RENEWALS

A list, under author, editor, compiler or title of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and renewal registration is included in each entry.

ALIAS Sora O'Brien. R75698. SEE Short, Marion.
ALISON. R79252. SEE Stuart, Henry Longen.
GENA De refilar. R79905. SEE Alvarez Quintero, Serafin.


ARMSTRONG, Paul. Going home. R76167. SEE Beach, Rex Wellingwood.

ARNICHEZ Y DARRERA, CARLOS. La locura de don Juan, tragedia grotesca en 2 actos. 23Feb52. D65905. R75924, Ramon. Fernando Arancibia Molina (C).

The Artist. R74378. SEE Wills, Alan Alexander.


ASTRAY, Pilar N1114. SEE Millan Astrey, Pilar.

AT Mrs. Bean's. R74370. SEE Munro, Charles, Kirkpatrick.

AUSTIN, VICTOR. Mr. Justice on the war path. R75036. SEE Harris, Walter Ben.

BACK to college. R74370. SEE Paul, Harry Major.


BALLARD, John Frederick. SEE Ballard, Frederick.

BAILLARINA. R76095. SEE Presburger, Shuld.

BAHMOLA, Jean d'Este. R79999. SEE Lombardo, Carlo.

BARABRAS, EUGEN. SEE BARBARA makes a splash. R75692. SEE Tor, Eugene George.

BARKER, Harley Granville. SEE Granville-Barker, Harley Granville-Barker.

BARKER, Helen Manchester (Gates). SEE Granville-Barker, Harley Granville-Barker, Helen Manchester (Gates).
BARRATT, LOUISE BACON. Ain't nature grand, a play in one act by Louise Bacon Barratt and Helen Smith Dayton. O 21May22, D66537, R70532, 5Jun51, Jacob J. Schubert (FW)
Week-end girls, a play in one act by Louise Bacon Barratt and Helen Smith Dayton. O 21May22, D66538, 5Jun51, Jacob J. Schubert (FW)

BAHART, WAVE MIRIAM ADLER. Kerens Whitsa, a play of patriotism in seven scenes. O 27Jul23, D66966, R79992, 21Jun51, Wave Miriam Ader-Barratt (A)

BARKER, PHILIP. A man of taste, a play in three acts. O W3Mar, D67305, R77777, 11Apr52, Zilan E. Barry (W)

BEACH, AMMIE LEWIS. SEE Beach, Lewis.

BEACH, LEWIS. Burning torch, a play in three acts by Ammie Lewis Beach. O 26Mar22, D66131, R75895, 26Mar51, Robert H. Cook (B)

BEACH, NELL ELLWOOD. Going home, a play in four acts by Nell E. Beach and Paul Armstrong. O 2Dec22, D66122, R75827, 11Feb51, Joe D. Kinsley (B), William B. Cades (B)

BEAL, C. C. A girl that burns, a play in one act by C. C. Beal, E. L. Green, and Jonathan Brigo. O 21May22, D63155, R75039, 2Jun51, Jacob J. Schubert (FW)

UN BEAU tableau. R78871. SEE Lorde, André de.

BEAUTIFUL but dumb. R78227. SEE Smith, Paul Gerard.

BEFORE dawn. R79568. SEE Gropper, Milton Herbert.

BERGER off horseback. R79442. SEE Kaufman, George Simon.

BERGER on horseback. R79845. SEE Kaufman, George Simon.


BELASCO, DAVID. La ballerina. R76093. SEE Presber, Rudolf.

BELI, JOHN KEENE. Pass in the corner, a play in one act by Keene Belt [pseud.]. O 1Jun23, D63579, R75657, 15Feb51, Mrs. Pearl Bell (W)

BERNARD, TRISTAN. Le cordon bleu, comédie en trois actes. (In Les Oeuvres libres, no 29.) O 11Nov22, D66381, R73122, 25Jan51, Jean-Jacques Bernard (C)

BESIER, RUDOLPH. Secrets, a play in three acts, prologue and epilogue by Rudolf Besier and May Edginton. O 12Nov22, D66287, R75002, 1Mar51, Rudolph Besier (W), May Edginton (A)

BETTER understanding. R77692. SEE Thomas, Albert Elsworth.

