RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are italicized.

A


ASCIIES BAD A HEEL, a play in eleven scenes by Martin Flavin. © 27Oct30; DU7527. J. Martin Flavin (A); 3Nov45; R202100.

ASHRO BABY, AFRICAN!!! Tragicomödie in zwei Akten von Bela Balazs. Musik von Wilhelm Grosz, op. 25. Klavierauszug mit Text vom Komponisten. © 31Dec30; BYU8203; Bruno Elsner (W); 6Nov57; R204311.

ASHES THE DRUM, a comedy in three acts by John Kirkpatrick and John Golden. © 25Sep30; DU5387. John Kirkpatrick (A); 4Sep57; R196463.

ASHES THE DRUM, a comedy in three acts by John Kirkpatrick and John Golden. © 25Sep30; DU5387. John Kirkpatrick (A); Milton Rindler (E of John Golden) & Zella Lippman (E of John Golden); 3Nov45; R202101.

ASHES THE DRUM, a comedy in three acts by John Kirkpatrick. (French standard library edition) © 20Sep30; DU829; John Kirkpatrick (A); 5Nov45; R203595.

ASHES, a dramatic history in a prolog, seven scenes and an epilogue by Ludwig Lewisohn. © 13Dec29; DB5681; Ludow Lewisohn (W); 6Nov45; R202716.

ASHES; a play in three acts by Michael Horton. From a story by Agatha Christie. © Aug29; DF216. Guy Horton (C); 10Jul57; R192895.

ASHTON'S HOUSE, a play in three acts by Susan Glaspell. © 11Sep30; DB487. Rodenheaver Co. (FWM); 9Nov57; R202293.

ALONG THE CHRISTMAS WAY; sacred cantata. Text by Mattie B. Shannon; music by Clyde Willard, pupil of J. Lincoln Hall. © 27Oct30; DU7272. Rodenheaver Co. (FWM); 9Nov57; R202293.

ANGELS OF CHRISTMAS, a candlelight pageant with familiar hymns. Words by Mattie B. Shannon; music by Adam Gebel and others. © 27Oct30; DB7871. Rodenheaver Co. (FWM); 9Nov57; R202293.

ANTHING TO PLEASE, a farce-comedy in three acts by Russell Wedcraft and Louis Breton. Suggested by the novel Infidelity, by Arthur Welzall. © 20Oct30; DB8132. Frances Bretono (N); 1Nov57; R202429.

APPASSIONATA: or, when earth is paradise; or, Romance in Geneva. A comedy-drama in three acts by George Lewis. © 19Sep30; DT751. George Lewis (A); 23Jul57; R193150.

APRON STRINGS, a comedy in three acts by Dorrance Davis. © 1Nov30; DF638. Helen Davis (W); 1Nov57; DF3071.

ARGOS AND THE MAID; or, Rustic ribaldry. A burlesque in one act by Arthur Jagger. © 6Dec29; DP3079. Arthur Jagger (A); 23Sep57; R193377.

AS YOU DESIRE ME, a play in three acts. A translation by Bertha Gutt of the Italian play Come tu mi vuoi, by Luigi Pirandello. © 2Jan30; DF5957. Maria Ake Millikan (W); 27Dec57; R204746.

AT MOTHER'S REQUEST; by Clara Lewis Seeman. © 7Dec29; CF685. Wemore Declaration Bureau (FWM); 25Jul57; R196369.

AT SCHOOL ON DECEPTION DAY; by Clara Lewis Seeman. © 7Dec29; CF685. Wemore Declaration Bureau (FWM); 25Jul57; R196369.

AZZIE, a new comedy in three acts by Bella Cohen Swayne. © 7May30; DB5554. Bella Cohen Swayne (A); CF6957; R203078.

AT THE CHURCH SUPPER; by J. L. Harbou. © 7Dec29; CF683. Wemore Declaration Bureau (FWM); 25Jul57; R196460.

AT THE COUNTY FAIR; by Mercy Beth Black. © 7Dec29; CF684. Wemore Declaration Bureau (FWM); 25Jul57; R196461.

AT THE SECOND SHOW; by Marion Short. © 7Dec29; CF684. Wemore Declaration Bureau (FWM); 25Jul57; R196469.


THE AWFUL TRUTH, a comedy in three acts by Arthur Richman. Library ed. © 1Sep30; DB62. John Marshal Richman (C); 24Oct57; R201631.

B

BABIES, a domestic interlude in one act by Conrad Seiler. © 6Nov29; DE575. Conrad Seiler (A); 6Sep57; R196586.


BACKGROUND; by Marion Short. © 7Dec29; CF680. Wemore Declaration Bureau (FWM); 25Jul57; R196465.

THE BAD ACTOR; a picaresque in three acts by Martin Brown. © 21Jul29; DL758. Mary Elizabeth Hardcastle (NE); 2Jul57; R194477.

THE BARRETTES OF WIMPSELE STREET; a comedy in five acts by Rudolf Besier. © 3Sep30; DB5714. Westminster Bank, Ltd. (R); 3Sep57; R205057.

THE BARRETTES OF WIMPSELE STREET, a play in five acts by Rudolf Besier. © 5Sep30; DU7087. Westminster Bank, Ltd. (R); 5Sep57; R205057.

THE BARRETTES OF WIMPSELE STREET, a dramatic play in five acts by Rudolf Besier. © 5Sep30; DB7087. Humphre Collinson (R); 27Nov57; R202887.

THE BARTON MYSTERY, a play in four acts by Walter Hackett. (French's acting edition, no.800) © 24Jul30; DI183. Marion Owe Hackett (W); 23Aug57; R197963.

THE BEACHCOMBER; a play in one act and one scene by Lawrence Orta. © 1Sep29; DG775. Lawrence Orta (A); 30Aug57; R196333.

BEAUTY AND THE BEAST; in two acts by Frank Mandel and Oscar Hammerstein II. © 4Dec30; DF1934. Oscar Hammerstein II (A) & Frank Mandel (A); 20Dec57; R204445.

BEHIND THE MASK; a play in three acts by Edward Knoblock. © 10Oct30; DT758. Gertrude Knoblock (NK); 1Nov57; R202155.

