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**RENEWALS**

**A**

A la Creole. R81747. SEE Field, Flo.

**ABATI** y DIAZ, JOAQUIN.
Angela Maria. R93752. SEE Arriachos y Barreras, Carlos.

**ABBOTT, GEORGE.**
The tall guy, a comedy in three acts by George Abbott and James Gleason. © D85sep4, D88931, R88299, 7Jan52, George Abbott (A), James Gleason (A). The straight-shooter. R85095, R98329, SEE Smith, Winchell.

**ADAMS, GIUSEPPE.**

**ADAMS, Mrs. CARRIE BELLE (WILSON).**
See America first, a musical comedy. © 16Sep44, D26446, R88375, 5Jan54, Marybelle Adams Nash (NK), Alice May Adams Lewis (NK).

**THE ADMIRAL.** R86109. SEE Kennedy, Charles Rann.

**AGATE, EDWARD.**
King David. R96347. SEE Honegger, Arthur.

**AKINS, ZOE.**
The moon flower, a play in three acts after the Hungarian by L. Biro. © 12Jan44, D86535, R88107, 3Jan52, Zoe Akins Rumbold (A).

**ALL dressed up.** R91599. SEE Richman, Arthur.

**ALONSO, FRANCISCO.** SEE Alonso López, Francisco.

**ALONSO LÓPEZ, FRANCISCO.**
La bejarana. R84846. SEE Fernández Aradán, Luis.
La salvacion de España, zarzuela en 3 actos. Musica y letra del maestro Francisco Alonso. © 22Apr44, D26583, R83487, 14Apr52, Julia de la Joya Redondo (W).

**APRIL PRODUCTIONS, INC.**
District Attorney Alexander. R92310. SEE Schueler, Carl.

**APRÈS l'Amour.** R87843. SEE Wolff, Pierre.

**ART and opportunity.** R80156. SEE Chapin, Harold.

**ASHES.** R95894. SEE Butler, Reginald Goode.

**BABY mine.** R86699. SEE Mayn, Margaret.

**BAKST, LÉON.**
La nuit ensorcelée. R85891. SEE Chapin, Fryderyk Franciszek.

**BALLARD, FREDERICK.**
Dollars and chickens, a comedy in three acts. © 3Aug44, D88577, R88148, John Frederick Ballard (A). Out-a-luck, a comedy in three acts. © 8Jan44, D87068, R88229, 7Jan52, John Frederick Ballard (A).

**BARILLI, BRUNO.**

**BANNERY, Gerard.**
Gerard's follies of the day. R90584. SEE Gerard, Barney.

**BARRERA, Tomás.** SEE Barrera Saavedra, Tomás.

**BARRERA SAAVEDRA, TOMÁS.**
Urbana y cortes. R93486. SEE Alonso López, Francisco.

**BARRY, PHILIP.**
Westminster Abbey, a comedy in three acts by Philip Barry and Edgar Scott. © 31Mar44, D87298, R88114, 3Jan52, Elton S. Barry (W).

**LE BARUFFE chinoisette.** SEE Malipiero, Gian Francesco. Tre commedie Goldonianc. R85524.

**BASTIA, JEAN.**
Beau at Quinquin. R92595. SEE Chantier, Albert.
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BALDHE, HENRI.
Mon vivant. R92800. SEE Chagon, Pierre.

BATAILLON De Maigette. R6228. SEE Brune, Stanley.

BEACH, LEWIS.
Amy Vroom, a play in seven scenes. © 18Mar24, D97110. R94112, 3Jan52, Robert Cook (E)
Chadwick, a play in three acts. © 10Aug24, D68977. R94200, 2Jan52, Robert Cook (E)
The goat bugles high, a play in three acts, © 15Mar24, D97117. R94113, 3Jan52, Robert Cook (E)
A square play in three acts. © 15Mar24, D97114. R94111, 3Jan52, Robert Cook (E)

BEDELL, J. of Quimper. R29888. SEE Chantier, Albert.

LA DEZARAN. R3877, R54199. SEE Fernandez, Arcadina, Luis.

BELL, CHARLES W.
Girl and the prophet, a musical play in three acts. © 23Jul24, D98348. R89301, 1Feb52, Mrs. Charles W. Bell (Beatrice Bell) (W)
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LA DELLE de Hauguenau. R91004. SEE Fourat, Maurice.

BENELLI, SEM.
La cena delle boffe, poema drammatico in quattro atti. Libretto di Sem Benelli; musica di Umberto Giordano. Canto e pianoforte. © 20Jul24, D96222, R93657, 1Feb52, Mario Giordano (C)
La cena delle boffe, poema drammatico in quattro atti. Libretto di Sem Benelli; musicisti Umberto Giordano. [Text only] © 20Jul24, D96224, R93610, 22May52, G. Luisi Benelli Carozzi (W)

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The bright island, a play in three acts. © 26Aug25, D71100, R91122, 2Feb52, Mrs. Marie Margaret Bennett (W)

BENOIST-MECHIN, JACQUES GABRIEL PAUL MICHIEL, baron.

BERG, ARTHUR.
In a day, a musical play in two acts. Libretto by David Stevens; music by Arthur Berg. © 27Sep24, D96659. R89873, 3Jan52, Arthur Berg (A), Ruth Stevens Reynolds (C)

BERINGER, VERA.
The perfect pair, a dialogue. [French's acting edition, no. 1214] © 17Mar24, D70896, R90117, 6Feb52, Verna Beringer (A)

BERNARD, TRISTAN.
Les deux vitellards de Suzanne: ou, Ca lezo du billard. Piece idee en 1 acte de Tristan Bernard et Lucien Bernard. (In Caudel - 1, ann6, no 56) © 20Nov24, D92112, R92113. 28Jan52, Jean Jacques Bernard (C)
LES MACHES. R89554. SEE Ponleze, Fernand.

BINGGERS, EARL DERR.
Inside the lines, a play in three acts. [French's standard library edition] © 14Nov24, D96328. R95033, 3Jan52, Eleanor Binger Col (W)

BIRACIN, ANDREW.
Est-ce beau possible? Comedie in the 3 acts. (In French) © 15Mar52, R98763, 14Mar52, Andre Biracine (A)
Mon vieux. R92800. SEE Chagon, Pierre.

BIRCHARD, C. C. AND COMPANY.
Blondel. R93537. SEE Foster, Faye, Johnny Appleseed. R96872, SEE Stevens, David.

BIRLO, LAURE.
The moonflower. R91017. SEE Adams, Zo6.

BITS and pieces. R90108. SEE Sargent, Herbert C.

BLACKWELL (BASIL) AND MOTT, LTD.
Four one-act plays. R89106. SEE Herbert, Alan Patrick.

BLOOM, SYDNEY.
Oh, I say! a farce in three acts by Sydney Bloom and Douglas Hare. Adapted from the French of Henri Karoul and Alfred Harre. (French's acting edition, no. 827) © 1Dec24, D95926. R98192, 28Feb52, Sydney Bloom (A), Douglas Hare (A)

THE BLOW. R94735. SEE Manheimer, Wallace A.

BLUE BEARD. R88072. SEE Foster, Fay.

THE BLUE HAWAII. R93002. SEE Rice, Elmer L.

BUCZANZKY, ROBERT.

BUTOI, ARNOLD.
Nerone, tragedia in quattro atti, © 3Aug24, D76692. R94945, 30Apr52, Mrs. Veletta Serafini Ferrotti (NK)


BOUSQUET, JACQUES.
Gosse da ricchi, comedie musicale en 3 actes de Jacques Bousquet et Henri F. Musique de Maurice Yaume. [Text only] © 12Dec24, D70035, R95700, 16Mar52, Marie-Louise Vallanti, vue Bousquet (W)

BRANS. R83200. SEE Flavin, Martin.

BRANDING, JOHN, pseud. SEE Maclntyre, John.

THE BRIDE. R90608. SEE Ford, Harriet.

BRIDGES, HAROLD.
Spring in Bloombury, a play in one act. © 20Oct24, D90253. R89814, 21Jan52, Harold Bridges (A)

THE BRIGHT ISLAND. R91162. SEE Dement, Arnold.

BRIGHT LIGHTS. R94223. SEE Dunning, Philip Hart.

BROKE, R30503. SEE Sears, Zelda.

