RENEWALS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal copyrights were registered during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

ABATI, JOAQUIN. SEE Abati y Diaz, Joaquin.

ABATI Y DIAZ, JOAQUIN.

ABBOTT, GEORGE.
Broadway, a play by George Abbott and Philip Dunham. © 21Jun52; D74907. George Abbott (A); Philip Dunham (A). 20Mar54; R127687.

Coquette, a play in three acts. © 12Oct56; D71076. George Abbott (A), Ann Preston Bridges (A). 28Mar54; R175884.

Coquette, a play in three acts adapted by S. K. Lauren from a play by George Abbott and Ann Bridges. © 7Oct56; D77008. George Abbott (A), Ann Preston Bridges (A), S. K. Lauren (A). 29Mar54; R127883.

Cowboy crazy, a play of the new West by George Abbott and Pearl Franklin. © 8Apr56; D75588. George Abbott (A); Pearl Franklin (A). 2Mar54; R127879.

Love 'em and leave 'em, a comedy in three acts by George Abbott and John V. A. Weaver. (French's standard library edition) © 17Dec56; D77892. George Abbott (A), Peggy Wood (w.of J. V. A. Weaver). 29Mar54; R127886.

The prisoner. SEE Burnett, Dana.

ABU ACHMET AND THE EGGS. SEE Healey, Frances.

ACARD, MARCEL.
La femme silencieuse. comedia en quatre actes. D'apres Ben Jonson. © 8Aug56; D76692. Marcel Achar (A); R125852. Jean vous aim pas. comedie en 3 actes. © 8Aug56; D76696. Marcel Achar (A); R125854.

THE ACTRESS BODY. SEE Sturgis, David.

ADAMI, GIUSEPPE.
L'idale, operaetta in tre atti. Con musica composta dalle melodie di F. Paolo Testi. Pianoforte, con parole. © 11Jun56; D80444. Veniero Adams (NK); 1Jan54; R131426.

L'idale, operaetta in tre atti di Giuseppe Adami con musica scritta dalle melodie di P. Piovano. © 21Jun52; D75390. Veniero Adami (NK); 26May54; R131448.

Turandot. SEE Puccini, Giacomo.

ADAMI, VENIERO.
L'idale. SEE Adami, Giuseppe.

ADAMS APPLE. SEE Dalton, Test.

AKINS ZOE.
Pardon my groove; portrait of an eastside gentleman. A comedy in three acts. © 17May56; D73488. Zoe Akins Humbold (A); 15Jan54; R132328.

ALBERT, EUGEN D.

ALFANO, FRANCO.
Turandot. SEE Puccini, Giacomo.

ALI BABA AND THE FORTY THIEVES. SEE Thayer, Violet M.

ALIMONY. SEE Speck, Samuel.

ALL THE WORLD'S A LINKS. SEE Simpson, Harold, Oh—by the way.

ALLEY O' DREAMS. SEE Caleo, Michael.

ALPHAUD, GABRIEL.
Colion III. SEE Casadesus, Henri Gustave.

AN AMERICAN TRAGEDY. SEE Kenney, Patrick.

AMERICANA. SEE McBry, Joseph Patrick.

DAS AMORETTHAU. SEE Ascher, Leo.

AND SO TO BED. SEE Fagan, James Bernard.

ANGELIQUE. SEE Ibert, Jacques.

ANOTHER POOL. SEE Engel, William Paul.

ANSTEV, P., PSEUD. SEE Guthrie, Thomas Andley.

APOL PRODUCTIONS, INC.
The green fruit. SEE Unr, Gladys.

ARGENTINE DICK. SEE Davis, Mattenay Allegrou.

ARIADNE. SEE Milne, Alan Alexander.

ARNOLD, FRANZ.
Harra ein Junge; Schwanck in 3 Akten von Franz Arnold und Ernst Bach. © 19Apr27; D79412. Franz Arnold (A); Martha Bach (W); 10May54; R130097.

Stoepeal, a farce in three acts by Franz Arnold and Ernst Bach. © 7Apr56; D75184. Franz Arnold (A), Martha Bach (W); 29Mar54; R127866.

ASCHER, FRANZ.
Das Amorettenhaus. SEE Ascher, Leo. Ich hab' dich Lieb. SEE Ascher, Leo.

ASCHER, LEO.


AT ANY COST. SEE Hubbard, Philip Egerton.

ATHERTON, ANTONETTA COLLISON.

AU PREMIER DES MEESIEURS. SEE Mirande Yves.

AUNTIE'S MARRIAGE KNOT. SEE Duncan, Roger.

L AUTORITAIREE. SEE Clerc, Henri.

AWAKENING. SEE Van Druten, John.

AZAIS, SEE Verneuil, Louis.

B

BACH, ERNST.

BACH, MARTHA.

A BACHELOR'S HONEYMOON. SEE Stapleton, John.

BACK TO EARTH. SEE Hamilton, William Porter.

BALDERSTON, JOHN LLOYD.
Berkeley Square, a play in three acts. Rev. version. © 5Aug56; D76330. Marion Balderson (W); 28Jan54; R132346.

BALDERSTON, MARION.
Berkeley Square. SEE Balderson, John Lloyd.

BALLARD, FRED. SEE Ballard, Frederick.

BALLARD, FREDERICK.
Dollars and chickens, a comedy in three acts. (From a standard library edition) © 27Oct56; D77495. John Frederick Ballard (A); R188814.

The sandy hooker, a play in three acts by Fred Ballard and Charles Wickford. © 20Apr56; D75191. Fred Ballard (A); Charles Wickford (A); 11Jan54; R133590.

BALLARD, JOHN FREDERICK. SEE Ballard, Frederick.

BALLYHOO. SEE Nicholson, Kenyon.
BARTEE, LINDSEY.
The mystery of the third gable, a mystery drama in three acts. © 15Apr56; D78186. Lindsey Barbee (A); 15Feb54; R125797.

BARDE, ANDRÉ, PSEUD. SEE Bourdonneau, André.

BARKER, ALBERT.
Dirty hands. SEE Barker, Edwin Lincoln.

BARKER, EDWIN LINCOLN.
Dirty hands, a clean comedy in three acts by Edwin L. Barker and Albert W. Barker. © 2Feb26; D74280. Albert W. Barker (A); 4Jan54; R133290.

BARKER, ELIZABETH V.
Look what you've done. SEE Vanderveer, Leslie Cooke.

BARTON, EDWARD, PSEUD. SEE Paul, Isaac.

BARTON, JAMES E.
Broadway barbershop, a vaudeville sketch. © 27May26; D75700. James E. Barton (A); 27May54; R131065.

BEMET, LEWIS D.
Grandma pulls the string. SEE Delano, Edith Barnard.

BENAVENTE, JACINTO, SEE Benavente y Martinez, Jacinto.

BENAVENTE Y MARTINEZ, JACINTO.
El hijo de Polichinela; una comedia en un acto. © 25Dec26; D60578. Jacinto Benavente (A); 2Mar54; R124642.

BENSON, ANN DIXON.
The florist shop. SEE Hawkridge, Winifred.

BERINGER, VERA.
The blue-stocking; a comedy in three acts. Adapted from Molière's comedy Les femmes savantes, by Vera Beringer and Mesley Down. (French play's acting edition, 1800) © 1802; D77174, Vera Beringer (A); 25Jan54; R123491.

BERKELEY, REGINALD CHEYNE.
The devil in the darkness, a play of the unknown in one act. © 4Nov26; D73793. Mrs. Clara Hildegard Gertrude Tinne (W); 6Jan54; R124053.

BERKELEY, SQUARE. SEE Balderston, John Lloyd.

BERRI, GREGIS.

BERRY, CARRIE ADAMS.
New trails, a play in one act. © 15Jul26; D70220. Carrie Adams Berry (A); 6Jan54; R124053.

BERTHELM. SEE Housman, Laurence.

BICKSCHER, CHARLES.
The sandy hooper. SEE Ballard, Frederick.

BILBRO, MATHILDE.
The Grewingk, a short extravaganza with music, in three acts. © 3Mar27; D72073. Mathilde Bilbro (A); 26Apr54; R128009.

BINA'S FORTUNE. SEE Hewitt, Ethel.

BRIABEAU, ANDRÉ.
Plaire; comédie inédite en 4 actes de André Briaudeau et René Wachtusen. (In Les Oeuvres libres, no 63) © 1Sep26; D78654. André Arribseau (A), Mme René Wachtusen, née Madeleine Berry (W); 19Jan54; R123789.

BIBO, LOMOS.
Hotel Imperial: színműgy felvonulásban. © 2Mar26; D74577. Mrs. Lamosi Biro (W); 15Feb54; R125832.

BILLO, MRS. LAMOS.
Hotel Imperial. SEE Biro, Lamos.

BITS O' BLARNAN. SEE Carrington, Ois M.

BLESSES HIS LITTLE HEART. SEE Clarke, Bernard Franklin.

BLEWITT, GEORGE E.
Girl from Cooks. SEE Barnside, Robert H.

BLOOD. SEE Sturgis, David.

BLOOD WILL TELL. SEE Simpson, Harold, Oh—by the way.

BLOW YOUR OWN HORN. SEE Davis, Owen.

THE BLUE MOON. SEE Miller, Nellie Burt.

THE BLUE-STOCKINGS. SEE Beringer, Vera.

UN BON GARCON. SEE Yvain, Maurice.

BOOTH, JOHN HUNTER.
The woman of destiny. SEE Warshawsky, Samuel Jesse.

BORGIA. SEE Radcliffe, Claude.

BOSCHETTI, ANTON FERRANTE, CONTE.
Le principessa del circo. SEE Kahlman, Imre.

BOSWELL, MARTHA.
Von Side o' Sank Creek, a drama of western North Carolina in one act. © 18Feb26; D74455. Miss Martha Boswell (A); 1Jan54; R123692.

BOUCHE A BOUCHE. SEE Bourdonneau, André.

BOULARAN, JACQUES. SEE Deval, Jacques, Bound for Mexico.

BOURDONneau, ANDRE.
Un bon garçon, SEE Yvain, Maurice. Bouche a bouche, opérette in 3 actes. Livret d’André Barde [pseud.]. Musique de Maurice Yvain. Livret, nouv. version. © 29Jul26; D78411. Société des auteurs & compositeurs dramatiques (h A. Bourdonneau); 16Apr54; R128082.

THE BOY COMES HOME. SEE Milne, Alan Alexander.

