RENEWAL REGISTRATIONS

A list, under author, editor, compiler, or title, of all dramas and works prepared for oral delivery for which renewal registrations were made during the period covered by this issue. Information relating to both the original and renewal registrations is included in each entry.

ABBOTT, GEORGE. Cogsett, a play in three acts by George Abbott and Ann Preston Bridgers. © 15Mar28; DMV23. George Abbott (A); Ann Preston Bridgers (A) © 15Mar28; DMV23.

ADAMS, WILLIAM. See Victor, Victor. THE ADOLESCENT YOUTH. See Phelps, Pauline.

THE ADVANTAGES OF BEING SHY. See Hoffman, Lewis.

THE APPARAT AT THE SEA GULL. See Osgood, Erasmus.

AFTER YOU I'M NEXT. See Worcester, Laurence G.

ALLOCK, FREDD, joint author. The Idea of March. See Bennett, Arnold.

ALDINGTON, MATTHEW. Hippolytus tempers, a play in three acts by R. D. pseud. © 29Apr27; 979706. Hilda Aldington (A); 1Mar55; U15952.

ALEXANDER, RUTH. Blind dates, by Helen Lea Lansdale, pseud. © 5Aug27; 93272. Metmore Declaration Bureau (FMD); 5Jan55; R111759.

Daddy doc, by Kathryn Kimball, pseud. © 50Sep27; 93751. Metmore Declaration Bureau (FMD); 5Jan55; R111583.

God remembers, by Kathryn Kimball, pseud. © 50Sep27; 93750. Metmore Declaration Bureau (FMD); 5Jan55; R111583.

Little dug, by Kathryn Kimball, pseud. © 50Sep27; 93749. Metmore Declaration Bureau (FMD); 5Jan55; R111583.


ALTAS SANTA CLAUS. See Wilde, Percival.

AND THE VILLAIN STILL PURSUED HER. See Keene, Arthur.

ANDERSON, MAXWELL. Saturday's children, a comedy in three acts. © 28Sep27; 91616. Maxwell Anderson (A); 25Dec55; R111991.

ANGELUS, FREDRICK. See Weaver, Frederick Nixon.

ANTICONE. See Honigman, Arthur.

APPLEBUD, ADAM. Oh, Kay! Comedy in three acts. © 28Sep27; D12222. Adam Applebud (Carol Webster Pierce) (A); 28Sep27; D12222.

ARGYLE CASE, THE. See Ford, Harriet.

ARK, THE. See Raskin, Robert.

ARKENHOEDOR, DER. See Schonkenn, Karl.

ARMISTICE DAY SERVICE. See Stewart, George.

ARMITAGE, BURBIS. The dress files, a play in three acts by Rufus Armitage and Philip Dunning. © 14Jul27; 80876. Rufus Armitage (A); 14Jul27; 80876.

AROUND THE WORLD WITH ONT SCOUTS. See Dutton, Emma Bartlett.

ASHTON, HERBERT, JR. Short, a drama in three acts and a prologue. © 15Mar27; D9077. Herbert Ashton, Jr. (A); 15Mar27; D9077.

ASHTON, WINTHRED. A traveller returns, a play in one act by Clemence Dane, pseud. © 25Oct27; 91342. Wintred Ashton (A); 25Oct27; 91342.

ASK BEECHES. See Campbell, Cyril.

ASKED, LADY CYNTHIA, SHALL WE JOIN THE LADIES? See Barrie, James M.

AT GRANDMA'S. See Seeman, Clara Lewis.

AT THE SWIMMING POOL. See Seeman, Clara Lewis.

AUDI POLY RASSET'S SONG IN SEWEL. See Quife, Elia West, comp.

B

BABY IN THE BAR. See Gross, Wilhelm.

BACHELOR'S GTACE. See Day, Alice M.

BAD DEBTS. See McLaughlin, Charles W.

BAIRD, GEORGE M. P. The heart of Mary, a mystery play done in English verse. © 12Aug27; D80732. George M. P. Baird (A); 12Aug27; D80732.

BILTWICK, ELLA. Baby in der bar. See Gross, Wilhelm.

BIRDWAGON. See Richman, Arthur.

BANNER PLAY BUREAU, INC. And the villain still pursued her. See Keene, Arthur LeRoy.

THE BASKET OF VIOLETTES. See Cuddy, Lucy Alasonna.

BARRIE, ANDREW. See Obilagado, Moretti, Raul.

BARRIE, JAMES W. Shall we join the ladies? © 2Mar28; 905412. Lady Cynthia Aquth (A); Peter L. Davies (E); & Barley's Bank, Ltd. (E); 2Mar28; 905412.

BATES, EUGENE W. See OCtow, Henry.

BATES, ESTHER WILLARD. The promise of peace, A New Year's. © 15Nov27; 81855. Esther Willard Bates (A); 15Nov27; 81855.

BEARON, RAY. Into Galilee, a one act play for Easter. © 18Feb27; 76928. R. Bayard (A); 18Feb27; 76928.

BELLAMY, RAY. The kingmaker's choice, by Grace Sevrinagh. Music by Lynn R. Bayard. © 9May27; 76716. Lynn R. Bayard (A); 9May27; 76716

BARRETT, ELLEN MARGARET. The happy ending. See Beith, John Hay.

BEITHE, JOHN HAY. The happy ending, a play in three acts by Ian Hay, pseud. © 12Apr27; 90793. Ellen Margaret Beith (A); 12Apr27; 90793.
BELLAINS. SEE Glover, Maclott.
THE BELLE OF HAVANA. SEE Cadman, Charles Wakefield.
THE BELLS OF CAPITANROJO. SEE Cadman, Charles Wakefield.
BENNETT, GREGORIUS. 
La cena delle beffe. SEE Benelli, Ben.
Con le stelle. SEE Benelli, Ben.
BENELLI, BEN. 
In cena delle beffe; poema drammatico in 4 atti. © 19Mar27; D85955. Crescenzio Benelli (C); A1Jan35; R11966.
Con le stelle; misto in 2 parti e un preludio. © 19Mar27; D85956. Crescenzio Benelli (C); A1Jan35; R11961.
BENNETT, ARNOLD. 
The idea of March, a play in one act by Arnold Bennett and Edward Alcock. © 26Mar28; D85274. Marie Margarette Bennett (W); 7APr55; R11428.
Mr. Franks; a comedy in three acts by Arnold Bennett and Edward Alcock. © 27Dec27; D85295. John Vere (E of Edward Alcock) & Andrew Percy Popkin (E of Edward Knoblock) & Mrs. Anthony Tinson (Bl); 5APr55; R11775.
The snake charmer; a melodrama in one act. © 26Mar28; D85274. Marie Margarette Bennett (W); 7APr55; R11407.
BENNETT, MARIE MARGUERITE. 
The idea of March. SEE BENNETT, Arnold.
The snake charmer. SEE BENNETT, ARNOLD.
BENNETSON, HULLENE. 
Johnny got your gun. SEE BENNISON, Louis.
BENNETSON, LOUIS. 
Johnny got your gun; a comedy in prologue and three acts. © 15Jul37; D85061. Helen Benison (W); 20May55; R11314.
BERGEN, LOUISE. 
Sophie Arnould. SEE PIERRE, Gabriel.
BERTKLEY, ROTHWALL CHEYNE. 
Machines, a comedy of modern life. © 17Feb27; D86837. Mrs. Anthony Tinson (Bl); 29Dec54; R11213.
BERMAN, EMN. 
Das zweite Leben. SEE BERMAN, Rudolf.
BERMAN, HUGO. 
Das zweite Leben; Szenenpieler in vier Akten von Rudolf Berman und Rudolf Cestoreischer. © 9May27; D79989. Emmy Berman (W) & Rudolf Cestoreischer (A); 2Mar55; R11592.
BERMAN, EMN. 
Das best of all ways. SEE Whately, Julia Farrell.
BIRKETT, SEE BEMINONTO, Gabriel.
BIRD, SEE COHEN, Laurence.
THE BIG NOSE. SEE ROBERTSON, Mattie Carruth.
BIGGER, JOHN VERE. 
If a body. SEE Knoblock, Edward.
Mr. Prohak. SEE BENNETT, Arnold.
The moon. SEE Knoblock, Edward.
Noblesse oblige. SEE Knoblock, Edward.
BLACK, STEPHEN HULSE. 
Hat's Monday morning. © 18Nov27; C58412. Wetmore Declaration Bureau (FWI); 2Jan55; R114599.
Scratch. © 18Nov27; C58111. Wetmore Declaration Bureau (FWI); 3Jan55; R114598.
BLACK HELL. SEE Jackson, Oswald.
Blackbird. SEE Clayton A.
BLIND ARTES. SEE Alexander, Ruth.
BOSHEK, LEON. 
Berjak. SEE Stramton, Charles.
LE BON Roi DAGOBERT. SEE Samuel-Mousseau, Marcel.
BONOMONTO, GABRIEL. 
Nettie operativa in trenta atti. © 1927; D72707. Gabriel Bonomonto (A); 30Mar55; R117087.
BOOTH, HILLARD. 
Forget-me-nots, a farce in three acts. © 30Nov27; D12106. Hillard Booth (E); A1Jan55; R113412.
BORSCHIN, FRANZ C. 
King nutcracker; a fantasy for children's voices and ballet, based on The nutcracker suite by P. I. Tchaikovsky, op.71. Libretto by Synthia O'Hara; based on a translation by Franz C. Borschein. Text and instructions only. © 29Nov27; D12106. Hazel C. Borschein (E); 8Jun55; R115036.
BOTTOMLY, ROLAND. 
Our husband, a comedy in three acts. © 26Aug27; D80064. Philip W. Larry (Bl); 3Jul55; R112993.
BOUCHET, FRANCOIS. 
Mes chansons; ballet en 1 acte. Sur un thème de Belloni. Partition piano. © 31Dec27; D72761. Francois Bouchet (A); 16Mar55; R116599.
THE BOY IN BLUE. SEE PRICE, OLIVE W.
BRADLEY, E. WARNER. 
The old country store, a farce of rural humorousness in one act by E. Warner Bradley and J. Reader Reeves. © 1927; D7846. E. Warner Bradley (A); 14Feb55; R114594.
BRAHAM, JULIUS. 
Die Heroinen von Chicago. SEE KALMAN, Emmerich.
BRRAMER-BOUMWARTE, ROSEMARIE. 
SEE Schwartz, Rosemarie Brramer.
THE BRASS RING. SEE ARMITAGE, BUROV.
BREAD. SEE Eastman, Fred.
BREATHE OF SCANDAL. SEE THOMAS, MARY.
BRENTVIERE, ODETTE TIMOZIN. 
Le poiret du misere. SEE DELHUNBY, Murrow.
BRIDE AND GROOM. SEE HOFFMAN, ALLAN A.
BRIDE PARTY. SEE KIDDER, Edward B.
BRIDGES, ANN PRESTON, joint author. Goquito. SEE Abbott, George.
BRIDGWORTH, GLADYS RUTH. 
One minute past, a play for radio in one act. © 31Dec27; D8126. Gladys Ruth Bridgworth (E); A1Jan55; R112537.
BRYDEN, HARLOW, joint author. Night watch. SEE Curnell, Fulton.
BRYHOUER, HAROLD. 
Fossi Flowboat, a comedy in one act. © 25Oct27; D81511. Harold Bryhoushe (A); 7Jan55; R112567.
THE LITTLE LIEUTENANT, a comedy in one act. © 25Sep27; D12102. Harold Bryhoushe (A); 7Jan55; R112566.
The night of Mr. H.; a Charles Lamb pastiche in one act. © 25Sep27; D12104. Harold Bryhoushe (A); 7Jan55; R112567.
When did they meet again? A play in one act. © 25Sep27; D12105. Harold Bryhoushe (A); 7Jan55; R112561.
BROAD CAST SKETCHES. 
SEE PENCH, L. DU GARDE.
BROWN, GEORGE MURRAY. 
The celle of Havana. SEE Cadman, Charles Wakefield.
BROWN, MAURICE, joint author. Wings over Europe. SEE Nichols, Robert.
BUDGET, MRS. E. F. 
SEE FARR, E. F.
BUDGE, MRS. ALAN COE. 
See by request. SEE Nugent, Elliott.
BURNESS, NEILSON. 
The county fair, a play in one act. Adapted from the comedy in four acts of the same title by Charles Bermanin. © 23Sep27; D12112. Neilson Burgess (W); 7Jan55; R112057.
BURNS, WILLIAM J. 
The Argyle case. SEE Ford, Harriet.
BUSSEMER, TAMARA. 
You must meet milbur, a three-act comedy. © 21Jul27; D80542. Tedras Bussiere (W); 1May55; R119939.
BUTLER, MAEVEL C. 
BUTTERFLY WINGS. 
SEE Price, Olive M.
BY REQUEST. SEE Nugent, Elliott.
BYRON, EVA L. 
Show boat. SEE Kern, Jerome.
C
CADMAN, CHARLES WAKEFIELD. 
The bells of Havana, a dramatic operetta in three acts adapted from the story and lyrics of Avery Holmes Hassler, solo and chorus of mixed voices. Book by George Murray Brown; music by Charles Wakefield Cadman. © 12May27; D7314. Security First National Bank of Los Angeles (E of C. W. Cadman); 12May55; R119526.
The bells of Havana, a dramatic operetta in three acts adapted from the story and lyrics of Avery Holmes Hassler, solo and chorus of mixed voices. Book by George Murray Brown; music by Charles Wakefield Cadman. © 12May27; D7314. Security First National Bank of Los Angeles (E of C. W. Cadman); 12May55; R119526.
CAGED. SEE Engle, William Paul.
THE COMING OF WILLIAM DANE. See Davidson, Mary Richmond.

