

## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

**AFTER ALL**, in three acts by John van Druten. © 3Dec31; D13649. Carter Lodge (E); 15Dec58; R226862.

**ALADDIN AND THE WONDERFUL LAMP**, a dramatization in seven scenes by Elizabeth Brown Dooley. From *The thousand and one nights*. © 19May31; DP723. Elizabeth Brown Dooley (A); 17Nov58; R224828.

**ALIAS MRS. WALLACE**; in three acts by Octavus Roy Cohen. © 30Sep30; DU7436. Octavus Roy Cohen (A); 29Sep58; R221936.

**ALIEN CORN**, a play in three acts by Sidney Howard. © 22Oct31; DU12650. Polly Damrosch Howard (W); 8Dec58; R226218.

**EL ALMA DE CORCHO**, por Pedro Munoz Seca y Pedro Perez Fernandez. © 1Feb31; DF11623. Maria Josefa Jimenez Athy (W of P. Perez Fernandez) & Joaquin Munoz Seca Ariza (C of P. Munoz Seca); 17Dec58; R226738.

**ALWAYS YOUNG**, a musical play in two acts by Oscar Hammerstein II, and Frank Mandel. © 12May31; DU10561. Oscar Hammerstein II (A), & Howard E. Reinheimer & California Bank (E); 16Jun58; R216426.

**ALWAYS YOUNG**, by Oscar Hammerstein II and Frank Mandel. © 12May31; DU10561. Oscar Hammerstein II (A), Isolde Mandel (W) & Alfred Mandel (C); 28Aug58; R220611.

**ALWAYS YOUNG**, by Frank Mandel and Oscar Hammerstein II. © 11Aug31; DU11698. Oscar Hammerstein II (A), Isolde Mandel (W) & Alfred Mandel (C); 6Oct58; R222253.

**UN AMI D'ARGENTINE**; de Tristan Bernard et Max Maurey. (In *La Petite illustration*) © 14Feb31; D9817. Jean-Jacques Bernard (C) & Denis Maurey (C); 3Nov58; R224093.

**LOS ANDRAJOS DE LA PURPURA**, por Jacinto Benavente Martinez. © 1Mar31; DF11633. Luis Hurtado Giron (E); 17Dec58; R226733.

**ANNE BOLEYN**, a play in four acts by Leslie E. F. Prince. © 26Jan31; DU8975. Leslie E. F. Prince (A); 8Jul58; R217235.

**ARM OF THE LAW**, a play in four acts by Owen Davis. © 1May31; DU10374. Donald Davis (C); 27Oct58; R224045.

**THE ARROW BY DAY**, a play in one act by Leonard J. Hines and Frank King. © 20Apr31; DP10522. Leonard J. Hines (A) & Frank King (A); 12Nov58; R224739.

**AS GOD WILLS**. SEE *GOD WILLS IT*.

**AUCASSIN AND NICOLETTE**, by Clifford Bax. © 15Aug30; DP190. Clifford Bax (A); 3Jul58; R217183.

**AUTUMN CROCUS**, a play in three acts by C. L. Anthony, pseud. of Dodie G. Smith. © 15May31; DP11279. Dodie G. Smith (A); 20Oct58; R223120.

**AUTUMN CROCUS**, a play in three acts by C. L. Anthony, pseud. of Dodie G. Smith. © 2May31; DU10477. Dodie G. Smith (A); 20Oct58; R223122.

### B

**B. J. ONE**, a play in one act by Stephen King-Hall. © 28Oct30; DP8278. Stephen King-Hall (A); 24Sep58; R221703.

**BACK TO YOUR KNITTING**, a mystery farce in one act by Jules Eckert Goodman. © 30Mar31; DP718. Jules Eckert Goodman (A); 13Nov58; R224870.

**DIE BAKCHANTINNEN**; Oper in zwei Akten von Egon Wellesz, op.44. Nach dem Drama des Euripides; frei fuer die Opernbuehne gestaltet. Libretto. © 15Jan31; DF9429. Egon Wellesz (A); 2Dec58; R225999.

**DIE BAKCHANTINNEN**; Oper in zwei Akten von Egon Wellesz, op.44. Text nach Euripides. Klavierauszug. © 10Jan31; DP27967. Egon Wellesz (A); 2Dec58; R226001.

**BALTHAZAR**; in three acts by Leopold Marchand. © 6Feb31; DU9266. Mme J. Pineau-Quercy, nee Jacqueline Breitel (W); 29Sep58; R222056.

**LA BATAILLE**; piece lyrique en trois actes et neuf tableaux. Livret de Claude Farrere; musique de Andre Gailhard. Partition chant et piano reduite par l'auteur. © 1Apr31; DP28026. Andre Gailhard (A); 28Oct58; R224189.

**THE BEETLE**, a police melodrama in three acts by Fulton Oursler and Lowell Brentano. © 25Aug31; DU11837. April Oursler Armstrong (C), Fulton Oursler, Jr. (C), Will Oursler (C) & Helen Oursler Balaber (C); 26Aug58; R220638.