THE BOY WHO DISCOVERED EASTER. SEE McFadden, Elizabeth Atherton.

BRAMMER, GIULIO. SEE Brammer, Julius.

BRAMMER, JULIUS.

BRAMMER, ROSEMARIE.
Die Zirkusprinzessin. SEE Kahlman, Imre.

BRANDEN, DOROTHY.
The outsider, a play in three acts. (French play's acting edition, no 1886) © 23Sep26; D77047. Dorothy Branden (A); 5Apr54; R128881.

BREEZE BLEW IN. SEE Reed, Mark White.

THE BRIDE. SEE Middleton, George M.

THE BRIDE BREKES IN. SEE Mortimer, Lillian.

BRIDERS, ANN PRESTON.
Coquette. SEE Abbott, Georgie.

BRIEUX, EUGENE.
La rôgeince, pièce inédite in 5 actes. (In Les
DRA<NAME> AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS 75

COURS DES LIBRES, n. 67) @ Jan 3177; DT8997. Jean-Charles Courtois (NG); S9pA74; R12454.

BROU<NAME>, HAROLD. Works by Harold Brougere in collaboration with John Walton written under the pseud. Olive Conway, are entered under the pseud. Open air plays: The laughing mind, The oracles of Apollo, The rational princess, The ghosts of Windorf Park, How the weather is made. (French's acting edition, no. 801) © 3Jun69; DT7006. Harold Brougere (A); 1Apr54; R13261.

BROADHURST, IVA. Evangeline. SEE Broadhurst, Thomas William.

BROADHURST, THOMAS WILLIAM. Evangeline, a play in twelve tableaux, @ Jun26; DT7530. William Broadhurst (C); 1Jun54; R13165.

Evangeline, a play in twelve tableaux, a prologue and an epilogue. Based on the poem of Longfellow. © 1Jun26; DT7580. Mrs. Iva Broadhurst (W); 11Jan54; R12671.

BROADHURST, WILLIAM. Evangeline. SEE Broadhurst, Thomas William.

BROADWAY. SEE Abbott, George.

BROADWAY BARBERSHOP. SEE Barton, James E.

BROCKETT, ALICE WHITNEY. When troubadors sang at the court of England for Richard the Lion Hearted, a masque of medieval days, © 27Oct26; DT7716. Mrs. Alice B. Pagano (A); 18Mar54; R12724.

THE BROKEN COMMANDMENT. SEE McMullen, Joseph Carl.

BROOKS, GEORGE SPARGUE. Patriots, Inc. A drama in three acts by George S. Brooks and Walter B. Lister. © 18May55; DT7500. George S. Brooks (A); 7Apr54; R12622.

A BROTHER AT LARGE. SEE Jewett, Harold E. Classmates.

BROTHERS. SEE McMullen, Joseph Carl.

THE BROTHERS KARAMAZOV. SEE Copeau, Jacques.

BROWN, BROWN, AND BROWN. SEE Quack-ushab, Clarence Earl.

BROWNING, LESLIE CHADWICK. The house of a thousand thrills, a mystery drama in three acts and a prologue, (Denison's royalty plays) © 4Oct26; DT7010. Leslie Chadwick Browning (A); 10Feb54; R12559.

BRUGGEMAN, ALFRED. Turandot. SEE Faccini, Giacommo.

BUHLER, JOSEPH S. Castles in the air. SEE Peck, Raymond W.

BUNCE, MRS. ALAN COE. SEE Bunce, Ruth.

BUNCE, RUTH. Charley and wife. SEE Nugent, Elliott.

Kiss, but never tell. SEE Nugent, John Charles.

BURLESE, SEE Walters, George Manker.

BURNET, DANA. The prisoner, a drama in three acts by Dana Burnet and George Abbott. © 2May27; DT7566. Dana Burnet (A), George Abbott (A); 26May54; R13122.

Rain, a play in one act. © 24May26; DT7563. Dana Burnet (A); 6Jan54; R12403.

BURNETT, DANA. SEE Burnet, Dana.


BUSINESS FIRST. SEE Mine, Alan Alexander.

BUSSIER, TADEMA. Gertie, a three-act comedy. © 15Sep26; DT7695. Tadema Bussiere (A); 24Feb54; R12585.

CADMAN, CHARLES WAKEFIELD. The ghost of Lollypop Bay, operaetta in two acts. Libretto by Charles O. Roos and Juanita Roos. Music by Charles Wakefield Cadman. © 20May27; DT7214. Security First National Bank of Los Angeles (B); 20May54; R130407.

THE CAJUN. SEE Carver, Ada Jack.

CALEO, MICHAEL. Alley o' dreams, a musical play in three acts. Book and lyrics by Jean A. DeRiscie. Musical score by Mickey Caleo. © 7Feb27; DT7266. Mr. Michael Caleo (A); B7Feb54; R125324.

CAMPBELL, ETHEL MAY SHOREY. SEE Shorey, Ethel May.


CARDILLAC, SEE Hindemith, Paul. Lion, Ferdinand.

CAREY, HERBERT HAYSLEY. Sommers else, a play in three acts. © 21Apr27; DT7947. Herbert Haysley Carey (A); 7Jun54; R131448. Would-be-weds, a farce in three acts. © 23Aug26; DT7557. Herbert Haysley Carey (A); 7Jul54; R131447.

A CAROLINA PIERROT. SEE MacMillan, William J.

CARRINGTON, OTIS M. Rick o'Bearney, operaetta in two acts, © 1Aug26; DT6933. Otis M. Carrington (A); 25Jan54; R142295.

CARSWELL, HOWARD BINGHAM. The Cossack, a play in four acts with Biblical interpretations comprising the prophecy and the epilogue. © 1Apr28; DT7514. Howard B. Carswell (A); 1Mar54; R126978.

CARVER, ADA JACK. The Cajun, a play in one act. © 3Mar26; DT74576. Ada Jack Carver (R, Mrs. J. B. Smell); 10Feb54; R12545.

CASADESU, HENRI GUSTAVE. Coventry III, opéra bouffe en trois actes. Livret de Gabriel Alphonse et Pierre Maurel. Musique de Henri Casadesus, partition chant et piano. © 20Apr27; DT7211. Marie-Louise Beetz, veuve Casadesus (W); 24Jun54; R12926.

CASTLES IN THE AIR. SEE Peck, Raymond W.

THE CAT AND THE CANARY. SEE Peck, Raymond W.

THE CAT-"O'-NINE TAILS. SEE Dey, Charles.

THE CAVALIER OF THE STREETS. SEE Ellis, Edith.

I CAVALIERI DI EKEBU. SEE Rossato, Arturo.

CAVE, FRANCIS. The real McCoy. SEE Mackeown, Michael John Joseph.

THE CELEBRITY. SEE Jerome, Jerome Klapka.

CHANCE ACQUAINTANCE. SEE Van Druten, John.

CHAPIN, ANNE MORRISON. SEE Morrison, Anne.

CHARLEY AND WIFE. SEE Nugent, Elliott.

THE CHARLOT SHOW OF 1926. SEE Jeans, Ronald.

CHARM. SEE Kirkpatrick, John.


CHILDREN OF JAZZ. SEE Ross, Isabel Kaye.

CHORPENNING, CHARLOTTE BARRIOS. Lafayette, a play in one act by Charlotte B. Chorpenning and Elizabeth A. McPadden. © 29Dec26; DT7633. Charlotte B. Chorpenning (A); Elizabeth A. McPadden (A); 3May54; R129921.

CHRISTINE, HENRI. J'aime; opéretta en 3 actes. Livret d'Albert Wilhelmets et St-Sigran [pseud. of Jean Granger de Cassagnac] Musique de H. Christine. [Text only] © 3Dec26; D8288. Albert Wilhelmets (A); 16Apr54; R128002.

J'aime; opéretta en 3 actes. Livret d' A. Willemets et St-Sigran [i.e. St-Sigran, pseud. of Jean Granger de Cassagnac] Musique de H. Christine. Partition piano et chant. © 24Dec26; DT7652. Reine-Marguerite Christine (C); 16Apr54; R129073.

CHRISTINE, REINE-MARGUERITE. J'aime. SEE Christine, Henri.

THE CHRISTMAS CRADLE. SEE Bates, Esther Willard.

CIBOULETTE. SEE Flera, Robert de.

CINDERELLA OREILLY. SEE Maxwell, Ted.

CITY BANK FARMERS TRUST COMPANY. Fanny. SEE Bolasco, David.

THE CITY OF GOD. SEE Bates, Esther Willard.

CLARK, PEARL FRANKLIN. Cowboy crazy. SEE Abbott, George. A noontide wedding, a play in one act based on a scene from Thunder, or howdy folks. (French's international edition, no. 558) © 1Apr26; DT7674. Pearl Franklin Clark (A); 3May54; R139919.

CLARKE, BENJAMIN FRANKLIN. Bliss his little heart, a farce in three acts. © 14Jul26; DT7612. Benjamin Franklin Clarke (A); 17Jun54; R132047.

CLARKE, DWIGHT LANCELOT. New frontiers; a play in one act (Baker's edition of plays) © 10Aug26; DT7654. Dwight L. Clarke (A); 6Jan54; R124941.
COWARD, NOEL, PIERCE, THE MARQUISE, A COMEDY IN THREE ACTS, 28 Feb 37, D78888. NOEL COWARD (A); 15 Jan 34, R139327.

COWBOY CRAZY, SEE ABBOTT, GEORGE.

COWPUNCHERS, SEE HARE, WALTER BEN.

CRANEN, FRANK, COAL OIL JENNY, A COMEDY IN FOUR ACTS, 16 Sep 26, D76817. MARY BLYTH CRANEN (W); 3 May 52, R129902.

CRANE, MYRA BLYTH, COAL OIL JENNY, SEE CRANE, FRANK.

CRISTINILLA, SEE HOFFE, MoncKTON.

CROISSET, FRANCIS DE, CIBOULETTE, SEE FLERS, ROBERT DE.

CHIRGADNESS, A COMEDY, 21 May 26, D75544. OWEN DAVIS (A); 15 Jan 34, R139324.

THE CRUSK EYED PARROT, SEE MAXWELL, TAD.

CROUÉ, JEAN, THE BROTHERS KARAMAZOV, SEE COUPEAU, JACQUES.

THE CRUMBS THAT FALL, SEE HUBBARD, PHILIP EBERTON.

CULIANNA, RALPH, LOGGERHEADS, A COMEDY IN THREE ACTS, 20 Feb 26, D74114. WHITFORD KANE (B); GERTRUDE FRYN (E); 10 Feb 45, R124496.