BILLENSTEIN, JOHN FREDERICK. Nothing, a lecture. O 1Apr23, 11May51, John Frederick Billenstein (A)

BILLY boy. R75261. SEE Andrews, Charlton.

BIRNBAUM, ANDRE. Une fille folle, pièce en 3 actes. (In La Folie Illustration. Pléiades nov., sér., no 94.) O 21Apr22, D65127, R75431, 23Jan51, André Breton (B)

BIRCHER (C.C.) and Co. R77374. SEE Stevens, David.


BOBBY. R75714. SEE Ballard, Frederick.

BOLTON, GUY BRYANT. Chicken feed or, Wages for wives. A comedy in three acts. O 19Mar22, D67607, R75902, 26Mar51, Guy Bolton (A)

The dark angel, a play of yesterday and today by R. E. Trevelyan [pseud.]. O 2Feb22, D67687, R75465, 18Mar51, Guy Bolton (A)

Grounds for divorce, a play in three acts. O 2Feb22, D67687, R75465, 18Mar51, Guy Bolton (A)

Folly preferred, a comedy in three acts. O 2May22, D64445, R75697, 1Mar51, Guy Bolton (A)


BOULTON, MATTHEW. The difference, a play in one act. O 5Jun23, D64386, R75666, 19Feb51, Matthew Boulton (A)

BOUJARD, EDOUARD. La petite atmosphère, pièce en 3 actes. (In La Folie Illustration. Théâtre nouv., sér., no 108.) O 28Dec22, D66686, R73125, 2Jan51, Sue and Edward Bouquet, see Denise Kang (W)


BRANDON-TOMAS, JEVAN. Jeu de cartes, a comedy in one act. O 28Dec22, D66287, R75702, 1Mar51, Jevan Brandon-Tomas (A)

BRANT, THE MAGNIFICENT. R75775. SEE Hoffman, Aaron.

BRIDGES, VICTOR. Another pair of spectacles, a farce in one act. O 13Nov23, D65556, R75695, 1Mar51, Victor Bridges (A)

BRENN, JONATHAN. Hearts that burn. R79330. SEE Beal, C. C.

BROOK, JOHN. Marriage license. R80006. SEE Marks, Maurice E.

COTTON, JAMES. Le marais de la Tour Mirail, un spectacle. (In Les Oeuvres libres, no 21.) O 1Mar23, AP2222 R7345, 23Jan51, Jean Couteau (A)

CRAIN, GEORGE PEARCE. Romance Jones, a comedy in four acts. O 21Dec22, D66138, R74749, 19Dec51, Agnes M. Cohen (W)

CRAVAT. R75911. SEE Paschal, Laurence.

CRAWFORD, JOHN. Marriage license. R80006. SEE Marks, Maurice E.

CUNNINGHAM, COLIN CAMPBELL. Four who were blind, a satirical farce in one act. O 11Oct23, D65 R79537, 2Feb51, Florence Ryerson Clements (W)

Job, a play in one act. O 28Feb23 D66017, R73815, 2Feb51, Florence Ryerson Clements (W)

Con and conversation, a comedy of bad manners in one act. O 22Mar23, D65451, R73837, 2Feb51, Joseph W. Clokey (A)

CLOVE. R75690. SEE Runyon, Gerald.

COLOSH, JOSEPH WADDELL. The pied piper of Hamelin, an operatic in three acts. Music by Joseph Clokey; libretto by Anna J. Reisinger. Score for mixed voices. O 21Dec22, D66351, R74737, 10Jan51, Joseph W. Clokey (A)

CLYMER, JOHN. Marriage license. R80006. SEE Marks, Maurice E.

CLYTH, J. L. Les marais de la Tour Mirail, un spectacle. (In Les Oeuvres libres, no 21.) O 1Mar23, AP2222 R7345, 23Jan51, Jean Couteau (A)

COOK, GEORGE PEARCE. Romance Jones, a comedy in four acts. O 21Dec22, D66138, R74749, 19Dec51, Agnes M. Cohen (W)

See Piers, Robert de.

CUREU, FRANÇOIS viseurs NE. "Les visages de la comédie." R73444.
Mr. Francis D'Arcy (E)

R73444. Catherine Cushing (A)

D

R73444. Catherine Cushing (A)

DAVE, ESSEX. One act plays: When the whirlwind blows [and 8 others]. "One act plays: When the whirlwind blows [and 8 others]." R73444.
R73444. Essex Dave (A)

THE DARK angel. R73444. See Bolton, Guy Reginald.

