RENEWALS

A

ACROSS THE STREET. SEE Purdy, Richard A.

ADAMI, GIUSEPPE.
Turandot; SEE Turandot en tres actes de Giuseppe Adami and Renato Simoni. Traduction francaise de Paul Spak. Libretto. © D31c26; D77692. Paul Spak (A); 8Nov54; R133882.

Turandot; lyric drama in three acts and five scenes by Giuseppe Adami and Renato Simoni. English version by K. H. B. de Jaffa. Libretto. © 15Oct26; D77182. K. H. B. deJaffa (A); 24Sep54; R133809.

Turandot; SEE ALSO Puccini, Giacomo.

ADAMS, FREDERICK JUSTIN.
Quincy Adams Sawyer, a comedy drama in four acts. Dramatized from C. F. Pidgin's novel of the same name. © 30Dec26; D78099. Oliver J. Adams (C); 28Dec54; R141409.

ADAMS, OLIVER J.
Quincy Adams Sawyer. SEE Adams, Frederick Justin.

ADVENTURE. SEE Willard, John P.

AFTER DARK. SEE Farjeon, J. Jefferson.

AHERN, MRS. FRANCIS J.

AIN'T IT THE TRUTH. SEE Heald, John P.

AIN'T ANY THINGS. SEE Simpson, Harold.

AKINS, ZOE.
First love. SEE Verneuil, Louis.

ALBERT, EUGEN D'.
Der Golem; Musikdrama in 3 Acten. Dichtung von Ferdinand Lion; Musik von Eugen d'Albert. Partitur, 3 v. © 31Dec26; D6868. Franz von Waldow (E of Eugen d'Albert); 19Oct54; R139977.

ALIAS BILLY NIX. SEE Maxwell, Ted.

ALL AT SEA. SEE Sitwell, Osbert.

ALL THE HORRORS OF HOME. SEE Morris, William.

ALL THE KING'S HORSES. SEE Oursler, Fulton.

ALVAREZ QUINTERO, JOAQUIN.
Cambo de suerte; SEE Alvarez Quintero, Serafin.

ALVAREZ QUINTERO, MARIA JESUS.
Cambo de suerte; SEE Alvarez Quintero, Serafin.

ALVAREZ QUINTERO, SERAFIN.
Cambo de suerte; poema de comedias [por] Serafin Alvarez Quintero [y] Joaquin Alvarez Quintero. © 7Jan27; D10189. Maria Jesus Alvarez Quintero (NK); 9Jul54; R133013.

125 [i.e., Ciento veinticinco] kilométros. SEE Alvarez Quintero, Serafin.

L'AMICA DELLE MOGLI. SEE Pirandello, Luigi.

AND HE CAME TO HIS FATHER. SEE Kruckemeyer, Erna.

AND SO I TURN MY CLOUDS ABOUT. SEE Howard, Florence.

AND SO TO BED. SEE Fagan, James Bernard.

ANDERSON, MAXWELL.
Saturday's children, a play in three acts. © 31Jul26; D62825. Maxwell Anderson (A); 1Jul54; R133563.

ANDREU, L.
01-01. SEE Cherepnin, Aleksandr Nikolaevich.

APPLESAUCE. SEE Connors, Barry.

APRIL PRODUCTIONS, INC.

ARKELL, REGINALD.
Reginald Arkell's latest; a play in one act and three revue sketches. Contents.—The perfect butler.—Fairy tales.—Flowers of remembrance.—Seeing is believing. © 27Dec26; D78902. Reginald Arkell (A); 18Nov54; R133931.

ARLEN, MICHAEL.
The zoo. SEE Smith, Winchell.

ARTISTS AND MODELS. SEE Schubert, Jacob J.

ASHTON, WINIFRED.
Mariners, a play in three acts by Clemente Dane [pseud.] © 18Aug27; D81497. Winifred Ashton (A); 8Sep54; R135272. Mr. Fox, a play for boys in one act by Clemente Dane [pseud.] © 1Feb27; D78631. Winifred Ashton (A); 29Nov54; R143052.

AUTUMN GOLD. SEE Carrington, Otis M.

B

THE BABY CYCLONE. SEE Cohan, George Michael.

BABY DARLING. SEE Paulson, Edward A.

BAD AND BLAD OF IT. SEE Stanley, Martha.

THE BAD MAN. SEE Browne, Porter Emerson.

BAKER, MARTIN.
The conspirators, a play in four acts of the time of Napoleon Bonaparte. SEE Martin Baker (A). © 31Dec26; D77876. Martin Baker (A); 31Dec54; R14052.

A BALCONY. SEE Royle-Smith, Naomi Gulyady.

BALDERSTON, JOHN LLOYD.
Dracula, a play in three acts. Adapted from Hamilton Deane's adaptation of Bram Stoker's novel. © 20Jan27; D80105. Marian Balderston (W); 30Dec54; R141483.

BALDERSTON, MARION.
Dracula. SEE Balderston, John Lloyd.

BALL, LOIS HOWARD.
And so I turn my clouds about. SEE Howard, Florence. On the banks of the river Styx. SEE Howard, Florence.

BARKER, ALBERT W.
The high-hatter, a comedy in a prologue and three acts by Albert W. Barker and Edwin L. Barker. © 31Jan27; D78511. Albert W. Barker (A); 30Dec54; R141485.

BARKER, EDWIN L.
The high-hatter. SEE Barker, Albert W.

BARRATT, LOUISE BASCOM.
Halloween, a play in one act by Louise Bascom Barratt and Helena Smith Dayton. © 14Sep27; D69993. April Productions, Inc. (PWII); 15Sep54; R135697.

BARROWS, THOMAS.
Two weeks off. SEE Nicholson, Kenyon.

BARRY, ELLEN S.
Cock Robin. SEE Rice, Elmer L. John. SEE Barry, Philip.

BARRY, PHILIP.
Cock Robin. SEE Rice, Elmer L. John, a play in three acts. © 31Mar27; D60836. Ellen S. Barry (W); 3Dec54; R140008.
BAMM, VICKI.
Das Christkindlein; ein Münchenspiel in Vorspiel, 5 Bildern und Nachspiel. © 72065; D76781. Vicki Bam (A); 6Jul54; R13273.2.

BAX, CLIFFORD.
Mr. Pepys, a ballad-opera in three acts. Libretto. © 6May27; D78074. Clifford Bax (A); 15Dec34; R140491.

BEHOLD THE BRIDEGROOM. SEE Kelley, George Edward.

BEHRMAN, SAMUEL NATHANIEL.
The difficulty of getting married, a play in three acts. From the novel Seren Blanch; or, The difficulty of getting married, by a lady of quality. © 10Sep27; D60673. Samuel Nathaniel Behrman (A); 13Dec34; R140504.
The terrible girl, a play in four acts. © 25Feb27; D78710. Samuel Nathaniel Behrman (A); 29Nov44; R140818.

BEIT, HELEN MARGARET.
A safety match. SEE Beit, John Hay.

BEIT, JOHN HAY.
A safety match, a play in four acts by John Hay. © 1Jun51; D65319. Helen Margaret Beit (W); 29Nov44; R139665.

BELASCO, DAVID.
Fanny, a character study in three acts by David Belasco and Willard Mack. © 26May27; D76861. Edward M. Belasco (NR); 17May49; R139665.
BELASCO, EDWARD M.
Fanny. SEE Belasco, David.

BELLO, CHARLES W.
Gondola, inc. Comedy in three acts. © 11Aug27; D66018. Mrs. Charles W. Bell (W); 11Aug54; R134363.

BELL, MRS. CHARLES W.
Gondola, inc. SEE Bell, Charles W.

BELLING THE CAT. SEE Bilbro, Mathilde.

BELMONT, ELEANOR ROBSON. SEE Robson, Eleanor.

THE BELOVED SIX. SEE Dolf, Harry.

THE BIRD. SEE Sifton, Paul.

BENAVENTE, JACINTO.
Sábado de fiesta; novel for the stage arrangement in five tableaux. Translated from the Spanish by John Garrett Underhill. © 11Dec27; D76766. John Garrett Underhill, Jr. (C); Susan Underhill Eitge (C); 3Sep54; R135333.

BENELLI, CRESCENZIO.
Yesso di perle. SEE Benelli, Sem.

BENELLI, SEM.
Yesso di perle; commedia in 4 atti. © 31Dec26; D75539. Crescenzio Benelli (C); 14Jul54; R133412.

BENJAMIN, THE SHEPHERD'S SON. SEE Wilson, Eno Bishop.

BENNETT, ARNOLD.
Mr. Prohack, a comedy in three acts by Arnold Bennett and Edward Knoblock. © 24Nov27; D65936. Marie Marguerite Bennett (W); 26Nov44; R141116.

BENNETT, MARIE MARGUERITE.
Mr. Prohack. SEE Bennett, Arnold.

BEPPO. SEE Bolton, Guy Regional.

BERG, ALBAN.
Wozzeck: Oper in 3 Akten (15Scenen) nach Georg Büchner von Alban Berg. Op. 1, Partitur. © 15Dec26; D12385; Helene Berg (W); 20Sep54; R136113.

BERG, HELENE.
Wozzeck. SEE Berg, Alban.

BERGE, HERMAN VON.
Dreams of Christmas. SEE Lorenz, Edward Simon.

BERKELEY, REGINALD CHEYNE.
The Listeners, a play in four acts. © 1Mar27; D78257. Hubert Anthony Tinnie (E); 12Nov64; R138717.
The white chateau, a play in three acts. © 1Mar25; D79949. Mrs. Anthony Tinnie (E); 12Nov64; R138716.

BERNSTEIN, HENRY.
Felix; pièce inédite en 3 actes. © 1May27; D79932. George Bernstein Gruber (C); 2Aug45; R194939.

BERR, GREGG.
Madroncelle flute. SEE Verneuil, Louis. Tu m'épouserai. SEE Verneuil, Louis.