BEHOLD THIS DREAMER, a play in four acts by Fulton Surlier and Aubrey Kennedy. (French's standard library edition) © 1Sep30; DF575. Fulton Surlier, Jr. (C), Will Surlier (C) & Helen Surlier Calabro (C); 16Sep57; R199151.
THE BOCA, a play in one act and three scenes by Lawrence Gracia. © 16Feb29; D12980, Lawrence Gracia (A); 30Aug57; R19837.

BECOM', ou la possession des biens, comédie en 3 actes par Jules Romains, pseud. de Jules Farigoule. © 16Feb30; D10949, Jules Romains (Jules Farigoule) (A); 17Jul57; R19795.

BOULLE, a comedy in three acts by Samuel Raphaelson. © 27Sep29; D12247, Samuel Raphaelson (A); 12Aug57; R19709.

BOULARD ET SES FILLES; operaette en 3 actes de L. Verneuil, pseud. de Louis Collin. Couples de Saint-Gratier et Jean le Seyxue. Musique de Charles Curtillot. Livret. © 13Apr29; D12097, Maistre Wiel (S of L. Verneuil); 16Oct57; R20701.

BOUTON DE ROSE; livret. Musique par Andre Naupreys, pseud. de Andre Bloch. Paroles par Andre Naupreys, pseud., et J. Raine. © 2Dec29; D12246, Yvonne Verneuil, new Roux (W); 26Aug57; R19699.

THE BREADWINNER, a comedy in three parts by W. Somerset Maugham. © 16Sep30; D12705, W. Somerset Maugham (A); 17Oct57; R20076.

BRIDGE OF DREAMS; musical play in two acts with prologue and epilogue in soprano and bass voices by C. A. Grant-Schafer. Libretto by Douglas Whitehead and Virginia Whithead. © 13Mar30; D12725, Marion S. Grow (S of C. A. Grant-Schafer) & Daniel B. Grow (E of C. A. Grant-Schafer); 20Nov57; R20286.

BROKEN BELLS, a play in one act and four scenes by Lawrence Gracia. © 3Sep29; D12977, Lawrence Gracia (A); 30Aug57; R19834.

BROKEN BREADS, a comedy in three acts by Martin Flavin. © 11May30; D1953, Martin Flavin (A); 31Oct57; R20136.

BROTHERLY LOVE; lecota Pulse Black. © 7Dec29; C462, Vetemore Declaration Bureau (FHA); 25Jul57; R19667.

BROOKERS IN ARMS, a play in one act by Merril Denison. © 31Oct30; D1958, Merril Denison (A); 17Oct57; R20093.

BUDDY AND BOY MAN, a play in three acts by George S. Kaufman. Acting ed. © 31Jul30; D1176, George S. Kaufman (A); 12Nov57; R20196.

BY CANDLE LIGHT, a little comedy in three acts by Harry Graham. Adapted from the German of Siegfried Geyer. © 30Nov30; D12518, Harry Graham (A); 17Oct57; R20390.

C

THE CALL, a play in one act by Cecile P. Boxer. © 22Aug29; D12938, Cecile P. Boxer (A); 20Aug57; R19786.

CABARETS SOMETIMES SING, a comedy in three acts by Frederick Lonadelo. © 19Mar37, Mrs. Leilie Brook Lonadelo (W); 11Oct57; R20082.

CANTERBURY; opera bouffe en 4 actes de Raymond Escholier. Musique de Roger du Caze. Livret. © 27Jan37; D10998, Raymond Escholier (A); 23Jul57; R196245.

LE CARNIVAL DE L'AMOUR; piece on 4 actes par Charles Mere. © 16Aug29; D12957, Charles Mere (A); 12Jun57; R19751.

THE CASE OF ROBERT EMMET; by Louis B. Davidson. © 2Dec30; D6248, Louis B. Davidson (A); 12Dec57; R20328.

THE CASTIGLIONI; en 3 actes et neuf tableaux par Regis Gignoux. (In La Petite Illustration, no. 445) © 1Jan29; D12988, Regis Gignoux, neue Joanne Marie Pantier (W); 12Jul57; R19751.

CENSORED, a comedy of American manners in three acts by Conrad Sellier. © 13Jan30; D13850, Conrad Sellier (A); 8Sep57; R19652.

CEBRENO, see CEREBRON.

CEREBRAL LOVE (le cerveau), psychoneurotic drama of three acts in one scene by George Lewys. © 25Feb30; D6517, George Lewys (A); 25Jul57; R13641.

LE CHEVAL DE CIRQUE; comédie en 1 acte par Regis Gignoux. (In La Petite Illustration, no. 445) © 27Aug29; D12571, Rene Regis Gignoux, neue Marie Faussier (W); 12Jul57; R19751.

CHILDREN OF DREAMS; by Sigmund Romberg. © 27Jan30; D12953, Sigmund Romberg (A); 25Jul57; R19625.

CHRISTOPH COLORO; opera en deux parties et vingt-sept tableaux. Livret de Paul Claudel. Musique de Max Milhaud. Deutsch von Rudolf Stepfan Hofmann. Partition pour chant et piano. 2 vols. French and German text. © 1Jan30; D13850, Max Milhaud (W); 12Jul57; R19716.

CIVILIZATION: see FAMOUS WOMEN OF THE WORLD.

COME TO MY VOICE; de Luigi Pirandello. © 1Dec30; D13832, Antonietta Puntolillo (W), Stefano Pirandello (C), Pausto Pirandello (C) & Rossella Agnire a.k.a. Littia Pirandello (C); 10Dec57; R20422.

THE COMMAND PERFORMANCE, a play in three acts by C. Stafford Dickens. © 10Dec30; D13833, C. Stafford Dickens (A); 12Dec57; R20347.

COPAIN-COPINE; ou, Pochette surprise. Operette en 3 actes. Livret de Jean Boyer. Musique de Henri Verdun. Livret. © 18Apr30; D12940, Jean Boyer (A); 15Oct57; R20070.