CUPID SCORES A TOUCHDOWN, SEE OSGOOD, BRUSTUS.

CURSES, WHAT A NIGHT, SEE KASER, ARTHUR LE ROY.

CURTIS, AGNES, WHEN FATHER GOES ON A DIET, A ONE-ACT COMEDY, 3 Jul 30, D76664. AGNES CURTIS (A); 15 Feb 34, R125768.

D

DAISY MAYME, SEE KELLY GEORGE EDWARD.

DALTON, TEST, ADAMS' APPAREL, A COMEDY IN THREE ACTS, 2 Apr 26, D75116. BESSEY EISENWEBN (C); 2 Apr 26, R127829.

DANIEL, MELL, OUT OF THE SEA, SEE MARQUISE, DON.

DANS SA CANUBE NAIVE, SEE DEVAL, JACQUES.

DARKWISI, MAX, HEARTS AND DIAMONDS, SEE GRANICHSTAEDTEN, BRUNO.

DARWISI, RUBY LAURA, HEARTS AND DIAMONDS, SEE GRANICHSTAEDTEN, BRUNO.

DAVID, SEE LAWRENCE, DAVID HERBERT.

DAVIS, MATTHEYNA ALLGOOD, ARGENTINE DICK, A COMEDY IN THREE ACTS, 21 Jan 26, D75857. MATTHEYNA ALLGOOD DAVIS (A); 30 Mar 54, R127761. THE LION'S BIRD, A PLAY OF FOLK SUPERATION, 21 Jan 26, D75813. MATTHEYNA ALLGOOD DAVIS (A); 30 Mar 54, R127762.

DAVIS, OWEN, YOUR OWN BORN, A MERRY ADVENTURE IN THREE ACTS, (FRENCH'S STANDARD LIBRARY EDITION), 27 Sep 26, D77172. OWEN DAVIS (A); 15 Jan 34, R123931.

DELIVERANCE, SEE NICHOLSON, KENYON.

DELOREME, HUGUE, DIVINE MESSIAH, SEE SCALIS, JOSEPH.

DELPHI, HARRY, THE FAMILY UPSTAIRS, A COMEDY IN THREE ACTS, (FRENCH'S STANDARD LIBRARY EDITION), 28 Nov 26, D76186. ROBERT M. COLEMAN (T); 2 Apr 26, R128816.

DELPHI, HARRY, THE FAMILY UPSTAIRS, A COMEDY IN THREE ACTS, (FRENCH'S STANDARD LIBRARY EDITION), 28 Nov 26, D76186. ROBERT M. COLEMAN (T); 2 Apr 26, R128816.

DENISON, T.S. AND COMPANY, CHEESE AND CRACKERS, SEE KASER, ARTHUR LE ROY.

DICKINSON (T.S. AND COMPANY), CARS' WHAT A NIGHT, SEE KASER, ARTHUR LE ROY.

DILBERT, SEE BARTON, JAMES R.

DISCOVER, LUCIEN, LE COEUR CHAUFFI, A COMEDY IN FOUR ACTS, (LA PETITE ILLUSTRATION, NO. 312, THEATRE, NO. 175).
DUNNING, PHILIP HART. 
Broadway. SEE Abbott, George.

DUVERNOIS, HENRI. 
Une levée. SEE Hahn, Reynaldo. Le temps d'aimer. SEE Hahn, Reynaldo.

THE DWELLERS IN THE DARKNESS. SEE Berkeley, Reginald Cheyne.

E

EASY EASY COME GO. SEE Davis, Owen.

EASY DAWSON. SEE Kidd, Edward E.

EASY PAYMENTS. SEE Hobart, George Vere.

EBENEZER. SEE Seiler, Gwendedol Logan.

ECHARD, MARGARET. 
Je pia, a comedy in one act. © 16Mar26; D74891. Margaret Echard (A); 5Feb54; R123308.

EDUCATING ESTHER. SEE McMullen, Joseph Carl.

EGENMANN, BESSIE. 
Adam's apple. SEE Dalton, Test.

ELLS, MRS. CHARLES. 
The king's banncher. SEE Taylor, Deems.

ELLS, EDITH. 
The cavaliers of the street, a comedy in a prologue and three acts. Based on the story of the same title by Michael Arlen. © 26Apr26; D75259. Edith Ellis (A); 28Jan34; R142493.

White collars, a comedy in three acts. Based on a novallete by Edgar Franklin (French's standard library edition) © 16Nov26; D80063. Edith Ellis (A); 8Apr34; R128384.

ELLS, NORMA MILLAY. 
The king's banncher. SEE Millay, Edna St. Vincent.

ELSER, LEMIST. 
Machavelli, a play in three acts. © 21Jul26; D76177. Lemist Elser (A); 28Jun34; N133445.

EMERY, GILBERT. 
PSUED. SEE Potte, Emery Bensley.

ENGEL, WILLIAM PAUL. 
Another fool, a play in three acts. © 9Jun26; D76575. William Paul Engel (A); 6Apr54; R128242.

Wages for wives, a comedy in three acts. © 20Aug26; D76596. William Paul Engel (A); 6Apr54; R123243.

ENOUGH S ENOUGH. SEE Kaser, Arthur LeRoy.

ENTRIKIN, KNOWLES. 
Seed of the brute, an American drama in three acts. © 19May26; D75324. Knowles Entrikin (A); 6Apr54; R128241.

THE ERMINE CLOAK. SEE Simpson, Harold. Oh—by the way.

AN ERRAND FOR POLLY. SEE Duncan, William Cary.

ERSTWHILE SUSAN. SEE De Forest, Marian.

ESCAPE. SEE Galsworthy, John.

ESMOND, EVA MOORE. 
The woman in chains. SEE Esmond, Henry V.

ESMOND, HENRY V. 
The woman in chains, a play in one act. © 10Oct25; D77170. Eva Moore Esmond (W); 28Jun34; R123452.

EVANGELINE. SEE Broadhurst, Thomas William.

F

FACING FACT. SEE Gerstenberg, Alice.

FAGAN, JAMES BERNARD. 
And so to bed, a comedy in three acts. © 13Jan27; D78648. Mary Fagan (W); 1Mar34; R128441.

FAGAN, MARY. 
And so to bed. SEE Fagan, James Bernard.

FAGAN, MYRON COURVAL. 
The little spiffy, a comedy in three acts. © 5May26; D75333. Myron C. Fagan (A); 1Feb26; R123174.

THE FAIRY GRASSHOPPER. SEE Halsey, Alice.

DER FAMILIENWATER. SEE Galsworthy, John.

THE FAMILY UPSTAIRS. SEE Delf, Harry.

FANNY. SEE Belasco, David.

FARAGO, FRANCIS EDWARDS. 
Pinwheel, a play in four parts. © 13Mar26; D74727. Francis Edwards Farago (A); 1Mar34; R123661.

THE FASCINATING FOUNDLING. SEE Shaw, George Bernard.

LA FEMME SILENCIEUSE. SEE Achard, Marcel.

FERNANDE. SEE Belth, John Hay.

FERRARI TRECE, LUIGI. 
La bella e il mostro, fiaba musicale in tre atti e quindici quadri of Fausto Salvatori; music by Luigi Ferrari Trece. Ristampa per canto e piano. © 20Feb26; D72889. Luigi Ferrari Trece (A); 5Feb54; R128772.

FICHOT, FRANCOIS. 
P. L. M. SEE Théson, Georges.

FIELDS, HERBERT. 
Hit the deck, a nautical musical comedy by Herbert Fields. Music by Vincent Youmans. Words by Leo Robbins and Clifford Grey. Libretto. © 11May27; D70697. Herbert Fields (A); 26May24; R113124.

Hit the deck, a nautical musical comedy in two acts by Herbert Fields. Lyrics by Leo Robbins (Leo Robins and Clifford Grey); music by Vincent Youmans. [Text only] © 11May27; D73487. Leo Robins (A); Cynthia Georgette (C), June Silver (C), Dorothy Kerr (C); 12May34; R130322.

FILOMELA E L'INFATUATO. SEE Hoffmann, Rudolf Stephan.

FINNEGAN, EDWARD. 
A fool of a man, a comedy in one act. (Baker's royalty plays) © 2Nov26; D77590. Edward Finnegon (A); 6Jan34; R124000.

PTAHAN, JAMES H. 
Precious few. SEE Robbins, Leonard H.

FIVE TO ONE AND OTHER SKETCHES. SEE Tayor, Rica Bromley.

FLAVIN, MARTIN. 
The radical, a play in three acts. © 13Jul28; D77602. Martin Flavin (A); 7Apr34; R128622.