R73444. Max Dawthenday (A)

DEAKS, BARRY. The dreamers, a drama in three acts. "The dreamers, a drama in three acts." R73444.
R73444. Barry Deak (A)


R73444. Antonio Pasco (A)

DORIS goes to town. R73444. See Haff, Eugene George.

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DORIS goes to town. R73444. See Haff, Eugene George.

DOVER road. R73444. See Milne, Alan Alexander.

DRAVEN, Frank. The young cook, a comedy in three acts. "The young cook, a comedy in three acts." R73444.
R73444. Frank Draven (A)

R73444. Frank Draven (A)

E

R73444. Fred Esteban (A)


THE EDGE of the winds. R73444. See Armond, Paul.


EDGINGTON, May. See Edgington, Helen Marion.

ELLIS, Margaret. White collars, a comedy in three acts. "White collars, a comedy in three acts." R73444.
R73444. Margaret Ellis (A)

R73444. Walter W. Ellis (A)

THE ENCORE. R73444. See Smith, Paul Gerard.

ENTER a lawyer. R73444. See Dropper, Milton Herbert.

THE ESOTERIC. R73444. See Kastemacker, Henry Robert Alexander.

THE EVENING'S just begun. R73444. See Handelman, Wallace A.

EVERYTHING the same. R73444. See Niles, Laura.

THE EXILES. R73444. See Richman, Arthur.

EXES that cannot see. R73444. See Grumundt, Albert Theodore.

F


THE FACE. R73444. See Londale, Frederick.


FAUN, Bernard. Advertising April; or, the girl who ruled the sunshine jealous, a comedy in three acts by Herbert Farjeon and Horace Hornblow. "Advertising April; or, the girl who ruled the sunshine jealous, a comedy in three acts by Herbert Farjeon and Horace Hornblow." R73444.
R73444. John Farjeon (W)

Friends, a play in one act. R73444.
R73444. John Farjeon (W)
PATER and the boys. R75710. SEE Ade, George.

PREMIAT (A)

LA PIERRE du jour. R73869. SEE Marchand, Léopold.


FERREDOZ PEDRO. SIEU PERE, PERE, PERE.

FERNANDEZ DEL VILLAR, JOSE. El paso del ombrello, premiere en 3.

FIELD, EDWARD SALISBURY. Wedding bells, a comedy in two acts rewritten and revised by Salisbury Field. O 11Feb23, D65782.
R74001, 5Feb25, Tanilla Field (W)

FIELD, Salisbury. SEE Field, Edward Salisbury.

FIELDS, HERBERT. The jazz king. R76316. SEE Rodgers, Richard.

FLAG, JAMES MONTGOMERY. Caleb's song and dance, a play in one act. O 21May26, D68140. R79329, 5Jun51, Jacob J. Shubert (FHE)

FLAYIN, MARTIN. Caleb Stone's death watch, a play in one act. O 11Jul23, D66914. R78312, 2Feb51, Martin A. Flavin (A)

CHILDREN OF THE MOON, a play in three acts. O 10Jul20, D66915, R77339, 2Feb51, Martin A. Flavin (A)

Service for two, a comedy in three acts. O 26Aug25, D66358, R75304, 2Feb51, Martin A. Flavin (A)

FLYERS, ROBERT DE. Monsieur Brodeneau, comedie en 3
	extit{acts} par Robert de Flers et Gaston Arman de Caillavet. (La Petite
Illustration. Théâtre nouv. sér., no 97) O 7Jul23, D65042. R73556, 25Jan51, Mme. veuve Robert de Flers, née Geneviève Sardon (W), Mme Pouquet, née Jeanne-Marie Pouquet, née de G. de Caillavet (W)

Les vignes du seigneur, comedie en 3
	extit{acts} par Robert de Flers et François de Croisset. (La Petite
Illustration. Théâtre nouv. sér., no 106) O 17Nov23, D66382, R73313, 25Jan51, Mme veuve Robert de Flers, née Geneviève Sardon (W), Mme veuve François de Croisset, née Marie-Thérèse de Chevigné (W)

FOLEY, MARIE AGNES. Love in a fix, a farce in one act. O 28Sep23, D65871. R76655, 1Mar51, M. A. Foley (A)

FORD, ERNEST. Oh! Higgins, lino. R73567. SEE O'Higgins, Harvey Jerrod.