COUPABLE, a play in three acts by Edouard Knoblock. © 12Jul30; D6845, John Vere (E) & Percy Fokkin (P); 24Jul57; R19657.

COURAGE, a play in three acts by Edouard Knoblock. © 12Jul30; D6845, John Vere (E) & Percy Fokkin (P); 1Nov57; R203375.
DISTANT DRUMS, a play in three acts by Dan Tetheroth. D16347. Dan W. Tetheroth (A); 20Nov57; R202659.
A DISTANT RELATIVE, a comedy in one act by W. W. Jacobs. © 1Mar20; D64861. Christchurch, J. Jacobs (O) & Hugh Wymark Jacobs (G); 19 Nov57; R203110.
THE DOMINO PAROIS; play in three acts by Lynn Riggs. © 30Aug26; D70316. Howard E. Reinheimer (E); 20Oct57; R204442.
DONOGO-TOKIA; en 3 prologues et 3 parties par Jules Romains, pseud. de Louis Parigoule. © 28Sep30; D66521. Jules Romains (Louis Parigoule) (A); 13Nov57; R187322.
DO NOT MAKE ME LAUGH; a comedy in one act by Benn Trivers. © 13Aug29; D85500. Benn Trivers (A); 16Jul57; R194547.
DURAND ELJOUTIER; en 3 actes par Leonard Marsh. (In La Petite Illustration, no.466) © 8Sep30; D50323. Jacqueline Pineau, war Jacqueline Brailot (W); 20Nov57; R187826.

E
L'ECOLE DE L'HYPOCRISIE. SEE MUNCE.
L'ECOLE DES CHARLATANS; piece en 4 actes par Tristan Bernard and Albert Camus. (In La Petite Illustration, no.485) © 20Aug26; D71745. Jean Jacques Bernard (O of T. Bernard); 9Jun57; R193770.
ELIZABETH THE QUEEN; a play in three acts by Maxwell Anderson. © 1Nov20; D3410. Maxwell Anderson (A); 20Nov57; R202690.
THE END OF THE DANCE; a play in one act by Hudson Strode. © 15Nov29; D60376. Hudson Strode (A); 15Jul57; R193772.
LES ECLAVES; piece en 3 actes par Georges Boullier. © 8Aug29; D67581. Madeleine Georges de Boullier, nee Bondu (W); 9Sep57; R193770.
BIENVENUE; en 2 actes par Jacques Deval, pseud. de Jacques Boullier. © 9May30; D65681. Jacques Deval (Jacques Boullier) (A); 10Jul57; R193785.
EXCEEDING SMALL; a play in three acts by Caroline Francke. © 17Jan30; D66154. Caroline Francke (A); 14Nov57; R202183.

F
FAMOUS MOTHERS; Mother's Day program of song and story. Story and lyrics by May M. Brustein. © 4Oct20; D36025; D36026. Ruth Davis (A); 12Jul57; R191515.
FAMOUS WOMEN OF THE WORLD; episode 1: Cleopatra. By Charles Bruce Millholland. © 2Sep30; D70039. Charles Bruce Millholland (A); 20Oct57; R203115.
LA FILLE ET LE GARCON; comédie inédite en 3 actes par Andre Barenceau et Georges Dolley. © 1Oct20; D40676. Andre Barenceau (A) & Georges Dolley (A); 12Jul57; R191515.
A FURNISHED APARTMENT; comedy-drama in six acts by Leon Hausman. © 20Sep29; 25759. Leon Hausman (A); 1Aug27; R19593.

THE GREAT GIBBON; a musical comedy in three acts by Jerome Kern and Otto Harbach. © 20Jun33; 219482. Jerome Kern (A) & Otto Harbach (A); 1Aug27; R19601.

THE BACHELOR MOTHER; a musical comedy in three acts by George S. Kaufman, Moss Hart and Harold Kohn. © 23Aug38; 26040. George S. Kaufman (A) & Moss Hart (A); 25Nov29; R20298.

THE MIRACLES OF JULIUS CAESAR; a mystery in three acts by Ben Hecht and Charles MacArthur. © 2Jul33; 218615. Ben Hecht (A) & Charles MacArthur (A); 2Aug27; R19602.

TEN CENTS A DANCE; an operetta in two acts by George M. Cohan. © 21Aug30; 255512. George M. Cohan (A) & Ethel Merman (A); 2Aug27; R19603.

TWO OR THREE THINGS I KNOW ABOUT YOU; a musical comedy in three acts by Agnes De Mille and George Abbott. © 21Aug30; 255513. Ethel Merman (A) & George Abbott (A); 2Aug27; R19604.

HORSE OR MULE; a musical comedy in two acts by Herbert Fields and Charles Lederer. © 21Aug30; 255514. Herbert Fields (A) & Charles Lederer (A); 2Aug27; R19605.

THE PRODUCERS; a musical comedy in three acts by George S. Kaufman and Moss Hart. © 21Aug30; 255515. George S. Kaufman (A) & Moss Hart (A); 2Aug27; R19606.

SIX BARE LADIES; a musical comedy in three acts by George S. Kaufman and Moss Hart. © 21Aug30; 255516. George S. Kaufman (A) & Moss Hart (A); 2Aug27; R19607.

THE GREAT GIBBON; a musical comedy in three acts by Jerome Kern and Otto Harbach. © 20Jun33; 219482. Jerome Kern (A) & Otto Harbach (A); 25Nov29; R20298.

THE MIRACLES OF JULIUS CAESAR; a mystery in three acts by Ben Hecht and Charles MacArthur. © 2Jul33; 218615. Ben Hecht (A) & Charles MacArthur (A); 2Aug27; R19602.

TEN CENTS A DANCE; an operetta in two acts by George M. Cohan. © 21Aug30; 255512. George M. Cohan (A) & Ethel Merman (A); 2Aug27; R19603.

TWO OR THREE THINGS I KNOW ABOUT YOU; a musical comedy in three acts by Agnes De Mille and George Abbott. © 21Aug30; 255513. Ethel Merman (A) & George Abbott (A); 2Aug27; R19604.