FLERS, ROBERT DE. 
Chouquette, opérette en 3 actes et 4 tableaux of Robert de Flers and Francis de Croisset. Musique de Reynaldo Hahn. Livret, nouv.
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<td>FRANKEN, ROSE. Holiday, a drama in three acts. © 10Mar27; D78896. Rose Franken (A); 25May34; R131023.</td>
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<td>FREEMAN, LEO. Royal street, a modern comedy of old New Orleans in two acts and two vignettes. © 10Mar27; D78908. Leo David Freeman (A); 25Mar34; R127766.</td>
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<td>GALSworthy, JOHN. Escape, an episodic play in a prologue and two parts. © 4Sep26; D76699. Ada Galsworthy (W); 1Mar34; R126427. Der Familienvater, Dramen, Autorisierte Übersetzung aus dem Englischen von Leon Schlai. © 7Dec26; D78052. Masha Schnitl (W); 23Dec33; R129597.</td>
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<td>GIBBEL, ADAM. The quest, a sacred story cantata with pageantry for Easter and general use. Text and lyrics by Mattie B. Shannon; music by Adam Gibbel. © 11Feb27; D27044. Rodeheaver Co. (PWII); 19Feb34; R126137.</td>
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<td>GEORGE, CHARLES. Just pals, a modern comedy in three acts. © 25May26; D76508. Charles George (A); 1Jan34; R123930. My china doll, an original, fantastical extravaganza in two acts and eight scenes. Book and lyrics. © 26Jan26; D74272. Charles George (A); 4Jan34; R123249. The pretender, a comedy of contrast in three acts. © 1Jul26; D75981. Charles George (A); 15Jan34; R132553.</td>
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<td>GERHARDI, WILLIAM ALEXANDER. Perfectly scandalous; or, The immorality lady. A comedy in three acts. © 28Jan27; D78979. William Gerhardi (A); 26May34; R131087.</td>
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<td>GERSTENBERG, ALICE. Facing facts, a one act comedy. © 23Mar26; D74838. Alice Gerstenberg (A); 2Feb54; R124964. The menu, a one act comedy. © 23Mar26; D78480. Alice Gerstenberg (A); 2Feb54; R124966. The puppeteer, a one act play. © 18Sep26; D76285. Alice Gerstenberg (A); 2Feb54; R124967. Rhythm, a one act comedy. © 23Mar26; D74839. Alice Gerstenberg (A); 2Feb54; R124965.</td>
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<td>GILBERT, JEAN. Uschi, Operette in drei Akten von Leo Kastner und Alfred Müller. Musik von Jean Gilbert. Regie: © 24Mar26; D74927. Frau Gertrud Möller (W); 4Mar34; R126724.</td>
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<td>GILPATRIC, CAROLYN DRAPER. Please stand by, a radioletta. © 7Oct26; D77115. Carolyn Draper Gilsaptric (A); 6Jan34; R124768.</td>
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<td>GOLDEN, JOHN. Two worlds, a play in two acts with prologue and epilogue by John Golden and Robert Osborne. © 21Jun26; D75866. John Golden (A); 1Jul34; R132044.</td>
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<td>GODSMITH, CLIFF. Charley and wife. SEE Nagent, Elliott.</td>
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<td>GOODHUE, WILLIS MAXWELL. Hello Bill, a farcical comedy in three acts. © 1Jun26; D75922. Willis Maxwell Goodhue (A); 1Jun34; R131316.</td>
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<td>GOODRICH, ARTHUR FREDERICK. So this is London, a comedy in three acts. © 2Nov26; D77601. Eleanor W. Goodrich (C), Evelyn G. Lum (C), Elizabeth G. Smith (C); 15Jan34; R123930.</td>
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<td>GRANICHSTAEDTN, BRUNO. Hearts and diamonds, a new light opera. English adaptation by P. G. Wodehouse and Laurie Wylie; English lyrics by Graham John. Music by Bruno Granichstaedtn and Max Darweski. Adapted from The Orlov, by Ernst Marischka and B. Granichstaedtn, © 13Jun26; D76963. P. G. Wodehouse (A); Julian Wylie, Hld (B), Ruby Laura Rose Darweski (A); Graham John (A); 5Feb54; R128089. Die Koenigin. SEE Straus, Oscar.</td>
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<td>GREEN, PAUL. In Abraham's bosom; the biography of a Negro in seven scenes. © 24Dec26; D77919. Paul Green (A); 15Jan34; R123938.</td>
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<td>GRIFFITH, MARIAN E., ANDERSON. His masterpiece, a story of Luke in four acts. © 24Nov26; D77565. Marian E. Anderson Griffith (A); 14Jan34; R121374. Mark, the man who came back; story of Mark, the writer of the second Gospel. A play in three acts. © 1Fe627; D77556. Marian E. Anderson Griffith (A); 1Feb54; R125741. Rabboni; Easter story drama. © 11Feb27; D78593. Marian E. Anderson Griffith (A); 15Feb54; R121354.</td>
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<td>GROPPER, MILTON HERBERT. Mirrors, a new play. © 12Jan27; D78151. Milton Herbert Gropper (A); 4May34; R129041. Song in the dark, a new play. © 20Apr27; D78604. Milton Herbert Gropper (A); 4May34; R129842.</td>
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<td>GUTHRIE, THOMAS ANSTIE. The would-be gentleman, a farcical comedy in three acts. Freely adapted from Moliere's Le bourgeois gentilhomme, by F. Anstie [pseud.]. © 8Aug21; D3129. Thomas Anstie Guthrie (A); 23Jun34; R132459.</td>
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<td>HACKETT, WALTER. The wicked earl, a play in three acts. © 28Feb27; D78766. Marion Lorne Hackett (W); 22Mar34; R127727.</td>
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| HAHN, REYNALDO. Une revue de Maurice Donay et Henri Duvernois. Music by Reynaldo Hahn. Recueil piano et chant. © 5Dec26; D72045. René Schramek (R); 3Mar34; R126673. Le temps d'aimer; comédie musicale en trois actes. Paroles de Pierre Wolff et Henri Duvernois; compositeurs de Hugues Delorme; musique de Reynaldo Hahn. Partition chant
et piano. © 20Dec26; D77558. René Schramek (E); 3Mar54; R128638.

HALL, BABETTE. SEE Hughes, Babette Pfeoncher.

HALSHEY, ALICE. The fairy grasshopper, a fairy play in one act. (Fairy and home plays for home performances, no. 23) © 16Oct26; D77176. Alice Halsey (A); 3Apr54; R128453.

HAMILTON, CLAYTON MEKER. Friend indeed, a comedy drama in three acts by Clayton Hamilton and Bernard Voigt. (French's standard library edition) © 16Sep24; D77558. Mrs. Clayton Hamilton (W); 17Jan54; R132053.

HAMILTON, MRS. CLAYTON MEKER. Friend indeed. SEE Hamilton, Clayton Meeker.

HAMILTON, WILLIAM PORTER. Back to earth, a comedy in three acts. © 18Jan27; D77521. William Porter Hamilton (A); 20Jan54; R132462.

HAMMERSTEIN, OSCAR. Desert song. SEE Romberg, Sigmund.

HAMMERSTEIN, OSCAR. Desert song. SEE Romberg, Sigmund.

HANEY, FLORA. Sharm, a play in three acts by Flora and Julia Haney. © 10Jan27; D77521. Flora Haney (A), Julia Haney (A), 12Jan54; R123703.

Taint, a play in four acts by Flora and Julia Haney. © 10Jan27; D77520. Flora Haney (A), Julia Haney (A); 12Jan54; R123702.


HARBACH, OTTO ABELS. The desert song. SEE Romberg, Sigmund.


HARDT, BRUNO. Das Amorettenhaus. SEE Ascher, Leo.


HARE, WALTER BEN. Cowpunchers, a play in one act. © 24May26; D75594. Berndell Villingen Cox (E); 6Jun4; R124921.

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HARTMAN, ZOE. Marrying off father, a one-act comedy. © 3Jul26; D76066. C. Z. Hartman (A); 24Jan54; R124957.

HARWOOD, HAROLD MARSH. Three one-act plays. Contents—Confederates, by H. M. Harwood.—Honour thy father, by H. M. Harwood.—The mask, adapted from a story by F. Tennison Jesse by H. M. Harwood and F. Tennison Jesse. (Contemporary British dramatists, v. 45) © 15Sep26; D76822. Harold Marsh Harwood (A); 7Apr54; R128305.

HAYE HAVE ANYTHING TO DECLARE? SEE Jennings, Gertrude E.

HAWKIDGE, WINIFRED. The florist show, a comedy in one act by Winifred Hawridge Dixon. © 20Mar26; D74949. Adam Dixon (NK), Ann Dixon Benson (NK); 6Jun4; R124921.

HAY, IAN, PSEUD. SEE Beth, John Hay.

HAYWARD, GRACE. Graustark; or, Love behind a throne. A modern romantic comedy in five acts. Dramatized from the novel of the same name by George Barr McCutcheon. (French's standard library edition) © 24Dec26; D77593. Grace Hayward Gatts (A); 8Apr54; R128301.

HEALEY, FRANCES. Abu Achmet and the eggs. (Baker's royalty plays) © 22Feb27; D77407. Frances Healey (A); 6Jan54; R124055.

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HELL BELL. SEE Goodhue, Willis Maxwell.

HENNEQUIN, MAURICE. Passionément; comédie musicale en trois actes de Maurice Hennequin et Albert Willemetz. Musique d'André Messager. Livret. © 28Jul26; D76413. Albert Willemetz (A); 15Apr54; R128804.

HERBERTSON, AGNES GROZIER. Cottons and cowboy, a comedy in one act. (French's acting edition, no. 242) © 8Apr26; D75141. Agnes Grozier Herbertson (A); 2Apr54; R129787.

HEWITT, ETHEL. Bird's fortune, a comedy in two acts; © 6Aug26; D76322. Ethel Hewitt (A); 22Mar54; R127382.

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HIL, HUGO DE POLICHINELLA. SEE Benavente y Martinez, Jacinto.

HINDEMITH, PAUL. Cardillac; Oper in drei Akten, 4 Bildern von Ferdinand Lion. Musik von Paul Hindemith, Ubersetzung von Otto Singer. Vocal score. Appl. author: B. Schott's Soehne, employer for hire of Otto Singer. © 30Sep26; D75980. Paul Hindemith (A), B. Schott's Soehne (PW1); 16Mar54; R126888.

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HOBART, DONALD. Easy paynements, a comedy by Hobar, George Vere. © 24Dec26; D76080. Donald Hobart (C); 8Apr54; R128802.

HOFBE, MONCKTON. Cristianna, a play in four acts. (French's standard library edition) © 30Oct26; D75347. Monckton Hoffe (A); 23Jun54; R125224.

The stolen rolls, a duologue in one act. (French's acting edition, no. 601) © 22Dec26; D76817. Monckton Hoffe (A); 23Jun54; R123450.


Die Laestraschule. SEE Willen, Arthur.

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HOLLISTER, LEN D. Walla Walla, a play in one act. © 15Feb26; D74698. Len D. Hollistser (A); 11Feb54; R125612.

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HONOR THY FATHER. SEE Harwood, Harold Marsh. Three one act plays.

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THE HOUSE IN THE WOODS. SEE Matthews, Adelaide.

THE HOUSE OF A THOUSAND THRILLS. SEE Browning, Leslie Chadwick.

HOUSMAN, LAURENCE. Bethlehem, a Nativity play in two scenes, © 20Dec26; D77711. Laurence Housman (A); 6Jan54; R124558.

HOUND, POLLY DARMOSCH. Ned McCoib's daughter. SEE Howard, Sidney Cole.

The silver cord. SEE Howard, Sidney Cole.

HOUND, SIDNEY COE. Ned McCoB's daughter, a comedy in three acts. © 4Oct26; D76758. Polly Darmosch Howard (W); 7Apr54; R123809.

Ned McCoib's daughter, a comedy in three acts. © 2Nov26; D76768. Polly Damrosch Howard (W); 7Apr54; R128310.

The silver cord, a comedy in three acts, © 21Jul26; D76197. Philip Darmosch Howard (W); 7Apr54; R123825.

