RENEWAL REGISTRATIONS

A list of works of art, scientific and technical drawings, photographs, and prints and pictorial works for which renewal registrations were made during the period covered by this issue. Arrangement is alphabetical under the name of the claimant of renewal copyright. Information relating to both the original and the renewal registration is included in each entry. References from the names of joint claimants and authors and from variant forms of names are interfiled.

AMERICAN BANK NOTE CO.

Agriculture no.4, V-82131. © 14Apr61; K48654. American Bank Note Co. (FWH); 27May68; N436049.

Bank of Turkey, special V-82150. © 13May61; K48656. American Bank Note Co. (FWH); 15May68; N436520.

Central Bank of Turkey, special V-82165. © 22May61; K48655. American Bank Note Co. (FWH); 24May68; N436175.

Coffee industry; V-82042. © 26May41; K47781. American Bank Note Co. (FWH); 26May68; N432849.

Dr. Sun Yat Sen; V-81893. © 5Mar61; K47775. American Bank Note Co. (FWH); 5Mar68; N431391.

Goleta William Le Lacheur, Banco National de Costa Rica; no.26014, special. © 19Mar61; K46106. American Bank Note Co. (FWH); 21Mar68; N432013.

Industry, Justice, agriculture litho; V-82062. © 8Apr61; K46107. American Bank Note Co. (FWH); 8Apr68; N433602.

Jasim Inou, President, Republic of Turkey, special V-82151. © 26May41; K46557. American Bank Note Co. (FWH); 26May68; N436668.

Manuel Jose Carasco; special V-81849. © 6Feb41; K47776. American Bank Note Co. (FWH); 6Feb68; N430122.

Oil pipe line; V-82067. © 1Apr41; K47770. American Bank Note Co. & Canadian Bank Note Co. (FWH); 1Apr68; N430204.

Power transportation; V-82066; reduction of V-70534. © 21Mar41; K47777. American Bank Note Co. (FWH); 25Mar68; N432874.

Puente de la Garita, Banco Nacional de Costa Rica; V-82029. © 25Mar41; K47778. American Bank Note Co. (FWH); 25Mar68; N432850.

Science & commerce; V-82088. © 26Mar41; K48125. American Bank Note Co. & Canadian Bank Note Co. (FWH); 26Mar68; N432850.

V-81883. Spotted Jack Rabbit, Crow Indian. © 15Apr61; K48653. American Bank Note Co. (FWH); 15Feb68; N432534.

V-82044, reduction of V-62366. © 25Mar41; K47779. American Bank Note Co. (FWH); 28Mar68; N432848.

V-82085, enlargement of V-41178. © 31Mar41; K47778. American Bank Note Co. (FWH); 3Apr68; N435004.

ASHLEY (AARON) INC.

Crab apple and dogwood, by V. A. Richardson. © 15Feb40; H1886. Aaron Ashley, Inc. (FWH); 15Feb68; N436172.

Melody in white, by Volney A. Richardson. © 8Apr41; H1953. Aaron Ashley, Inc. (FWH); 8Apr68; N436175.

Old surrey, by R. Paul. © 17Jun40; H1691. Aaron Ashley, Inc. (FWH); 17Jun68; N436171.

Rustic haven, by Harry Wells. © 22May40; H1683. Aaron Ashley, Inc. (FWH); 22May68; N436174.

Valley farm, by Harry Wells. © 22May40; H1685. Aaron Ashley, Inc. (FWH); 22May68; N436176.

Wooded stream, by Harry Wells. © 22May40; H1684. Aaron Ashley, Inc. (FWH); 22May68; N436170.

BARNARD, EDITH N.

A Mollier chart for steam, by Frank O. Ellenwood, William N. Barnard & Charles G. Mackay. © 10Apr40; L-26018. Edith N. Barnard (W), Ruth C. McPhyre & Hazel A. Hammond (C of F. Ellenwood); 22Jan68; N427905.

BARNARD, WILLIAM N.

A Mollier chart for steam. See BARNARD, EDITH N.

BATES, FRED M.

See KRIEBEL & BATES.

BEMELMANS, MADELEINE.

Dog on the sleigh, by Ludwig Bemelmans. © 10Feb40; H1887. Madeleine Bemelmans (W) & Barbara Bemelmans Marciano (C); 24Jan68; N428091.

BENSON, FREDNAND.

15th century French calendar clock. See FRICK COLLECTION, NEW YORK.