BROOKS, CHARLES STEPHEN.
Lucy Sarto, a romantic play in four acts. © 14Aug24, D68745, R97742, 1Feb53, Mary Semor Brooks (W)


BRUCE, STANLEY.
Battle of Red Mcalpine, a comedy in one act. © 17Nov24, D90504, 26May52, Stanley Bruce (A)

HUCHMAN, THOMPSON.
The widow he left behind, a satirical comedy in three acts, Revised version. © 17Dec24, D90762, R89814, 3Jan52, Katherine Elliott (C), Thompson B. Buchanan (C)

Michael McCann, the widow he left behind, a satirical comedy in two acts. © 17Nov24, D90440, R89814, 3Jan52, Katherine Elliott (C), Thompson B. Buchanan (C)


BURNET, DANA.
The prisoner, a play in four acts. © 1Apr23, D67481. R90029, 1Feb52, Dana Burnett (A)

BURNHAM, EDITH.
The man you are, a play in four acts and an epilogue. © 31Jul24, D68309, R97371, 3Jan53, Edith Burnham (A)

BUFLEK, REGINALD GOODE.
Ashes, a drama in four acts by Reginald Goode. [Pseud.] © 20Jun24, D80088, 3Jan52, Reginald Goode Butler (A)

BYRNE, DOLLY.
SEE Dora Byrne, Mrs. Dorothea (Cagadan)

BYRNE, DOROTHEA DONN, SEE Dora Byrne, Mrs. Dorothea (Cagadan)

CA.
CA c'est du billard. SEE Bernand, Tristan.

CAJADAS, JOSÉ JUAN.

CAHAN, CHARLES WAKEFIELD.

CADWELL, FLORALYN.
The Buckling. The Devil meets a dragon, a Chinese fantasy in three acts. © 23Apr24, D70405. R89860, 3Jan52, Florallyn Cadwell Conway (A)

CALÉS, FRANCISCO.
Toros y danzas. R93469. SEE Alonso Lopez, Francisco.

CALUPE, RICCARDO.
Braghe, tragedia in quattro atti di Arriigo Uoto. Riduzione per canto e pianoforte di Ferruccio Calusi. © 15Apr24, D79244, 25Mar52, Ferruccio Calusi (A)

CAMPBELL, KANK.
Enchanted April, a comedy adapted from Elizabeth's [i.e., Mary Amante (Dinsdale)] Russell's (A) novel of the
DAVIS, OWEN, Court. lthough, a drama in three acts by Owen Davis. Players prompt book. Changes from the dramatist's original versions by Nathaniel Edward Reed. © 19Feb24, D73384. R88593, 3Jan52, Nathaniel Edward Reed (A); Lanny Jones (A).

Davy, EDWARD (A). Lazy bones, a chronicle of a country town in three acts. © 16Jun24, D66592. R98108, 3Jan52, Owen Davis (A).

DAY before yesterday. R94068. SEE Crawford, Cynthia Dudgeon.

DEAD or alive. R95054. SEE Bruce, Stanley.

DEDE. R9173. SEE Wiltlumets, Albert.

DELLAHL. R94132. SEE Wells, Helen.

A DEMONSUM man. R90162. SEE Neshett, Cathleen M.

DEPARK under the elms. R89848. SEE ONeil, Eugene Gladstone.

LES DEUX vieildards de Suzanee. R94970. SEE Bernard, Tristan.

THE DEVIL looks after his own. SEE Neshett, Cathleen M. A Demonsum man. R90162.

DIAMOND chip. R90966. SEE Kavanagh, Katharine.

IL DIAVOLO nel campiello. R92030. SEE Luaidli, Adriano.

DIEUNOINE, ROBERT FELIX EDMOND. La guitarre et la jazz-band. R91705.

See Duvernois, Henri.

DIRTY work at the crossroads. SEE Graham, Harry. The buried cable. R90151.

THE DISCOVERY. R93440. SEE Sheridan, Frances Chamberlain.

DISTRICT Attorney Alexander. R93210. SEE Schaefer, Carl.

DOOD, LEE WILSON. The changelings, a comedy in three acts and an epilogue. © 1Feb24, D97348. R93746, 3Jan52, Marian C. Dodd (W).

DOGE, CYSTHA. SEE Crawford, Cynthia Dudgeon.

DOG eat dog. R90331. SEE Jordan, Kate.

SKILLARS and clackers. R88146. SEE Ballard, Frederick.

DOLLY's little bills. R90181. SEE Jones, Henry Arthur.

DONN-BYRNE, Mrs. DOROTHY (CADOGAN). Enter madame. R89210-98211. SEE Varvel, Gilda.

LA DONNA perduta. R89101. SEE Pietri, Giusepp.

DONNAY, MAURICE CHARLES. La geste, piece in 3 acts and 4 tableaux de Maurice Donnay and Henri Duvernois. © La Petite Illustration. © 1Mar49, D22119, D58833, R88489, 23Jan52, Madame Maurice Donnay, née Adéenne Lucie Allard (W), Henri Henri Duvernois, née Marguerite Liebmann (W)

DONNELLY, DOROTHY. The student prince, a musical play. © 3Feb26, D70273. R94699, 16Feb52, Ambrose V. McCall (E), City Bank Farmers Trust Co. (K). The student prince, a musical play in a prologue and four acts. Book and lyrics by Dorothy Donnelly. [Text only] © 3Feb26, D70273. R94699, 16Feb52, April Productions, Inc. (PWI)

The student prince, a musical play in 4 acts by Dorothy Donnelly and Siegfried Romberg. © 14May25, D71254. R89108, 15May25, Ambrose V. McCall (E), City Bank Farmers Trust Co. (K), Lilian Romberg (W).

DOES pelicans. R83944. SEE Alvarez Quintero, Seraphin.

DOUBLE demum. SEE Herbert, Alan Patrick. Four one-act plays. R95186.

DOUBLEDAY AND COMPANY, INC. Laughing Anne. R94775. SEE Conrad, Joseph.

DONNY BYRNE, DOROTHEA. SEE Donny Byrne, Mrs. Dorothea (Cadogan).


DROULUY, JOSEF GERMAIN. Maman, comedie en 3 actes par Juse Germain [pseud.] et Paul Moncousin. © 13Nov24, D97687. R91767, 1Mar52, Josef Germain (A), Mme vele Abel Pagnan, née Marie Hermine Moncousin (C).

DRY, WILLIAM PRICE. A king's hard bargain, a play in one act. (French's acting edition, no. 450) © 20Mar24, D72356. R90173, 8Feb52, Mrs. W. F. Drury (W).

The playwright, a comedy in one act. (French's acting edition, no. 450) © 20Mar24, D72356. R90173, 8Feb52, Mrs. W. F. Drury (W).

THE DUENNA. R93452. SEE Reynolds, Alfred Charles.


DUNN, CAESAR. The four brothers, a comedy in three acts. © 14Dec27, D71251. R89224, 14Jan52, Caesar Dunn (A).

DUNNING, FRANCES. Bright lights, a comedy in three acts by Philip Hart Dunning and Frances Dunning. © 22Apr25, D71251. R94093, 15Mar52, Philip Hart Dunning, Frances Dunning (A), Frances Dunning (A).

DURAND & CIE. L'huillre espagnole. R95696. SEE Ravel, Maurice.


La geste. R94469. SEE Donnay, Maurice Charles.


D'YOUNG, RALPH. THE DYNAMO. R98292. SEE Reed, Mark White.

Easy money. R88144. SEE Swan, Mark Ebert.

ERKHAERT, NELLE RICHMOND MCCURDY. The Brothers of Mystery. R81747, SEE Cadman, Charles Wakefield.

EDUCATIONS DURAND & CIE. SEE Durand & Cie.

ELIZABETH. R90567. SEE Spinelli, Harold.

THE EMERALD. R90578. SEE Williams, Cyril Eccles.

EMIRAL, R92694. SEE Barilli, Bruno.

ENCOUNTER April. R96302. SEE Campbell, Kane.

THE ENEMY. R94880. SEE Folco, Channing.

ENTER Madame. R9210-9931. SEE Varese, Gilda.

LA ENTRETENIDA. R93878. SEE Sansone, Felipe.

ERVING, ST. JOHN GREER. The lady of Belting, a play in five acts. © 15Jan24, D66577. R89450, 29Dec23, St. John G. Erving (A).

EST-ce possible? R91764. SEE Brabaeuf, André.

ETHIOPIA at the bar of justice. R93458. SEE McCoo, Edward J.

EXPOSED. R96828. SEE Hamilton, William Porter.

EXPRESSION scoring. R98959. SEE Crotcher, Rachel.

EYRE, LAURENCE. The lamplighter, an American comedy in three acts. © 21Jul24, D68379. R92406, 23Mar52, Laurence Eyre (A).

FAIRY Fairy. R94843. SEE Tansley, Reginald.


FAJRO, JOSEPH JEFFERSON. Number Seventeen, a play in three acts. © 27Aug24, D66690. R91982, 8Feb52, J. Jefferson Fairjeon (A).


FAVERSHAM, JULIE OPP. The red rood. R90632. SEE Jordan, Kate.


FENDLER, GRAACE A. The laboratory, a spectacular drama in three acts and prologue. © 1May24, D73094. R92995, 3Jan52, Grace A. Fendler (A).