**BEGONIA**; operette en 3 actes. Livret de Rene Pujol; musique de Rene Mercier. © 1Jun31; DP11783. Blanche Licotin, veuve Pujol (W); 21Aug58; R220018.

**BERKELEY SQUARE**, a play in three acts by John L. Balderston. Plot suggested by Henry James' posthumous fragment *The sense of the past*. © 12Jun31; DP13330. Marion Balderston (W); 11Dec58; R226532.

**BILLY BILL**; operette en trois actes. Livret de Max Dearly et Georges Leglise; lyrics de Leglise, Vallier et Buzelier; musique de Henri Goublier fils, pseud. de Henri Conin. Partition chant et piano. © 1May31; DP28044. Hortense Contempre, veuve Conin (W); 28Oct58; R224192.

**BILLY'S WIFE**, a play in one act by Elizabeth Southwart. © 15Jun31; DP11277. Elizabeth Southwart (A); 12Nov58; R224748.

**BIRTH**, a play in three acts by Mary McDougal Axelson. © 29Jul31; DU11495. Mary McDougal Axelson (A); 17Sep58; R221282.

**LA BISBETICA DOMATA**; opera in four acts. Libretto by A. Rossato; music by Mario Persico; reduction for voice and piano by Mario Pilati. Based on a comedy by Shakespeare. NM: reduction for voice & piano. © 9Oct30; DF27849. G. Ricordi & Co. (PWH); 5Sep58; R221114.

**THE BLACK FLAMINGO**, a play in three acts by Sam Janney. (French's standard library ed.) © 17Sep30; DP288. Edith Janney (PPW); 20Aug58; R219862.

**THE BLACK SHEEP OF REXBOROUGH**, a play of school life in three acts by Bertha N. Graham and Margaret Ironside. Adapted from *The mysterious something*, and *The black sheep of Michael's*, by Margaret Ironside. © 24Apr31; DP10520. Margaret Ironside (A); 12Nov58; R224741.

**BLOOD STREAM**, by Frederick Schlick. © 13Feb31; DU9254. Frederick Schlick (A); 16Oct58; R223042.

**BOSE ZEITEN FÜR GESPENSTER**. SEE *SPUK IM SCHLOSS*.

**BOURRACHON**; comedie en 3 actes de M. E. Laurent-Doillet. © 31Aug31; D12428. Mme Georges Gres, nee Anne Marie Therese Doillet (C); 3Nov58; R224108.

THE BRASS BANDIT, a play in one act by Paul Dickey. © 9Apr31; DP706. Inez Plummer Dickey (W); 1Dec58; R225680.

THE BREADWINNER, a comedy by W. Somerset Maugham. © 10Oct31; D12946. W. Somerset Maugham (A); 8Oct58; R222309.

BRIDGE AS THE LADIES PLAY IT, a comedy in one act by W. T. Gregory. © 10Oct30; DP599. Mrs. G. E. Gregory (W); 29Sep58; R221905.

BRIEF MOMENT, a play in three acts by S. N. Behrman. © 18Sep31; D12143. S. N. Behrman (A); 8Dec58; R226028.

BRIEF MOMENT, a play in three acts by S. N. Behrman. © 3Dec31; D13406. S. N. Behrman (A); 8Dec58; R226029.

LA BROUILLE, de Charles Vildrac. © 5Dec30; D9011. Charles Vildrac (A); 3Nov58; R224090.

BRUMMELL; operette en 3 actes et 5 tableaux de Rip, pseud. de Georges Thenon, et Robert Dieudonne. Musique de Reynaldo Hahn; couplets de Rip. Livret. © 15Apr31; DF11151. Pierrette Pradels, veuve Dieudonne (W); 21Aug58; R220016.

BRUMMELL; operette en 3 actes et 5 tableaux de Rip, pseud. de Georges Thenon, et Robert Dieudonne. Musique de Reynaldo Hahn; couplets de Rip. Partition piano et chant. © 1Apr31; D28025. Rene Schrameck (E of R. Hahn); 21Aug58; R220020.

DIE BURGSCHAFT; Oper von Kurt Weill. Text von Caspar Neher; Klavierauszug mit Text von Erwin Stein. © 17Dec31; D28206. Karoline Weill Davis (W of K. Weill); 18Dec58; R227617.

## C

CAGED, by Courtney Ryley Cooper and Henry S. Kraft. © 22Nov30; DU8103. Genevieve R. Furey Cooper (W) & Henry S. Kraft (A); 17Oct58; R223363.

CAPTAIN APOLLO IN THE PORT THAT NEVER SLEEPS, a play in three acts by Paul Dickey. © 13May31; DU10595. Inez Plummer Dickey (W); 1Dec58; R225684.

CASTELLO NEL BOSCO; azione coreografica in un quadro di Arturo Rossato; per la musica di Franco Casavola. Libretto only. © 5Jan31; DF9120. Laura Rossato (C); 30Dec58; R227646.

THE CAT AND THE FIDDLE, a play in two acts by Jerome Kern and Otto Harbach. © 9Oct31; DU13125. Otto Harbach (A); 14Oct58; R223104.

