RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AN AUROCUNDER FINGER, a mystery comedy

A龚 in three acts by Marie Doran.

© 25Aug29; DF5573. Marie Doran

(A); 20Jan57; R189405.

ACROSS THE JORDAN, a comedy in one

act by Ernest Howard Cudberston.

© 30Oct58; D12536. Ernest Howard

Cudberston (A); 12Jun57; R193347.

ADAMS EVE, a one-act comedy by

Florence Hyeron and Colin Clements.

© 1Apr57; DU781. Florence Hyeron

and Colin Clements (A); 1Jan57; R184860.

AFTERNOON, a play in one act by

Philip Johnson. © 9May29; DU793.

Philip Johnson (A); L457; R190625.

ALABAMA, a drama in four acts by

Augustus Thomas. Rev. and re-

written. © 24Jul29; DU767.

William Elliott (NK); Greene

Elliott (NK); Thos. Elliott (NK);

Barbara T. Wright (NK); Joan T.

Nighting (NK); 10May57; R191606.

ALL THE WORLD WOUNDEDB, a play in

three acts by Elin John Worley.

© 31Oct29; DU853. John Worley

(A); 1Jan57; R184391.

ALGODA. SEE THE BLUE AND THE GRAY.

ALMOWA LA BLANCHE; comedy in 3

acts by Pierre Sabatier.

© 24Apr29; DU645. Pierre Sabatier

(A); 1Mar57; R187645.

AMERICANIST 38; comedy in 3 actes de Jean Giraudoux. © 5Dec29; R582.

Mme. Jean Giraudoux, née Suzanne Roland (W); 2Jan57; R185693.

ANGRY WOMEN WONDERFUL! A comedy in

three acts by Harria Deans.

© 22Nov28; DU157. F. Harris

Deans (A); 1Mar57; R191368.

ARGENTINA: play in three acts by

Edgar Allan Woolf. © 30Jan30;

D2031. Dorothy Ahearn (NK);

Muriel Robson (R); 1Mar57;

R187719.

ARLECHINOINS WINT (Le furie di Arlechino), Pröhliches Intermezzo


© 1Aug25; DE2753. Karlheinze

Rotham (A); 1Mar57; R189966.

ARSENE LUPIN BARQUER, actes 1 et 2, Livre de Albert Willemez, Yves

Mirande, et Jacques Bouquet.

Musique de Marcel Lellettes, Libretto

© 25Aug29; DU659. Albert Willi-

mez (A); L457; R189623.

ARTHE LUPIN BARQUER, actes 3

par Francis Salabert. © 3Nov29;

DU3112. Eugenio Mincuzzon, vve

Salabert (L); L457; R189624.

ARIOSESSIONE DI VIRGINIE; comedie en

3 actes de Maurice Donnay et

Lucien Dessauve. © 18Jan57; Le

Petite Illustration, no 56; Strasbourg,

no 263; © 23Nov29; DP3801.

J. Lezinit (A); Maurice Donnay et

Lucien Dessauve (C); 16Apr57; R190060.

AT THE STROKE OF TEN YEARS, a mystery-

comedy in one act by Aaron Edward

Simpson. © 5Aug29; DU5527.

Danner Play Bureau, Inc. (FWI);

3Jan57; R192775.

L’AVANT DE SUB DAMES; vaudeville en

3 actes et 1 tableau de Pierre

Vever et Andre Halle. © 17Feb30;

DP5012. Pierre-Villiers Vever (C);

Andre Andre Halle, née Marthe

Lebrun (W); 16Apr57; R190684.

B

BEACON LIGHT; in two acts by Laura

Farrell. © 30Nov29; DU320.

Laura B. Farrell (A); 1Jan57;

R190776.

THE BEATY DAY OF A KING, a Christmas

pageant-play in three parts by

Constance Willis Camp. © 31Aug29;

D6552. Banner Play Bureau, Inc.

(TWI); 25Jan7; R192677.

BLACK WATERS; reviuion of Heat

Lightning. by Loretto Garrell

Bailey Stevens. © 22May29; DU111.

Loretto Garrell Bailey Stevens (A);

1May57; R192181.

BLOOD MONEY, a melodrama in three

acts by George Middleton. From a

story by B. H. Van Loon. © 28Jun29;

DP8366. George

Middleton (A); L457; R185282.

THE BLUE AND THE GRAY; or, War Is

Hell. A melodrama in four acts.

Rev. and rewritten by Christopher

Morley from the old play Allatoona,

by Judson Kilpatrick and J. Owen

Moore. © 3Nov29; DU3635.

Christopher Morley (A); 17Jan57;

R185374.

BLUE HEART IN BOLGIA, a fantasy in

two acts by Edward Rush Duer.

Music by Philip Koble. © 29May29;

DU7516. Edward Rush Duer (A);

L457; R189922.

LE BOUT DE MON CUIRE, de Clement

Vautel (Clemente Valet), pseud. of

Georges de la Pouchardiere. © 1May29;

DP9851. Madame Scholten, née Anna

Gabrielle de la Pouchardiere (C);

1Apr57; R190970.

THE BOY AND GIRL FRIEND, a series of

short talking subjects. First

episode: What a system, by

Charles Millholland (Charles Bruce

Mills Holland) and Mill Deppermann

(William Herrman Deppermann).

© 15Oct29; DU6213. Bruce Mill-

Holland (A); 21Feb57; R186692.

