RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and the renewal registrations is included in each entry.

A

ADROASN of Christ's world. R10785-110787, R112544-1125077. SEE Berry, Silas Lorenzo.

ABBOTT, GEORGE.

Love 'em and leave 'em; a comedy in three acts by George Abbott and John V. A. Weaver. © 2Nov25, D73324, R108260. 5Mar53, George Abbott (A), Peggy Wood (W)

ACHARD, MARCEL.

La femme silencieuse, comédie en quatre actes d'après la farce de Ben Jonson. © 2Mar26, D74174, R111645, 1May53, Marcel Achard (A)

ACCORDING TO INSTRUCTIONS. R109013. SEE Chalmers, Bryn.

ACKERLEY, JOS RANALD.

The prisoners of war, a play in three acts. © 2Mar25, D73767, R109029, 2Mar53, J. R. Ackerley (A)

ADAMI, GIUSEPPE.


ADICKES, RICHARD. R110935. SEE Wellesz, Egon.

ADAMS BENITEZ, R108851. SEE Arinches y Barrera, Carlos.

AGUILAR CATENA, JUAN.

El tio Quico. R106391. SEE Arinches y Barrera, Carlos.

AIKINS, ZOE.

Such desperate pilot; a play in three acts. © 28Aug25, D72577, R111247, 1Jun53. Zoe Aikins Rumbold (A)

ALEXANDER. R112328. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th Baron.

ALIAS THE DEACON. R112740. SEE Hymer, John B.

ALICE IN MOVIELAND. R105721. SEE Vollenhoven, Hanna van.

ALICE WHERE ARE THOU? R100979. SEE Thompson, Harlan.

ALKESTIS. R110835. SEE Wellesz, Egon.

ALLEN, ROBERT F.

Double-crossed, an operetta for boys in two acts. Libretto by Robert F. Allen; music by W. Frank Darling. © 10May26, D71312. R106503, 7Jan53, Mr. Balle E. Allen (W)

ALL'S FAIR. R109008. SEE George, Ernest.

AVALANCE QUINTERO, JOAQUIN. La boda de quinta flores. R108247. SEE Alvaraz Quintero, Serafin.

Las muertas de Lopillo. R108420. SEE Alvaraz Quintero, Serafin.

El pie. R108245. SEE Alvaraz Quintero, Serafin.

AVALANCE QUINTERO, SERAFIN. La boda de quinta flor; comedia en tres actos de Serafin y Joaquin Alvarez Quintero © 8Aug25, D74293, R108247, 2Mar53, Maria-Jesus Alvarez Quintero (NK)

Las muertas de Lopillo; sainete en tres cuadros de Serafin y Joaquin Alvarez Quintero con música de Manuel Fonte de Ania. [Text only] © 27Dec25, D74713, R108449, 2Mar53, Maria-Jesus Alvarez Quintero (NK)

El pie; entremés de Serafin y Joaquin Alvarez Quintero. © 18Oct25, D74219, R108425, 2Mar53, Maria-Jesus Alvarez Quintero (NK)

L'AIME EN PEINE. R111466. SEE Bernard, Jean Jacques.

AMIEX, DENYS. Monsieur et madame un tel, comédie inédite en 3 actes. (In Les Oeuvres libres, no 88) © 1Jan26, D74828, R111470, 1May53, Denys Amiel (A)

L'AMOROSA TRAGEDIA. R108749. SEE Benelli, Sem.

AMOUREUX. R110961. SEE Demestre, Gaston.

THE AMUSEMENTS OF KHAN KHAUDA. R112361. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th Baron.

AND THERE WAS LIGHT. R105114. SEE Kennedy, Charles O'Brien.

ANIMA ALLEGRA. R111494. SEE Adami, Giuseppe.

ANTHONY AND ANNA. R100916. SEE Ervine, St. John Greer.


The merry world. R112743. SEE Atteridge, Harold.


Princess Flavia. R105789. SEE Romberg, Sigmund.

THE ARABIAN. R106574. SEE Whiteside, Walker.

ARDAVIN, LUIS FERNANDEZ. SEE Fernández Ardavin, Luis.

AREN'T WE ALL. R108520. SEE Londsdale, Frederick.

ARLENE ADAIR. R109427. SEE Richman, Arthur.

ARNICHES, CARLOS. SEE Arinches y Barrera, Carlos.

ARNICHES Y BARRERA, CARLOS. Adolfo Benitez, farce comico en 3 actes original y en prosa de Carlos Arinches y Emilio Saez. © 6Dec25, D74783, R108051, 12Mar53, Isabel Siger Renovarreva (NK of Arinches). El tio Quico; comedia rural en tres actos de Carlos Arinches y J. Aguilar Calena. © 28Apr25, D73534, R108261, 26Jan53, Juan Aguilar Calena (A). Que hombre tan simpatico; juguete comico en tres actos de Arinches Barrera, Antonio. Antonio Estrelrana, y Luis Llaneres Becerra. © 5Jul25, D74210, R107492, 16Feb53, Antonio Paso Cano (A)

ASCHER, LEO. Songs. R106789. SEE Presher, Rudolf.

ASENJO, ANTONIO. Sangre de reyes. R108248. SEE Torres del Alamo, Angel.

AT MRS. HAMM'S. R109154. SEE Munro, Charles Kirkpatrick.

AT THE CLUB. R107255. SEE Gorstengen, Alice.

ATERIDGE, HAROLD RICHARD. The great temptations, twenty-nine dialogues and one act plays. © 15Apr26, D74820, R110357, 16Apr53, April Productions, Inc. (PHW)

The merry world. In two parts, consisting of separate skills designed for one performance. © 28May26, D75630, R112745, 29May53, April Productions, Inc. (PHW)

Passing show of 1925, a play in six parts. © 30Dec25, D74003, R104924, 2Jan53, April Productions, Inc. (PHW)

BACKER, GEORGE. The scant pint. R109074. SEE Behrman, Samuel Nathaniel.

A BACKWOODS SCHOOL IN '29. R105581. SEE Bare, Walter Ben.
The girl of the Golden West, a play in four acts. © 27Jun25, D72009. R108286, 5Mar31, City Bank Farmers Trust Co. (E).
The man with a woman's face, a romance play in four acts. Based on incidents in the life of Chopin d'Eon. © 14Mar55, D70970, R108286, Mar33, City Bank Farmers Trust Co. (E).

BELLI, CHARLES W.
Daumless three. © 1929. SEE Potter, Dorothy.

PARIS, ADRIAN.

BARRERA, CARLOS ARNICHES Y.
SEE Arniches y Barrera, Carlos.

BARRON, THOMAS.
Two weeks off. R108990. SEE Nicholson, Kenyon.

BARRY, PAMEL.
In a garden; a comedy in three acts, with an introd. by Arthur Hopkins. © 17Mar25, D5270, R108937, 18Mar33, Ellen S. Barry (W).

BARTSCH, IRINE.

THE GLASS SLIPPER.
R109822. SEE Moinard, Ferenc.

BATES, ESTER WILLARD.
The two thieves, a play in one act for Easter even. © 18Mar33, D70893, R105559, 12Jan33, Esther Willard Bates (A). The two thieves, a play in one act for Easter even. © 21Dec25, D73035, R105587, 12Jan33, Esther Willard Bates (A).

BATTALLIE, HENRI.
Qu'en dit l'habbe. R112832. SEE Urgel, Louis.

THE BEAST TAMER.
R113786. SEE Roux, Lora L.

BECERRA, LUIS LINARES.
SEE Linares, Becerra, Luis.

BEER, GUSTAV.

BEER, GUSTAV.
SEE Beer, Gustav.

BEHOLD THIS DREAMER.
R113503. SEE Kennedy, Abbey.

BEHRMAN, SAMUEL NATHANIEL.
A, A, a play in one act. © 21Oct25, D73140, R109075, 19Mar33, Samuel Nathanial Behman (A).

A judge of men, a one act play. © 28Nov25, D75975, R109076, 19Mar33, Samuel Nathanial Behman (A).

The scaffold, a play in four acts by S. N. Behrman and George Backer. © 16Sep25, D72607, R109074, 19Mar33, Samuel Nathanial Behman (A).

BELASCO, DAVID.

BELLOCQ, VICTOR.
The woman with the woman's face, a romance play in four acts. Based on incidents in the life of Chopin d'Eon. © 14Mar55, D70970, R108286, Mar33, City Bank Farmers Trust Co. (E).

BELL, CHARLES W.
Daumless three. © 1929. SEE Potter, Dorothy.

PARIS, ADRIAN.

BARRERA, CARLOS ARNICHES Y.
SEE Arniches y Barrera, Carlos.

BARRON, THOMAS.
Two weeks off. R108990. SEE Nicholson, Kenyon.

BARRY, PAMEL.
In a garden; a comedy in three acts, with an introd. by Arthur Hopkins. © 17Mar25, D5270, R108937, 18Mar33, Ellen S. Barry (W).

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Qu'en dit l'habbe. R112832. SEE Urgel, Louis.

THE BEAST TAMER.
R113786. SEE Roux, Lora L.

BECERRA, LUIS LINARES.
SEE Linares, Becerra, Luis.

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A judge of men, a one act play. © 28Nov25, D75975, R109076, 19Mar33, Samuel Nathanial Behman (A).

The scaffold, a play in four acts by S. N. Behrman and George Backer. © 16Sep25, D72607, R109074, 19Mar33, Samuel Nathanial Behman (A).