FERNAND, CHESTER BAILEY. The brick wall and the face, a comedy in three acts. Freely adapted from La mascarada e il volto. By Luigi Chiarrelli, © 3Jul24, D66847. R90183, 8Feb52, Mrs. C. B. Fernand (W).


La bebajada, a comedy in two acts. Paroles de Luis Fernández Ardavin; música de
FERNÁNDEZ ARDAVIN, LUIS. Cont'd. E. Serrano y F. Alonso, Parte de apoyar y dirigir. © 27Dec24, D25701. R94469, 8May23, Julia de la Joya Redondo (WI) F. Alonso López.

FERNÁNDEZ DEL VILLAR, JOSÉ. La negra, comedia en 3 actos, en prosa, original. © 1839Sep24, D95879. R94850, 8May23, Eulalia Fernández del Villar (NN) El príncipe, comedia en 3 actos en prosa original. © 30Apr24, D95888, R93043, 24Apr24, Eulalia Fernández del Villar (NN)

FERNÁNDEZ SHAW ET TURRALEDE, GUILLERMO. La sombra del pilar. R60712. SEE Romero y Sardachaga, Federico.

FIELD, FLO. A la Cruoe, a comedy in three acts. © 24Jun24, D68181, R96815, 15Mar22, Flo Field (A)

FIELDS, HERB. Sweet rebel, a musical play in three acts. Book and lyrics by Lorraine M. Hart and Herbert Fields, music by Richard C. Rodgers. © 18Sep24, D68211, R93242, 15Mar22, Herbert Fields (A)

FIND THE WOMAN. R86118. SEE Davis, Owen.

THE FIREBRAND. R80066. SEE Mayor, Edwin Justus.

FIXIN'S. R86143. SEE Greene, Erma.

FLAMENT, ALBERT. Saluda. R83553. SEE Milbaut, Darius.

FLAVIN, MARTIN. Brainia, a play in one act. © 25Oct24, D68228. R96800, 27Jan22, Martin A. Flavin (A) Lady of the rose, a play in three acts. © 23Jun24, D68181, R96815, 15Mar22, Martin A. Flavin (A)

FORD, HARRIET. Anns. R83038. SEE Thompson, Sydney. The bride, a comedy in one act. © 30Dec24, D68290, R96849, 30Jan22, Christine Hing (B)

Foolish and the pirates. R83032. SEE Poole, Ernest.

THE FOREST. R92569. SEE Galsworthy, John.


FOSTER, ALICE MONROE. Blue Beard. R85872. SEE Foster, Fay.

FOSTER, FAY. Blue Beard, an opera in one act. Music by Fay Foster, libretto by Alice Monroe Foster. © 24Sep24, D68631, R96972, 15Jan22, C. C. Birchard & Co. (FWH)

THE FOURfuscHER. R86924. SEE Dunn, Caesar.

FOUR one-act plays. R86165. SEE Herbert, Alan Patrick.

FOUET, MAURICE. La belle de Haguenau, comédie musicale en quatre épisodes de M. Jean Varit. Musique de Maurice Fouet. Partition complète pour chant et piano. © 18Mar24, D25672. R91004, 20Feb23, Maurice Fouet (A)

FRA Angelico. R91098. SEE Hillemecher, Paul Joseph Guillaume.

FRENCH forces. R92299. SEE Woman, Rita.

FRIEND, JOHN. pseud. SEE Hamilton, William Porter.

A FRIEND of the family. R92335. SEE Smith, Paul Gerard.

FRIML, RUDOLF. Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb23, D96730. R90556, 18Feb52, Mr. Otto A. Harbach (A) Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb23, D96730. R90557, 18Feb52, Mr. Oscar Hammerstein 2nd (A) Rose Marie, a musical play. Book and lyrics by Otto Harbach and Oscar Hammerstein 2nd; music by Rudolf Friml and Herbert Stothart. © 18Feb23, D96730. R90558, 18Feb52, Mr. Otto Harbach (A), Oscar Hammerstein II (A), Rudolf Friml (A), Mary W. Stothart (W)


LE FRUIT vert. R94070. SEE Gignoux, Régis.

LE FOURBE di Ariechino. R90528. SEE Oroni, Luigi.

G

GABARDO, GASTON. Mon vieux. R92960. SEE Chagnon, Pierre.

GALSWORTHY, JOHN. The forest, a comedy in four acts. © 2May24, D67718. R92889, 26Mar52, Mrs. Ada Galsworthy (W) Laughing Anne. R84775. SEE Conrad, Joseph.


THE GARDENER. R90179. SEE Croughery, Mary.


GEIBEL, ADAM. Hillside and garden. R80138. SEE Vale, Elsie Duncan.

GELDER, JAY. Lonely women, a comedy drama in three acts by Jay Geiser and Ruth Gierloff. © 13Dec24, D97801, R90633, 9Feb23, Jay Geiser (A)

GERARD, BARNEY. Barney Gerard's rollicks of the day, 16th edition, revised 1924-1925, in two acts. Book by B. Gerard; lyrics and music by Owen Murphy and Jay Gormley; dances staged by Seymour Peté. Revised edition 1924. © 2Jul24, D98570. R80564, 18Feb23, Barney Gerard (A)

GERMAIN, JOSÉ. pseud. SEE Drouilly, José Germain.

GERSHWIN, IRA. Lady be good. R91261. SEE Bolton, Guy Reginald.

GERSTENBERG, ALICE. Mah jongg, a comedy play for four women. © 11Jul24, D90677, R90529, 10Jan52, (Miss) Alice Gerstenberg (A) Scandalo, a one act play. © 10Jul24, D68280, R90530, 18Jan52, (Miss) Alice Gerstenberg (A) Their husband, a one act play. © 10Jul24, D68281, R90531, 10Jan52, (Miss) Alice Gerstenberg (A)

LE GESTE. R99460. SEE Donnay, Maurice Charles.


GIANNINI, GUGLIELMO. La donna perduta. R99710. SEE Pietrì, Giuseppe.

GIGNOUX, RÉGIS. Le fruit vert, comédie en 3 actes de Régis Gignoux et Jacques Théry. © 2Nov22, D68870, 23May52, Jacques Théry (A) Mme Jeanne Marie Gignoux (W)

GILL, DAVID. Matilda, a romantic comedy in a prologue and three acts. (Fanchet's acting edition, no. 192) © 5Apr24, D67398. R90758, 6Feb22, David Gill (A)

GIUGNIO.A il suo re. R92542. SEE Jachino, Carlo.

GIORDANO, UMBERTO. La cena dalle beffe. R90027. SEE Bicelli, Sem.

GIRLOFF, RUTH. Jazz and minuet, a play in one act. © 20Sep24, D68005, R91883, 17Mar52, Ruth Gierloff (A) Lonely women. R90033. SEE Geltzer, Jay.

GINI, and the prophet. R93061. SEE Bell, Charles W.

GIULIELTA e Pompe. R92545. SEE Zandonai, Riccardo.

GLEASON, JAMES. The fall guy. R90299. SEE Abbott, George.


GOETZ, CURT. SEE Gutz, Kurt.

GÖTZ, KURT. Die Tote Tante und andere Regenbogenstr. Regiobuch. Contents. — Der Mörder. — Das Märchen. — Die Tote Tante. © 16Dec24, D67040. R90666, 23Apr52, Kurt Gões (A)

GOOD ship Mother Earth. R90149. SEE Warschawsky, Samuel Jesse.

GOODE, REGINALD. SEE Butler, Reginald Good.

THE GOOSE hangs high. R86113. SEE Huch, Lewis.

GORDON, KILBOURN. Easy money. R91144. SEE Swan, Mark Elbert.

GOSSE de riche. R95700. SEE Bouquét, Jacques.
GOW, RONALD.
The sausage, a play for three boys founded on an old European folk tale. (French's plays for boys, no. 10) © 22Oct24, D69249, R90185, 8Feb52, Ronald G (A)

GRAHAM, HARRY.
The buried cable; or, Dirty work at the crossroads. A play in one act. (French's acting edition, no. 293) © 24May24, D73704, R80161, 6Feb52, Virginia Theisger (C)
State secrets, a play in one act. (French's acting edition, no. 337) © 24May24, D73703, R80160, 6Feb52, Virginia Theisger (C)

GRANITE. R81339. SEE Haney, Julia G.

LA GRANJERA de arles. R80447. SEE Rosito, Ernesto Pérez.

GREEN, ALICE.
Fairy frolics. R95463. SEE Tansley, Reginald.

GREENE, ERMA.
Fixin's, a play in one act. © 18Jan24, D66607, R88143, 5Jan52, Erma Greene (A)

GREGORY, ISABELLA AUGUSTA (PERRSIE), Lady.
Mirandolina, a comedy in three acts. Translated and adapted from "La Locandiera" of Carlo Goldoni. © 1Feb24, pub. abroad 6Feb24, A1-56689, D73402, R80115, 3Jan52, Richard Graham Gregory (NR), Anne Gregory (NR), Catherine F. Kennedy (NR)

GREGG, WILLIAM A.
The cheerful idiot, a three-act comedy. © 8Aug24, D68839, R91417, 5Jan52, William A. Gregg (A)

GROVEZ, GABRIEL.
L'hérite espagnole. R85996. SEE Ravel, Maurice.