THE BOY WHO FOUND THE KING, a Christ-

mas play in three episodes by

Marguerite Kruger Phillips.

Adapted from the story by Raymond

McAuliffe. © 29Dec29; DP5570.

Marguerite Kruger Phillips (A);

7Jun57; R193218.

BROADWAY’S BACHELOR, in four acts

by Isabel Kaye Boss. © 30Dec29;

DU607. Isabel Kaye Boss (A); 5Mar57;

R187271.

THE CALVARY WAY: Easter cantata by

Matti B. Shannon. Words by J. M.

Neale and others. Music by Clyde

Willard, pseud. of J. Lincoln Willard,

and others. © 20Feb30; DP7673.

Rodeheaver Co. (FWI); 16May57;

R192497.

THE CAMEL THROUGH THE NEEDLE’S EYE,

a play in three acts by Prattisek

Langor. Adapted by Philip Moeller.

© 28Apr29; DU706. Philip Moeller

(A); L457; R185814.

CABARETS SOMETIMES SING, a play in

three acts by Frederick Lonsdale.

© 2Dec29; DU3156. Leslie S.

Lonsdale (W); 22Jan57; R189910.

THE CANY CAN SOMETIMES SING, a play in

three acts by Frederick Lonsdale.

© 1Aug29; DU906. Leslie S.

Lonsdale (W); 22Jan57; R189909.

CANY CAN SOMETIMES SING, in three

acts by Frederick Lonsdale.

© 1Aug29; DU906, Frances

Donaldson (C); 25Feb57; R186693.

THE CANAL ROAD, by George S.

Kaufman and Alexander Woolcott.

Based on Maupassant’s story Boule

de Suif. © 21Oct29; DU2995.

George S. Kaufman (A); 30Jan57;

R185922.

CHARACTERS IN SEASON; Komedia in

drei Akten von Frank Burton, pseud.

von Ludwig Pulda.

© 9Jul29; DU664. Carl H. Pulda

(C); 1Jan57; R189966.
CHRISTMAS MAGIC, a comedy in one act by Agnes Beryl Curtis. O 3Apr39; DB5956. Banner Play Bureau, Inc. (FWR) 5Jun57; R192778.

CINDERELLA. See CINDY.

CINDY: fantastic modern fairy opera in two acts founded on Cinderella. Words and music by Arthur A. Penn. O 14Feb30; D27671. Eleanor W. Fenn (W); D16Feb57; R193460.

GOINCIDENCE, a comedy in three acts by Harold Brighouse. O 5Sep39; DB58571. Harold Brighouse (A); 16Jan57; R186856.

COMPANION-MATE MAURICE, a Negro comedy in one act by Helen Dortch. O 18Feb30; 10Nov94. Helen Dortch (A) 4Feb57; R191928.

CORNEY LAYS THE GHOST, a farce comedy in three acts by Ernestus Osgood. O 300ct56; DB5774. Ernestus Osgood (good) (A); 12Jun57; R193142.

COWCHEEP NO. 3; a comic musical in 3 acts. Acting by Alex Media; lyrics of Albert Willemetz. Musique de Joseph Soule. Libretto. O 13Sep29; DB4532. Alexander Nevroud; Alex Media (A) 4Apr57; R189701.

THE CHIB, a Christmas play in one act by Mary Cunneen-Henry. O 11Nov29; DB4375. Mary Cunneen-Henry (A) 20Jun57; R192549.

THE CRICKET OF PAINT DAYS, a comedy in three acts by Augustine Thomas. O 23Sep29; DB58652. William Elliott (NN); Grace Elliott (NN); Thomas Elliott (NN) 17Oct57; R196371.

THE CRIME, a short comedy in three scenes by Charles Bruce Millholland. O 11Dec29; D2140. Charles Bruce Millholland (A); 16Jan57; R186599.

DISCOURSE; thirty-minute speech by Frank Dial. O 10Feb30; 0Jul43. Frank Dial (A) 10Jan57; R193522.

DISENGAGED LADY, a play in three acts by Margaret Ayer Barnes and Edward Sheldon. O 25Dec30; DF1962. Margaret Ayer Barnes (A) & Theodore Sheldon (E) of Edward Sheldon) 7Mar57; R193517.

A DISTANT RELATIVE, a new comedy in one act by W. W. Jacobs. O 12Dec30; DF3769, O 1Dec30; DF3769. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C) 14Jan57; R189145.

THE DIVINE REWARD, a drama in three acts concerning the life of Venerable Sister Catherine Laboure (now known as St. Catherine L.). By a Sister of Charity of St. Vincent de Paul. O 28Feb30; DF58982. Sister Barbara Greidle, Sr. of St. Vincent de Paul (A) 26Apr57; R199770.


DOLLY DOWN IT; in prose, four acts, and epilogue, by Edna Riese. O 4Oct29; DB5256. Edna Riese (A) 7Jan57; R191625.

DOROTHY VERNON OF HADDON HALL, a romantic drama in four acts by Paul Reater. Adapted from the novel by Charles Major. O 1Sep29; DB58603. Florence Wickham Lueder (NN) 3Jun57; R185169.

DRESS PARADE, a modern comedy in three acts by Vita Tattersall and Sidney Toler. O 6Jan30; DB3942. Vita Tattersall Toler (A) 9May57; R191570.


THE DUMB SPIRIT OF GHEASPIDE, a comedy in a prologue and two acts by Ashley Dukes. O 2Dec29; DF3999. Ashley Dukes (A) 5Jun57; R192765.