BELASCO, DAVID.
GRUNDEL; Musik von Emmerich Kálmán. © 26Mar25, D29656, R100929, 2Apr53. Mr. Emmerich Kálmán (A)
Die Zirkusprinzessin; Operette in 3 Akten. Text von Julius Brammer und Alfred Grünwald; Musik von Emmerich Kálmán. Lyric text. © 20Mar36, D7554, R111406, 2Apr53, Millie Grünwald (W)

BRENTANO, LOWELL. The spider. R111622, R113753. SEE Oursler, Fulton.

BRIGHTHOUSE, HARROLD. Mary's John, a comedy in three acts. © 20Jan35, D70334, R105087, 1Jan53. Harold Brighthouse (A)

BROWN, GEORGE MURRAY. Lelawila, R110344, R115342. SEE Cadman, Charles Wakefield.

BROWN, KATHARINE S. One night in Bethlehem; a play of the Nativity in a prologue and four scenes by Katherine [i.e., Katherine S. Brown and Glenn Smith Timmin. © 28Mar25, D76105, R105620, 3Feb53, Robert H. Brown (NK)

BULLDOG DRUMMOND, R100901. SEE McNelie, Herman Cyril.

BURTEN, CLAUDE EDWARD COLE-HAMILTON. Make-believe. R105111. SEE Milne, Alan Alexander.

BUITERFIELD, WALTON. Manhandled, a play in three acts. From the motion picture of the same name by Sidney R. Kent. © TFeb25, D70346. R105148, 12Jan53, Mr. Walton Butlerfield (A)

CABBAGES, R105117. SEE Staat, Edward.

CADMAN, CHARLES WAKEFIELD. Lelawila, or, The maid of Niagara; a dramatic opera in three acts. Music by Charles Wakefield Cadman; Sings and lyrics by George Murray Brown. © 15Apr26, D26909, R112342, 2May53. Security-First National Bank of Los Angeles (E), George Murray Brown (A); Lelawila; or, The maid of Niagara; Dramatic opera in three acts. Words by George Murray Brown. © 15Apr26, D26909, R110344, 1Apr53, Security-First National Bank of Los Angeles (C). George W. Cadman (A); a witch of Salem. © 10Apr62, SEE Eberhart, Nelle Richmond McCurdy.

CAIN, HENRI. La belle au bois dormant. R101223. SEE Richelo, Jean.

CALER STONE'S DEATH WATCH. R105115. SEE Flavin, Martin.

THE CAMBERLEY TRIANGLE. R105116. SEE Milne, Alan Alexander.

CAMPION, CYRIL. Green room rags, nine one act plays by Basil Charlton, George Elton, and Cyril Campion. (French's acting edition, no. 20) Contents.—Part 2—Concerts, The beauty of the girls, © 28May25, D29914, R100901, 18Mar53. Basil Charlton (A), George Elton (A), Cyril Campion (A)

CHATTERTON, RUTH. A man in evening clothes, © 10May64. SEE Picard, André.

CHER UP. R105836. SEE Hare, Walter Ben.

CHICAGO. R105973. SEE Watkins, Maurice.

CHOU-CHOU. R10963. SEE Frazey, Raoul.

CHUMS. R109014. SEE Paul, Harry Major.

CINDERELLA. R105505, R105658. SEE Loonis, Harvey Worthington.

CLARK, BARNETT HARPER. The imaginary invalid. R106990. SEE Mollier, Jean Baptiste Poquelin.

CLARK, PEARL FRANKLIN. Following father, a comedy in 3 acts by Pearl Franklin and Fred Ballard. © 14May25, D17500, R063989, 5Feb53. John Frederick Ballard (A); I haven't time, a play in one act by Pearl Franklin. (French's international edition, no. 520) © 2Jul25, D27499, R12229, 18May53. Pearl Franklin Clark (A)

CLEMENS, LEROY. Alias the deacon. R112740. SEE Hymer, John B.

CLOUZOT, JACQUES. La femme d'aujourd'hui, a play in two acts. © 1959, J. Clozout. SEE Clozout, Jacques.

COLE, JACOB. The man in the hat. © 1Jul55. SEE Sarnoff, Samuel.

COLEMAN, ROWLAND. Rowland Cole, a play in one act. © 12Feb55. D29593. SEE Rowland, Coleman.

COLETTA, GODFREY. The lighthouse. © 13Dec54. D27487. SEE Rowland, Coleman.

COLETTA, SIGISMONDO. The man in the hat. © 12Dec55. D27491. SEE Rowland, Coleman.

COLETTA, SIGISMONDO. The man in the hat. © 12Dec55. D27491. SEE Rowland, Coleman.

COLLINS, GEORGE. The lighthouse. © 13Dec54. D27487. SEE Rowland, Coleman.

COMET, MARVIN. The man in the hat. © 12Dec55. D27491. SEE Rowland, Coleman.

COOK, GEORGE CRAM. To the weight of the world, a comedy in three acts. © 17Dec54. D27491. SEE Rowland, Coleman.

COOK, GEORGE CRAM. To the weight of the world, a comedy in three acts. © 17Dec54. D27491. SEE Rowland, Coleman.

COOK, GEORGE CRAM. To the weight of the world, a comedy in three acts. © 17Dec54. D27491. SEE Rowland, Coleman.

COOK, GEORGE CRAM. To the weight of the world, a comedy in three acts. © 17Dec54. D27491. SEE Rowland, Coleman.
COWARD, NOEL PIERCE, Cont'd, 114Aug25, D74232. R106449, 28Jan53, Noel Coward (A)
Fallen angels, a comedy in three acts. (Contemporary British dramatists, vol. 25) © 21Apr25, D71630. R106889, 9Feb53, Noel Coward (A)

THE CRADLE SNATCHERS, R109070. SEE Medcraft, Russell G.

CRAIG'S WIFE, R105118, R107248. SEE Kelly, George Edward.

CRAVEN, FRANK, The kick-off, R113254. SEE Rice, Grantland.

CREAGH-HENRY, MAY
Gold, a play in two parts. (French's acting edition, no. 1100) © 23Jun26, D72010, R109007, 18Mar53, M. Creagh-Henry (A)

CRIECHTCH, RICHARD CLAUDE
Other people's worries, a comedy in three acts by R. C. Carton [pseudonym]. (French's acting edition, no. 1192) © 30Dec25, D74485, R109223, 25Mar53, Leonard Carton (C)

CROSS, HENRY P
Goldlocks and the bears, and operaetta for children in one act. © 12Nov25, D26837, R106458, 27Jan53, Henry P. Cross (A)

CROOKS, RACHEL
The heart of Faddy Whack, a comedy in three acts. (French's standard library edition) © 29Jun52, D72212. R106602, 5Feb53, Rachel Crooks (A)
Mother Carey's chickens, a little comedy of home in three acts by Rachel Crooks and Kate Douglas Wiggins. From the book of the same title by Kate Douglas Wiggins. (French's standard library edition) © 10Oct15, D71711, R113351, 11Jun53, Rachel Crooks (A)
Once upon a time, a comedy in four acts. (French's standard library edition) © 6Jun25, D72015, R112628, 18May53, Rachel Crooks (A)

A CUCKOO IN THE NEST, R113574. SEE Travers, Ben.

A CUCKOO'S NEST. SEE Travers, Ben. A cuckoo in the nest. R113574.


CURTAIN, R105120. SEE Clements, Colin Milton.

CUSHING, CATHERINE CHISHOLM
Edgar Allan Poe, a character study. © 31Aug25, D76284. R104615, 3Jan53, Rev. Harry T. Cushing (E)

D

DARRAH, DELMAR DUANE, The Passion play, a spiritual visualization of the life of our Saviour Jesus Christ. © 23May25, D71624. R106808, 5Feb53, Emma Lorraine Cloud (C), Dorothy Darrah Watkins (C)

DAUNTSLESS THREE, R108291. SEE Potter, Dorothy.

DAVIS, ALLAN
The golden boys, a play in four acts. © 27Jan25, D72007. R105083, 8Jan53, Laurence DAVIS (C)
Wolves, a play of great hunger in one act. © 18Sep25, D72896. R105121, 8Jan53, Laurence Davis (C)

DAVIS, OWEN
Beware of widows, a comedy in three acts.

© 14Aug25, D72457. R105119, 9Jan53, Owen Davis (A)
Come easy, go easy, a play in three acts. © 12Jun25, D72857. R105120, 8Jan53, Owen Davis (A)
Easy come, easy go, a comedy in three acts. © 12Jun25, D72857. R105120, 8Jan53, Owen Davis (A)
Fear, a drama in three acts. © 11Jan25, D71800. R105119, 8Jan53, Owen Davis (A)
The great Gatsby, a play in a prologue and three acts from Scott Fitzgerald's novel of the same name. © 23Dec25, D73823, R105127, 9Jan53, Owen Davis (A)

THE DAWN OF VICTORY, R107703. SEE Geibich, Adam.

DEARIES, R105583. SEE Chadlin, Alice Louise Williams.

DE COSTA, LEON
Kopher Kitty's kids, a force in three acts. © 18May26, D75500. R112741, 28May53, Olive North de Costa (W)

UN DEJUNER DE SOLEILIE, R111471. SEE Bibeau, Andre.

DE LEON, WALLER
RainbowRose, R111440. SEE Sears, Zelda.

DE VERZE, CHESTER
Congo, a play in three acts by Chester DeVerze and Kilburn Gordon. © 12Dec25, D71351. R113359, 16Jun53, Edna Bennett (W), Kilburn Gordon (A)

DEWBY, EDWARD
Nobody's somebody. R106346. SEE Gross, Ernest W.

