RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this catalog. Information relating to both the original and the renewal registrations is included in each entry.

ANDERSON, MAXWELL.
Outside looking in, a play in three acts. Based on Beggars of life, by Jim Tully. © 25Sep55, D72644, R114834, 13Jul53, Maxwell Anderson (A)

ANN AND SUPER ANN. SEE Thomas, Albert Ellsworth.

APPLEBUD, ADAM, PSEUD. SEE Pierce, Carl Webster.

APRIL PRODUCTIONS, INC.
Breakfast. SEE Unger, Gladys.
First love. SEE Verneuil, Louis.
Listen dearie. SEE Atteridge, Harold Richard.
Rough diamond. SEE Logan, Stanley.

ARDAVIN, LUIS FERNANDEZ. SEE Fernandez Ardavin, Luis.

ARLEN, MICHAEL.
In your green hat, a sketch. © 14Sep52, D72756, R115687, 12Aug53, Michael Arlen (A)

ARRECHE BARRERA, CARLOS. SEE Arnegiques y Barrera, Carlos.

ARRECHES Y BARRERA, CARLOS.
Los celos me estan malando. SEE Paso, Antonio.
Que encanto de mujer. SEE Paso, Antonio.

ARNOLD GOES INTO BUSINESS. SEE McMullen, Joseph Carl.

AS-TU DU COEUR? SEE Sarment, Jean.

ASHTON, WINIFRED.
Grainne, a tragedy by Clementine Dane [pseud.]. © 25Mar29, D75129, R121700, 30Dec53, Winifred Ashton (A)

ATHERTON, ANZONETTA COLLISON.
The girl in upper C. SEE Collison, Wilson.

ATTTERIDGE, HAROLD RICHARD.
Listen, dearie; a musical play in two acts. Book by Harold Atteridge and Gertrude Purcell. Based upon the play Willy, by George Cameron. © 39Dec35, D77445. R123473, 31Dec53, April Productions, Inc. (PWI)

AUNT DRUSILLA'S GARDEN. SEE Pearsi, John S.

BADDARO, GIACOMO.
Le retour d'Ulyse. SEE Monteverdi, Claudio.

BARBAU, SEE Reti, Vittorio.

BARAELLOU, OLIVI. SEE Denny, Ernest.

BARRO PECAOER, SEE Alvarez Quintero, Serafin.

BARRY, ELLEN S.
The man in the street. SEE Barry, Philip, You and I. SEE Barry, Philip.
The youngest. SEE Barry, Philip.

BARRY, PHILIP.
The man in the street, an American romance in four acts, © 23Jan29, D74148, R116078, 12Aug53, Ellen S. Barry (W).
The youngest, a comedy in three acts. © 27Nov25, D73759, R116074, 12Aug53, Ellen S. Barry (W).

BARTLETT, E. RUTH PACE.
The child of prophecy. SEE Bayard, Lyman R.

BARTLETT, EDWARD RANDOLPH.
The child of prophecy. SEE Bayard, Lyman R.

BAYARD, LYMAN R.
Thanksgiving; a dramatic service of worship. © 22Dec26, D71035, R120666, 13Nov53, Lyman R. Bayard (A).
The tidings, a pageant of the resurrection. © 9Feb26, D71097, R120664, 13Nov53, Lyman R. Bayard (A).

BE AN OPTIMIST. SEE Pierce, Carl Webster.

THE BEATTOWN BABY SHOW. SEE Hare, Walter Ben.

THE BEATEN TRACK. SEE Francis, John Oswald.

BEHOLD THE MAN. SEE Tynan, Brandon.

BEHRMAN, SAMUEL NATHANIEL.
The scent plot, a play in four acts by S. N. Behrman and George Backer. © 10Sep25, D72678, R114865, 13Jul53, S. N. Behrman (A), George Backer (A).

THE BELLE OF PHILADELPHIA TOWN. SEE Phelps, Pauline.

BELLEMER, JEAN. SEE Sarment, Jean.
BENNETT, EDNA. See Smith, Edna.

BERNARD, JEAN JACQUES. Tristan. Le secret des Arvernes, pièce en 3 actes. (In La Petite Illustration) @ 31Jul26, D76895. R115656, 6Aug53, Jean-Jacques Bernard (A)

BERNARD, TRISTAN. Un perroquet de Fannée. See Bernard, Tristan.

BERNSTEIN, HENRY. Felix. pièce en 3 actes. @ 31Mar26, D74973. R115896, 6Oct55, Henry Bernstein (A)

BERRY, MARY. A.D.R.O.A.N.S. of Christ's world. See Berry, Silas Lorenzo.

BERRY, SILAS LORENZO. A.D.R.O.A.N.S. of Christ's world. A series of lectures. Renewed by Mrs. Mary Berry (R), Mrs. Margaret Berry Beake (C), Mrs. Dorothy V. Berry Magic (C)

6. © 7Nov28, C3155, R119027, 19Oct53.
7. © 7Nov28, C3156, R119028, 19Oct53.
8. © 17Dec25, C3174, R118929, 19Oct53.

BLACK AND BLUE. See Orwig, Clara Beatrice.

THE BLACK PHANTOM. See Gilbert, Edward Irving.


BLAKE, DOROTHY GAYNOR. Snow White and the seven dwarfs. See Gaynor, Jessie Lovell Smith.

BLAKE, ROBERT E. Snow White and the seven dwarfs. See Gaynor, Jessie Lovell Smith.

BLOCH, ANDRE. Brocelandia, conte bleu en musique d'apres le Fréleque Gérard, Musique de André Bloch. poème de Fernand Gregh. La partition chant piano. © 1Dec26, D75883. R146835, 3Sep53, André Bloch (R).

BLOCH, ECON. Das Zauberkasten. See Ravel, Maurice.

BLUE EYES. See Lepine, Stanley.


BOLTON, GUY REGINALD. Oh Ray. See Wodehouse, Pelham Grenville. Rio Rita, a musical play in two acts by Guy Bolton and Fred Thompson. (Text only)

BOLGER, ELIZABETH MANN. Lazzaro. See Borgese, Giuseppe Antonio.

BORGES, GIUSEPPE ANTONIO. Lazzaro; un prologo e 3 atti. © 15May26, D75730, R141518, 6Jul53, Elizabeth Mann Borgese (W)

BOTTOMLY, ROLAND. Present-day courtship, a wordy dialogue. (French's international edition, no. 504) © 23Jul25, D73488. R114478, 7Jul53, Philip W. Lowry (E)

BOULARAN, JACQUES. See Deval, Jacques.

BOURDEOT, DENISE REMON. La prisonniere. See Bourdet, Edouard.

BOURDET, EDOUARD. La prisonniere, comédie inédite en 3 actes. (In Les Oeuvres libres, no. 60) @ 1Jun26, D75982, R115560, 6Aug53, Mme Edouard Bourdet, née Denise Remon (W).

La prisonniere, pièce en 3 actes. © 1Jul26, D76750, R115564, 6Aug53, Denise Remon (W).

BOUSQUET, JACQUES. Mannequins; férie opérée en 3 actes et 8 tableaux de Jacques Bouquet et Henri Peul; music de Joseph Soupe; Livret, © 10Apr26, D76441. R119572, 28Oct53, Marie Louise Vallantin, vie Bouquet (R).

BOYD, THOMAS STIRLING. The web, a play in three acts. (The British drama league library of modern British drama, no. 9) © 28Sep25, D73106. R119055, 24Sep53, Thomas Stirling Boyd (A)

BREAKFAST. See Unger, Gladys.

BRENTANO, FRANCES. Now-a-days. See Oursler, Fulton.