COMMAND PERFORMANCE. See Dickens, Stafford.

COMTO OLGADO. See Moretti, Raoul.

CON IS STELLE. See Benelli, Sen.

CONRADS, HILTONSFR PROST. See Lassen, & a play in three acts.

CONNERS, BARRY. See the Patsy, a comedy in three acts.

CONNORS, DANIEL J. See the Patsy, a comedy in three acts.

COOK, FELL. See the girl from Childe. See Colby, Archie.

COOLS, ANNA RTOUL. See the little maidens of the Malmaison; operette en trois actes. Livret de Raymond Philippin; musique de Baudouin Coulon. Partition piano et chant.

COOKES. See Abbot, George.

CORMACK, BARNABY. See the bucket, a melodrama in three acts.

COURVILLE, HAYVEN DE. See the drc of Cinyras. See Indy, Vincent d'.

COWEN, LAURENCE. See the basket, a play in three acts.

COX, ANTHONY BERKLEY. Mr. Frisbey's problem, a farce in three acts.

COX, HARTWELL VILLAGER. Has anyone seen Jean? See Harre, Walter Ben.

CRAMER, RUTH KIMBALL. See Kimball, Ruth P.

CRAWK-HENRY, M. The way of the serpent, a play in a prologue and one act.

CREIGHTON, PAUL, pseud. See Harbour, J. B.


CROSSBET, FRANCOIS DE. See the little maidens of the Malmaison; operette en trois actes. Livret de Raymond Philippin; musique de Baudouin Coulon. Partition piano et chant.

CROOKED BULLET. See the trade, Dutton.

CUDDY, LUCY ALASON. The basket of wishes, a play in one act by Lucy Alanson Cuddy and
D

DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

Jan.-June

CUDDY, LUCY ALSABSON. Conte'. Mary Beaver McKeailey. © 15Aug27; D60862, Banner Play Bureau, Inc. (FWH); 28Feb655; RL15715.

CURTIS, ANNS BERTY. The orange colored necktie, a farcical comedy in one act. © 15Aug27. B60880, Banner Play Bureau, Inc. (FWH); 20Feb655; RL15711.

CUSHING, CATHERINE CHISHOLM. Diana of the chase. © 25Sep27; D31101, Harry T. Chisholm (S); 2Mar25; R156570.

The golf-rooten lady. © 25Sep27; D31102, Harry T. Chisholm (S); 2Mar25; R156571.

CUYILLIER, MARIE MIKHALYCOVA. see Holland, Marie Mikhal’yevna. Cuyillier.

D

D., H., pseud. see Addington, Hilda.

DAAK, HYATT. Joint author. The fight packet. see Fairmore, Edward L., Jr.

DADDY DOC. see Alexander, Ruth.

DAN, CLÉMENT. pseud. see Ashton, Winifred.

DARKTOWN SHOBY REVUE. see Mager, Kollin.

DAVENPORT, SAMUEL RICHARDSON. The leader. © 30Sep27; C37578. Watrom Declaraton Bureau (FWH); 3Jan55; R156830.

Out of the valley. © 30Sep27; C37571. Watrom Declaraton Bureau (FWH); 3Jan55; R156835.

DAYTON, MARY RICHMOND. A Christmas party at Sir Roger's; a dramatization. © 1Oct27; D31222, Mary Richmond Davidson (A); 4Jan55; R152699.

The coming of William Dane, a dramatization to be used in connection with the study of American History, © 25Oct27; D31318, Mary Richmond Davidson (A); 4Jan55; R152829.

Sire de Malstrodt's door, a dramatization of a story of the same name. © 26Oct27; D31556, Mary Richmond Davidson (A); 4Jan55; R152652.

DAVIES, FREDERICK. see Barrie, James M.

DAVIES, KAROLINE WELL. Der Zerstossen sich photographieren. see Well, Kurt.

DAVIES, OWEN. Carry on. see Jan28; D82656, Owen Davies (A); 5Jan55; R158883.

DAVIES, OLIVE M. A backward glance; short humorous sketch. © 2Jun27; D82535, Olive M. Day (A); 10Mar55; R154259.

DEATRICK, HAROLD. Two white arms, a comedy in three acts. © 13Jan27; D60684, Harold Dearden (A); 17Mar55; R154742.

DE ARKOW, LITZETTE. Pieces of victory. see Gabriel, Charles H.

DE CROUSSET, FRANCIS. see Crouset, Francis de.

DE FLERS, ROBERT. see Flers, Robert de.

DE JAFFA, K. H. B. Violante. see Kormoglo, E. W.

DELENAY, MARCEL. Le poéte de minuit; mystery in three acts. Paroles de Jean Limosin et Andre de la Tourner; Music by Marcel Delaney. © 10Feb27; D78938. Odeone Limosin Bretonnaire (S of Jean Limosin); 31Dec55; R152294.

Le nouveau poéte de minuit; opera comique in three acts. Poéme de Jean Limosin et Andre de la Tourner; Music of Marcel Delaney. Partiti. chant et piano. © 1Mar27; D78938. Marcel Delaney (A); 31Dec55; R152294.

DELF, HARRY. She lived next to the fireplace, a farce comedy by Harry Del and William A. Crew. © 19Jan27; D78931. Harry Del (A); William A. Crew (A); 15Jan55; R154748.

She gave under, a comedy in three acts. © 10Nov27; D81967, Harry Del (A); 17Jan55; R154711.

DELMAS, J. LA Venus de Deauville. see Monjardins, Alain.

DE NARCOURT, JULIUS. see Nancourt, Jules de.

DESPERATE SAM. see Sam, Smith, Charles Maxwell.

THE DEVIL'S FLOW TRESSES. see Colton, John.

THE DEVIL'S WORK. see Victor, Victor.

LE DIABLE A L'ART. see Latte, Marcel.

LE DIABLE DANS LES PAYS-PROV. see Engelshein, Desire, Mlle.

DIAMOND DOLLY. see West, Mme.

DIONEA OF THE CHASE. see Cushing, Catherine Chisholm.

DICKENS, C. STAFFORD. see Dickens, Stafford.

DICKENS, STAFFORD. Command performance. © 6Feb28; D57829, Stafford Dickens (A); 2Jan55; R152750.

DICKERSON, PENNIELOPE. pseud. see Henderson, Gladys Sigler.

DIMON, EDWARD. Joint author. Ask Beccles. see Campion, Cyril.