DIANA DOES IT, R108986. SEE Middleton, George.

IL DIAVOLINO NEL CAMPAFELLE, R108153. SEE Lunardi, Adriano.

THE DISCOVERY, R108901. SEE Ould, Hermon.

LE DOMPEEUR, R111464. SEE Savoir, Alfred.

DON LUIS MEJIA, R108246. SEE Marquina, Eduardo.

DONA DIABLA, R105924, SEE Fernandez Ardavins, Luis.

DORAN, MARIE
The honor pupil, a comedy in four acts. (French's international edition, no. 498) © 6Apr25, D71482. R106897, 5Feb53, Marie Doran (A)

DON PASSE, JOHN
The garbage man, a play in eight scenes. © 29May25, D71699. R112396, 25May53, John Don Pasos (A)

DOUBLE-CROSSED, R105059. SEE Allen, Robert F.

DRINKWATER, JOHN
Robert Burns, a play in six scenes. © 13Nov25, D74457. R113522, 11Jun53, Daisy Kennedy Drinkwater (W)

DU MAURIER, SIR GERALD
Bulldog unmasked, R109001. SEE McNeile, Herman Cyril.

DUMESTRE, GASTON
Amoureux, comédie musicale en 3 actes. Livret de Gaston Dumestre; musique d'Albert Hambert. Parution piano et chant. © 3Dec25, D26988. R109061, 13Apr53, Renée Antoine Raveau (W) of Chantilly)

THE DUMMY, R104825. SEE O'Higgins, Harvey Jerrold.

DUNN, CAESAR
The four-flusher, an American comedy in three acts. (French's standard library edition) © 25Nov25, D74488. R113265, 12Jan53, Caesar Dunn (A)

DUNSANY, EDWARD JOHN MORETON DRAK PLUNKETT, 18TH BARON.
DECAY, Dunsany, Edward John Moreton Drak Plunkett (A)


E

EASY COME, EASY GO, R105113. SEE Davis, Owen.

EASY VIRTUE, R106484. SEE Coward, Noel Pierce.

EBERHART, NELLE RICHMOND MC CURDY
A witch of Salem, grand opera in two acts. Words by Nelle Richmond Eberhart; music by Charles Wakefield Cadman. Vocal score, © 23Jun26, D75666. R104626, 2Jan53, Security First Nat'l Bank of Los Angeles (E of Cadman)

EDDY, MAX
Chou-Chou, R110983. SEE Prayx, Raoul.

EDGAR ALLAN POE, R104819, SEE Cush- ing, Catherine Chisholm.

EDITIONS SALAIBERT.
Chou-ehou, R110983, SEE Prayx, Raoul.

EDWARDS, ROWLAND G

EHLRICH, IDA LUBELNSKI
One hundred dollars, a play in one act. (French's international edition, no. 595) © 23Jul25, D72490. R112230, 18May53, Ida Lubelniski Ehrlich (A)

ELIZABETH REFUSES, R114023. SEE Macnamara, Margaret.

ELLIS, EDITH
Gen of broken bow, an original American comedy in four acts. © 12Otc25, D73185. R105126, 9Jan53, Edith Ellis (A)

ELSMITH, BERTA
Cobber and the elves, a musical folk play by Berta Elsmith. Accompaniments by Charles Repp; illus, by Elizabeth Saltonstall. © 18Oct25, D72851. R105057, 2Jan53, Berta Elsmith (A)

ELTON, GEORGE
Green room ragz. R109011. SEE Charlton, Basil.

EMERSON, JOHN

THE ENCHANTED CHRISTMAS TREE, R109777. SEE Wilde, Percival.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

1933.

LE FANT ET LES SORTILÈGES. R111749. SEE Ravel, Maurice.

ENGEL, ALEXANDER. Der ewige Ring, Lustspiel in drei Akten. © 2Feb26, D74318. R106688, 2Apr53, Irene Bartisch (PWH).


ESTABLING RELATIONS, R112144. SEE Jacobs, William Wymark.

ESTRELLA, ANTONIO. Quel hombre tan simpatico. R107482. SEE Arinches y Barrera, Carlos.

ETTINGER, MAX. Juana, R109492. SEE Kaiser, Georg.

EVENING DRESS INDESPENSABLE. R109005. SEE Pertsev, Roland.

EVENINGS AT EIGHT. R109903. SEE Turner, John Hastings.

THE EVIL KETTLE. R113260. SEE Dunsany, Edward John Moreton Drax Plunkett, 18th Baron.

DER EWIGE JÖNLING. R109688. SEE Engel, Alexander.

EYE-WITNESSED. R113773. SEE Fayder, Samuel.

FACE LIFTING. R110332. SEE Smith, Harry Bache.

FAITH IS THE VICTORY. R107701. SEE Yale, Elsie Duncan.

FALK, HENRI. Maquerinos, R109595. SEE Bouquet, Jacques.

FALLEN ANGELS. R106899. SEE Coward, Noel Pierce.

FANNY. R112742. SEE Mack, Willard.

FARAGH, FRANCIS EDWARDS. The glass slipper. R109222. SEE Molnár, Ferenc.

FARGAULE, LOUIS. SEE Romans, Jules.

THE FASTEST THING AFOAT. R104625. SEE Warshawsky, Samuel Jesse.

FAYDER, SAMUEL. Eye-witnessed, a play in three acts by Samuel Fayder and Nat D. Kane. © 1Jun26, D75659, R113775, 23Jun53, Samuel Fayder (A), Nat D. Kane (A).

FEAR. R105112. SEE Davis, Owen.

FEATHERSTONE VERSUS FRANCIAPANNI. R100599. SEE Chance, William Arthur.

LA FEMME SILENCIEUSE. R111445. SEE Achard, Marcel.

FERNÁNDEZ ARDAVIN, LUIS. Doña Dialisah; Drama en 3 actos. (In his Teatro, l. 6) © 17Apr25, D73437. R109324, 21Jan53, Luis Fernández Ardavín (A).

FERNÁNDEZ DEL VILLAR, JOSÉ. Colonias de lluvia; comedia en tres actos, en prosa. © 17Sep25, D74212, R108244, 2Mar53, Julia Granados Carmona (NK).

GHULSAWY, JOHN. The show, a drama in three acts. © 21Jul25, D72401, R109874, 23Mar53, (Mrs.) Ada Ghalswy (W).

GAMMANS, HAROLD WINSOR. The garbage man. SEE Doss Passos, John.

THE GARAGE MAN. R112386. SEE Doss Passos, John.

GERKEN, JOSEPH J. The bandits, a one act play. © 10Jul25, D72148, R1144, 2Apr53, Mrs. Jus. J. Garen (w).

Bob the gob, a one act play. © 22Jul26, D72296, R1144, 2Apr53, Mrs. Joseph Garren (W).

Male voice, a one act play. © 16Jul25, D72305, R1144, 2Apr53, Mrs. John Garren (W).

Friendly neighbors, a one act play. © 16Jul25, D72305, R1144, 2Apr53, Mrs. John Garren (W).

In union there is strength, a one act play. © 24Jun25, D73025, R110942, 15Apr53, Mrs. Minnie Garren (W).

Love lessons, a one act play. © 3Jul25, D72158. R1144, 2Apr53, Mrs. Jus. J. Garen (W).

GEATT, GRACE HAYWARD. Some girl; musical play in three acts. © 18Feb25, D74048, R106199, Grace Hayward Gatts (A).

GEIBEL, ADAM. The dawn of victory, story cantata with pageant for Easter. Music by Adam Geibel; words by Mattie B. Shanton. © 15Feb26, D82801, R107703, 19Feb53, The Rodeheaver Co. (PWH).

GERESTENG, ALICE. At a club, a one act play. © 2Jul25, D72336, R107555, 11Feb53, Miss Alice Geresteng (A).

From afar; or, the opera matinee. A one-act play. © 3Aug25, D73134, R107553, 11Feb53, Miss Alice Geresteng (A).

Latchkeys, a three-act comedy on a staircase. © 2Mar25, D70658, R107553, 11Feb53, Miss Alice Geresteng (A).

La trapp; a one-act play. © 6Jul25, D72086, R111448, 2Apr53, Miss Alice Geresteng (A).

GIARLA, R. R107233. SEE Casella, Alfredo.

GILPATRIC, CAROLYN DRAPER. Forty miles an hour, a play in one act. © 22May25, D71626, R108384, 12Jan53, Carolyn Draper Gilpatric (A).

GIORLOFF, RUTH. Jazz and milieu, a comedy in one act. © 1Aug25, D72516, R110006, 9Apr53, Ruth Giorloff (A).

A GIRL IN THE GARDEN. R108576. SEE Hamilton, Cosmo.

THE GIRL OF THE GOLDEN WEST. R108286. SEE Belasco, David.

GIRVIN, BRENDA. Cautious Campbell, a comedy in three acts by Brenda Girvin and Monica Cosens. © 26Jan25, D72906, R109004, 18Mar53, Brenda Girvin (A), Monica Cosens (A).

GLASSPELL, SUSAN. Tickless time, a comedy in one act by Susan Glasspell in collaboration with George Craig Cook. © 20Nov25, D74345, R106755, 4Feb54, Hari Cook (C).

ENGLISH, FRED. Der ewige Ring, Lustspiel in drei Akten. © 2Feb26, D74318. R106688, 2Apr53, Irene Bartisch (PWH).

THE GLASS SLIPPER. R109222. SEE Molnár, Ferenc.