BETTER NEVER THAN LATE.SEE Diesel, Louis.

BICKERTON, PIOTR HOFFMAN, SEE Hoffman, Piotr.

BIG LAKE. SEE Riggs, Lynn.

THE BIG MONEY MAN. SEE Rogers, Howard Emmett.

BIGELOW, E. V. SEE Van der Veer, Ethel Beekman.

BILBRO, MATHILDE.
Belling the cat, a playlet with music in one act and recit. © 15Jun27; D76279. Mathilde Bilbro (A); 7Jul54; R133219.

BIRD IN HAND. SEE Drinkwater, John.

BLAKE, EUBIE.
Teddy; musical comedy in two acts, Book by Ted Wing and Henry Creamer. Music by Eubie Blake; words by H. Creamer. © 7Nov27; D71994. Eubie Blake (A); 8Nov54; R136665.

BLOCK, ANDRE G.
01-01. SEE Cherepin, Aleksandr Nikolavich.

BLOOD MONEY. SEE Middleton, George.

THE BLUE COMET. SEE Flughott, Eden.

THE BLUE GHOST. SEE Wilson, Cary Ellis.

BOASTFUL BONNY. SEE Henry, Arthur.

BOLTON, GUY RICINAD.
Bepo, a dramatic musical play in two acts. © 6Aug27; D80728. Guy Bolton (A); 9Oct54; R13708.
The five o'clock girl, a play in two acts by Guy Bolton and Fred Thompson. © 19Oct27; D81601. Guy Bolton (A); 4Nov54; R140267.
The five o'clock girl, a play in two acts by Guy Bolton and Fred Thompson. © 19Oct27; D81601. Guy Bolton (A); 4Nov54; R140267.
The five o'clock girl, a play in two acts by Guy Bolton and Fred Thompson. © 19Oct27; D81601. Guy Bolton (A); 4Nov54; R140267.
Roseale, a play by Guy Bolton and William Attwood, adapted by McGuire. Acts 1-2. © 7Oct27; D81514. Guy Bolton (A); 4Nov54; R140265.
Roseale, a play by Guy Bolton and William Attwood. McGuire. Acts 1-2. © 7Oct27; D81514. Lou McGuire (W); 4Nov54; R140264.

BONTEMPILLI, MASSIMO.
Primo spettacolo—la guardia all'una si nove a nord ost. © 15Jun27; D11928. Massimo BonTEMpiLLI (A); 25Sep54; R135269.
and three acts. © D6Oct26; D73141. Verity Burnett Chisholm (PPW); Dorinda Barnett Morgan (PPW); 4Oct54; R139107.

BURRILL, HERtha Y. Rich, man poor; a farce in one act. © 19Jun27; D80285. Hertha Y. Burrill (A); 20Dec54; R141424.

BURTON, WILLIAM ALFRED. Easy pickings, a drama in four acts by William Alfred Burton and Paul Allen Cruger. © 20Jul26; D76231. William A. Burton (A), Paul A. Cruger (A); 1Jul54; R135263.

CABBAGES. SEE Staadt, Edward.

CAGLIOSTRO IN WIEN. SEE Strauss, Johann.

THE CAJUN. SEE Carver, Ada Jack.

CAMBO DE SUERTE. SEE Alvéras Quintero, Serafin.

CAMPELL, KANE. The enchanted April, a comedy in a prologue and three acts. © 12Oct27; D80608. Kane Campbell (A); 30Dec54; R141497.

Carpenter, EDWARD CHILDS. Romeo and Juliet, a comedy in four acts. (French's standard literary edition) © 6Jul27; D90637. Mrs. Edward Childs Carpenter (W); 9Aug44; R134262. When your ship comes in, a play in four acts. © 30Aug44; R130209. Helen K. Carpenter (W); 8Oct44; R137064.

Carpenter, MRS. EDWARD CHILDS. Romeo and Juliet. © 30Oct44. See Carpenter, Edward Childs.

Carpenter, HELEN K. When your ship comes in. © 8Oct44. See Carpenter, Edward Childs.

CARRIE COMES TO COLLEGE. SEE Clark, Estelle Merymone.

CARRINGTON, OTIS M. Autumn gold; operetta for children in three acts. Music by Otis M. Carrington; words, Lena M. Harry. © 14Apr27; D71136. Otis M. Carrington (A); 1Dec54; R141730. Boy bandit, a farce opera. © 6Sep27; D71135. Otis M. Carrington (A); 1Dec54; R141730. Spring glow; operetta in three acts. Music by Otis Milla Carrington; words by Lena M. Harry. © 3Jan27; D70531. Otis M. Carrington (A); 1Nov44; R135940.

Carver, ADA JACK. The Cajun, a drama in one act. © 31Dec26; D87122. Ada Jack Snell (A); 15Nov44; R135913.

CATTOZZO, NINO. I misteri d'oro; a sacré representazione comico con la musica. (Text only) © 10Nov26; D77481. Nino Catuzzo (A); 1Oct45; R137088.

CHAPFEE, MADELINE ANNE. Spring dreams, a fantasy. © 1Jan27; D87109. Madeline A. Chapfée (A); 1Nov44; R135913.

CHARPENTIER, ALICE. Mademoiselle Flute. SEE Verneau, Louis. Tu m'opposeurs, SEE Verneau, Louis.

CHEREPNIN, ALEKSIANDRO KOLIAVEICH. 01-01; Stenien aus dem Studentenleben nach einem Drama von L. Andrejew. Version française de André G. Hélie. Deutsch von Rudolf Stephan Hoffmann; Musik von Alexander Tscherepnin. Klavierauszug mit Text. © 10Nov26; D70411. Alexander Tscherepnin (A); 10Sep54; R136114.

CHILDREN OF DARKNESS. SEE Mayer, Edwin Justus.

CHILDREN OF JAZZ. SEE Iona, Isabel Kaye.

CHISHOLM, ROBERT H. Diana of the chase. SEE Cushing, Catherine Chisholm. The roof garden lady. SEE Cushing, Catherine Chisholm.

CHISHOLM, VERITY BURNETT. Bucketty-packetty home. SEE Burnett, Frances Hodgson.

CHORPENNING, CHARLOTTE H. Lafayette. SEE McCadden, Elizabeth A.

CHRISTINA OF GREENLAND. SEE Federlein, Gottfried Heinrich.

CHRISTOPHER HUND. SEE Ford, Harriet.

DAS CHRISTSTERNLEHN. SEE Baum, Vicki.

125 [i.e. CIENTO VEINTICINCO] KILOMETROS. SEE Alvéras Quintero, Serafin.

CIRCUMSTANCES ALTER CASES. SEE Giroff, Ruth.

CLARK, ESTELLE MERRYMON. Carrie comes to college, a musical play in two acts. Words by Estelle Merrymon Clark; music by Palmer John Clark. © 20Nov33; D70500. Remick Music Corp. (FPW); 15Sep54; R135305.

CLARK, PALMER JOHN. Carrie comes to college. SEE Clark, Estelle Merrymon.

CLARK, SARAH GRIAMES. The magic charm. SEE Eaton, Winifred Moore.

CLAVAGO. SEE Ettinger, Max.

CLOSE QUARTERS. SEE Nye, Edward.

THE COCK CROWED. SEE Flavin, Martin.

COCK ROBIN. SEE Rice, Elmer L.

THE COCOTTE. SEE Pratt, Theodore.


COHAN, GEORGE MICHAEL. The merry Malones. SEE Cohan, George Michael; So this is London. SEE Goodrich, Arthur Frederick.

COHAN, GEORGE MICHAEL. The baby cyclone, a play in three acts. © 10Aug27; D60049. Agnes M. Cohan (W); 25Aug44; R135017. The merry Malones, a dramatic musical composition in 2 acts. © 10Sep27; D81118. Agnes M. Cohan (W); 16Sep54; R125009. A prince there was; SEE Cohan, George Michael; So this is London. SEE Goodrich, Arthur Frederick.

COLLIN, LOUIS JACQUES MARIE. SEE Verneau, Louis.

COLLINS, SEWELL. 9, 45; SEE Davis, Owen.

THE COMEDIERE. SEE Manners, John Hartley.

THE COMIC ARTIST. SEE Glaspell, Susan.

COMMOTION IN FAIRYLAND. SEE Hart, Harry L. The pixies triumph.

COMSTOCK, HOWARD WAREN. Stepping ateras, a farce in three acts. © 8Sep26; D76686. Frederick Kovalsky (Administrator com testamento annexo) © 1Sep54; R135187.

CONNELLY, MARCUS COOK. The wild man of Borneo, a comedy by Marc Connelly and Herman J. Mankiewics. © 8Aug27; D60631. Marc Connelly (A); 26Oct54; R135119.

CONNELLY, MARCUS. The wild man of Borneo, a comedy by Marc Connelly and Herman J. Mankiewics. © 8Aug27; D60631. Sara Arason Mankiewics (W); 26Oct54; R135119.

CONNERS, BARRY. Applesauce, an American comedy in three acts. © 22Oct26; D76286. Daniel J. Connors (SB); 4Oct54; R135954.

CONNERS, DANIEL J. Applesauce. SEE Connors, Barry.

THE CONSULATES. SEE Baker, Martin.

CONSTANDROS, MABEL. The family group, a sketch. © 1Feb27; D78632. Mabel Constantanons (A); 22Nov34; R141035. The Struthman amateurs present ... a sketch in one act. © 1Nov27; D78633. Mabel Constantanons (A); 22Nov34; R141035.

COOK, HARL. The comic artist. SEE Glaspell, Susan.

COOK, SIRIUS C. The comic artist. SEE Glaspell, Susan.

CORRE, FRANCOIS. Les trois sages des vieux. SEE Ghéon, Henri.