CATHERINE THE GREAT, by Paul Horgan. © 10Jul31; DU11267. Paul Horgan (A); 22Aug58; R219977.

CES MESSIEURS DE LA SANTE; de Paul Armont, pseud. de Dimitry Petrocchino. © 25Jul31; D12590. Jacqueline Pineau-Quercy, nee Jacqueline Breitel (E); 10Dec58; R226630.

CHARITY BEGINS AT HOME, by Karin Sundelof Asbrand. NM: arrangement. © 28Oct30; DP347. Karin Sundelof Asbrand (A); 3Jul58; R217194.

CHARLES CHARLAZO; dramatic play by Charles Leont. © 7Jan31; DU8761. Charles Leont (A); 1Dec58; R225729.

CHICKEN A LA KING, a comedy in three acts by Eames Eliot, pseud. of Margaret Jaques Rowe. © 15Dec30; D8938. Margaret Jaques Rowe (A); 30Sep58; R222014.

THE CHRONICLES OF CUPID, a masque of love throughout the ages by Clifford Bax and Geoffrey Dearmer. © 20May31; DP11059. Clifford Bax (A) & Geoffrey Dearmer (A); 12Nov58; R224747.

THE CITY IN THE MIST; dramatic composition in three acts with prolog and epilog, by Leah Medisca, pseud. of Lea L. Roux. © 13Oct30; DU7588. Lea L. Roux (A); 23Sep58; R221663.

CITY LIGHTS; in three acts by Charles Spencer Chaplin. © 12Jan31; DU8681. Charles Spencer Chaplin (A); 1Jul58; R217555.

CLARKSON ROSE' FIFTH CONCERT PARTY ALBUM; author and composer, Clarkson Rose, assisted by W. Hastings-Mann. © 20Mar31; DP28008. Clarkson Rose (A) & W. Hastings-Mann (A); 17Oct58; R223101.

CLEOPATRA: QUEEN OF KINGS. A play in three acts by Charles Bruce Millholland. © 25Mar31; DU9814. Charles Bruce Millholland (A); 22Sep58; R221588.

CLOEY, a play of Winston-Salem folk in one act, by Loretto Carroll Bailey. © 17Dec30; DU8388. Loretto Carroll Bailey (A); 8Oct58; R222667.

THE COME-BACK, in one act by Paul Dickey. © 23Apr31; DP709. Inez Plummer Dickey (W); 1Dec58; R225678.

CORNEY SLIPS ONE OVER, a comedy in three acts by Erastus Osgood. (French's international edition, no. 694) © 19Jan31; DP635. Isabelle H. Osgood (W); 10Oct58; R222801.

COTE D'AZUR; de Andre Birabeau et Georges Dolley. © 28Mar31; D10740. Andre Birabeau (A); 3Nov58; R224095.

COUNSELLOR-AT-LAW; in three acts by Elmer Rice. © 3Sep31; DU11979. Elmer Rice (A); 4Sep58; R220880.

COUNSELLOR-AT-LAW, by Elmer Rice. © 30Nov31; D13494. Elmer Rice (A); 4Dec58; R226359.

COUNSELLOR AT LAW, a play in three acts by Elmer Rice. © 30Nov31; D13494. Elmer Rice (A); 10Dec58; R226627.

COUSS-COUSS; operette en 3 actes et 5 tableaux. Livret et lyrics de Jean Guitton; musique de Ph. Pares et G. Van Parys. Livret. © 30Oct31; DF12954. Jean Guitton (A); 18Nov58; R225795.

CRADLE SNATCHERS, a farce-comedy in three acts by Russell G. Medcraft and Norma Mitchell (Norma Mitchell Steele) © 25May31; DP721. Russell G. Medcraft (A) & Norma Mitchell Steele (A); 28Aug58; R220428.

CRISIS, a play by Sidney S. Kingsley. © 4Aug31; D11549. Sidney S. Kingsley (A); 13Aug58; R219453.

CROSSROADS, a play in one act by Paul Dickey. © 18May31; DP720. Inez Plummer Dickey (W); 1Dec58; R225683.

CRUSADE, by Wilson Collison. © 20Jul31; DU11368. Anzetta Collison Atherton (W); 3Nov58; R224025.

## D

DANIEL BOONE, by Esther Willard Bates. © 15Aug30; DP194. Esther Willard Bates (A); 3Jul58; R217187.

DE MUY BUENA FAMILIA, por Jacinto Benavente Martinez. © 1Mar31; DF11628. Luis Hurtado Giron (E); 17Dec58; R226735.

DECALAGE de Denys Amiel. © 6Jun31; D11575. Denys Amiel (A); 3Nov58; R224106.

DING-DONG-BELL, a play in three acts and an epilog, by Dorothy Gillette Hyde (Dorothy Gillette Ramsey) © 4Oct30; DP602. Dorothy Gillette Ramsey (A); 24Sep58; R221699.