GUERRERO Y TORRES, JACINTO.
La sombra del pilar. R94712. SEE Romero y Sarachaga, Federico.

GUERRERO Y TORRES, JACINTO.
La sombra del pilar. R94712. SEE Romero y Sarachaga, Federico.

GUERRERO Y TORRES, JACINTO.
Teatro y compañía. R94851. SEE Reparas Chamorro, Federico.

LA GUITARRE au le jazz band. R84765. SEE Durvernay, Henri.

GUITY, SACHA.
L'illusionniste, comédie en un prologue et 3 actes. © 5Mar24, D73124, R80632, 21Feb52, Sacha Guity (A)

THE GYPSY queen. R83562. SEE Bell, Charles W.

HAMILTON, COSMO.
The new poor, a farce in three acts by Cosmo Hamilton. Players' prompt book. Changes from the dramatist's original version by Nathaniel Edward Reed. © 13Feb24, D73752, R80651, 1Feb52, Nathaniel Edward Reed (A)
Women and ladies, a comedy in three acts. Freely adapted from the French of "Lison" by Louis Verneuil. © 5May25, D71484.
R80818, 21Jan52, April Productions, inc (FWH)

HAMILTON, M. COSMO. SEE Hamilton, Cosmo.

HAMILTON, WILLIAM PORTER.
Exposed, a comedy in three acts by John Friend [pseud.]. © 19Dec24, D69811, R90265, 20Feb52, William Porter Hamilton (A)
From Saturday to Sunday, a comedy in three acts. © 21Jan25, D70136, R91332, 3Mar52, William Porter Hamilton (A)

HILLISIDE and garden. R80436. SEE Vale, Eliza Duncan.

HINDEMITH, PAUL.

HIT of the season. R80730. SEE Marks, Maurice.

HOARE, DOUGLAS.
Oh, I say! R80192. SEE Blow, Sydney.

HOLLY and cypress. R80665. SEE Harwell, Anna Jane (Wilcox)


UN HOMME de Dieu. R91712. SEE Marcel Gabriël.

HONEYBEE, ARTHUR.
King David, a symphonic psalm in three parts after a drama by René Morax. Music by Arthur Honeybee. Words by Edward Agate. Vocal score. © 24Jan35, D71485, R80616, 2Jun52, April Productions, inc (FWH)

HOMASER, E. S.
The silly lasses, operetta in four scenes for mixed voices. Music by E. S. Homasner words by M. Josephine Moroney. © 1Feb23, D76742, R90071, 27Feb52, Mirtam Homser (C), M. Josephine Moroney (A)

HORSEMANS, ROBERT.
No surrender! A play in four acts. © 28Dec24, D69916, R80094, 13Jan52, Robert Houseum (A)

HORSE, FRANK.
A Mennonite maid, R80212. SEE Martin, Helen R.

HUGHES, HATCHER.
Hell bent for heaven, a merry tragedy in three acts. © 24Jan24, D66699, R80110, 3Jan52, Janet C. Hughes (W)

HUGHES, JOSEPH H.
A miracle, a play in three acts. © 23Jan24, D68899, R80633, 30Jan52, Joseph H. Hughes (A)

HUXLEY, ALDOUS LEONARD.
The discovery. R80440. SEE Sheridan, Frances Chamberlain.

I told you so. R90176. SEE Pierce, Carl Webster.

ICEBOUND. R80683. SEE Davis, Owen.

ILLUSIONISTE. R80832. SEE Gyty, Sacha.

ILLUSIONS. R8827. SEE Fazier, Samuel.


IN Arcady. R88973. SEE Barch, Arthur.

IN conference. R95726. SEE Marks, Maurice.

THE INJURED. R91065. SEE Methley, Violet M.
JUST a pal. H3576. SEE Jarratt, Dan.

JUSTIFIABLE homicide. R2117. SEE Smith, Paul Gerard.

K

KAVANAUGH, KATHARINE. Ambition, a play in one act. (Sergi's acting drama, no. 652) \(\odot\) 28Feb24, D08984. R09081, 4Feb53, Oliver Ziegfeld (Wr)

Diamond chip, a pilfer play in four acts. (Sergi's acting drama, no. 647) \(\odot\) 28Feb24, D08983, R09080, 4Feb53, Oliver Ziegfeld (Wr)

Old Susan, a four-act comedy drama. (Sergi's acting drama, no. 557) \(\odot\) 20Nov24, D08988, R09085, 4Feb53, Oliver Ziegfeld (Wr)

Second story, a four-act comedy drama. \(\odot\) 20Nov24, D08989, R09086, 4Feb53, Oliver Ziegfeld (Wr)

Watch my smoke, a three-act comedy drama. (Sergi's acting drama, no. 658) \(\odot\) 26Nov24, D08997, R09084, 4Feb52, Oliver Ziegfeld (Wr)

When Jane takes a hand, a play in four acts. (Sergi's acting drama, no. 648) \(\odot\) 26Nov24, D08992, R09083, 4Feb52, Oliver Ziegfeld (Wr)

KELLY, ROBERT. A woman's strategy, a play in one act. \(\odot\) 28Feb24, D08991, R09082, 4Feb52, Oliver Ziegfeld (Wr)

KFBERRY, PATRICK. A man's man, a play in four acts. \(\odot\) 3Apr25, D07106, R09113, 29May25, Mrs. Monica Keener Reilly (C)

KEPP folk opening. R2111. SEE Smith, Paul Gerard.

KEMPY. R88304. SEE Nugent, John Charles.

KENDRICK, CHARLES E. The admiral, a play for adventure sailing with five acts the price-and-profit of discovering new worlds. \(\odot\) 28Jan24, D08688, R88109, 3Jan52, Edith Wynne Kennedy (W)

KENDRA, MARY. Mrs. Partridge presents, a comedy in three acts by Mary Kennedy and Ruth Hawthorne. \(\odot\) 1Nov24, D08972, R88913, 1Nov52, Mary Kennedy (A), Ruth Hawthorne (A)

KERR, SOPHIE. Pop and mom. R89177. SEE Richardson, Mrs. Anna Steese (Saesser)

KIMBALL, ROSAMOND. You and I and Joan, a play for girls in six scenes. (French's international edition, no. 481) \(\odot\) 14Nov24, D09129, R89135, 21Jan52, Rosamond Kimball (A)


KISTEMACKERS, HENRY HUBERT ALEXANDRE. Unmeur, piece in 4 acts. (In La Petite illustration. Théâtre nouv. Sor., no 132) \(\odot\) 15Nov24, D08989, R89086, 2Jan52, Mme Dupuy de Frenelle, dem Jeanne Latil (F)

KITCH and kin. R84736. SEE Mannheimer, Wallace A.

KNELL, MAX. Der Mönch. R83222. SEE Hindemith, Paul.

L

LACHTZ, GUIDO. Caramacchi, tre uffizi di Giovacchino Fornaro, Musica di Guido Lachtzi. Canto e pianoforte. Riduzione dell'autore. \(\odot\) 3Apr24, D09267, R82549, 25Mar52, Guido Lachtzi (A)

LADY. be good! R81561. SEE Bolton, Roy Negriam.

LADY Frances. R81584. SEE Carrington, Hon. M.

THE LADY of Belmont. R88450. SEE Ervine, St. John Greer.

LADY of the rose. R88145. SEE Flavin, Martin.

LABRIC, JACK. The yellow leaf, a drama in three acts. \(\odot\) 3Apr25, D71132. R69333, 25Apr52, Ivy Ferris (W)

LAUGHING Anne. R84775. SEE Conrad, Joseph.

LAVENDER. R81338. SEE Haney, Flora E.

LAVING the ghost. R89194. SEE Cragh-Henry, May.

LAWYER SEALS. R88108. SEE Davis, Owen.


LE NOU, LEAH. SEE Roux, Lea I.


UN LETTO di rose. R81272. SEE Adamo, Giuseppe.

LEVINSON, LOUIS. Pate's chivalry, a play in three acts. \(\odot\) 20March25, D08988, R82136, 21Mar52, Louis Levinson (A)

LEY, ROLAND. SEE Manuel, Roland.

LEYSTER, LAURA. The rising generation. R09181. SEE Weaver, Wyn.

LINARES, RIVAS, MANUEL. Cuando empieza la vida, comedia in 3 actos y en prosa. \(\odot\) 15Nov24, D08975, R84740, 16May52, Luisa de Urcola de Linares Rivas (NK)

Querer y no querer, comedia in 1 acto y en prosa. \(\odot\) 15Nov24, D06972, R84730, 16May52, Luisa de Urcola de Linares Rivas (NK)

LA LINDA tapada. R94456. SEE Alonso Lépez, Francisco.