COHLER, EDITH ISHAM. Mini lights, a play in one act. (Taylor's international edition, no. 565) © 24Jul26; D76450. Edith Isham Coulet (A); 9Jul44; R135604.

COURTIAL, SUZANNE. La demoiselle de Pasay. SEE Savoir, Alfred.

COURTING. SEE Matthews, A. Kenward.

COWARD, NOEL PIERCE. Hay fever, a play in three acts. Rev. and rewritten. © 8May27; D60856. Noel Coward (A); 1Nov44; R135971. Home chat, a comedy in three acts. © 4Nov27; D60857. Noel Coward (A); 1Nov44; R135971. The marquis, a comedy in three acts. © 26Sep27; D61154. Noel Coward (A); 1Nov44; R135971. Sirocco, a play in three acts, © 2Nov27; D61261. Noel Coward (A); 1Nov44; R135971.

CRANDALL, IRENE JEAN. Snuggling fires, a play in one act. (Baker's edition of plays) © 28Jan27; D78413. Irene Jean Crandall (A); 2Nov44; R135606.

CRAVEN, FRANK. The little hole, a comedy in three acts. © 24May27; D79061. Mary Ethly Craven (W); 15Dec54; R135949. Too many cooks, a comedy in three acts. © 5May27; D79067. Mary Ethly Craven (W); 15Dec54; R140492.
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<td>CULLEN, ELIZABETH M.</td>
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<td>Kil or cure, a play in one act for boys. © 7Apr27; D70306, Elizabeth M. Cullis (A); 18Nov24; R128614.</td>
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<td>THE TELEGRAM, a play in one act. © 4Jan27; D71107, Elizabeth M. Cullis (A); SN0V2; 111166.</td>
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<td>CUPID (S)</td>
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<td>Two shall meet, a play in three acts. © 2Aug27; D60697, Owen Davis (A); 13Dec28; R149258.</td>
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<td>DAY, LILLIAN.</td>
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<td>Our wife, a comedy in three acts and five scenes by Lillian Day and Lyon Mearson. © 4Feb27; D78405. Lillian Day (A); Lyon Mearson (A); 1Aug24; R149258.</td>
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<td>DAYTON, HELENA SMITH, Halloween, SEE Barratt, Louise Bascom.</td>
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<td>DE COSTA, LEON, Roulette, a play in three acts. © 23Jul27; D80653, Olive deCosta (W); 9Aug24; R138260.</td>
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<td>DELP, HARRY, The beloved six, a comedy in three acts. © 5Mar27; D78875. Harry Delf (A); 3Dec28; R139987.</td>
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<td>She lived next to the firehouse, a farce comedy in three acts by Harry Delf and William A. Drew. © 4Jan27; D76033. Harry Delf (A), William A. Drew (A); 20Nov24; R139961.</td>
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<td>Better never than late, a prize play in one act. © 3Mar27; D78885. Leota Diesel (A); 2Nov24; R138660.</td>
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<td>Tommy's Rivver, a farce in three acts. © 3Feb27; D78447. Marie Doran (A); 2Nov24; R140160.</td>
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<td>DRACULA. SEE Balderston, John Lloyd.</td>
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<td>DREAMS OF CHRISTMAS. SEE Lorenz, Edward Simon.</td>
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<td>DRINKWATER, DASY KENNEDY. Bird in hand. SEE Drinkwater, John.</td>
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<td>DRINKWATER, JOHN. Bird in hand, a play in three acts. © 1Sep27; D61745. Daisy Kennedy Drinkwater (W); 18Nov24; R133976.</td>
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<td>DUMESTE, GASTON. Vivette. SEE Sacle, Joseph Zygmunt.</td>
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<td>THE EAGLE'S FEATHER. SEE Henry, Arthur.</td>
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<td>EARLY BIRDS. SEE Pertwee, Roland.</td>
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<td>EASY PICKINGS. SEE Burton, William Alfred.</td>
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<td>EATON, WINFRED MOORE. The magic charm, an operetta in two acts. Music by Winfred Moore; book and lyrics by Sarah Grimes Clark. Vocal score, with full dialog and stage directions, © 15Jul27; D73310. Winfred Moore Eaton (A); 2Aug28; R149056.</td>
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<td>EDELSTADT, VERA. Half a hen, a comedy in three acts. © 23Feb27; D78875. Vera E, Edelstadt (A); 12Jul24; R133206.</td>
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<td>EDELSTADT, VERA EMILIE. SEE Edelstadt, Vera.</td>
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<td>EDWIN H. MORRIS AND COMPANY, INC. SEE Morris (Edwin H) and Company, Inc.</td>
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<td>EISENMANN, BESSIE. The mantle of Lincoln. SEE Dalton, Test.</td>
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<td>EL TINGE, SUSAN UNDERHILL. Saturday night. SEE Benavente, Jacinto.</td>
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<td>EMERY, GILBERT, PSEUD. SEE Pottle, Emery Benysley.</td>
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<td>THE ENCHANTED APRIL. SEE Campbell, Kane.</td>
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<td>ENTANGLING ALLIANCES. SEE Richardson, Norval.</td>
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<td>EVER READY PLAYS. SEE Peach, Lawrence du Garde.</td>
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<td>EX-OFFICER X. SEE Speckwar, Bella (Cohen) Solitaire man.</td>
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<td>FACING THE MUSIC. SEE Fayder, Samuel.</td>
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<td>FAGAN, JAMES BERNARD. And so to bed, a comedy in three acts, 2d ed. © 19Jan27; D78464. Mary Fagan (W); 15Nov24; R133330. Greater love, a drama in four acts, © 3Mar27; D78949. Mary Fagan (W); 3Dec28; R139969.</td>
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<td>FAGAN, MARY. And so to bed. SEE Fagan, James Bernard. Greater love. SEE Fagan, James Bernard.</td>
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<td>FAIRY TALES. SEE Arkell, Reginald, Reginald Arkell's latest.</td>
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DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

FRANKEN, ROSE.
Glass houses, a farce comedy in three acts. © 30Jun27; D92857. Rose Franken Meloney (A); 7Dec44; R140251.

FRERE, PATRICIA.
The ringer. SEE Wallace, Edgar.

FRONTENAC, SEE Servos, Launcelot Crewey.

G

GAL, HANS.

GALLATLY, JAMES M.
Perfectly matched, a sketch. © 2Nov27; D62018. James M. Gallaty (A); 2Dec54; R140373.

GAMMANS, HAROLD WINSOR.
Spirit of an Rutledge, a drama of Abraham Lincoln in four acts. © 3Feb27; D78551. Harold Winsor Gammans (A); 20Nov45; R140381.

GARRN, JOSEPH J.
The love call, a musical comedy in three acts. © 2Nov26; D77552. Minnie Garren (W); 15Nov54; R139036.

GARRN, MINNIE.
The love call. SEE Garren, Joseph J.

GEDEL, ADAM.
The vision eternal; pageant story cantata for Christmas. Words by Elsie Duncan Yale; music by Adam Gedel. For choirs, choruses, or selected groups. © 6Oct27; D71283. Rodheaver Co. (PWM); 25Oct54; R135109.

GENNÉ, RICHARD.
Cagliostro in Wien. SEE Strauss, Johann.

GESTURE.
SEE Watkins, Maurice.

GETTING GEORGE'S GOAT. SEE Hoffman, Allan A.

GHÔN, HENRI.
Les trois agessaes du vieux Wang, drame chinois en quatre tableaux d'apres des documents authentiques. © 15Feb27; D6166. Francois Corre (E); 13Aug54; R138420.

GIBBS, A. HAMILTON.
Meredew's right hand, a farce in one act. © 3Jan27; D78191. A. Hamilton Gibbs (A); 18Dec44; R140199.

THE GIFTIE.
SEE Wilde, Percival.

GIMENEZ, CARMEN PARADAS.
El sobre verde. SEE Paradas, Enrique.

GJORLFF, RUTH.
Circumstances alter cases, a play in one act. © 24Jan37; D78141. Ruth Gjorlff (A); 20Nov54; R135862.

GLASPELL, SUSAN.
The comic artist, a play in three acts by Susan Glaspell and Norman Matson. © Nov25; D63185. Harl Cook (E of Susan Glaspell); Sirius C. Cook (E of Susan Glaspell); Norman Matson (A); 12Nov54; R198719.

GLASS HOUSES. SEE Franken, Rose.

GLEASON, JAMES.
The Shannons of Broadway, a play in three acts. © 30Apr37; D76551. James Gleason (A); 13Dec33; R140486.

THE GOLDEN TOUCH. SEE Wentworth, Marie Jean Craig.

GOLDEN EAGLE, SEE Herzer, Ludwig.

GOLDENLOCKS' ADVENTURE.
SEE Wallace, Maude Ordil.

GOLL, I.W.
Royal palace. SEE Weil, Kurt.

GONDOLAS, INC. SEE Bell, Charles W.

GOOD OLD UNCLE AMOS. SEE Schofield, Stephen.

GOODMAN, JULES ECKERT.
Deferred payment, a play in three acts. © 8Apr37; D79286. Jules Eckert Goodman (A); 9Aug54; R145255.

GOODRICH, ARTHUR FREDERICK.
So this is London, a comedy in three acts by Arthur Goodrich and George M. Cohen. (French's standard library edition) © 2Nov26; D73601. Agnes M. Cohen (W); 30Nov54; R138676.

GRANICHTADTEN, BRUNO.
Die Kriech. SEE Marxbock, Ernst.

THE GREAT NECKER. SEE Harris, Elmer Hinney.

GREATER LOVE. SEE Fagan, James Bernard.

GREW, WILLIAM A.
She lived next to the firehouse. SEE Def, Harry.

GROPPER, MILTON HERBERT.
Gypsy Jim, a play in three acts by Milton Herbert Gropper and Oscar Hammerstein, 2d. © 8Jul27; D60690. Milton Herbert Gropper (A); Oscar Hammerstein (2d); 30Dec44; R141498.