BOLOGNA.

Venus, position 7. See FRICK COLLECTION, NEW YORK.

CAPPETTI, PHILIPPI III.

18th century French calendar clock. See FRICK COLLECTION, NEW YORK.

CANADIAN BANK NOTE CO.

Oil pipe line. See AMERICAN BANK NOTE CO.

Science & commerce. See AMERICAN BANK NOTE CO.

CASWALL, Muriel.

John Keats, a life size profile, in relief. See GAYLOR, MADELEINE.

CHRISTIAN BOARD OF PUBLICATION.

Jesus telling about God's care, by Cleveland L. Woodward. © 15May40; G25764. Christian Board of Publication (FWH); 25Feb68; N432110.

COCA-COLA CO.

The pause that refreshes. © 16Oct40; J31387. Coca-Cola Co. (FWH); 26Feb68; N430372.

DANNAY, Frederic.

See QUEEN, ELLERY, pseud.

DE SILVA, DIESO VELASQUEZ. See VELASQUEZ DE SILVA, DIESO.

DEVLIN, A. W.

Master Simpson. See NEW YORK GRAPHIC SOCIETY, LTD.

DISNEY, Walt.

For works by Walt Disney See DISNEY (WALT) PRODUCTIONS.

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WORKS OF ART

Giddy elephant model for Dumbo, seq. 07.0-2006; four views of head, by Walt Disney. © 2Jan41; G37030. Walt Disney Productions (PWH); 5Feb68; R1133633.

Matriarch elephant model for Dumbo, seq. 07.0-2006; six views of the head, by Walt Disney. © 2Jan41; G37028. Walt Disney Productions (PWF); 5Feb68; R1133634.

Mother elephant suggestions for Dumbo, seq. 99.9-2006; five views of Mrs. Jumbo, by Walt Disney. © 2Jan41; G37027. Walt Disney Productions (PWF); 5Feb68; R1133634.

Mother elephant suggestions for John B. Evans & Co. (PWH); 18Jun68; R1133636.

FRICK COLLECTION, NEW YORK.

Coronation of the Virgin: Detail. angels at top center. By Paolo & Giovanni Veneziano. © May40; H1671. Frick Collection (PWF); 30Apr68; R434629.

Coronation of the Virgin: Detail. angels at top center. By Paolo & Giovanni Veneziano. © May40; H1672. Frick Collection (PWF); 30Apr68; R434630.

Coronation of the Virgin: Detail. central section, Virgin & Christ. By Paolo & Giovanni Veneziano. © May40; H1672. Frick Collection (PWF); 30Apr68; R434631.

Coronation of the Virgin: Detail. upper half of painting. By Paolo & Giovanni Veneziano. © May40; H1674. Frick Collection (PWF); 30Apr68; R434632.

Court, no. 10. © 13Jun68; J50623. Frick Collection (PWF); 13Jun68; R1133634.

English walnut side chair, early 18th century, with gilt lead mounts. © 2Jun68; H1673. Frick Collection (PWF); 13Jun68; R1133635.

French drop-front desk dated 1790, by Jean Henri Reiesner. Marquetry with ormolu mounts. © 13Jun68; J30526. Frick Collection (PWF); 13Jun68; R437266.

Living hall, fireplace & Venus. © 13Jun68; H1680. Frick Collection (PWF); 13Jun68; R437265.

Marquis de Miramantes, bust facing partly right, by Boudon. © 13Jun68; H1681. Frick Collection (PWF); 13Jun68; R437264.

Philip IV of Spain, detail: sword hilt, by Diego Velasquez de Silva. © 21Jun68; H1682. Frick Collection (PWF); 17Jun68; R374744.

St. Jerome, detail: head & beard, by El Greco. © 21Jun68; H1686. Frick Collection (PWF); 17Jun68; R374749.

Samson and the Philistines, right side, after Michelangelo. © 13Jun68; H1689. Frick Collection (PWF); 13Jun68; R437260.

18th century Italian carved walnut chest, front view. © 13Jun68; J50627. Frick Collection (PWF); 13Jun68; R437266.

Stairway no. 2. © 13Jun68; J50628. Frick Collection (PWF); 13Jun68; R437267.

Venus, position 7, by Bologna. © 13Jun68; H1688. Frick Collection (PWF); 13Jun68; R437269.

GAYLOR, MADELINE.