HUBBARD, PHILIP EGERTON. At any cost, a play in one act by Lockhart North (pseud.) © 22Jul26; D76291. Lockhart North (A); 1Feb54; R124677.

The cramps that fall, a comedy in one act. (Baker's royalty plays) © 31Dec26; D78117. Philip Hubbard (A); 6Jan54; R124559.

HUGHES, BABETTE PLECHNKR. Bound for Mexico, a melodrama in one act. (French's international edition, no. 54) © 1Jun26; D75915. Babette Hale (A); 28Jan54; R124885.

HUNKY DORY. SEE Waton, MacDonald.

HURRA EIN JUNGE. SEE Arnold, Franz.

I CAN'T BEAR IT. SEE Mitchell, Norma.

IBERT, JACQUES. Angelique; farce en un acte. Paroles de Nino (pseud.) Musique de Jacques Ibert. Livret. © 2Nov26; D77655. Michel Veber, dit: Nino (A); 3Mar54; R126640.

Angelique; farce en un acte de Nino (pseud. de Michel Veber). Musique de Jacques Ibert. © 20Dec26; D77056. Jacques Ibert (A); 3Mar54; R126659.

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IDE, LEONARD. Gray magic, a comedy in two acts. © 15Feb26; D74450. Leonard Ide (A); 4Jan54; R132151.

These few ashes, a comedy in three acts, prologue and epilogue. © 29Sep26; D77005. Leonard Ide (A); 7Apr54; R128311.

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JEROME, JEROME KŁAPKA. The celebrity, a play in three acts. © 24 Sep 26; 74650. Rowena Jerome (C). 17 Jun 54; R130249.

JEROME, ROWENA. The celebrity. SEE Jerome, Jerome Klapka.

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JESSE, FRINYWD TENNYSON. The mask. SEE Harwood, Harold Marsch. Three one act plays.

JEWETT, HAROLD E. Classmates; or, A brother at large. A farce in one act. (Author's edition of plays) © 8 Aug 26; 74316. Harold E. Jewett (A). 6 Jan 54; R124039.

JOHN, GRAHAM. Hearts and diamonds. SEE Granichstadt, Bruno.

JOHNSTON, CONSTANCE D. What Anne brought home. SEE Johnson, Larry Edward.

JOHNSTON, LARRY EDWARD. Old Kentucky minstrel first part; a complete routine for the circle by John E. Lawrence [pseud.]. © 27 Sep 26; 76963. T. S. Denison & Co. (PWH). 15 Feb 54; R125679.

What Anne brought home, a three-act comedy. © 7 Feb 27; 74466. Constance D. Johnston (W), 22 Mar 54; R127726.

JOHNSTON, BERNICE EASTMAN. Ali Baba and the forty thieves. SEE Thayer, Violet M.

LA JOIE D'AIME. SEE Verneuil, Louis.

JONES, MINNIE BRISSEY. Greener grass, a three-act comedy drama. © 23 Oct 26; 77204. Minnie Brissay Jones (A). 29 Mar 54; R128520.

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JORMA, BRUNO. Osteraubooter. SEE Madeotoja, Leevi Antti.

JOSEPH, LEWON EDARD. Wistful waiting, a play in one act. (French's international edition, no. 543) © 11 Jun 26; 76591. Luella B. Joseph (W). 3 May 54; R125916.

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JUAREZ AND MAXIMILIAN. SEE Werfel, Franz V.

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KALMAN, VERA. Le principessa del circo. SEE Kalman, Imre.

THE KANGAROOS. SEE Mapes, Vincent.

KASER, ARTHUR LEROY. Cheese and cracker, a Dutch talking play by Sidney Steele [pseud.] © 2 Jul 28; 74901. T. S. Denison & Co. (PWH). 28 Dec 53; R124656.


Doctor Cut-up, a blackface talking act. (Dem浓son’s blackface series) © 7 Oct 26; 77008. Arthur Leroy Kaser (A). 15 Feb 54; R125667.

Enough’s enough, a slam-bang blackface act in two scenes. © 4 Aug 26; 76532. Arthur Leroy Kaser (A). 15 Feb 54; R125667.

The royal order of hams and eggs, a blackface travesty. (Dem浓son’s blackface series) © 14 Oct 26; 77121. Arthur Leroy Kaser (A). 15 Feb 54; R125667.

Two clay detectors, a black comedy act by Sidney Steele [pseud.]. (Dem浓son’s vaudeville sketches) © 15 Nov 26; 76654. T. S. Denison & Co. (PWH). 15 Feb 54; R125667.

KASTNER, LEO. Luchs. SEE Gilbert, Jean.

KATJA THE DANCER. SEE Lonsdale, Frederick.

KAUFMAN, GEORGE SIMON. The good fellow, a play in three acts by George S. Kaufman and Herman J. Manikowicz. © 10 Jul 26; 76078. Sara Manikowicz (W), George S. Kaufman (A). 21 Jun 26; R122142.

If men played cards as women do, a comedy in one act. (French’s international edition, no. 548) © 1 Jun 26; 76591. George S. Kaufman (A). © 11 Jan 54; R123670.

KAYE, BENJAMIN MARK. She couldn’t say no, a farce comedy in three acts. © 23 Jul 26; 76541. Benj. M. Kaye (A). 13 Jan 54; R129715.

KEARNEY, PATRICK. An American tragedy, a melodrama in four acts. Based on the novel of Theodore Dreiser. © 30 Apr 26; 75399. Elizabeth Kearney Coons (W). 22 Mar 54; R127354.

KEATING, ANNE M. Behind the curtain. SEE Titheridge, Dion. Ups and downs from revue. SEE Titheridge, Dion.

KEENAN, DE ELBERT. Hospitable Mr. Humphrey, a comedy in three acts. © 18 May 26; 76034. De Elbert Keenan (A). 17 May 54; R120213.

KELLY, GEORGE EDWARD. Daisy Mayne, a comedy in three acts. © 29 Sep 26; 76030. George Kelly (A). 15 Jan 54; R123035.

THE KELLY KID. SEE Norris, Kathleen Thompson.


KENNEDY, CHARLES RANN. The salutation, a play for boys in five acts. © 11 Jun 26; 75688. Edith Wynne Kennedy (W). 7 Apr 54; R128337.

KENNEDY, EDITH WYNNE. The salutation. SEE Kennedy, Charles Rann.

KERR, DOROTHY. Hit the deck. SEE Fields, Herbert.

KETTER, OSCAR. The phantom ship. SEE Davis, Owen.

KIDDER, AUGUSTA RAYMOND. His and hers, a play in one act. (French’s international edition, no. 553) © 1 Jun 26; 75691. Jennie Raymond (N). 11 Jan 54; R123671.

KIDDER, EDWARD B. Easy Dawson, a comedy in three acts. © 1 Jun 26; 75691. Jennie Raymond (N). 11 Jan 54; R123671.

THE KING’S BENCHMAN. SEE Millay, Edna St. Vincent, Taylor, Deems.

KIRKPATRICK, JOHN. Chyme, a comedy in three acts. (French’s standard library edition) © 8 Nov 26; 77602. John Kirkpatrick (A). 8 Apr 54; R123685.

KISS, BUT NEVER TELL. SEE Nagent, John Charles.

KLEENAU, PAUL VON. Die Laesterschuhe. SEE Willner, Arthur.

THE KNIGHT OF HEARTS. SEE Saunders, Louise.
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DIE KOENIGIN. SEE Straus, Oscar.

KOLLO, MARIE.

KOLLO, WALTER.
Aur du, ein verliebtes Spiel in 3 Akten, Musik von Walter Kollo (Elmar Walter Kollo), Text von Willi Kollo und Bruno Hardt-Warden. Piano score, ©16Mar27; D72925, Marie Kollo (W), Willi Kollo (A), Bruno Hardt-Warden (A); 20Apr54; R126957.

KOLLO, WILLI.

KOLDZIEJWSKI, ELMAR WALTER. SEE Kollo, Walter.

KRENEK, ERNST.
Jonny spielt auf, Oper in 2 Teilen, Opern 45, Klavierauszug mit text vom Komponisten, © 11Nov26; D72071. Ernst Krenek (A); 17May54; F130458.

Jonny spielt auf, Oper in 2 Teilen, Opern 45, Textbuch, © 20Oct26; D77812, Ernst Krenek (A); 17May54; R130457.

KREYMBORG, ALFRED.
There's a moon tonight, a romantic comedy in three acts, a prologue and an epilogue, © 28May26; D73891. Alfred Krymborg (A); 11Jun54; R123688.

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DIE LARCHESCHUBER. SEE Willmer, Arthur.

LAFAYETTE. SEE Chorpenning, Charlotte Barrows.

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LANG, ALBERT.
The return of Davy Jones, a farce in one act, © 23Jul26; D76261. Albert Lang (A); 11Jun54; R123683.

LANGNER, RUTH.
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LASKA, EDWARD.
We've got to have money, a comedy in three acts. (Frc's standard library edition), © 2Sep26; D77649. Edward Lasca (A); 2Feb54; R126222.

LATTUADA, FELICE.
Don Giovanni, opera. Versi di Arturo Rosato, musica di Felice Lattuada. Libretto e Libretto Lattuada (A); 5Feb54; R125773.

LAUREN, S. K.
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LAWRENCE, DAVID HERBERT.
David, a play, © 21Apr26; D75333. Frieda Lawrence Ravagli (W); 11Feb54; R155285.

LAWRENCE, JOHN E., PSEUD. SEE Johnson, Larry Edward.

LEAVE IT TO DAD. SEE Shippee, Eva Becker.

LEGEND OF SAINT JOHN. SEE Bayard, Lynn R.

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LEH, OLGA.
When the moon's three quarters full, a play in one act. © 22Jul26; D76290, Olga Leh (A); 6Jan54; R124005.

LESTER, ELLA YOUNG.
Safe port. SEE Lester, Elliott.

LESTER, ELLIOTT.
Safe port, a play in three acts by Elliott Lester [pseud. of E. L. Liebman]. © 8Apr26; D75034. Ella Young Lester (W); 8Apr54; R120188.

LIEBMANN, ELLIOTT L. SEE Lester, Elliott.

LIMOUSINE LOVE. SEE Collison, Wilson.

 LINKSY, FANNIE BARNETT.
Frills and furballs, a two-act comedy of facts and figures. © 14Jul26; D76002. Joseph H. Linksy (W); 6Jan54; R124034.

LINKSY, JOSEPH H.
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LION, FERDINAND.
Cardillac, Oper in drei Akten (over Bildern) Musik von Paul Hindemith. Textbuch, © 20Sep26; D76553. Ferdinand Lion (A); 28May54; R131215.