GROPPER, MILDRED.
New toys, a comedy in three acts by Milton Herbert Gropper and Oscar Hammerstein, 2d. © 8Jul27; D60690. Milton Herbert Gropper (A); Oscar Hammerstein (2d); 30Dec44; R141494.

GRUBER, GEORGE BERNSTEIN.
Fidix. SEE Bernstein, Henry.

GUARINO, CARMINE.
Madama di Chiallant; tragedia in 3 atti. Music of Carmine Guarino. Libretto di Arturo Rossato. Riduzione per canto e pianoforte. © 3Jan27; D70654. Carmine Guarino (A); 1Nov54; R137987.

GURLITT, MANFRED.

GYPSY JIM. SEE Gropper, Milton Herbert.

HALF A BEAST. SEE Edelstadt, Vera.
HALF THE BETTER HALF. See Pauton, Edward Antonio.
HALL, J. LINCOLN. The light of the ages; Christmas pageant. Music by Arthur Wilton [pseud.]. Words by Mildred Honors. © 30Feb27; D71155. Rodeheaver Co. (PWH); 20Dec54; R138812. Santa’s surprise party; Christmas cantata. Music by Clyde Willard [pseud.]. Words by Edith Dunn Young. © 30Oct26; D71161. Rodeheaver Co. (PWH); 20Dec54; R138811.
HALLMARK. See Barratt, Louise Bascom.
HAMLET. See Munson, Hope H.
HANOVER BANK. See Manse, John Hartley.
HARBACH, OTTO ABELS. The desert song, a play with music in two acts by Otto Harbach, Oscar Hammerstein 2d, and Frank Mandel. [Text only] © 13Jan27; D70115. Otto Harbach (A); Oscar Hammerstein (A); Frank Mandel (A); 1Nov54; R138870.
HARELEM. See Raphaelson, Samsun.
HARRIS, ELMER BlANEY. The great neeker, a comedy in three acts. © 14Jun26; D71022. Elmer Harris (A); 9Aug34; R138420.
HARRY, LENA M. Autumn gold. See Carrington, Otis M. Spring glow. See Carrington, Otis M.
HARTS, HARRY L. The pixies triumph; or, Commination in Fairyland. Operetta in three acts by J. Frank Walsh. Arr. by Harry L. Harts. NM: "3 new pages of instrumental music & alterations." ©27Dec77; D72753. Edwin H. Morris & Co., Inc. (PWH of Harry L. Harts); 30Dec54; R141202.
THE HAUNTED HOUSE. See Davis, Owen.
HAY, IAN, PSEUD. See Beith, John Hay.
HAY FEVER. See Coward, Noel Pierre.
BE LOVED KIPLING. See Van Deverve, Lettie Cook.
HE MAY BE PRESIDENT. See Joseph, Leon Edward.
HEALD, JOHN P. Aint it the truth, a comedy in three acts. © 3Jan27; D78105. John P. Heald (A); 9Nov68; R138886.
HENRY, ARTHUR. Beachul. Henry plays in one act for fourth and fifth grades by Arthur Henry and Dorothy Henry Van Aukem. © 23Mar27; D70919. Dorothy Henry Van Aukem (A); 3Decc54; R138994.
HENRY, Arthur Henry. A man of ideas, a play in one act. © 3Mar27; D70936. Phoebe Hoffman Dickerson (A); 2Nov54; R138866. The triumph of Mary, a play in one act. © 3Feb27; D70933. Phoebe Hoffman Dickerson (A); 2Nov54; R138811.
HOFPAFF, RUDOLF STEPHAN. 01-01. See Chemarin, Alexandre Nikolaevich.
HOLD 'EM HELEN. See Schwab, Laurence.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

DAS INSSEIFELCH. SEE Shaw, George Bernard.
INTERFERENCE. SEE Pertwee, Roland.
IRVING, EDWARD.
Vill it fit? A play in one act. © 7June 27; D80327. Edward Irving (A); 30Nov 34; R139338.

IT IS. SEE Rockwell, Ethel Gesner.

IT NEVER HAPPENS TWICE. SEE Matthews, Adelaide.

J
JAFFA, KATHLEEN H. B. de.
Taradot. SEE Adami, Giuseppe.

JANACKEK, LEOS.
Die Sache Makropulos; Oper von Leof Janacek, nach der Komodie von K. Capek. Fuer die deutsche Buhne liberetzt und bearbeitet von Max Brod. Klavierauszug von Ludvik Kuderna. © 15Dec 26; D57124, Universal Editions, A. G. (PWh); Restaur der Masaryk Universtitat (E of Leos Janacek); 13Oct 34; R17335.

JEANS, RONALD.
Bright intervals; one act sketches. © 7May 27; D70675, Ronald Jeans (A); 20Nov 34; R140156.

JESSEL, LEON.
Schwarzwaldmule. SEE Neidhart, August.

JIMENEZ, JOAQUIN.
El sobre verde. SEE Paradas, Enrique.

JOLIE, MADISON, George N.
JOHN. SEE Barry, Philip.

JOSEPH, LEON EDWARD.
He may be president, a one act play. © 23Mar 37; D79142, Luella B. Joseph (W); 3Dec34; R139090.
One hundred percent, an American comedy in one act. © 1Nov 37; D78912, Luella B. Joseph (W); 3Dec34; R139995.
Turning in; or, The radio family. A one act comedy of variable length. © 23Mar 37; D79145, Luella B. Joseph (W); 3Dec34; R139992.
The widow of Naphtali, a masonic play in one act. © 1Mar 27; D78832, Luella B. Joseph (W); 3Dec34; R139984.

JOSEPH, LUELLA B.
He may be president. SEE Joseph, Leon Edward.
Turning in. SEE Joseph, Leon Edward.
The widow of Naphtali. SEE Joseph, Leon Edward.

THE JOY BUYERS. SEE Lobell, William.

K
KAISER, GEORGE.
Der Protagonist; ein Akt Oper von Georg Kaiser. Musik von Kurt Weill. Klavierauszug mit Tex. Op. 15. © 24Nov 26; D70040, Karoline Well-Davis (W); 20Sep 36; R136112.

KASEN, ARTHUR LEROY.
In Judge Cusumns court, a travesty in one act. © 3Jan 27; D71111, Arthur LeRoy Kaser (A); 2Nov 34; R136683.

KAUFMAN, GEORGE SIMON.
The royal family. SEE Perber, Edan.

KAVOLSKY, FREDERICK.
Stepping sisters. SEE Comstock, Howard Warren.

KELLY, GEORGE EDWARD.
Behold the bridegroom, a play. Acts 1-2.

KELLER, LADY PSEUD. SEE Thomas, Lida Larrimore Turner.

Kettering, PRUDENCE BROWNE.
The bad man. SEE Browne, Proutier Emerson.

THE KEY NOTE. SEE Maxwell, Ted.

Kihlitzer, SWERLING, Joseph.

KIDDER, AUGUSTA RAYMOND.
The bungalow bride. SEE Kidder, Edward E., Stage struck. SEE Kidder, Edward E.

KIDDER, EDWARD E.
The bungalow bride, a one act comedy with dramatical moments by Edward E. Kidder and Augusta Raymond Kidder. © 31Dec 26; D71221, Jennie Raymond (NK); 15Nov 34; R139221.
Stage struck, a breezy comedietta of these times in one act by Edward E. Kidder and Augusta Raymond Kidder. © 29Dec 26; D73854, Jennie Raymond (NK); 15Nov 34; R139327.

KILL OR CURE. SEE Cullis, Elizabeth M.

KING, REUHL.
Poverty preferred, a play in two acts. © 31Dec 26; D71213, Reuhl King (A); 15Nov 34; R139324.

KINGS IN NOMANIA. SEE Wilde, Percival.

KNOBLOCK, EDWARD.
Mr. Prachek. SEE Bennett, Arnold.

KNOX, CHARLES.
Here’s to your health. SEE Nicholson, Kenyon.

KÖNIGIN, SEE Mariechka, Ernst.

KORNGOLD, ERICH WOLFGANG.
Cagliostro in Wien. SEE Strauss, Johann.

KRUCKEMEYER, ERNA.
Erna and he came to his father, a religious play in one act. © 4Mar 27; D78806, Erna Kruckemeyer (A); 15Nov 34; R139386.

KUMMER, CLARE BEECHER.
Yomper’s part, a comedy in three acts. © 30Dec 26; D77897, Clare Kummer (A); 15Nov 34; R139315.

KUNDERA, LUDVÍK.
Die Sache Makropulos. SEE Janácek, Leos.

KUNA, SUZANNE BROWNE.
The bad man. SEE Browne, Porter Emerson.

L
LAFAYETTE. SEE McFadden, Elizabeth A.

LARKIN, MARGARET.
El Cristo, a drama in one act. (The national little theatre tournament play) © 8Nov 26; D77603, Margaret Larkin Malz (A); 22Oct 34; R137850.

LARRIMORE, LIDA, PSEUD. SEE Thomas, Lida Larrimore Turner.

LAST TAG. SEE Thomas, Lida Larrimore Turner.

LAVELY, EMETT G.
Tropem, a character study in one act. © 15Jan 27; D80095, Emmet G. Lavely (A); 28Dec 34; R141418.

LAWRENCE, WAREN.
Private Jones. SEE Shayer, Richard.

THE LAY FIGURE. SEE Van der Veer, Ethel Beekman.

THE LETTER. SEE Maugham, William Somerset.

LEVETZOW, K. M.
Das Lied der Nacht. SEE Gai, Hans.

DAS LIEBER DE NACHT. SEE Gai, Hans.

LIGHT AND SHADE. SEE Peach, Lawrence du Garde. Ever ready plays.

THE LIGHT OF THE AGES. SEE Hall, J. Lincoln.