John Keats, a life-size profile, in relief, by Muriel Caswell. © 6Aug40; G36221. Madeleine Gaylor & Old Colony Trust Co. (PWH); 5Feb68; R1133634.

GENERAL BIOLOGICAL SUPPLY HOUSE, INC.

Biological Supply House, Inc. (PWH); 16Feb68; R437264.

CLEAVAGE, by H. Snyder. (Tortoix classroom chart) © 10Aug40; I-26519. General Biological Supply House, Inc. (PWF); 16Feb68; R437265.

Dutch elm disease, by H. Snyder. (Tortoix classroom chart) © 10Aug40; I-26519. General Biological Supply House, Inc. (PWF); 16Feb68; R437265.

Creole frog embryo, lens-plate stage, by Harvey B. Lovell. (Tortoix classroom chart) © 10Aug40; I-26519. General Biological Supply House, Inc. (PWF); 16Feb68; R437265.

Gametes, by H. Snyder. (Tortoix classroom chart) © 10Aug40; I-26519. General Biological Supply House, Inc. (PWF); 16Feb68; R437265.

General Biological Supply House, Inc., Blaustaeu, by H. Snyder. (Tortoix classroom chart) © 10Aug40; I-26519. General Biological Supply House, Inc. (PWF); 16Feb68; R437265.

Gasatras, by H. Snyder. (Tortoix classroom chart) © 10Aug40; I-26519. General Biological Supply House, Inc. (PWF); 16Feb68; R437265.

Malarias, by H. Snyder. (Tortoix classroom chart) © 10Aug40; I-26519. General Biological Supply House, Inc. (PWF); 16Feb68; R437265.

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Wir wünschen ein glücklich neues Jahr, ein Buch jedes Liedersprach... Euren Schuler, von Berta Hummel. Nr. 5577. Zeichnung. Author of reproduction: Verlag Ars Sacra Josef Müller. © 20Sep40; HI195. Verlag Ars Sacra Josef Müller (FWM); 31May68; R435647.

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MULLER (JOSEF) VERLAG ARS SACRA. Für (FWM); 31May68; R435649.

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A labor of love. © 26Dec40; K3135. Thos. D. Murphy Co. (FWM); 29Jan68; R435651.

Less speed, fewer heartaches. © 26Dec40; K3135. Thos. D. Murphy Co. (FWM); 29Jan68; R435652.

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Our western wonderland. © 26Dec40; K3142. Thos. D. Murphy Co. (FWM); 29Jan68; R435654.

NATIONAL CASH REGISTER Co. Can you fill a prescription? Vol. 2, no. 3. © 3Apr40; J3050. National Cash Register Co. (FWM); 26Jan68; R435655.

Teamwork, a reading slide film produced by Jan Handy Co. © 10Mar40; J30218. National Cash Register Co. (FWM); 26Jan68; R435656.

The weakness of unprotected written records, a reading slide film produced by Jan Handy Co. © 29Apr40; J30218. National Cash Register Co. (FWM); 26Jan68; R435657.

NATIONAL GEOGRAPHIC SOCIETY, WASHINGTON, D.C. Matthew W. Stirling, leader of the National Geographic Society-Smithsonian Institution Archeological Expedition to Mexico. © 17Jun40; K46022. National Geographic Society (FWM); 23May68; R435658.

NEW YORK GRAPHIC SOCIETY, LTD. Autumn Oaks, von George Inness. © 26Sep40; H166. New York Graphic Society, Ltd. (FWM); 24Apr68; R435659.

The guitar, von George B. Luks. © 26Sep40; H1675. New York Graphic Society, Ltd. (FWM); 24Apr68; R435660.

Master Simpson, von A. W. Devir. © 20Dec40; H1901. New York Graphic Society, Ltd. (FWM); 24Apr68; R435661.

Peace and plenty, von George Inness. © 25Sep40; H1839. New York Graphic Society, Ltd. (FWM); 24Apr68; R435662.

Purity, von Minna Walker Smith. © 4Oct40; H1837. New York Graphic Society, Ltd. (FWM); 24Apr68; R435663.

Winter nightfall in the city, von Childe Hassam. © 25Apr40; H1676. New York Graphic Society, Ltd. (FWM); 24Apr68; R435664.

NEWTON, RUTH E. Drawing no. 5 of smiling, unclothed, upright doll baby wearing cap and grasping cap ribbon. © 23Mar40; K39212. Ruth E. Newton (A); 25Apr40; R435665.