LITTLE peach. R83000. SEE Bell, Charles W.

LOCK and key. R80330. SEE Jordan, Kate.

LONELY women. R80033. SEE Geister, Jay.

THE LOTTERY man. R81017. SEE Young, Mrs. Rida (Johnson)

LOVE according to Doyle. R92318. SEE Garrison, Joseph J.

LOVE impossible. R85731. SEE Connors, Barry.

LUACI, ADRIANO. Il diavolo nel campionario, grottesco in un atto. \(\odot\) 8Dec24, D09117. R89081, 13Feb52, Adriano Lulii (A)

La furia di Arlecchino. R80622. SEE Ursini, Luigi.

MCCOO, EDWARD J. Rhépina, at the bar of a justice, a pageant by Edward J. McCoo and Lillian White McCoo. 2 March 24, 18978. 14 May 52. Lillian White McCoo Moore (W & A)

McCOO, LILLIAN WHITE. SEE Moore, Lillian White McCoo.

MCCORMICK, LANCOD. Shipwrecked, a play in four acts. 20 September 24, 18965. 1 May 52. Langdon McCormick (A)

McEVoy, JOSPH PATRICK. The comic supplement of 1924, a play in two acts and sixteen scenes. 23 February 24, 16952. 1 May 52. Mr. J. F. McEvoy (A)

The comic supplement of 1925: musical novelty in two acts. [Text only] 2 Jan 25, 18950. 1 February 52. Mr. J. F. McEvoy (A)

MacNIGHT, JOHN. For the record: a highland comedy in one act. Founded on "Maistre Pierre Pathe-lin," an old French play (15th century) of unknown authorship. 13 October 24, 18965. 1 May 52. Grace MacNIGHT (W)

The Spanish galleon, a play in one act by John Brande (pseud. of John MacNIGHT) and A. Y. Wilt. 31 May 24, 189700. 31 May 52. Grace MacNIGHT (W)

MACK, WILLARD. No questions asked, a play by Willard Mack [pseud. of Charles W. McLaughlin]. Made from a magazine story by Walter Archer Frost. 23 April 25, 17132. R93917, 23 April 52, Beatrice B. Mack (W)

McLAUGHLIN, CHARLES W. SEE Mack, Willard.

McNUTT, PATTERSON. Pigs. R59667. SEE Morrison, Anne.

MARMONG, R. R98629. SEE Gerstenberg, Alice.

MALPIGHI, GLAN FRANCESCO. Le tre meditazioni della bottega. Sour Todoruk brunolun, le barbarea cortis. 22 August 24, 1686704. R95524, 23 May 52. G. Francesco Malpiè (A)

MAMAN. R91707. SEE Douilly, Jose Germain.

THE MAN you are. R95732. SEE Burnham, Edith.

MANHEIMER, WALLACE A. The blow, a drama in three acts. 27 June 24, 16816. R9475, 15 May 52. Mildred M. Manheimer (W)

Kath and kin, a play in three acts. 16 October 24, 16952. R9475, 15 May 52. Mildred M. Manheimer (W)

MANNERS, JOHN HARTLEY. Hanging and divining, a passage in the lives of a girl and a woman. Dramatic composition in one act. 30 October 24, 16952. R90528, 3 January 52. Central Hanover Bank and Trust Co. (E)

A MAN'S man. R96613. SEE Kearney, Patrick.

MANIPI, ROLAND. Le bateau singulier, ballet in one act.
LA MORTE in vacanza. R90339. SEE Casella, Alberto.

MOTETES y bulares. R94846. SEE Valero, Diego.

LA MOSA de campanillas. R93845. SEE Luna y Carné, Pablo.

MY son. R99176. SEE Stanley, Martha M.

LA NEGRA. R94850. SEE Fernández del Villar, José.

NEIGHBORS. R92349. SEE Garren, Joseph J.

NERONE. R94145. SEE Boito, Arrigo.

NERONE. R92244. SEE Caluso, Ferruccio.

NESCIVIT, CATHILEEN M. A Damsell man! or, The devil looks after his own. A rural comic in one act. (French's acting edition, no. 1856) © 1Mar24, D65979. R90162, 8Feb52, Cathileen M. Nescivit (A)

NESSI, ANGELO. Dedé. R91273. SEE Willemsa, Albert.


NECCODEMI, DARIO. Scampolo. R90129, 90140. SEE Camussi, Ezio.

NIFWY the proud. R90184. SEE Richardson, Pearl.


NO questions asked. R90387. SEE Mack, Willard.

NO surrender! R96994. SEE Housman, Robert.

NOURKYS baby. R92113. SEE Smith, Paul Gerard.

NOT so long ago. R98092, R98097. SEE Krickham, Arthur.

NOWADAYS. R95733. SEE Rouvelier, Auranda Ellicker.

NOZIERE, FERNAND, pseud. SEE Woyl, Fernand.


Rugsell, Jack, pseud. SEE Nash, Ivan.

LA NUIT en sorcier. R95597. SEE Chopin, Fryderyk Franciszek.

NUMBEr seventeen. R90632. SEE Farjeon, Joseph Jefferson.

O

OH, I say! R90182. SEE Blue, Sydney.

O! maman. R95817. SEE Shamoun, Noël.


OLIVIER, STUART. The bride. R98719. SEE Middleton, George.

ONE day more. SEE Conrad, Joseph. Laughing Anne. R94719.


O'NEILL, EUGENE GLADSTONE. Desire under the elms, a play in three parts. © 25Aug24, D65970. R99483, 30Jan46, Eugene O'Neill (A).

Marco's millions, a play in eight acts and an epilogue. © 23Jan26, D70217. R98550, 30Jan46, Eugene O'Neill (A).

ONGLEY, BYRON. Dresser's millions. R91562. SEE Smith, Winchell.

ONLY me. R98681. SEE Short, Marion.

OPp, JULIE. SEE Faversham, Julie Opp.

ORDEAL. R95182. SEE Collins, Dale.


OUR American language. R95727. SEE Marks, Maurice.

OUT-a-luck. R98297. SEE Ballard, Frederick.

OUT of the storm. R98401. SEE Schneider, Harry.

P

PAIS. R90177. SEE Cooke, Stanley.

PAKE in Fimlilo. SEE Herbert, Alan Patrick.

PARADISE alley. R93559. SEE Bell, Charles W.

PARKER, DOROTHY ROTHCHILD. Soft music. R93950. SEE Rice, Elmer L.

PARKER, LOUIS NAPOLEON. Rosamay, that's for remembrance. R95119. SEE Carson, Murray.

PEARLY, FRED. Mon vieux. R93860. SEE Chagnon, Pierre.


PENNY beans and roosters. R98674. SEE Napper, Charles.

THE PEPPERPOOD en tourne. R94315. SEE Wells, Helen.

PERCY, EDWARD, pseud. SEE Smith, Edward Percy.

THE PERFECT pair. R90171. SEE Beringer, Vina.

FETER Kibbit, R90180. SEE Cross, Henry F.

PETYREK, FELIX.


PHELPS, PAULINE. Only no. R95561. SEE Short, Marion.

PIERCE, CARL WEBSTER. I'll play you a play in two scenes. (French's international edition, no. 197) © 31Jan24, D65903. R98178, 31Jan46, Carl Webster Pierce (A).

PIETRI, GIUSEPPE.


PIGS. R98667. SEE Morrison, Anne.


PLAYS for pagans. R98120. SEE Clements, Colin Campbell.


POLLACK, LEW.

FROLICS. R95510. SEE Rosenthal, Jack Osterman.

POLLOCK, CHANNING. The enemy, a play in four acts. © 24Apr35, D71271. R94455, 20May35, Helen Channing Pollock (E).

The sign on the door, a play in a prologue and three acts. (French's standard library edition) © 30Dec24, D70246. R90198, 20Feb52, Helen Channing Pollock (E).

FONTY and the pirates. R93932. SEE Poole, Ernest.

POOLE, ERNEST. Pantom im Theater, a comedy in four acts by Ernest Poole and Harold Ford © 14Mar25, D70755. R93932, 25Mar52, Christine Hing (2 of H. Ford).

POP and mom. R98177. SEE Richardson, Mrs. Anna Steele (Sausser).

POULenc, FRANCIS.

THE PRISONER. R99292, SEE Burnet, Dana.

THE QUEEN is dead. R98447. SEE Smith, Paul Gerard.

QUERRY Y no querer. R93748. SEE Llanares Rivas, Manuel.

R

THE RAT trap. R98183. SEE Coward, Noel, Pierre.

RAVEL, MAURICE.
L'heure espagnole de Maurice Ravel. Arrangement par Gabriel Gravier. Chant & orchestre reduit. © 1Dec24, D62764, R95586, 13May52, Editions Durand & cie (PWB)

REAL estate. R93511. SEE Wolfe, Edgar Allan.