GLORY HALLELUJAH. R104638. SEE Mitchell, Thomas.

DER GLÜCKSTROMPETER. R106413. SEE Beer, Gustav.

GOLDEN, JOHN. Three John Golden plays. One act each.


GOLDEN, JOHN, Cont'd.  121Jan15, D73425, 196503, 5Feb53, John Golden (A)

THE GOLDEN LOVE.  R106898, SEE Davis, Allan.

GOLDILocks AND THE BEARS.  R106458.  SEE Cross, Henry P.

GOLF CLUBS.  R109056.  SEE Weaver, Wyn.

GOODNESS GRACIOUS, WHAT NEXT.  R107221.  SEE Somers, Dene.

GORDON, KILBURN.  Congo.  R115588.  SEE DeVeondere, Chester.

GORDON, LION.  White cargo: one play of the primitive, with lilacs.  By George H. Howe.  © 25Jan25, D72845, R108389, 27Apr53, Leon Gordon (A)

THE GOBBLER.  R106510.  SEE Spence, Ralph.

GRANT, NEIL FORBES.  Possessions, a comedy in three acts by Neil F. Grant.  (French's acting edition, no. 123) © 15Dec25, D72811, R109229, 23Mar53, Neil F. Grant (A)

GRANT, NEL F.  SEE Grant, Neil Forbes.

THE GREAT GATSBY.  R105127.  SEE Davis, Owen.

THE GREAT TEMPTATIONS.  R110387.  SEE Attridge, Harold Richard.

GREEN, JOHN WALDO.  Nobody's someone.  R108346.  SEE Gross, Edward W.

GREEN, PAUL.  In Aunt Mahal's cabin, a Negro folk melodrama in one act.  © 21Dec25, D73822.  R106906, 5Feb53, Paul Green (A)

GREEN ROOM RAGS.  R109011.  SEE Charlton, Basil.

GRIFFITH, LELIA NELL.  Why, song with piano accompaniment by Lelia Nell Richey.  (In Wonderful mo, a musical comedy) © 23Apr53, D69992, R121142, 11May53, Lelia Nell Griffen (A)

GROPPER, MILTON HERBERT.  We Americans, a play in three acts by Milton Herbert Gropper and Max Siegel.  © 6Apr26, D70306, R111959, 11May53, Milton Herbert Gropper (A), Max Siegel (A)

GROSS, ERNEST W.  Nobody's someone, musical play, Book by Ernest W. Gross, words by Edward Dewey, music by J. W. Green.  © 12Jan26, D69865, R106340, 27Jan53, Mr. John W. Green (A)

DIE GROSSE UNBEKANNTE.  R108414-106415.  SEE Wilhelm, Julius.


H  H. R. H.  R109075.  SEE Behrman, Samuel Nathaniel.

HACKER, JOHN.  Pharaoh's Dahab, R104797, SEE Schmidt, Marie.

HACKETT, WALTER.  Captain Applejack, an Arabian night's adventure in three acts.  © 10Oct25, D71818, R113536, 11Jun53, Marion Lorne Hackett (W)

HALL, J. LINCOLN.  Faith is the victory, R107011.  SEE Yale, Elsie Duncan.

HAM, ANNETTE MASON.  There was one who gave a lamb, a Nativiy play with traditional carols.  © 21Nov25, D26838.  R106430, 27Jan53, Annette Mason Ham (A)

HAMILTON, COSMO.  A girl in the garden, a play in three acts, from the French of Louis Verneuil.  © 27Feb26, D74548, R108576, 9Mar53, April Productions, inc. (FWE)

HAMILTON, WILLIAM PORTER.  Hero and Leander, a comedy in three acts.  © 10Feb26, D74554, R107455, 16Feb53, William Porter Hamilton (A).

HANLEN, GEORGE J.  Barbara grows up, a comedy in three acts.  © 26Nov25, D73839.  R107202, 9Feb53, George J. Hamlen (A)

HAMBRECHT, OSCAR.  Songs of the flame.  R113272, SEE Harbach, Otto Abel.

HANNEY, FLORA.  Honey, a play in four acts by Flora and Juliana Haney.  © 1Feb26, D74293, 19Feb53, Flora Haney (A), Julia Haney (A), The web, a play in three acts by Flora and Julia Haney.  © 1Feb26, D74627.  R109038, 9Mar53, Flora Haney (A), Julia Haney (A)

HANKEY, JUNI.  Honor, R106958.  SEE Hankey, Flora.  The web, R106597.  SEE Hankey, Flora.

HARBOUR, OTTO ABELS.  Song of the flame; a musical play in prologue, two acts, and an epilogue by Otto Harbach and Oscar Hammerstein II.  Music by George Gershwin and Herbert Stothart.  Words only. © 19Mar26, D74612, R113272, 24Jun53, Otto Harbach (A), Oscar Hammerstein II (A)


HARE, WALTER BEN.  A backwoods school in '46, an entertainment in one act.  © 15Mar26, D70738, R106581, 12Jan53, Berthold Villegger Cox (E)

HARLEQUINADE IN GREEN AND ORANGE.  R113286.  SEE Hughes, Glenn.

HARLING, WILLIAM FRANKS.  Double-crossed.  R108059.  SEE Allen, Robert F.

HARRY CARROLL'S PICKINGS.  R105294.  SEE MacDonald, Ballard.

HAUKE, ERNST.  Die Teresina.  R111903.  SEE Schanzer, Rudolph.

HAWKINS, MARY HAZEL.  SEE Morrison, Anne.

HAWTHORNE, RUTH.  Mrs. Partridge presents, R107241.  SEE Kennedy, Mary.

THE HEART OF PADDY WHACK.  R106902.  SEE Crothers, Rachel.

HEARTS AND BLOSSOMS.  R105872.  SEE Stults, Robert M.

HELLS BELLS.  R111439.  SEE Conners, Barry.

HEFENSTALL, WILLIAM DANIEL.  Thre 'nto Santa Claus, R111441, SEE Clemens, Leroy.

HERNANDRAZ CATÁ, ALFONSO.  Don Luis Mejia.  R108246.  SEE Marquina, Eduardo.

HERO AND LEANDER.  R107493.  SEE Hamilton, William Porter.


HOFMANN, RUDOLPH STEPHAN.  König Roger.  R107642.  SEE Byromanowski, Karol.

HOFMANNSTHAL, HUGO HOFMANN, EDLER VON.  Alkésins.  R13035.  SEE Welless, Egon.

HONEGGER, ARTHUR.  Judith.  Drama biblique en trois actes de Arthur Honegger.  Paroles de René Morax, Partition piano et chant.  © 31Jan25, D26798, R109056, 16Apr53, Arthur Honegger (A)

HONEY AND HOT BISCUITS.  SEE Nicholson, Kenyon.  Mile, Sally & co. © 112210.

HONOR.  R106938.  SEE Haney, Flora.

THE HONOR PUPIL.  R106897.  SEE Doran, Marie.

HOPKINS, ARTHUR.  In a garden.  R108937.  SEE Barry, Philip.

HOPKINS, PAULINE.  The wager.  R106669.  SEE Veiller, Marguerite.

HOT LEMONADE.  R105088.  SEE Ryerson, Florence.

HOUSE, BILLY.  Resolutions, a comedy of laughter and milestones.  Book, lyrics, and tunes. © 17May26, D26964, R113745, 22Jun53, Billy House (A)

HOWARD, TOM.  The spy, a play in one act. © 21Nov25, D73491.  R106302, 26Jan53, Mr. Tom Howard (A)

HUGHES, GLENN.  Harlequinade in green and orange; sketch in one act.  (French's international edition, no. 329) © 11Dec25, D73613.  R113556, 11Jun53, Glenn Hughes (A)

LUDEY Y TAGELL, ROGELIO.  La reina de Montmartre; operette en 3 actes. Livret de Jean Boute et Raymond Philippin.  Musique de Rogelio Huegy y Tagell et Henry Verdun.  Partition piano et chant. © 31Dec25, D26914.  R113827,
JOHNNY APPLESEED. R105056. SEE Stevens, David.

JUANA. R109452. SEE Kaiser, Georg.

A JUDGE OF MEN. R109078. SEE Behrman, Samuel Nathaniel.

JUDITH. R110966. SEE Honegger, Arthur.

JURY OF OUR PEERS. R105092. SEE Peple, Edward Henry.


KALMAN, EMMERICH. SEE Kálmán, Imre.

KALMÁN, IMRE. Die Zirkusprinzessin. R109530, R106092, R11080-110081. SEE Brammer, Julius.

KANE, NAT D. Eye-witness. R13773. SEE Payder, Samuel.

KAUFFMAN, GEORGE SIMON. Merton of the movies, a dramatization in four acts by George S. Kaufman and Marc Connolly of Harry Leon Wilson's story of the same name. (French edition by the government library edition) © 20Apr25, D17461. R109002, 18Mar53, George S. Kaufman (A), Marc Connolly (A)

KELLY, GEORGE EDWARD. Craigh's wife, a drama. © Jans6, D74059. R107248, 9Feb53, George Kelly (A)

KENNEDY, AUBREY. Behind this dreamer, a play in three acts from the novel by Fulton Dexter. © 15Jul25, D72901. R113503, 17Jun53, Aubrey Kennedy (A)

KENNEDY, CHARLES O'BRIEN. And there was light, a one act play founded on Irving S. Cobb's short story. © 1May25, D71837. R10592, 1Jan53, Charles O'Brien Kennedy (A)

Boys will be boys; a comedy of the soul of man under pressure in three acts, founded on Irving S. Cobb's short story. © 31Aug25, D72815. R103123, 1Jan53, Charles O'Brien Kennedy (A)

KENNEDY, MARY. Mrs. Partridge presents, a comedy in three acts by Mary Kennedy and Ruth Hawthorne. © 23Dec25, D73825. R107244, 4Feb53, Mary Kennedy (A), Ruth Hawthorne (A)

KICK IN. R113828. SEE Mack, Willard.