BRENTANO, LOWELL. Now-a-days. See Oursler, Fulton.

BREWSTER, MAY M. A maker-believe Santa. See Wilson, Ira Bishop.

BRIDGAM, GLADYS RUTH. The house by the side of the road, a comedy in three acts. © 4Feb26, D74357, R121388, 27Nov53, Gladys Ruth Bridgman (A).

Bullie listenins in, a two-act comedy. © 16Feb26, D74444, 27Nov53, Gladys Ruth Bridgman (A).


BROADERWAY. See Dunning, Philip Hart.

BROADWAY BRIGHT LIGHTS. See Dunning, Philip Hart.

BROCELANDER. See Bloch, André.

BROWN, GEORGE MURRAY. Aunt Drusilla's garden. See Pearis, John S.


BROWN, JOHN FERGIE. Through the crack. See Blackwood, Algeron.

BROWN, PATRICIA. Gloria mundi, a play in one act. (National little theatre tournament plays, v. 2) © 28Sep25, D73104, R117265, 14Sep53, Patricia Brown Moore (A).

BRYAN, GERTRUDE. Anne and super Anne. See Thomas, Albert Ellsworth.

BUGOLEG. See Kaser, Arthur LeRoy.

BUTLER, RACHEL BARTON. Mamma's attic, a comedy in three acts. (French's standard library edition) © 13Jan25, D72391. R114523, 3Jul53, Boyd Agin (W)

CAESAR, IRVING. No, no, Nanette. See Youmans, Vincent.

LA CALESA. See Castillo, Emilio Gonzalez del.


CALUSO, FERRUCIO. Nero. See Boito, Arrigo.

CAPITAL VERSUS LABOR. See Wood, Edgar Allan.

THE CAPTIVE. See Frehman (Charles) inc.

CARMONA, JULIA GRANADOS. See Granados, Julia.


Carpenter, Helen. The lion's share. See Carpenter, Edward Childe.

THE CALL OF SPRING. See Carpenter, Edward Childe.

THE CALL OF SPRING. See Carpenter, Edward Childe.

CARRER, DAVID. Plays of pioners. See Ould, Herman. Three comedies. See Ould, Herman.

EL CASERIO. See Romero y Sarachaga, Federico.

CASTILLO, EMILIO GONZALEZ DEL. La casera, zarzuela en 3 actos, el segundo dividido en 2 cuadros, en prosa y verso. Original de Emilio Gonzalez del Castillo y Luis Martinez Roman. Music de Francisco Alonso. Libro, © 12Jan26, D77836. R119044, 12Oct53, Blanca de la Rosa Ramirez (W) of Emilio Gonzalez del Castillo.

CATTOZZO, NINO. I misteri gaudiosi; sacre rappresentazioni composite con la musica. Libretto. © 1Oct26, D75122. R117625, 18Sep53, Nino Catuzzo (A).

LOS CELOS ME ESTAN MATANDO. See Pazo, Antonio.

LA CENA DELLE BIFER. See Jaffa, Kathleen B. E.

CHAPIN, ANNE MORRISON. See Morrison, Anne.

CHESTERTON, FRANCES ALICE BLOGG. Piers Plowman's pilgrimage: a morality play in five scenes, prologue and epilogue by Francis Chesterton. Music by Bridget Muller. From Will Langland's great epic of a May morning on the Malvern hills. Book and lyrics. (French's acting edition, 1102) © 1Dec26, D73744, R116070, 11Aug34, Daisy Collins (F)

THE CHILD OF PROPHECY. SEE Bayard, Lynne R.

CHRISTMAS IN CHERRY LAND. SEE Hall, J. Lincoln.

CHRISTMAS IN PEASANT FRANCE. SEE Hofer, Mari Rief.

A CHRISTMAS WAIF. SEE Wilson, Ira Bishop.

CLARKE, ANY KEY. Persopehe. SEE Three one act plays.

CLOUDBREAK. SEE Three one act plays.

CLUGSTON, KATHARINE. Finishing: a play in six scenes. © 27Aug25, D72896, R115550, 22Jul83, Katharine Thatcher Clugston (A)

COBB, HAROLD COURTLAND. Christmas in peasant France. SEE Hofer, Mari Rief.


COHAN, GEORGE MICHAEL. The home owners, a comedy drama in three acts. © 12Dec26, D76411, R116846, 24Aug33, Agnes M. Cohan (W) A hot old time. SEE Selten, Edgar.

COLETTA, PSEUD. SEE Colette, Sidonie Gabrielle.

COLETTA, SIDONIE GABRIELLE. Das Zauberkorner. SEE Ravel, Maurice.

COLLIER, PAULA MARR. Going crooked. SEE Smith, Winchell.

COLLIER, WILLIAM. Going crooked. SEE Smith, Winchell.

COLLIN, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLIN DU BOUGEAU, LOUIS JACQUES MARIE. SEE Verneuil, Louis.

COLLINS, DABY. Piers Plowman's pilgrimage. SEE Chesterton, Frances Alice Blogg.

COLLESON, WILSON. The girl in upper C, a farce in three acts. © 21Jul25, D76003, R111392, 24Nov83, Annette Collison Atherton (W) The queen's taste, a royal comedy in three acts. © 10Dec26, D76341, R121492, 24Nov83, Annette Collison Atherton (W) Scarlet saunters, a drama in three acts. © 8Jul25, D76061, R121492, 24Nov83, Annette Collison Atherton (W)

THE COMIC ARTIST. SEE Glaspell, Susan.

THE COMING OF THE LIGHT, ST. PATRICK AT TARA. SEE Mary Edwin, Sister.

CONGO. SEE De Vonde, Chester.

THE CONSTANT NYPH. SEE Kennedy, Margaret.

THE CONSTANT WIFE. SEE Maugham, William Somerset.

COOK, HARL. The comic artist. SEE Glaspell, Susan.

COOKSEY, CURTIS. The hardy perennial. A play of American home life in three acts. © 29Dec25, D73817. R117891, 24Sep53, Curtis Cooksey (A)

CORNELIUS, ORRIELLE FIALR. The tie that binds, a play in one act. (French's international edition, no. 525) © 11Dec25, D73836. R117820, 25Sep53, Orrielle Fialr Cornelius (A)

COURTIAL, SUZANNE HENRIETTE VILBOUF. Le figurant de la gaitte. SEE Savoir, Alfred.

COURTOIS, JEAN-CHARLES. La famille Lavolette. SEE Brieux, Eugene.

COUVRIE, XAVIER DE. Le retour d'Ulysse. SEE Monteverdi, Claudio.


COWARD, NOEL PIERCE. The past is a parlour, a romance in three acts. (In Contemporary British dramatists, vol. 50.) © 24Aug26, D78789, R116064, 26Aug53, Noel Coward (A) A man was a comedy in three acts. © 17Dec26, D77894, R122654, 21Dec53, Noel Coward (A)

COX, BERTRID VILLERSON. The Beantown baby show. SEE Harc, Walter Ben.

CRANDALL, IRENE JEAN. Memories, a play. © 2Jul25, D72373. R114824, 24Jul83, Mitchell Dawson (E)

CRANE, ALICE F. Pickles. SEE Benedict, Allan.

CRANE, DONN. Pickles. SEE Benedict, Allan.

THE CREDO—I BELIEVE. SEE Doran, Marie.

CRIME. SEE Shipman, Samuel.

CROSSET, FRANCIS DE. Les nouveaux messieurs. SEE Fiers, Robert de.

CROSSET, MARIE-THERSE DE CHEVIGNÉ. Les nouveaux messieurs. SEE Fiers, Robert de.

CROOKER, EARLE T. Oh shoot. SEE Grey, Frank H. Picardy Lane. SEE Grey, Frank.