THE REAL estate. R93708. SEE Watson, Joseph Ko.

THE RED ghost. R90332. SEE Jordan, Kate.

RE-REVEAL America. R92413. SEE Garron, Joseph J.

REED, MARK WHITE.
The dynamo, an American comedy in three acts. © 21Jan24, D66613. R90894, 7Jan52, Mark Reed (A)

REID, NATHANIEL EDWARD.


REINHARD, HANS.
Die arme Mutti und der Tod. R98180, R92943. SEE Petryfel, Felix.

REPARAZ CHAMORRO, FEDERICO.
Teodoro y compañía; versión en 3 actos de Fernando Reparaz Chamorro, José-Juan Cadena Munoz, y Emilio Gomez del Castillo; musica de jacketo Guerrero. © 15Nov24, D69726, R94531, 8May52, Elisa Camenitas Munoz (NK)

REPPER, CHARLES.
Penny bugs and roses, a musical fantasy in one act and one scene. Music by Charles Repper, libretto by Leisa Graeme Wilson © 1Oct24, D26677. R98874, 5Jan52, Charles Repper (A)

RESCUED from revue. R90175. SEE Turner, John Hastings.


THE RETURN. R95198. SEE Comfort, Grace C.

REYNOLDS, ALFRED CHARLES.
The moon, a comic opera in three acts by Richard Brinley Sheridan. Music composed and arranged by Alfred Reynolds. Vocal score. © 24Jan25, D26727. R90988, 25Jan52, Alfred Reynolds (A)

REZNICEK, EMIL NIKOLAUS JOSEPH, Fresnere von.


RICE, ELMER L.
The blue hawaii, a play in four acts.
© 1Oct24, D26617. R93505, 4Apr52, Elmer L. Rice (A)
Soft music, a comedy in three acts by Elmer L. Rice and Dorothy Parker. © 9Oct24, D38192, R93190, 9Apr52, Elmer L. Rice (A), Dorothy Parker (A)
The subway, a play in nine scenes. © 5Oct24, D86174. R93561, 7Apr52, Elmer L. Rice (A)

RICHARDSON, MRS. ANNA STEESE (SUSSER).
Pop and phonon, a comedy in three acts from the story "Chin-Chin" by Sophie Kerr. © 15Mar24, D67133. R98177, 21Jan52, Sophie Kerr Underwood (A)

RICHARDSON, PEARL.
Nifty the proud, a play in two acts. (French's acting edition, no. 2036) © 1Oct24, D95140. R90184, 8Feb52. Pearl Richardson (A)

RICHMAN, ARTHUR.
All dressed up, a play in three acts. © 18Feb25, D75052. R91558, 10Mar52, John Marshall Richman (C)
Not so long ago, a comedy in prose, three acts, and epilogue. (French's standard library edition) © 6Mar24, D67405. R88903, 3Jan52, John Marshall Richman (C)
Not so long ago, a comedy in prose, three acts, and epilogue. (French's standard library edition) © 7Mar24, D68065. R89907, 3Jan52, John Marshall Richman (C)

VEL V., a comedy in three acts. © 28Feb24, D67770. R88092, 3Jan52, John Marshall Richman (C)

CIVILIZATION. R91833. SEE Hamilton, William Porter.

THE RISING generation. R90181. SEE Weaver, Wym.

ROBINSON, LENNOX.
Crushed youth and age, a little comedy in one act. © 2Feb24, (pub. abroad ©Feb24, Al-5987), D74601, R88236, 6Jan52, Lennox Robinson (A)
Crushed youth and age, a little play in one act. © 1Feb24, (pub. abroad ©Feb24, Al-5987), D74601. R90295, 7Jan52, Lonax Robinson (A)

RODHEFARO COMPANY.
Hillside and garden. R90436. SEE Yale, Eloise Duncan.

RODGERS, RICHARD.
Sweet rebel. R88142. SEE Fields, Herbert.

RODGERS, HOWARD EMMETT.
Intelligentsia, a satirical playlet in one act. © 21May24, D67792. R98474, 20May52, Mr. Howard Emmett Rogers (A)

RODGERS, JOHN WILLIAM.
Judge Lynch, a drama in one act. © 1Oct24, D85992, D83180, 7Jan52, John William Rogers, Jr. (A)

ROLAND-MANUEL, SEE Manuel, Roland.

ROMBERG, SIGMUND.
The student prince. R94910. SEE Donnelly, Dorothy.

ROMERO Y SARACHAGA, FEDERICO.
La sombra del pilar, zarzuela en 2 actos. Letra de F. Romero y G. F. Shaw; musica de F. Guerrero. Parte de apuntar y dirigir. © 1Dec24, D26710. R94712, 13May52, Guillermo Fernandez Shaw (A)

ROBY aforesaid. R90186. SEE Marcy, John.

ROSE MARIE. R90556, R90557, R90556, SEE Friml, Rudolf.

ROSE of the Southland. R88302, SEE Short, Marion.

ROSEMARY, that's for rememberance. R99186. SEE Carson, Murray.

ROSENTHAL, JACk OSTERMAN.

ROSILLO, ERNESTO PÉREZ.
La granjera de aries, drama litrico en 2 actos. Parte de apuntar y dirigir. © 25Nov24, D38894. R88447, 8May52, Ernesto Pérez Rosillo (A)

ROSSATO, ARTURO.
Giulietta e Romeo. R82545. SEE Zandonai, Riccardo.

ROVÉRYKOL, AURANIA ELLERBECK.
Nowadays, a comedy in three acts. Later entitled "Skidding." © 27Apr24, D71336. R92733, 27Jan52, Aurania Ellerbeck Rouvyrol (A)

Skidding, a comedy in three acts. © 28May23, D71445. R95734, 3Jan52, Aurania Rouvyrol (A)

When's your birthday? A comedy in three acts. Based on the novel 5May24, "Furadise" by Alice Brown. © 5May24, D76355. R92690, 21Jan52, Aurania Ellerbeck Rouvyrol (A)

ROUVEYKOL, AURANIA ELLERBECK, SEE Rouvyrol, Aurania Ellerbeck.

ROUX, LEA L.
Tushka, a play in three acts by Leo Le Roux. © 24May24, D76725. R98117, 21May52, Leo L. Roux (A)


RYERSON, FLORENCE.
The third act, an one-act comedy. © 25Apr24, D871572. R98117, 3Jan52, Florence Ryerson Clements (A)

S

ST. Simon's stylettes. SEE Herbert, Alan Patrick. Four one-act plays. R92166.

SALADRE. R99553. SEE Milbaud, Darius.

LA SALVACION de Espafia. R93497. SEE Alonso Lopez, Francisco.

SANTA borrows trouble. R90374. SEE Wilson, Ira Bishop.

SARGENT, HERR Z C.
Bits and pieces, nine plays in one act. Contents.—Comforts.—The winner.—Ruth and the wind.—A grain of truth.—Gaymers, etc.—Footsteps.—Always polite.—The busy bee.—Brighter Darmoor. (French's acting edition, no. 2071) © 31Dec24, D76928, R90186, 8Feb52, Harbert C. Sargent (A)


SASSONE, FELIPE.
La entretenida, comedia en 3 actos. © 30Apr24, D68503, R93378, 8Apr52, Felipe Sassone Suarez (A)

SAVAIl, ALFRED.
La nomina a Kreutzer. R91766. SEE Weyl, Fernand.
SCAMPOLO. R97043, R97044. SEE Casamayor, Ethel.

SCHNEIDER, HARRY. Out of the storm, a drama. 15 Apr 25, D71114, 20May24, H92014, 8Feb24, Harry Schneider (A). [School for chauffeurs. R95725. SEE Marks, Maurice.]

SCHUELER, CARL. District Attorney Alexander, a play in four acts. 12 Apr 25, D71114, 8Feb24, April Productions, inc. (PWH).

SCHWABACHER, HENRI. See Daveno
t. Heart, pseud.

SCOTT, EDGAR. Westminster Abbey. R80114. SEE Barry, Philip.

SKA born. R85066. SEE Wilbur, Crane.

Sears, ZELDA. Broker, a play in three acts. 7 Apr 25, D71114, R92036, 20Apr24, Alfred C. Paidi (NN).

The under dog, a fable and four songs in three acts. [Book and lyrics] 15 Dec 24, D69066, R92066, 8Jan63, Alfred C. Paidi (NN).

SEAWARD. R88039. SEE Gerstmenbger, Alice.

SECOND-story Peggy. R89066. SEE Kavanagh, Katherine.

SEE America first. R88375. SEE Adams, Mrs. Carrie Belle (Wilson).

SERRANO, EMILIO. La boheme. R94049. SEE Fernandez Arbein, Luis.