HORSE OR MULE; a musical comedy in two acts by Herbert Fields and Charles Lederer. © 21Aug30; 255514. Herbert Fields (A) & Charles Lederer (A); 2Aug27; R19605.

THE PRODUCERS; a musical comedy in three acts by George S. Kaufman and Moss Hart. © 21Aug30; 255515. George S. Kaufman (A) & Moss Hart (A); 2Aug27; R19606.

SIX BARE LADIES; a musical comedy in three acts by George S. Kaufman and Moss Hart. © 21Aug30; 255516. George S. Kaufman (A) & Moss Hart (A); 2Aug27; R19607.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July-Dec.

IL MANQUAIT UN HOMME; comédie en 3 actes par Félix Ganders, pseud. de Félix Pantalier; D18448. Félix Ganders (Félix Pantalier) (A); 120x171; R197580.

MARIJITTA: Komodie mit Musik in 5 Bildern von O. Strauss und othert. © 2Sep29; D27028. Clara Strauss (W); 25Jul17; R196931.

MAHITZA BUND; or, The pirate's daughter. A play for boys in one act by Eric Forbes Boyd. © 18Nov29; D35292. Eric Forbes Boyd (A); 16Sep57; R199049.

MASTER BARBIDANS, a comedy in one act by W. W. Jacobs. © 3Feb30; D13732. Christopher Sage Jacobs (C) & Hugh Wynne Jacobs (C); 25Nov77; R203172.

MASTER BARBIDANS, a comedy in one act by W. W. Jacobs. (In The Arcadian, London, July 1930) © 15Jun30; D67574. Christopher Sage Jacobs (C) & Hugh Wynne Jacobs (C); 25Nov77; R203183.

MELONRAMA, a play in three acts by Frederick William Rath. A play about Bing Bing. © 17Sep29; D20565. Frederick William Rath (A); 20Aug52; R197865.

MENSCHEM IM HOTEL; in 16 Bildern, 3 Akten von Vicki Baum. © 11Jul30; D60419. Vicki Baum (A); 15Jul17; R195635.

MERRY ANDREW, a comedy in three acts by Lewis Beach. © 14Jan30; D18630. Robert Cook (C); 20Nov77; R202649.

MERRY MADNESS, a farce-comedy in three acts by Shepard de Raimies Gibney; © DE626. Shepard de Raimies Gibney (A); 16Jun17; R194566.

MESSAGE OF THE MANGER, a new and unusual pageant with familiar music. Words by Elvis Duncan Yale; music by Samuel S. Wesley and others. © 27Oct30; D26774. Rodenheiser Co. (FWM); 1Nov77; R202685.

METEOZ, a play in three acts by S. N. Behrman. A Theatre Guild play. © 27Jan30; D44979. S. N. Behrman (A); 14Nov77; R202185.

MILK, a play in one act by Marguerite Harmon Bro. © 31Oct29; D88567. Marguerite Harmon Bro (A); 15Jul17; R195374.

MINOCHE; operette en 3 actes. Livret de Jean Rieux. Lyrics de Rene Pujol. Musique d'Octave Creuxmes. © 25Dec29; D77884. Quittia Blum (G); C6549. Octave Creuxmes (A); 15Aug57; R197602.

MINOCHE; operette en 3 actes. Livret de Jean Rieux, pseud. de Gustave Roux. Lyrics de Rene Pujol. Musique d'Octave Creuxmes. Livret, © 1Apr30; D6895. Lucienne Chival (W). Gustave Roux (W); 16Oct57; R200659.

MISS FRANCE; comédie en quatre actes, de Georges Perr et Louis Verneuil, pseud. de Louis Collin. © 9May30; D6685. Florence Ryan (E of Louis Collin); 25Nov77; R201799.

MISS FRANCE; comédie en quatre actes, de Georges Perr et Louis Verneuil, pseud. de Louis Collin. © 26Jun30; D7094. Florence Ryan (E of Louis Collin); 5Nov77; R201800.

MISS JONES AT THE WHEEL, by Emily Salber Parker. © 17Dec29; C6651. Western Declaraton Bureau (FWM); 25Jul17; R196174.

MISTRESS SHAKESPEARE, a tragedy-comedy in one act by Conrad Selzer. © 31Oct29; D27020. Conrad Selzer (A); 25Sep57; R193847.

MON AMOUR. SEE MY LOVER.

THE MOON AND THE MOONSTRUCK, a play in one act by Pauline Philips. © 9May30; D56. Pauline Philips (A); 25Nov77; R205137.

MOONBEAM, a play of the little people in one act by Edward Granville. (French's acting edition, no. 1199) © 17Jun30; D6111. Edward Granville (A); 17Sep77; R199514.

MOTHER EVERYONE'S STORY; pantomime play for Mothers' Day by Elmer Blinworth Higley. Music by J. H. Meredith. © 11Mar30; D27725. Lawrence Pub. Co. (FWM); 17Nov77; R195556.

MURDER AT THE DOOR, SEE THE BLUE DIAMOND.

MURDER ON THE SECOND FLOOR, a play in three acts by Francis Stalker. © 8Sep29; D28140. Margery Jasmin Hutchinson (W); 30Aug77; R198340.

MUSIC-HALL; en 3 actes et 16 tableaux par Charles Merle. © 27Jan30; D6046. Charles Merle (A); 25Jul17; R196156.

MUSSE: ou, Ecole de l'hyprocrice, en 4 actes par Jules Romains, pseud. de Louis Farigoule. © 11Jul30; D6450. Jules Romains (Louis Farigoule) (A); 12Jul17; R197529.

MY BROTHER JIM; by Rae Belgus, pseud. of Gladys Sigler Henderson. © 28Dec29; D6616. Western Declaration Bureau (FWM); 25Jul17; R196156.

MY LOVE (Mon amour) Comedy in 4 acts by Tristan Bernard. © 20Feb30; D12171. Jean-Jacques Bernard (C); 12Jul17; R197255.

NAPOLÉON OF BROADWAY, a comedy in three acts by Charles Bruce Millholland. © 27Jun30; D87862. Charles Bruce Millholland (A); 7Oct57; R199972.