FOUR OF A KIND. R73594. SEE Smith, Paul Gerard.

FOUR WHO WERE BLIND. R77250. SEE Clements, Colin Campbell.

FRANKLIN, PEARL. SEE Clark, Pearl (Franklin)

FRAUDET, RENÉ. SEE Froidevaux, Pierre.

FRIENDS. R75717. SEE Fajadon, Herbert.

FRIENDLY ENEMIES. R78139. SEE Hoffman, Aaron.

FRONTAL, PIERRE. La gardeille, premiere en 6 actes par Pierre Froidevaux, née de Pierre Froidevaux (La Petite Illustration. Théâtre nouv. sér., no 107) O 15Dec25, D66368. R73417, 25Jan51, Mme veuve Pierre Froidevaux, née Marie Pavella (W)

Le reflet, premiere en 6 actes. O 30Sep 22, D68547, R73495, 28Dec50, Mme. veuve Pierre Froidevaux, née Marie Pavella (W)

FURNESS, EDITH. SEE Edith, G.

GALES DE RÉGAR. R75905. SEE Aléres, Quintero, Saraflin.

GAMMON, RICHARD. A message from Mars, a fantastic
	extit{comedy} in three acts, rewritten and rev. O 1Jul23, D66994. R73655, 1Feb51, Mrs. Richard Gammony (W)

LA GUARDIANA. R73417. SEE Froidevaux, Pierre.

GELDER, RAY. Riders, light a play. O 1Feb41. D66733, R75116, 2Mar51, Jay Geller (A)

GENDRON, PIERRE. Cold feet. R75712. SEE Jackson, Frederick.

GERARD, BARNET. What does the public want? Additional


GERARD, MARCEL. L'écouleur de cotonnets. R73538. SEE Armonth, Paul.

GETTING acquainted with Wadge. R73851. SEE McMullen, Joseph Carl.

GILBERT, C. A. Past and present; or, No future. A

play in one act. O 21May26, D61352, R73577, 2Mar51, Jacob J. Shubert (FHE)

A GIRL FROM UMA. R73694. SEE Smith, Paul Gerard.

GLOVERS, R80017. SEE Mainzer, Wallace A.

GOODRIDGE, ALBERT THEODOR. Eyes that cannot see, a play in one act. Translated from the German by Arvid Paulson. O 28Apr23, A708272. R78552, 20Feb51, Arvid Paulson (A)

GONE som. R74267. SEE Beach, Rex Ellingwood.

GOLDEN, ROBERT. Halt, who goes there; a play in one act by R. L. Goldenberg and William Fairchild. O 21May26, D66156, R79329, 5Jun51, Jacob J. Shubert (FHE)

THE GOLDEN DOG. R75504. SEE Servais, Launcelot Cressy.

GOOD FOR nothin' Jones. R75778. SEE Hoffman, Aaron.

GOODMAN, LEWIS. S. AYER. Dancing doll, a fantastic comedy. ([Stage guild plays]) O 1May25, D66874, 1Apr51, Marjorie Hopkins (W), Marjorie S. A. Dewey (C)

The hand of Siva, a melodrama by Kenneth Sawyer Goodman and Ben Recht. O 1Mar25, D65987. R77006, 1Apr51, Marjorie R. Hopkins (W) Lewis S. Goodman, Marjorie S. A. Dewey (C) (L. S. Goodman)

More quick curtain. ([Stage guild plays]) O 1Mar25, D66880. R77003, 1Apr51, Marjorie R. Hopkins (W), Marjorie S. A. Dewey (C)

Quick curtain. ([Stage guild plays]) O 1Mar25, D66881. R77005, 1Apr51, Marjorie R. Hopkins (W), Marjorie S. A. Dewey (C)

GOTENSON, HENRY. SEE O'Gallatte, Sidonie Gaillette.

GOUIN, EDMOND. Dancing monster. R80097. SEE Selwyn, Edgar.


THE GREAT JOHN GATSON. R7538. SEE Manners, John Hartley.

GREEN, K. L. Hearts that burn. R79330. SEE Heath, C. O.