LIGHTILL, NORMAN, PSEUD. SEE Wilson, Ira Bishop.

LINARES RIVAS, MANUEL.
A martilhaoz; comedia in 3 actos y en prosa por Manuel Linares Rivas y Emilio Mendez de la Torre. © 10May 27; D83385. Juan Mendez de la Torre y Diez de Tejada C de Emilio Mendez de la Torre; 14Aug 34; R136586.

LINSKY, FANNIE BARNETT.
Party day, a play for children. © 3Jan 27; D74814, Joseph II. Linsky (NK); 2Nov 34; R138693.

LINSKY, JOSEPH II.
Party day. SEE Linsky, Fannie Barnett.

LION, FERDINAND.
Der Golem. SEE Albert, Eugen d’.

THE LISTENERS. SEE Berkeley, Reginald Cheyne.

LISTER, WALTER B.
Spread Eagle. SEE Brooks, George S.

THE LITTLE PURITAN. SEE Peppe, Edward Henry.

LOBELL, WILLIAM.
The debt, a drama in one act. © 13Oct 27; D81340, William Lobell (A); 30Oct 34; R137546.
The joy buyers; or, Wives on sale. A play in four acts. © 27Oct 27; D81151, William Lobell (A); 20Oct 34; R137545.
The voice on the radio, a play in one act. © 18Nov 34; D81541, William Lobell (A); 26Oct 34; R137549.

LORENZ, EDWARD SIMON.
DREAMS OF CHRISTMAS. A Christmas pageant. Libretto by Herman von Berge; music by E. S. Lorenz. © 15Sep 27; D71198.

LORENZ PUBLISHING COMPANY. Benjamim, the shepherd’s son. SEE Wilson, Ira Bishop.
Dreams of Christmas. SEE Lorenz, Edward Simon.
The message of the chimes. SEE Wilson, Ira Bishop.
Santa’s clinic. SEE Wilson, Ira Bishop.

THE LOVE CALL. SEE Garren, Joseph J.


LOVE’S HATRED. SEE Troubetzkoy, Amelie Rives Chanler.

LUCA DE TENA, JUAN IGNACIO.
Divino tesoro, comedia en 3 actos. © 16Apr 27; D61898. Juan Ignacio Luca de Tena (A); 31May 34; R133012.

LUCA DE TENA, JUAN IGNACIO. SEE Luca de Tena, Juan Ignacio.
A MAN OF IDEAS. SEE Hoffman, Phoebe.
THE MAN PAYS. SEE Nicholson, Kenyon.
MANDEL, FRANK.
The desert song. SEE Harbach, Otto. 
A new moon. SEE Hammerstein, Oscar.
MANKIEWICZ, HERMAN JACOB.
The wild man of Borneo. SEE Connelly, Marcus Cook.
MANKIEWICZ, SARA AARONSON.
The wild man of Borneo. SEE Connelly, Marcus Cook.
MANNERS, JOHN HARTLEY.
The comedienne, a comedy in one act. 
@ 10Dec48; D77574. Hanover Bank (O); 
13Sep64; R155844.
THE MANTLE OF LINCOTT. SEE Dalton, Test.
MARCHING AS TO WAR. SEE Sherwood, Robert Emmet.
MARIELLA. SEE Woolf, Edgar Allan.
MARINERS. SEE Ashton, Winifred.
MARISCHKA, ERNST.
Die Könige; Operette in 3 Akten von Ernst Marischka und Bruno Grunichsteden; 
Clarinettrianz zu 2 Händen mit beigefügtem Text. 
@ 15Feb25; D72038. Erwin Strauss (C of O, Strauss); 13Sep64; 
R155844.
THE MARQUISE. SEE Coward, Noel.
A MARITZOSOS. SEE Linares Rivas, Manuel.
MASARYK UNIVERSITAET, REKTORAT.
Die Sache Makropulos. SEE Janáček, Leoš
MATSON, NORMAN HAGHELM.
The comic artist. SEE Glaspell, Susan.
A MATTER OF COURSE. SEE peach, Lawrence du Garde. 
Ever ready plays.
MATTHEWS, A. KENWARD.
Courting, an original comedy in three acts. 
@ 30Dec24; D77985. A. Kenward Matthews (A); 
7Dec45; R140254.
MATTHEWS, ADELAIDE.
It never happens twice, a comedy in prologue and 
twenty-acts. SEE 5Mar37; D77818. 
Adelaide Matthews (A); 3Dec41; R139983.
Poppy love, a farce in comedy in three acts 
by Adelaide Matthews and Martha Stanley. 
@ 15Feb27; D78815. Adelaide Matthews (A), 
Lydia S. Burgess (NK of Martha Stanley); 
20Nov54; R140163.
MAUGHAM, WILLIAM SOMERSET.
The letter, a play in three acts. 
@ 30Aug27; D83293. W. Somerset Maugham (A); 
31Aug45; R155185.
MAXWELL, TED.
Alas Billy Nix, a play in three acts by Ted and Virginia Maxwell. 
@ 15Feb27; D78782. Virginia Maxwell (A); 
20Nov54; R139702.
The key note, a mystery play in three acts by 
Ted and Virginia Maxwell. 
@ 30Mar27; D78782. Virginia Maxwell (A); 
20Nov54; R139702.
MAY, EDWIN JUSTUS.
Children of darkness, an original tragic 
comedy in three acts, Suggested by Henry Fielding's The history of the life of the late 
Mr. Jonathan Wild, The Great. 
@ 1Aug27; 
D80649. Edwin Justus Mayer (A); 
4Oct14; R137555.
MEARBLY, LYON.
Our title. SEE Day, Lillian.
MELONEY, ROSE FRANKEN. SEE Franken, Rose.
MENDEZ DE LA TORRE, EMILIO.
A martillazo. SEE Linares Rivas, Manuel.
MENDEZ DE LA TORRE Y DIEZ DE TEJADA, JULIO.
A martillazo. SEE Linares Rivas, Manuel.
MERDEW'S RIGHT HAND. SEE Gibbs, A.x Hamilton.
MERRY-GO-ROUND. SEE Ryskind, Morris.
MERRY MELANES. SEE Cohan, George Michael.
THE MESSAGE OF THE CHIMES. SEE Wilson, Ira Bishop.
MIDDLETON, GEORGE.
Blood money, a drama in three acts. 
From a story by H. H. Van Loon. SEE 19Feb27; 
D76825. George Middleton (A); 30Nov34; 
R140151.
The desert woman, a drama in three acts. 
From the Spanish of Lorenzo Azetin. 
@ 14May27; D73767. George Middleton (A); 
3Dec44; R140484.
MINI LIGHTS THE CANDLE. SEE Coultier, Edith Isham.
MOORE, W. SEE Ashton, Winifred.
MORE EVER READY PLAYS. SEE Peach, 
Lawrence du Garde,
MORE GRAND GUIGNOL PLAYS. SEE 
Crawshaw-Williams, Eliot.
MORGAN, DONALDA BURNETT.
Racketey-packetty house. SEE Burnett, 
Frances Hodgson.
MORRIS, CHESTER.
All the horrors of home. SEE Morris, William.
MORRIS, EDWIN H. and COMPANY, INC.
The pitch is triumph. SEE Harris, Harry L.
MORRIS, WILLIAM.
All the horrors of home, an observation in one 
view. SEE 2Jan37; D77886. Chester Morris (C); 30Dec44; 
R141486.
MOTHER'S DAY. SEE Henry, Arthur.
MOULTON, HOPE H.
Hamlet, a burlesque in one act. 
@ 3Jan27; D78115. Hope H. Moulton (A); 
2Nov54; R138663.
Othello, a burlesque in one act. 
@ 3Jan27; D78115. Hope H. Moulton (A); 
2Nov54; R138663.
Romeo and Juliet, a burlesque in one act. 
@ 3Jan27; D78100. Hope H. Moulton (A); 
2Nov54; R138679.
MULDOON'S PICNIC. SEE Mack, Ollie.
MULLAY, ANNE NOEL. 

The richest man in the world. SEE Noel, Joseph.

MURPHY, RALPH FRANCIS.

Sure fire, a comedy in three acts by Ralph Murphy. © 13Dec56; D78355. Ralph F. Murphy (A); 3Dec54; R139970.

Sure fire, a comedy in three acts by Ralph Murphy. © 13Jul27; D60094. Ralph F. Murphy (A); 3Dec54; R139980.

MURPHY, ROLPH. SEE Murphy, Ralph Francis.

N

VANCY PRETENDS. SEE Short, Marion.

NEIDHART, AUGUST.


THE NEW MOON. SEE Hammerstein, Oscar.

NEW TOYS. SEE Gropper, Milton Herbert.

NICHOLSON, JOHN KENYON. SEE Nicholson, Kenyon.

NICHOLSON, KENYON.

Fly by night, a comedy of a Tom show in three acts by Kenyon Nicholson. © 14Oct27; D81569. John Kenyon Nicholson (A); 3Nov54; R140200.

Here's to your health, an adventure of a medical man in three acts by Kenyon Nicholson and Charles Knox. © 21Dec27; D82194. John Kenyon Nicholson (A); 3Dec54; R141146.

The man pays, a comedy in one act. (Baker's royalty play.) © 2Feb27; D78388. Kenyon Nicholson (A); 2Nov54; R138859.

Two weeks off, a summertime comedy in a prologue and three acts by Kenyon Nicholson and Thomas Barrows. © 8Jul27; D80558. John Kenyon Nicholson (A); 3Dec54; R141195.

The woman forgives, a comedy in one act. © 7Mar17; D78990. Kenyon Nicholson (A); 2Nov54; R138906.

NIEL, HARRISON, PSEUD. SEE Federlein, Gottfried Heinrich.


THE 19TH HOLE. SEE Craven, Frank.

NOEL, JOSEPH.