DUST, a play in three acts by Herbert H. Carey. O 26Nov29; D2765. Herbert H. Carey (A) 8Apr57; R189603.

THE DUTCH DOLL, a play in two scenes by Margaret Carter. O 6Jun29; DB3999. Margaret Carter (A) 4Jun57; R192760.

EASTER; by John Masefield. O 18Mar29; 18May41. John Masefield (A) 25Apr57; R189054.

EGEAO A LA BRINE; comedia en 3 actes par Paul Nivoit. D10. Paul Nivoit (A) 13Mar57; R189500.

LUCRETIA; see SEVENTEEN. See JULIETTE ET JULIEN.

ELLE EST A VOS, operette en 3 actes de Andre Barde. Musique de Maurice Bessiere and Suzanne de Butgenbach. O 22Jul29; DF1923. Etienne Soulac (B) 1Apr57; R190708.

EN BORDE; vaudeville en trois actes et quatre tableaux par Pierre Veber et Andre Hausu. Avec un prxf. de Pierre Veber. O 16Apr29; DF1626. Pierre-Gilles Veber (O) & Mme Andre Hausu, see Marthe Labrun (W) 16Apr57; R198065.

L'ERRURES, comedie en trois actes et musique de Andre Paul Antoine. (Re Petite Illustration, no136) 29Jun29; DF1925. Andre-Paul Antoine (A) 18May57; R199993.


EXPOSITION; a farce in one act by Max友善. O 2May30; 0Jul43. Frank Dial (A) 7May57; R181970.

FANT HEART, a farce comedy in one act by Ellis O. Jones. O 26Sep29; DB4547. Ellis O. Jones (A) 22Mar57; R183824.

THE FARMER'S Wife, a comedy in three acts by Eden Philpotts. O 16Jul29; DF1050. Eden Philpotts (A) 3May57; R191369.

FERNSEE IN THE SHOE, a comedy in one act by Ethel Van der Veer (Reinhard van der Veer Bigelow) O 1May29; D pub, 1939. Elizabeth Van Linsburch (NK) 11Jan57; R183470.


FIVE PINE TREES, a comedy in one act by Ellis O. Jones. O 11May29; DB5438. Ellis O. Jones (A) 22Mar57; R183819.

THE FIRST MRS. FRASER, a comedy in three acts by St. John Ervins. O 20Dec29; DF1039. St. John Ervins (A) 5May57; R191589.

FIVE STAR FINAL, a play in several scenes and acts by Louis Wettschorn. O 26Jun30; D2698. Ilse Lahn Wettschorn (W) 27Jun57; R189459.

LE FURIE DI ARLECHINO. SEE ARLECHINOS MUSICALS.

FUTURE ARRANGEMENTS, a comedy in one act by P. Morton Howard. O 3Mar29; D9599. P. Morton Howard (A); 1Mar57; R180134.

G


THE GALANT HESSIAN, a play in a prologue and three acts by Lawrence Langner. O 23Nov29; D17337. Lawrence Langner (A); 20Jun57; R19465.

GE GENERAL, comedie en 3 actes par Louis de Zilahi. O 7Jum29; D1211. Tajo de Zizhak (F) (W); D1863. R1856.

GETTING LOS ANGELES, a comedy in one act by Ellis O. Jones. O 28Sep29; D65616. Ellis O. Jones (A); 22May57; R18323.

GIANTS OF FORTUNE, a play especially adapted for senior class plays with the devices of a saloon by Boulah Bailey Woolard. Revisied and rev. by F. S. Barksdale. O 25Jul1; D6701. Rev. by J. W. Woolard, Jr. (A); 7Jul57; R19321.

A GIRL'S BEST FRIEND, a play in three acts by Harold Marsh Harwood. O 18Nov29; D15071. Harold Marsh Harwood (A); 20Jun57; R190042.

GIL CLOQUHON VERS PARIS, a comedy in three acts by B. G. De Sylva, Lew Brown, Ray Henderson, and John McGowan. O 25Jan30; D6551. Stephen William Ballantine (O of B. G. de Sylva); 31May7; R19122.

FLYING HIGH, a play in two acts by B. G. De Sylva, Lew Brown, Ray Henderson, and John McGowan. O 25Jan30; D6551. Stephen William Ballantine (O of B. G. de Sylva); 31May7; R19122.


FLYING HIGH, by B. G. De Sylva, Lew Brown, Ray Henderson, and John McGowan. O 25Jan30; D6551. Marie De Sylva (W), Lew Brown (A) & Ray Henderson (A); 28Jan57; R18562.

THE FLYING SQUAD, a play in four acts by Edgar Wallace. O 11Apr29; D5666. Patricia Freer (O); D2057; R18567.

FORBIDDEN NURSE, a play in one act by Leo Bryan Pride. O 19Mar29; D1018. Leo Bryan Pride (A); 16Mar57; R18429.

THE FOURTH PROPOSAL, a rural comedy in one act by P. Morton Howard. O 4Nov29; D5338. P. Morton Howard (A); 19Mar57; R18813.

FRAULEIN FRAU, Lustspiel in drei Akten von Ludwig Pulda. O 27Mar29; D3983. Richard Carl Helga Pulda (O); 1Jan57; R18065.