SHAMON, RUEL. Gypsy, a farcical comedy in three acts adapted from the French of "Jacques lin husband" by Louis Vernelle. 9 May 25, D71480, R85017, 8Jan24, April Productions, inc. (PWH).

SHAW, GUILLERMO FERNANDEZ. SEE Fernandez Shaw y Trujillo, Guillermo.

She blew in. R89032. SEE Jordan, Kate.

SHIRER, FRANCIS CHAUMERLAINE. The discovery, a comedy in five acts. Adapted for the modern stage by Aldous Huxley. 23 Jan 25, D9009, R93640, 7 Apr 24, Aldous Huxley (A).


SHIPMAN, SAMUEL. Cheaper to marry, a comedy-drama in three acts. 2 Feb 24, D67875, R88009, 8Jan24, Lewis Shipman (NN).

SHIPWRECKED. R84120. SEE McCormick, Langdon.

SHORr, MARION. Only one, a modern play in three acts by Marion Short and Pauline Phelps. 23 Jan 25, D88161, 8Jan24, Pauline Phelps (A). Rose of the Smithsonian, a comedy in three acts. (French's international edition, no. 480). D88161, 8Jan24, R88299, 8Jan24, Omar Short (NN).

Technique on the door. R80918. SEE Pollock, Channing.

THE SILLY ISLES. R88971. SEE Hosmer, E. S.


SISTERS three. R83310. SEE Willard, John.

SKIDDING. R85734. SEE Rouenol, Aurelia Ellerbeck.

SKY high. 8 Feb 24. SEE Rodansky, Robert.

SLADEN-SMITH, FRANCIS. St. Simeon lylutes. SEE Herbert, Alan Patric. Four one-act plays. R88186.


SMITH, FRANCIS SLADEN. SEE Sladen-Smith, Francis.

SMITH, PAUL GERARD. The answer, a satirical skit. 14 Jan 24, D65555. R88429, 1 Jan 24, Paul Gerard Smith, inc. (PWH).

A traitor, the family, a play in three scenes. 23 Mar 24, D67216, 22 Mar 24, Paul Gerard Smith, inc. (PWH). The heroine protests, a seventh seller. 14 Jan 24, D65551, 8Jan24, Paul Gerard Smith, inc. (PWH).

The intruder, a play in one act. 14 Jan 24, D65550, R88424, 8Jan24, Paul Gerard Smith, inc. (PWH).

Justifiable homicide, a play in eight episodes. 20 Mar 24, D67190, 8Jan24, Paul Gerard Smith, inc. (PWH). Klondike gold, a play in one act. 20 Mar 24, D67190, 8Jan24, Paul Gerard Smith, inc. (PWH).

Misgast, a play in two scenes. 20 Mar 24, D67190, 8Jan24, Paul Gerard Smith, inc. (PWH).

Nobody's baby, a play in one act. Translated from the French. 20 Mar 24, D67190, 8Jan24, Paul Gerard Smith, inc. (PWH).

The queen is dead, a play in one act. 14 Jan 24, D65553, R88427, 11 Jan 24, Paul Gerard Smith, inc. (PWH).

Souvenir, a play in one act. 14 Jan 24, D65552, R88426, 11 Jan 24, Paul Gerard Smith, inc. (PWH).

Soviet, a play in one act. 14 Jan 24, D65459, R88423, 11 Jan 24, Paul Gerard Smith, inc. (PWH).

The verdict, a play in one act. 24 Mar 24, D67190, 8Jan24, Paul Gerard Smith, inc. (PWH).

The violet ray, a play in one act. 14 Apr 24, D65014, 8Jan24, Paul Gerard Smith, inc. (PWH).

Wonder—an act in one play. 8 Jan 24, D65556, R88430, 11 Jan 24, Paul Gerard Smith, inc. (PWH).

SMITH (PAUL GERARD) INC. SEE Smith, Paul Gerad.

SMITH, WINCHELL. Brewster's millions, a comedy in four acts by Winchell Smith and Byro Ogleby. Dramatized from the novel "Brewster's millions" by George Barr McCutcheon. 20 Feb 24, D71916, R81956, 12 Jan 24, Phoenix State Bank and Trust Co. (E of W. Smith). The right shooot, a play in a prologue and three acts by Winchell Smith and George Abbott. 4 Dec 24, D68601, R88065, 3 Jan 24, George Abbott (A), Charles Littie (E).

The straight shooter, a play in a prologue and three acts by Winchell Smith and George Abbott. 4 Feb 24, D68064, R80325, 12 Feb 24, Phoenix State Bank & Trust Co. (E, George Abbott (A).

SOFT music. R85580. SEE Rice, Elmer L.


LA SONATE & Kreutzer. R91768. SEE Weyl, Fernand.

SOUTULIO D'ORIO, VERIGNIANT. Las maravillas. R94728. SEE Viret Carbonell, Juan.

SOUVENIR. R88428. SEE Smith, Paul Gerard.


SPRING in Bloombury. R88184. SEE Brighouse, Harold.

A SQUARE peg. R88111. SEE Beach, Lewis.

STANLEY, MARTHA M. My son, a play in three acts. 15 Apr 24, D67442, R89179, 21 Jan 24, Martha M. Stanley (A).

STARLIGHT. R88094. SEE Unger, Giady.

STATE secrets. R80160. SEE Graham, Harry.

THE STEAM roller. R82400. SEE Eyre, Laurence.


STEWART, ROSALIE. Kindhearted April. R96302. SEE Campbell, Kane.

THE STOLEN lady. R93522. SEE Wilbur, Crane.

STOTHART, HERBERT. Rose Marie. R90566, R90567, R90568. SEE Frimal, Rudolf.


THE STUDENT prince. R9881, R98889. SEE Donnelly, Dorothy.

SUAREZ, FELIPE SASSONE. SEE Sassone, Felipe.

THE SUBWAY. R93561. SEE Rice, Elmer L.

LA SUIETE. R8940. SEE Alvarez Quintana, Seruella.

SUNDAY sketches. R90169. SEE Jones, Ronald.

SWAN, MARK ELBERT. Easy money, a play in three acts by Mark...
SWAN, MARK ELBERT. Cont'd. Swen and Kibon Gordon. © 3Jan24, D76981, R89441, 3Jan22, Alice M. Swen (W)
SWEET rebel. R88142. SEE Fields, Herbert.
SZEWCZ, JOSEPH. Mont vieux. R92800. SEE Clagnon, Pierre.

T
LE TAILLIER an chateau. R80463. SEE Marchand, Leopold.

TANSLY, REGINALD. Fairly fortuna, a dancing pantomime for house children. Words by Alice Green. Music by Reginald Tansey. © 27May25, D26784, R80465, 3Jan22, Reginald Tansey (A)
LA TENTATION. R89471. SEE Mere, Charles.
TEODORO y companía. R94851. SEE Reparar Chamorro, Federico.
THEIR husband. R88531. SEE Gerstenberg, Alice.
THÉRY, JACQUES. Le fruit vert. R84870. SEE Gigou, Régis.


THIRTY minutes in a street. SEE Herbert, Alan Patrick. Four one-act plays. R81666.
THOMPSON, FRED. Lady, be good! R81651. SEE Bolton, Guy Reginald.
THOMPSON, SYDNEY. Ane, a play in three acts by Sydney Thompson and Harriet Ford. © 15Apr22, D71123, R89395, 25Apr22, Christina ilting (E of H Ford)

THREE more plays. R89326. SEE Millward, Florence M.

THE TIDE. R22395. SEE Morgan, W. Astor.

TILLOTSON, EDITH SANTFORD. The true Christmas. R80976. SEE Wilson, Ira Bishop.
TOO much money. R80193. SEE Zangwill, Israel.

TOCHER, JOHN PETER. Wilbur Jones. R89662. SEE Morrison, Ane.
TOROS y canas. R93488. SEE Alonso López, Francisco.

DIE TOTEN Tante und andere Begebenheiten. R38688. SEE Cz'a, Kurt.

LE TOURNOI singulier. R65555. SEE Manuel, Roland.

A TRAVELER in no man's land. R94314. SEE Wells, Helen.


TROUBLEZ·moi. R82859. SEE Morelli, Renato.


TURNER, JOHN HASTINGS. Rescued from ravine, a collection from the London revues. (French's acting edition, no. 357) © 5Apr24, D73977, R91179, SFen52, John Hastings Turner (A)
TUSDRA. R86117. SEE Roux, Leo L.

TOTAL pudding. R88119. SEE Clements, Colin Campbell.

U
THE UNDER dog. R88098. SEE Sears, Zelda.
UNDERWOOD, SOPHIE KERR. SEE Kerr, Sophie.

UNGERT, GLADYS. Startlight, a comedy in ten scenes and an epilogue. Based on Abel Hermant's Dialogues. © 29Nov24, D69552, R80094, 3Jan22, V. H. Simmonson (NK)

URBANA y cortes. R83486. SEE Alonso López, Francisco.