Drawing no. 6 of standing upright, fat cheeked girl smiling with other; 3 views. © 25Apr40; K35568. Ruth E. Newton (A); 19Apr68; R435666.

Drawing no. 7 of smiling upright, fat cheeks baby with fat cheeks, large head and fat cheeks; 3 views. © 25Apr40; K35570. Ruth E. Newton (A); 19Apr68; R435667.

NEWMAN, JOHN. Drawing no. 3 of smiling, unclothed, upright doll baby wearing cap and grasping cap ribbon. © 23Mar40; K35212. Ruth E. Newton (A); 25Apr40; R435668.

Drawing no. 5 of smiling, unclothed, upright doll baby wearing cap and grasping cap ribbon. © 23Mar40; K35212. Ruth E. Newton (A); 25Apr40; R435669.

Drawing no. 6 of smiling upright, fat cheeked girl smiling with fat cheeks, large head and fat cheeks; 3 views. © 25Apr40; K35568. Ruth E. Newton (A); 19Apr68; R435670.

Drawing no. 7 of smiling upright, fat cheeks baby with fat cheeks, large head and fat cheeks; 3 views. © 25Apr40; K35570. Ruth E. Newton (A); 19Apr68; R435671.

OLD COLONY TRUST, BOSTON. John Knats, a life size profile, in relief. See GAYLOR, MADELINE.

PAHR, CHARLOTTE F. Watching the boats come in. See PROVIDENCE LITHOGRAPH CO.

PAUL, R. Old surrey. See ASHLEY (AARON) INC.

PHILBRICK, ELIZABETH ANN. Brogi, the Evans goat. See EVANS (JOHN R.) & CO.

PRICE, NORMAN. America's first battleshhip, the Constitution. See SCHENLEY DISTILLERS, INC.

The Boston Tea Party. See SCHENLEY DISTILLERS, INC.

Give me Liberty or give me death. See SCHENLEY DISTILLERS, INC.

The midnight ride of Paul Revere. See SCHENLEY DISTILLERS, INC.

PROVIDENCE LITHOGRAPH CO. The birds make their nests. © 13Jan40; K47327. Providence Lithograph Co. (FWM); 12Jan68; R429742.

The first Christmas French children with creche. © 29Jan40; K46291. Providence Lithograph Co. (FWM); 10May68; R465418.

Friendliness to younger children. © 29Jan40; K46291. Providence Lithograph Co. (FWM); 10May68; R465418.

Giving thanks to God. © 26Jul40; K46277. Providence Lithograph Co. (FWM); 10May68; R465418.

God is near. © 17Jan40; K47000. Providence Lithograph Co. (FWM); 12Jan68; R429741.

God plans for squirrels. © 26Jul40; K46294. Providence Lithograph Co. (FWM); 10May68; R465418.

A good neighbor. © 20Jul40; K46955. Providence Lithograph Co. (FWM); 10May68; R465418.

Grandmother, tell me a story. © 26Jul40; K46955. Providence Lithograph Co. (FWM); 10May68; R465418.

HELPERS AT CHURCH. (Sunday school under a tree). © 26May40; K46606. Providence Lithograph Co. (FWM); 25Apr40; R435655.

A house in Bible times. © 26Jul40; K46258. Providence Lithograph Co. (FWM); 10May68; R465418.

Jesus chooses friends to work with him. © 26Jul40; K46290. Providence Lithograph Co. (FWM); 10May68; R465418.

Jesus in his home. © 26Jul40; K46290. Providence Lithograph Co. (FWM); 10May68; R465418.
RENEWAL REGISTRATIONS

An outside altar. Abraham praying at altar. See PUSHMAN, ARSENE. Providence Lithograph Co. (PWH); 10May66; R43406.

Peter promises to try again. © 17Jan40; K49502. Providence Lithograph Co. (PWH); 12Jan66; R43773. She laid Him in a manger. © 26Jul40; K46691. Providence Lithograph Co. (PWH); 10May66; R45940.

Samuel goes to church, by George T. Tobin. © 17Jan40; K49506. Providence Lithograph Co. (PWH); 12Jan66; R43773.

We ought to build the Temple. © 17Jan40; K48668. Providence Lithograph Co. (PWH); 12Jan66; R43773.

PUSHMAN, ARMAND. The enchanted rose. See PUSHMAN, ARSENE.

The end of the trail. See PUSHMAN, ARSENE.

The golden age. See PUSHMAN, ARSENE.