GREEN, PAUL. Wreck Fleet, a play in one act. O 24Jan26, D61300. R75716, 2Feb51, Paul Green (A)

GROPPER, MILTON HERBERT. Before dawn, a play in eight scenes by Milton N. Gropper and Raymond O. Hill. O 2Feb23, D65180. R74754, 17May51, Milton Herbert Gropper (A)

Enter a lawyer, a satire. O 11Jul23, D65002. R76567, 17May51, Milton E. Gropper (A)

Ladies of the evening, a play in four scenes. O 10Jul23, D77741, 17May51, Milton Herbert Gropper (A)

GREENWOOD FOR DIVORCE. R75460. SEE Boston, Guy Regional.

THE GUARDIAN. R75329. SEE Wolnir, Fereno.

GUILL, LURELLE. 51st night, a play in one act. O 21May24, D68151. R75236, 5Jun51, Jacob J. Shubert (FHE)

ser., no 90) O 24Mar23, D65307, R73432, 25Jan51, Edmond Guitraud (A)

HAFFER, EUGENE GEORGE. Barbare makes a splash, a comedy-drama in three acts. O 21May24, D67775. R78149, 2Feb51, Eugene O. Hafer (A)
K
KAUFMAN, ARTHUR LEROY.
In Old Virginia, an old plantation


Vassarville turns; monologues and one-act sketches for

home, school or professional production. | 21Aug23, D65539.


KELLEY, GEORGE.
Smartly, a play in one act. | 28Jul23, 12Aug23, R76221, 22Sep23, George

Kelly (A).

THE KING OF DANCERS. | SEE Presser, Rudolf. La Ballerina. R76095.

KEMPSTCK, JOHN.
While the asparagus grows, a play in

three acts. | 30Nov23, D66221. | R77596, 22Mar24, John Alexander

Kempstck (A).

KIMBALL, WILLIAM.
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MARRIAGE LICENSE. R80006. SEE Marks, Maurice E.


MARES Corington. R75705. SEE Ade, George.

MARES, Morgan, pseud. SEE Marks, Maurice E.

MARX'S mourning. R75681. SEE Hoffman, Phoebe.


THE MOTHER and the minoune. R75707. SEE Ade, George.

THE MOTHER thief. R75781. SEE Obata, Shigeyoshi.


MIAL, AGNES MACKINLEY. No followers permitted. © 15Jan23, D65410, R74568, 15Feb51, Agnes M. Miall (©).

MELLON, GEORGE. The unknown lady, a domestic comedy in one act. © 15Dec26, D65658, R73628, 25Jan51, George Mellon (©).

MILLÁN, ALEJANDRO. Al mugir el león, comedia en 3 actos y en prosa. © 15Aug23, D65602. R75654, 18Apr51, Javier Juan A. Millán (©).


MILLIONS in it. R75602. SEE Larivière, Jack.

MILNER, ALAN ALEXANDER. The artist, a dialogue. © 21Nov23, D65638, R73593, 15Feb51, Alan Alexander Milne (©).


The man in the bowler hat, a terrific exciting affair in one act. © 20Apr23, D64728, R74560, 15Feb51, Alan Alexander Milne (©).

MIR, Guillermo Rendás. SEE Rendás, Guillermo.

Mr. & Mrs. Hicks. R73144. SEE Woolf, Edgar Allan.

MRS. Pat and the law. R75893. SEE Alden, Mary (Reed).


MONEY to burn. R75651. SEE Elliott, Elliott.

MONSTRE Brotesamou. R73456. SEE Peires, Robert de.

MONTAGU, MARTINE. The calf, a musical comedy in three acts. © 29Apr23, D66726. R79956, 15Feb51, Martine Montagné (©).


MORO, CHARLES KREITZMANN. At Mrs. Beatt's, a comedy in three acts. © 17Mar23, D65607, R73470, 15Feb51, C. K. Munro (©).

NEIGHBOURS. R78238. SEE Smith, Paul Gerard.

NIGHT, R75706. SEE Ade, George.


THE NIGHT of the baths. R76577. SEE Smith, Paul Gerard.


EL NIÑO de los monjes. R76007. SEE López Núñez, Juan.

No followers permitted. R74568. SEE Miall, Agnes Mackenzie.

No future. SEE Gilbert, C. Alan. Past and present. R79272.

HOGARTH, FRANCES. Playing around, a comedy drama. © 18May23, D65479, R77206, 16Apr51, Frances Hogarth (©).