THE DIPLOMA. see Frede, Irene. A kuruczova.

DONALDSON, JACK, pseud. see MacDonaigl, William J.

DOPPEL. see Gillette, Margaret Barbrick.

DORAN, MARTE. The hope obeast, a comedy in three acts. © 1Oct27; D21373, Marie Doran (A); 7Jan55; R152695.

Mr. Flickwicke, a comedy in three acts. Adapted from The Flickwicke papers, by Charles Dickens. © 25Sep27; D21414, Marie Doran (A); 7Jan55; R152695.

DOROTHY ANGERMANN. see Hauptmann, Gerhart Johann Robert.

DOUGLE EXPOSURE. see Unser, Gladys B.

DRESSEL, ERWIN. Der Kuchentanz, ein Schicksalsdrama. Der Kuchentanz, a dramatic play in three acts. © 9Sep27; D29550, Else Zweigener (W); 26Apr55; R154715.

DUNDAY, BYR, Joint author. see Bones, Charles.see Ousier, Charles.see Fulton, John.

EL DUOIO VENENO. see Lorenzana, Juan Jose.

DIMESTRE, GASTON. Violine; opere in 3 acte. Livret de Gaston Dimestre. © 23Oct27; D80562, Melaniex Nescu, veuve Dimestre (W); 30Mar55; R151791.

DUNN, CLARA WEIGH. Into the woods, an Easter masque for treble voices. by Clara Elizabeth Whits. © 25Feb28; D78932, Clara Whits Dunn (A); 24Nov55; R150877.

DUNNING, PHILIP, Joint author. The brass ring. see Armitage, Sowford.

DUTTON, EMMA BARTLETT. Around the world with Girl Scouts, an International pageant. © 3May27; D79673, Emma Bartlett Dutton (A); 15Mar55; R157625.

E

EASTMAN, FRED. Bread, a play in one act. © 25Nov27; D82180. Fred Eastman (A); 17Jan55; R154729.

EDITIONS MAX ESGROS. see Esgeois (Max), Editions.

EDITIONS SALABERT. see Salabert, Editions.

ERICH, IDA LUMBROSE. Helena's boys, a play in three acts. © 1Nov27; D35841, Ida L. Enrich (A); 7Jan55; R152696.

EIGHT SHORT TUCKER ACTS. see Morley, Ward.

ELBICOURT, ALICIA LOBNEIT. see Lorente Gilcogul, Alicia.

ELSMITH, HERZIA. Manuel and Gretel. see Humperdinck, R. Jeannette-Isabelle, a Christmas song-play about the old French carol Les Flanquettes. Harmonization, obligato, and interlude by Charles Rene Navarre. © 23Nov27; D79228. Bertha Ellsmith (A); 6Jan55; R151392.

ENRUE, WILLIAM PAUL. Caged, a play in six scenes with prologue and epilogue. © 1Aug27; D80632. William Paul Engel (A); 2Mar55; R154658.

L'ENVOLLEMENT D'EUROPE. see Milhaud, Darlus.

DES ENTWURFEN DER EUROP. see Milhaud, Darlus. L'envollement d'Europe.

ES KAM EIN BUCH GEZOGEN. see Neubuch, Ernst. Es war einmal in Jena.

ES WAR EINMAL IN JENA. see Neubuch, Ernst.

ESCHIG (MAX) EDITIONS. see Max, Eschig.

EUROPÄISCHER PLAN. see Kirkpatrick, John Alexander.

EUROPEAN PLAN. see Kirkpatrick, John Alexander.
FLITMILLER. SEE Really, Mary

FLOR, MARY. SEE Phelps, Pauline.

FODOR, LALILAS. SEE Podor, Lalio.

FODOR, LALIO. A temple of the Church (Churchman). 

FORESDALE. SEE Foresdale, Amre.

FORSIDE, JOHN. SEE Kerstenberg, Alice.

FORBES, ANTHONY H. The final filling. SEE Forbes, James.

FORBES, JAMES. The final filling. A comedy in four acts. 

FORREY, PEARL. MRS. CHESTER BAILEY. 

FORST, EDWIN. CHESTER BAILEY. The mask and the face, a satire in three acts. Based on the characters of the mask and the face. 

FOSTER, W. C. ROGER. 

FOSTER, W. C. ROGER. 

GAUNT, J. S. 

GAUNT, P. T. 

GEORGE, WILLIAM. A matter of choice, a comedy in one act. 

GERSTENBERG, ALICE. 

GERSTEIN, ALICE. 

GILBERT, MARGARET HARRIET. A land of enchantment. 

GILBERT, PHILIPPE. 

GILBERT, PETER. 

GILL, PETER. 

GIRL FROM CHILDS. SEE Colby, Archie.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.

GILCREASE, JOHN. SEE Colby, Hallock.
H

HAckett, MARION LORNE.

Other men's wives. SEE Hackett, MARION LORNE.

HAckett, WALTER.

Other men's wives. A play in three acts. © 25Apr28; D86349. Lorne Lorne Hackett (W); 12May55; R15909.

HADLEY, HENRY.

Happy Jack, an operetta in two acts for mixed voices. Music by Henry Hadley. Libretto by Samuel  baking Hadeler. © 1927; D27222. Inez Barber-Hadley (W); 7Apr55; R159563.

HADLEY, INEZ BARBOUR.

Happy Jack. SEE Hadley, Inez Barbour.

HAGER, KOLIN.

Parktown nylon revue. © 26Oct27; D81526. Helen K. Hager (A); 1Jan55; R159251.

HALL, J. LINCOLN.

Pages of purpose; three complete pageants with incidental music. Words by Ellis Duke Dunn and others. Music by J. Lincoln Hall and others. Contents: The church builder—The Gallus conqueror—The missionary spirit. © 1928; D27311. Hodekhever Co. (FWM); 1May55; R159077.

HATMAN, DORIS P.

How not to write a play, a painless demonstration in one act and a foreword. © 8Mar27; D79308. Doris F. Helman (A); 17Jan55; R159221.

HAMILTON, OSCO.

Mr. Pickwick, a play in three acts by Conomo Hamilton and Frank C. Keilly. © 2Mar27; D73972. Mrs. Frank C. Keilly (W); 1Mar55; R159274.

Pickwick, a play in three acts by Conomo Hamilton and Frank C. Keilly. Freely based on The Pickwick papers, by Charles Dickens. © 2Aug27; D81200. Mrs. Frank C. Keilly (W); 15Jan55; R159375.

HAMILTON, WILLIAM PORTER.

You can't have everything; a play in three acts. © 11Jan28; D80254. William Porter Hamilton (A); 1Jan28; R13027.

HANHARDT, OSCAR, 2D.

Mizar-Maria. SEE Primal, Rudolf.

HANSSL AND GRETSEL. SEE Humperdinck, K.

THE HAPPY ENDING. SEE Beth, John Hay.

HAPPY JACK. SEE Hadley, Henry.

HARBAUGH, OTTO.

Rosa-Marie. SEE Primal, Rudolf.

HARRISON, GEORGE.

Prairie sunset. SEE Primal, Rudolf.

Hart, WALTER BEN.

Has anyone seen Jean? A melodramatic mystery comedy in three acts. © 25Jul27; D60512. Berthold Viertel (W); 5Jul50; R159622.

HARMONY HUNDEGS MYSTERIES. SEE Kaoer, Arthur Leroy.

HART, LORENE.

Present arms! SEE Fields, Herbert.


HAUPMANN, HENRY, 2ND.


HAUPMANN, GERHARD JOHANN ROBERT.

Dorothea Angermann; Schauspiel. © 31Jan27; D70596. Benvenuto Hauptmann (C); 1Jan55; R159062. Hauptmann; Hüttenbearbeitung. © 15Oct27; D81696. Benvenuto Hauptmann (C); 1Jan55; R159061. Hauptmann; Hüttenbearbeitung.

HAUSMANN, LEON.

Bolchheville, a drama in four acts. © 23Apr27; D79907. Leon Hausmann (A); 5Jan55; R159236.

HAY, IAN, pseud. SEE Beth, John Hay.

HE UNDERSTOOD WOMEN. SEE Kalleser, Michael.

HE WASN'T A-GOTIN' TO. SEE Harbour, Jefferson L.

HEART OF MARY. SEE Baird, George W. F.

HELENA'S BOYS. SEE Erich, Ida Tabeleau.

HELPING DRIVE THE CAR. SEE Harbour, Jefferson L.
RENEWAL REGISTRATIONS

HENDERSON, MRS. G. H. SEE Henderson, Gladys Sigler.

HENDERSON, GLADYS SIGLER.

Christ's presents, by Grace Staunton, pseud. of Mrs. G. H. Henderson. © 30Sep27; C7376. Wetmore Declaration Bureau (FWH); Jan55; R11586.

How George Washington became the father of his country, by Grace Staunton, pseud. of Mrs. G. H. Henderson. © 30Sep27; C7376. Wetmore Declaration Bureau (FWH); Jan55; R11586.

The lady who had been to New York, by Grace Staunton, pseud. of Mrs. G. H. Henderson. © 30Sep27; C7375. Wetmore Declaration Bureau (FWH); Jan55; R11586.

HONEYCOMB, ARTUHR.


HORST, JULIUS.

Clock in der Liebe. SEE Krauss, Michael.

HOSTACH-HORST, HERMINE. SEE Horst, Hermine Hostach-Horst.

HOUSDAD, ANNA. SEE Housfeld, Harry.

HOUSES, BILLY.

Chester's inn; a comedy of a false start. By Bill House. © 28Sep27; C7282. Billy House (A); Feb55; R11590.

THE HOUSE CANN'T BUILD THE BARN. SEE Reilly, Mary Katharine.

HUGHES, RUPERT.

The irony of fate, a one act play based upon Ruth the Merchant's plot. By Ruper Hughes (A); Jan55; R11590.

HUMPERDINCK, E.

Hansel and Gretel; English song-play in three acts. Composer and author, E. Humperdinck; composer of piano score, R. Kleinstein. Translator and adapter, Beria Eismith. © 17May27; D7314. Beria Eismith (A); Jan55; R11590.