LA FUGUE: comedie en 3 actes et 4 tableaux de Henri Duvernois, pseud. de lauréle Matha Swachawbeh. (In La Fugue, un drama en 4 actes, no 151; Théâtre, no 239) O 19Oct29; D5315. Henri Duvernois (W), née Marguerite Liebman (W); 16Mar57; R18436.
A JUDGE OF SPIRIT, a drama in one act by Herbert Farjeon. © 6May29; DU3390. Joan Farjeon (W); 11Jan57; R14690.

JULIETTE ET JULIEN; ou, L'oeuvre du sentiment. Comédie en 3 actes et un prologue de Tristan Bernard. (In Petite Illustration, no 450; Theatre, no 239) © 12Oct29; DF1526. Jean-Jacques Bernard (C); 16Apr57; R19065.

JUNE MON, a comedy in prologue and three acts by ring lardner and George S. Kaufman. Suggested by lardner's story Some lines cold. © 1Jun29; DU3397. George S. Kaufman (A) & Mrs. Ring Lardner (W); 11Jan57; R16349.

JUNE MON, a comedy in a prologue and three acts by ring lardner and George S. Kaufman. Suggested by the story Some lines cold, by lardner. © 1Jun29; DU3397. Ellis A. Lardner (W) & George S. Kaufman (A); 27May57; R19135.

JUNKIE, a play in three acts by John Watts. © 15Aug29; DU1991. John Watts (A); 20May57; R192303.

JUST A FAMILY AFFAIR; by ruth E. Paulus. (In Two prize health plays) © 13Dec29; DF5827. Ruth E. Paulus (A); 11Jan57; R18456.

K

KIBBLERZ, a comedy in three acts by j. o. swerdlow and edward G. Robinson. © 8Jun29; DF5860. Joseph Swerdlow (A) & Edward G. Robinson (A); 14Apr57; R189937.

THE KING AND THE CAGES, a play in one scene by margaret carter. © 6Jun29; DF3263. Margaret Carter (A); 4Jun57; R127958.

KNIGHTS OF THE SILVER SHIELD, a play in one act by elizabeth McPadden. Adapted from the story by raymond macdonald alden. © 28Sep29; DF5869. Elizabeth Apthorp Mcpadden (A); 16Jan57; R185997.

L

THE LADY WITH A LAMP, a play in four acts by reginald Berkeley. © 19Oct29; DF3043. Clara H. G. Time (W); 12Jun57; R193351.


LAND OF COTTON, a complete minstrel show. Optional chorus or unison. Dialogue by arrangement with arr. songs and lyrics by J. P. Johnson. © 19May30; DF6891. Lillian Y. (Mrs. Frederick O.) Johnson (W); 16May57; R193296.

THE LAST DOMINANTS; serious-comic drama in four acts by Antonio Felcini. © 1May29; DF1177. AntonioFelcini (A); 1May57; R191657.

THE LAST OF MRS. CHEYNEY, a comedy in three acts by frederick lonsdale. Acting ed. © 22Jan29; DF96. Francesca Lonsdale Donaldson (A); 17Jan57; R148186.

THE LATE CAPTAIN CHOW, a comic tragedy of the Spanish Main in one act by louise van voorhis armstrong. © 5May29; DU1531. Henri Van W. Armstrong (W); 11Jan57; R146361.

THE LATEST THING, a play in a prologue and three acts by arthur goodrich. © 27Apr29; DF730. Edwin W. Goodrich (C); Evelyn G. Luna (C), & Elizabeth G. Smith (C); 14May57; R187978.

LAZY-BONES, a comedy in three acts by ernest denny. © 30Dec29; DF949. Clive Barroclough (A), Donalds Matthews (A) & i. v. brown (E); 22Jun57; R194340.

LAZZARO; ait in tree atti di luigi pirandello. © 20Nov29; DF5385. Stefano Pirandello (C), Paule Pirandello (C), & Rossella (Luiga) Pirandello (C); 20Jan57; R194418.

EIN LEBENSKUNSTLER (Old English) Komödie in drei Akten von John Galsworthy. Autorisierte Übersetzung aus dem Englischen von Leon Schallit. © 14Dec29; DF2755. Manha Schnait (W); 1Apr57; R198955.

LEgend, a play in one act by philip johnson. © 9May29; DF2736. Philip Johnson (A); 1Apr57; R189926.

LEONIE EST EN AVANCe; ou, La mal jolli. Place on un acte de Georges Peydoux. © 22Oct29; DF152. Jacques Payدوx (C); 1Mar57; R185951.

LET'S FIGHT, a modern fable in three acts by edward F. Gunn. Music by gladys corlett. Book and lyrics. © 23Jan29; DF8749. Edward F. Gunn (A); 27Dec56; R153512.

THE LIE, a play of revolution in one act by louise W. O'Donnell. © 16Jan57; R185923.


THE LITTLE BOY NOBODY WANTED, a play in three acts by edna randolph worrell. Christmas, a myth of long ago. © 12Sep29; DF5863. Edna R. Worrell (A); 1Apr57; R190542.

LITTLE BLUE MOON, a fantasy in the Chinese style. Seven scenes by alice c. D. Riley. © 3Oct29; DF5785. Dorothy Riley Brown (E); 12Jul57; R190516.

THE LITTLE SHEPHERD, a Christmas play by Florence Hyerson and colin Clements. © 23Jan29; DU512. Florence Hyerson Clements (A); 16Jan57; R186806.
OTHER MEN'S WIVES, a play in three acts by Walter Hackett. O 11Dec29; (US) 19Jan30. Martin Lorne Hackett (W); 24Jun57; R194239.

