RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiliy.

**A**

ASCLEPIUS, a one-act play by Barbara Kings. © 28Mar50; DU12, Theodore N. Taylor (NE); 2/1Mar50; R210590.

APEx POWEY, a play in three acts by Hugh Stange and John Golden. © 5Aug50; DU6789; Hugh Stange (A), Zilla Hipsman (B of John Golden) & Milton Steinberg (A of John Golden); 24Feb56; R209919.

ALADIN AND THE WANDERING LAMP, a pantomime in three acts by K. O. Samuel. © 8Oct50; DP929; K. O. Samuel (A); WM5; R209529.

EL ALMA DE LA COLECA; comedia lirica en tres actos, divididos en seis cuadros, de Antonio Quintero Ramírez, Pasqual Guillén Aznar, Josefina Alonso García y Carmen Morte Martínez. © 1Feb50; DP11629, Antonio Quintero Ramírez (A); 1Jan58; R206664.

AN ALMOST PERFECT LADY; comedy in three acts by Dwight Taylor. Adapted from an admirable adventure, by J. Hartley Manners. © 12Mar50; DU1270; Dwight Taylor (A); 3Mar50; R205917.

ALONG CAME RUTH, a comedy in three acts by Helen Day. © 1Feb50; DP9551, Helen Day (A); 3Jan58; R205990.

ALONG THE WAY; religious drama of Christ and the children. Text and lyrics by Valeria R. Lehman. Incidental music by L. H. Meredith. © 4Mar51; D27995, Lorenz Pub. Co. (FW); 7May52; R214592.

L'AMATRICE NUOVA; opera in tre atti e quattro quadri. Libretto di Enrico Paccini; musica di Piero Cassi, Canto e piano. © 20Mar50; DPT7985, Piero Cassi (A); 27Feb52; R209394.

L'AMOUR A L'AMERICAIN; comédie en trois actes de André Mourey-Bon et Robert Light. © 9May50; D966; André Mourey-Eon (A) & Robert Light (A); 30Jan50; R207905.

AND THEY LIED LIKE GENTLEMEN, a comedy in one act by Mina Louis (Mina Louise Henderson). © 28Mar50; D966, Mina Louis Henderson (A); 3Jan58; R207186.

THE ANNIVERSARY, a play in one act by Herbert A. Smith. (French's acting edition, no. 2735) © 21Jul33; DPT985, A. Tooth (E) & G. Tooth (E); 15May58; R214620.

ANTHONY AND CLEOPATRA, a tragic 11-brettio in one act by Howard Vincent. © 18Apr50; D9529, Howard Vincent (A); 20Mar56; R211403.

THE APPLET CART, a political extravaganza by George Bernard Shaw. © 1Apr51; DP955, Public trustee (E); 28Mar51; R218529.

ARE WE SENTIMENTAL? a comedy in one act by Nathan Chatterton. © 1Jan50; DP125, Nathan Chatterton (A); 2Mar52; R210529.

ARTANCES YENNE FALLS RUSSE, place en trois astroct et cing tableaux, de Claude Anet, preu. de Jean Schopfer. © 2Jan50; D9669, Marc Glade Anet, see Clarisse Langlois (A); 17Feb52; R209139.

ARGENEO LAKING BANKER, opera in tre atti. L'opere di Yvesir Rondia, preu. de Yves Le Guerri; d'opera Maurice Leblanc. Musique de Marcel Lattes. Libret. © 20Aug50; DPT791, Jean-Jacques Le Guerri (A); 20Jan56; R207008.

ARTICHOKE FOR DINNER, by Lindsey Barbee. © 12Mar50; D77, Lindsey Barbee (A); 2Apr50; R211967.

ASLAK BETTA: Opera in drei Akten. Text und Musik von Armas Launia: Deutsch von Hedwig Attila. Klavierauszug mit Text arrangiert von Komponisten. © 1Aug50; DP97956, Armas Launia (A); 25Feb52; R209777.

AT THE BOTTOM, a play by four authors by Max Gorik, pseud. of Aleksandr Mak-simovich Pleshkov. A new translation from the Russian, by William Leonard Laurence. © 30Jan50; DU3070, William Leonard Laurence (A); 5Jan58; R205972.

AT THE BOTTOM, a play by four authors by Max Gorik, pseud. of Aleksandr Mak-simovich Pleshkov. A new translation from the Russian, by William L. Laurence. © 2Dec50; DP1460, William L. Laurence (A); 3Jan58; R205972.

AT THE SIGN OF THE BULL, by Richard Knott. © 1Mar50; DNS, Richard Knott (A); 2Apr50; R219593.

AUS EINEM TONENHAUS. (Z mrtnvho domu) Oper in drei Akten von Leo Santeck, Op. posth., nach P. N. Doctojewskis Aufzeichnungen aus einem Torenhaus. Deutsche Übersetzung von Max Brod. Textbuch. © 3Jan50; DP9797, Max Brod (A); 26Mar58; R211124.

AUS EINEM TONENHAUS. SEE Z MRTOVNO DOM, AUSTIN KELFORD'S NONSENSE, SEE NONSENSE.

LES AVENTURES DU ROI FAUBOUILLE; opera in trois actes de Albert Willemer, d'apres le roman de Pierre Louys. Musique de Arthur Honegger. © 28Dec50; D7733, André Vaurabour (W of A. Honegger); 12Mar56; R210700.

BAA, BAA, BLACK SHEEP; a farce comedy in three acts by Ian Hay, pseud. of John May Beith, and F. G. Woodhouse. © 21May50; D9682, Helen Margaret Beith (W) & F. G. Woodhouse (A); 12Mar50; R204840.

BACK STAGE, a play in three acts by J. C. McMullen. © 6Jun50; D119, Marie McMullen (KE); 5May58; R214127.

THE BADGER, a police melodrama in three acts by Charles Fulton Ourler and Lowell Brentano. © 25Dec50; (act 1, scene 2; acts 2,3); 21Jan51; (act 1, scene 1); D7957, April Ourler Armstrong; Fulton Ourler, Jr.; Will Ourler, & Helen Ourler Blabner (C of Fulton Ourler); 22Jan50; R208026.

THE BADGER, a police melodrama in three acts by Fulton Ourler and Lowell Brentano. © 2Dec50; (act 1, scene 1; acts 2,3); 21Jan51; (act 1, scene 1); D7957, Frances I. Brentano (W); 3Jan58; R215625.

BADGER'S GREEN, a play in three acts by R. C. Sherriff. © 12Jan50; D9490, Robert Cedric Sherriff (A); 24Mar50; R211061.

BANDU'S CHAIN, a play in one act by Rupert Croft-Cooke. © 2Jan50; DP9681, Rupert Croft-Cooke (A); 24Apr50; R211666.

BARRIOU; comedy in one act by Jacques Deval, pseud. de Jacques Boularan. © 2Mar50; D9682, Jacques Boularan (A); 30Jan58; R207593.

BELIEVE IT OR NOT; farce-comedy in three acts by Charles Caldwell Dobie. © 1245; D418. Directed by Play Bureau, Inc. (FPH); 2418; R211156.

BELL AND BEAU, a millionaires' dance play in one act by Constance Sedley, pseud. of Anne Constable Smethurst. At the Criterion. © 1270-30; D547. Maxwell Armfield (W); 4235; R221056.