HUMPHREY, HARRY ERVIN.

The skull. SEE McWen, Bernard J.

HUMPHREY, VIRGINIA.

The skull. SEE McWen, Bernard J.

HUSBAND, WIFE.

SEE Richman, Arthur.

HUNT, KATHERINE E.

A midnight fantasy, a play in one act. By Robert F. Hunt. © 24Dec27; D31516. Katherine E. Hunt (A); Jan55; R11590.

HYNES, HERBET E.

The kitchen clock; operaetta for children. A musical make-believe in a prologue and one act. Words by Florence Crocker Comfort. Music by Herbert E. Hyde. © 23Mar27; D72091. Louise Douglas Hyde (Mrs. Herbert E.) (W) & Florence Crocker Comfort (Mrs. John) (C of Florence Crocker Comfort); Jan55; R11590.

HYDE, MRS. HERBERT E. SEE Hyde, Louise Douglas.

HYDE, LOUISE DOUGLAS.

The kitchen clock. SEE Hyde, Herbert E.

I

The Ides of March. SEE Bennett, Arnold.

IF A BODY. SEE Knoblock, Edward.

ILLING, CHRISTINA.

The Argyle case. SEE Ford, Harriet.

IN LOVE WITH LOVE. SEE Lawrence, Vincent.

IN THE FOOL. SEE Jordan, Homer King.

INDY, JEAN D.

Le reve de Cinynas. SEE Indy, Vincent d'.

INDY, VINCENT D.

Le reve de Cinynas; comedia lyrique en trois actes et cinq tableaux. Paroles de Xavier de Courville; musique de Vincent d'Indy. Partition; piano et chant. © 3Nov27; D72153. Jean d'Indy (C); Jan55; R11590.

The revel de Cinynas; comedia lyrique en trois actes et cinq tableaux. Paroles de Xavier de Courville; musique de Vincent d'Indy. Livret. © 20Apr27; D73785. Xavier de Courville (A); Jan55; R11590.
RENEWAL REGISTRATIONS


Das Wunder der Weltans; Oper in drei Akten von Hans Muller. Musik von Erich Wolfgang Korngold. Partitur; 15/Dec 27; 9/12/27. Erich Wolfgang Korngold (A); 30/May 35; R156891.

KRAUT, MYRON S. Five per cent, a comedy in three acts. © 6/3/21; 1/1/21. Myron S. Kraut (A); 2/Mar 35; R15590.

KRAUS, ANNA N. OHLAF. Och in der Liebe. See Krauze, Michael.


KREUK, ERNEST. High Wycombe; Oper in zwei Teilen. Op. 47; Partitur. © 25/Jan 27; 9/12/27. Ernest Kreuk (A); 30/May 35; R156707.

KRISCH, WILLIAM N. Present Drama; See Fields, Herbert.

DER KULTURZUG. See Dresel, Ernie.

A KUTURZUG. See Poelades, Luna.

THE LADY WHO HAD BEEN TO NEW YORK. See Henderson, Gladys Sigler.

TANG, ALBERT. The old homesteader. See Thompson, Denver.

TANG, MATTHEW, joint author. Carnival. See Hardinge, H. O. S.

TANG, H. O. S. Carnival. See Hardinge, H. O. S.

LANGER, ERHARD MARSHALL. See Marshall, Armin.

LANGER, LAWRENCE. For husbands only. See Marshall, Armin.

Henry, believing, or A fine suburban lute; A farce comedy in three acts. © 30/Aug 27; 1/Dec 28. Lawrence Langer (A); 7/Jan 35; R156068.


LAMVILLE, ELLEN LEA, pseud. See Alexander, Ruth.

LASHA, EDWARD. Say when, a musical comedy book in two acts by Edward Lasha and Roger Gray. © 23/Nov 28; 8/Dec 27. Edward Lasha (A) & Roger Gray (A); 30/Jun 35; R156973.

THE LAST CANOE. SEE Mackay, Isabel Edgerton.

THE LAST WORDS. SEE Leauch, Charles.


LATHROP, WILLIAM ADDISON, joint author. The man who never grew up. See Lathrop, Charles. © 16/Jun 27; 9/Jul 28. Mabel C. Lathrop (A); 1/Mar 35; R156017.

LASTS, MARGA. Die Eiserne Stirn; Operette in 3 acts by Robert de la Ferva, Francisca de Croisier, et Albert Wilhelm. © 20/Oct 27; 8/Nov 28. Editions Albert Wilhelm (J); 30/May 35; R156997.

LAURY, CHARLES. The last word, a comedy drama in three acts. © 30/Nov 27; 8/Dec 28. Charles Laury (A) & M. Wolff (W); 30/Aug 34; R152610.

LAURIE, VINCENT. In love with love, a play in three acts. © 1/Mar 27; 8/Jul 28. Vincent Lawrence (A); 21/Feb 35; R154926.

THE LEMONS. SEE Davenport, Samuel Richardson.

LEAVEN. SEE Comin', Concentrated Poverty.

LICK, CHARLES. The hands of marriage, a play in one act. © 1/Mar 27; 8/Jul 28. Charles Lick (A); 1/Mar 35; R156977.

LEON, SYLVIA. The tall, tall notables. See Manara, Margaret.

LENA, MAURICE. Nadie. See Kaebert, Phillippe.

LENA AND TELLERICTION BY DE SCHOOL HOUSE. SEE Henderson, Gladys Sigler.

LENA CHOSSES A HAT. SEE Henderson, Gladys Sigler.

LENA PROCESSES FOR THE THEATRE SPQR. SEE Henderson, Gladys Sigler.

LESOON, DOROTHY. See Rolland, Wanda.

THE LEPRECHAUN LADY. SEE Carpenter, Edward Childs.

LITTLER, HOMA. Betray (Beatrice), Oper in 3 Akten nach dem Drama "In der Fabrik" by Heinrich Sieber. Musik von Georgill Lillen. Oper in 3 Akten nach dem Drama "In der Fabrik" by Heinrich Sieber. Musik von Georgill Lillen. Oper in 3 Akten nach dem Drama "In der Fabrik" by Heinrich Sieber. Musik von Georgill Lillen. © 16/May 27; 1/Jul 27. Georgill Lillen (A); 28/Aug 35; R157077.

LIMBIE, JOHN. A poet's duel in verse. See DeLennick, Henry.

LINDER, MARY. Chatham Square. © 23/Jan 28; 8/Dec 27. A. J. Linder (W); 10/May 35; R156079.

LINDER, TILDE L. Chatham Square. See Linder, Mark.

LINDLEY, HOWARD. Tommey, by Howard Lindsey and Bertrand Robinson. © 15/Jan 38; 10/Feb 38. Howard Lindsey (A) & Bertrand Robinson (A); 17/Mar 35; R154360.

LIPPMAN, IAN. SEE Collins, Louis U. I.

LITTLE DUB. SEE Alexander, Ruth.

THE LITTLE LIBERTY. SEE Brughouse, Harold.

LITTLE SISTER OF THE SHINT. SEE Henderson, Gladys Sigler.

LONGMAINE, WEST. SEE Naggs, Lynn.

LONGEST, JUAN JOSÉ. El plus valor y menos comedia en 3 actos. © 27/Nov 27; 15/Dec 27. Alcide Lorente Eliegay (C); 31/Jan 35; R155282.

Los de Aragon; Margarita de costumbres Aragonesas en un acto. Dividido en 4 cuadros, en prosa. © 26/Dec 27; 15/Jan 28. Alcide Lorente Eliegay (C); 31/Jan 35; R155277.

LORBER, MARGOUCHE. SEE Alcide Lorente Eliegay. SEE Lorente, Juan Jose. SEE De Aragon. SEE Lorente, Juan Jose.

LORNE, PHILIP W. Our husband. See Bottomley, Roland.

LOS DE ARAGON. SEE Lorente, Juan Jose.

LOS ENSAYOS. SEE Brughouse, Harold.

LOVE AND LEARN. SEE Morrison, Anna.

LOVE LETTERS. SEE Ramsey, Helen F.

LOVE WITHOUT FEAR. SEE Permaid, Charlotte Mary Temmow.

A LONGEST MARRIAGE. SEE Satch, Grace Gayward.

LOWNELL, EDITH. Varnish, a play in one act. © 20/Aug 27; 7/Dec 27. Edith Lownell (A); 3/Jan 35; R154267.

LU: SEE Faris, Philippe.

LUNCH, FRANKLIN, joint author. ME ME ME. SEE Kelleher, Michael.

MASS, META. Die Margot von Chilpino. SEE Bolin, Eugene.

MACARTHUR, CHARLES, joint author. Submission. SEE Howard, Rink.

MCDERMOT, MARY BEATRICE, joint author. The basket of pigeons. SEE Choy, Larry Allanora.


MACDONALD, WILLIAM J. And Miss Blackwood; three acts and anlogue by Jack Donaldson, pseud. © 19/Aug 37; 18/Nov 37. William J. MacDonald (A); 1/Mar 35; R156056.

The snake-plant of Terowra, a tale of the Highland of yesterday and of today by Jack Donaldson (William J. MacDonald (A); 1/Mar 35; R156056.

William J. MacDonald (A); 1/Mar 35; R156056.
MACHINES. SEE Berkeley, Reginald Cheyne.

MACK, BEATRICE B. Bad debts. SEE McLaughlin, Charles W.

MACK, WILLARD, pseud. SEE McLaughlin, Charles W.

MACKAY, ISABEL EECLESTONE. The last cache, a play in one act. © OCT 27; DS11975. Phyllis Mackay (C); 17Jan55; RL13224. Treasure, a play in one act. © 9FEB 27; DJ769. Phyllis Mackay (C); 17Jan55; RL13219.

MACKAY, PHILLIS. The last cache. SEE Mackay, Isabel Eeclestone. Treasure. SEE Mackay, Isabel Eeclestone.

MACKAY, W. GAYER. Paddy, the next best thing; a play in four acts by W. Gayer Mackay & Robert Ord, pseud. of Prof. W. Gayer Mackay. © 1DEMY 27; D976820. Peter F. B. Speakean (DR of Mrs. W. Gayer Mackay); 2JAN55; RL13913.