DONNA JUANITA; comic opera in three acts by Camillo Walzel and Richard Genee (F. Zell) Music by Franz Von Suppe. New version and recitatives by Artur Bodanzky; German translation by Alice Mattullath. © 9Jul31; DP28073. Artur Bodanzky (A); 9Jul58; R217717. (See also Donna Juanita; 20Aug58; R219942)

DONNA JUANITA; comic opera in three acts by Camillo Walzel and Richard Genee (F. Zell) Music by Franz Von Suppe. New version and recitatives by Artur Bodanzky; German translation by Alice Mattullath. © 9Jul31; DP28073. Ada Bodanzky (W); 20Aug58; R219942. (See also Donna Juanita; 9Jul58; R217717)

DONOGOO; de Jules Romains, pseud. de Louis Farigoule. © 7Feb31; D9664. Jules Romains (A); 3Nov58; R224092.

DRANEM AU BAR; sketch cinematographique de Serge Veber. Texte francais. © 30Oct31; DF12953. Serge Veber (A); 18Nov58; R225796.

LA DUCHESSE DE PADOUE; action dramatique en 2 actes. Livret de Paul Grosfils; musique de Maurice Le Boucher. D'apres le drame de Oscar Wilde. Partition piano et chant. © 1Nov31; DF28166. Maurice Le Boucher (A); 8Dec58; R226252.

DAS DUMME ENGLEIN, Maerchenspiel in 5 Bildern von Vicki Baum. © 10Nov30; DU8329. Vicki Baum (A); 2Sep58; R220547.

## E

ENLEVEZ-MOI; comedie musicale en 3 actes de Raoul Praxy et Henry Hallais. Lyrics de Pierre Varenne et Max Eddy; musique de Gaston Gabaroché. Livret. © 1Jun31; DF11782. Pierre Varenne (A); 21Aug58; R220017.

LA ESPADA DEL HIDALGO, por Luis Fernandez Ardavin. © 1Feb31; DF11615. Luis Fernandez Ardavin (A); 17Dec58; R226737.

ESTHER; by Sonia V. M. Daugherty, with a pref. by Mrs. A. Starr Best. © 5Nov30; DP390. Sonia V. M. Daugherty (A); 9Oct58; R222798.

EYES, a tragedy in one act by Maxine Block (Maxine Block Friedman) © 4Oct30; DP604. Maxine Block Friedman (A); 15Aug58; R219405.

## F

THE FAKE, a play in three acts by Frederick Lonsdale. © 11Aug31; D12449. Frances Lonsdale Donaldson (C); 12Dec58; R227392.

THE FAMILY FAILING, a comedy in one act by Katharine Haviland Taylor. © 9Apr31; DP717. Constance Denues (NK); 17Nov58; R224826.

FELIX FROM FLATBOTTOM COUNTY, by Arthur LeRoy Kaser. © 22Aug30; DP234. Arthur LeRoy Kaser (A); 3Jul58; R217190.

FEMME DE MINUIT; operette en trois actes de Andre Barde; musique de Raoul Moretti. Livret. © 15Apr31; DF10866. Etienne Soule (E of Andre Barde); 21Aug58; R220015.

FIFTH CONCERT PARTY ALBUM. SEE CLARKSON ROSE' FIFTH CONCERT PARTY ALBUM.

FINISHED, a comedy in five scenes by Katharine Clugston. © 2Feb31; DP641. Katharine Clugston (A); 17Nov58; R224825.

THE FIRST THANKSGIVING, a miniature musical play in four sketches and three scenes for fourth and fifth grades. Book, lyrics and music by Ina Wolf. © 15Aug31; DP28082. Ina Wolf (A); 11Sep58; R221182.

FIVE PLAYS OF OTHER TIMES: The man with a load of mischief, Ulenspiegel, The fountain head, The dumb wife of Cheapside, Matchmaker's arms. By Ashley Dukes. © 23Jul31; DP11588. Ashley Dukes (A); 30Jul58; R218473.

DIE FLUCHT IN DIE EHE; Operette. Musik von Nikolaus Brodszky; Deutsche Bühne Bearb. von Ludwig Hirschfeld und Fritz Rotter, aus dem Ungarischen des Andor Kardos. Vollständiger Klavierauszug mit Text. © 10Dec31; DP28278. Nicholas Brodszky (A); 10Dec58; R226494.

THE FOOL FROM THE HILLS, a fantasy of nowhere in five acts by Charles Rann Kennedy. (In his A repertory of plays for a company of seven players and two short plays for smaller casts) © 23Sep30; DP332. Harold J. Gorst (NK); 26Aug58; R220613.

FOR GOOD OLD NECTAR, a play in one act by Howard Dietz and George S. Kaufman. © 12Jun31; DU12110. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R222258.

FORTY YEARS ON, an episode in two scenes, by Louis Goodrich and S. J. Warmington. (In Three rags) © 14Sep31; DP12336. Mrs. B. K. Abbot Anderson (W of L. Goodrich); 8Dec58; R226216.

FORTY YEARS ON. SEE THREE RAGS.

THE FOUNTAIN OF YOUTH, a comic opera in two acts. Libretto by W. Graham Robertson; music by Alfred Reynolds. © 28Jul31; D28074. Alfred Reynolds (A); 31Oct58; R226575.