BROOKMOUTH; a comedy in three acts by Owen Davis. © 128; D549. Directed by Donald Davis (C); 2433; R211256.

THE BLIND MAN OF HULTSUN, and TWO OTHER PLAYS; by Dorothy Una Ratcliffe. Directed by Dorothy Una Ratcliffe (A); 6249; R221056.

BLUE BLAZERS, a new play in three acts by Philip and Frances Dunning. © 1253; D558. Philip Dunning (A) & Frances Dunning (A); 2745; R211156.

THE BLIND CHILD, a mystery melodrama in three acts by Bernard J. Mowen and John P. Riewerts. © 1260; D562. Directed by John P. Riewerts (A); 2263; R211156.

BOURGEOIS, a comedy in four acts by Jean Sarrette, pseud. of Jean Bellemere. © 1258; D745. Jean Bellemere (A); 2230; R221056.

A BOLD FRONT, a musical comedy in two acts. Book by George F. Morgan; lyrics and music by Fred Rose and Speed Langworthy, pseud. of Norval L. Langworthy. Directed by E. L. Alford. © 1270; D57. Lorine Hartman Rose (W); 2215; R211156.

BOULAY ET SES FILLES; operette in three acts by Louis Marie Colin. Directed by Georges Bert; Charles Cuvillier: Albert Granger, pseud. of Jean Granger de Cassagnas; and Jean le Seyer. © 1280; D58. Florence Ryan (W) & E. L. Alford (A); 2230; R21156.

BROKEN MELODY, by Morris J. Spaulding. © 1290; D38. Morris Joseph Spaulding (A); 728; R21156.

THE BUGLE RUMS; picnic, a sketch for the open air or the stage, by Mabel Constanduros and Michael Hogan. © 1290; D39. Directed by Constanduros (A); 2230; R211056.

BUSINESS; a comedy in one act by Robert E. Spring, pseud. of Robert E. Seabrook. © 1296; D586. Pierre Sabatier (A); 2230; R21156.

BY REQUEST, a play in three acts by R. J. H. Ewell, Jr. © 1300; D677. Robert J. Hare Ewell, Jr. (A); 2230; R21156.

CAME THE DAWN, a new musical comedy in two acts by Herbert Fields. Music by Ray Rodgers and Lorenz Hart. Text only. © 1300; D68. Directed by Herbert Fields (A); 2230; R21156.

THE CANYON MURDER CASE, a play in three acts by Walton Butterfield and Lee Morrison. Based on the famous mystery novel and motion picture by S. S. Van Dyke. Directed by Huntington Wright. © 1300; D69. Directed by Walston Butterfield (A); 2230; R21156.

CANTERBURY; paroles de Raymond Sackley, music by Roger Ducasse. Partition piano et chant. © 1300; D70. Directed by Roger Ducasse (A); 2230; R21156.

THE CAPTIVES OF MANY, a Christmas mystery play by Miriam Deenness Cooper. © 1300; D71. Directed by Miriam Deenness Cooper (A); 2230; R21156.

CAPTIVE; a piece in three acts by Edward Schneider. © 1300; D72. Directed by Edward Schneider (A); 2230; R21156.

CASEY MEETS COHEN, by Arthur LeRoy Kaiser. © 1300; D73. Directed by LeRoy Kaiser (A); 2230; R21156.

THE CASTLE OF LIFE; a pageant for Children's Day, cablegram by Verna Whinney. Music by Isaac H. Meredith. © 1300; D74. Directed by Lorenz Lonneman (P); 2230; R21156.

CHANGE PARTNERS, by Alice Appling (Carl Pierce). © 1300; D75. Directed by Carl Pierce (A); 2230; R21156.

THE CHARCOAL BURNER'S SONG, a dramatic story for children with music and a book. Music by T. de Garde; poem by O. H. Hyland-Hutchinson. © 1300; D76. Directed by Mrs. M. Helly-Hutchinson (W); 2230; R21156.

CHARLES AND MARY, a play on the life of Charles Lamb, by Joan Temple. (Plays of The Everymann Theatre Guild, No. 3). © 1300; D77. Directed by Joan Temple (A); 2230; R21156.

THE CHASED LADY, a comedy in one act by Ruth Welty. © 1300; D78. Ruth Welty (A); 2230; R21156.

LA CHATELLEIN DE SENEVAST; comedy in four acts by Andre Bisson. D'apres le roman de Florence L. Barcley. © 1300; D79. Directed by Andre Bisson (A); 2230; R21156.

THE CHEER LEADER, a play in one act by Nan. D. Hollister. © 1300; D80. Directed by Leon S. Hollister (W); 2230; R21156.

LA CHIENNIE; piece in three acts and quatorze tableaux by Andre Mourey-Zinc. D'apres le roman de Georges de la Fouchardiere. © 1300; D81. Directed by Andre Mourey-Zinc (A); 2230; R21156.

THE CHRISTMAS DINNER, by Agnes Curtis. © 1300; D82. Directed by Agnes Curtis (A); 2230; R21156.

CINDERELLA, a pantomime in a prolog and three acts, with K. O. Samuel. © 1300; D83. Directed by K. O. Samuel (A); 2230; R21156.

CITY CALLED HEAVEN, a farce in three acts by Richard Rootman. Acts 1 and 2. © 1300; D84. Directed by Richard Rootman (A); 2230; R21156.

LA CLE DES CHAMPS; comedy in three acts by Jacques Natanson. © 1300; D85. Directed by Jacques Natanson (A); 2230; R21156.

CLEAN DIRT, a drama in three acts by Joseph Menchen, adapted from Genevieve Chilver's story of the same title. © 1300; D86. Rosalie Bovelle Menchen (W); 2230; R21156.

CLEAN LINES, by Howard Reed. © 1300; D87. Directed by Howard Reed (A); 2230; R21156.

CLEOPATRA SILENS, a tragedy in four acts, by Jean Suberville, as Madeleine Chabannes (W). © 1300; D88. Directed by Madeleine Chabannes (W); 2230; R21156.

Clinking the Sale, see Bergman Broom.

CLIFFED, a comedy in one act by Tacie May Hanna (i.e. Tacie Hanna Raw). © 1300; D89. Directed by Tacie Hanna Raw (A); 2230; R21156.

CLOVER TIME, by Laurence G. Worchester. © 1300; D90. Directed by Laurence G. Worchester (A); 2230; R21156.

LE COEUR Y EST; a musical comedy in two acts and four tableaux by Raoul Frey, as Raoul Moyse. Livret. © 1300; D91. Directed by Raoul Moyse (A); 2230; R21156.

COLUMBUS, a triune in three acts by E. R. Harold Terry. © 1300; D92. Directed by E. R. Harold Terry (A); 2230; R21156.

COLUMBINE IN THE COUNTRY, by Babette Hughes. Babette Hughes Hall (A); 2230; R21156.
GAY, a comedy in three acts by Joyce Loving. © 12Feb29; 12Feb30, Joyce Loving (A). © 23Jun38; R216972.


THE GHOST TRAIN, a drama in three acts by Arnold Ridley. © 2Jan31; 25Jan39, Arnold Ridley (A). R214557.

GIANDI SCHIOCHI; opera in one act. Libretto by Giacomo Forzano; English version by Percy Pitt; music by Giacomo Puccini. © 1Feb31; 2Jan31. G. Ricordi & C. (Fw). 24Mar39; R211297.