THE NECK IN THE ROPE, SEE KOFF IN DER SCHLANGE.

THE NEW YORKERS, a musical satire by Herbert Fields. Music and lyrics by Rodgers. © 7Oct30; D75533. Herbert Fields (A); 20Dec57; R204446.

NICE GIRL, a comedy in three acts by Phyllis Duane. © 2Oct30; D682. Phyllis Duane (A); 17Dec77; R204769.

NICE GUY, a television play in three acts by Goran (Dorothy) and Maxwell Wallin (Dorothy). © 25Nov77; D85179. Maxwell Wallin (W); 30Jun77; R204575.

NOCTURNE, a comedy in one act by Dorin (Dorothy) and Maxwell Wallin (Dorothy). © 17Dec77; R204769.

NOVEMBERS AND SHERIFFS; song play by Hugo Wolf (G); libretto compiled and arranged with stage direction & music of the choruses. © 17Jun30; D6975. Bosley & Hawkes, Inc. (FWM); 10Jun17; R196614.

OH, PROMISED ONE; a play in three acts by Howard Lindsay and Bertrand Robinson. © 21Aug30; D70086. Howard Lindsay (A); 26Aug30; D71539. Bertrand Robinson (A); 26Aug30; D71639. William Denis Johnston (A); 12Sep57; R196872.

THE OLD LADY SAYS NO, a romantic play with choral interludes in two parts by Denis & Eva Harcourt. © 25Nov77; D9377. William Denis Johnston (A); 12Sep57; R196872.

THE OLE IN THE ROAD, a sketch in one act by Seamus, pseud. of Austin J. Small. (French's acting edition, no. 705.) (With the football club suspense) © 24Sep29; D5576. Austin J. Small (A); 28Sep57; R198982.

OH, HEARST, a play in four acts and sequences by Lawrence Graziadei. © 3Jan30; D32978. Lawrence Graziadei (A); 30Aug57; R198335.

THE PLAY OF A MOTHER, a one act and three scenes by Lawrence Graziadei. © 3Jan30; D32978. Lawrence Graziadei (A); 30Aug57; R198332.

ON THE UP AND UP, by Eva Kay Plint, pseud. of Eva Pinkelstein and Martha Madison. © 18Aug29; D30720. Anna Pinkelstein (N of E Pinkelstein); 12Sep57; R196873.

ON THE UP AND UP, a comedy in three acts by Martha O'Dwyer and Eva Pinkelstein. © 28Sep30; D29742. Alex Pinkelstein (W of E Pinkelstein; 12Sep57; R196873.

ON THE UP AND UP, a comedy in three acts by Martha O'Dwyer (Eva Pinkelstein) and Martha Madison (Martha O'Dwyer). © 28Sep30; D29742. Martha O'Dwyer (A); 28Sep57; R20131.
ONCE IN A LIFETIME, a comedy by Moss Hart and George S. Kaufman. © 26Nov39; 20Dec39. Moss Hart (A) & George S. Kaufman (A); R204438.

ONE DAY OF SPRING, a play by Mary Kennedy. © 25Jun30; 26Dec50. Mary Kennedy (A); R204437.

ONE SUNDAY AFTERNOON, a play in two acts by James Hagan. © 11Oct30; 7Dec55. Eddie K. Hagan (W); 14Oct57; R204434.

ONE, TWO, THREE, a play in one act by Perenc Molnar. Translation by Sidney Howard. © 16Sep30; 7Dec28. Paramount Pictures Corp. (FWH); 10Oct57; R197996.

OUT OF THE NIGHT, a mystery comedy in three acts by Harold Hutchinson and Margaret Williams. © 15Sep28; 25Nov2. Harold Hutchinson (A) & Margaret Williams (A); 13Dec58; R204762.


RENEWAL REGISTRATIONS: 119

P

PARDON MADAME: comédie en 2 actes par Romain Curvallovre. (In La Ferte illustration, no.482) © 7Jun30; D76735. Mme Georges Cigard, née Suzanne Burieux (K of Romain Curvallovre & Mme Leon Ebrembrain, née Marie Lozeron (W of Andre Rivotte); 12Jul57; R197550.

PARENTHESE AUDOLE; drama in four acts by Attilio Rubulotta. © 19Aug30; 7Dec50. Attilio Rubulotta (A); 16Sep57; R204852.

PATHEM PATHWAY; drama in four acts by Attilio Rubulotta. © 21Aug30; 16Sep57. Attilio Rubulotta (A); 16Sep57; R204854.

THE PAYING GUEST, a comedy in three acts by Edward Knoblock. © 10Sep30; D17288. Gertrude Knoblock (K); 13Nov57; R204254.

PEACE ON EARTH; Christmas pageant with music. Pageant by Verna Whinery; music by J. H. Meredith. © 15Sep30; 21Dec56. Lorenz Pub. Co. (FWH); 4Nov57; R204055.


PIER HEAD JUMP, a play in one act and five scenes by Lawrence Gracia. © 15Sep30; 7Dec59. Lawrence Gracia (A); 20Dec57; R193833.


PLAYS FOR CLASSROOM AND AUDITORY: Columbus, The courageous and five others by Phyllis McNeal Swinton. Illustrated by Carolyn Ralet. © 1Oct29; D95817. Phyllis McNeal Swinton (A); 24Sep57; R199280.

POCHYRE SURPRISE, see COPLAIN-COPINE.

LA POSSESSION DES BIENS, SEE DONN.

POTTE'S FIELD, a play of Negro life in one act by Paul Green. © 13Sep30; 20Dec57. Paul Green (A); 11Dec57; R203236.

THE PRINCESS AND MR. PARKER, a comedy in three acts by Gwendolen Seller. © 10May30; D00675. Gwendolen Logan Seller (A); 26Nov57; R202897.

THE PRINCESS AND THE SWINEHERD, a comedy for young and old in three acts by Gwendolen Seller. Lyrics and incidental music by Conrad Seelder; illustrated by W. E. Lefftz. © 22Dec29; 24Dec58. Gwendolen Logan Seller (A) & Conrad Seelder (A); 22Nov57; R202896.