THE KICK-OFF. R113254. SEE Rice, Grantland.

KINGS IN NORMANDY. R121212. SEE Wilde, Percival.

THE KISS CURE. R106041. SEE Jeans, Ronald.

KISS OF JUDAS. R104824. SEE Larrie, Jack.

KISTMAECKER, HENRY HUBERT ALEX- ANDRE. La nuit et à nous, pièce en 3 actes et 4 tableaux. (In La Petite Illustration, no. 267) © 19Dec25, D74305. R111468, 1May53, Mme Dupuy de Frenelle, née Jeanne Marie-Louise Latil (E)

KÖNIG ROGER. R107042. SEE Szymanski, Karol.

KOSHER KITTY'S KIDS. R112741. SEE DeCosta, Leon.

KREYMBORG, ALFRED. Rocking chairs and other comedies. © 14Dec25, D73373. R111257, 11Jun53, Alfred Kreymborg (A)

LABBY, MARCEL. Berengere. R109406. SEE Sohy, Ch.

LADY FINGERS. R109015. SEE Hughes, Glenn.

LADY OF THE ROSE. R106955. SEE Flavin, Martin.

LARRIC, JACK. Kiss of Judas, a drama in three acts. © 16Nov25, D73373. R110424, 6Jan53, Ivy Larrie (W)

LARRIMORE, LIDA. Anatomie, see Thomas, Lida Larrimore Turner.

THE LAST OF MRS. CHENEY. R106465, R110840. SEE Lonsdale, Frederick.

LATCHKEYS. R107252. SEE Gerstenberg, Alice.

LAZARUS LAUGHED. R113903. SEE O'Neill, Eugene Gladstone.

LEAVE IT TO ME. R109069. SEE Selma, Joseph.

LECTION. R112321. SEE Conklin, Ellsworth Frouty.

LELAWALA. R110344, R112342. SEE Cadman, Charles Wakefield.

LE ROUX, LEAH. SEE Roux, Leo L.

LETTERS. R105089. SEE Ryerson, Florence.

LEVIE, MARIE SYMPSON. A woman's wedding, a play in one act. © 26Mar25, D70957. R106149, 27Feb53, Marie Simpson Levy (A)

LIFE IS REAL. R111889. SEE Rice, Elmer.

LINARES BIZERRA, LUIS. Qad hombre tambien simpatico. R107482, SEE Arnesch y Barrero, Carlos.

LE LIT NUPRIAL. R111473. SEE Méré, Charles.

THE LITTLE RED GERMANIA. R105084-105085. SEE Pilbot, Joseph Eugene.

LOMBARDO, CARLO. Ja, die Dame aus den Folies Bergeres; Operette in 3 Akten von Carlo Lombardo und Franz, Deutsche Uebersetzung von Josco Schubert. Musik von Pietro Mascagni. © 15Apr25, D67772. R111311, Laps6, Josco Schubert (A)


LONSDALE, FREDERICK. Aren't we all, a comedy in three acts. © 31Dec25, D74153. R101292, 9Jan53, R106129, Frederick Lonsdale (A)

The last of Mrs. Cheyne, a comedy in three acts. © 14Oct25, D73054. R108469, 2Jan53, Frederick Lonsdale (A)

The last of Mrs. Cheyne, a comedy in three acts. © 1Oct25, D77867. R110840, 21Apr35, Frederick Lonsdale (A)

LOOMIS, HARVEY WORTHINGTON. Cinderella, a musical fairy tale in three scenes. Librettos. © 3Feb25, D70451. R105588, Jan53, C. C. Birchard & Co. (PWH)

Cinderella, a musical fairy tale in three scenes. Libretto. © 1Sep25,
MC PARTLAND, GEORGE PARNELL. Movie mata, a comedy drama in three acts. © 16Jun25, DT1800, R112123, 16Jun33. Mr. George P. Partland (A)

THE MAD HONEYMOON. R111442. SEE Connors, Barry.

MILL, SALLY & CO. R112210. SEE Nicholson, Kenyon.

THE MAGIC WOOD. R104078. SEE Morgan, Mary Hanna Dickinson Brack. (A)

THE MAID OF NIAGARA. SEE Cadman, Charles Wakefield; Lesiwala, R110244, R112342.

MAD WANTED. R108691. SEE Unger, Gladys.

LA MAISON OUVERTURE. R112451. SEE Passeur, Steve.

MAKE-BELIEVE. R105111. SEE Milne, Alan Alexander.

LE MALADE IMAGINAIRE. SEE Molliere, Jean Baptiste Poquelin. The imaginary invalid. © 108990.

A MAN IN EVENING CLOTHES. R105984. SEE Picard, Andre.

THE MAN WITH A WOMAN’S FACE. R108285. SEE Belasco, David.

MANCOBE, LUIS MANZANO, SEE Manzano Mancebo, Luis.

MARCHAND. R105148. SEE Butterfield, Walton.

MANHEIM, WALLACE A. The neglected husband, a drama in three acts by Wallace A. Manheimer and I. Paul. © 14Apr26, D74521; 1R10836, 16Apr52; Milred M. Manheimer (W). The wicked city, a genre play in three acts by Wallace A. Manheimer and I. Paul. © 155Jun25, D71890, R110355, 16Apr52; Milred M. Manheimer (W). The year ‘501’, a satirical drama in four acts. © 15May25, D71140, R110394, 16Apr32, Milred M. Manheimer (W).

MANQUISES. R109099. SEE Bouquet, Jacques.

MANZANO MANCEBO, LUIS. Leclaire de Rotheray, a comedy in three acts. © 2Oct25, D74778, R110633, 12Mar53. Luis Manzano Mancebo (A).

MANZANO SANCHEZ, JOSE-ESTEBAN. La mesonera de Tordesillas. R108251. SEE Sepulveda, Rafael.

MARIA SOL. R108232. SEE Ramos Martin, Jose.

LE MARIAGE DE LE TROUHADEC. R106428. SEE Romains, Jules.

LE MARIAGE SECRET. R112675. SEE Bertazi, Giovanni.

MARRS, MAURICE. Secum, a play in three acts. © 1Sep25, D72633. R104082, 16Jan33, Rita Weinman Marks (W). Stylish stones, a comedy in three acts. © 2May25, D70322; R112749, 28May33, Rita Weinman Marks (W).


MARQUIS, DON. Out of the sea, a play in four acts. © 22Jun26, D71354; R111322, 23Jun53, Moll Daniel (G).

MARY’S JOHN. R106867. SEE Brighouse, Harold.

MASCAGNI, PIETRO. Ja, la Dame aus den Folies Bergeres. R111331. SEE Lombardi, Carlo.

A MASQUE OF FASHION. R114024. SEE Macnamara, Margaret.

MATTIESON, ADELAIDE. Puppy love, a comedy in three acts by Adelaide Mathews and Matilda Stanley. © 13Apr25, D71198, R109063, 1Mar53, Adelaide Mathews (A), Lydia S. Burgess (NK of Martha Stanley).


LE MAENCE. R114671. SEE Froidevaux, Pierre.


THE MERRY WORLD. R112743. SEE Atteridge, Harold Richardson.

MERONI, GIOVANNI. A mist of the movies. R109092. SEE Kaufman, George Simon.

LA MESPONERA DI TORDESILLAS. R108251. SEE Sepulveda, Rafael.


MEYER, ANNIE NATHAN. The new way, a comedy in three acts. © 22Apr25, D73147, R109072, 1Mar53, Annie Nathan Meyer (A).

MIAEL, AGnes ACKENZIE. A prince in a feather, a romantic costume play in one act. © 30Jan25, D76333. R105086, 8Jan53, Agnes M. Miall (A).


MINNIN, W. J. The pessugan, a play in one act. (France’s play for juvenile performers, no 4) © 21Nov25, D73496, R111145, 20May53, W. J. Minning (A).
MIRANDA, YVES. 
A man in evening clothes, R105564. SEE Picard, André.

MIRANDA, YVES (R). 
Titre, opéra en 3 actes Livret de Yves Mirande et Albert Willemetz; musique de Charles Borel Clerc. Partition piano et chant. @ 1914,25, D6885, R110598.
1948, Sep, R109040, 194S31, Charles Clerc, dir Borel Clerc (A).

MIRANDA, YVES (R). 
Titres jeunes filles més, opéra en 3 actes. Livret de Yves Mirande et Albert Willemetz; musique de Raoul Moretti. Partition piano et chant. @ 1914,25, D6885, R110598.
1948, Sep, R109040, 194S31, Raoul Moretti (A).

MIS. PARTRIDGE PRESENTS. R107241. SEE Kennedy, Mary.

MITCHELL, NORMA. 
The cradle snatchers. R109070. SEE Medcraft, Russell G.

MITCHELL, THOMAS. 
Glory ballejou, a play in three acts by Thomas Mitchell and Bertram Broch. @ 27Nov25, D7472, R104936, 3Dec52, Bertram Broch (A), Thomas Mitchell (A).