NOT by a dam site. R75857. SEE Miers, Carl Webster.

NO-THING. R79379. SEE Billenstein, John Frederick.

NOTHING but lies. R75777. SEE Hoffman, Aaron.


Money to burn. R75651. SEE Nugent, Elliott.

O'DONOGHUE, HARVEY MEAD. On the hiring line, a comedy in three acts by Harvey O'Higgins and Harriet Ford. © 27Dec23, D66515, R76507, 19Mar51, Anna O'Higgins (©), Christine Tilling (©).


THE OLD sack. R80005. SEE Marmus, Denis.

AN OLD sweetheart of mine. R79587. SEE Smith, Paul Gerard.

On the hiring line. R75657. SEE O'Higgins, Harvey Jarroll.
DRAMA AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

ROSE, Jack Manley. Teia of Egypt. R70525. SEE Road, Grace Horton.

THE ROUND TABLE. R7609. SEE Robinson, Lenow.

A TOTAL FANDANGO. R7483. SEE Alkins, Zion.

RUMFIELD, 20w Alkins. SEE Alkins, Zion.

RUTHERFORD, GERALDINE. Clive, a drama of the beginning of British rule in India by G. L. Staines. © 28Feb23, D64539. R73690, 15m51, Geraldine Rutherford (A) (W).

RYDER, FLORENCE. Just leave it to Junior, a farce in one act. © 28Feb23, R73687, 2Feb51, Florence Ryderman Clements (A).

S

SAINTE-Odile. R75439. SEE Lignereux, Georges.

SARGENT, HERBERT C. Placé technicums, playlets that go with a hand Mrs. Hummel's records. 4 scenes & 8 others © 1May23, D64510. R73635, 13Feb51, Herbert C. Sargent (A).

SASSONE, FELICE. Calla, a soirée comedy in 5 acts or scenes © 1May23, D65786. R75993, 26m51, Felice Sassone Suarez (A).

SASSONE Suarez, Felice. SEE Sassone Suarez, Felice.

SAVOIR, ALFRED. Le souci de Lunville, comédie en 3 actes par Alfred Savoir, sc. de Alfred Pavoncelli. IN chaines dramatiques, no 2 © 1May23, D65692. R73610, 25Jan51, Noel Courtrai, na Suzanne Vilbois, ve de A. Savoir (W).


SCHMIT, Pedro Muños. SEE Muños, Pedro.

SECRET, R74562. SEE Beeler, Rudolf.

SHERRILL, EDWARD. Barbecue, a new play in four acts by Edgar Selby and Edmund Goulding. © 10Apr23, D67392. R80657, 25m51, Samuel M. Goldsmith (B), Edmund Goulding (A).

SERVICE for two. R75824. SEE Flavin, Martin.

SHUTTER, ELEANOR CREASY. The golden dog. 42n, or, Le chien d'or. (An operatic play in 3 acts only) © 3Mar23, D66815. R75501, 12Mar51, Luan.useState Creasy Trevor (A).


Celluloidys and gentis. R79225. SEE Flagg, James Montgomery.

Everything the same. R79128. SEE Wylie, Lurlee.

Heart that burns. R79230. SEE Beal, V. C.

Hearts and a present. R79232. SEE Gilbert C. Allen.

Strings. R79231. SEE Colwell, Edward.

13th night. R79236. SEE Guild, Lurlee.

Two in one. R79235. SEE Wylie, Lurlee.

Weekend girls. R79228. SEE Barrett, Louise Bassoon.

SIMON y Muela. R75911. SEE Diceto, Joaquin.

SISTERS. R75160. SEE Andrews, Charlton.

SMARTY, Paul Gerard. Beautiful but dumb, a play in one act © 1May23, D64561. R78257, 22m51, Paul Gerard Smith, Inc. (FMH).


Comrades, a play in two scenes © 2Mar23, D64956. R78822, 25m51, Paul Gerard Smith, Inc. (FMH).

Distinguishable service, a play in eight scenes © 20Jun23, D64842. R79695, 18Jun51, Paul Gerard Smith, Inc. (FMH).

The encore, a playlet in one act © 17Feb23, D65012, R75731, 27Feb51, Paul Gerard Smith, Inc. (FMH).