CUCKOO IN THE NEST. SEE Travers, Ben.

DANE, CLEMENCE, PSEUD. SEE Ashton, Wimfred.

DANE, ESSEX. Let it go that, a play for seven women in one act. (Baker's royalty plays) © 3Jan26, D73992. R115045, 22Sep53, Essex Dane (A)

DANNY BOY. SEE Finnegan, Edward.

DANS SA CANDEUR NAIVE. SEE Deval, Jacques.

DARDIS, J. C. 'Lijah. SEE Smith, Edgar Valentine.

DAVIES, LADY MARGARET KENNEDY. SEE Kennedy, Margaret.

DAVIES, MARGARET KENNEDY. SEE Kennedy, Margaret.

DAVIES, VALENTINE. Tambourine. SEE Peterson, Milton A.

DAWSON, MITCHELL. Memories. SEE Crandall, Irene Jean.

THE DAY LADY. SEE Shipman, Samuel.

DEAN, ALEXANDER. Just neeborly, a play in one act. (French's international edition, no. 527) © 31Dec25, D73905. R117296, 1Sep53, Virginia Dixon Dean (W)

DEAN, BASIL. The constant nymph. SEE Kennedy, Margaret.

DEAR, VIRGINIA DIXON. Just neeborly. SEE Dean, Alexander.

THE DEATHLESS WORLD. SEE Tompkins, Joyce Marjorie Santer.

DE JAFFA, KATHLEEN B. B. SEE Jaffa, Kathleen B. B., de.

DENNY, ERNEST. Vanity, a comedy in three acts. (In French's acting edition, no. 1038) © 1Dec25, D73775, R110071, 12Aug25, Olive Barracough (E), Douglas Matthews (E)

LA DESERTIERE. SEE lostand, Maurice.


DE VONDE, CHESTER. Congo, a play in three acts by Chester DeVonde and Kilbourn Gordon. © 1Dec25, D76561. R114995, 2Jul52, Edna Smith, a.k.a. Edna Bennett (E), Kilbourn Gordon (A)

DEY, CHARLES. Mrs. Brown's husband, a play in three acts by Charles Dey and Verne E. Sheridan. © 30Dec25, D76540, R113922, 29Oct53, Charles Dey (A), Verne E. Sheridan (A)

DIAZ, ANTONIO PASO. SEE Paso, Antonio.

LE DICTATEUR. SEE Romans, Jules.

THE DIPLODOCUS. SEE Warshawsky, Samuel Jesse.


DIX, BEULAH MARIE. The road to yesterday, a comedy of fantasy in four acts by Beulah Marie Dix and Evelyn Greetof Sutherland. Rewritten and rev. by Beulah Marie Dix Finleley. (French's standard library edition) © 30Sep25, D72170. R117366, 14Sep53, Beulah Marie Dix Finleley (A)

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FLavin, Martin A. See Flavin, Martin.

Flebbe, Beulah Marie Dix. See Dix, Beulah Marie.

Flers, Genèveve Sardou. Les nouveaux messieurs. See Flers, Robert de.

Flers, Robert De. Les nouveaux messieurs, comédie en 4 actes par Robert de Flers et Francis de Croisset. (In La Petite Illustration) © 1May26, D76530. R118599, 5Aug34, Mme Robert de Flers, Mme Francis de Croisset, Mme Marie-Thérèse de Chevigné (W).

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FORBES, Anthony H. Young blood. See Forbes, James.


FORD, HARIBT. Mr. Lazarus. See O'Higgins, Harvey Jerrold.

FRANCIS, J. O. See Francis, John Oswald.

FRANCIS, JOHN O. See Francis, John Oswald.


FRENCH, SAMAEL. See Three one act plays.

FRIENDS INVITED. See Jackson, Ray Leo.

FRIML, Rudolf. The vagabond king, a musical play based on Justin Huntly McCarthy's If I were a king. Music by Rudolf Friml; book and lyrics by Brian Hooker and W. H. Post. Vocal score © 17Aug26, D26674. R116055, 27Aug45, Rudolf Friml (A), Doris C. Hooker (W).


FRONT PAGE STUFF. See Peterson, Milton A.

FULDA, Carl H. Die Dürchganglerin. See Fulda, Ludwig.


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LA GALLARDE D'UNE PESTE JOYEUSE. See Saminsky, Lazar.

GARCIA LOVORRI, FRANCISCO. Las mujeres de la cueca. See Paso Diaz, Antonio.

DON Giovanni. See Rossati, Arturo.

DONA TUTITOS. See Manzano Mancebo, Luis.

DONAHUE, Alice M. The understudy. See Donahue, John J.

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DUNNING, FRANCES, Broadway bright lights. See Dunning, Philip Hart.


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ESTREMERA TRÁGO, ANTONIO. See Estremena, Antonio.


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FAITH, ROSE GAYNOR. Snow White and the seven dwarfs. See Gaynor, Jessie Lovel Smith.

FAGAN, JAMES BERNARD. And so to bed, an adventure with Pepys. A play in three acts. © 1Jul26, D77024. R114549, 13Jul53, Mrs. Mary Fagan (W).

FAGAN, Mary. And so to bed. See Fagan, James Bernard.

FALK, HENRI. Manequins. See Bouquet, Jacques.

FAMille LAVALLETTTE. See Briels, Eugène.

FARGOULH, Louis. See Romans, Jules.

THE FARMER'S WIFE. See Philipps, Eden.

THE FASTEST THING AFOAT. See Warshawsky, Samuel Jesse.

Fears, John S. Aunt Drusilla's garden, an operetta in two acts. Music by John S. Fears; book and lyrics by George Murray Brown. © 1Aug26, D26965. R116772, 1Sep53, Miss Merle D. Fears (E), George Murray Brown (A).

Fears, Merle D. Aunt Drusilla's garden. See Fears, John S.

FÉLIX. See Bernstein, Henry.


FERNANDEZ DEL VILLAR, José. Mini Valdes; escenas de la vida moderna en 3 actos. © 26Jul26, D77857. R120455, 9Nov53, Julio Granados Carmona (NK).

FERNANDEZ SHAW, Guillermo. See Fernandez Shaw et Turralde, Guillermo.


FERRERO, roger. No, no, Nanette. See Youmans, Vincent.


FICKLE FORTUNE. See SHUTE, Sally.


LE FIGURANT DE LA GAITÉ. See Savoir, Alfred.

FINISHED, See Clugston, Katharine.

FINNEGAN, EDWARD. Danny Boy, a comedy in three acts. (Baker's edition of plays) © 3Jan26, D73981. R118560, 2Jan53, Edward Finnegar (A).

FIRST LOVE. See Verneuil, Louis.

FIXING IT FOR FATHER. See McMullen, Joseph Carl.

THE FLASH. See McMullen, Joseph Carl.
Quiénes, un momento. SEE Pazo Díaz, Antonio.

GARREN, JOSEPH J.
Nonsensicalities, a play in one act.
© 12Nov25, D73728. R118597, 60Sc63
Minnie Garren (W)

GARREN, MINNIE.
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GAYNOR, JESSIE LOVELL SMITH.
Snow White and the seven dwarfs, an operetta in three acts. Libretto and lyrics by Jessie L. Gaynor and Joseph Gaynor, music by Jessie L. Gaynor, Rose Gaynor Faeth, and Dorothy Gaynor Blake. © 18Jul26, D26895. R120062, 16Nov59, Robert E. Blake (E of authors).