THE FOUR MARX BROTHERS; radio sketch by Morrie Ryskind and Will Johnstone. © 22Sep31; D12426. Morrie Ryskind (A); 7Nov58; R224779.

FRANKENSTEIN, a play in three acts by John L. Balderston and Peggy Webling (Margaret Webling) © 11Mar31; DU9603. Marion Balderston (W) & Louis Drummond McRaye (NK of Margaret Webling); 18Jul58; R218188.

FRIDAY'S VICTIM, a melodrama in four scenes by Daniel N. Rubin. © 21Feb31; DU9375. Daniel N. Rubin (A); 20Oct58; R223118.

FRUEHLING IM WIENERWALD; ein Singspiel aus der Backhendelzeit in 3 Akten von Beda, pseud. von Fritz Löhner, und Fritz Lanzer. Musik von Leo Ascher. © 16Oct31; DU28128. Franz Ascher (C); 31Oct58; R223560.

FUR FUR AWAY, by Harry W. Conn. © 24Oct30; DU7832. Harry W. Conn (A); 17Oct58; R223362.

## G

THE GALLANT PILGRIM, by Evelyn Grant Hornsey. © 12Dec30; DP432. Evelyn Grant Hornsey (A); 3Jul58; R217195.

GAMBLER'S GOLD, a comedy of American life in three acts by Raymond L. Hill. © 16Mar31; DU9654. Mrs. Raymond L. Hill (W); 17Nov58; R224830.

GANGSTRESS, a play in three acts by Carlton Miles. © 19Feb31; DU9345. Carlton Miles (A); 30Sep58; R221951.

DER GEWALTIGE HAHNREI; musikalische Tragikomödie in 3 Akten von Berthold Goldschmidt, nach Le cocu magnifique, von Fernand Crommelynck. Op.14. Klavierauszug mit Text. © 18Feb31; DP28006. Berthold Goldschmidt (A); 22Jul58; R218407.

GOD WILLS IT; or, As God wills. A play in three acts by Maurice Jacques Valency. © 9Jan31; DU8700. Maurice Jacques Valency (A); 17Oct58; R222948.

GODDESS OF THE LEI, a story of the Hawaiian Islands. A play comprising a prolog, three acts and an epilog, by Jack Donaldson, pseud. of William J. MacDonald. © 13Mar31; D9642. William J. MacDonald (A); 11Dec58; R226513.

GOING HOME FOR CHRISTMAS; Christmas play by Emily W. Crall. Music by Emily W. Crall and Ruth Dale, pseud. of Ira B. Wilson. © 26Aug31; D28110. Lorenz Pub. Co. (PWH); 24Nov58; R225785.

GOOD FISHING, a comedy in one act by Frank Ferguson; adapted from a story by Dorothy De Jagers. © 23Dec30; DP463. Frank Ferguson (A); 4Dec58; R225962.

THE GREAT ROMANCER, by Jules Eckert Goodman. © 9Nov31; D12930. Jules Eckert Goodman (A); 19Nov58; R225351.

GREAT WARBURTON MYSTERY, a play in one act by Howard Dietz and George S. Kaufman. © 12Jun31; DU12108. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R222256.

GUN-SHY, a comedy in three acts by Mollie Moore Godbold. © 24Oct30; DP343. Mollie Moore Godbold (A); 10Sep58; R221041.

## H

HALF-BAKED MAGIC, a children's play in three acts by Jenny Orde Kennedy (Mrs. C. M. Christie) © 13Oct30; DP8277. Mrs. C. M. Christie (A); 24Sep58; R221700.

HALLOWE'EN PRANKS, a musical playlet in rhyme in two acts. Book, verse and music by Ruth E. Day. © 14Sep31; DP28089. Ruth E. Day (A); 6Oct58; R222659.

HARY JANOS; Text von Bela Paulini und Zsolt Harsanyi; Musik von Zoltan Kodaly. Deutsche Übersetzung von R. S. Hoffmann. Vocal score. © 21Aug31; DF28118. Zoltan Kodaly (A); 2Sep58; R220777.

HAWK ISLAND, a drama of the night in three acts by Howard Irving Young. © 12Aug31; DP12450. Evelyn Young (W); 11Dec58; R226528.

HELP YOURSELF, a cheerful play in one act by Walter De Leon. © 21Nov30; DP456. Mary De Leon (W); 23Sep58; R221662.

DAS HERZ; Drama für Musik in 3 Akten. 1. Akt. Text von Hans Mahner-Mons; Musik von Hans Pfitzner; Klavierauszug von Felix Wolfes. Vocal score. NM: arrangement. © 13Jun31; DP28061. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217143.

DAS HERZ; Drama für Musik in 3 Akten. 2. Akt. Text von Hans Mahner-Mons; Musik von Hans Pfitzner; Klavierauszug von Felix Wolfes. Vocal score. NM: arrangement. © 12Jun31; DP28075. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217144.

DAS HERZ; Drama für Musik in 3 Akten. 3. Akt. Text von Hans Mahner-Mons; Musik von Hans Pfitzner; Klavierauszug von Felix Wolfes. Vocal score. NM: arrangement. © 13Jun31; DP28097. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217145.