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Der Golem, Musikdrama in 3 Akten. Dichtung von Ferdinand Lion, Musik von Eugen d'Albert, Textbuch. © 23Jul26; D78886. Ferdinand Lion (A); 17May54; R130456.

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LONSDALE, FREDERICK.
Katja the dancer, a musical play in three acts. English version by Frederick Lonsdale and Harry Gamble. Lyrics by Harry Gamble; music by Jean Gilbert. Book and lyrics, © 30Sep26; D76919. Leslie Brook Lonsdale (W); 28Jun54; R132449.

On approval, a play in three acts. © 23Oct26; D77202. Leslie Brook Lonsdale (W); 28Jun54; R132454.

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LOVE BEHIND A THRONE. SEE Hayward, Grace, Graustark.

LOVE EM AND LEAVE EM. SEE Abbott, George.

LOVE IN A MIST. SEE Troubetzkoy, Amelie Rives Chanler.

LOVE IS LIKE THAT. SEE Nicholson, Kenyon.

LOVING, BOYCE.
The worm, a comedy in three acts. © 20Dec26; D77901. Boyce Loving (A); 13Mar54; R126970.

LUCIO, JOSE DE.
El niño desconocido. SEE Abati y Diaz, Joaquín.

LUCKY JIM. SEE Simpson, Harold. SEE Oh—by the way.

LUGOSI, BELA.
The yellow lily, a romantic play in three acts by Bela Lugosi and Jean Conover. Translation of Sarga Lelio, by Lajos Bro. © 8Feb26; D74347. Bela Lugosi (A); 5Feb54; R125305.

LUM, EVELYN G.
So this is London. SEE Goodrich, Arthur Frederick.

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MCEVOY, JOSEPH PATRICK.
American, a musical revue. (Text only) © 12Jun26; D75888. Joseph P. McEvoy, a.k.a. J. P. McEvoy, 30Apr54; R126863.

Américana, a novel revue. Rev. ed. © 25Sep26; D76932. J. P. McEvoy (A); 30Apr54; R130457.

Goldilocks. SEE a kind of comedy. © 8Jun26; D75687. Joseph P. McEvoy, a.k.a. J. P. McEvoy (A); 30Apr54; R126882.

Goldilocks. SEE ALSO a kind of comedy. © 2Dec26; D77787. Joseph P. McEvoy, a.k.a. J. P. McEvoy (A); 30Apr54; R130386.

This first court, a play in one act. © 20Mar26; D14825. J. P. McEvoy (A); 4Jan54; R123284.

MCFADDEN, ELIZABETH APTHORP.
The boy who discovered Easter, a play in three scenes. © 2Mar24; D74946. Elizabeth Mccadden (A); 11Jun54; R123684. Lafayette, SEE Chorpenning, Charlotte Barrows.

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TRIAL DIVORCE. SEE Sabath, Joseph.

MCGUIRE, MRS. WILLIAM ANTHONY. SEE Anthony, William McGuire.

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MACK, BEATRICE B.
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MACK, HELENA N.
A W. I. charade, in four scenes. (Plays for the new era, no. 8). © 24Jun26; D73540. Helena N. Mack (A); 22Mar54; R127391.

MACK, WILLIAM. SEE Belasco, David. Trial divorce. SEE Sabath, Joseph.

MACKOWN, MICHAEL JOHN JOSEPH.
The real McCoy, a comedy in three acts. © 12Jul24; D74540. Thomas K. Moylan (E); Francis Cave (E); 28Jun54; R148886.

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MCELLENN, CHARLES M. S.
The belle of New York, a musical comedy in two acts by Hugh Morton [pseud.]. Rewritten and revised by Marie Adelaide McElellan. Libretto. (French's acting edition, no. 351) © 20Feb27; D78779. Hugh McLellan (C); 27May54; R113164.

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OURSLEY, GRACE PERKINS. A magnificent rogue. SEE Royce, Edwin Milton.

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PAULTON, EDWARD ANTONIO. Philippa gets there, a farce comedy in three acts. (French's standard library edition) © 7Mar26; D71187. Jessie S. Paulton (W); 7Apr54; R128312.

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THE STONE DALE. SEE Paulton, Edward Antonio.

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PEACH, LAWRENCE DU GARDE. Numbered chickens, a Cockney intrigue in one scene. (French's acting edition, no. 1790) © 25Mar26; D74038. L. Du Garde Peach (A); 28Jan54; R124890.

SHELTON, RICHARD. The pretender. SEE George, Charles.

PECK, RAYMOND W. Castles in the air, a play in three acts. © 22Nov25; D77551. Joseph S. Bukher (E); Arthur Maitland (B); 1Mar54; R128371.

PETE, TELFAIR BOYS. The new moon, a play in one act. © 18Feb26; D74454; Telfair: Peet (A); 1Jan54; R123661.

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PHILLIPPS, ADELAIDE EDEN. Yellow sands, a play in three acts by Adelaide Eden Philippis. © 30Dec25; D76033. Eden Philippis (A); 3Jan54; R132457.

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PHILOMELA UND IHRE NAR. SEE Hoffmann, Rudolf Stephan, Filomela e l'infatuato.

PILOTT, EUGENE. Duet two men, a play in six scenes. © 3Aug26; D76319. Eugene Pilott (A); 1Apr54; R122892.

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PIRANDELLO, LUIGI. (In his Mascherine nude) © 15Sep26; D7286. Stefano Pirandello (C); Fausto Pirandello (C); Rosalia (Lietta) Aguirre Pirandello (C); 25Jan54; R124290.

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PIZCANI, GIACOMO. Turandot, dramma lirico in tre atti e cinque quadri di G. Adami e R. Simonetti. Musica di Giacomo Puccini. © 6Apr26; D72939. G. Adami (A); 13Jan54; R127357.

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QUACKENBUSH, CLARENCE EARL. Brown, Brown, and Brown; a comedy in three acts. © 26May26; D75038. Clarence E. Quackenbush (A); 2May54; R127996.

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RADCLIFFE, CLAUDE. Borgia, a play of medieval Italy in one act. (French's acting edition, no. 1903) © 1Apr26; D75525. Wriley Clayton (E); 2Apr54; R127439.

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RAFFAELSON, SAMSON. The store, a comedy drama in four acts. © 22Mar26; D75577. Samson Raffaelson (A); 1Apr54; R125385.

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REED, MARK WHITE. A breake blew in, a comedy in one act. © 14Mar26; D76776. Mark White Reed (A); 7Apr54; R128303.

REICHERT, ELLEN. Der Zarewitsch. SEE Jenbach, Bela.

REICHERT, HEINZ. Der Zarewitsch. SEE Jenbach, Bela.

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THE RETURN OF DAVY JONES. SEE Lang, Albert.

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RHYTHM. SEE Gerstenberg, Alice.

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Valentines; a fantasy in a prologue, a playlet, an intermezzo, a second playlet, and an epilogue. [Text only]. © 20Feb26; D7488. Laura Rossato (NK); 20Jan34; R124799. Don Giovanni. SEE Liszt, Felix. La governatrice. SEE Ostal, Piuvo.

RILEY, ALICE CUSHING DONALDSON. [Text only]. © 3Mar27; D72100. Leo Robin (A); 27May34; R131076.

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ROCKS, JOHN WILLIAM.

Saved. a play in one act. (French's international edition, no. 554). © 28Jun26; D70927. John W. Rogers, Jr. (A); 4Feb54; R125197.

ROMBERG, LILLIAN H.

The desert song. SEE Romberg, Sigmund.

ROMBERG, SIGMUND.

Desert song, a musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. [Finnal Casino Theatre version] [Text only]. © 13Jan27; D78210. Otto A. Harbach (A); 17Mar34; R127102.

The desert song, musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D72138. Lillian H. Romberg (W); 20May34; R12198.

The desert song, musical play. Book and lyrics by Otto Harbach, Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D72138. Oscar Hammerstein, II (A); 20May34; R12198.


The desert song, musical play. Words by Otto Harbach, Oscar Hammerstein, II, and Frank Mandel. Music by Sigmund Romberg. Vocal score. © 20May27; D72138. Otto Harbach (A), Oscar Hammerstein II (A), Frank Mandel (A); Lillian H. Romberg (W); 20May34; R130409.

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The ghost of Lollypop Bay. SEE Cadman, Charles Wayflete.

ROOS, JUANITA.

The ghost of Lollypop Bay. SEE Cadman, Charles Wayflete.

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I cavalieri di Ekeby; dramma lirico in 4 atti e 3 quadri. Libretto di Arturo Rossato da La leggenda di Giusta Bering, di Selma Lagerlof. Musica di Rocco Landi. [Text only]. © 20Feb26; D7488. Laura Rossato (NK); 20Jan34; R124799. Don Giovanni. SEE Liszt, Felix. La governatrice. SEE Ostal, Piuvo.

ROSSATO, LAURA.

I cavalieri di Ricchi. SEE Rossato, Arturo.


ROYAL STREET. SEE Freeman, Leon.

ROYLE, EDMON MILTON.

A magnificent rogue, a play in prologue and three acts by E. M. Royle and Fulton Oursler. © 22Mar27; D79046. Grace Perkins Oursler (W); 22Mar27; R120997.

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SADDLER, HARRY DEAN.

The outsider, a play in one act. (French's international edition, no. 549). © 13Jan26; D75917. Harry Dean Saddler (A); 3May34; R123997.

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ST. JAMES EPISCOPAL CHURCH, LOS ANGELES.

SEE Los Angeles. St. James Episcopal Church.

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SALTONSTALL, FRANCES E. F.

Not so bad, a comedy in two acts and a prologue. New ed. © 24May26; D73836. Katherine Weld (Mrs. Philip B. Weld) (NK); Jan34; R123979. Unto the third generation, a play in one act. © Katherine Weld (Mrs. Philip B.) (NK); Jan34; R123979.

THE SALUTATION. SEE Kennedy, Charles Rann.

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La bella e il mostro. SEE Ferrari Treccani, Luigi.

THE SANDY HOOKER. SEE Ballard, Frederick.

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Ciboulette. SEE Flora, Robert de.

SAUNDERS, LOUISE.

The knave of hearts, a play in one act. © 21Apr26; D75236. Louise Saunders Perkins (A); 21Apr26; R127784.

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SCARBOROUGH, CLARA REIN.