GIBEL, ADAM.
The word fulfilled; story cantata for Christmas. Music by Adam Gibel; words by Mattie B. Shannon. © 11Oct26, D26997. R120061, 6Nov59, The Rodeheaver Co. (FPW)

GERALDY, PAUL.
Robert el Mariliane, comedie en 3 actes. (In La Petitie illustration, no. 159) © 27Feb26, D74967. R15221, 29Jul52, Paul Gerald (A)

THE GIFT. SEE Richman, Arthur.

THE GIFTS OF ST. PARTRICK. SEE McMullen, Joseph Carl.

GILBERT, EDWARD IRVIN.
The black phantom, a three act play.
© 15Feb26, D47598. R117825, 25Sep53. Edward Irvin Gilbert (A)

GILDER, EDWARD IRVIN.
The old sheband, a play with prologue and three acts. © 15Mar26, D47810. R117826, 25Sep53, Edward Irvin Gilbert (A)

GILLOFF, RUTH.
Mistletoe, a one act play. © 18Nov25, D73394, R117268. 14Sep59, Ruth Gloroff (A)

THE GIRL FRIEND. SEE Fields, Herbert.


GLAPEL, SUSAN.
The comic artist, a play in three acts by Susan Glaspell and Norman Mason. © 1Nov26, D74771. R110727, 12Nov53, Norman Mason (A), Harry Cook (E of Susan Glaspell), Sirius C. Proestopoulou (E of Susan Glaspell)

GLASS, MONTAGUE MARSDEN.
Well, well! well! A play in two acts. Book by Montague Glass and Montague Marsden; music by Max Lief and Nathaniel Lief, music by Muriel Pollock. Book and lyrics. © 24Aug26, D74819. R112570, Mrs. Elizabeth Glass Wardell (C of Montague Glass), Jules Eckert Goodman (A)

GLORIA MUNDI. SEE Brown, Patricia.

GO AHEAD AND SING. SEE Howard, Tom.

GOING CROOKED. SEE Smith, Winschell.

GONZALEZ DEL CASTILLO, EMILIO. SEE Castillo, Emilio González del.

GONZALEZ DEL TORO, RICARDO.
The maritanto; zarzuela comic on 2 acts in prose, original by Ricardo Gonzales del Toro and Ricardo Hernandez Bermudez, Music of the Moreno Toroiba. Libretto.

GUIDA. SEE Ratti, Federico Valerio, Judas.

GOTT, KARL.
A southern girl, a one act opera. © 15Mar26, D47810. R117826, 25Sep53, Edward Irvin Gilbert (A)

HALL, J. LINCOLN.
Christmas in Cherry Land; cantata for people. Words by Elsie Duncan Yale; music by Clyde Willard [pseud.] © 11Oct35, D26996, R120061, 6Nov59, The Rodeheaver Co. (FPW)

HALL, J. LINCOLN.
The search for the winged violin; cantata. Words by Elsie Duncan Yale; music by Clyde Willard [pseud.] © 10Dec25, D73043, R123362, 15Dec53, Mrs. Bertha A. Grey (NK)

Hammerstein, OSCAR.
Rose Marie. SEE Harbach, Otto Abel.

HANAU, CESARE.
Resurrection. SEE Ferrier, Paul.

HANKEY, PHILIP Z.
The quality of mercy. SEE Mansfield, Beatrice Cameron.

HAPPY GO LUCKY. SEE Evans, Helena Phillips.

HARBACH, OTTO ABEL.
No, no, Nanette; SEE Youmans, Vincent, Rose Marie; a musical play in two acts. Book and lyrics by Otto Harbach and Oscar Hammerstein. © 24Aug26, D72853. R113503, 6Jul53, Otto A. Harbach (A)

HEARD, HARRISON FERNALD.
The hardy perennials. SEE Cooksey, Coriles.

HARE, WALTER BEN.
The heartbreak baby show, a minstrel of fun in one laughing shock. (Baker's novelty plays) © 3Jan26, D74968. R118049, 25Sep53, Bertha Dillerlenger Cox (E)

HART, LORENZ MILTON.
The girl friend. SEE Fields, Herbert.


HARWOOD, HAROLD MARSH.
The pelicam. SEE Jesse, Elroyd. Tennyson.

HAWKINS, MARY HAZEL.
SEE Morrison, Anne.

HEALEY, MONICA KEARNY.
An American tragedy. SEE Kearney, Patrick.

HEJERMANS, HERMAN.
The Good Hope, a drama of the sea in four acts. Translated by Lilian Saunders and Caroline Hejermans-Bouwkink. © 12Oct25, D72986. R118555, 60Sc53, Nancy Saunders (C)

HENNEQUIN, MAURICE.
Passionnement. SEE Messager, André Charles Prosper.

HER TRIUMPH. SEE Woolf, Edgar Allan.

HERBERT, ALAN PATRICK.
The policeman's serenade. SEE Reynolds, Alfred Charles.

HERNANDEZ BERMUDEZ, RICARDO.
La maritanto; SEE Gonzales del Toro, Ricardo.

HEYWARD, DOROTHY HARTZELL KUHNS.
Love in a cupboard, a comedy in one act. © 10Dec35, D73851. R117280, 14Sep59, Dorothy Heyward (A)

HEYWARD, DOROTHY HARTZELL KUHNS.

HEYWARD, DOROTHY K. SEE Heyward, Dorothy Hartzell Kuhns.

HEYWARD, DU BOSE.
Porgy, a play in three acts by DuBose and Dorothy Heyward. From a novel by Du Bose Heyward. © 2Aug26, D73305. R118716, 25Sep59, Mrs. Dorothy K. Heyward (A), (W) Porgy. SEE ALSO Heyward, Dorothy Hartzell Kuhns.

HOBBON, MRS. WILLIAM L.
Capital versus labor. SEE Woolf, Edgar Allan.

HOFER, MARI RHEF.

HOFFMAN, PHOEBE.
The lady of destiny, a comedy in one act. (Feshbach's international edition, no. 519) © 21Sep25, D72977. R117264, 14Sep59, Phoebe Hoffman (A)

HOFFMANN, R. ST. SEE Hoffmann, Rudolph Stephan.

HOFFMANN, RUDOLPH STEPHAN.
Barabara. SEE Riet, Vittorio.
LOYGORRI, FRANCISCO GARCIA
Me caso mi madre. SEE Pino, Antonio.

LUNEL, ARMAND
Les malheurs d’Orphee. SEE Milhaud, Darius.

LUPINO, STANLEY
Blue eyes, a musical farce in three acts. Lyrics and music by Stanley Lupino. Libretto adapted by Arthur Rigby. (Text only). © Dec 20, 1928, 1117295, 1425553, Arthur Rigby (A)

MACBETH, ALLAN
Life’s little side shows, a play in one act by Allan Macbeth and Ann Stephenson. (French's acting edition, no. 759). © Dec 30, 1929, 1128335, 24 Dec 53, Ann Stephenson (Macbeth) (A), Allan Macbeth (A)

MACBETH, ANN STEPHENSON
SEE Stephenson, Ann.

MCCABE, JAMES S.
Love, incorporated: a comedy in one act. © Feb 11, 1930, 1213405, 27 Nov 30, James S. McCabe, Jr. (A)

MCGOWN, JOHN
The adorble flapper, a comedy in one act. © June 16, 1928, 1275271, 1165066, 26 Aug 34, John McGown (A)

MACK, BEATRICE B.
Just as you see. SEE Mack, Willard.

MACK, Beteatrice B.
All the way from Texas. SEE Mack, Willard.

MACK, WILLARD
All the way from Texas; a story of the long trail in three acts by William Mack [pseud. of Charles W. MacLaughlin]. © Aug 21, 1926, 1276714, 1165667, 26 Aug 34, Mrs. Beatrice B. Mack (W)

Lily Sue. SEE Mack, Willard.