DAS HERZ; Drama für Musik in 3 Akten (4 Bildern) von Hans Mahner-Mons. Musik von Hans Pfitzner, op. 39. Orchester-partitur. © 10Oct31; DP28143. Amalie Pfitzner (W); 21Oct58; R223964.

DAS HERZ; Drama für Musik in 3 Akten (4 Bildern) von Hans Mahner-Mons. Musik von Hans Pfitzner, op. 39. Klavierauszug mit Text von Felix Wolfes. Vocal score. NM: piano arrangement. © 7Nov31; DP28144. Boosey & Hawkes, Inc. (PWH); 30Dec58; R226906.

UNE HISTOIRE DE CALORIFERES; monologue par Marc Hely, et un refrain chante avec paroles de Marc Hely et musique de A. Calabrese. Texte française. © 1Apr31; DF10808. Marc Hely (A); 21Aug58; R220014.

DIE HOCHZEIT DER SOBEIDE; Oper in drei Szenen nach dem Schauspiel von Hugo von Hofmannsthal. Musik von Alexander Tscherepnin, op.45. Klavierauszug mit Text. © 4Mar31; DP28033. Alexander Tscherepnin (A); 22Jul58; R218354.

HOLLY AND CYPRESS, a Christmas play with pageantry in two acts and an interlude, by Anna J. Harnwell and Isabelle J. Meaker. © 5Nov30; DP442. Gaylord P. Harnwell (E) & John W. Meaker (W); 11Sep58; R221123.

THE HOOKER. SEE MARY MAKES A CALL.

HOPE SPRINGS ETERNAL, a comedy of romance and moonlight in three acts by Charles George. © 13Jul31; DP813. Charles George (A); 4Dec58; R225961.

THE HOUSE BY THE RIVER OF GOLD, a play in four acts by Elizabeth McFadden. © 30Jul31; DU11757. Elizabeth A. McFadden (A); 30Oct58; R224038.

THE HOUSE OF CONNELLY, a play in two acts by Paul Green. Rev. and rewritten. (In The House of Connelly and other plays) Contains music. © 16Oct31; DP13015. Paul Green (A); 20Oct58; R223124.

THE HOUSE OF CONNELLY AND OTHER PLAYS, by Paul Green. Contains music. Contents: The House of Connelly, Potter's Field, Tread the green grass. © 16Oct31; DP13014. Paul Green (A); 20Oct58; R223123.

HOW THE GREAT GUEST CAME, a fantasy in one act by Lionel Adams. Founded on Edwin Markham's poem of the same title. © 4Oct30; DP603. Julia H. Dreyfus (NK) & Estelle Abramson (NK); 3Sep58; R220594.

## I

I AM LAUGHING, a diversion by Edwin Justus Mayer. © 26Sep31; DU12258. Edwin Justus Mayer (A); 9Oct58; R222666.

IF ONLY I WERE MAYOR, a play in three acts by Albert Bein. © 3Jun31; DU10847. Albert Bein (A); 13Nov58; R224871.

IM WEISSEN ROSSL; words by Robert Gilbert; book by Hans Muller; music by Ralph Benatzky. © 2Jul31; D11559. Robert Gilbert (A) & Mela Benatzky (W); 2Jul58; R217838.

THE IMPROPER DUCHESS, a comedy in three acts by James Bernard Fagan. © 20Jan31; DU8855. Mary Fagan (W); 10Oct58; R222802.

L'INGENU; opera bouffe en trois actes. Livret de Charles Mere et Regis Gignoux; musique de Xavier Leroux. D'apres Voltaire. Partition chant et piano. © 1Jun31; DP28084. Gaston Leroux (C); 28Oct58; R224191.

THE INN AT BETHLEHEM, a Christmas pageant. Words by William Thomson Hanzsche; music and verses by Lyman R. Bayard. © 15Oct30; D27864. Mary S. Bayard (W) & (PWH of W. T. Hanzsche); 24Jul58; R218267.

THE INSPECTOR GENERAL, a satiric farce in three acts by Nikolai Gogol. Acting version by John Anderson. © 9Mar31; DP626. Margaret W. Anderson (W); 13Nov58; R224869.

INSPIRATIONAL HOUR: SUCCESS. By Herbert A. Schloss. © 25Nov30; C5171. Herbert A. Schloss (A); 29Sep58; R221902.

ISHMAEL, a play in three acts by Elizabeth Southwart. © 25Mar31; DP10601. Elizabeth Southwart (A); 12Nov58; R224745.

## J

JACK AND THE BEANSTALK, a fairy opera for the childlike by John Erskine. Music by Louis Gruenberg. Text. © 4Nov31; D13100. Helen Worden Erskine (W); 1Dec58; R225551.

JACK AND THE BEANSTALK, by John Erskine and Louis Gruenberg. Act 1. Op. 35. Piano-vocal score. © 8Dec30; DU27900. Helen Worden Erskine (W) & Louis Gruenberg (A); 3Dec58; R226006.

JACK AND THE BEANSTALK, by John Erskine and Louis Gruenberg. Act 2. Piano-vocal score. © 16Jan31; DU27926. Helen Worden Erskine (W) & Louis Gruenberg (A); 3Dec58; R226007.