MACKAY, WESLEY. W. GAYER, joint author. Paddy, the next best thing. SEE Mackay, W. Gayer.

MCLAUGHLIN, WALTER W. Bad debts, a drama in three acts by Willard Mack, pseud. © 16NOV28; D828252. Beatrice B. Mack (W); 5APR55; RL14729.

MCHILL, MARY. Her doll, a play in one act. © 26JUL27; D92206. Mary McMillan (A); 7JUN55; RL15048.

MACMORA, MARGARET. The tall, tall castle, a burlesque mime for pastoral or indoor performance. © 23AUG27; D81111. Sylvia Legge (E); 2B055; RL15082.

MCLLOVEN, BERNARD J. The skull, a mystery drama by Bernard J. McLloven and Harry Brryn Humphrey. © 17JUN 26; D922531. Virginia Humphrey (W); 2FEB55; RL14142.

MADONNA IMPERIA. SEE Alfano, Franco.

MAESTRAL, MAURICE. Mariette-Victoire; piece inedite en 4 actes. © 14AUG27; DS1046. Rene W. Maestral (W); 27JAN55; RL13224.

MAESTRAL, HENRI W. Mariette-Victoire. SEE Maestral, Maurice.

THE NAT’S OUt. SEE Marso, Eduardo.

THE MAKING OF ERIC. SEE warahay, Samuel Easo.

THE MAN WHO NEVER GREW UP. SEE warhola, photoi.

MANOJALA. SEE Naashivalli, Nicoalo.

MANUR, FRANK L. The ugly duckling, a comedy in one act. © 22JUL27; D821257. Frank L. Manur (A); 2JAN55; RL26226.

MARCHING WITH THE HEROES. SEE Bayard, Lynn R.

MAESTRAL, MAURICE. SEE Maestral, Maurice.

MAITRES. SEE Fagopol, Marcel.

MARSH, EVELYN GOODRICH. Ceaposadneti. SEE Goodrich, Arthur.

MARTIN, ARTHUR. For husbands only, a play in three acts by Armina Marshall and Lawrence Lungen. © 14OCT27; DS1349. Armina Marshall Lunger (A) & Lawrence Lunger (A); 17JAN55; RL13223.

MARTIN, CECILIA ZAPATERO. SEE Zapatero Martin, Cecilia.

MARTON, GEORGE. A temple of sorcery. SEE Fodor, Lazar.

MARTY’S LOVE. SEE Gohorob, Robert.

MARTO, ALBERT STERN. The magic’s gift. SEE Marso, Eduardo.

MARTO, CLARKSON P. The magic’s gift. SEE Marso, Eduardo.

MARTO, EDUARDO. The magic’s gift; a Christmas operetta in two acts. Book by Claire M. Grubb; music and lyrics selected from Plett Christmas carols, by Eduardo Marso, with original incidental music by Eugene B. Frechom. © 16DEC27; D72205. Clare M. Grubb (A); Albert Stero (M); Edward M. Cash (L). Marso Marso (A) & Marie Marshall Finformat (W); 1MAR55; RL14179.

MARSO, RITA. The magic’s gift. SEE Marso, Eduardo.

MAR SO’S MONDAY MORNING. SEE Black, Lohta Behe.

MASKED, JOHN. Tristan und Isold, a play in verse. © 30JUN27; D00291. John Wase field (A); 2FEB55; RL14079.

THE MASK AND THE FACE. SEE Farnald, Chester Bailey.

A MASTERY OF CREATION. SEE Farnald, William J.

MAW, WHAT DID MAD SAD SAY? SEE Henderson, Gladys Siegel.

MAX SEMIC/H EDITIONS. SEE Schie (Max) Editions.

MECHEAN, JOHN, joint author. SEE the ark. SEE Riskin, Robert.

WELTIZ, LOUIS. OPUSCULE. SEE Honegger, Arthur.

A MIDNIGHT FANTASY. SEE Hunt, Katherine M.

MIKHAILOVA-GUILLIER, MARIE. SEE Holland, Marie Mikhailova- Guillier.

MITHAUD, DURAS. L’avenement d’Europe (pli Entrepun- dung der Europa) Opera-minute en uni commemoration de Darius Milhaud. Paroles de Hans Hoppoet, music par Deutsch in Bunker; kleines Klavierauszug mit Text. © 28AUG26; D72266. Darius Milhaud (A); LEA55; RL15142. Les Ehrenfels: L’Oeraiste Mercier, traduction de Paul Clasieu. Musique de Darius Milhaud. Reduction par Darius Milhaud pour piano a quatre mains et chant. © 2NOV23; D72366. Darius Milhaud (A); 5JUN55; RL15026.

Le pauvre matelot: in broches de deux actes, paroles de Jean Cocteau, musique de Darius Milhaud. Edition piano et chant. © 23FEB27; D72263. Darius Milhaud (A); 5JUN55; RL15021.

MILLER, ROBIN. Thunder in the air, a play in three acts. © 11JUL27; D80502. Robin Miller (A); 7JUN55; RL15046.

MITO, FORGES. SEE Forges-M10, A. S.

THE MINIATURE. SEE Ramsey, Helen P.

MISS EFFICIENT. SEE Toler, Sidney.

MR. BONES. SEE O’Bar, Charles Fulton.

MR. FROSTENBY. SEE Pollock, Channing.

MR. PICKWICK. SEE Doran, Marie.

A MILLION TO SPEND. SEE Monzon, Anthony.

MR. PRICKOF. SEE Bennett, Arnold.

MR. SAMSON. SEE Lee, Charles.

HISTORI DOLORISI. SEE Cattozto, Mino.

MODERN, WILLIAM. What’s yours is mine, a comedy in three acts adapted from the Swedish by Arvid Paulson. © 28MAY27; D97099. Arvid Paulson (A); 23MAY55; RL15081.

MOLLER, PERIEN. Olympia, a play in three acts, English version by Sidney Howard. SEE Hoffy, Joseph, and Prokman, W. SEE Prokman and W. SEE Prokman, Inc. © 2NOV26; D82727. Paramount Pictures Corp. (FH); 1CHUN55; RL1556.

MONJARDIN, ALAIN. La Femme de Deauville; operetta in three acts by Alain Monjardin. © 1SEP27; D81506. Alain Mon- jardin (A); 29MAR55; RL15074.

THE MOON. SEE Embrock, Edward.

MOREHOUSE, WARD. Gentlemen of the press, a comedy in three acts. © 7JUN26; D83241. Ward Morehouse (A); 1DEMY55; RL15086.

MORETTI, RAOUl. COMITE OBBLIGO; operetta in 3 actes. Livret et le motre de Andre Barde. © 2NOV27; D82215. Andre Barde; Moretti, Raoul (A); 2NOV27; RL15081.

MORETTI, YEUNNE TAPONNIER. Comite Obligo. SEE Moretti, Raoul.

MOROON, GEOFFREY F. Fiy and see pirate. SEE O’Hara, Geoffrey.

MORR, GRADY. Sony boxeur. SEE Gabrocho, Gaston.

MORLEY, WARD. Eight rib tickler acts. © 22JUL27; D72257. Ward Morley (Arthur Le Royer) (A); 2AN55; RL15169. The quintette minstrel first part; an act for a sewing quartette and instrumental. © 2NOV27; D82445. Ward Morley (Arthur Le Royer) (A); 2AN55; RL15169.

MORLEY, WARD. SEE ALSO Le Royer, Arthur.

MORRISON, ANNIE. Let’s show up, a comedy in three acts by Anne Morrison, pseud. of Mary Hawkins Hill. © 9SEP27; D83271. Helen Morrison (A); 2AN55; RL15158.

MOWEY-BON, ANDRE. Venise. SEE Richepin, Tiairo.
MOYRON, JULIAN. El hombre que todo lo enseña. Yogues caminco en 3 actos. © 30Jun27; D7591. Cecilia Zárate Martínez (w); 3Jan55; R11926.

MOYRON SANCHEZ, JULIAN. See Moyron, Julian.

MUeller, HANS. Viajante. See Kornold, E. W. Das Wanderer der Welt. See Kornold, Erich Wolfgang.

THE WUSSTETERS. See Malchiette, P. G.

N

NAITA. See Galbaut, Philippe.

NANDY, MARION. La Venies de Deauville. See Monjardin, Alan.

NANSOUT, JULES DE. Sa Majeste fecitinitum. See Coda, Charles Francois.

NANCY ANN. See Hayward, Dorothy K.

NASTORO, SUZANNE NGOND. Sophie Armand. See Perme, Rachel.

NAUSTING, ERNST. Aunt Polly Basket's single's skewl. See Guito, Silce West, comp.

NEIGHTHARD, AUGUST. Ninnon am Schiedweg. Operette in 3 Akten von August Niechtard and Arthur Robner. Musik von Leo Ascher. Souffler und Regiebuch. © 27Feb27; D7156. Konrad Niech- hard (c); 17Jan55; R116618.

NEIGHTHARD, KONRAD. Ninnon am Schiedweg. See Niechtard, August.

NEUSACH, ERNST. Es war einmal in Jedn (So kam ein Burach gezogen) Singspiel in 3 Akten von Ernst Neusach and Ernst Woygraf. Music von Carl Hayden. © 28Feb27; D73095. Ernst Neu- bach (a) & Eva Maria Raymond (w); 5Apr55; R117411.

NEVES, MARIA DOMESTE. VIVETTE. See Domestre, Gaston.

NICHOLS, ROBERT. Wings over Europe, a play without a woman. A melodramatic comedy in three acts by Robert Nichols and Maurice Browne. © 21Aug27; D80850. Maurice Browne (a); 29Jan55; R151994.

NICHOLSON, JOHN KENYON. See Nicholson, Kenyon.

NICHOLSON, KENYON. Peer Little Eva, a play in three acts by Kenyon Nicholson and John L. Golden. © 1Feb28; D9056. Kenyon Nicholson (a) & John L. Golden (a); 28Feb55; R114929.