OUR HIGH-BROW SISTER, a comedy in three acts by Marcel Doran. O 16Oct29; D96996. Samuel French, Inc. (F&H); 20Jun57; R194047.

OUR WIFE, a play in three acts by Marcel Benchill, pseud. of Charles Bruce Millholland. O 9Mar29; D9999. Bruce Millholland (A); 12Feb57; R186078.

THE OUTLAW KING, a Robin Hood opera in three acts. Lyrics by Iris Decker. Libretto by Clare Grubb. Music by Iris Decker and Louis Malone. O 2Dec29; D87067. Iris Decker, Jacker (A); 1Jan57; R183963.

OVER THE HILLS, the greatest story of mother love ever written, in three acts, by Henrietta Browne. O 19Mar29; D pub.B9999. Henrietta Browne (A); 11Jan57; R183609.

OVERSTONES, a play in three acts by Alice Gerstenberg and Lavinia Howard. Based on an original one-act play by Alice Gerstenberg. O 30Aug29; D85732. Alice Gerstenberg (A); 13Feb57; R186288.

THE PALACE OF KNYSOS, a comedy in eleven scenes by Elizabeth Aphthorp McPhadden. O 11Jul30; Elizabeth Aphthorp McPhadden (A); 16Jan57; R185992.

PANTO, a drama in three acts by Moos Hart. O 12Sep29; D94328. Moos Hart (A); 30Jan57; R185851.

LES SENTIMENTS DU VIEUX: piece en 3 actes de Charles Mere. O 2Jul29; DP2210. Charles Mere (A); 16Apr57; R190866.

PARADISE, a play in three acts of Charles Day and Vernon E. Shurden (Vern E. Shurden Day). O 16Aug29; D1077. Charles Day (A) & Vernon E. Day (A); 15Feb57; R186316.

PARAFAROUM, a comedy in three acts by Joan Stuart Lookie (Elizabeth Joan Eden Lookie, formerly daVinci). O 5Aug29; D5312. Joan Stuart Lookie (Els. Joan Eden Lookie) (A); 31May57; R192742.


PART-TIME JOB, a one-act play by Laura Hornickel. O 13Nov29; D90354. Laura Hornickel Veiller (A); 20Jun57; R186431.

PASSING BROMPTON ROAD, a comedy in three acts by Ivan Brandon-Thomas. O 8Aug29; DP2147. Javan BrandonThomas (A); 5Jun57; R192763.

THE PATH OF ROSES, a play in one act by Ethel Van der Veer (Ethel Van der Veer Bigelow) 0 22Mar29; D9686. Elizabeth Van Limburg (A); 11Jan57; R193179.

PEANUTS, a farce comedy in one act by Ellis O. Jones. O 28Sep29; DP65513. Ellis O. Jones (A); 22Mar57; R188320.

THE PERFECT PATTERN, a comedy in two acts by Ethel Van der Veer (Ethel Van der Veer Bigelow). O 17Aug29; D8632. Elizabeth Van Limburg (W); 11Jan57; R194381.

PERSONALLY CONDUCTED, by Anne Charlotte Darlington. O 4Feb30; D91162. Anne Darlington (A); 17Apr57; R190095.

PETER FLIES HIGH, a comedy in three acts by Myron C. Pagan. O 10Jun29; D92594. Myron C. Pagan (A); 12Jun57; R193339.

Peters' Night Out, a play in one act by B. N. More. O 13May29; D92533. Barbara More (A); 4Apr57; R190965.

LA PETITE GATHERING; piece en 3 actes par Alfred Sauriol, pseud. de Alfred Fossinakki. O 1Apr30; D9636. Suzanne Courtal, nue. Henri-Vincent Villon (W); 11Mar57; R187474.

LE PIRE N'EST PAS TOUJOURS SAVOIR. SEE LE SOUILLER DE SATIN.

PLAIN JANE; or, The wedding breakfast. Comic opera in one act. Words by A. P. Herbert. Music by Richard Austin. O 25Jul29; D72553. Alan Patrick Herbert (A); 5Jun57; R192769.

PLUS QUE HEINE; drame lyrique en 4 actes et six tableaux. Livret de Henri Gain, d'apres Emile Bourgeois de Marcel Bertrand. Partition chant et piano. O 10Oct29; D72687. Gea Lecren, veuve Bertrand (W); 9Jan57; R185951.

THE POLAR POST, a drama in one act by Mary Augusta Fakington. O 16Aug29; DP3297. Herbert S. Palington (Lambton) (A); 5Jun57; R192764.

FORME D'AMOUR: comedia-vaudeville en 4 actes et un prologue by Charles A. Abadie et Raymond de Cesse. O 1Jun32; D12132. Mme Charles Abadie (nee Glaudine Bortone) (W) & Raymond de Cesse (A); 16Apr57; R190858.

POUR COULEMINE, a play in one act by Amy Regua Russell. O 23Nov29; D95577. Amy Regua Russell (A); 20Jun57; R190304.

POUR FISH, a play in three acts by Dorrance Davis. O 30Sep29; D94165. Helen Davis (W) & Bruce Davis (A); 12Jun57; R193366.

PRACTICE NIGHT AT CHICKEN BRISTLE, a play by Bob Miller. O 2Dec29; D96319. Mita Crabbe-Killer (W); 25Feb57; R198275.

LE PRESTIGE RIDICULE. SEE DIE ZIEERFAGEN.