The noose, a play in three acts by William Mack [pseud. of Charles W. MacLaughlin]. © June 16, 1926, 1271487, 1165730, 26 Aug 34, Mrs. Beatrice B. Mack (W)

The noose: a drama in three acts by William Mack [pseud. of Charles W. MacLaughlin]. Made from the story by Herbert N. Yankean. © Aug 26, 1926, 1276645, 1165716, 26 Aug 34, Mrs. Beatrice B. Mack (W)

MACKAY, CONSTANCE D’ARCHY
America triumphed, a pageant of patriotism. © May 26, 1926, 1274832, 1122714, 3 Dec 35, Constance D’Arcey Mackay Holt (A)

MACKENZIE, EDDA L.
The strike of the Ladies’ Aid, a novelty entertainment in two acts. © Feb 26, 1926, 1274399, 1121759, 27 Nov 30, Edna L. Mackenzie (A)

MACLAUGHLIN, CHARLES W.
SEE Mack, Willard.

MCMULLEN, J. C. SEE McMullen, Joseph Carl.

MCMULLEN, JOSEPH CARL
Arnold goes into business, a play in three acts. (Baker’s edition of plays). © Mar 26, 1927, 258039, J. C. McMullen (A)

Fixing it for father, a farce in three acts. (Baker’s royalty plays). © Mar 26, 1927, 1274699, 1118059, 25 Sep 33, J. C. McMullen (A)

The flash, a character play in one act. © Feb 26, 1927, 1274490, 1118036, 25 Sep 33, Joseph Carleton McMullen (A)

The gifts of St. Patrick, a play in one act. © Dec 25, 1925, 1178000, 25 Sep 33, J. C. McMullen (A)

A grand evening, a play in one act. © Dec 25, 1925, 1178000, 25 Sep 33, J. C. McMullen (A)

The honor of a scout, a play in one act. © Nov 26, 1927, 1274838, 1118034, 25 Sep 33, Joseph Carleton McMullen (A)

MCMULLEN, JOSEPH CARLETON. SEE McMullen, Joseph Carl.

MAGIE, DOROTHY V. BERRY
A. D. R. O. A. N. S. of Christ’s world. SEE Berry, Silas Lorenzo.

MAID OF THE MILL. SEE Penn, Arthur A.

MAIGZE, SEE Glorios, Ruth.

A Make-Believe Santa. SEE Wilson, Ira Bishop.

LES MALHEURS D’ORPHEE. SEE Milhaud, Darius.

MALLESON, MILES.
Melrose Wise, a play in three acts. (Contemporary British Dramatists, v. 4). © Aug 1926, 1274681, 1118005, 25 Sep 33, Miles Malleson (A)

MALO, MRS. ROSEMAN H.
The grapes hung high. SEE Smith, Mrs. Chauncey Palmer.

MAMMA’S AFFAIR. SEE Butler, Rachel Barton.

THE MAN IN THE STREET. SEE Barry, Philip.

THE MAN WHO MARRIED A NYMPH. SEE Thorne, David.

MANCEBO, LUIS MANZANO. SEE Manzano Mancebo, Luis.

MANDOL, FRANK.
No, no, Nanette. SEE Younans, Vincent.

THE MANGER KING. SEE Meredith, Isaac Hickman.

MANKIEWICZ, HERMAN JACOB.
The good fellow. SEE Kaufman, George Simon.

MANNERQUINS. SEE Basquet, Jacques.

MANSFIELD, BEATRICE CAMERON.
The quality of mercy, a play in one act. (Francis's international edition, no. 520). © Sep 25, 1927, 1273103, 1178412, 25 Sep 33, Philip & Hankay (E)

MANY MANSIONS, SEE Treadwell, Sophie.

MANZANO, JOSÉ.
La mesoneria de Tordesillas. SEE Sepulveda, Rafael.

MANZANO MANCEBO, LUIS.
Doña Tuctos; comedia en tres actos. © Nov 26, 1274681, 1118016, 25 Sep 33, Luis Manzano Mancebo (A)

MANZANO SANCHEZ, MANUEL.
La mesoneria de Tordesillas. SEE Sepulveda, Rafael.

MAPES, SPENCER.
The amethyst, SEE Mapes, Victor.

MAPES, VICTOR.
The amethyst, a comedy in four acts. © Sep 25, 1927, 1274681, 1118016, 25 Sep 33, Spencer Mapes (E)

LA MARI BLANCA. SEE Gonzalez del Toro, Ricardo.
DARIUS MILHAUD. La partition chant & piano. © 15MAY62, D70465, D70466, D71278, B6EC63, DARIUS MILHAUD (A)
Les malheurs d’Orphée; opéra en trois actes. Paroles de Armand Zani; musique de DARIUS MILHAUD. Livret. © 30April64, D76550, R112759, B6EC63, Armand Zani (A)

MILLAN, ALICIA LORENTE. Senorita. SEE Lorenz, Juan José, NERÉ
MISS TABITHA’S GARDEN. SEE Seavey, Martha Moross, Brown
MR. LAZARUS. SEE O’Higgins, Harvey, Jerrold
MISTERIAGOUDIS. SEE Chartzou, Nino
MRS. BROWN’S HUSBAND. SEE Dey, Charles, MOLNÁR, Ferenc, MOLIN, Jean, LILIANA
MOLNÁR, FRANZ. SEE MOLNÁR, Ferenc, MOLNÁR, LILIANA
MOLNÁR, LILIANA. Die rote Mühle. R141265. SEE Molnár, Ferenc,
MOLNÁR, REJOS, LILIANA. Spiel im schloss. © 24Dec49, D72898, R128299, B6EC63, F. P. G. Wodehouse (A)


NANTANON, Jacques. Le grelucho, comédie musicale en trois actes. © 19Dec61, D70658, R115653, GAUGY, Jacques Natanon (A)

NAVARR, Nicolás Eugenio. Senorita. SEE Lorente, Juan José, LA NAVE SIN TIMÓN. SEE Fernández Ardavin, Luis, NERO

NICODEMUS, Dario. Stolen fruit, a play in three acts. Adapted by Gladys Unger. © 30EC65, D72861, R118324, V. H. Simonson (NK of G. Unger)

NO. NO, NANETTE. SEE Youmans, Vincent, NONSENSICALITIES. SEE Garren, Joseph J.


LES NOUVEAUX MESSIEURS. SEE Flers, Robert, NOW-A-DAYS. SEE Orsair, Fulton

NOYES, Florence Augusta Paine, Ladys and hussears, SEE Fredro, Alexander, herbaria, NOYES, GEORGE RAPALL, Ladys and hussears, SEE Fredro, Alexander, herbaria

O

ODEMPSEY, Fitzpatrick. Judas. SEE Ratti, Federico Valerio

OH KAY. SEE Wodehouse, Pelham Grenville

OH SHOOT. SEE Grey, Frank H.