MOLÉRIE, JEAN BAPTISTE POQUELIN. 
The imaginary invalid, a comedy in 3 acts. English version of his Le malade imaginaire by Barrett H. Clark. @ May25, D7381, R109090, 5Feb52, Barrett Harper Clark (A).

MOLNAR, FERENC. 
The glass slipper, a comedy in three acts. English translation of his Az Végycipő by Francis Edwards Paragoh, @ 21Mar25, D72066, R109022, 29Mar53, Irene P. Bartosch (PWH).

Riviera; a play in 5 acts by Ferenc Roche, R109022, 29Mar53, Irene P. Bartosch (PWH).

Riviera; a comedy in two acts by Frane Molnar. @ 1Dec25, D73659, R106499, 30Jan33, Lili Darvas Molnar (W).

Riviera, a comedy in two acts by Frane Molnar. @ 1Dec25, D73659, R106499, 30Jan33, Lili Darvas Molnar (W).

MOLNAR, FRANZ. 
SEE Molnar, Ferenc.

MONS, ANTONIO LOPEZ. 
SEE Lopez Monso, Antonio.

MOUNIS BEAUAINE, R109062. SEE Rivoire, André.

MOUNIS ET MADAME UN TEL. R111470. SEE Amiel, Denys.

MONTAYA, GABRIEL. 
Narcisse, R111380. SEE Cools, Eugene.

MORAN, RENE. 
Judith, R109056. SEE Honegger, Arthur.

MORENO, EMILIO SAEZ. 
SEE Saez, Emilio.

MORETTI, RAOUl. 
Trois jeunes filles més, R109060. SEE Mirande, Yves.

MORGAN, MARY HANNA DICKSON BRAHE. 
The magic wood, a humorous opera for children, by May H. Brahe. @ 3Jan25, D67774, R104579, 6Jan33, May H. Brahe (A).

MORLEY, CHRISTOPHER DARLINGTON. 
Where the blue begins, a divine comedy by Christopher Morley, assisted by E. S. Colling. @ 23May25, D71772, R104179, 1916,25, Christopher Morley (A).

MORRISON, ANNE. 
Their first anniversary, a one-act play by Anne Morrison [pseud. of Mary Hazel Hawkins]. @ 2Jan25, D70221, R105010, 6Jan33, Anne Morrison (A).

MOTHER CAREY'S CHICKENS. R103251. SEE Crothers, Rachel.

MOTTA, LUIGI. 
Anima allegra. R111404. SEE Adami, Giuseppe.

THE MOUSE AND THE CAT. R107471. SEE Wells, Helen.

MOViE MATED. R12923. SEE McPartland, George Parnell.

LA MUERTE DE LOPILLO. R108269. SEE Alvarez Quintero, Serafin.

MUJERCITA MIA. R109023. SEE Paso, Antonio.

MULLER, DANIEL. 
Le mariage secret, R112875. SEE Bertati, Giovanni.

MUNIO, CHARLES KIRKPATRICK. 
A Mr. Beam's, a comedy in three acts by C. K. Munro, Rev. and rewritten. @ 13Apr25, D7499, R109154, 20Mar53, C. K. Munro (A).

MURPHY, OWEN. 
Rainbow rose. R114440. SEE Sears, Zelda.

MY COUNTRY. R112024. SEE Perlman, William J.

NARCISSE. R113826. SEE Cools, Eugene.

THE NAUGHTY WIFE. R109071. SEE Jackson, Frederick.


THE NEGLECTED HUSBAND. R110368. SEE Manheimer, Wallace A.

NERVES. R102351. SEE Stephenson, Ann.

NEW BROOMS. R112288. SEE Crane, Frank.

THE NEW WAY. R109072. SEE Meyer, Annie Nathan.

NICODEMI, DARIO. 
Seeking, R104821. SEE Unger, Gladys.

NICHOLSON, KENYON. 
Mile, Sally & co.; or, Honey and hot biscuits. A comedy in three acts. @ 24Jan25, D72219, R112210, 15May35, Kenyon Nicholson (A).

Sally and company, a comedy in three acts. (French's standard library edition) @ 5Nov25, D73467, R113253, 11Jun53, Kenyon Nicholson (A).

The three graces, a comedy in three acts by Kenyon Nicholson and Duke Reed. @ 1Dec25, D73824, R115255, Kenyon Nicholson (A).

Two Screw, a summertime comedy by Kenyon Nicholson and Thomas Barrows. @ 18Mar25, D71566, R110090, 19Mar53, Kenyon Nicholson (A), Thomas Barrows (A).

THE NIGHT PORTER. R109235. SEE Wall, Harry.

THE NIGHTINGALE. R104828. SEE Bolton, Guy Reginald.

NOBODY'S SOMEONE. R106346. SEE Cross, Ernest W.

OLIVE, ROY E. 
Faith is the victory. R107071. SEE Yale, Elise Duncan.

NORTH, CLYDE. 
Traffic trouble, a traffic travesty in one act. @ 31Mar25, D71033, R107368, 16Jan53, Mr. Clyde North (A).

NOT HERBERT. R105086. SEE Young, Howard Irving.

NUGENT, ELLIOTT. 
John, the worm. R106421. SEE Nugent, John Charles.


NUGENT, JOHN CHARLES. 
John, the worm; a comedy of college and life by J. C. Nugent and Elliott Nugent. @ 12Mar24, D71589, R106421, 27Jan53, Elliott Nugent (A), Mrs. Alan Coo Bryce (Ruth) (C of J. C. Nugent).

THE poor mat, a comedy in three acts by J. C. Nugent and Elliott Nugent, Pref. by Don Marquis. @ 24Dec25, D73587, R106422, 27Jan53, Elliott Nugent (A), Mrs. Alan Coo Bryce (Ruth) (C of J. C. Nugent).

THE trooper, a comedy in three acts by J. C. Nugent and Elliott Nugent. @ 23Jan25, DT2047, R108491, 6Mar53, Elliott Nugent (A), Mrs. Alan Coo Bryce (Ruth) (C of J. C. Nugent).

LA NUIT EST A NOUS. R111463. SEE Kistenaecenek, Henry Hubert Alexandre.

O.

O. 
OH, THESE AUTHORS! R106230. SEE Jennings, Gertrude E.

OH, O'NEILL, EUGENE GLADSTONE. 
Lukaros laughed, a play for an imaginative theatre in eight scenes. @ 24Jan35, D76700, R111605, 29Jan45, Eugene O'Neill (A).

THE OPERA MATINEE. SEE Gerstenberg, Alice. From afar. R107293.

OTHER PEOPLE'S WORRIES. R109233. SEE Critchett, Richard Claude.

OURD, HERMAN. 
SEE Ould, Herman.

OURD, HERMION. 
The discovery, an episode in the life of Columbus in one act. (French's international edition, no. 499) @ May25, D71636, R106901, 5Feb53, Herman Ould (A).

OURSLER, CHARLES FULTON. 
SEE Ourslers, Charles Fulton.

OURSLER, FULTON. 
The spider, a romantic mystery comedy in three acts by Charles Fulton Ourslers and Lowell Brentano. @ 22Apr25, D75375, R111622, 5Feb53, Mrs. Grace Perkins Ourler (W).

Ourslers, Charles Fulton. 
THE spider, a romantic mystery comedy in three acts by Charles Fulton Ourslers and Lowell Brentano. @ 22Apr25, D75375, R113753, 22Jan53, Mrs. Frances Brentano (W).

OUT OF THE BOX. R109009, SEE Titheradge, Dion.
OUT OF THE SEA. R113922. See Marquis, Don.

OVERTURE. R108688. See Vane, Sutton, Henry.

PALS FIRST. R113520. See Wilson, Lee Dodd.

PARADISE ALLEY. R108293. See Bell, Charles W.

PARAMOUNT PICTURES CORPORATION. A man in evening clothes, R105664. See Picard, André.

PAS SUR LA BOUCHE. R113197. See Bourdonneau, André.


PASO Y CANO, ANTONIO. See Paso, Antonio.


PASSING SHOW OF 1925. R104024. See Atteridge, Harold Richardson.

THE PASSION PLAY. R108688. See Darrah, Delmar Duane.

THE PATHFINDER. R105691. See Ould, Hermon.

PAUL, ISAAC. The neglected husband. R110056. See Manheimer, Wallace A.

PAUL, HARRY MAJOR. Chums, a play in one act. (French's plays for schoolgirls, no. 11) © Nov25, D73533, Feb10014, 18Mar35, Maud Hunt (C).

PAUSPELIT, KARL. Die grosse Unbekannte. R106414-106415, See Wilhelm, Julius.

PECK, CLARA ELSERNE. Kings in Nomania. R112112. See Wilde, Percival.

PEEPLE, EDWARD HENRY. Jury of our peers, a comedy in three acts. © 10Feb25, D10687, R105092, 8Jan35, Gustave A. Peple (E).

PEREZ, JOSE. Mujercita min. R105923. See Paso, Antonio.

PERLA DE RAFAEL. R108633. See Manzan Marcobo, Luis.


LA PETIT ELFE "FERME L'ORIL!" R111750. See Schmitt, Florent.

PILLOW, EUGENE. See Pillow, Joseph Eugene.

PILOTT, JOSEPH EUGENE. The little red geranium, a one-act play by Eugene Pilott. © 20Jan26, D70046, R105084, 8Jan35, Eugene Pilott (A). The little red geranium, a play in one act by Eugene Pilott, in The woman's viewpoint, v. 2, no. 12, Jan, 1925 © 15Jan25, D70276, R109085, 8Jan35, Eugene Pilott (A).