Fare please, a skit in two parts © 1Jan23, D64777. R79593, 2Jan51, Paul Gerard Smith, Inc. (FMH).

Four in a kind, a play in one act © 2Mar23, D65710. R78052, 25m51, Paul Gerard Smith, Inc. (FMH).

A girl from Iowa, a play in one act © 20Jun23, D63482, R79681, 18Jun51, Paul Gerard Smith, Inc. (FMH).

Hither and thither, a travelegouge © 2Mar23, D64957. R78827, 25m51, Paul Gerard Smith, Inc. (FMH).


Just a word, a play in one act © 25May23, D65697. R78822, 25m51, Paul Gerard Smith, Inc. (FMH).


The last cowboy, a play in one act © 5Mar23, D65782. R78596, 25Mar51, Paul Gerard Smith, Inc. (FMH).

The last kiss, a play in one act © 2May23, D65499. R78825, 25m51, Paul Gerard Smith, Inc. (FMH).


Lonecombrurst, a play in one act © 20Nov22, D63018. R79399, 20Nov51, Paul Gerard Smith, Inc. (FMH).

Long live the queen, a play in one act © 9Jan23, D64774. R75974, 9Jan51, Paul Gerard Smith, Inc. (FMH).

The long, long trail, a play in one act © 9Jan23, D64774. R78251, 25m51, Paul Gerard Smith, Inc. (FMH).

Lot's wife, a play in one act © 9Jan23, D64774. R79591, 9Jan51, Paul Gerard Smith, Inc. (FMH).

Many happy returns, a play in three scenes © 3Jun23, D64772. R79590, 3Jun51, Paul Gerard Smith, Inc. (FMH).

Neighbors, a play in one act © 2May23, D64598. R78282, 25m51, Paul Gerard Smith, Inc. (FMH).

The night of the 4th, a play in two scenes © 21Sep22, D64977, R75771, 21Sep50, Paul Gerard Smith, Inc. (FMH).

An old sweetheart of mine, a play in two scenes © 3Jan23, D64766. R79597, 9Jan51, Paul Gerard Smith, Inc. (FMH).


So this is heaven, a play prologue and one scene © 2Mar23, D64560. R78282, 25m51, Paul Gerard Smith, Inc. (FMH).

The spirit of seventy five, a play in one scene © 28Mar23, D65328. R79551, Paul Gerard Smith, Inc. (FMH).

Telephoria, a play in one act © 3Mar23, D64862. R78851, 25m51, Paul Gerard Smith, Inc. (FMH).

Three cheers for the red, green and blue, a play in one scene © 2Mar23, D64971. R78293, 25m51, Paul Gerard Smith, Inc. (FMH).

A touch of nature, a play in three scenes © 3Jan23, D64766. R75951, 9Jan51, Paul Gerard Smith, Inc. (FMH).


The vessel, a mystery-drama in two short scenes © 2Mar23, D64570. R78282, 25m51, Paul Gerard Smith, Inc. (FMH).

What a marvelous girl thinks about, a parody in one act © 2Mar23, D64500. R78390, 25m51, Paul Gerard Smith, Inc. (FMH).


SMITH (Paul Gerard) Inc. SEE Smith, Paul Gerard.

SO THIS IS HEAVEN. R78282. SEE Smith, Paul Gerard.

LA SOURCE d’alarmes. R73430. SEE Honmee, Maurice.


SPEAKER of the house. R75772. SEE Hoffman, Aaron.

SPEAKING to father. R75772. SEE lle, George.


SPITFIRE corner. R72692. SEE Craven, Frank.

THE SPINNER. R75710. SEE Riley, Alice Cushing (Donaldson).
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STANDING IT WITH THE BEES. R75350. SEE Mccullough, Joseph Carl.

STAFFORD, JOHN RENIER.
It's terrible to be popular, a comedy in three acts. © 12Aec. 29, D66797. R75786, 22Mar. 65. John
Kendrick Stafford (A).

STARKLY, Lya. SEE Starkly, William Lyns.

STARKLY, WILLIAM LYNs.
These bones shall rise again, a comedy in three acts by Lya Starkly. © 12Aec. 29, D66797. R75786,

STEIN, Leo Walter.
La ballerina. R76099. SEE Presber, Rudolf.

STEINHARDT, Geraldine L. SEE Runchey, Geraldine.

STEVENS, DAVID.