JACK AND THE BEANSTALK, by John Erskine and Louis Gruenberg. Act 3. Piano-vocal score. © 12Feb31; DU27950. Helen Worden Erskine (W) & Louis Gruenberg (A); 22Dec58; R226904.

JAK POBIEZELI PASTERZE DO BETLEEM; na J. O. Manski. Tekst do muzyki. © 27Oct31; D13044. B. J. Zalewski (PWH); 22Dec58; R227339.

JANE'S LEGACY, a folk play in three acts by Eden Phillpotts. © 17Feb31; DP9744. Eden Phillpotts (A); 12Nov58; R224743.

JE SUIS DU MIDI; monologue de Andre Leneka et E. Matrat. © 1Apr31; DF10805. Mathilde Dassy, veuve Matrat (W); 21Aug58; R220011.

THE JESTER'S INTRIGUE; comic fantasy in one act by Haynes Trebor. © 3Oct30; DP600. Haynes Trebor (A); 15Aug58; R219404.

JEUNES FILLES DE PALACE, de Paul Armont et Marcel Gerbidon. © 7Feb31; D9663. Mme J. Pineau-Quercy, nee Jacqueline Breitel (E of P. Armont) & Suzanne Letestu (E of M. Gerbidon); 3Nov58; R224091.

JOE DAVIS ENTERTAINMENT & MINSTREL FOLIO; compiled and edited by Joe Davis. © 17Oct31; DP28126. Mayfair Music Corp. (PWH); 27Oct58; R223637.

LE JOUR, by Henry Bernstein. © 30Jan31; DU9096. Mme G. Gruber, nee George Bernstein (C); 29Sep58; R222055.

JULY THE FIFTH, a play in one act by Louis Goodrich. © 15Jun31; DP11281. Mrs. B. K. Abbot Anderson (W); 8Dec58; R226212.

JUST TO REMIND YOU, by Owen Davis. © 16Sep31; DP926. Donald Davis (C); 20Oct58; R222152.

## K

KEEP CALM, a farce in one act by Louis Goodrich. © 15Jun31; DP11282. Mrs. B. K. Abbot Anderson (W); 8Dec58; R226213.

THE KING'S TREASURE; sacred story cantata. Text by Mattie B. Shannon; music by Clarence Kohlmann. © 27Oct31; DP28136. Rodeheaver Co. (PWH); 28Oct58; R223939.

KOENIG MIDAS; komische Oper in einem Aufzug von Wilhelm Kempff. Neugestaltet nach Wieland. Libretto. © 3Jan31; DF10063. Wilhelm Kempff (A); 2Dec58; R226000.

KOENIG MIDAS; komische Oper in einem Aufzug. Text von Wieland; Musik von Wilhelm Kempff, op. 33. Klavierauszug von Alexander Presuhn. © 2Jan31; DP27999. Wilhelm Kempff (A) & Alexander Presuhn (A); 2Dec58; R226002.

## L

LABYRINTH, a sophisticated play in three acts by John F. Graham and Anton Cvoru, pseud. of Joseph Friedson. © 29Nov30; D8524. Joseph Friedson (A) & John Francis Graham (A); 20Oct58; R222172.

LADIES OF THE BIG HOUSE, a drama in three acts by Ernest Booth. © 9Mar31; DU9583. Ernest Booth (A); 10Nov58; R224157.

LADIES OF THE JURY, a comedy in three acts by Fred Ballard. © 29Oct31; DP13493. May Wills Ballard (W); 30Oct58; R224041.

LADY WINDERMERE'S NECKLACE, by Tom Howard. © 6Oct30; DU7562. Paramount Pictures Corp. (PWH); 29Sep58; R221938.

LANGREVIN PERE ET FILS, by Tristan Bernard. © 29Nov30; DP8768. Jean-Jacques Bernard (C); 29Sep58; R222059.

THE LAST OF THE FAIRIES, a fantasy in one act by Francis Morton Howard. © 15Jun31; DP11280. Francis Morton Howard (A); 13Nov58; R224872.

LAUDA PER LA NATIVITA DEL SIGNORE; attribuita a Jacopone da Todì. Music by Ottorino Respighi; reduction for voice and piano by Guido Zuccoli. NM: reduction for voice & piano. © 19Nov30; DP27895. G. Ricordi & C. (PWH); 5Sep58; R221115.

THE LAYOUT, a play in one act by Paul Dickey. © 23Apr31; DP708. Inez Plummer Dickey (W); 1Dec58; R225682.

THE LEFT BANK, a play in three acts by Elmer Rice. © 24Oct31; D13032. Elmer Rice (A); 29Oct58; R223603.

LA LEY SECA, por Luis Fernandez de Sevilla y Anselmo Cuadrado Carreno. © 1Feb31; DF11653. Luis Fernandez de Sevilla (A) & Anselmo Cuadrado Carreno (A); 17Dec58; R226739.

LILLY, by Philip Dunning and Frances Dunning. © 17Jan31; DU9350. Philip Dunning (A) & Frances Fox Dunning (A); 16Jul58; R218038.