Quack! Quack! An adventure of a medicine man in three acts by Kenyon Nicholson and Charles Knox. © 9Jul27; D9053. Kenyon Nicholson (a); 2Jan55; R115141.

NIGHT COURT. See Curseler, Charles Fulton.

THE NIGHT OF MR. H. See Brighouse, Harold.

NOXON, CAROL. Sophie Armand. See Pierre, Gabriel.

NINE TO ELEVEN. See Simpson, Harold.

NINON A SCHOENWEG. See Mechtard, August.

NOBLESS OBLEM. See Knoblock, Edward.

NOTTRE. See Sackett, Shelton.

NOYES, ELSIE F. Playlet. The coppery prosperity, a mid-19th cent. Yankee in one act. © 5May27; D79320. Elise R. Noyes (a); 19Sep55; R117624.

NOYES, FLORENCE. The thunderstorm. See Ostrovsky, Alexander.

NOYES, GEORGE H. Playlet. The thunderstorm. See Ostrovsky, Alexander.

NOYES, ELLIOTT. Elliott. By request; comedy in three acts by Elliott Nugent and J. C. Nugent. © 19Dec7; D76348. Elliott Nugent (a) & Mrs. Alan Cox Bucun (w of J. C. Nugent); 15Jan55; R116757.

NOYES, J. C., joint author. See Noyes, Elliott.

NOYES, W. M. Playlet; one-act play. © 19Nov27; D78159. Elliott Noyes (c); 25Dec54; R112121.

THE MURSE IN CHARGE OF THE CASE. See Farr, E. F.

OOD NUMBERS. See Jeans, Ronald.

OBERSTEINER, RUDOLF. Joint author. In two words. See Bernauer, C.

O'HARE, GRACE. See Applebod, Adam.

O'HARA, GEORGE. Peggy and the pirate, an operetta in two acts for mixed voices. Music by Geoffrey O'Hara; libretto by Geoffrey O. Horner. © 15Sep27; D72221. Geoffrey O'Hara (a); 2Apr55; R115961.

O'HIGGINs, ANNA. The Argyle case. See Ford, Harriet.

O'HIGGINs, HARVEY J., joint author. The Argyle case. See Ford, Harriet.

THE OLD COUNTRY STORE. See Bradley, E. Warner.

THE OLD HOMESTRAD. See Thompson, Henry.

OLD NELL'S DARLING. See Yorba, James.

OLIVER, ROLAND, pseud. See White, Henry.

OLSON, ESTHER E. They say she plays in one act. © 10Oct27; D91260. Esther E. Olson (a); 4Jan55; R114256.

OLYMPIA. See Kolmer, Ferenc.

ONCE THERE WAS A PRINCESS. See Tinkham, Juliette Wilbur.

ONE WINTER PAST. See Bridgman, Gladys Ruth.

THE ORANGE COLOURED VESSELT. See Curtis, Agnes Beryl.

OSE, ROBERT, pseud. See Mckay, Mrs. W. Gaynor.

OSBORN, HUBERT. Moby Dick. © 15Oct27; D81556. Hubert Osborne (a); 4Jan55; R114256.

OSCAR AND THE ANGEL CASKER. See Henderson, Gladys Sigler.

OSGOOD, ERASMUS. The affair at the Sea Bull, a comedy drama in three acts. © 11Sep27; D80980. Erasmus Osgood (a); 7Jan55; R117294.

OSTROWSKY, ALEXANDER. The thunderstorm, a drama in five acts translated from the Russian by Florence Wythe and George Bassett Holley. © 15Jul57; D86084. Florence Wythe (w of G. R. Noyes); 7Jan55; R117294.

THE OTHER KITTY. See Swartout, Norma Lee.

OTHER MEN'S WIVES. See Hackett, Walter.

THE OTHER WIFE. See Van Dyke, Henry.

OUR HUSBAND. See Bettsale, Roland.

OURSEL, CHARLES FULTON. Mr. Bones, a play by Charles Fulton Curseler and Side Dudley. © 27Feb27; D80200. Grace Perkins Curseler (w); 21Sep55; R117111.

NIGHT COURT. See Curseler, Charles Fulton.

GRACE PERKINS, pseud. See Curseler, Charles Fulton. Revised version. © 18Sep28; D83404. Grace Perkins Curseler (w); 11May55; R150073.

CURSCELER, CHARLES FULTON. See Curseler, Charles Fulton.

CURSCELER, GRACE PERKINS. Mr. Bones. See Curseler, Charles Fulton.

CURSCELER, HARLOW BRIDGE. See Curseler, Charles Fulton.

OUT OF THE VALLEY. See Davenport, Samuel Richardson.

OWEN, ESTHER DION. The happy husband, a play in three acts. © 2Oct27; D90507. Esther Dyson Owen (a); 1Apr55; R117627.

OWEN, HARTRIOTT. See Curseler, Charles Fulton.
PARFUMS, PHILIPPE.

PARIS, GEORGES VAN. SEE Van Parys, Georges.

THE PARISY. SEE Conners, Barry.

PAULSON, ARTHUR. What's more is mine. SEE Moberg, Wilheim.

LE PAUVRE MAGNET. SEE Cooteau, Joan.

LE PAUVRE MAGNET. SEE Milhau, Darius.

PEACH, L. DU GARDE. Broadcast selection: All jam: Switched: The scene; The rabbits; Love or lure; Hat trick: A fire affair; Ten; The wedding; While you wait. © 1931/0727; D212C. L. Du Garde Peach (A); 17Jan55; R113286.

PEARS OF VICTORY. SEE Gabriel, Charles H.

PEGLEY, ARCHIBALD THOMAS, joint author. Tons of money. SEE Evans, Will.

P Fri, and THE PIRATE. SEE O'Hara, Geoffrey.

PHILIPPS, PAULINE.
The adolescent young, a satirical farce in one act. © 1931/0717; D212C. Pauline Phillips (A); 15Mar55; R113286.
The floor court, a comedy in three acts by Pauline Phillips and Marion Short. © 1931/0727; D212C. Pauline Phillips (A); 15Mar55; R113286.

PHILLIPPS, MRS. JAMES P., SEE Philbrick, Jane Virginia.

Hawkins Andrews.

PHILLIPPS, JANE VIRGINIA HAWKINS ANDREWS.
Hawkins Andrews, a one-act play. © 1931/0727; D212C. J. W. H. A. Philbrick (A); 15Mar55; R113286.

PHILLIPPS, RAYMOND.
Les violettes de la Malmaison. SEE Goele, Eugène.

PIERCE, SIS Hamilton. SEE Applebud, Adam.


PIERRE, CHARLES. SEE Ambeau, Victor.

Q

QUACK QUACK. SEE Nicholson, Kenyon.

QUATRES, ÎLES WEST, soup. Aunt Polly "Massebo's singing show!: with all the original words, tunes, songs, 2nd act. © 1931/0717; D212C. Ernest Nicholson (A); 21Jan55; R113286.

THE QUEEN'S HUSBAND. SEE Sherwood, Robert E.

A QUIET NAME. SEE Jones, Ellis O.

THE QUIETLY MINDED. FIRST PART. SEE Morley, Earnest.

QUIET A NICE CAT. SEE Hendrick, Ernest.

RAINFORD, CHARLES. SEE Lassith, Berth.
RENEWAL REGISTRATIONS

1955

LE RÊVE DE CINNARS. SEE Indy, Vincent J.

REVENGE. SEE Paulbrick, Jane Virginia Hawkins Andrews.

RIHOUX, ANNA. SEE Coals, Anna Riboule.

RICHETIN, TIARKO. Ventre: opere in 3 actes. Livret de Honnest-son; lyrics de Albert Willemsen; musique de Tiarko Richetin. Partition complete pour chant et piano. © 19Oct27; D171145. Tiarko Richetin (A); E14855; R166557.

RICHMAN, ARTHUR. The bandwagon; a play in three actes. © 23Jan28; D23086. John Marshall Richman (C); 54ap53; R147257.

Hungry wife, a play in three acts. © 22Sep27; D16180. John Marshall Richman (C); 30Dec54; R147555.


RIGBY, KATHLEEN B. The guage of youth, a play for women in one act. © 25May07; D95957. Kathleen B. Rigby (A); n/a; R14764.

ROOD, LYNN. Lexiconic weal, a play in three actes. © 19Feb86; D87576. Howard E. Reinhartler (E); E1055; R14764.

Ramour, a play in three actes. © 19Feb86; D87576. Howard E. Reinhartler (E); E1055; R14764.

RISKY, ROBERT. The ark; acts 1-3 by Robert Riskin and John Weenan. © 25Sep27; D9508. Robert Riskin (A) & John Weenan (A); 16Feb95; R147442.

ROViDE, ANDRE. Le bon Roi Dagobert. SEE Samuelle-Rousseau, Marcel.

ROBINS, LEONARD H. Precious few. SEE Pitham, James H.

ROBERTSON, MATTIE CARRUTH. The big noise. © 29Oct27; C591. Wometo Declaration Bureau (PWM); 5Jan57; R147601.

Prop in his torture. © 26Sep27; D6190. Wometo Declaration Bureau (PWM); 5Jan57; R147602.

ROBINSON, BERTRAND, joint author. Tommy. SEE Lindsay, Howard.

ROCKWELL, ETHEL GESNER. The way: a Christmas pageant of peace. © 28Nov27; D61854. Ethel Gesner Rockwell (A); 4Jan57; R147658.

ROCKHAFER CO. Pageants of purpose. SEE Hall, J. Lincoln. Pena of victory. SEE Gabriel, Charles H.

ROCKERS, RICHARD. The present armut. SEE Fields, Herbert.

ROGER, EUGENE. Rose-Marie. SEE Prin, Rudolf.

ROLAND, MARIE MIKHAILLOVA-CUVILLIER. Les Leontides. SEE Roland, Romain.

ROLLAND, Romain. Les Leontides; drama in 3 actes. © 1May90; D18302. Max Romain Roland, née Marie Mikhaillova-Cuvillier (W); 15Jan55; R147662.

THE ROOMWARDEN LADY. SEE Cushing, Catherine Chisholm.