When autumn is here. See PUSHMAN, ARSENE.

PUSHMAN, ARSENE.

The enchanted rose; Hindu carved Buddha. By Hovsep Pushman. © 1Aug40; G36279. Arsen Pushman & Armand Pushman (C); 22Jul68; R43794.

The end of the trail; clay figure of defeated soldier on horseback. By Hovsep Pushman. © 1Aug40; G36276. Arsen Pushman & Armand Pushman (C); 22Jul68; R43794.

The golden ages: green & gold Indo-Chinese Buddha. By Hovsep Pushman. © 1Aug40; G36280. Arsen Pushman & Armand Pushman (C); 22Jul68; R43794.

When autumn is here; wooden Indo-Chinese figure & vase of fading roses in front of Tibetan banner of Goddess of Mercy. By Hovsep Pushman. © 1Aug40; G36283. Arsen Pushman & Armand Pushman (C); 22Jul68; R43794.

PUSHMAN, HOVEST.

The enchanted rose. See PUSHMAN, ARSENE.

The end of the trail. See PUSHMAN, ARSENE.

The golden age. See PUSHMAN, ARSENE.

When autumn is here. See PUSHMAN, ARSENE.

QUEEN, ELLERY, pseud. The adventures of Ellery Queen, by Ellery Queen, pseud. of Frederic Dannay & Manfred Bennington Lee. (In Crackajack funny, no. 27, Aug. 1940; © 1Aug40; K46688. Frederic Dannay & Manfred Bennington Lee (A); 10Jun66; R43940. The adventures of Ellery Queen, by Ellery Queen, pseud. of Frederic Dannay & Manfred Bennington Lee. (In Crackajack funny, no. 28, Sept. 3, 1940) © 3Sep40; K46693. Frederic Dannay & Manfred Bennington Lee. (In Crackajack funny, no. 28, Aug. 1940; © 3Sep40; K46693. Frederic Dannay & Manfred Bennington Lee (A); 10Jun66; R43940. The adventures of Ellery Queen, by Ellery Queen, pseud. of Frederic Dannay & Manfred Bennington Lee. (In Crackajack funny, no. 29, Oct. 1, 1940; © 1Oct40; K46599. Frederic Dannay & Manfred Bennington Lee (A); 10Jun66; R43940. The adventures of Ellery Queen, by Ellery Queen, pseud. of Frederic Dannay & Manfred Bennington Lee. (In Crackajack funny, no. 30, Nov. 1, 1940; © 1Nov40; K46595. Frederic Dannay & Manfred Bennington Lee (A); 10Jun66; R43940. Perspectice chart number 2, 30'-60', by Philip J. Lawson. © 1Jul40; IP30126. Reinhold Book Corp. (PWH); 21Feb66; R43903.

Perspective chart number 3, 30'-60', by Philip J. Lawson. © 1Jul40; IP30127. Reinhold Book Corp. (PWH); 21Feb66; R43903. Perspective chart number 4, parallel, by Philip J. Lawson. © 1Jul40; IP30128. Reinhold Book Corp. (PWH); 21Feb66; R43903. Perspective chart number 6, 30'-60', by Philip J. Lawson. © 1Jul40; IP30130. Reinhold Book Corp. (PWH); 21Feb66; R43907.

REUTSCHER, JEAN HENRI. French drop-front desk dated 1790. See PRINT COLLECTION, NEW YORK.

RICHARDSON, V. A. Crab apple by dogwood. See ASHLEY (AARON) INC.

RICHARDSON, VOLNEY A. Melody in white. See ASHLEY (AARON) INC.

RILEY, GEORGE E. Painted paper signal, directional light and stolen signal, figs.1-3. See KREBS, LEROY J.

SALLMAN, WARNER E. Salomon colored head of Christ. See KREBS, LEROY J.

SCHENLEY DISTILLERS, INC. America's first battleship, the Constitution, by Norman Price. © 23May40; R43692. Schenley Distillers, Inc. (PWH); 12Jan68; R427739.

The Boston Tea Party, by Norman Price. © 15Aug40; K46338. Schenley Distillers, Inc. (PWH); 12Jan68; R427739.

Give me liberty or give me death, by Norman Price. © 15Aug40; K47300. Schenley Distillers, Inc. (PWH); 12Jan68; R428996.

The midnight of Paul Revere, by Norman Price. © 15Aug40; K46339. Schenley Distillers, Inc. (PWH); 12Jan68; R428996.