THE GISED WREATH, a modern caricature in one act by Constance Smedley, pseud. of Anne Constance Smedley Arifafield. © 25Jan39; D5973. Maxwell Arifafield (W). R214393.

GIVING THANKS TODAY, by Esther E. Olson. © 12Mar39; D59, Esther E. Olson (A). 2Apr39; R211930.

THE GLORIOUS VAILANT, an Old Testament miracle play by Miriam Dennes Cooper. © 15Jan30; D152. Miriam Dennes Cooper (A); 21Feb59; R209472.

GLORIA; drama in two acts by Arturo Colautti, in the revision of Ettore Moschina. Musica di Francesco Belluscio. © 1Nov39; D59753, Ettore Moschina (A). 27Feb58; R209296.

GLORY, a play in three acts by Claire and Paul Sifton. © 1Nov39; D59615, Claire Sifton (A) & Paul Sifton (A). 17Jan59; R209626.

THE GLORY OF THE CROSS, a short pageant for Easter by Elsie Duncan Yale. Music by C. A. Maker and others. © 2Jan30; D15, Emanuel Edward Reid (A). 24Feb59; R209390.

GO AHEAD, a comedy of Jewish life in the United States. New version by Wertz and Armard Friedmann. Adapted from the Vien- nese by Nathanial Edward Reid. © 2Apr30; D15, Emanuel Edward Reid (A). 28Feb59; R209390.

GO EASY, MAZEL; a farce-comedy in three acts by Charles George. © 1Feb30; D59598, Banner Play Bureau, Inc. (Fw). 23Jan39; R207164.

THE GO-GETTER, by J. C. McMullen. NM: editing, additions. © 20Mar39; D59598, Banner Play Bureau, Inc. (Fw). 17Feb58; R209910.

GOD'S CANDLES, a pageant with music for Easter and general occasions, by Mattie B. Shannon. Music by J. Lincoln Hall and others. © 2Feb31; D59793, Redeshever Co. (Fw). 17Feb58; R209910.

GOLD IN THE HILLS; or, the dead sister's secret. A nineteenth century melodrama in three acts by J. Frank Darnell. © 1Feb30; D59417, Frances Bessette (A). 1Jan39; R207195.


GOOD FELLOW, a play in three acts by George S. Kaufman and Herman J. Mankiewicz. © 14Jan31; D635, George S. Kaufman (A); 2Jan31; R207959.

GOLULAG!; a farcical play in one act by Black (Black). © 20Mar39; D59760, Wrightley Claydon (E). 25Mar39; R214168.

THE GRAND HOTEL, a comedy in three acts by R. C. Carpenter; adapted from the Hungarian of Paul Frank. © 18Dec39; D83428. Helen C. Carpenter (W). 25Mar39; R210108.


THE GRAND MARCH, by Howard Reed. © 12Mar39; D631, Howard Reed (A). 2Apr38; R218784.

GRANDFATHER'S CHAIR, a comedy in one act by Walter Pichard Eaton. © 1Jan30; D142, Elise Underhill Eaton (W). 25Mar39; R214111.

THE GREAT AMERICAN DRAMA, an attempt at reconstruction by Percival Wilde. Rev. © 3Jan31; D5935, Roger Wilde (O). 21Feb59; R209612.

GREEN GROW THE LILACS, a play in six acts by L. T. C. Renwick. © 1May31; D6361, Howard E. Reinheimer (E). 16Jun58; R216424.


THE GREEN PASTURES, a fable by Marc Connelly. © 1Mar39; D122, Marc Connelly (A). 3Jan38; R206588.

GREEN'S PASTURES. (Pair and square ways) by J. P. Murray, Barry Trivers and Ben Oakland. © 2Jan30; D59793, Ben Oakland (A). 21Feb30; R207164.

THE GRIN FOX, (Machaveli) a play in three acts and epilog by Lemist Eiler, © 16Mar30; D653, Lemist Eiler (A). 3Jan38; R211905.

GUERRICOUR; tragedie en musique, en trois actes et cinq tableaux par Alaric Mauveau. © 1Nov39; DP17090. Ondine Magnard Vlach (FF) & Eve Magnard Leroy (FF). 23Feb59; R209759.


HALF GODS, a play in nine scenes by Sidney Howard. © 2Feb30; D59599, Léopoldine Dampouco (W). 1Jan38; R205899.

THE HALLOWEEN PARTY, by Esther E. Olson. © 1Jan30; D59, Esther E. Olson (A). 2Apr38; R218784.
A HAPPY SURPRISE, a comedy in three acts by Marie Doran. © 20May30; p102. Marie Doran (A); 24Mar58; R21072.

THE HAUNTED, a play in three acts by Eugene O'Neill. Part I of the trilogy "Mourning Becomes Electra." © 1May31; D10257. Carlotta Monterey O'Neill (W); 27May58; R21526.

HAUTOY FEAT ET FILS, comédie en un acte de Roger-Ferdinand, pseud. de Roger Ferdinand. D'après le conte de Guy de Maupassant. © 31Dec30; D8506. Roger-Ferdinand (A); 20Feb58; R20761.

HEAVEN ON FRIDAY, a fantasy in three scenes by Wall Norton (Thomas Hubbard Wall Norton) © 25Apr31; D88. T. H. Wall Norton (A); 19Feb58; R20092.

HER FRIEND THE KING, a romantic comedy in three acts by A. E. Thomas and Harrison Rhodes. Director's ms. © 20Jan30; D7349. Ethel Dodd Thomas (W); 20Feb58; R20912.

HER FRIEND THE KING, a romantic comedy in three acts by A. E. Thomas and Harrison Rhodes. The player's book. © 1Jul30; D316. Ethel Dodd Thomas (W); 20Feb58; R20912.

HEE COMES PATRICIA, an uproarious comedy in three acts by Eugene O. G. Bunker. (Baker's royalty plays) © 21Apr30; D739. Irene W. Hafer (W); 13Mar58; R21062.

HIGHNESS, a tragedy in one act by Ruth Morloff. © 10Dec30; D6573. Ruth Morloff (A); 7Feb58; R20081.

HIS CODE OF ENEMIES, or, The triumph of the Gertrude (A) or the play acted by Marjorie de Hott (W). © 30Jun31; D6319. Raymond S. de Hott (W); 20Jan58; R21541.

THE HOLD-UP, a play in three acts by Marie de Cantillon Stillman. © 23Aug30; D8541. Marie de Cantillon Stillman (W); 7Feb58; R20881.

THE HOUSE BEAUTIFUL, a play in one act by Talcit May Hanna. © 1May30; D7448. Talcit Hanna New (W); 23Feb58; R20336.

THE HOUSE BEAUTIFUL, a play in three acts by Channing Pollock. © C25Jul30; D6289. Channing Pollock (A); 14Mar58; R20052.

HORSEPLAY, a play in three acts by K. F. Britton and Roy Hargrave. © 25Jun30; D7123. Kenneth Phillips Britton (A); Roy Hargrave (A); 24Mar58; R21075.

HURT DE LAON, drame heroic en quatre actes, de Jean Saburville. © 21Jul30; D7597. Mme Jean Saburville, née Madeleine Chabanon (W); 20Jan58; R20762.