PRINCESS MARIBELA AND THE SWINEHERD, a play for young people in four scenes by Hermon Ould. Based on a story by Harriett Ould. O 13May29; D865217. David Garver (W); 19Mar57; R186312.

PRINCES TING A LING, an operaetta in two acts, Book and lyrics by Charles C. Roos and Juanita S. Roos. Music by Francesco B. De Leone. O 1Apr30; D72771.

Charles O. Roos (A), Juanita E. Roos (A) & Haude M. De Leone (W); 3May57; R192333.

PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. O 27Mar30; D92941. Noel Coward (A); 1Apr57; R195125.

THE PROPEST, a drama in one act by Charles Thomas Vancel. O 31Jul29; D5422. Words Thomas Vancel (A); 20May57; R182831.

QUEEN OF HEARTS, a pantomime in a prologue and three acts by K. Samuel. O 2Nov29; D27823. K. Samuel (A); 7Jun57; R193215.

THE QUEEN OF KINGDOM CORNERS, a comedy in three acts by Courtenay Savage and Wallace Fock. O 11Sep29; D95530. Valerie Savage (W) & Courtenay Savage (A); 7Jan57; R183228.

QUEEN OF SCOTCH, the bootlegging romance of a temporary German in five acts by Marcelle Millholland, pseud. of Charles Bruce Millholland. O 9Jan29; D unpub. 8Jul30; D pub.B1205. Bruce Millholland (A); 3Jan57; R183661.

QUEL C'HE VOLETE, SEE LA DODORISMA NOTTE.

R

IL RR; opera in tre quadri. Music, Umberto Giordano. Words, Giovanna Gaudio. Commandantial score. O 20Apr29; D927540. Sara Giordano (W); 11Mar57; R186576.

REAL ANTIOCH, a farce comedy in one act by Ellis O. Jones. O 28Sep29; DP6924. Ellis O. Jones (A); 22Mar57; R188321.


LE REMARD CHEZ LES POULSES; operette en trois actes de Andre Mouex-Eon et Alfred Machard. Musique de Tiacono Ricardo. Partition chant & piano. O 20Feb29; D72747. Tiacono Ricardo (A); 5Jan57; R184715.

RICKLEIGH, a play in five acts by Arthur Goodrich. A new version of Sir Edward Bulwer Lytton's play of the same name. O 2Dec29; DL2145. Eleanor W. Goodrich (O), Evelyn O. Lun (O), & Elizabeth G. Smith (O); 1Jun57; R187795.

THE RINGER, a play in four acts by Edgar Wallace. O 20Jun29; D19122. Patricia Prora (C); D72747.

THE ROAD OUT OF HELL, a play in three acts by Albert Bein. O 20Dec29; D19120. Albert Bein (A); 1Jan57; R185601.
S

S. O. S., a play in three acts by Walter Ellis. O 21Jun29; DFL93.
Ernest Ellis Ellis (C); 12Jun57; Rf3365.

SANDALS AND GOLDEN HEELS, a one-act play by Maxine Pearlman. O 29Oct29; DFL79; Maxine Pearlman (A); 27Feb57; Rf187302.

SATURDAY NIGHT; by Vera Caspary and Winifred Lenihan. O 17Apr30; 25266. Vera Caspary (A) & Winifred Lenihan (A); 3Jun57; Rf332771.

SCARLET FACES. SEE THE WOMAN AT THE BAR.

SCREWED AND SULLIED (Delitto c'astrego) (Oedipe} eastrego) in three acts composed by Arpiro Fedeli and divided into eleven scenes by Giovanbattista Porsano. German version by Walter Peham. Nach dem Roman von von Prof. von W. R. German version of the opera Libretto.

Rf30529; DFL05; Casa Musicale Giuliana (FW); Capr57; Rf186602.

DIE SCHLACKE. SEE LA RONDINE.

SENDING GRANDPA TO HEAVEN, a play in one act by T. Reg. Arkell. 0100729; DFL05; T. Reg. Arkell (A); 13Jun57; Rf313431.


THE SETUP, a one-act play by Alice Allen Gerstenberg. 0 21Oct29; DFL1272; Alice Allen Gerstenberg (A); 16May57; Rf310934.

77, PARK LANE; an adventure in three sets by Walter Hackett. O 11Dec29; DFL6851; Marion Lorna Hackett (W); 24Jun57; Rf194336.

THE SEVERED CORD, a play in one act by Maxine Finsterwald. 0 22Nov29; DFL6358; Maxine Finsterwald (A); 1Jul57; Rf314337.

THE SEVERED CORD, a one-act play by Maxine Finsterwald. O 15Apr29; DFL6358; Maxine Finsterwald (A); 1Jul57; Rf314336.

THE SHADOW OF THE MINER AND OTHER PLAYS OF THE GOAL POINTS, by Leo Bryan Pride. O 16Sep29; DFL5075. Leo Bryan Pride; 16May57; Rf310956.

SHE MADE UP HER MIND, a comedy sketch in one act by Mark Reed. O 2May29; DFL7904; Mark Reed (A); 16Jun57; Rf314904.

THE SHOW DOWN, a short drama in two scenes by Charles Bruce Millholland. O 13Jul29; DFL6399; Bruce Millholland (A); 21Feb57; Rf66690.

THE SHOW DOWN, a short drama in two scenes by Charles Bruce Millholland and William H. Peppermann. Rev. version of Charles Bruce Millholland's play of the same title. O 18Sep29; DFL7252; Bruce Millholland (A); 21Feb57; Rf66691.