STEVENS, DAVID.

STEVENS, P. SEE Manheim, Wallace A.

STEVENS, R. SEE Colwell, Warch.

STUART, HARRY LOMAN.
Alyonka; a drama in three acts and four scenes with prologue and epilogue. © 7Jan. 65, D66796. R75522, 5Jun. 95. Isabel M. Haukland (SK).

STEWART, Philippe Sassone. SEE Sassone, Philippe.

SURO, ARTHUR.
The leaping lady, a comedy in three acts. © 27Nov. 22, D68977. R75020, 16Nov. 50. Mr. John Gordon Archibald (E).

SYSTEM. R75788. SEE Hill, George Wilson Crockett.

T

TAKE A OF EGYPT. R82055. SEE Roed, Grace Norton.

THE TALKER. R78622. SEE Conner, Barry.

THOMPSON. R78314. SEE Reed, Mark White.

THREE and conversation. R73717. SEE Clements, Colin Campbell.

THREEPENNY. R78631. SEE Smith, Paul Gerhard.

THREEunkenkins. R78411. SEE Core, Francois Vincent Co.

THEATRE Guild, Inc.
The guardian. R75519. SEE Holm, Rene.

THREE bones shall rise again. R75791. SEE Starkly, William Lyns.

THIRTY days. R75614. SEE Thomas, Albert Ellsworth.

THOMAS, ALBERT ELWORTH,**

THREE BONES OF THE BODY. R75786. SEE HEIDEBERG, John Barrett.

THREE plays of C. Martinez Sierra. Vol. 1. R76045. SEE Martinez Sierra, Gregorio.

THREE MARQUES. R75675. SEE GRIGORES, L.

THREE in one. R75523. SEE Wylis, Laura.

UNDER suspicion. R74369. SEE Hunter, Horace.

UNHOLLAND. John Barrett.


UNOTHER, Arthur L.

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VAGUELYTONE on rubber. R80016. SEE Manheim, Wallace A.

VAGUEUR, Jean. SEE Guiraud, Edmond.

VAN, WILLIAM L.

VAUDENSYE, Emile. R75680. SEE Kees, Charles.

VAULTIN, P. SEE Guiraud, Edmond.

VERBEIL, Louis.

VERREY, Robert A. SEE VERNES, D. SEE VERNES, D.

VIJLENS, José Fernandes de. SEE Fernandes de Villegas, José de.

VOLTAIRE, 1721. R75001. SEE Thompson, Fred.

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WAGES for wvvs. SEE Bolto, Guy Regional. Chicken feed. R75902.

WEAVING seer. R77389. SEE Bolto, Frederic.

WAVE things happen. R79097. SEE Ashton, Wrinfr.

WHEELER. SEE Roberts, George W. SEE Smith, Paul Gerhard. R75522.


WHITE, René. SEE Coolus, René.

WHITE, WILLIAM X.

WHAT a thorny girl thinks about. R78650. SEE Smith, Paul Gerhard.
WHAT does the public want? R77756. SEE Gerhard, Bette.
WHAT Grant surrendered to Lee. R75652. SEE Pierce, Carl Webster.
WHILE the cotton grows. R75766. SEE KEMP, John.
WHITE collar. R75703. SEE Mills, Bette.
WHAT pay rent? R78829. SEE Smith, Paul Gerhard.
WILLARD, JOHN.

WILKER, ARTHUR MANTÉ.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

WILSON, Bendix.  
The riddle of Itha.  R72734, R72736.  
See Stevens, David.

WOOLF, EUGENE ALLAN.  
Mr. & Mrs. Hicks, a play in one act.  
Miss Dorothy Woolf (AK)

WRACK P'int.  R73816.  See Green, Paul.

WYLIE, LAURIE.  
Everything the same, a play in one act.  
© 22May24, D67885.  R79524, 5Jun51, Jacob J. Shubert (FHW)  
Two in one, a play in one act.  
© 22May24, D67978.  R79323, 5Jun51, Jacob J. Shubert (FHW)

YOU must come across.  R78826.  See Smith, Paul Gerard.

YOUNG, RITA (JOHNSON).  
The rabbit's feet, a comedy drama in three acts.  
© 26Mar24, D67451.  R79975, 21Jun51, William A. Schroeder (G)

YEEH, srr.  R78623.  See Connors, Barry.