LA PRINCESSE LOINTAINE: piece en 4 actes sur un versou ruis. par Edmund Rodost. (In La Ferte Illustration, no.454) © 2Nov29; D50255. Maurice Rostand (C) & Jean Rostand (C); 13Jul57; R197557.

PRIVATE LIVES; comedy in 3 acts by Noel Coward. © 22Sep30; 11Dec29. Noel Coward (A); 24Sep57; R199263.

PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. © 22Sep30; 11Dec29. Noel Coward (A); 20Oct57; R204055.

PRIVATE LIFE, a three-act comedy-drama of circus life by William Keefe and Edward J. Fearan. © 23Mar20; 21Oct57. William Keefe (A); 19Nov57; R204920.

FROZENIUS, a play in four acts by John V. Watts. © 5Aug30; 16Dec66. John V. Watts (A); 12Nov57; R196540.

PURR IN THE CORNER, a play in three acts by Caroline Franke (Caroline Franke Crane). © 22Nov30; 16Dec66. Caroline Franke Crane (A); 20Dec57; R202772.

Q

QUATRE SERRA SI RECITA A SOGGETTO; di Luigi Pirandello. © 15Dec30; D17288. Antonietta Portolano (W), Stefano Pirandello (C), Fausto Pirandello (C) & Rosalia Aguirre a.k.a. Lieta Pirandello (C); 18Oct57; R204222.

R

QUESTA SERA SI RECITA A SOGGETTO; di Luigi Pirandello. © 15Dec30; D17288. Antonietta Portolano (W), Stefano Pirandello (C). Fausto Pirandello (C) & Rosalia Aguirre a.k.a. Lieta Pirandello (C); 18Oct57; R204222.

QUESTA SERA SI RECITA A SOGGETTO; di Luigi Pirandello. © 15Dec30; D17288. Antonietta Portolano (W), Stefano Pirandello (C), Fausto Pirandello (C) & Rosalia Aguirre a.k.a. Lieta Pirandello (C); 18Oct57; R204222.

THE RAH RASH SPIRIT; by S. E. Kiser. © 7Dec29; 03Oct50. Wometco Declaration Bureau (FWH); 25Jul57; R196173.

RAYON DES SOBERIES; Opera-bouffe en un acte. Livret de Jean Limosin et Andre de la Tourasse. Musique de Jacques Ibert. Partition et piano. © 20Dec59; D77933. Manuel Rosenthal (A); 12Dec57; R204997.

REBOUND; a play in three acts by Donald Ogden Stewart. © 14Dec29; D13539. Donald Ogden Stewart (A); 10Jul57; R195289.

THE RED TRAIL; a comedy in three acts by Paul Dickey and Mann Page. © 22Nov29; D13539. Donald Ogden Stewart (W) & Mann Page (A); 10Jul57; R195289.

REFORMING UNCLE MASE; by Peggy Reece, pseud. of Gladys Sigler Henderson. © 7Dec29; 04Dec54. Wometco Declaration Bureau (FWH); 25Jul57; R196178.

THE REMARKABLE MR. PUDFOOT; by J. L. Harbo. © 18Nov29; D13540. Wometco Declaration Bureau (FWH); 25Jul57; R196179.

THE REPETITIONS FACTOR AND RELAPSE, by Phoebe Whittier, pseud. of Dorothy Lehman Sumerall. Musical incidental music by various composers. © 22Jan30; D26943. Dorothy Lehman Sumerall (A); 17Jul57; R195969.

THE RISING SUN; play in three acts by J. S. Nugent and Elliott Nugent. © 15Sep30; D26957. Elliott Nugent (A) & Mrs. Alan Coe Bunc (C); 20Oct57; R204433.

RIVER PLATA'S PIRATES, a play in one act and four scenes by Lawrence Gracia. © 26Sep29; D10279. Lawrence Gracia (A); 30Aug57; R198336.

THE ROAD OF POFLAN, a one-act play by Vernon Sylvania. With Chances and An evening on Dartmoor. © 25Jun30; D6554. Vernon Sylvania (A); 29Nov57; R203776.

ROADSIDE, a comedy in three acts by Lynn Rigney. Produced by Arthur Hopkins. © 21Oct30; D2551. Howard E. Reinheimer (K of Lynn Rigney); 20Dec57; R204439.

ROADSIDE, a comedy in four acts by Lynn Rigney. © 30Aug30; D7810. Howard E. Reinheimer (K); 20Dec57; R204443.

ROUES IN CLOVER, a four act play by Samuel Jesse Warshavsky. © 30Jun57; D2689. Samuel Jesse Warshavsky (A); 25Jul57; R196148.

ROUES IN CLOVER, a four act play by Samuel Jesse Warshavsky. Modern version. © 6Oct30; D7521. Samuel Jesse Warshavsky (A); 11Oct57; R200836.

LE Roi D'YVETOT; opera-comique en quatre actes. Livret de Jean Limosin et Andre de la Tourasse. Musique de Jacques Ibert. Partition et piano. © 30Jan30; D72768. Jacques Ibert (A); 31Jul57; R194999.

LE ROI D'YVETOT; Operette en trois actes. Musique de Camille Saint-Saëns; Livret de Jean Limosin. Livret. © 20Dec29; D48688. L. Fayer (A); 12Dec57; R202864.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

SACAJAWEA. See the Bird-Woman.

SAFE IN HELL; by Houston Branch. © 30 Jun 30; D66292. Houston Branch (A); 23 Sep 30; R197167.

SAFE IN HELL; a play in three acts by Houston Branch. Incidental music by Charles Wakefield Cadman. Text only. © 10 Sep 30; D75044. Charles Bruce Millholland (A); 1 Dec 37; R204143.

SCHIESSBUDE, 4-act play by Alice Stein-Landesmann and Carl Meinhard. © 10 Oct 29; D66263, Alice Stein-Landesmann (A) & Carl Meinhard (A); 20 Sep 35; R197358.

DIE SCHIESSBUDE. See shooting gallery.