SIMPLE SIMON; in three acts by Guy Bolton and Ed Wynn. Words and music by Bert and Rogers. Text only. O 21Feb29; DFL5459; Guy Bolton (A); 22Dec57; Rf366964.

SKIDDING, a comedy in three acts by Aueranna Roover (Aueranna Eller- back Rooverguy). Written and rev. O 25Sep29; DFL7659; Jean R. Butler (C) & William S. Roover (A); 15Jan57; Rf318858.

THE SKYROCKET, a three-act comedy by Mark Reed. O 5Dec29; DFL664; Mark Reed (A); 16Jan57; Rf318859.

SO GOOD, a comedy in one act by Cyril Roberts. O 19Dec29; DFL3376. Cyril Roberts (A); 20Jun57; Rf319405.

SOGNO (MA FORCHE NO) Di Luigi Pirandello. O 10Oct29; DFL91. Stefano Pirandello (C), Fausto Pirandello (C) & Rosetta (Dellita) Aquilina Pirandello (F); 27Jan57; Rf161096.

SOLID SOUTH, a comedy in three acts by Lawson Campbell (Charles Lawson Campbell). O 26Mar29; DFL513. Charles Lawson Campbell (A); 11Jan57; Rf319437.

SOMEBODY'S CROOKED, a comedy of mystery in three acts by Sidney Toler. O 22Nov29; DB8757. Vira Toler (W); 22Jan57; Rf318906.

SORRELL AND SON, a play in four acts by Thompson Buchanan. Based on the novel by Warick Deeping. O 12Apr29; DFL66. Katherine M. Elliott (C) & Thompson Buchanan (A); 3Jun57; Rf192762.

THE SORT OF A PRINCE; comedy in three acts by Harold Righthouse. O 29Oct29; DFL6851. Harold Righthouse (A); 16Jan57; Rf318857.

LE SOUILLER DE SATIN; ou, Le pire ne s'arrête pas toujours sur. Premiere, deuxieme, troisieme, quatrieme journées. Par Paul Claudel. O 6Oct29; DFL4492. Mme Paul Claudel, see Neiline St.-Marie Perrin (W); 2Jan57; Rf312928.

SOPPER; Spill in einem Akten von Franz Molnár (Perene Molnár) O 2Sep29; DFL5257. Lili Darvas Molnár (W); 1Mar57; Rf197373.

SPARKS--AN IBBITWEEN; a play in one act by Florence Waring Ermann. Rev. and edited by Marion Short. O 3Mar29; DFL105. Florence Waring Ermann, Inc. (FW); 3May57; Rf193171.

SPEAKING OF EXCUSEING; by Ruth Whitbeck. (In 20 prize health plays) O 17Dec29; DFL5827. Ruth Whitbeck (A); 1Jul57; Rf319437.

A SPINSTER FROM CHIGOE; a comedy in one act by Pauline Phelps. O 3Dec29; DFL6851. Pauline Phelps & Short (A); 20Jun57; Rf194057.


THE SQUEAKER, a play in four acts by Edgar Wallace. O 11Apr29; DFL4465. Patrick Breen (C); LeP57; Rf318518.

THE STARLIGHT WIDOW, a comedy in three acts by Olive Conway, pseud. of Harold Bchofield. O 15Dec29; DFL5063; Harold Righthouse (A); 18Jan57; Rf318659.

STARLING CROSS, a play in three acts by Herbert R. Carey. O 18Jun28; DFL54. Herbert R. Carey (A); 8Apr57; Rf319660.

STICK A MOP UP, a comedy in one act by Florence Hyerson and Colin Clements. O 10Oct29; DFL5966. Florence Hyerson Clements (A); 15Jan57; Rf318856.

STRANGLERED, a comedy in three acts by Channing Pollock. O 12Oct29; DFL290. Helen Channing Pollock (E); 20Feb57; Rf318600.

STRAIN SHIRT, a play in one act by Mary Creagh-Henry. O 9Sep29; DFL77. Mary Creagh-Henry (A); 20Jun57; Rf194040.


THE STRIKES OF NINE; burlesque mystery play in one act by Ellis O. Jones. O 25Sep29; DFL5816. Ellis O. Jones (A); 12Mar57; Rf319235.
TOAD OF TOAD HALL, a play by Kenneth Graham, as a book by A.A. Milne. O 1 Apr 29; D 25 02
Dorothy Daphne Milne (W); 15 Jan 37; R 14 552.
TORCH SONG, a play in a prologue and three acts by Kenyon Nicholson (John Kenyon Nicholson) O 22 May 30; D 5973; Kenyon Nicholson (A); 18 Jun 37; R 193754.
THE TRAIL BEYOND, a play in three acts by Fred Ballard (John Frederick Ballard) O 1 1 Apr 29; D 5981; John Frederick Ballard (A); 19 Apr 29; R 193534.
THANSATLANTIC (The people's choice) Oper in drei Akten von Georges Antinell. Pseud. deutsche ironie, bearbeitet von Rudolf Stephan Hoffmann. Klavierauszug mit Text. O 31 Dec 29; D 6017; Georges Antinell (A); 31 Jan 30; R 193428.
THE TRUTH GAME, a light comedy in three acts by Ivar Novello. O 22 Dec 29; D 6029; F. W. Allen (B); 28 Mar 30; R 193726.