A ROOM OF MEMORIES. SEE Harbour, Jefferson L.

ROG, CHARLES C. The bells of Capistrano. SEE Cadman, Charles Wakefield.

ROG, JUSTIN. The bells of Capistrano. SEE Cadman, Charles Wakefield.

ROGES, EDWARD E. Janice Meredith, a play in four actes by Edward E. Rog and Paul Reiter. © 26Nov28; D60095. Ruth Rose (C) of E. E. Rose; 7Jun57; R14762.

Publicity Janie, a comedy in three actes. © 14Dec27; D30003. Ruth Rose (C); 7Jun57; R14762.

Rose of the Scatina, a comedy in four actes. © 1Nov27; D81701. Ruth Rose (C); 7Jun57; R14762.

ROGERS, RUTH. Janice Meredith. SEE Rose, Edward E. Publicity Jane. SEE Rose, Edward E. Rose of the ghosto. SEE Rose, Edward E.

ROGERS-MARIE. SEE Prin, Rudolf.

ROSE OF THE GHETTO. SEE Rose, Edward E.

ROSENBERG, GEORGE, joint author. If a body, wee knock, look. Edward.

ROSSATO, ARTURO. Madonna imperia. SEE Alfano, Franco.

ROUSSEAU, MARCEL. SEE Samuelle-Rousseau, Marcel.

ROYAL FAMILY. SEE Kaufman, George S.

ROY, EDWARD. Barberry bush, a play. From the novel of the same title by Kathleen Norris. © 3Mar28; D62847. Selena Royle (C) & Josephine Foster Royle (C); 27May55; R14762.

ROBY, JOSEPHINE PETTER. Barberry bush. SEE Royle, Edwin Milton.

ROYEE, SELLONA. Barberry bush. SEE Royle, Edwin Milton.

S

SA MAJESTE POLICHEINLE. SEE Code, Charles Francia.

SACKET, SHETSON. Nocturne, a Chopin-play in one act. © 26May28; D60080. Mrs. Shelton Sackett (W); 17May57; R147656.

SACKETT, M. W. SHETSON. Nocturne. SEE Sackett, Shelton.

SAINTE-GRANIER, paix. SEE Granier de Cassagnes, Jean De.

SAINT GRANIER, M. SEE Sainthe-Granier, Jean De.

SAINT-EDMUNDS, EDUARD. Le present armut. SEE Latte, Marcel.

SAINTN, cikey boxeur. SEE Sabarcoche, Gestion.

SAINT-SCATINA, M. SEE Riveur, Nichole.


© 20Sep27; D72934. Marcel Samuel Rousseau (A); 9Jan55; R14762.

SAMUEL FRENCH, LTD. SEE French (Samuel) Ltd.

SANCHEZ, JULIA M. SEE SANCHEZ, Julia M.

SANDY, JULIA. SEE New York. SEE Cave, David W.

SATURDAY'S CHILDREN. SEE Anderson, Maxwell.

SAVAGE, CHARLES. SANDY. They all want something, a comedy in a prologue and three acts by Courtwright & Savage. © 25Sep27; D79947. Valerie Savage (W); 25Nov55; R147657.

SAVAGE, COURTNEY. SEE Savage, Charles Courtenay.

SAVAGE, VALIET. They all want something. SEE Savage, Charles Courtenay.

SAVING LADY JANE. SEE Schofield, Stephen.

SAW. SEE Leake, Edward.

SCHAYER, RICHARD. Private Jones. © 15Mar27; D8226. Richard Schayer (A); 8Mar59; R14762.

SCHAYER, RICHARD, SEE Schayer, E. Richard.

SCHEDL, LIST, UND RACHE. SEE Goethe, Johann Wolfgang von.

SCHNEIDER, KARL. Der Aramendoktor; Schaubpiel in 3 Akten. SEE Schneidrig (W); D75995. Malwine Schnedler (W); 25Sep59; R14762.

SCHNEIDER, MALWIN. Der Aramendoktor. SEE Schuchnabd, Karl.

SCHOFIELD, STEPHEN. Saving Ladie Jane, a play in one act. © 20Sep27; D62096. Stephen Schofield (A); 7Jan59; R147655.

THE SCHOOL PROGRAM. SEE Harbour, Jefferson L.

SCRIBNELL, B. ROBERT. Viollas. SEE Kornold, B. W.

SFARZ, ROSEMARIE GRANGER. Die Herzogin von Chicago. SEE Salome, Ammerich.

SCOTLAND YARD. SEE clift, Denison.

SCRATCH. SEE Black, Leota Bule.


SCHMIDT, CLARA LINTS. At grandmas. © 2Mar27; C5961. Wometo Declaration Bureau (PWM); 5Jan57; R147601.

At the swimming pool. © 22Jan27; D78690. Wometo Declaration Bureau (PWM); 5Jan57; R147601.

Stebel and the millionnaire. © 22Jan27; D78602. Wometo Declaration Bureau (PWM); 5Jan57; R147602.

Stebel at the millionnaire's after broother. © 26Sep27; D79757. Wometo Declaration Bureau (PWM); 5Jan57; R147602.

SEVERS, OAKA. SEE Severn, Kay.

SEYDOU, ANNA. SEE Coals, Anna Ribeul.


SEYDOU, RICHARD. The present armut. SEE Fields, Herbert.

SEYDOU, EUGENE. Rose-Marie. SEE Prin, Rudolf.

SEYDOU, MARIE MIKHAILLOVA-CUVILLIER. Les Leontides. SEE Roland, Romain.

SEYDOU, Romain. Les Leontides; drama in 3 actes. © 1May90; D18302. Max Romain Roland, née Marie Mikhaillova-Cuvillier (W); 15Jan55; R147662.

THE ROOMWARDEN LADY. SEE Cushing, Catherine Chisholm.
SHALL WE JOIN THE LADIES? SEE Harrill, James M.

SHE LIVED NEXT TO THE FIREHOUSE. SEE Delf, Harry.

SHERWOOD, ROBERT EUGENE. The queen's husband. © 298628; 298629. Robert Dent Sherwood (A); 1266265; R113932.

SHORT, MARTON, joint author. The floor girl. SEE Phelps, Pauline.

SHOW BOAT. SEE Kern, Jerome.

THE SKYSCRAPER. SEE Speewack, Bella.

THE SILVER CORD. SEE Howard, Sidney.

SIMMONS, V. N. Double exposure. SEE Unger, Gladys E.

SIMPSON, HAROLD. Nine to eleven; The hunter's friend; Cook gets her notice; Do and go too; Noreen; John Citizen's dream; Cook; The new Noreen; Competitions are odious; The best policy. © 138627; 138628. Harold Simpson (A); 1266445; R112847.

SINGERS IN THE DARK. SEE Price, Olive M.

SIRE DE MALETROY'S DOOR. SEE Davidson, Harry Richmond.

SIRROCO. SEE Hardinge, H. C. W. Carnival.

SIX FT. UNDER. SEE Delf, Harry.

THE SKELETON IN THE CLOSET. SEE Evans, Della J.

SKY LINE, HAZEL G. King nutcracker. SEE Bernschein, Franc Q.

SKYLINE, MADELINE T. King nutcracker. SEE Bernschein, Franc Q.

THE SKULL. SEE McGowen, Bernard J.

SMITH, CHARLES MAXWELL. Desperate Sam; comedy. Book by Harry Charles Greene, music by Charles Maxwell Smith. Lyrics by Harry Charles Greene and Charles Maxwell Smith. © 1266267; D29112. Harry Charles Greene (A) & Charles Maxwell Smith (B); 1266476; R113829.

THE SNARE CHARMER. SEE Bennett, Arnold.

THE SNARE-PRIEST OF FOREVA. SEE MacDonald, William J.

SNYDER, HENRY W. The great walled country, a Christmas play. Adapted from the story of the same name by Raymond MacDonald Alden. © 2013697; D2013699. Henry W. Snyder (A); 1266455; R112628.

THE SOLITAIKE MAN. SEE Speewack, Bella.

THE SONG WRITER. SEE Wilbur, Crane.

SOPHIE ARNAULT. SEE Pierre, Gabriel.

THE SOUL OF NICHOLAS SNYDER. SEE Jerome, Jerome K.

SPRAWN, PETER R. B. Paddy, the mad bug. SEE MacKay, W. Gaver.

SPEWACK, BELLA COHEN. A gentleman's gentleman; comedy in three acts by Bella Cohen and Samuel Speewack. © 126627; D79358. Bella Speewack (A) & Samuel Speewack (A) 1266575; R117270.

The shyster, a play in three acts by Bella Speewack and Sam Speewack. © J194226; D38130. Bella Cohen Speewack (A) & Sam Speewack (A); 1266575; R117290.

The shyster, a play in three acts by Bella Cohen and Samuel Speewack. © 126627; D28125. Bella Cohen Speewack (A) & Sam Speewack (A); 1266575; R117290.

The shyster, a play in three acts by Bella Cohen and Samuel Speewack. © 126627; D28125. Bella Cohen Speewack (A) & Sam Speewack (A); 1266575; R117290.

The solitary man; or, Ex-officer X. A melodrama in three acts by Bella Cohen and Samuel Speewack. New version. © 221027; D290049. Bella Speewack (A) & Samuel Speewack (A); 1266575; R117290.

SPROCKE, SAMUEL, joint author. A gentlemen's gentleman. SEE Speewack, Bella Cohen.

SPEEWACK, BELLA COHEN. Mincus. SEE Speewack, Bella Cohen.

SPEWACK. SEE Speewack, Bella Cohen.

STRAIT, HELEN LOUISE. The other kittey. SEE Swiftout, Norman E.

STRAWBERRY, HARRIET. Things are seldom what they seem, a comedy in one act. © 3001097; D61377. A. Tooth & G. Tooth (B); 725659; R140666.

TAD'S INSPIRATION. SEE Wallace, Waude D.

THE TALE OF A SHRIT. SEE Trask, T. Roy.

THE TALE OF THE TOYS. SEE Pitcher, Gladys.

THE CALL, TALL CASTLE. SEE Manzoni, Marguerite.