Three days in summer; a one-act play by Jenny Wren [pseud.]; (Baker's edition of plays) © 20Aug26; D76542. Clara Rein Scarborough (A); 6Jan34; R140642.

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Der Familienvater. SEE Galworthy, John.

SCHALIT, MASHA.

Der Familienvater. SEE Galworthy, John.

SCHMIDT, GUSTAV.

Österbotner. SEE Madetoja, Leevi Antti.

SCHOFIELD, STEPHEN.

On the moor, a play in one act. (French's acting edition, no. 2051). © 4Aug26; D76578. Stephen Schofield (A); 28Jan34; R123477.

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SCHUMACK, RENE.

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SEED OF THE BRUTE. SEE Enkriex, Knowles.

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Cherub, a comedy in three acts. © 16Dec25; D73560. Gwendolen Logan Seiler (A); 14Dec53; R123997.

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SHAM. SEEaney, Floris.

SHANNON, MATTIE BAYLY.

The quest. SEE Gebel, Adam.

SHAW, GEORGE BERNARD.

The fascinating foundling, a new and original play. © 12Aug26; D76800. Public Trustee (E); 11Feb54; R25690. The glimpse of reality, a tragédietta. © 12Aug26; D76806. Public Trustee (E); 11Feb54; R25690. The music cure, a piece of utter nonsense. © 12Aug26; D76801. Public Trustee (E); 11Feb54; R25690.

SHAW, MARTIN.

Mr. Pepys, a ballad opera in three acts. Music by Martin Shaw; book by Clifford Bax, Vocal score. © 1May26; D26526. Dr. Martin Shaw (A), Clifford Bax (A); 1May34; R127765.

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SHE WOULD AND SHE DID. SEE Reed, Mark White.

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SHIPPEE, EVA BECKER.

Leave it to dad, a short three-act comedy. © 19Jul26; D76919. Eva Becker Shippee (A); 6Jan34; R124031.

SHOREY, ETHEL MAY.

The scrub lady (Madonna of the slums) A play in four acts. © 29Nov26; D77363. Ethelmay Shorey Campbell (A); 5May34; R130999.

SHORT, MARION.

The hidden guest, a comedy in three acts by Marion Short and Pauline Phelps. (French's international edition, no. 341). © 30Apr26; D75628. Pauline Phelps (A); 11Jan34; R123667.
STURGIS, DAVID.
The actress body, a play in three acts. © 17Jul26; D67149. David Sturgis (A); 17Jun36; R132995.
Blood, a play in three acts. © 27Jul26; D76233. David Sturgis (A); 28Jan54; R132997.
The garden of love, a play in three acts. After the French of Pierre Fromdale. © 30Oct35; D76708. David Sturgis (A); 24Aug54; R132999.

THE JACKASS, a play in three acts. © 17Jan22; D76225. David Sturgis (A); 24Jan54; R128999.

SUCCESS. SEE Meline, Alan Alexander.

SUNNY SOUTH MINSTRELS. SEE McMullen, Joseph Carli.

SWEARS, HERBERT.
Woman's crowning glory, a comedy in one act. (French's acting edition, no. 182) © 27Nov25; D76723. A. Tooth (E); G. Tooth (E); 4Apr54; R128817.

SINGER, OTTO.
Cardillac. SEE Hindemith, Paul Der Golem. SEE Albert, Eugen d'.

SMITH, BOYD MILFORD.
The patriarch, a play in three acts. © 2Apr26; D74997. Boyd Milford Smith (A); 4Feb54; R122173.

SMITH, ELIZABETH G.
So this is London, SEE Goodrich, Arthur Frederick.

SMITH, PAUL GERARD.
The showman, a musical comedy in two acts by Paul Gerard Smith, Joe Laurie, Jr., and Dave Stamper. Libretto: © 9Mar37; D76013. Paul Gerard Smith (A); Joe Laurie, Jr. (A); Dave Stamper (A); 7Jun54; R131317.

SNELL, MRS. J. B. SEE Carver, Ada Jack.

SO THIS IS LONDON, SEE Goodrich, Arthur Frederick.

SOCIETE DES AUTEURS ET COMPOSITEURS DRAMATIQUES.
Bouche à bouche. SEE Bourdonnou, André.

SOCKS AND SOAFS.
SEE Kaser, Arthur LeRoy.

THE SOLITAIRE MAN. SEE Speckwic, Samuel.

SAMMERS ELSE. SEE Carey, Herbert Haistey.

SONG IN THE DARK. SEE Gropper, Milton Herbert.

SPEWACK, BESSA COHEN.
Alimony. SEE Speewack, Samuel. Nice baby, a comedy in three acts by Bessa Cohen and Milt Gross. © 17Sep26; D78613. Bessa Cohen Speewack (A); Milt Gross (A); 29Mar34; R172682.

SPEWACK, SAMUEL.
Alimony, a skit in three scenes by Samuel Speewack and Bessa Cohen. © 17Sep26; D76501. Samuel Speewack (A); Bessa Cohen Speewack (A); 29Mar54; R172681.

THE SOLITARIAN, a melodrama in three acts by Samuel Speewack and Bessa Cohen. © 20Oct26; D77177. Bessa Cohen Speewack (A); Samuel Speewack (A); 28Mar54; R172685.

Swing high, Sweeney. SEE Speewack, Samuel.

SPEWACK, BELLA COHEN.
Alimony. SEE Speewack, Samuel. Nice baby, a comedy in three acts by Bessa Cohen and Milt Gross. © 17Sep26; D78613. Bessa Cohen Speewack (A); Milt Gross (A); 29Mar34; R172682.

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THE SHOWMAN. SEE Smith, Paul Gerard.

SHUTE, FRANCES G.
The minister comes to tea. SEE Shute, Sally.

SHUTE, SALLY.
The minister comes to tea, a play in one act. © 9Sep26; D74062. Frances G. Shute (W); 6Jan54; R124644.

SILVER, JUNE.
Hit the deck. SEE Fields, Herbert.

THE SILVER CORD. SEE Howard, Sidney Coe.

SIMONI, RENATO.
Turrvelo. SEE Puccini, Giacomo.

SIMPSON, HAROLD.
Oh—the way by the way. SEE French, acting edition, no. 1741. Contents: All the world's a links. Blood will tell. Cleansing the stage. The elmsie cloak. Honeymoon ball. Lucky Jim. The miracle. On the journey Tea for three. © 15Feb26; D74522. Harold Simpson (A); 3Jan34; R124667.

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Cardillac. SEE Hindemith, Paul Der Golem. SEE Albert, Eugen d'.

SMITH, BOYD MILFORD.
The patriarch, a play in three acts. © 2Apr26; D74997. Boyd Milford Smith (A); 4Feb54; R122173.

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The showman, a musical comedy in two acts by Paul Gerard Smith, Joe Laurie, Jr., and Dave Stamper. Libretto: © 9Mar37; D76013. Paul Gerard Smith (A); Joe Laurie, Jr. (A); Dave Stamper (A); 7Jun54; R131317.

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SPEWACK, BELLA COHEN.
Alimony. SEE Speewack, Samuel. Nice baby, a comedy in three acts by Bella Cohen and Milt Gross. © 17Sep26; D78813. Bella Cohen Speewack (A); Milt Gross (A); 29Mar34; R172682.

SPEWACK, SAMUEL.
Alimony, a skit in three scenes by Samuel Speewack and Bella Cohen. © 17Sep26; D76501. Samuel Speewack (A); Bella Cohen Speewack (A); 29Mar54; R172681.

THE SOLITARIAN, a melodrama in three acts by Samuel Speewack and Bella Cohen. © 20Oct26; D77177. Bella Cohen Speewack (A); Samuel Speewack (A); 28Mar54; R172685.

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Swing high, Sweeney. A comedy in three acts by Samuel Speewack and Bella Cohen. © 26Aug26; D75592. Samuel Speewack (A);
DRAHAM AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

THESE FEW ASHES. SEE Ide, Leonard.

THE THIRD DAY. SEE Van Druten, John.

THE THREAD. SEE Belasco, David.

THREE ONE ACT PLAYS. SEE Harwood, Harold Marsh.

THROUGH THE BREAKERS. SEE Davis, Owen.

TINNE, MRS. ANTHONY. Mister Abdulla. SEE Berkeley, Reginald Cheyne.

TINNE, CLARA BILDEGARDE GERTRUDE. The dwell in the darkness. SEE Berkeley, Reginald Cheyne.

TILBURGTHE, DION. Behind the curtain; one—act sketches. © 14Jun26; D75833. Anne M. Keating (W); 7Apr54; R122638.

UPS and downs from revue. © 21Jun26; D73924. Anne M. Keating (W); 7Apr54; R122890.

TO HAVE THE HONOUR. SEE Mine, Alan Alexander.

TOMMY'S FLIVER. SEE Doran, Marie.

TOOHEY, JOHN PETER. Jovens. SEE Morrison, Anne.

TOOTH, A. Woman's crowning glory. SEE Swears, Herbert.

TOOTH, G. Woman's crowing glory. SEE Swears, Herbert.

TOREADOR. SEE Behrman, Samuel Nathanial.

TOTHERO, DAN. The Kelly kid. SEE Norris, Kathleen Thompson.

THE TRAVELLER. SEE Connelly, Marcus Cook.

TRAVERS, BEN. Rookery nook; a play in three acts. © 24Aug26; D76570. Ben Travers (A); 7Apr54; R128300.

TRECATE, LUIGI FERRARI. SEE Ferrari Trecate, Luigi.

TRIAL DIVORCE. SEE Sibah, Joseph.

TROIS JEUNES FILLES NUES. SEE Miranda, Yves.

TROUBETZKOY, AMELIE RIVES CHANLER. Love in a mist; a play in three acts by Amelie Rives and Gilbert Emory [pseud. of Emery Bensley Pottle]. © 30Mar26; D75683. Landon Rives (NK); 29Mar34; R127673.

TURANDOT. SEE Puccini, Giacomo.

TURNING THE TRICK. SEE McMullen, Joseph Cari.

TWO JAY DETECTIVES. SEE Kaser, Arthur LeRoy.

TWO WORLDS. SEE Golden, John.

U

UHL, LEON. La derniere classe. SEE Straus, Oscar.

UHL, PAULE. La derniere classe. SEE Straus, Oscar.

UNGER, GLADYS. The green fruit, a musical comedy in three acts. Translated from the French play Le fruit vert, by Regis Gignoux and Jacques Thery. Librettist: © 21Dec26; D77854. April Productions, inc. (PHW); 23Dec83; R125742.