THE UNCONQUERED, a comedy in three acts by Carl Glick. O 1 1929; D 5911; Carl Glick (A); 31 May 37; R 193936.
THE UNDERGROUND SAVAGE, a play of six scenes by Leo Bryan Prada. O 19 Feb 29; D 5647; Leo Bryan Prada (A); 16 Jan 37; R 193756.
UNION DEPOT; by Joe Laurin, Jr., Douglas Durkin, and Gene Fowler. O 30 Dec 29; D 6033; Gene Fowler (A); 15 Mar 37; R 197775.
UF IN THE ALPS, an operetta in two acts by James Pippin with piano accompaniment. O 30 Apr 29; D 6725; James Hampton Pippin (A); 21 Apr 37; R 192711.


THE VEILD; by A. C. Darlington. O 1930; D 5911; Anne Darlington (A); 7 Apr 37; R 190089.
VENETIAN LILY; by Jay Geller. O 2 Dec 29; D 6222; Jay Geller (A); 1 May 37; R 192103.
THE VICTIM, a comedy in four acts by Edward Childs Carpenter. O 31 May 30; D 5911; Helen K. Carpenter (A); 1 Jun 37; R 193380.
VENIHERNE NIGHTS, by Oscar Hammerstein, II. In two acts. O 30 Dec 29; D 5982; Oscar Hammerstein, II (A); 30 Jan 37; R 195745.
VILLON, a modern American play in three acts by Thomas Pendleton Wilson. O 29 Nov 29; D 6299; Ethel Faye Robinson (W); 25 Jan 37; R 185111.

THE WAVING MOON, a play in one act by Louise Van Vorchia Armstrong. O 22 Apr 29; D pub 6727; Harry W. Armstrong (W); 11 Jan 37; R 143720.
THE WAVING FAN, a play in one act by Louise Van Vorchia Armstrong. O 1 Apr 29; D 576; Harry W. Armstrong (W); 11 Jan 37; R 143736.
WAR IS HELL. SEE THE BLUE AND THE GRAY.
THE WARMING PAN, a comedy in one act by William W. Jacobs. O 31 Dec 29; D 6829; Christopher G. Jacobs (O) & Hugh W. Jacobs (O); 1 Feb 37; R 185620.
THE WARMING PAN, a new play in one act by W. W. Jacobs. (In the Argoz, v.5, no.35) O 1 Apr 29; D 5757; Christopher G. Jacobs (O) & Hugh W. Jacobs (O); 1 Feb 37; R 185620.
THE WATER BABIES, a dramatization in three acts by Alice Gerstenberg. O 30 Mar 29; D 2234; Alice Gerstenberg (A); 16 May 37; R 192033.
DER WEISSE PFAU; Oper in 3 Akten. Text, Franz Adam Bayerlair; Musik, Arthur Plechler; Orchestral score. O 19 Mar 30; D 7701; Boosey & Hawkes, Inc. (FMG); 2 Apr 37; R 193410.
DER WEISSE PFAU; Oper in 3 Akten. Text, Franz Adam Bayerlair; Musik, Arthur Plechler; Klavierauszug mit Text von Otto Singer, Vocal score. O 30 Mar 30; D 7712; Boosey & Hawkes, Inc. (FMG); 4 Apr 37; R 193410.

WESTERN UNION, PLEASE; a comedy in three acts by Albert Hackett and Frances Goodrich. O 12 Mar 29; D 6137; Albert Hackett (A) & Frances Goodrich (A); 1 Jan 37; R 19376.
WHAT A SYSTEM! SEE THE BOY AND GIRL FRIEND.

WHERE'S AUNT EFFIE? A play in three acts by Carleton Henry Barclay. O 3 Apr 29; D 6468; Carleton Henry Barclay (A); 27 Feb 37; R 193697.

THE HEARTBEAT, a comedy in three acts by Adele Gerstenberg. O 22 Apr 29; D 6727; Carleton Henry Barclay (A); 27 Feb 37; R 193697.
THE HEARTBEAT, a comedy in three acts by Adele Gerstenberg. O 22 Apr 29; D 6727; Carleton Henry Barclay (A); 27 Feb 37; R 193697.
THE WIFE OF JONAS; in four acts by Esther Shepherd. © 17Jun29; 11Jun31, Esther Shepherd (A); 2May37; R193495.

THE WILLOW PLATE, a play in the Chinese manner by Florence Ryerson and Colin Clements. © 25Jun29; 2Jul34, Florence Ryerson Clements (A); 16Aug57; R184863.

THE WOMAN AT THE BAR; or, Scarlet page, by Samuel Shipman and John B. Rymer. © 9Aug29; D496. Louis Shipman (NK of Samuel Shipman) & Eleanor Rymer (NK of John B. Rymer); 19Mar57; R188131.

THE WEDDING, a play in three acts by Robert Ernest Sherwood. © 11Aug29; D223. Madeline H. Sherwood (W); 6Feb57; R185900.

THE WORLD OUTSIDE, a play especially adapted for senior class day exercises by Buelah Bailey Woolard.

In three acts. Rewritten and rev. © 24Sep29; D85573. Buelah Bailey Woolard (A); 7Jun57; R193213.

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THE YELLOW SHADOW, a mystery-comedy in three acts by Clark Willard, pseud. of Willard J. Sergel. © 21Oct29; D85703. Willard Sergel (A); 21May37; R192142.

YOUR KIND INDULGENCE, a sketch in one act by Herbert Parjeon.

© 13Mar29; D5573. Joan Parjeon (W); 15Jan57; R184385.

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DIE ZIERPUPPEN (Le preziose ridi-