HUNT THE TIGER, a play in one act by Henry A. Herings. © 1Jul30; D7448. Evelyn Mary Herings (W); 20Jan58; R20782.

THE HUNTED, a play in five acts by Eugene O'Neill. Part I of the trilogy "Mourning Becomes Electra." © 12May31; D6055. Carlotta Monterey O'Neill (W); 20Jan58; R20769.

HURRICANES, by Natalie Ormes Lawrence. © 24Jul50; D6523. Natalie Ormes Lawrence (W); 18Sep58; R21544.

I


I WANT MOTHER, a comedy in three acts by Benjamin M. Kaye. © 20Mar30; D6533. sermon. M. Kaye (W); 20Mar58; R20799.

THE IDOL, a play in three acts by Olive B. Deans. Adapted from Dostoevsky's novel of the same title. © 30Jul30; D6855. Josie Roben (A); 20Jan58; R20781.

THE IDIOLUS OF THE KING, an unhistorical burlesque in one act by Erle Samuel Remington. (Longman's play) © 20Mar30; D6585. Erle Samuel Remington (A); 1Apr58; R21156.

IF I WAS RICH, a comedy in three acts by William Anthony McGuire. © 25Mar31; D6893. Mrs. William Anthony McGuire (W); 25Mar58; R21105.

IF I WERE POOR, a comedy in three acts by Guy Bolton and P. O. Wodehouse. © 22May31; D61067. P. O. Wodehouse (A); 23Feb58; R21584.

IF I WERE POOR, a comedy in three acts by Guy Bolton and P. O. Wodehouse. © 23Feb31; D61067. Guy Bolton (A); P. O. Wodehouse (A); 23Feb58; R21584.

J

JOURNEY'S END HAD BEEN WRITTEN BEFORE PIER, a comedy with music in one act by A. J. Talbot and music by A. J. Talbot. © 28Jan30; D6706. A. J. Talbot (A) & A. J. Talbot (M); 20Jan58; R20781.


L

LE MAJESTÉ DE LIEBRE, Toniña. Manuscrit de Rudolph Bernauer et Rudolph Oesterreicher. © 10Nov30; D97995. Rudolph Oesterreicher (A); 20Jan58; R20792.

THE IMPERIAL GARD, a romantic drama in four acts by Peter Paul Altoro. © 15Jul30; D67478. Peter Paul Altoro (A); 20Jan58; R20792.

J'AI L'ONFRE DEDICACÉ, opera bouffe en trois actes. Livret de Charles Angot. Music de Xavier Lezuax. © 30Dec30; D69591. Charles Angot (A); 25Feb58; R20792.

INTERLUDE, a dialog in one act by Herbert Searss. (French's acting edition. no. 2031) © 17Jul30; D6891. A. S. Booth (B) & O. Booth (B); 15Mar58; R21146.

IT'S ALL OVER TOWN, by Evelyn Hoxie. © 19Jul31; D167. Evelyn Hoxie (A); 16Jun58; R21641.

J

JERASHER, Schlosper in zwei Akten. Bearbeitet von Herrn Waldy; Deutlich von Elisabeth Hauptmann; nach dem Japanischen Stück "Outkoku; bearb. von Brecht; Musik von Kurt Weill. Partitur. © 15Sep30; D67990. Stefan S. Brecht (C); 22Apr58; R21366.

JERASHER, Schlosper in zwei Akten. Text aus dem Japanischen; bearb. von Brecht (Bernolt Brecht); Musik von Kurt Weill. © 26Jan30; D67990. Stefan S. Brecht (C); 22Apr58; R21366.

A JAZZ CINDERELLA, a talking motion picture continuity by Edwin Johns. Adaptation and dialogue by Adrian Johnson and Scott Pembroke. © 5Aug30; D6976. Loew's, Inc. (PMW); 20Mar58; R21170.

JILLED, by Florence Ryerson (Florence Ryerson Clements) and Colin Clements. © 15Jul31; D165. Florence Ryerson Clements (A); 16Jan58; R21649.

JUNIOR BUXT, a Mascon play of the Revolutionary period, in four scenes by Harry L. Baus. © 15Mar31; D6822. Ellen Baum (B); 25Mar58; R20925.

LE JOURNAL D'UNE FEMME DE CHAMBRE. SEE THE FRENCH fn AT THE END OF THE BOOK.

JUNE MOON, a comedy in a prolog and three acts by George S. Kaufman and Ring Lardner. © 20Mar30; D6706. George S. Kaufman (A); 31Jan58; R20758.

JUST A LOVE NIGHT, by Arthur LeRoy Kaser. © 20May30; D699. Arthur LeRoy Kaser (A); 2Apr58; R21156.

JUST TO REMIND YOU, by Owen Davis. © 1Jun31; D10181. Donald Davis (C); 9Jun58; R21009.

K

KADUBEC; Operette en trois actes. Livret de Andre Barde; musique de Maurice Yvain. Livret. © 10Jul30; D69792. Etiene Boule (B) & Andre Barde (B); 20Jan58; R20792.

THE KING'S BREAKFAST, a play in three acts by Rita Weiman and Maurice Mapes. © 200520; D6748. Jack Weiman (R) of Rita Weiman); 17Mar58; R21130.
THE KING'S PAGE; program of song and story. Text by Dorothy Lehman Samuer. Music by Norman Lighthill. © 12Mar31; DT7298. Lorenz Pub. Co. (FWI); 7May55; R21498.

KIT MARLOWE, a play in one act by Austin Melford. © 25Aug30; DF7744. Austin Melford (A); 31Mar56; R21191.

LADIES DECIDE; or, The triangle. By John Willard. © 1Apr31; DPF991. Helenner B. Willard (W); 5May55; R21213.

LADY ILAC, a play in three acts by Laurence G. Worcester. (Baker's royalty plays) © 21Apr30; D59. Laurence G. Worcester (A); 1Mar58; R21056.

THE LAUNDRESS, a play in one act by Harry Clapp Smith and J. Ascher Smith. © 16Jul30; DT8463. Henry Clapp Smith (A); 1Jan56; R20992.

LAURA AND THE BUTCHER-BOY, a farce in three acts by Anthony K. Willis. (French's international edition, no.888) © 1Dec30; DF847. Louis Charles Willis (W); 1Apr55; R21130.

THE LAW OF COMMON TOWNS: A SOLUTION OF THE FINESTAND ISSUE. By J. Raymond Coppinger. © 6Nov30; C532. J. Raymond Coppinger (A); 20Jun56; R21081.

LAWRENCE WRIGHT'S 3RD CONCERT PARTY ALBUM; compiled by Ronald Frankau and Laurence Wright. © 16Dec30; DF27949. Leonard Conrad (A); 24Dec57; R20579.

LEBEN DES OREST; grosse Oper in femen Akten (acht Bildern) von Ernst Krenek. Op. 60. Partitur. v.1-2. © 16May30; DF282-283. Ernst Krenek (A); 26Feb58; R210476-210479.

LE PRESIT; piece en trois actes et cinq tableaux de W. Somerset Maugham. Adaptation française de Horace de Carabucio. (In la petite illustration, no. 77) © 1Jan30; DF263. Horace de Carabucio (A); 1May56; R20935.

LIGHT OF THE WORLD; a drama of Christ's life and passion, in nine episodes with prolog and epilog, by A. H. Debenham. © 6Sep30; DF451. Illisson Debenham (W); 4Mar56; R20892.