SCHETTLER, AMANDA. Carrots, kitten. Drawing by Amanda Schettler. © 14Jun40; G36268. Amanda Schettler (A); 27May68; R43638.

Sandy, kitten. Drawing by Amanda Schettler. © 14Jun40; G36268. Amanda Schettler (A); 27May68; R43638.

SCHLESINGER, LEON. For works with caricatures by Leon Schlesinger see WARNER BROS.-SEVEN ARTS, INC.

SECURITY-COLUMBIAN BANKNOTE CO. Vignette, allegorical male figure seated, holding hammer across knee, steel mills in background, by Lawrence Schlesinger. © 23May40; G35786. Security-Columbian Banknote Co., division of United States Banknote Corp. (PWH); 1Feb66; R427778.

SHEEMAKER, MYRON E. The bluegill, redfish or the carp, the common sunfish, the rock bass, the crappie. © 1Apr41; K47983. Myron E. Sheemaker (A); 22Apr68; R43392.

The bullhead or catfish, the fallfish or the sucker, the eastern or white chub, the sucker, or firefly. © 1Apr41; K47982. Myron E. Sheemaker (A); 22Apr68; R43392.

The rainbow trout, the brown trout, the brook trout, muskellunge, the pike perch. © 1Apr41; K47984. Myron E. Sheemaker (A); 22Apr68; R43392.

The small mouth black bass, the large mouth black bass, the yellow perch, the shad. © 15Apr41; K47985. Myron E. Sheemaker (A); 22Apr68; R43392.

SILVA, DIEGO VELASQUEZ DE. See VELASQUEZ DE SILVA, DIEGO.

SMITH, MINNA WALKER. Party. See NEW YORK GRAPHIC SOCIETY, LTD.

SNYDER, H. For works by H. Snyder see GENERAL BIOLOGICAL SUPPLY HOUSE, INC.

SQUIBB CO. The Little Squirt. By Ben Washam. (In Squirt reporter) © 24Apr41; R43579. Squirt Co. (PWH); 16May68; R432126.

TOKIN, GEORGE T. Samuel goes to church. See PROVIDENCE LITHOGRAPH CO.

VELASQUEZ DE SILVA, DIEGO. Philip IV of Spain, detail: sword in scabbard. See PRINT COLLECTION, NEW YORK.

VENEZIANO, GIANNY. Coronation of the Virgin. See PRINT COLLECTION, NEW YORK.

VENEZIANO, PAOLO. Coronation of the Virgin. See PRINT COLLECTION, NEW YORK.

WARNER BROS.-SEVEN ARTS, INC. The bookworm, caricature of a worm by Leon Schlesinger. © 23May40; G35791. Warner Bros.-Seven Arts, Inc. (PWH); 22May68; R43563.

Elmer, caricature of a man by Leon Schlesinger. © 23May40; G35787. Warner Bros.-Seven Arts, Inc. (PWH); 22May68; R43563.

Joe Glow, caricature of a glowworm or firefly by Leon Schlesinger. © 23May40; G35790. Warner Bros.-Seven Arts, Inc. (PWH); 22May68; R43563.

Rustic haven. See ASHLEY (AARON) INC.

Java. See ASHLEY (AARON) INC.

Valley farm. See ASHLEY (AARON) INC.

WOODWARD, CLEVELAND L. A story telling about God's care. See CHRISTIAN BOARD OF PUBLICATION.
RENEWAL REGISTRATIONS

A list of works of art, scientific and technical drawings, photographs, and prints and pictorial works for which renewal registrations were made during the period covered by this issue. Arrangement is alphabetical under the name of the claimant of renewal copyright. Information relating to both the original and the renewal registration is included in each entry. References from the names of joint claimants and authors and from variant forms of names are interfiled.

A

AMERICAN BANK NOTE CO.

AMERICAN BANK NOTE CO.

American Bank Note Co. (PWH); 12Aug68; R444216.

D

DIVERHELL, CHARLES N.

Psychrometric chart, 40°F to +50°F. Rev. ed. © 1Nov50; 1-27780. Charles N. Deverall (A); 23Jun168; R440085.

E

EVENETT, FRED.

For works by Fred Everett See NATIONAL WILDLIFE FEDERATION.

F

FIERRE, ERNEST.

NEW YORK GRAPHIC SOCIETY, LTD.