O’HIGGINS, Anna. Mr. Lazarus, a comedy in four acts by Harvey O’Higgins and Harriet Ford. Ford’s Library edition. © 10Oct64, D73146, R121015, 23Nov63, Mrs. Anna O’Higgins (W), Christine Ilg (E of Harriet Ford)

THE OLE SIEBANG. SEE Gilbert, Edward Irvin

OMIGOSH. SEE Stanley, Edwin

ONE MAN’S WOMAN. SEE Kallesser, Michael

DIE OPFERUNG DES GEFANGenen. SEE Wellen, Egon

ORWIG, Clara Beatrice. Black and blue, a play in three acts, © 26Jan62, D74270. R121337, 27Nov63, Chris H. Orwig (A)

OTYOS, A. Dorian. The spy. SEE Howard, Tom

OULI, Hermann. Plays of pioneers, three one-act plays. (French acting edition, no. 345) Contents.—Johann most.—The discovery.—The Pathfinder. © 14Dec45, D73777

PARAGUAY. SEE August, Rafael

PARIS, Panel. Panel of Paris. © 28April66, D76560

PAREDES, José. Historia de los directores de teatro españoles. SEE Paredes, José

PASQUALINI, Lucy. See Pasqualini, Luis

PASQUALINI, Luisa. See Pasqualini, Lucy

PETTENKOFER, ANNE. Die Kommendantin; oder, die tapferen Frauen. © 16Nov64, D70672, 13Aug59, David Carver (E)

PHILADELPHIA. Gallery. SEE Philadelphia Museum of Art

PHILADELPHIA. Gallery. SEE Philadelphia Museum of Art

PICKering, George. Great Colonial Furniture. © 19Dec61, D70658, R115653, GAUGY, Jacques Natanon (A)

PICKering, George. Great Colonial Furniture.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

OURSLER, CHARLES FULTON. SEE Ourslers, Fulton.

OURSLER, FULTON. Now-a-days, a drama in three acts by Charles Fulton Oursler and Lowell Brentano, © 4Oct26, D77214, R110597, 30Oct53. Grace Perkins Oursler (W). Now-a-days, a play in three acts by Charles Fulton Oursler and Lowell Brentano, © 4Oct26, D77214, R120680, 16Nov53, Mrs. Frances Brentano (W).

OURSLER, GRACE PERKINS. Now-a-days, SEE Oursler, Fulton.

OUTSIDE LOOKING IN. SEE Anderson, Maxwell.

PEACH, LAWRENCE DU GARDE. Sale by auction, a comedy in one act. © 10Feb26, D74493, R121185, 25Nov53, L. Du Garde Peach (A). Wind o’ the moors. SEE Three one act plays.

PEARN, VIOLET A. Through the crack. SEE Blackwood, Algermon.

PEIGHINU, ANTONIO. A real miracle, a drarn in four acts. © 9Nov26, D78040, R12604, 13Nov53, Antonio Peighina (A).

THE PELICAN. SEE Jesse, Fryndyew Tennyson.

PENCE, NANCY. Adventures in fairyland, a play in a prologue and one act. © 15Oct25, D75008, R114818, 13Jan53, Nancy Pence Painter (A).

PENN, ARTHUR A. Maid of the mill, a comedy in two acts. © 4Nov26, D76993, R117604, 18Sep53, Eleanor W. Penn (W).

PENN, ELEANOR W. Maid of the mill. SEE Penn, Arthur A.

PENNY’S WORTH. SEE Morrison, Anne.

UN PERDREAU DE L’ANNEE. SEE Bernard, Tristan.

PEREZ, NICOLAS NAVARRO. SEE Navarro, Nicolas Eugenio.

PERKINS, KENNETH. Scarlet. SEE Shipman, Samuel.

PERSEPHONE. SEE Three one act plays.

PETERSON, MILTON A. Front page stuff, a play in a prologue and two acts. © 6Dec26, D72014, R121802, 1Dec53, Milton A. Peterson (A).

PHEILPS, PAULINE. The belle of Philadelphia town, a Colonial comedy in four acts by Pauline Phelps and Harold Short, © 30Dec25, D74169, R117807, 24Sep53, Pauline Phelps (A).

PHILIPPA COMES BACK. SEE Elwyn, Richard.

PHILLPOTTS, EDEN. The farmer’s wife, a play in three acts. Rewritten and rev. © 30Sep26, D78944, R114455, 70Jan53, Eden Phillipotts (A).


PICARDY LANE. SEE Grey, Frank.

PICKLES. SEE Benedict, Allan.

PIERCE, CARL WEBSTER. Be an optimist, a comedy in three acts by Allan Aplish (pseud). © 20Feb26, D74411, R183800, 25Sep53, Carl Webster Pierce (A).

PIERS PLOWMANS PILGRIMAGE. SEE Chesterton, Frances Alice Blogg.

THE PIPES OF PAN. SEE Carpenter, Edward Childs.

PLACEK, MARGARET BERRY. A.D.R.O.A.S.N. of Christ’s world. SEE Berry, Silas Lorenzo.

PLAYS OF PIONEERS. SEE Ould, Hermon.

THE PLAY’S THE THING. SEE Molnar, Ferenc.

THE POLICEMAN’S SERENADE. SEE Reynolds, Alfred Charles.

PORGY, SEE Heyward, Dorothy Hartzell Kohs, Heyward, Dubose.

POST, W. H. The vagabond king. SEE Friml, Rudolf.

POTTLE, JULIET WILBUR TOMPKINS. SEE Tompkins, Juliet Wilbur.

LOWELL, P. Through the crack. SEE Blackwood, Algermon.

POWELL, LAWRENCE. Through the crack. SEE Blackwood, Algermon.

PRESENT-DAY COURTSHIP. SEE Bottomley, Roland.

LA PRISONNIERE. SEE Bourdet, Edouard.

PROSTATEPOULOS, SIRIUS C. The comic artist. SEE Gispell, Susan.

PUBLIC TRUSTEE, EXECUTOR OF THE WELCH OF ALGEBON BLACKWOOD. Through the crack. SEE Blackwood, Algermon.

PURCELL, GERTRUDE. Listen dearie. SEE Atteridge, Harold Richard.

Q

THE QUALITY OF MERCY. SEE Mansfield, Beatrice Cameron.

QUE ENCANTO DE MUJER. SEE Paso, Antonio.

THE QUEEN IN THE PARLOUR. SEE Coward, Noel Pierre.

THE QUEEN’S TASTE. SEE Collison, Wilson.

QUIETOS, UN MOMENTO. SEE Paso Diaz, Antonio.

QUINTERO, JOAQUIN ALVAREZ. SEE Alvarez Quintero, Joaquin.

QUINTERO, MARIA JESUS ALVAREZ. SEE Alvarez Quintero, Maria Jesus.

QUINTERO, SERAFIN ALVAREZ. SEE Alvarez Quintero, Serafin.

R

RAMIREZ, BLANCA DE LA ROSA. La casadera. SEE Castillo, Emilio Gonzalez del.

RATTI, FEDERICO VALERIO. Judas (Giuda) A tragedy in prologue and four acts. Translated from the Italian by Fitzpatrick O’Dempsey. © 24Jun26, D78121, 13Sep53, Fitzpatrick O’Dempsey (A).

RAVEL, EDOUARD. Das Zauberwelt. SEE Ravel, Maurice.


A REAL MIRACLE. SEE Peighina, Antonio.

REFERENCES. SEE Charlott, Andre.

THE REFUGEE. SEE Unger, Gladys.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

SIMMONS, JULES
Second childhood. SEE Covington, Zeliah.

SIMMONS, V. H.
The refuge. SEE Unger, Gladys.
Stolen fruit. SEE Niccodemi, Dario.
Three weeks. SEE Unger, Gladys.
Two girls wanted. SEE Unger, Gladys.

SIMPSON, BARRETT K.
Babes la carte. SEE Simpson, Simon L.
Motherhood. SEE Simpson, Simon L.

SIMPSON, HAROLD.

SIMPSON, SIMON L.
Babes la carte. A farce comedy in four acts by Seaman Lewis. [pseud.] © 28Sep26, D76854, R117274, 28Sep53, Barrett K.