LIGHTING THE WAY, by Esther E. Olson. © 13Oct30; D761. Esther E. Olson (A); 2Apr56; R21194.

LITTLE VILLAGE, a Welsh farce in three acts by J. F. Francis. (Welsh drama series, no.97) © 15Sep30; DF286. Rilia Muriel Francis (W); 1Mar56; R21406.

LIZZE BORDEN, a play in three acts by William Miles and Donald Biswell. © 29Jul30; D6950. William Miles (A); 20Jan56; R20935.

LONG DISTANCE, a one-act comedy by William Hazlett Upson, based on his story Lost in the Mountains. © 16Jul30; D231. William Hazlett Upson (A); 20Feb59; R20912.

THE LORD OF LIEGE; Easter cantata for choirs of mixed voices. Text by Alfred Medved B. by Joaquin Almendro by Alfred Judson, pseud. of J. Lincoln Hall. © 5Feb31; DF76419. Rodeheaver Co. (FWI); 17Feb56; R20953.

LORD SPIELER; Die Geschichte vom larm- scheuen Mann. Komische Oper in zwei Akte von Hugo F. Koenigsgarten; Musik von Mark Lothar. Opus 17. Orchester-partitur. © 25Jul31; DF14389. Reginald Hinkley & Hawkes, Inc. (FWI); 31Jan56; R21758.

THE LONG NATION, by Vincent J. Dempsey. © 1Mar30; D902. Vincent J. Dempsey (A); 24Mar58; R21323.

THE LONG THORN, a play of Western military life, in four acts and five scenes by Anthony E. Wilson. Acting ed. by Samuel Frankau, Inc. and Joseph L. Wills, pseud. of Charles O'Brien Kennedy. © 10Jul30; D48593. Samuel Frankau, Inc. (FWI); 17Jan56; R20954.

LUCKY DIP, a comedy in three acts by Frank Vesper. © 7Nov33; DT7031. Margery Hastings Jackson (W); 3Mar58; R21190.

MAGNIFICEL. SEE THE GREY FOX.

LA NAISON PARENO; comédie en trois actes de Jacques Natanon. © 3Jan31; DD7271. Jacques Natanon (A); 30Jan56; R20761.


THE MAN IN THE THUNDER, by Lindsey Barbee. © 1Mar30; D67. Lindsey Barbee (A); 2Apr56; R21154.

LA MAR Y SUS PROES; comédie hospitalière indigente en trois actes et par Arthur Floyd (Alberto Pico Dano) et Horace Saez Gonzalez. © 1Jul30; DF1624. Isabel Sigler (W of Emiliano Saez Gonzalez); 20Jan58; R20996.

MARGARET FLEMING, a play in four acts by James A. Herbe. Rev. and edited 1931 by Mrs. James A. Herbe (Katharine C. Herbe) (in Representative American plays, 5th ed.) © 1May30; D1104. John T. Herbe (U); 2Mar58; R21107.

MARTIZILLA TERREMOTO; comedia en tres actos por Jovino Alvaraz Quintero. © 1Feb31; DF11641. Maria Luisa Alvaraz Quintero (W of Emiliano Saez Gonzalez); 16Jan58; R20700.

LOS MARQUESES DE NATIVA; comedia de costumbres, en tres actos y en prosa. Original de Luis Fernandez de Villa y Anselmo Carreno. © 5Jan30; DF11618. Luis Fernandez de Villa (A); 3Jan58; R20957.

MEDDLE!, by Esther E. Olson. © 12May30; D66. Esther E. Olson (A); 2Apr56; R21195.

MEET UNCLE SALTY, by Jay Tobias. © 13May30; D75. Jay Tobias (A); 2Apr56; R21194.

MEJOR DE MADRID; humorada aine-tesea en tres actos y en prosa, original de Luis Fernandez de Villa y Anselmo Carreno. © 21Nov30; DF11656. Blanca Amorey (W of Anselmo Carreno); 1Jan56; R20991.

NELDRAMA, a comedy in three acts by Lawrence Gross. © 28Nov30; D82149. Lawrence Gross (A); 4Feb58; R20826.

MEN LIKE TO FIGHT, a play in three acts by Reginald Lawrence. © 1Jan31; D262. Reginald Lawrence (A); 30Jan58; R20999.

MERRY WIVES OF GOTHAM; or, Two and sixpence. A comedy in three acts by Laurence Eyre. © 5Sep30; DP276. Laurence Eyre (A); 31Jan56; R21758.

LE METIER DE MARI; comédie en trois actes de Roger-Ferdinand, pseud. de Roger Ferdinand. © 3Jan30; D7251. Roger-Ferdinand (A); 30Jan58; R20766.

METROPOLITAN HOSPITAL, a play in twelve scenes by Theobald Reeves. © 2Feb31; D91116. Theobald Reeves (A); 4Feb58; R20828.

METROPOLITAN HOSPITAL, a play in twelve scenes by Theobald Reeves (Theobald Rosenfield); © 16Jan31; D67740. Theobald Reeves (A); 4Feb58; R20827.

THE MIGHTY NITROD, a comic misrepresentation of history in three acts, by Charles O'Brien Kennedy. © 27Jun31; D7775, Charles O'Brien Kennedy (A); 23Jan56; R20713.

LE MIRACLE DE LA ROSE; piece en cinq actes de Jacques Roulet (Jean-Jacques Roulet). © 3Jan31; D96570. Max Jean-Jacques Roulet, nce Rene Pemier (W); 17Feb58; R20923.

MISSISSIPPI; Schauspiel in drei Akten von Georg Kaiser. © 3Jul30; D63760. Margarete der Kaiser (W); 17Apr58; R21500.

THE MISTRESS, a play in one act by Maurice Gnesin. © 3Mar30; D95565. Edna Kinner Gnesin (W); 12Mar58; R21036.

MRS. HARLETT AGAIN, six revue acts by Jean S. Sargent, © 18Nov30; DP9550. Herbert C. Sargent (A); 4Mar58; R20984.

MRS. TORY TREVOR, a comedy in three acts by Leonard Tde. © 18Oct30; D70045. Leonard Tide (A); 3Jan58; R20743.

MIX WELL AND STIR, a comedy in one act by Katharine Haviland Taylor. © 5Sep30; DF313. Constance Dennes (W); 2Mar58; R21197.

MOLLY DARLING, in two acts. Book and lyrics by Otto A. Harbach. © 1Nov30; D70191. Otto A. Harbach (A); 1Apr58; R21100.

MOLUCH, a play in three acts by Winfield Carter and John L. Carter. © 20Jun30; D98061. Winfield Carter (A); 1Jan56; R21269.

MON CURE CHEZ LES PAUVRES; piece in cinq actes par Andre de Lorde et Pierre Chaine. Tire du roman de Clement Vaultel, pseud. de Clement Vaultel. © 15Nov30; D7890. Max Sannes; Max Sannes, Max Sannes; Jean-Jacques Behn (W); 30Jan58; R21769.
LE PELERINAGE SENTIMENTAL; piece en treize etapes de Jacques Chabanès. © 13jan31; D08757. Jacques Chabanès (A); © 29jan32; R20562.