The rich man in the world, a drama. © 28Dec26; D78295. Anne Noel Mullay (W); 1Dec54; R140725.

The rich man to the world, a drama. © 25Jan27; D78296. Anne Noel Mullay (W); 1Dec54; R140327.

NOT HERBERT. SEE Young, Howard Irving.

DER NOSTELLE. SEE Schmehler, Karl.

NUGENT, ELLIOTT.

One of the finest. SEE Nugent, John Charles.

NUGENT, JOHN CHARLES.

One of the finest, a realistic melodrama in three acts by J. C. Nugent and John Wray. © 21Jul27; D80451. Elliott Nugent (C); Mrs. Alan Coe Bunce (C of J. C. Nugent); 10Aug54; R154829.

NYE, EDWARD.

Close quarters, a comedy in three acts by Ned Nye. © 7Dec26; D78254. Samuel French (PWH); 1Dec54; R159996.

OL-OL. SEE Cherepin, Aleksandr Nikolaevich.

AN OLD MAGAZINE. SEE McCalman, Mabelle.

OLSON, ESTHER K.

Spark plugs, a one act comedy. © 3Jan27; D7811. Esther K. Olson (A); 2Nov54; R139694.

ON THE BANKS OF THE RIVER STYX. SEE Howard, Florence.

ONE HUNDRED PER CENT. SEE Joseph, Leon Edward.

ONE OF THE FINEST. SEE Nugent, John Charles.

O'Neill, Mrs. EUGENE.

Strange interlude. SEE O'Neill, Eugene Gladstone.

O’Neill, EUGENE GLADSTONE.

Strange interlude, a play in nine acts. © 1Jul27; D78021. Mrs. Eugene O’Neill (W); 9Aug54; R154251.

O’GOOD, BRATUS.

Cupid scores a touchdown, a comedy in three acts. © 21May37; D80078. Erasmus O’good (A); 13Dec54; R140498.

OTHERLY. SEE Moulton, Hope B.

THE OTHER SIDE OF A DOOR. SEE Dane, Essex.

OUR WIFE. SEE Day, Lilian.

OURSLER, FULTON.

All the king’s horses, a play within a wall and a door in three acts. © 27Jul27; D80521. Grace Perkins Ourslor (W); 23Jul54; R135379. A magnificent rogue, a play in prologue and three acts by Fulton Ourslor and Edwin Milton Boyle. © 23Mar37; D78946. Selena Fetter Boyle (W); 7Oct54; R137139.

OURSLER, GRACE PERKINS.

All the king’s horses. SEE Ourslor, Fulton.

P

PAGAN FURY. SEE Warshowsky, Samuel Jesse.

PARADAS, ENRIQUE.

Es sobre verde; azote con gotas de revista en 2 actos [por] E. Paradis y J. Jiménez. Dardinos en varios cuadros. Original musical de Jacinto Guerrero. © 32Jan37; D81326. Carmen Paradis Gimenez (C of E. Paradis); 12Jul54; R133055.

PARADISE. SEE Slute, Sammy.

PARAMORE, EDWARD E.

Set a thief, a mystery melodrama in three acts. © 1Oct27; D81546. Edward E. Paramore (A); 1Nov54; R139199. The triple cross, a play in three acts. © 18Dec27; D78707. Edward E. Paramore (A); 10Nov54; R139994.

THE PARTING. SEE Peach, lawrence du garde. Ever ready plays. PARTY DAY. SEE Linsky, Famie Barnett.

PAULTON, EDWARD ANTONIO.

Baby darling, a farce in three acts. © 12Jan27; D78032. Jeanne Storl Paulton (W); 8Dec54; R141451. Half the better half, a comedy in one act. © 2Dec36; D78950. Jeanne Storl Paulton (W); 15Nov54; R138514.

PAULTON, JESSIE STOREY.

Baby darling. SEE Paulton, Edward Antonio. Half the better half. SEE Paulton, Edward Antonio.

PEACH, LAWRENCE DU GARDE.

The reader plays. A matter of course; Light and shade; Cross calling. A night of horror; While shepherds watch. © 27Dec26; D78196. La garde du Garde (A); 12Dec54; R139373.

More reader plays; The parting; Reggie makes a complaint; The stranger; Stung; Wave lengths. In one act. © 31Dec26; D78196. La garde du Garde Peach (A); 15Nov54; R139321.

PEGGY ANN. SEE Fields, Herbert.

PENN, ARTHUR A.

Tommy Murphy’s Christmas, opera. © 30Aug26; D78271. Warner Bradley and J. Reeder Reeves. Music by Arthur A. Penn. © 1Aug27; D78146. Warner Bradley (A); 3Aug27; R134623. The vagabonds; romantic comic opera for boys in one act. © 1Aug27; D78146. Eleanor W. Penn (W); 3Aug27; R134233.

PENN, ELEANOR W.

Tommy Murphy’s Christmas. SEE Penn, Arthur A.

The vagabonds. SEE Penn, Arthur A.

PENNITTI, MARGIE. SEE Teddi, Margarita Peretti.

PEPPLE, EDWARD HENRY.

If ever you, a drama in three acts, Rev. version of Her birthright. © 11Feb26; D78372. Gustave A. Peple (PPW); 31Dec53; R135094. The little puritan, a comedy in four acts, Rev. version of Friend Martha. © 2Feb27; D78473. Gustave A. Peple (PPW); 31Dec53; R135095.

PEPPLE, GUSTAVE A.

If I were you. SEE Peple, Edward Henry. The little puritan, Edward Henry.

THE PERFECT BUTLER. SEE Arkell, Reginald. SEE Arkell’s latest.

PERFECTLY MATCHED. SEE Galatly, James M.

PERKINS, KENNETH.

Hurricane. SEE Shipman, Samuel.

PERTWEE, ROLAND.

The crowing chair. SEE Wilkes, Allene Tupper. Early birds, a sketch in one act. © 6Jun27; D60077. Roland Pertwee (A); 2Dec54; R131447. Interference, a play in three acts by Roland Pertwee and Harold Dearden. © 19Sep27; D10067. Roland Pertwee (A); Harold Dearden (A); 12Nov54; R139718.

PHILPS, PAULINE.

Nancy pretends. SEE Short, Marion.

PHILLPOTT, ADELAIDE.

Yellow sands. SEE Phillpotts, Eden.

PHILLPOTT, EDEN.

The blue comet, a comedy in three acts. © 26Apr27; D78064. Eden Phillpotts (A); 3Dec54; R139995. Yellow sands, a comedy in three acts by Eden Phillpotts and Adelaide Phillpotts. © 26Apr27; D78064. Eden Phillpotts (A); Adelaide Phillpotts (A); 13Dec54; R140480.

PHOENIX STATE BANK AND TRUST COMPANY.

The zoo. SEE Smith, Winchell.

PILLOT, EUGENE.

The sundial, a one act play. © 10May27; D78967. Eugene Pillot (A); 13Dec54; R149450.
CATALOG OF COPYRIGHT ENTRIES

PIRANDELLO, FAUSTO.
L’amica delle mogli. SEE Pirandello, Luigi. Diana e la tuda. SEE Pirandello, Luigi.

PIRANDELLO, LUIGI.
L’amica delle mogli. © 15May27; DF267. Stefano Pirandello (C). Fausto Pirandello (C).
Rosalia (Lettia) Aguirre Pirandello (C); 2Sep54; R135238.
Diana e la tuda. © 15Apr27; D83267.
Stefano Pirandello (C), Fausto Pirandello (C), Rosalia (Lettia) Aguirre Pirandello (C); 4Oct54; R135670.

PIRANDELLO, ROSALIA LETTIA AGUIRRE.
L’amica delle mogli. SEE Pirandello, Luigi. Diana e la tuda. SEE Pirandello, Luigi.

PIRANDELLO, STEFANO.
L’amica delle mogli. SEE Pirandello, Luigi. Diana e la tuda. SEE Pirandello, Luigi.

THE PIXIES TRIUMPH. SEE Harts, Harry L.

POMEROY’S PAST. SEE Rummer, Clare Beschler.

POXY. SEE Heyward, Dorothy Hartwell Kubin.

POULTER, EMERY BEAMSLEY.

POTTS, THOMAS R.

POYEFITY PREFERRED. SEE King, Beulah.

PRATT, THEODORE.
The cocotte, a play in four acts. © 12Aug27; D80675. Theodore Pratt (A); 1Sep54; R135337.

PRIMO SPETTACOLO. SEE Bontemelli, Massimo.

A PRINCE THERE WAS. SEE Cohan, George Michael.

PRINTZLAU, OLGA.
Window pane, a play in three acts. © 11Feb27; D76518. Olga Printzlau (A); 20Nov41; R139964.

PRIOR TO PRODUCTION. SEE Simpson, Harold. Airy maidings, pl. 2.

PRIVATE JONES. SEE Shayer, Richard.

THE PRODUCT OF THE MILL. SEE McFadden, Elizabeth A.

DER PROTAGONIST. SEE Kaiser, Georg.

PUBLIC TRUSTEE, AS EXECUTOR OF THE ESTATE OF GEORGE BERNARD SHAW. Das Inseelreich. SEE Shaw, George Bernard.

PUCCINI, GIACOMO.

PUPPY LOVE. SEE Matthews, Adelaide.

PURDY, RICHARD A.
Across the street, a farcical comedy in three acts. © 17Dec26; D78939. Samuel French (PPW); 1Dec54; R139955.

PURPLE AT THE WINDOW, ORANGE AT THE WINDOW. SEE Rodenfield, Mabel.

Q

QUINCY ADAMS SAWYER. SEE Adams, Frederic Justin.

QUINTERO, JOAQUIN ALVAREZ.
SEE Alvares Quintero, Joaquin.

QUINTERO, MARIA JESUS ALVAREZ.
SEE Alvares Quintero, Maria Jesus.