TAPENHEAD, YVONNE. SEE Moretti, Yvonne Tapenounder.

TASSANO, MARO CASTELNUOVO. SEE Castelnuovo-Tedesco, Mario.

TEITLINGER, HEINZ. SEE Liess, Ignacy.

A TEMPLE BOREE. SEE Fodor, Laszlo.

THANK. SEE Travers, Sen.

THEY ALL WANT SOMETHING. SEE Savage, Charles Courtenay.

THEY SAY. SEE Olson, Esther E.

THINGS ARE SOMETIMES WHAT THEY SEEM. SEE Swears, Herbert.

THOMAS, MARY. Breath of scandal; a dramatic play in three acts. © 221027; D290049. Mary Thomas (A); 1266575; R117290.

THOMPSON, DENNIS. The old breakfast lead, a play in four acts by Dennis Thompson with added dialogue and stage directions by Albert Lerner. © 221027; D290049. Albert Lerner (A); 1266575; R117290.

THOMPSON, HARRIET. A musical comedy in three acts. Book and lyrics by Harlan Thompson. Music by Harry Archer. Book only. © 221027; D290049. Harlan Thompson (A); 1266575; R117290.

TOMBOY, DAVID. Uncle Isaac's cabin, a comedy in one act. © 221027; D290049. David Thorne (A); 1266575; R117290.

THUNDER IN THE AIR. SEE Miller, Hobart.

THE THUNDERBOLT. SEE Czarsky, Alexander.

TINKE, MRS. ANTHEMY. MACHINES. SEE Berkeley, Reginald Chene.

TIMBERLINE, D'ON. The crooked billet, a play in three acts. © 221027; D290049. Anne M. Keating (A); 1266575; R117290.

TOMAS AT THE MILLIONAIRES'. SEE Seaman, Clara Louis.

TORTANA ON A DUOLOGY. SEE Seeman, Clara Louis.

TOLE, SIDNEY. Miss Efficiency, a comedy drama in four acts. © 221027; D290049. Viva Tolm (A); 726559; R142071.

TOLE, VIVA. Miss Efficiency. SEE Tole, Sidney.

TOMY. SEE Lindsay, Howard.

TOMY STEARNS LOOKS AFTER MOTHER. SEE Seeman, Clara Louis.

TOMORROW. SEE Fernald, Chester Bailey.

TOOK, JULIET WILBORN. Once there was a princess, a comedy in three acts and a prologue. © 221027; D290049. Juliet Wilborn Topkins (A); 1266575; R142419.

TONS OF MONEY. SEE Evans, Will.

TOOTH. A Comedy. Things are seldom what they seem. SEE Swears, Herbert.

TOOTH, G. Things are seldom what they seem. SEE Swears, Herbert.

TOMAX, ANNE DE LA, joint author. Le poirier de misere. SEE Delannoy, Marcel.

A TRAVELLER RETURNS. SEE Ashton, Winifred.

TRAVERS, BEN. The play, a play in three acts. © 221027; D290049. Ben Travers (A); 726559; R142071.

TREASURE. SEE Mackay, Isabel Eccleston.
The devil's work, a play.© 31Mar27; D30670. Victor
Victor [A]; Harry; R146665.

VOLCANO. See Jonson, Ben.

VOILEY. See Dumas, Gaston.

VOIGT, LUTA. Triguer, a play in three acts.© 29Nov27; D38406. Louisa
Volmer (A); 28Mar55; R146685.

VOYANCE. See Jonson, Ben.

WADE, MORRIS, pseud. See Harbour, Jefferson L.

WALES, MAUDE CRISTA. Tad's inspiration; a musical play in two acts for elementary grades, featuring a harmonica band.© 3Dec27; D72116. Mauve Crista
Wallace (A); 21Feb55; R149421.

WALTER, EUGENE. Jealousy, a play in three acts.© 25Apr28; D32167. Mrs. Eugene
Walter (A); 14Mar55; R149518.

WALTER, MRS. EUGENE. Jealousy. See Walter, Eugene.

WARSCHAWSKY, SAMUEL JESSE. The making of Ariel; a farce comedy in three acts.© 7May28; D87775. S. J.
Warschawsky (A); 27Jun55; R149197.

THE WAY. See Rockwell, Ethel Cæsner.

THE WAY OF ATTEMPT. See Greely, Henry W.

WEAVER, FREDERICK NIXON. Angling for Eddie, a comedy in three acts.© 1Dec27; D32555. Frederic Nixon Weaver (A); 1Jan55; R146625.

WEILL, KURT. Dor Zar lasst sich photographieren. See Well, Kurt.

WELLES, EDON. Scherz, List, und Rechte. See Goethe, Johann Wolfgang von.

WINCHRAP, ERNST, joint author. Er war einmal in Java. See Neubach, Franz.

WRAY, MAX. Diamond Lill; a comedy in three acts of the New York underworld in 1500-00.© 24Jul23; D93804. Marguerite Veiller (A); 1Mar53; R149513.

VEILLER, BAYARD. The trial of Mary Dugan, a melodrama of New York life in three acts.© 27Apr23; D33804. Marguerite Veiller (A); 1Mar53; R149513.

VEILLER, WILHELM. The trial of Mary Dugan. See Veiller, Bayard.

VENIE, RICHEPON, TIARKO. LA VENUS DE BEAUVILLE. See Monjardin, Aimé.

VICTOR, VICTOR. Asa Wild; a non-stop flight of tunes and laughter.© 30Oct27; D37179. Victor Victor (A); 26Mar55; R146665.

The flapper's recital. See Cole, Catherine.

Pong in their threat. See Robertson, Mable Carruth.

God remembers. See Alexander, Ruth
He wasn't a-goin' to. See Harbour, Jefferson L.

Helping drive the car. See Harbour, Jefferson L.

A hostess of the hills. See Henderson, Gladys Sigler.

Rosalie Washington became the father of his country. See Harbour, Gladys Sigler.

Jane entertains the minister. See Harbour, J. L.

Janice gets ready for Sunday school. See Henderson, Gladys Sigler.

Jimmy Jones studies geography. See Foss, Alma Prudence.

Keeping the天鹅 for papa. See Harbour, Jefferson L.

The lady who had been to New York. See Henderson, Gladys Sigler.

The leader. See Davenport, Samuel Richardson.

Lena and yallercake by de school house. See Henderson, Gladys Sigler.

Lena chooses a hat. See Henderson, Gladys Sigler.

Lena practices for the theatre stage. See Henderson, Gladys Sigler.

Little Duff. See Alexander, Ruth.

Little sister of the shack. See Henderson, Gladys Sigler.

Kate's Monday meeting. See Black, Leota Hulse.

Wis, what did dad say? See Henderson, Gladys Sigler.

Cecil and the angel cakes. See Henderson, Gladys Sigler.

Out of the valley. See Davenport, Samuel Richardson.

The rehearsal and reality. See Harbour, Jefferson L.

A room of memories. See Harbour, Jefferson L.

Scratch. See Black, Leota Hulse.

Tobias at the millionaire's. See Seeman, Clara Lewis.

Tobias on a detour. See Seeman, Clara Lewis.

Tom Seeman looks after brother. See Seeman, Clara Lewis.

What for? See Harbour, Jefferson L.

When company comes. See Harbour, Jefferson L.

WHAT FOR? See Harbour, Jefferson L.

WHAT YOU'VE IN MIND. See Moberg, Vilhelm.

WHEN COMPANY COMES. See Harbour, Jefferson L.

WHEN DID THEY MEET AGAIN? See Brighouse, Harold.

WHERE THERE'S A WILL—THEE. See Appleby, Adam.

WHICH. See Ashton, Herbert, Jr.

WHIPS, CLARA ELIZABETH. See Dunn, Clara Woman.

WHISPERS, FRIENDS. See Cohen, George W.

WHITE, HARRY. Fast workers; comedy in three acts by Roland J. O'Brien, pseud.© 1Mar27; D78579. Henry White (A); 21Feb55; R149427.

WHITELY, ARTHUR. The best of all ways. See Whitely, Julia Farrell.

WHITELY, JULIA FARRELL. The best of all ways; a romantic adventure in one act.© 6Jun27; D80656. Arthur Whitely (W); 17May55; R149491.
THE WICKED AGE. SEE West, W. I.

WILDE, GEORGE. 
 Alias Santa Claus. SEE Wilde, Percival.

WILDE, PERCY. 
 Alias Santa Claus. SEE Wilde, Percival.

WILDE, ROGER. 
 Alias Santa Claus. SEE Wilde, Percival.

WILDE, ROBERT. 
 Alias Santa Claus. SEE Wilde, Percival.

WILHELM, ADOLF. 
 Le diable a Paris. SEE Lette, Marcel.

WILHELM, WILHELM. 
 USA AND RUSSIA. SEE Glover, Robert.

WIND, CLAYTON R. 
 The blackbird. SEE Hoff, Karl.

WINDHAM, P. G. 

WORCESTER, LAURENCE O. 
 After you I'm next. A play in three acts. SEE Wilde, Percival.

DAS WUNDER DER HELIANE. SEE Kort retail, Erich Wolfgang.

Y

YALE, ELISIE DONovan. 
 Pageant of purpose. SEE Hale, J. Lincoln.

YOUNG LOVE. SEE Raphaelson, Samuel. Z

ZAPATERO MARTINEZ, COROLIA. 
 El nombre que todo lo enreda. SEE Woyzey, Julian.

ZOLLINGER, JACOB. SEE Zollinger, Jesus Peter.

ZOLLINGER, JUAN PETER. 
 The holy juggler. A humorous legend of the birth of our theatre in seven scenes. SEE Zollinger, Jacob Peter (before naturalization). SEE Zollinger, Jacob Peter (before naturalization).

ZWEIG, STEPHAN. 
 Volpone. SEE Jonson, Ben.

ZWEINBERG, ARTHUR. 
 Der Kuchentanz. SEE Dressel, Erwin.

ZWEINBERG, ELSE. 
 Der Kuchentanz. SEE Dressel, Erwin.

DAS ZWEITE LEBEN. SEE Bernauer, Rudolf.