V
VALERO, DIEGO. Matote y harielles; sainete in a play by Diego Valero: music of the maestro Francisco Alonso. Parte de apuntar y dirigir. © 15Jul24, D38348, R84846, 8May22, Juila de la Joya Redondo (W of F Alonso López)

VARESI, GILDA. Enter madame, a comedy in three acts by Gilda Varezi and Molly Byrne (Dorothea Dow-Bryne) Director's manuscript. (Longman's play series) © 13Feb24, D67597, R99211, 3Jan22, Gilda Varezi (A), Dorothea Dow Byrne (Dolly Byrne) (A)

Enter madame, a play in three acts by Gilda Varezi and Molly Byrne (Dorothea Dow-Bryne) Players' prompt book. (Longman's play series) © 13Feb24, D67598, R99210, 23Jan22, Gilda Varezi (A), Dorothea Dow Byrne (Dolly Byrne) (A)

VAPOT, JEAN. La belle de Hagenau. R10004. SEE Fouret, Maurice.

VAUCIARE, MAURICE. Fra Angelico. R81005. SEE Hillemecher, Paul Joseph Gaullasse.

VELVET. R88092. SEE Richman, Arthur.

VERDICT. R82332. SEE Smith, Paul Gerard.

VERMILLY, KATE JORDAN. SEE Jordan, Kate.


VERT CARBONELL, JUAN. Las maravillonas, revista. In 3 acts. Libro y musica de los maestros Juan Vert Carbonell y Reveriano sostullo Otero. Von y bajo. © 6Aug24, D28630. R94730, 10May24, Julio Guro Carbonell Estev (NK of J. Vert Carbonell)

A very loose lady. R81560. SEE Colton, John.

VA LICTORE de Samothe. R93333. SEE Domestico, Gaston.

VIGNETTES from vaudeville. R90184. SEE Jean, Romul.

VILLAR, JOSÉ FERNÁNDEZ DEL. SEE Fernández del Villar, José.


VORSE, MARY HEATON. Wreckage. R85119. SEE Clements, Colin Campbell.

VUILLERMOZ, EMILE. La nuit enforceuse. R95697. SEE Chopin, Frédérics Francciszek.

W
WANTED - an act. R88430. SEE Smith, Paul Gerard.

WARSHAWSKY, SAMUEL JESSE. Good ship Mother Earth, the drama of a man and his soul in six episodes. © 5Feb25, D70231, R91489, 7Feb23, Samuel Jesse Warshawsky (A)

WATCH my smoke. R88064. SEE Kavanaugh, Katharine.

WATSON, JOSEPH KOFF. The real estimators, a play in two acts. © 1Jan24, D68187, R95798, 2Jan22, Mr. Joseph Koff Watson (A)

WAY down south in Dixie. R86113. SEE Mortens, Frederick H.

WEAVER, WYN. The rising generation, a comedy in three acts by Wyn Weaver and Laura Leycaster. (French's acting edition, no. 701) © 8Aug24, D68581, R90181, 8Feb25, Margery Wyn Weaver (C), H. Leycaster Bedwell (E)

WEBB, KENNETH. One of the family, a comedy in three acts. © 13Mar22, D71123, R84665, 8May22, Kenneth Webb (A)

WEIMAN, RITA. Mrs. Pardon, a one act anique by Rita Weimam and Maurice Marks. © 5May25, D71148. R85720, 3Jan22, Rita Weimam (A) Maurice Marks (A)

WELLS, HELEN. The comediana at home, a play in two acts. © 24May24, D70622, R94312, 30May22, Norma Oliver, pseud. of Aurelia Zadory (E) Doleish, an episode in six scenes. © 24May24, D70623, R94313, 30May22, Norma Oliver, pseud. of Mrs. Aurelia Zadory (E) The Peppermints en tourné, a play in one act. © 31Jun24, D88203, R94314, 30May22, Norma Oliver, pseud. of Aurelia Zadory (E) A traveler in no man's land, a play in two acts. © 24May24, D77824, R84514, 30May22, Norma Oliver, pseud. of Aurelia Zadory (E)

WESTMINSTER Abbey. R88114. SEE Barry, Philip.

WEYL, FERNAND. La sonate à Concert, comedia en 4 actes par Fernando Noziero [pseud. of Ferdinand Weyl] and Alfred Savoir. (In La Petite illustration. Théâtre sous. sér., no 129) © 25Oct24, D69560. R91765, 14Mar22, Mme vue Fernando Noziero, née Suzanne Haré (W), Mme Courtial, née Suzanne Vilbouef, vue de A. Savoir (W)

WHEN Jane takes a hand. R89063. SEE Kanevauge, Katharine.

WHEN the post has been. SEE Millward, Florence M. Three more plays. R95925.

WHEN'S your birthday? R89180. SEE Rouvelot, Mrs. Aurelia (Esterbeck)


THE WIDOW he left behind. R88149-R8149. SEE Buchanan, Thompson.
WILBUR, CRANE.
The imported wife, a play in three acts. © 12May24, D67706. R88947, 2Jan52, Crane Wilbur (A)

Sea born, a play in a prologue and three acts by Crane Wilbur. Several scenes suggested by situations from a story by Alphonse Daudet. © 25Aug24, D88863. R88948, 3Jan52, Crane Wilbur (A)
The stolen lady, a comedy in three acts, © 18Feb25, D70521. R93502, 16Apr52, Crane Wilbur (A)


WILLARD, JOHN.
Sisters three, a play in three acts. © 17Mar25, D70639. R83310, 9Apr52, Minerva B. Willard (W)

WILLEMETZ, ALBERT.
Deux, operetta in 3 atti. Libretto di Alberto Willmetz, riduzione italiana di Angelo Nesly; musica di Henry Christiané. [Text only] © 5Mar24, D80760. R91273, 27Feb52, Angelo Nesly (A)
En chymysse. R62367. SEE Moretti, Raoul.

WILLIAMS, CYRIL ECCLES.
The emerald, an operetta. Words by C. E. Williams, music by William Sterndale Case. (Plays for boys, no. 0) © 6 Apr24, D28585. R60170, 8Feb59, Cyril Eccles Williams (A)

WILSON, IRA BISHOP.
Santa borrows trouble, a Christmas cantata. Music by Ira B. Wilson, book and lyrics by Sarah Grimes Clark. © 3Sep24, D26647. R86574, 5Jan52, Mrs. Louise L. Wilson (W)

The true Christmas, the story of the Christ Child in tableau and song. Music by Ira B. Wilson, text by Edith Sanford Tillotson. © 10Oct24, D26675. R88378, 5Jan52, Mrs. Louise L. Wilson (W)

WILSON, LEISA GRAEME.
Penny bun and roses. R88974. SEE Kepper, Charles.

WIVES and stenographers. R92098. SEE Garren, Joseph J.

WODEHOUSE, PELHAM GRENVILLE.
Jesse, a play in three acts dramatized from the novel of that name. © 30Apr25, D71351. R84488, 1May52, P. G. Wodehouse (A)

WOLFF, PIERRE.

A WOMAN'S stratagem. R90862. SEE Kavanaugh, Katharine.

WOMEN and ladies. R95815. SEE Hamilton, Cosmo.

WOOLF, EDGAR ALLAN.
Real estate, a one-act comedy. © 1May25, D91402. R95521, 26May52, Mrs. Francis J. Ahern (NK), Mrs. William L. Hobson (NK)

WRECKAGE. R88119. SEE Clements, Colin Campbell.

XYZ

YALE, ELSIE DUNCAN.
Hillside and garden, a story cantata for Easter. Libretto by Elsie Duncan Yale; music by Adam Geibel. © 6Feb25, D26722. R90436, 8Feb52, Rodheaver Co. (FWH)

THE YELLOW leaf. R93033. SEE Larric, Jack.

YOU. R88121. SEE Clements, Colin Campbell.

YOU and I and Joan. R89195. SEE Kimball, Rosamond.

YOUNG, Mrs. RIDA (JOHNSON).
The lottery man, a comedy in three acts. (French's standard library edition) © 30Dec24, D99530. R99187, 21Jan52, William Schroeder (C)

YULL, A. W.
The Spanish galleon. R90178. SEE MacIntyre, John.

ZANDONAI, RICCARDO.
Giulietta e Romeo, tragedia in tre atti. Libretti di Arturo Rossato; musica di Riccardo Zandonai. © 30Apr24, D26577. R95545, 25Mar52, Tarquinio Tarquini Zandonai (W)

ZANGWILL, ISRAEL.
Too much money, a farcical comedy in three acts. © 13Nov24, D69186. R90193, 8Feb52, Oliver Louis Zangwill (C)

ZORZI, GUGLIELMO.
La donna perduta. R88710. SEE Pietri, Giuseppe.