SIMPSON, J. [ pseud. ]
Motherhood. A farce in three acts by Seaman Lewis. [pseud.] © 4Jan26, D73992, R117220, 28Sep53, Barrett K. Simpson (C)

SISTERS OF THE HOLY NAMES
The coming of the light. St. Patrick at Tara. © 28Sep26, R116096, 12Aug55, Harold Simpson (A)

SMITH, MRS. CHAUNCEY PALMER.
The grapes hang high. A comedy in one act for women's clubs. (French's international edition, no. 532) © 15Dec25, D73352, R117274, 14Sep53, Mrs. Roseman H. Maio (E)

SMITH, EDNA.
Congo. SEE DeVonde, Chester.

SMITH, HARRY RACHE.
The waiting waif. A comic opera in three acts. Book and lyrics by Harry B. Smith, © 17Oct25, D73077, R118525, 12Oct53, Sydney B. Smith (C)

SMITH, SYDNEY R.
The wait's end. SEE Smith, Harry Rache.

SMITH, WINCHELL.

A holy terror, a none too serious drama in a prologue and three acts by Winchell Smith and George Abbott. (French's standard library edition) © 23Dec26, D77988, R122448, 28Dec53, Phoenix State Bank & Trust Co. (E of Winchell Smith), George Abbott (A)

SMITHFIELD PRESERV'Y, SEE Brown, Ivor
John Carnegie.

SNEDDON, ROBERT W.
The might-have-beens; a fantasy in one act. © 2Dec25, D73767, R117270, 14Sep53, Robert W. Sneddon (A)

SNOW WHITE AND THE SEVEN DWARFS.
SEE Gaynor, Jessie Lovel Smith.

SOTLERO Y SOLO EN LA VIDA. SEE Paso, Antonio.

SPELIMBACH, SEE Wolfrum, Ferenc.

THE SPY. SEE Howard, Tom.

SQUARE CROOKS. SEE Judge, James P.

STANLEY, EDWIN.
Omigosh, a farce comedy. © 27Aug26, D76856, R117273, 23Sep53, Mrs. Minerva Stanley (W)

STANLEY, MINERVA.
Omigosh. SEE Stanley, Edwin.

STAR BEAMS. SEE Meredith, Isaac Hickman.

STARLING, LYNN.
Meet the wife, a comedy in three acts. (French's standard library edition) © 15Jan26, D77044, R114866, 12Jan53, William Lynn Starling (A)

STARLING, WILLIAM LYNN.
SEE Starling, Lynn.

STENBERG, WILL.
Donnerswetter—ganz fannos! SEE Kessier, Richard.

STEPHENS, ANN.
Life's little side shows. SEE Macbeth, Allan.

STILL WATERS.
SEE Thomas, Augustus.

STOLEN FRUIT.
SEE Niccodemi, Dario.

STONE, DOROTHY.
From page stuff. SEE Peterson, Milton A.

STRAWS ON THE WIND. SEE Simpson, Harold.

THE STRIKE OF THE LADIES' AID. SEE Mackenzie, Edna I.

STUCKEN, EDWARD.
Die Opferung des Gefangen. SEE Wellesz, Egon.

STYLISTIC STOUTS.
SEE Thompson, Fred.

SUMERAU, DOROTHY LEHMAN.
Joseph, SEE Meredith, Isaac Hickman. The manger king. SEE Meredith, Isaac Hickman.

SUMPIN' LIKE WINGS.
SEE Riggs, Lynn.

SUTHERLAND, EVELYN GREENLEAF BAKER.
The road to yesterday. SEE Dix, Beulah Marie.

SZEBEJEY, JOSEPH.
In May. SEE Szep, Barn.

SZEP, ERNO.
In May. A comedy in one act, Translated by Joseph Szepelyi from the Hungarian. (French's international edition, no. 515) © 21Sep25, D77572, R117273, 23Sep53, Joseph Szepelyi (A)

T
TAMBOURINE.
SEE Peterson, Milton A.

THANKSGIVING.
SEE Bayard, Lyman R.

THIBERGE, CLAUDE.
Le retour d'Ulysse. SEE Monteverdi, Claudio.

THIS WAS A MAN. SEE Coward, Noel Pierce.

THOMAS, A. E.
SEE Thomas, Albert Ellsworth.

THOMAS, ALBERT ELLSWORTH.
Anne and super Anne, a comedy in four acts by A. E. Thomas and Gertrude Bryan. © 20Nov25, D74223, R118298, 2Oct53, A. E. Thomas (W)

THOMAS, MRS. ALBERT ELLSWORTH.
Anne and super Anne. SEE Thomas, Albert Ellsworth.

THOMAS, AUGUSTUS.
Still waters, a play in three acts. © 11Aug26, D77046, R116572, 26Aug53, William Elliot (N)

THOMPSON, CLARICE.
Rio Rita. SEE Bolton, Guy Reginald.

THOMPSON, FRED.
Rio Rita. SEE Bolton, Guy Reginald. Stylish stouts, a comedy in three acts by Fred Thompson and Maurice Marks. Rev. version. © 24Jul26, D70053, R118685, 26Aug53, Mrs. Rita Weiman Marks (W)

THORNE, DAVID.
Husband, a play in three acts. © 28Nov25, D73493, R114722, 15Jul53, David Thorne (A)

The man who married a nymph, a comedy of passion in three acts. © 28Jan26, D72425, R114722, 15Jul53, David Thorne (A)

THREE BEARS. SEE Carpentier, Edward Childs.

THREE COMEDIES. SEE Ould, Herman.

THREE FAIR PLAYS. SEE Williams, E. Harcourt.

THREE ONE ACT PLAYS. Persephone, by Amy Keay Clarke; Cloudbreak, by A. O. Roberts; Wind of the moors, by L. de Garder Peach. (British Drama League library of modern British drama, no. 12) © 26Sep25, D71107, R117871, 25Sep53, Samuel Freud (PCW)

THREE WEEKS. SEE Unger, Gladys.

THROUGH THE CRACK. SEE Blackwood, Algerman.

THE TIDINGS.
SEE Bayard, Lyman R.

THE TIE THAT BINDS.
SEE Cornelius, Orrelle Fidler.

TILLIE LISTENS IN. SEE Bridgham, Gladys Ruth.

TILLOTSON, EDITH SANFORD.
Keeping Christ in Christmas. A pageant. © 13Oct26, D77044, R122447, 18Dec53, Edith Sanford Tillotson (A)

TOMPKINS, J. M. S.
SEE Tompkins, Joyce Marjorie Sunstax.

TOMPKINS, JOYCE MARJorie SANSTAX.
The deathless world, a play in one act. © 4Apr26, D75156, R121116, 25Nov53, J. M. S. Tompkins (A)

TOMPKINS, JULIET WILBOR.
Dreams, a comedy in three acts and a prologue. © 25Aug25, D72909, R118841, 28Aug53, Juliet Wilbor Tompkins Pottle (A)

TOUZOUZE, GEORGES GUSTAVE.
Permis les loups; piece d'aventure en 3 actes. (In La Petit Illustration, no. 308) © 20Nov25, D77784, R121473, 27Nov53, Georges-Gustave Touzouze (A)

TRAVERS, BEN.
Cuckoo in the nest. A play in three acts. © 24Aug26, D76851, R117658, 21Sep53, Hen Travers (A)

TREADWELL, SOPHIE.
Inheritance. A play in three acts. © 25Jan26, D74166, R119553, 26Oct53, Sophie Treadwell (A)

Maidens, a play in three acts. © 2Dec25, D73538, R119552, 26Oct53, Sophie Treadwell (A)

TULLAR, GRANT COLFAX.

TWIT-TWIT. SEE Gilbert, Edward Irvin.
TWO GIRLS WANTED. SEE Unger, Gladys.