FERRIS; comédie musicale en trois actes. Livret de André Barde (André Bourdonneau); musique de Maurice Yvain. Paréfacto piano et chant. © 1Decc30; D27217. Maurice Yvain (A); 19Mar58; R210699.

PERICOLE; Operette in drei Akten (fünf Abteilungen) von Jacques Offenbach. Neuer Text von Karl Kraus, nach zwei Parzungen von Hugo Melhaus und Ludovic Halevy. Textbuch. © 3Jan31; DF10137. Jan van Loewen (E de Karl Kraus); 26Jan58; R215903.

LA FERRULERA; comédia en tres actos por Pedro Peraez Fernandez y Pedro Munoz Seca. © 3Nov30; DF11567. Ana Maria Perez Jimenez (C de Pedro Perez Fernandez); 27Jan58; R207181.


LA FICAROZA; zarzuela en tres actos, en prosa y verso. Original de Emilio Gonzalez del Castillo y Luis Martinez Roman. Musica del maestro Franciscolo Alonzo. Libretto. © 1Apr30; DF14589. Elizan de la Rosa Ramírez (W de Emilio Gonzalez del Castillo); 15Jan58; R20660.

FRIEND'S WELCOME; a nightlight pastoral in one act by Constance Smedley, poesy, of Ann Constance Smedley Armfield. © 27Okt30; DF687. Maxwell Armfield (Wr); 4Mar58; R208842.

THE PINK ROSE. SEE THE NURSERY GAME.

PLUS FOURS, a comedy in three acts by Horace Amussen Vachell and Harold Simpson. © 27Okt30; DF8626. Horace Amussen Vachell (A) & Harold Simpson (A); 5Jan58; R206922. (See also Plus Fours; 20Apr35; R21293.)

PLUS FOURS, a comedy in three acts by Horace Amussen Vachell and Harold Simpson. DF8626. Horace Amussen Vachell (A) & Mrs. F. E. Simpson Laidell (W); 2Apr35; R20972. (See also Plus Fours; 8Jan58; R205982.)

EL PISTOR ESTA EN LA VISTA. SEE PACA LA TELEFONISTA.

POST-MORMON, a play in eight scenes by Noel Coward. © 27Apr31; DF11125. Noel Coward (A); 20Apr35; R213927.

THE PRINCIPLES AND THE GOBLINS, a dramatization of the story by George MacDonald, written by the students of Elia Lea, under the direction of Marion Craig Wentworth. © 3Jan56; DF8120. Marion Craig Wentworth (A); 3May56; R214182.

PRINZESSIN BRAMBILLA; ein Fantasie- stück nach E. T. A. Hoffmann von Walter Braunfels. © 126; Klavierauszug mit Text. Neuausarbeitung 1929-1930. © 3Jan31; DF28002. Wolfgang Braunfels (O); 23Jan58; R206645.

PRISSY'S PEPIDRAM, a comedy in three acts by William Paul Engel. Revista of Antiguidades in 1928. © 15Feb30; D6416. William Paul Engel (A); 6Jan58; R205873.

LE PROF' D'ANGLAIS; comédie en trois actes par Regis Gignoux. (In La Petite Illustration, no 500) © 29Oct30; D20467. Max Regis Gignoux, nee Jeanne-Marie Passier (W); 1Feb58; R20921.

LE PROF' D'ANGLAIS; piece en trois actes par Regis Gignoux. © 13Jan31; D20524. Regis Gignoux, nee Jeanne-Marie Passier (W); 1Feb58; R209318.

FOREST! A comedy drama in three acts by Lou Lippman (Louis G. L. Collins) © 12Jul30; D6286. Louis G. L. Collins (A) © 1Jan31; R205656.

FRODULF ME HALL, by Arthur Birnkrant and Edwin Gilbert. © 28May35; D23934. Arthur Birnkrant a.k.a. Arthur Burns (A) & Edwin Gilbert (A); 22Apr55; R212490.

PYRAMAS, a comedy in one act by Valerie Wyngeate. © 1Oct30; DF2607. Valerie Wyngeate (A); 4Mar55; R208932.

A QUARTER OF AN HOUR, in a comedy in one act by A. J. Talbot. © 2Apr30; DF5154. A. J. Talbot (A); 4Mar58; R209830.

THE QUEST OF THE PLANE, a play in the manner of a medieval miracle by Miriam Denness Cooper. © 3Sep30; DF2834. Miriam Denness Cooper (A); 21Feb58; R209175.

QUITE A REMARKABLE PERSOSS in three acts by Elizabeth Chattel Bruce. © 4Oct30; DF597. Elizabeth Chattel Bruce (A); 23Jan58; R207163.

THE RAISED EDGE, a comedy in one act by Fred Eastman. © 2May30; DF114. Fred Eastman (A); 17Jan58; R206918.

RAISING MONEY IN BANGVILLE, by Arthur Leroy Kaser. © 1May30; D55. Arthur Leroy Kaser (A); 2Apr35; R211952.

RED NIGHT, a war play in a prolong and four acts by James Landale Hudson. Mainly adapted from his novel of the same name, written by Sir George Macdonald, written by the students of Elia Lea, under the direction of Marion Craig Wentworth. © 2Jan56; DF9715. James Landale Hudson (A) & G. S. Candy; 23Jan58; R207151.

THE RED OF THE DAWN, a war story and song service. Story and lyrics by Alfred Barratt. Music by I. H. Meredith. © 1Jan31; D27239. London Pub. Co. (Fm); 7May58; R21366.

REMOTE CONTROL, a mystery melodrama in three acts by Clyde North, Albert C. Fuller and Jack Nelson. © 15Jan31; DF5199. Clyde North (A) & Gladys Curran Fuller (W); 17Jan58; R206919.

THE RESTLESS JEWEL, a mystery melodrama in three acts, by Adam Appleby, pseud. of Carl Webster Pierce. (Baker's royalty plays) © 21Apr30; D42. Carl Webster Pierce (A); 1Mar58; R210692.

RETRIBUTION, in a drama in one act by a writer's story Hands of the enemy. © 1Aug30; D180. Banner Play Bureau, Inc. (Fm); 21Apr55; R211875.

THE RETURN OF THE SOLDIER UXSEES. SEE DOUMBOUT.

REUNION IN VIENNA, in three acts by Robert Emmet Sherwood. © 2Apr31; D1625. Madeleine H. Sherwood (W); 1May58; R214550.

RIGHT AROUND THE CORNER, by Esther E. Olson. © 12May30; D689. Esther E. Olson (A); Canone R11399.

THE ROBBER, a play in one act by N. Allport. © 29Jun30; D6669. N. Allport (A); 29May58; R214841.


LE ROI FAIRENT, comédie en trois actes de Jean Blanchon. © 13Jun30; D301. Jean Blanchon (A); 30Jan58; R207799.

LE ROMAN D'UNE FEMME DE CHAMBRE. (Le journal d'une femme de chambre). Piece en trois actes et six tableaux par Andre de Lorde et Andre Heus; d'apres le roman d'Octave Mirbeau. © 9Jan31; D07377. Robert Courrier & Louis de Broglie (E de Octave Mirbeau), Mirbeau (E de A. de Lorde) & Mme. de Heus; see Marie-Marthe Lebrun (W); 27Mar58; R211451.