THE SECRET PASSION, a romantic comedy in three acts by Harry B. Smith. Music by Geoffrey O'Hara. Book and lyrics. © 23 Jan 30; D85968. Sydney H. Smith (C); 1 Dec 37; R204349.

SEQUENT, a play in a prologue, three acts and an epilogue by Rudolf Beier and May Edginton (Helen Martin Edginton Daily) © 8 Feb 30; D91335. Charlotte Mewbeck Beier (W) & Helen Marion Edginton Daily (A); 15 Nov 57; R197576.

SEE NAPLES AND DIE, a comedy in three acts by Elmer Rice. © 5 Sep 30; D85955. Elmer Rice (A); 16 Oct 57; R201179.

SEVEN AGAINST ONE, a play in one act by Maxine Finifterwald. © 3 Nov 30; D9343, Maxine Finifterwald (A); 1 Nov 57; R200187.

SEVEN AGAINST ONE, a one-act play by Maxine Finifterwald. © 3 Nov 30; D9391, Maxine Finifterwald (A); 1 Nov 57; R200189.

LE SEKUR FAIBLE, comédie en 3 actes par Édouard Bourdet. © 11 Jun 30; D66254. Mme Édouard Bourdet, née Denise Sisson (W); 15 Jul 57; R197518.

SHACKLES, a play in three acts by Flora Haney and Julia Haney. © 10 Dec 30; D8574. Flora Haney (A) & Julia Haney (A); 31 Dec 35; R200546.

SHAVING, a comedy in three acts by Pauline Phelps and Marion Short. Dramatized from Joseph C. Lincoln's story of the same title. © 21 Mar 30; D103, Pauline Phelps Short (A); 31 Dec 57; R201388.

SHERIDAN AND CAPTAIN MATHews, a play in two acts and four scenes by Leslie E. F. Prince. Based on the life of Charles Mathews. © 26 Sep 30; D6670, Leslie E. F. Prince (A); 15 Aug 57; R197286.

SHOOTING GALLERY, by Max Simon. Translation of a play in four acts entitled Die Schiessbude by Alice Stein-Landesmann and Carl Meinhard. © 12 Oct 29; D6561, Max Simon (A); 20 Sep 35; R197357.

SIMON AND DAUGHTER, a comedy-drama by Samuel Liebert. Based on the Jewish legends of the Maimonides. © 6 Nov 30; D7901. Anna Liebert (E); 5 Dec 37; R204154.

SMILES, a prologue and two acts by William Anthony McQuire. © 20 Nov 30; D8248. Lou McQuire (W); 22 Nov 35; R200258.

SONG OF SIXPENCE, a Scottish comedy in three acts by Guy Bolton and Ian Hay, pseud. of John Hay Beith. «French's acting edition, no. 1741» © 20 Oct 35; D7672, Guy Bolton (A); 22 Nov 35; R200257.

THE SPRIGHTLY WIDOW BARTLETT, a colonial play in one act by Pauline Philips. © 15 Apr 30; D3230. Pauline Philips Short (A); 30 Oct 57; R201391.

STARDUST, a one-act play by Alice Gerstenberg. © 26 Oct 30; D7672. Alice Gerstenberg (A); 31 Oct 57; R201393.

STEEL, a play in one act by John Wexley. © 11 Sep 30; D7166. John Wexley (A); 30 Oct 57; R201394.

THE STILL ALARM, a play in one act by Georges S. Kaufman. (French's international edition, no. 686) © 19 Nov 30; D6444. George S. Kaufman (A); 20 Nov 35; R200256.

LO STRANIERO, an opera in two acts by Tildebrandi Picasso. Reduction for voice and piano by Bruno Pizzetti. © 23 Dec 30; D7672. Tildebrandi Picasso (A) & Bruno Pizzetti (A); 1 Dec 37; R200535.

STUDIO APARTMENT 44, a comedy in three acts by Gertude Jennings. © 13 Aug 30; D6634. Charles Bruce Millholland (A); 2 Dec 37; R204514.

STUMP FLATS, for your club night by Owen Kelley, pseud. of Mabel Poole Hobbs and Marion Holbrook. © 3 Jan 30; D85955. Mabel Poole Hobbs (A) & Marian Holbrook (A); 29 Nov 57; R201376.

SUB ROSA, a comedy in one act by Emily White Sandford. © 31 Dec 29; D95547, Emily White Sandford (A); 15 Jul 57; R197576.

SUDBURG, a tragedy in one act by J. Stuart Corson & Le Vigne Grant © 20 Oct 30; D3155, Roy Peterson & Co. (Fh); 3 Sep 57; R200350.

THE SWAN, a play by Bernard Shaw. Translated from the French by Helene B. Baker. Adapted and arranged in three acts by Norman Lee Swartout, Director's manuscript. Acting ed. © 2 Dec 30; D10392, Longman, Green & Co., Inc. (Fh); 7 Aug 57; R197527.


T. THE TABLE SET FOR HIMSELF, a comedy-drama in one act by Elizabeth Wilbur. Based on the life of Charles Mathews. © 23 Nov 29; D1323, Elizabeth Wilbur (C); 12 Nov 57; R200294.

TANGLER THREADS, a play in three acts by) Howard F. Taylor's play. © 1 Sep 30; D324, Rosalie Brisbane Mencken (W); 16 Sep 57; R197397.

THE THREE HOUSES OF SING LO; operetta in 2 acts. Words and lyrics by Geoffrey F. Morgan. Music by Daniel Proctor. © 1 Nov 29; D7630. Daniel Proctor, Jr. (C); 3 Sep 57; R197967.

A TEMPORARY PERMANENCY, by Lotte Hulse Black. © 1 Dec 29; C6484. Wetmore Declamation Bureau (Fh); 25 Jul 57; R197412.

THE TENDER PASSION, a little love affair in one act by Vincent Douglass. © 3 Nov 29; D3525. Vincent Douglass (A); 16 Sep 57; R197404.

THEIR FIRST BABY, by Emily Seaber Parmer. © 7 Dec 29; D463, Emily Seaber Parmer (A); 25 Jul 57; R197615.