TWOMEY, NEIL.
In blows Nancy. SEE Shipman, Samuel.

TYAN, BRANDON.
Behold the man, a play in one act. Based on the story The unknown soul, by Rev. Francis Clement Kelly, (Freisch's international edition, no. 509) © 24Oct25, D73332, R17873, 14Sep53, Brandon Tyman (A)
The melody of youth, a comedy of the thirties in three acts. (Freisch's standard library edition) © 11Dec25, D75823, R17272, 14Sep53, Brandon Tyman (A)
The northeast corner, a play in one act. (Freisch's international edition, no. 509) © 24Oct25, D73331, R17276, 14Sep53, Brandon Tyman (A)

U
THE UNDERSTUDY. SEE Donahue, John J.

UNGER, GLADYS.
Breakfast, a musical comedy in two acts. Based on the comedy Un dejuner de soleil, by André Gravenou, © 30Nov26, D76843, R13614, 1Dec53, April Productions, Inc. (PWH)
The refugee, an original play in three acts. © 23Sep26, D76856, R17876, 23Sep53, V. H. Simonson (NK)
Stolen fruit, SEE Nicoletti, Dario.
Three weeks, an operetta in a prologue and three acts by Gladys Unger and Robert G. Lusman, From Enrico Gley's famous novel. (Text only) © 11Dec26, D77991, R110233, 3Nov53, V. H. Simonson (NK) of Gladys Unger
Two girls went a play, (Freisch's standard library edition) © 23Dec26, D77994, R12285, 24Dec53, V. H. Simonson (NK)

UNGER, GLADYS BUCHANAN, SEE Unger, Gladys.

UNIVERSAL-EDITION, A.G.
Die Opferung des Gefangenen, SEE Wellness, Egon.

V
THE VARAGOOD KING. SEE Friml, Rudolf.

VALLANTIN, MARIE LOUISE.
Mannequins. SEE Bouquet, Jacques.

VANITY, SEE Denny, Ermau.

VERNEUIL, LOUIS.
First love, a comedy in three acts translated by Zof Akins from Pile ou face by Louis Verneuil [pseud. of Louis Jacques Marie Collin du Bocage] © 24Sep26, D76874. R17822, 24Sep53, April Productions, Inc. (PWH)
La joie d'amour, piece en quatre actes. © 2Dec26, D75251, R121457, 27Nov53, Monseur M. Wiel (G)

VERNON, MARGARET.
Yellow, a new American melodrama, © 23Sep26, D76847, R121414, 30Nov53, Margaret Vernon (A)

VILLAR, JOSÉ FERNANDEZ DEL. SEE Fernández del Villar, José.

A VISIT TO SANTA LAND. SEE Ritter, M. Isabelle.

W
WALTHAL, ALFRED.
Pickles. SEE Benedict, Allan.

THE WALTZ KING. SEE Smith, Harry Bache.

WARDELL, ELIZABETH GLASS.
Well well! SEE Glass, Montague Marsden.

WARSHAWSKY, SAMUEL JOSSE.
The diapoloee, a comedy drama in three acts. © 13Aug26, D74456, R161442, 1Aug53, S. J. Warshawsky (A)
The fastest thing afloat, a melodrama in three acts. Rev. ed. © 20Nov26, D75184, R121059, 20Nov53, Samuel Jesse Warshawsky (A)
Pagan fury, a melodrama in three acts. © 25Oct26, D77196, R119188, 1Dec53, Samuel Jesse Warshawsky (A)
Pagan fury, a melodrama in three acts. Rev. ed. © 15Dec25, D77196, 1Dec55, Samuel Jesse Warshawsky (A)

WATSON, CAMILLE C.
The legend of the jugger, a medieval pani- mone in three tableaux. (Freisch's international edition, no. 509) © 12Dec25, D75821, R17271, 14Sep53, Camille C. Watson (A)

THE WEAL. SEE Boyd, Thomas Strirling.

WELD, KATHERINE.
Not so bad. SEE Saltonstall, Frances A. P.

WELD, MRS. PHILIP B. SEE Weld, Katherine.

A WELL KEPT MAN. SEE McGowan, John.

WELL WORN, WELL! SEE Glass, Montague Marsden.

WELLESZ, EGN.

WEST, MAE.
Sex, a comedy drama in six scenes and three acts. © 24Jul26, D76310, R159854, 7Aug53, Mae West (A)

WHEN THE BLIND SEE, SEE Evans, Della J.


WHINERY, Verna.
The shepherd boy's vision. SEE Tallar, Grant Cock.

WHOM THE WAR, SEE Mechem, Kirke Field.

WIEL, M.
La joie d'aimer. piece en quatre actes. © 2Dec26, D75251, R121457, 27Nov53, Monseur M. Wiel (G)

WIGGINTON, MAY WOOD.
Love and friendship, a play in five acts. Dramatized from the novel of Jane Austen. (Freisch's international edition, no. 535) © 15Dec25, D73833, R17275, 14Sep53, May Wood Wigginton (A)

WILLARD, CLYDE, PSEUD. SEE Hall, J. Lincoln.

WILLARD, JOHN.
Fog, a mystery melodrama. © 22Dec26, D77994, R112280, 23Dec53, Minerva B. Willard (W)

WILLARD, MINERVA B.
Fog. SEE Willard, John.

WILLEMETZ, ALBERT.
Passionnement. SEE Messager, André Charles Prosper.

WILLIAMS, E. HARCOURT.
Three fairy plays. Contents.—The emperor's new clothes.—The princess and the beast.—The wooden bowl. © 14Dec25, D73774, R110673, 12Aug53, E. Harcourt Williams (A)

WILLS, GUY COOPER.
Through the crack. SEE Blackwood, Algernon.

WILSON, GORDON.
Pickles. SEE Benedict, Allan.

WILSON, IRA BISHOP.

WIND O' THE MOORS. SEE Three one act plays.

WOODEHOUSE, P. G. SEE Wodehouse, P. G.

WOODEHOUSE, W. G. SEE Wodehouse, Pelham Grenville.

WOODEHOUSE, PELHAM GRENVILLE.
Oh May, musical composition by P. G. Wodehouse and Guy Bolton. Acts one and two. © 30Jun26, D77886, 31Jul53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK)

WOLFF, EDGAR ALLAN.
Capital versus labor, an argument in two scenes. © 19Jun26, D75858, R114177, 30Jun53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK), Mrs. William L. Hobson (NK)

WOMAN, AN UNSEEN PLAYLET by Edgar Allan Wolff and William Siegel. © 1Nov26, D75772, R120694, 2Nov53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK)

WOOLSEY, BARTON.
The legiti, a play in one act. © 2Nov26, D75800, R114178, 31Nov53, Mrs. Francis J. Ahearn (NK), Mrs. William L. Hobson (NK), Mrs. William L. Hobson (NK)

THE WORD FULLILLED. SEE Geibel, Adam.


Y-Z
YALE, ELISIE DUNCAN.
Christmas in Cherry Land. SEE Hall, J. Lincoln

YOUNG, Y. SEE Smith, Harry Bache.

YOU AND I, SEE Barry, Philip.

YOUNG, VINCEN.
No. 10, Nanette, operetta in 3 acts by Frank Mandel, Oscar Bach, and Irving Caesar. Adaptation française de Roger Ferreol et Robert de Simone; lyrics de Collinet Merry, music by Vincent Youngman, Partition piano et chant, © 19Jun26, D26693, R119588, 26Oct53, Eugène Roger, dit Roger Ferreol (A)

YOUNG BLOOD. SEE Forbes, James.

THE YOUNGEST. SEE Barry, Philip.

DAS ZAUBERKÖR. SEE Ravel, Maurice.