ROME HAUL, a play of the old Erie Canal in three acts by Frank Elser, adapted from the novel by Walter E. Edmonds. © 10Apr30; D55486. Mrs. E. E. Grubb (W); 27Mar58; R211603.

ROOKERY MOOK, a farce in three acts by Henry Traver. © 30Dec30; DF2011. Ben Traver (A); 23Jan58; R207162.

A ROOSEVELT PROGRAM, by Marjorie R. Davis. © 12May30; D73. Marjorie R. Davis (A); 2Apr35; R211948.

LA ROSA DEL AZAFRAN; zarzuela en dos actos y seis cuadros, inspirada en una obra clásica por Carmen S. Sarachaga, Federico Romero Sarachaga y Guillermo Fernandez-Shaw. La Zarzuela. © 2Nov30; D11165. Carmen Sanchez Sarachaga (A), Federico Romero Sarachaga (A) & Guillermo Fernandez-Shaw Iturralde (A); 15Jan58; R206795.

THE ROSE OF ARAYA, a musical play in three acts. Play and lyrics by Harold Shapley and music by Mortin Morgan. From a story by Henry Thore. Libretto. © 2Nov30; DF10660. Mrs. E. E. Simpson Laidell (W de Harold Simpson); 1May58; R213901.

A SACK OF JUNK, by Arthur Leroy Kaser. © 12May30; D72. Arthur Leroy Kaser (A); 2Apr35; R211943.
A SACRIFICE ONCE OPPOSED, an Easter drama in three episodes by Frederica Le P. Bellamy. © 26Jun30; D156. Frederica Le P. Bellamy (A); 22May58; R207335.

SAVE AMONGST THE FISHES, a comedy in three acts by Harold Brighouse. © 12Jul30; D66761. Harold Brighouse (A); 20Mar58; R211417.

L AMANDO, drama lirico in quattro atti. Musica di Franco Vittadini; libretto di Giuseppe Adami. Libretto. © 24Mar30; D67761. Lina Vittadini (W) & Veniero Adami (NK); 17Mar56; R204291.

SALT WATER, a fresh play in three acts by John Gordon and Dan Jarrett. © 14Apr50; D97253. John Goldmann (E of John Gordon) & Milton Rindler (E of John Gordon); 24Feb50; R205391.

SAVING HER FACE, a docile in one act by Mabel Constandros and Michael Ergon. © 18Aug30; D74765. Mabel Constandros (A); 1Mar58; R210249.

SEEN IS DIE WELT; Operette in drei Akten von Ludwig Herz und Fritz Lehner. Musik von Franz Lehner. Vollständiges Reheis- und Souffleibuch. © 19Feb52; D66149. Mrs. Jenny Bauer (C of Ludwig Herz); 29Feb56; R209341.

SPOONS, by Margaret Parsons. © 25May30; D771. Margaret Parsons (A); 2Apr55; R211942.

THE SOUCY THINGS, a play for children in four acts, by Eleanor Ellis Perkins. From the book of the same title by Lucy Pitch Perkins. © 30Oct30; D6505. Eleanor Ellis Perkins (A); 23Jan58; R207170.

A SECRET SONG, a four-act drama by Josephine Felter Bag. © 6Jun30; D7255. Josephine Bag (A); 2May58; R204553.

SENTENCES OF DEATH, a one-act play by Gladys St. John-Lee. © 24Jun30; D6545. Gladys St. John-Lee (A); 20May56; R210640.

SOUTH PARKER'S SUNDAY EVENING MEETING, an entertainment in one act by Phillips H. Lord. Contains music. © 1Aug30; D6175. Phillips H. Lord (A); 2Mar56; R211906.

STILL IN UE WITH WILHELMINA, by Helen Walter Munro. © 13May50; D760. Helen Walter Munro (A); 2Apr58; R212114.

SHE NEVER KNEW, a comedy in three acts by Owen Davis. © 2May30; D6790. Donald Davis (C); 23Apr56; R211561.

SHIP AWAY, a rollicking musical comedy in three acts, book by Carleton S. Hadley; words and music by Ted Williams. Text only. © 10Feb30; D83757. Robert E. Shattuck, Inc. (FWH); 9Feb68; R208416.

SIGNALS, a comedy in one act and prolog, by Ray E. Hur. © 8Nov30; D4746. Ray E. Hur (A); 12Mar58; R210354.

SIGNALS, a comedy in prolog and one act, by Ray E. Hur. © 8Nov30; D4756. Ray E. Hur (A); 12Mar58; R210357.

SINGING THE BLUES, a drama in two acts by John Mogowan. © 14Jan31; D8720. John Mogowan (A); 27May56; R212528.

SIX TOWN'S PILGRIMAGE, a play in two acts. Words by Dorothy Marie Davis; music by Lyman R. Bayard. © 1Mar30; D67764. Mary E. Bayard (E of Lyman R. Bayard) & F. W. H. Davis (E of F. W. H. Davis); 7Mar58; R210982.

SISTER ANGELICA, opera in one act. Libretto by Gioacchino Forzano; English version by Herbert Withero; music by Giovanni Faccini. English libretto. © 22Apr30; D79777. G. Ricordi & C. (FWH); 24Mar58; R211269.

SIX FILLIES A MARIER; operette en trois actes et quatre tableaux de Jean Guillon. Lyric of Rene Pujol; musique de Raoul Moretti. © 1Dec30; D9505. Raoul Moretti, see Yvonnn Pujol; Rene Pujol, see Blanche Ficotin (W), & Jean Guilon (A); 20Jan58; R207621.

SIX FILLIES A MARIER; operette en trois actes et quatre tableaux, de Jean Guillon. Lyric of Rene Pujol; musique de Raoul Moretti. Text only. © 26Dec30; D9504. Blanche Ficotin, see Rene Pujol (A); 1Mar58; R206592.

THE SKELTON IN THE CLOSET, by John Stuart Twatt and William Worthington. © 12May30; 174. John Stuart Twatt (A); 2Apr58; R211945.

THE SKY TRAIN, a mysterious melodrama in three acts by Paul Crusger. © 1Dec30; D423. Banner Clay Bureau, Inc. (FWH); 21Apr58; R212199.

THE SLAVE FROM EGYPT, a play in one act by Judith Ish-Kishor. © 1Jul30; D9411. Judith Ish-Kishor (A); 27Jun58; R210780.

SLEEPS BEAUTY, a pantomime in a prolog and two acts by K. O. Samuel. © 8Oct30; D8270. K. O. Samuel (A); 4Mar58; R209567.

SLEEPS BEAUTY, a pantomime in ten scenes by Basil Dean. From the novel by Norah C. O'Hara. © 24Dec30; D8487. Basil Dean (A); 21Apr58; R213499.

THE SMILING SIXPENCE, an operetta for children in two acts. Book and lyrics by Sarah Graves Clark; music by Geoffrey O'Hara. © 19Nov30; D7686. Sarah Graves Clark (A) & Geoffrey O'Hara (W); 23Jan58; R208416.

SKIP THE TAILOR, a play for boys by Vincent Balaz. © 27Sep30; D5777. Vincent Bedford (A); 20Mar56; R211109.

SOCIETY GRASSKILLMAN, a mystery play in three acts, adapted by Joseph Men- chen, from the Raffles stories of E. W. Hornung. © 10Nov30; D7931. Rosalie Brisbane Menchen (W); 24Jan56; R207460.