PLUNKETT, EDWARD JOHN MORON. DRAX, 18TH BARON. See Donnay, Edward John Moront Drax Plunkett, 18th Baron.

LES PLUS BEAUX YEUX DU MONDE. R111149. See Sarment, Jean.

THE POOR NUT. R106424. See Nugent, John Charles.

POSESSIONS. R108299. See Grant, Neil Forbes.

POTTER, DOROTHY. Dauntless three; a play in a prologue and three acts by Dorothy Potter and Charles W. Bell. © 15Mar25, D71471, R108291, 5Mar35, Mrs. Charles W. Bell (W).

POUCHE. R113825. See Hiechmann, Henri.


PRAVOY, SAMSON. The jazz singer. R112227.

PRESSBERG, RUDOLF. Sonja; Operette in drei Akten von Rudolf Pressberg. © 18Jan25, D20177, R100021, 4Feb35, Franz Franchi (A).

THE PRESSGANG. R121145. See Minnow, W. J.

THE PRICE OF LOVE. R113204. See Rouvelier, Aurania Eillerolle.

A PRINCE IN CHAINS. R105586, R105805. See Maul, Agnes Mackenzie.

PRINCESS FLAVIA. R105757, R105805. See Romberg, Sigmund.

THE PRISONERS OF WAR. R109029. See Ackerley, Joe Randolph.

A PROUD WOMAN. R111444. See Richman, Arthur.

LA PRUDENCIA. R108290. See Fernandez del Villar, Jose.

PUPPY LOVE. R109067. See Matthews, Adelaide.

QUADRAS, JOSE FORNS Y. See Forns y Quadras, Jose.

QUE HOMBRE TAN SIMPATICO. R107482. See Arriñaches y Barrera, Carlos.

QU'EN DIT L'ABBE. R113823. See Urgel, Louis.

QUINTERO, JOAQUIN ALVAREZ. See Alvarez Quintero, Joaquin.

QUINTERO, SERAFIN ALVAREZ. See Alvarez Quintero, Serafin.

RAINBOW ROSE. R111440. See Sears, Zella.

RAMOS MARTIN, JOSE. Maria sol; sargazas en 2 actos. Letra de J. Ramos Martin; musica de Jacinto Guerrero. Parte de anaparar. © 29Nov25, D26925, R105582, 15May35, Inocencio Guerrero Torres (NK).

RAFFELSON, SAMSON. The jazz singer. (Prayboy); a comedy in three acts by Sampson Raphaelson. Based on his story, The day of atonement. © 21Jul25, D70309, R112227, 18May35, Sampson Raphaelson (A).


RED OWL. R104826. See Floyd, John.

REEDE, DENA. The three graces. R113255. See Nicholson, Kenyon.

REEF, NATHANIEL EDWARD. The whole town's talking. R111838. See Emerson, John.

LA REINE DE MONTMARTRE. R113827. See Huguet y Tagell, Rogello.

REINHARDT, HEINRICH. Der Guckstocktmper. R106413. See Beer, Gustav.

REPPER, CHARLES. Cobbler and the elves. R105057. See Blaumith, Beria.

RESOLUTIONS. R113745. See House, Billy.

THE REVIEW OF REVUES. R109234. See Jeu, Ronald.

RICE, ELMER L. Life is real, a play. © 6Apr25, D70531. R111608, 12May35, Elmer Rice (A).

RICE, GRANTLAND. The kick-off, a college comedy in three acts by Grantland Rice and Frank Craven. © 12Dec25, D73632, R113234, 14Jan35, Grantland Rice (A), Mary Blyth Craven (W).

Richie, Lelia Nell. See Griffith, Lelia Nell.


Riley, Alice Cushing Donaldson. Taxi, a play in one act. © 11Jul25, 7D7150, R113245, 11Jul53, Alice C. D. Riley (A).

Riliu, M. R10906. See Miranda, Yves.

Rivera, R106488-106499. See Molinar, Perico.


The Road to Rome, R112103, See Sherwood, Robert Emett.

Robert Burns, R179252, See Drinkwater, John.

Rosson, Eleanor. In the next room, a play in three acts by Eleanor Rosson Belmont and Harriet Ford. Based on a novel by Burton Stevenson. © 1Oct25, 7D18429, 8Jan53, Eleanor Rosson Belmont (A).

Rocking Chairs, R13355, See Kreyberg, Alfred.

Rodheaver Company. The dawn of victory, R107703, See Gelbel, Adam. Faith the victory, R107701, See Yale, Eltie Duncan.


Romberg, Sigmund. Princess Flavia; musical version of Anthony Hope Hawkins' novel, Prisoner of Zenda. Book and lyrics by Harry B. Smith; music by Sigmund Romberg. © 1Jan26, 7D6586, R105879, 19Jan53, April Productions, Inc. (PWH). Princess Flavia; musical version of Anthony Hope Hawkins' novel, Prisoner of Zenda. Book and lyrics by Harry B. Smith; music by Sigmund Romberg. © 1Jan26, 7D6586, R105879, 19Jan53, April Productions, Inc. (PWH).

Rosato, Arturo. Cavaliere di Ekebb, dramma lirico in 4 atti e 5 quadri, Libretto di Arturo Rosato da La leggenda di Giosuè Berlingri, di Selma Lagerlöf; musica di Riccardo Zandonai; cantato in pianoforte riduzione di Maffeo Zanon. © 16Mar25, 7D25748, R107842, 6Feb50, Maffeo Zanon (A).

Tavolieri di Ekebb, dramma lirico in 4 atti e 5 quadri, Libretto di Arturo Rosato da La leggenda di Giosuè Berlingri, di Selma Lagerlöf; Musica di Riccardo Zandonai.

[Text only] © 13Mar25, 7D0865, R107844, 1Mar53, Laura Rossato (NK).


Rouverol, Aurania. See Rouyerol, Aurania Ellerbeck.


Rumbold, Zoe Akins. See Akins, Zoe.


Saez, Emilio. Adios Bonete, R108651, See Arniches y Barrera, Carlos.

Saez Moreno, Emilio. See Saez, Emilio.

Sailor Maids, R12348, See Cheney, Charles Ross.

Sally and Company, R13253, See Nicholson, Kenyon.

Sanche de Reyes, R10248, See Torres del Alamo, Rafael.

Sanz Sepulveda, Rafael. See Sepulveda, Rafael.

Sapper, pseud. See McNeele, Herman Cyril.


Savoir, Alfred. Le dompteur, comédie en trois actes d'après une nouvelle de Jacques Thery. © 25Jan26, 7D14137, R111460, 1Mar53, Suzanne Courtin, née Suzanne Vilboeuf (W).

The Scant Pint, R109074, See Behrman, Samuel Nathaniel.


Schmitt, Florent. La petite fille "Fermee l'oeil" une semaine dans le ballet; Parties d'orchestre. © 1Dec25, 7D6851, R111750, 6May53, Florent Schmitt (A).

Schubert, Joscha. See Dama de la Feuille Bergeos, R111331, See Lombordo, Carlo.

Scum, R104820, See Marks, Maurice.


Seeking, R104821, See Unger, Gladys.

Selman, Joseph. Leave it to me; or, Silver where. A comedy in three acts. © 30Mar25, 7D10966, 19Mar53, Joseph Selman (A).

Selwyn, Edgar. The naughty wife. R109071. See Jackson, Frederick.

La Senorita Primavera, R106272. See Fernandez del Villar, Jose.

Sepulveda, Rafael. La mesonera de Torrestillas; aventura de Farandula en 3 actos, en prosa y verso. Original de Rafael Sepulveda y José Manzano. © 3Nov35, 7D7477, R105251, 2May53, Rafael Sepulveda Sanz (A).

Serratta, Enrico. La fanciulla di Milil. Tre atti di Enrico Serretta, per la musica di Alfredo Cusani. © 16Feb25, 7D0514, R100844, 5Feb53, Maria Antonini (W).

Shannon, Mattie Bawley. The dawn of victory. R107703. See Gelbel, Adam.


The Show, R109374. See Galsworthy, John.

The Sidewalks of New York, R106018. See Rice, Bimner L.

Siegel, Max. We Americans, R111958. See Gropper, Milton Herbert.


Simon, Cécile P. La belle au bois dormant. R110332. See Richepin, Jean.

Sinners Gold, R104831. See Veiller, Bayard.

Slick as Ever, R109690. See Mack, Willard.

Smith, Harry Bache. Face lifting, a play in one act. © 13Apr26, 7D75115, R111623, 14Apr53, April Productions, Inc. (PWH). Princess Flavia, R105797, R110580. See Romberg, Sigmund.

Smith, Jonathan. See Somers, Don.

Snoop, R112211. See Thurston, Ernest Temple.
SUTTON, GEORGE WILLIAM
The yellow triangle, a play in one act, © 21Jul25, D74246, R113246, 11Jun53, George W. Sutton, Jr. (A)

SYLVIE, R113244, SEE Barlow, Fred

SZULC, JOSEPH
Mamequinis, R110856, SEE Bouquet, Jacques

SZYMONOWSKI, KAROL
König Roger (Der Hiril) Oper in drei Akten von Karol Szymonowski, S. Jako, Krakow, 1931, and Text von Arthur Willner. © 23Dec22, D4174, R107642, 6Feb53, Arthur Willner (A) Anna Szymonowiska (NK) Krystyna Dabrowska (NK of Karol Szymonowski)

TARKINGTON, BOOTH
Bimbo, the pirate; a comedy in one act, (The Appleton little theatre plays, no. 11) © 5Mar25, D74688, R108816, 17Mar53, Mrs. Susan B. Tarkington (W)

TAXI, R113245, SEE Riley, Alice Cashing Donaldson

TANGLE TALE, R110768, SEE North, Clyde

DIE TERESINA, R111003, SEE Schanz, Rudolph

THEIR FIRST ANNIVERSARY, R105106, SEE Morrison, Anne

THERE AIN'T NO SANTA CLAUS, R111441, SEE Clemens, Leroy

THERE WAS ONE WHO GAVE A LAMB, R108459, SEE Ham, Annette Mason

THOMAS, LIDA LARRIMORE TURNER
Hearts and blossoms, R105872, SEE Stults, Robert M.