For works by Ernest Fierre See NATIONAL WILDLIFE FEDERATION.
Wild rose, from the 1941 wildlife conservation stamps, by Franklin Booth. © IJan41; K21706. National Wildlife Federation (PWH); 13Nov68; R447614.

NEW YORK GRAPHIC SOCIETY, LTD.

اصر Conservation.

PUSHMAN, ARMAND.
God of war. See PUSHER, ARSENCE.

When twilight comes. See PUSHER, ARSENCE.
RENEWAL REGISTRATIONS

PUSHMAN, ARSENE.
Goddess of autumn, by Pushman. Chinese carved wood Buddha. © 1968; 2347. Arsené Pushman & Armand Pushman (C); 16Jul68; R439691.

When twilight comes, by Pushman. Chinese carved wooden Buddha. © 1968; 23478. Arsené Pushman & Armand Pushman (C); 16Jul68; R439690.

PUSHMAN, HOVSEP.
Goddess of autumn. See PUSHMAN, ARSENE.

When twilight comes. See PUSHMAN, ARSENE.

REMBRANDT HERMAANZOOON VAN RIJN.
Barnyard and trees with two seated figures. See FRICK COLLECTION, NEW YORK.

Cottage and trees by a stream. See FRICK COLLECTION, NEW YORK.

Isaac blessing Jacob. See FRICK COLLECTION, NEW YORK.

RINNOU, EMILE.
The helping hand. See NEW YORK GRAPHIC SOCIETY, LTD.

ROTA1, PIETRO.
Girl with a flower. See NEW YORK GRAPHIC SOCIETY, LTD.

RUSSELL, CHARLES MARION.
Head and neck of horse, hangs on wall. See BODKIN, RICHARD FRANCIS.

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Rehearsal. Artist: L. Jambor. © 30Jun41; R442910. Henry B. Sandler Co., Inc. (PWH); 30Sep41; R442911.

SCHICK, RUDOLPH.
Anatomical chart of the ear. See DISHAROON, EVA A.

Larynx with pharynx. See DISHAROON, EVA A.

SCHILBACH, J. HEINRICH.
Am Rhein bei Oberwesel. See HANFSTAENGL, FRANZ.

SCHÖNERMARK, MARGARETH.
For works by Margarethe Schönermark. See MUELLER (JOSEF) VERLAG ARS SAGA.

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Vignette: female allegorical figure seated, right arm resting on globe & holding quill pen, left hand resting on open book. Author of renewable matter: Lawrence Fors, Jr. © 20Aug41; G38442. Security-Columbian Banknote Co., Division of United States Banknote Corp. (PWH); 17Sep68; R442912.

Vignette river scene, steamer towing barge in foreground, river bank with warehouses in background, by Lawrence Fors, Jr. © 20Oct41; G38741. Security-Columbian Banknote Co., Division of United States Banknote Corp. (PWH); 22Nov68; R449604.

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See SECURITY-COLUMBIAN BANKNOTE CO.

VAN DER MEULEN, PIETER.
Royal hunt, William III hunting in Richmond Park. See NEW YORK GRAPHIC SOCIETY, LTD.

VERMEER, JAN VAN DELFT.
The lacemaker. See NEW YORK GRAPHIC SOCIETY, LTD.

VON MUNCHHAUSEN, AUGUST.
Pose classique. See NEW YORK GRAPHIC SOCIETY, LTD.

Variation classique. See NEW YORK GRAPHIC SOCIETY, LTD.

WAAGEN, ADALBERT.
Im Lolsachtal. See HANFSTAENGL, FRANZ.

WEBER, WALTER A.
Little blue heron, from the 1941 wildlife conservation stamps. See NATIONAL WILDLIFE FEDERATION.

Muskox, from the 1941 wildlife conservation stamps. See NATIONAL WILDLIFE FEDERATION.

Whitetail fawn, from the 1941 wildlife conservation stamps. See NATIONAL WILDLIFE FEDERATION.

WETZEL, NORMAN C.
Grid for evaluating physical fitness in terms of body physique. © 9Jul41; IP26629. Norman C. Wetzel (A); 12Jul66; R439755.

WILKINS, H. R.
South Carolina, the palmetto state. By H. R. Wilkins, employer for hire of Emmet Coniffe. © 17Apr41; K37591. H. R. Wilkins (PWH); 7Nov68; R44133.

WINTERHALTER, F. X.
Empress Eugenie and the ladies of her court. See NEW YORK GRAPHIC SOCIETY, LTD.