SONG OF SIXPENCE, a Scottish comedy in three acts by Ian Ray, pseud. of John Ray Heath, and Guy Bolton. © 25Oct30; D8682. Helen Margaret Beith (W) & Guy Bolton (A); 1Mar58; R210441.

SPACED AND SPATED, a play in eighteen scenes by Laurence Stallings. © 19Mar31; D72717. Laurence Stallings (A); 16Jan56; R211645.

THE SPARTAN GIRL; a doubtful tragedy by Burridge, adapted for modern costume and furnished with a bright- er ending, by A. J. Talbot. © 13Oct30; D9260. A. J. Talbot (A); 4Mar58; R208564.

SPIEL ODER ERNST? Komische Oper in einem Akt von Paul Kunkulew. Musik von Emil Nikolaus von Reznicek. Klavierauszug mit Text. © 22Dec30; D9260. Eugen Reznicek (C) & Pelliccia Reznicek (C); 23Jan58; R208646.

SPIRITPLAY, a comedy in three acts by Martin Flavin. Prod. by Barnett H. Clark. © 27Dec30; D4865. Martin Flavin (A); 6Jan58; R209161.

SPRING OF THE YEAR, a comedy in three acts by W. H. Robertson. © 31Jan31; D7603. W. H. Robertson (A); 21Dec30; D743; Howard Rees (A); 1Mar58; R210024.

THE STARTER, by Elizabeth Cornell. © 19Jul30; D166. Elizabeth Cornell (A); 16Jun58; R211640.

STEADFASTNESS OF WAR, a play in three acts by Kenyon Nicholson (John Kenyon Nicholson). Based on a novel of the same title by Helen Zenna Smith. © 21Jun30; D79666. J. Kenyon Nicholson (A); 2Apr58; R211919.

STOLEN DREAMS; libretto by Otto Harbach; music by Jerome Kern. Text only. © 13Jun30; D66129. Otto A. Harbach (A); 1Apr38; R213031.

THE STORK PARTY, a comedy in three acts by Fred Ballard (John Frederick Ballard). © 21Apr58; D9261. David Williams Ballard (W); David Williams Ballard (C) & Lorinda Williams Ballard (C); 12Mar58; R211904.

THE STRANGER, a tabloid drama in one act by Anthony A. Clark. (Clark's international edition, no.672) © 8May30; D265. Louis Charles Willis (W); 15Apr58; R210304.
THE TABLE SET FOR HIMSELF, a one-act Christmas play by Sielle Wilbur, produced by Ralston Hamman. 21Sep30; D32. Elizabeth L. Wilbur (W); 15Mar58; R209527.

TAKING CHANCES, a comedy in one act by Anthony E. Willis. c. 2Jul30; D119. Louis Charles Willis (W); 15Apr58; R210397.

TANTIVY TOWERS, a light opera in three acts, by A. F. Herbert; music by Thomas F. Dunhill, 31 ed. Libretto, c. 15Jan21; D9536. A. F. Herbert (A); 22Jan58; R209027.

TEA-FACE TEMPEST, a comedy in one act by Alice Halsey. c. 1Oct30; D2879. Alice Halsey (A); 4Mar58; R209843.

TEMPTING THE CEOS, a comedy in one act by Andre Barba. D934. Andre Barba (A); 30Jan58; R207591.

TEPO VO BOHUN, a comedy in three acts by Jean Brotet and Edouard Hecquem, produced by Lucien Coulon. c. 1Nov20; D4901. Jean Brotet (A) and Lucien Coulon (A); 30Jan58; R207607.

TERRE D'ISRAEL. a one-act play by Lawrence Eyre. c. 1Dec30; D493. Lawrence Eyre (A); 31Jan58; R207867.

THE THINGS THAT COUNT, a comedy in three acts by Laurence Eyre. c. 1Dec30; D493. Lawrence Eyre (A); 31Jan58; R207867.

THREE'S A CROWD, a play in one act by Henry Hamilton. Adapted from the novel of the same title by Alexandre Dumas. c. 1Mar30; D4905. Henry Hamilton (A); 7Feb58; R209833.

WATER BABIES, a dramatization in three acts by Alice Gerstenberg, produced by Charles Kingsley's classic story. 21Dec30; D34. Alice Gerstenberg (A); 15Feb58; R209075.

WAY DOWN UPON THE SAVAGE RIVER, a romantic play in three acts by Charles George. c. 1Oct30; D601. Charles George (A); 2Mar58; R210585.

WINTER MEN ARE, a drama in three acts and epilogue by John Braine and Fulton Oursler. c. 1Nov30; D6569. Fulton Oursler, Jr.; Will Oursler, & Helen Oursler Baber (C of Fulton Oursler) 22Jan58; R208095.

WHAT ARE FARENS FOR, a play in one act by Harriet Ford. c. 5Sep30; D5475. Christine Illing (B); 24Mar58; R210177.

WHAT CONTINGENCIES, a comedy in one act by Percival Wilde. c. 3Jan31; D6600. Roger Wilde (C); 15Mar58; R209595.

WHEN WOMEN ARE JURYMEN, a play in one act by Lucille Henderson. c. 21Apr30; D28. Mina Louise Henderson (A); 15Mar58; R210615.

WHITE MOTHER IS AWAY, a comical about sensible girls in three acts, by Maude Grahame. c. 1Oct29; D350. Marie Doran (A); 24Mar58; R210178.

WHISPERING GALLERY, a mystery play in a prologue and three acts by Percy Robinson and Terence De Marney. c. 5Mar30; D6599. Percy Robinson (A) & Terence De Marney (A); 7Feb58; R209854.

WILDERNESS ROAD, a comedy-drama in three acts by Alice Timoney and Anne Collins. 1 acting ed., with illus. and note by Stetson Smith, and suggestions for staging by Stetson Smith. c. 7Aug30; D673. Alice Timoney (A) and Anne Collins (A); 22Jan58; R210632.
Y

YELLOW SANDS, a comedy in three acts by Eden and Adelaide Philpotts. Contains music. © 12Jul30; D56573. Eden Philpotts (A) & Adelaide Philpotts (A); 28Mar58; R211418.

YOU’D BE SURPRISED, a farce comedy in three acts by Walter P. Swanier. (Baker’s royalty plays) © 21Apr30; D272; Walter P. Swanier (A); 11Mar58; R210614.

YULANIDE REVIVES IN MERBIE ENGLAND, a play in two parts by M. A. Lewis and E. M. Verini. © 27Oct30; D58547. M. A. Lewis (A) & E. M. Verini (A); 23Jun58; R219848.

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Z MRTVEHO DOMU. SEE AUS EINEM TOTENHAUS.

ZARAIL; drame lyrique en quatre actes et un prologue. Poème et musique de H. Monfeuillard; version allemande de H. Erhart. © 22Aug30; D3784; Rene Monfeuillard (A); 19Mar58; R210697.

ZON! Operette in trois actes de Felix Gandera, avec Jean Boyer pour les couplets; musique de Joseph Smilé. Text only. © 1Dec30; D86769. Jean Boyer (A); 19Mar58; R210696.

ZON; opérette en trois actes de Felix Gandera. Lyric de Jean Boyer; musique de Joseph Smilé. Partition piano et chant. © 20Dec30; D27925. Julie Delaart (NK of Joseph Smilé); 19Mar58; R210701.