THOMPSON, HARLAN
Alice where art thou! a musical comedy in three acts, Librettino only. © 7Apr26, D75193, R109978, Apr53, Harlan Thompson (A)

THOU DESPERATE PILOT, R113247, SEE Akins, Zoe

THE THREE GRACES, R113235, SEE Nicholson, Kenyon

THREE JOHN GOLDEN PLAYS, R106693, SEE Golden, John

THURSTON, ERNEST TEMPLE
Snobs, a farcical comedy in one act by E. Temple Thurston. (French's acting edition, no. 1242) © 16May25, D71833, R122111, 15May53, Emily F. Temple Thurston (W)

TICKLESS TIME, R106763, SEE Glaspell, Susan

TINNIN, GLENA SMITH
One night in Bethlehem, R106726. SEE Brown, Katharine S.

EL TIO QUICO, R106301, SEE Armiches y Barrera, Carlos

TITHERIDGE, DON

Out of the box, a collection from the London revues. (French's acting edition, no. 45)

SOUTH-EAST AND SOUTH-WEST, R105107, SEE Berenger, Vera

SPENCE, RALPH
The gorilla, a mystery comedy in three acts. © 30May25, D71697, R105610, 2Feb53, Gertrude Blank Spence (W)

THE SPIDER, R111622, R133753, SEE Oursler, Fulton

SPIRIT OF ANN RUTLEDGE, R105098, SEE Gammons, Harold Winson

THE SPY, R106302, SEE Howard, Tom

STADT, EDWARD
Cabbages, a humorous play in one act. © 231Jul25, D72355, R105117, 2Jan53, Anna Blood (W)

STANLEY, MARTHA
Puppy Love, R109087, SEE Matthews, Adelaide

STARRING, LYNN
In his arms, a comedy in three acts. [French's standard library edition] © 10Aug25, D73814, R115095, 13Jan53, William Lynn Starling (A)

STARRING, WILLIAM LYNN. SEE Starling, Lynn

STEEL, NORMA MITCHELL. SEE Mitchell, Norma

STEIN, LEO WALTHER
Sorita, R106789, SEE Presher, Rudolf

STEPHENSON, ANN

STEVE, DAVID
Johnny Appleseed; operaetta in one scene. Libretto by David Stevens; music by Harvey Worthington Loomis. © 13Sep25, D62893, R105856, 7Jan53, C. C. Birchard & Co. (FWI)

STRAUS, OSCAR
Die Teresina, R111903, SEE Schanzner, Rudolph

STULTS, ROBERT M.
Hearts and blossoms, an operetta in two acts. Music by Robert M. Stults; words by Lida Larrimore [pseud., of Lida Larrimore Turner Thomas] © 3Nov25, D26835, R105872, 14Jan53, Mr. Warren Stults (NK)

STYLISTIC STOUTS, R112749, SEE Marks, Maurice

SUNNY, R13273, SEE Harbach, Otto Abels

SUPPÉ, FRANZ VON
Die grosse Unbekannte, R106414-106415, SEE Wilhelm, Julius


TO HAVE THE HONOUR, R105122, SEE Mule, Alan Alexander

TOM, THE PIPER'S SON, R104811, SEE Warshawsky, Samuel Jesse

TOMITA, KOJIRO
The final refuge, a Japanese play in one act, © 29May25, D71726, R105855, 12Jan54, Kojiro Tomita (A)

TONGO, R108604, SEE Balderston, John L

TOOTHSMITH MILLIONAIRE, R108292, SEE Bell, Charles W.

TRES DE ALAMO, ANGEL
Sangre de reyes; zarzuela de gitanos en dos actos y en prosa. Original de Angel Torres del Alamo y Antonio Asenjo, Musica de los maestros Luna y Balaquero, [Text only] © 10Jan25, D72276, R108904, 1Mar53, Angel Torres del Alamo (A)

TOTHEROHN, DAN
Wild birds, a play in three acts. © 20Apr25, D71587, R109073, 19Mar53, Dan Totheroh (A)

THE TRAP, R107254, SEE Gerstenberg, Alice

TRAVES, BEN
A cookie in the nest; or, A cookie's nest, A play in the plays. © 13Aug25, D72453, R113574, 13Jan53, Ben Travers (A)

TROIS JEUNES FILLES NUÉS, R110960, SEE Mirande, Yves

THE TROOPER, R108401, SEE Nugent, John Charles

TURNER, JOHN HASTINGS
Evenings at eight, One-act plays. [French's acting edition, no. 1205] Contents. — Tidy, in the room. — The terror. — When the great big world stops turning. — Does it pay to be good? — The life and soul of the party. — Devotion. — Fred in the bone. — Plus ça change. — What it may come to. © 9May25, D71544, R108003, 18Mar53, John Hastings Turner (A)

THE TWILIGHT SAINT, R113249, SEE Young, Stark

THE TWO TERRORS, R105862, R105587, SEE Bates, Esther Willard

TWO WEEKS OFF, R108990, SEE Nicholson, Kenyon

U

AZ UECCICIO, SEE Moinár, Ferenc, The glass slipper, R109222

UNGER, GLADYS
Maid wanted, an original comedy in three acts by Gladys Buchanan Unger. © 13Mar26, D74720, R109691, 2Apr53, V. H. Simonson (NK)

Seeking a place in three acts by Dario Nace- domi. Adapted by Gladys Unger. © 9Sep25, D72687, R104821, 6Jan53, V. H. Simonson (NK of Gladys Unger)

URGEI, LOUIS
Qu'en dit l'abbe; operette galante in 3 actes de Battaille-Henri. Musique de Louis Urgel. Partition complete pour chant et piano. © 17Sep25, D68282, R113823, 25Jun53, M. Legiue (8 of author of music)
WEAVER, WYN.
Golf clubs, an eccentric sketch in one act.
(French’s acting edition, no. 2349)
© 26Jun23, D72908, R106006, 18Mar53, Margery Wym Weaver (C)

THE WEB. R109537. SEE Haney, Flora,

WELLSCH, ERNST.
Die Teresina, R111903. SEE Sachsen,
Kultur.

WELLEYSZ, Egon.
Alkestis; Drama in einem Aufzuge nach
Euripides von Hugo von Hofmannsthal,
Bearbeitung für die Opernbühne und Musik
© 3Jul33, D74313, R113035, 29May53,
Egon Wellesz (A)

WELLS, HELEN.
The mouse and the cat, a play in one act.
© 28Nov33, D72504, R107747, 13Feb53,
Norma Oliver (Mrs. Aurelia Zadory) (C)

WHEN SHIPS COME IN. R105106. SEE
Middleton, George.

WILL YOUR BIRTHDAY. R100669. SEE
Rouviere, Aurora Heberbeck.

WHERE THE BLUE BEGINS. R104710. SEE
Morley, Christopher Darlington.

WHITE CARGO. R110839. SEE Gordon, Leon.

WHITE CARNATIONS. R109065. SEE Booth,
Hillard.

WHITESIDE, WALKER.
The Arab, a modern comedy romance in
prologue and three acts. © 24Mar26,
D74884, R106574, 31Mar53, Rosamond W.
Petitbone (C)

THE WHOLE TOWN’S TALKING. R111838.
SEE Emerson, John.

WHY. R121214. SEE Griffith, Leila Neil.

THE WICKED CITY. R113935. SEE Manheim,
Wallace A.

WIGGIN, KATE DOUGLAS SMITH.
Mother Carey’s chickens, R113381. SEE
Crothers, Rachel.

WILDBIRDS. R105073. SEE Totheroh, Dan.

WILDE, PERCIVAL.
The enchanted Christmas tree, a yuletide
play in one act. © 10Nov25, D73136,
© 28Dec25, D73136, R108577, 9Mar53, Percival Wilde (A)
König in Romantia; play in one act for
(In Pictorial review, v. 24, no. 3, Dec
(1925) © 1Dec35, D70502, R121112,
13May53, Percival Wilde (A)

WILHELM, JULIUS.
Die grosse Unbekannte; Operette in drei
Akten von Julius Wilhelm und Gustav Beer.
Musik von Franz von Suppé. Musikalische
Einrichtung, Karl Pausperli, © 1May55,
D71002, R106414, 28Jan53, Gustave Beer
(A)

ZANDONAI, RICCARDO.
I cavalieri di Ekebi. R10742. SEE Rossato,
Arturo.

ZANA, MAFFEO.
I cavalieri di Ekebi. R10742. SEE Rossato,
Arturo.

ZANDONAI, RICCARDO.
I cavalieri di Ekebi. R10742. SEE Rossato,
Arturo.

ZANDONAI, RICCARDO.
I cavalieri di Ekebi. R10742. SEE Rossato,
Arturo.

ZANDONAI, RICCARDO.
I cavalieri di Ekebi. R10742. SEE Rossato,
Arturo.