THEIR PRETTY THINGS, a farcical comedy in three acts by Gertrude Jennings. © 21 Jul 30; D6631. Gertrude Jennings (A); 29 Nov 57; R201371.

THEY'RE ALL ALIVE, a comedy in three acts by Willson Collison. © 9 Nov 30; D5965, Mrs. A. Collison Atherton (W); 12 Nov 57; R201392.

A CHEER IN THE NIGHT; drama in three acts by Ernest William Hornung and Joseph Menachen, Adapted from the Raffles stories of Ernest William Hornung. © 14 Jul 29; D9220. Rosalie Brisbane Menchen (A); 1 Nov 57; R201379.

THIERRY, a play in three acts by Mary Kennedy. © 27 Jun 30; D65256. Mary Kennedy (A); 20 Jul 57; R194745.

THIS IS NEW YORK, a play in three acts by Robert Emmet Sherwood. © 25 Oct 30; D3566, Madeline H. Sherwood (W); 25 Nov 57; R200367.

THREE PIGS, a play in one act and four scenes by Lawrence Gracia. © 3 Sep 29; D28973. Lawrence Gracia (A); 30 Aug 57; R198330.

TO THE STRONG, a play in one act by John Hunter Booth. © 19 Nov 30; D7649, John Hunter Booth (A); 1 Nov 57; R200476.

TOUR DU MONDE, a new version by Thomas Wood Stevenson. Adapted from Le Tour du monde en 80 jours (Around the world in 80 days) by Jules Verne and Alphonse Domeyko. © 13 Apr 30; D324. Alden Stevens (C); 17 Dec 57; R200412.

TRIALS OF A VAUDEVILLE MANAGER by J. L. Harbour, © 7 Dec 29; D4646. Wotew Declamation Bureau (Fh); 25 Jul 57; R197611.
LA VOIX HUMAINE: en 1 acte par Jean Cocteau. © 21Feb30; DP52506, Jean Cocteau (A); 12Jul57; R19553.

WASHER' THE DISKUS, by Rae Belgis, pseud., of Gladys Sigler Henderson. © 14Dec23; 04664, Wemore Declamation Bureau (FW); 25Jul57; R196179.

THE WAYS TO TREAT A WOMAN, a play in three acts and three acts by Walter Hackett. © 24Jul30; DM6356, Marion Lorne Hackett (W); 25Nov57; R20374.

WELL-KNOWN WOMAN, a play in three acts by George M. Cohan. © 27Sep30; DD7393, Agnes M. Cohan (W); 15Nov57; R202152.

WHAT IS YOUR DESIRE, a one-act play by John Wexley. © 25Sep30; DD7395, John Wexley (A); 31Oct57; R203197.

WHEN ENDING IS PARADISE, 2HE AFFAIR. WHEN SANTA MISSED THE CHRISTMAS ROD; book and lyrics by May M. Brewer, music by W. H. Meredith. © 25Aug30; DD7839, Lorenz Pub. Co. (FW); 2Nov57; R202054.

WHITE GIRL, a new play in three acts by Bella Cohen (Bella Cohen Spewack) and Samuel Spewack. Suggested by the novel by Vera Campary. © 5Jan30; DM6372, Bella Cohen Spewack (A) & Samuel Spewack (A); 25Nov57; R20377.

WHO LAUGHS LAST, a drama in three acts, adapted for musical specialities by Joseph Menchen from the story of Rev发展壮大 Moving Pictures. © 2Jan30; Di5865, Rosalie Brancen Music (A); 4Nov57; R201789.

WIDOW BY PROXY, a farce-comedy in three acts by Catherine Chisholm Cushing. © 1Jan30; DP69550, Harry T. Chisholm (E); 20Nov57; R202696.

THE WIFE'S AWAY, a farce in three acts by Owen Davis. © 30Oct30; D7869, Donald Davis (C); 1Nov57; R202473.

THE WILDCATTERS, a comedy in three acts by John Fowler Mitchell, Jr. Rev. © 5Jun30; DD2222, John Fowler Mitchell, Jr. (A); 10Jul57; R195279.

THE WINDERMERE, a comedy in three acts by John Fowler Mitchell, Jr. Rev. © 10Oct30; D7712, Fowler Mitchell, Jr. (A); 23Dec57; R202268.

THE WINE OF SPRING, SEE DENIAL NEVER IS COMPTION.

THE WITCHES' WELL; opera in one act with a prolog by Adeline Carol Appleton. © 2Jan30; D67972, Adeline Carol Appleton (E); 25Nov57; R203695.

THE WIVES OF THE CALIPH, a new Arabian nights' entertainment in two acts, with music, by Conrad Seller. © 14Oct30; D8265, Conrad Seller (A); 6Sep57; R199946.

THE WIVES OF THE CALIPH, a new Arabian nights' entertainment in three parts by Conrad and Owdenold Seller. New version. © 4Aug30; D67939, Conrad Seller (A) & Owdenold Logan Seller (A); 25Nov57; R203167.

WOMAN IN PURPLE PAKANAS, a play in three acts by Wilson Collison. © 5Jun30; D5564, Mrs. A. Collison Atherton (W); 12Nov57; R202496.

WIFE WUNDER BAR; ein Spiel in Nachtholen, in zwei Teilen mit Vorspiel und Zwischenakt von Karl Parkas und Gasa Herzog. Musik von Robert Katscher. Text only. © 27Jan30; D39253, Karl Parkas (A); 27Aug57; R195216.

WIFE WUNDER BAR; ein Spiel in Nachtholen, in zwei Teilen. Von Gasa Herzog und Karl Parkas. © 13Mar30; D55920, Karl Parkas (A); 27Aug57; R195217.

YOUNG WOODLEY, a play in three acts by John Van Bruten. Revised for Acting edition, 1930. (French's acting edition, no. 1611.) © 28Sep27; T3977, Eric Van Druten (A); 2Nov57; R202869.

YOUR UNCLE DUDLEY, a comedy in three acts by Howard Lindsey and Bertrand Robinson. (French's standard library edition.) © 28Sep30; D775, Howard Lindsey (A) & Bertrand Robinson (A); 5Sep57; R198439.