QUINTERO, SERAFIN ALVAREZ.
SEE Alvares Quintero, Serafin.

R

RACKETTY-PACKETTY HOUSE. SEE Burnett, Frances Hodgson.

THE RADIO FAMILY. SEE Joseph, Leon Edward. Tuning in.

RAFFELSON, SAMSON.
Barnum, a play in nine scenes. © 27Nov26; D77613. Samson Raffelson (A); 28Jan54; R132633.

RAYMOND, JENNIE.
The bungalow bride. SEE Kidd, Edward E. Stage struck. SEE Kidder, Edward E.

THE REAR CAR. SEE Rose, Edward Everett.

REEVES, J. REEDER.
Tommy Murphy’s Christmas. SEE Penn, Arthur A.

REGGIE MAKES A COMPLAINT. SEE Peach, Lawrence de Garde. More every ready plays.

REGINALD ARKELL’S LATEST. SEE Arkell, Reginald.

REINHEIMER, HOWARD E.
Big Lake. SEE Rigge, Lynn.

REMICK MUSIC CORPORATION.
Copper comes to college. SEE Clark, Estelle Merrymoon.

THE RETURN OF THE SOLDIER. SEE Van Druyen, John.

RICE, ELMER L.
Cock Robin, a play in three acts by Elmer Rice and Philip Barry. © 23Aug27; D80761. Elmer Rice (A); Ellen S. Harry (W); 24Aug54; R134292.

RICH MAN, POOR MAN. SEE Burrill, Bertha Y.

RICHARDSON, NORVAL.
Entangling alliances, a comedy in three acts by Norval Richardson and Harriet Ford, © 1Jan27; D80448. Christine Illing (E of Ford); 17Aug54; R134599.

THE RICHEST MAN IN THE WORLD. SEE Noel, Joseph.

RIGGS, LYNN.
Big Lake, a tragedy in two parts. © 10Feb27; D79361. Howard E. Reineheimer (E); 10Sep54; R135526.

Big Lake, a tragedy in two parts. Foreword by Barrett H. Clark. © 10Oct27; D81437. Howard E. Reineheimer (E); 1Dec54; R140067.

RILEY, ALICE C. D.
Taxi, a comedy in one act. Pref. by Theodore B. Hinckley. © 6Jun27; D80527. Alice C. D. Riley (A); 28Dec54; R141243.

THE RINGER. SEE Wallace, Edgar.

RIVAS, MANUEL LINARES.
SEE Linares Rivas, Manuel.

RIVES, AMELIE.
SEE Troubetzkoy, Amelie Rives Chanler.

RIVES, LANDON.

RIVES, LANDING.
Love’s hatred. SEE Troubetzkoy, Amelie Rives Chanler.

THE ROAD TO AGINCOURT. SEE Zeller, Ensa Alton.

ROBERTS, GEORGE N.
His day off, a comedy in one act. © 2Mar27; D78844. George N. Roberts (A); 28Nov54; R139955.

ROBSON, ELEANOR.
Christopher Rand. SEE Ford, Harriet.

ROCKWELL, ETHEL GESNER.
It is a Biblical drama. (Baker’s royalty plays) © 2Feb37; D76414. Ethel Gesner Rockwell (A); 2Nov54; R133897.

RODEHEAVER COMPANY.
The light of the ages. SEE Hall, J. Lincoln. Santa’s surprise party. SEE Hall, J. Lincoln. The vision eternal. SEE Gerbel, Adam.

ROGERS, HOWARD EMMETT.
The big money man, a play in one act. © 14Sep27; D80992. April Productions, Inc. (PWH); 15Sep54; R135566.

ROMEO AND JANE. SEE Carpenter, Edward Jane.

ROMEO AND JULIET. SEE Moultoun, Hope H.

THE ROOF GARDEN LADY. SEE Cushing, Catherine Chisholm.

ROSALIE. SEE Bolton, Guy Reginald.

THE ROSARY. SEE Rose, Guy Everett.

ROSE, EDWARD EVELYNT.
The rear car, a mystery play from a new angle, a play in three acts. © 28Dec26; D77655. Ruth Rose (C); 15Nov4; R139317.

The Rosary, a play in four acts founded on an emblem of purity. © 28Dec26; D77959. Ruth Rose (C); 15Nov54; R139315.

ROSE, RUTH.
The rear car. SEE Rose, Edward Everett. The Rosary. SEE Rose, Edward Everett.

ROSETIME. SEE Hughes, Glenn.

ROSSATO, ARTURO.
Madama di Chiallant. SEE ALSO Guarino, Carmine.

Madama di Chiallant; tragedia in 5 atti di Arturo Rossato. Musica di Carmine Guarino. Libretto. © 29Dec26; D78265. Laura Rossato (C); Get54; R136577.

ROSSATO, LAURA.
Madama di Chiallant. SEE Rossato, Arturo.

ROULLETTE. SEE de Costa, Leon.

RUWEROL, AURANJA.
When’s your birthday? A comedy in three acts. Based on the novel Paradise, by Alice Brown. © 7May27; D80908. Aurania Rouvel (A); 13Dec54; R140051.

THE ROYAL FAMILY. SEE Ferber, Edna.

ROYAL PALACE. SEE Weill, Kurt.

ROYDE-SMITH, NAOMI GUALDYS.
A balcony, a play in three acts by Naomi Royde-Smith [pen name of Mrs. Ernest Wilson] © 16Sep27; D83199. Mrs. Ernest Wilson (A); 21Sep54; R138130.

ROYLE, EDWIN MILTON.
Magnificent rogue. SEE Oursler, Fulton.

ROYLE, SelenA FEtTER.
Magnificent rogue. SEE Oursler, Fulton.

RUMBOLD, ZOE AKINS. SEE Akins, Zoe.

RYSKIND, MORRIS.
Merry-go-round, an intimate revue. Book and lyrics by Morrie Ryskind and Howard Dietz; music by Henry Sovaone and Jay
DRAKENS AND WORKS PREPARED FOR ORAL DELIVERY—RENEWALS

SMITH, WILLIAM R.
Up from the depths, a pageant of America in three episodes. @ 18Nov26; D77906. William R. Smith (A); 7Oct54; R13061.

SMITH, WINCHELL.
The Irish in three acts by Winchell Smith and Michael Arlen. @ 27May27; D80007. Phoenix State Bank and Trust Co. (of Winchell Smith); 8Aug44; R18290.

SOMEDERING, FIRE.
See Chandall, Irene Jean.

SNELL, ADA JACK. See Carver, Ada Jack.

SO THIS IS LONDON.
See Goodrich, Arthur Frederick.

EL SOBRE VERDE.
See Parades, Enrique.

THESOCIALREGISTER.
See Davis, Owen.

SOLITAIRES.
See Spewack, Bella Cohen.

SPOIL YOUR AUNT ANNA.
See McLeam, Joseph Carl.

SPOAK, PAUL.
Turanord, see Adam, Giuseppe.

SPANISH FEST.
See Schrecker, Franz.

SPARK PLUGS.
See Olson, Esther E.

SPAWS.
Bella Cohen, Solitaire man; or, Ex-officer X. A melodrama in three acts by Bella Cohen Spewack and Samuel Spewack. @ 7Jun27; D60026. Bella Cohen Spewack (A), Samuel Spewack (A); 27Jul54; R13375.

SPAWS, SAMUEL.
Solitaire man. See Spewack, Bella Cohen.

SPINDrift.
See Flavin, Martin.

SPIRIT OF ANN RUTLEDGE.
See Gammons, Harold Winsor.

SPREAD EAGLE.
See Brooks, George S.

SPRING DREAMS.
See Chaffee, Madeline A.

SPRING GLOW.
See Carrington, Otis M.

STAAT, ANNA.
Cabbage, see Staadt, Edward.

STAAT, EDWARD.
Cabbage, a cartoon in one act. Pref. by Theodore H. Hinchley. @ 6Jun27; D60256. Anna Staadt (W); 26Dec54; R14142.

STAGE STRUCK.
See Kidd, Edward E.

STANLEY, MARTHA.
Bad and glad of it, a comedy of youth in three acts. @ 3Jul27; D60316. Lydia S. Burgers (NN); 30Dec54; R14149.

Puppy Love. See Matthews, Adelaide.

STATION YYY.
See Starkington, Booth.

STEPWORMING.
See Comstock, Howard Warren.

STEVENS, DANA L.
A Christmas highwayman, a play in one act. @ 13Mar27; D78388. Dana Stevens (A); 3Nov54; R13660.

STRANGE INTERLUDE.
See O'Neill, Eugene Gladstone.

THE STRANGER.
See Peach, Lawrence du Garde. More ever ready plays.

A STRANGER IN THE NIGHT.
See Boss, Isabel Kaye.
CATHOLOG OF COPYRIGHT ENTRIES

THOMAS, LIDA LARRIMORE TURNER. Last rag, a play in one act by Lida Larrimore Turner; [pseud.]; D70651; Lida Larrimore Turner (A); 2Nov54; R133701.

THOMPSON, CLARICE. The five o'clock girl. See Bolton, Guy Reginald.

THOMPSON, FRED. The five o'clock girl. See Bolton, Guy Reginald.

THOMSON, EDITH SANFORD. The message of the chimes. See Wilson, Ira Bishop.

TINNE, MRS. ANTHONY. The listeners. See Berkeley, Reginald Cheyne.

TULLYSON, EDITH SANFORD. The white chateau. See Berkeley, Reginald Cheyne.

TOMMY MURPHY'S CHRISTMAS. See Penn, Arthur A.

TOMMY'S FLYIVER. See Doran, Marie.

TOO MANY COOKS. See Craven, Frank.

TOO MANY PARENTS. See Hoffman, Allan A.

TORRE, EMILIO MENDEZ DE LA. See Mendez de la Torre, Emilio.