UNTO THE THIRD GENERATION. SEE Saltonstall, Frances A. F.

UPS AND DOWNS FROM REVUE. SEE Titheradge, Dow.

USCHI. SEE Gilbert, Jean.


W

VAJDA, ERNEST. Der Harem; Lustspiel in 3 Akten von Ernest Vajda. Für die deutsche Bühne bearb. von Alexander Engel. © 26Mar21; D79110. Mrs. Ernest Vajda (W); 27May54; R131070.

VAJDA, MRS. ERNEST. Der Harem. SEE Vajda, Ernest.

VALENTINES. SEE Riley, Alice Cushing Donalbain.

VANDERVEER, LETTIE COOK. Look what you've done; a play in three acts. © 22May26; D75636. Elizabeth V. Barker (NK); 8Jan34; R124052.

VAN DRUTEN, JOHN. Awakening; a play in three acts. © 28Sep26; D76929. John Van Druten (A); 7Apr54; R128308.

Chance acquaintance; a comedy in three acts. © 19OC26; D7116. John Van Druten (A); 8Apr54; R128812.

The third day, a drama in three acts. Adapted from the original of Milian Begovic. © John Van Druten (A); 7Apr54; R128690.

VEBER, GILLES. Divin messonge. SEE Saule Joseph.

VEBER, MICHEL. Angélique. SEE Ibert, Jacques.


VEBER, SERGE. Quand on est triste; opéra en trois actes de Serge et Pierre Veber. LYRISCHE Dichtung von Albert Willemsen. Music by Joseph Saule. Livret, nouv. version. © 28Jul48; D76409. Serge Veber (A); 16Apr53; R128086.

VECCHIO, A. DEL. Le principessa del circo. SEE Kliman, Imre.

VERNEILL, LOUIS. Arsène; comédie en 3 actes de Louis Verneuil et Georges Berr. © 11Dec26; D8229. Alice Charpentier (NK of G. Berr); 4Feb54; R129164.

La joie d'être; pièce en 4 actes de Louis Verneuil [pseud. of Louis Jacques Marie Colli] and Georges Berr. © 2Dec29; D78321. Alice Charpentier (NK of G. Berr); 27Nov55; R128803.

Mafve Ballcer and son mari; pièce en 3 actes de Louis Verneuil and Georges Berr. © 3Nov26; D79306. Alice Charpentier (NK of G. Berr); 4Feb54; R128163.

VOIGT, BERNHARD. Friend indeed. SEE Hamilton, Clayton Meeker.

W

A W. I. CHARADE. SEE Mack, Helena N.

WACHTHAUSEN, RENE. SEE Wachthausen, René.

WACHTHAUSEN, MADELEINE BERRY. Plaire. SEE Birabeau, André.

WACHTHAUSEN, RENÉ. Plaire. SEE Birabeau, André.

WAGES FOR WIVES. SEE Engel, William Paul.

WALLA WALLA. SEE Hollister, Len D.

WALTON, JOHN. Works by John Walter in collaboration with Harold Brinton written under the pseud. Olive Conway, are entered under the pseud.

WANDERLUST. SEE Nicholson, Kenyon.

WARSHAWSKY, SAMUEL JESSE. Judgement, a drama in three acts and epilogue. © 4Jun27; D75990. Samuel Jesse Warshawsky (A); 7Jun54; R131444.

'Mid Shott and Schell, a farce comedy in four acts. © 13Jan27; D78138. Samuel Jesse Warshawsky (A); 1Jan45; R123954. Pagan fury; a drama in three acts. Rev. version. © 23Mar27; D76083. Samuel Jesse Warshawsky (A); 23Mar44; R127671.

The woman of destiny; a melodrama in five acts by Samuel Jesse Warshawsky and John Hunter Booth. © 3Feb27; D78590. Samuel Jesse Warshawsky (A); 8Feb54; R125316.

WATSON, MACDONALD. Hunchy dovy; a comedy in three acts. (French's acting edition; no. 281) © 15Dec26; D73918. Macdonald Watson (A); 28Jan34; R132458.

WATERS, GEORGE MANKER. Burlesque; a comedy in three acts. © 20Dec27; D76797. Tamzon Manker Watters (W); 12May55; R130105.

WATERS, TAMZON MANKER. Burlesque; SEE Watters, George Manker.

WE MODERN. SEE Zangwill, Israel.

WEAVER, JOHN VAN ALSTYNE. Love 'em and leave 'em. SEE Abbott, George.

WEBB, KENNETH. One of the family; a comedy in three acts. © 27Aug26; D76077. Kenneth Webb (A); 29Jan54; R124912.

WELD, KATHERINE. Not so bad. SEE Saltonstall, Frances A. F. Into the third generation. SEE Saltonstall, Frances A. F.

WELD, MRS. PHILIP B. WELD. SEE Weld, Katherine.

WERFEL, ALMA MAHLER-WERFEL. Unter dem Juden. SEE Werfel, Franz V.

WERFEL, FRANZ V. Juarez and Maximilian, a dramatic history in three phases and thirteen pictures by Franz Werfel. Translated by Ruth Langner with a note on the play by Gilbert W. Gabriel. © 25Oc26; D60184. Ruth Langner (A); 4Apr54; R128671. Pseudus unter dem Juden; dramatische Legende in sechs Bildern. © 7Jan27; D78594. Alma Mahler-Werfel (W); 26Apr54; R129378.

WEST, MAE. The drag; a comedy drama in three acts. © 25Jul27; D76717. Mae West (A); 15Apr54; R128743.

WE'VE GOT TO HAVE MONEY. SEE Laska, Edward.

WHAT ANNE BROUGHT HOME. SEE Johnson, Larry Edward.
WHEELER, ROGER.
Robinson Crusoe, a musical extravaganza in verse in four acts. (Baker's royalty plays) © 20Dec26; D77211. Roger Wheeler (A); 6Jan54; R124049.

WHEN FATHER GOES ON A DIET. SEE Curtis, Agnes.

WHEN THE MOON'S THREE QUARTERS FULL. SEE Leish, Olga.

WHEN TROUBADOURS SANG AT THE COURT OF ENGLAND FOR RICHARD THE LION HEARTED. SEE Brockleit, Alice Whitney.

WHITE COLLARS. SEE Ellis, Edith.

WHITEHOUSE, JOSEPHINE HENRY.
Jeremiah, a play in one act. (French's international edition, no. 561) © 24Jul26; D76478. Josephine Henry Whitehouse (A); 1Jul56; R132086.

THE WICKED EARL. SEE Hackett, Walter.

THE WILD WESTCOTT'S. SEE Morrison, Anne.

WILLARD, JOHN.
The cat and the canary, a melodrama in three acts. (French's standard library edition) © 4May27; D79254. Minerva B. Willard (W); 1May37; R129086.

WILLARD, MINERVA B.
The cat and the canary. SEE Willard, John.

WILLEMETZ, ALBERT.
J'adore ça, opéra-tre in trois actes d'Albert Willemetz et Saint-Granier [pseud. de Jean Granier de Cassagnac]. Livret, Nouv. version. © 23Jul26; D75410. Albert Willemetz (A); 16Apr36; R129081.

J'aime. SEE Christine, Henri. Ta bouche. SEE Miranda, Yves.

Mandame; comédie opérette en 3 actes, Texte d'Albert Willemetz, Musique de Henri Christine. Livret, Nouv. version. © 23Jul26; D75412. Albert Willemetz (A); 16Apr36; R129083.

Passionnement. SEE Rennenquin, Maurice. Ta touche. SEE Miranda, Yves.

Trois jeunes filles nues. SEE Miranda, Yves.

WILLIAMS, CLARENCE.
In bottomland, libretto. © 17Jun27; D80818. Clarence Williams (A); 17Jun56; R132110.

WILLIAMS, CLARENCE.

WINLOW, CLARA VOSTROVSKY.
The forest. SEE Ostrovskii, Aleksandr Nikolaeovich.

WISTFUL WAITING. SEE Joseph, Leon Edward.

WIVES A-PLenty. SEE Stow, Edith.

WOODEHOUSE, PELHAM GRANVILLE.
Hearts and diamonds. SEE Granichstaedten, Bruno.

WOLFF, PIERRE.
Le temps d'aider. SEE Hahn, Reynaldo.

THE WOMAN IN CHAINS. SEE Esmond, Henry Y.

WOMAN IN THE FOG. SEE Collison, Wilson.

THE WOMAN OF DESTINY. SEE Warshawsky, Samuel Jesse.

WOMAN'S CROWNING GLORY. SEE Swee, Herbert.

WOOD, PEGGY.
Love 'em and leave 'em. SEE Abbott, George.

THE WORLD'S SWEETEST LOVE STORY. SEE Griffith, Marian E. Anderson.

THE WORM. SEE Loving, Boyce.

THE WOULD-BE GENTLEMAN. SEE Guthrie, Thomas Ainsley.

WOULD-BE-WEDS. SEE Carey, Herbert Haisley.

WREN, JENNY, PSEUD. SEE Scarborough, Clara Rehn.

WYLIE (JULIAN) LTD.
Hearts and diamonds. SEE Granichstaedten, Bruno.

Y-Z

THE YELLOW LILLY. SEE Lugosi, Bela.

YELLOWSANDS. SEE Phillipotts, Adelaide Eden.

THE YES GIRL. SEE Davis, Owen.

YON SIDE O' SUNK CREEK. SEE Boswell, Martha.

YVAIN, MAURICE.
Un bon gars en, opérette en 3 actes, Livret d'André Barde [pseud. d'André Bourdonneau] Lyriques et musique du Maurice Yvain. Partition piano et chant. © 23Dec26; D7044; Maurice Yvain (A); 16Apr54; R129077.

Un bon gars en, opérette en 3 actes. Livret d'André Barde [pseud. d'André Bourdonneau] Lyriques et musique de Maurice Yvain. [Text Only] © 31Dec26; D80698. Maurice Yvain (A); 16Apr54; R129063.

ZANGWILL, ISRAEL.
We moderns, a post-war comedy in three movements, with an appendix and appendix. © 2Feb28; D74299. Oliver L. Zangwill (C); 1Jan54; R127332.

ZANGWILL, OLIVER L.
We moderns. SEE Zangwill, Israel.

ZER WAREITSCH. SEE Jenbach, Bela.

DIE ZIRKUSPRINZESSIN. SEE Kalmán, Imre.

ZUCCOLI, G.
Turandot. SEE Puccini, Giacomo.