TORRE Y DIEZ DE TEJADA, JUAN MENDEZ DE LA. See Mendez de la Torre y Diez de Tejada, Juan.

A TOY TRAGEDY. See Dane, Essex.

THE TRAVELERS. See Tarkington, Booth.

TREAT 'EM ROUGH. See Waller, Lewis.

TRETSCHT, SIGFRID. Das Inselschiff. See Shaw, George Bernard.

THE TRIPLE CROSS. See Paramore, Edward E.

THE TRIUMPH OF MARY. See Hoffman, Phoebe.

THE TRIUMPHANT BACHELOR. See Davis, Owen.

LES TROIS SAGESSES DU VIEUX VANG. See Ghdon, Henri.

TROUBETZKOY, AMELIE RIVES CHANLER. Love-in-a-mist, a comedy in three acts by Amelie Rives and Gilbert Emery (pseud. of Emery Benedix Polette). © 16Feb27; D78855. Miss Landon Rives (NK); Thomas R. Potts (NK); 20Nov54; R140162.

Love's hatred, a play in three acts by Amelie Rives. © 3Jan27; D78675. Miss Landon Rives (NK); Thomas R. Potts (NK); 20Nov54; R140157.

TROUPEUR, See Lavery, Emmet G.

TRY ONE OF THESE, revue sketches. Compiled by Samuel French, ltd. © 24Jun27; D80265. Samuel French, ltd. (PCW); 20Dec54; R141425.

TSCHEREPNIN, ALEXANDER. See Cherepin, Aleksandr Nikolayevich.

TU M'ÉPOUSSERAS, SEE Verneuil, Louis.

TURNING IN. See Joseph, Leon Edward.

TURANDOT. See Adami, Giuseppe. Puccini, Giacomo.

TWO SHALL MEET. See Davis, Owen.

TWO WEEKS OFF. See Nicholson, Kenyon.

U

THE UNBELIEVER. See Hughes, Joseph H.

UNDERHILL, JOHN GARRETT. Saturday night. See Benavente, Jacinto.

UNDERHILL, JOHN GARRETT, JR. Saturday night. See Benavente, Jacinto.

THE UNFAIR SEX. See Hudson, Eric.


UNIVERSITY OF WASHINGTON PLAYS. See Hughes, Glenn.

UP FROM THE DEPTHS. See Smith, William R.

V

THE VAGABOND. See Penn, Arthur A.

VAIN DESIRES. See Ross, Isabel Kaye.


VANCE, DORIS THOMAS. See Thomas, Doris E.

VAN DER VEER, ETHEL BEEKMAN. The feast of barking women, a play in one act by E. V. Bigelow. © 21Jun27; D60165. Elizabeth Van Limburg (NK); 30Dec54; R141450.

Fernandez in the shoe, a play in one act by E. V. Bigelow. © 21Jun27; D60165. Elizabeth Van Limburg (NK); 30Dec54; R141450.

The lay-figure, a play in one act by E. V. Bigelow. © 21Jun27; D60165. Elizabeth Van Limburg (NK); 30Dec54; R141450.

VAN DERVEER, LEETTA COOK. He loved Kipling, a comedy in one act. © 23Feb54; D78780. Leettie C. Van Derveer; 2Nov54; R138700.

VAN DRUTEN, JOHN. Diversion, a play in three acts. © 23Jul27; D80483. John Van Druten (A); 30Dec54; R141410.

The return of the sailor, a play in three acts by John Van Druten and Rebecca West. © 13Sep27; D60795. John Van Druten (A); 30Dec54; R141500.

VAN LIMBURGH, ELIZABETH. The feast of barking women. See Van der Veer, Ethel Beeckman.

Fernandez in the shoe. See Van der Veer, Ethel Beeckman.

The lay-figure. See Van der Veer, Ethel Beeckman.

VERNEUIL, LOUIS. First love, a comedy in three acts. Adapted from Pile ou face (Heads or tails) by Zoe Akina. © 24Sep27; D7874. Zoe Akins Rumbold (A); 7Apr54; R153401.

Mademoiselle Flute; comédie en 4 actes par Louise Vannuci (pseud. de Louise Jacques Marie Colling) and Georges Berr. © 17Jan27; D60145. Alice Charpentier (NK of Georges Berr); 17Jan27; D60145. Alice Charpentier (NK of Georges Berr); 17Jan27; D60145. Alice Charpentier (NK of Georges Berr); 17Jan27; D60145. Alice Charpentier (NK of Georges Berr).
WELCOME STRANGER. SEE Hoffman, Aaron.

WENTHOUR, MARION JEAN CRAIG. The golden touch, a play from the story of the same name by Nathaniel Hawthorne. Written by Katherine Hewell (Everett's drama class under the direction of Marion Craig Wentworth. With an appendix on Group play-making; or, How the golden touch was written, by Marion Craig Wentworth. © 2 Feb 37; D76412. Marion Craig Wentworth (A); 2 Nov 44; R134664.

WEST, REBECCA. The return of the soldier. SEE Van Duren, John.

WHEN YOUR SHIP COMES IN. SEE Carpenter, Edward Childs.

WHEN YOUR BIRTHDAY? SEE Roverol, Aurania.

WHILE SHEPHERDS WATCH. SEE Peak, Lawrence du Garde. Ever ready plays.

WHITE CARNATIONS. SEE Booth, Hilliard.

THE WHITE CHATEAU. SEE Berkeley, Reginald Cheyne.

THE WIDOW OF NAPOLITAN. SEE Joseph, Leon Edward.

WIGGIN, KATE DOUGLAS. A thorn in the flesh, a monologue. Freely adapted from the French of Ernest Legouvé. © 19 Dec 26; D76539. Samuel French, Inc. (PP W); 26 Dec 54; R140928.

THE WILD MAN OF BORNEO. SEE Connelly, Marcus Cook.

WILDE, PERCIVAL. The gift, a comedy in three acts. © 14 Oct 26; D71160. Roger Wilde (C); 12 Jul 54; R133027. Kings in Nomania. © 17 Sep 26; D76553. Roger Wilde (NK); 1 Sep 54; R135747.

WILDE, ROGER. The gift. SEE Wilde, Percival.

WILKES, ALLEN TUPPER. The creaking chair, a play in four acts. Revised by Roland Pertwee. © 1 Dec 26; D76582. Allen Tupper Wilkes (A); Roland Pertwee (A); 1 Dec 54; R140253.

WILLARD, CLYDE. PSEUD. SEE Hall, J. Lincoln.

WILLARD, JOHN. Adventure, on American play. © 11 Nov 27; D61800. Minerva B. Willard (W); 22 Nov 54; R134924.

WILLARD, MINERVA B. Adventure. SEE Willard, John.

WILLIAMS, ELIOT. CRAWSHAY-. SEE Crawshay-Williams, Eliot.

WILLNER, ARTHUR. Clavigo. SEE Etinger, Max. Royal palace. SEE Weil, Kurt.

WILSON, CARY ELLIS. The blue ghost; musical drama in two acts. Book by Cary Ellis Wilson and Frances E. Wilson. Words of songs by Frances E. Wilson and others. Musical score by Frances B. Wilson. © 11 Apr 37; D71702. Cary E Wilson (A); 28 Sep 44; R134664.

WILSON, MRS. ERNEST. SEE Royle-Smith, Naomi Gwladys.

WILSON, FRANCES E. The blue ghost. SEE Wilson, Cary Ellis.

WILSON, IRA BISHOP. Benjamin, the shepherd's son; a Christmas play of song and story. Story and lyrics by May M. Brearley. Music composed and selected by Norman Lighthill [pseud.]. Libratto by Edith Sanford Tillotson. © 23 Dec 27; D71977. Lorenz Pub. Co. (PWH); 3 Nov 45; R133844; 1 Nov 54; R133844. Santa's clinic, a children's Christmas cantata. Libratto by Carolyn R. Freeman; music by Ira B. Wilson. © 1 Sep 27; D71744. Lorenz Pub. Co. (PWB); 3 Nov 45; R133844.

WILTON, ARTHUR. PSEUD. SEE Hall, J. Lincoln.

WINDOW PANES. SEE Printzau, Olga.

WING, TED. Teddy. SEE Blake, Eddie.

WIVES ON SALE. SEE Leboll, William. The joy buyers.

THE WOMAN FORGIVES. SEE Nicholson, Kenyon.

A WOMAN OF THE EARTH. SEE Woolf, Edgar Allan.

WOOLF, EDGAR ALLAN. Marietta, a drama in three acts. © 13 Jul 27; D60348. Mrs. Francis J. Ahearn (NK); Mrs. William L. Hobson (NK); 7 Sep 54; R135454. A woman of the earth, a drama in three acts. © 26 Dec 27; D60986. Mrs. Francis J. Ahearn (NK); Mrs. William L. Hobson (NK); 7 Sep 54; R135454.

WOZZECK. SEE Berg, Alban. Gurnitt, Manfred.

WRAY, JOHN. One of the finest. SEE Nagent, John Charles.

Y - Z

YALE, ELSIE DUNCAN. Santa's surprise party. SEE Hall, J. Lincoln. The vision eternal. SEE Geibel, Adam.

YELLOW SANDS. SEE Phillips, Eden.

YOUNG, HOWARD IRVING. Not Herbert, a comedy of the night in four acts. © 15 Dec 26; D78004. Howard Irving Young (A); 1 Nov 54; R135920.

YOUNG WASHINGTON AT MOUNT VERNON. SEE MacKaye, Percy.

ZALLINGER, MEINARD. Spanisches Fest. SEE Schreker, Franz.

ZELL, F., PSEUD. SEE Walzel, Camillo.

ZELLER, ENZA ALTON. The road to Agincourt, a play in one act. © 15 Mar 27; D78835. Enza Alton Zeller (A); 28 Nov 44; R133604.

THE ZOO. SEE Smith, Winchell.