LINCOLN HIGHWAYMAN, a play in one act by Paul Dickey. © 23Apr31; DP705. Inez Plummer Dickey (W); 1Dec58; R225679.

LISTEN IN ON THE CAMPUS, by Lindsey Barbee. © 15Aug30; DP191. Lindsey Barbee (A); 3Jul58; R217184.

LITERATURA, por Jacinto Benavente Martinez. © 23Jun31; DF12914. Luis Hurtado Giron (E); 17Dec58; R226734.

LONDON CALLING, a comedy in three acts by Geoffrey Kerr. © 8Jun31; DP759. Geoffrey Kerr (A); 12Nov58; R224742.

LOUDER PLEASE, a comedy in three acts by Norman Krasna. © 2Jul31; DU11188. Norman Krasna (A); 6Nov58; R224324.

LOULLI; operette en 3 actes a grand spectacle. Livret de Andre Hornez et Pierre Manaut; musique de Georges Ghestem. Partition piano et chant. © 15Dec30; DP27916. Georges Ghestem (A); 5Dec58; R226063.

THE LOVE BUG; a three-act farce-comedy with musical numbers arr. from The microbe of love, and The love cure, by Mollie Moore Godbold. © 24Dec30; DP27908. Mollie Moore Godbold (A); 10Sep58; R221040.

LUCKY DIP, a comedy in three acts by Frank Vosper. © 24Apr31; DP10523. Margery Jessie Hutchison (NK); 17Nov58; R224832.

## M

MAD HOPES, a comedy in three acts by Romney Brent. © 16Jun31; DU10984. Romney Brent (A); 27Oct58; R223336.

MADAME JULIE, by Irving Kaye Davis. © 7Aug30; DU6752. Irving Kaye Davis (A); 7Aug58; R218956.

MAN IN THE MOON, by John Willard. © 29Sep31; D12292. Minerva B. Willard (W); 30Sep58; R222013.

- THE MARRIAGE DOCTOR**, by Rosamond Ritchie Moore. © 13Jan31; DU8697. Rosamond Ritchie Moore (A); 9Dec58; R226230.
- MARRYING ANNE**, by Adelaide Matthews. © 15Aug30; DP196. Adelaide Matthews (A); 3Jul58; R217189.
- MARRYING MARIAN**; musical comedy in two acts. Book by Geoffrey F. Morgan; words & music by Fred Rose; vocal score by Harry L. Alford. (Denison's musical comedies) © 29Jun31; DP28058. Lorene Harman Rose (W); 8Aug58; R219009.
- MARY MAKES A CALL**, by Homer Miles. Originally copyrighted as an unpublished work under the title *Second hand women*, or *The Hooker*. © 29Sep30; DU7405. Homer Miles (A); 29Sep58; R223361.
- THE MATRIARCH**, a play in a prolog and three acts by G. B. Stern, pseud. of Gladys Bertha Holdsworth. © 21Jan31; DP10602. Gladys Bertha Holdsworth (A); 4Dec58; R225959.
- MAURICE SAND'S PLAYS FOR MARIONETTES**, translated by Babette Hall (Babette Hughes) and Glenn Hughes. Contents: *The Rose-Queen of Viremollet*, *The clemency of Titus*, *The flageolet*, *We dine at the colonel's*, *The spirit rappers*. © 9Mar31; DP625. Glenn Hughes (A) & Babette Hall (A); 13Nov58; R224868.
- MAXIMILIEN**; opera historique en 3 actes et 9 tableaux. Livret de R. S. Hoffmann, d'après le drame de Franz Werfel. Adaptation française d'Armand Lunel. French libretto. © 10Apr31; DP11197. Armand Lunel (A); 22Jul58; R218409.
- MELO**, by Henry Bernstein. © 10Oct30; DP8730. Mme G. Gruber, nee George Bernstein (C); 29Sep58; R222058.
- MEMORY LANE**, by Roland Oliver (Henry White) © 15Aug30; DP180. Henry White (A); 3Jul58; R217182.
- MERRY-GO-MAD**; comedy fantastic in twelve scenes by Victor Victor. © 10Oct30; DU7443. Victor Victor (A); 15Jul58; R217782.
- MI CASA ES UN INFIERNO**, por Jose Fernandez del Villar. © 10Jun31; DP12912. Eulalia Fernandez del Villar (NK); 17Dec58; R226740.
- MIDDLE WATCH**, a romance of the Navy in three acts by Ian Hay, pseud. of John Hay Beith, and Stephen King-Hall. © 15Jun31; DP11285. Helen Margaret Beith (W); 17Nov58; R224834.
- MILE-A-MINUTE KENDALL**, a comedy in three acts by Owen Davis. © 29Jan31; DP640. Donald Davis (C); 27Oct58; R224044.
- MILLE E UNA NOTTE**; choreographic fable in seven scenes by Giuseppe Adami. Music by Victor de Sabata. Libretto only. © 26Jan31; DP9139. Doretta Adami in Rota (C of G. Adami); 30Dec58; R227647.
- MILLE E UNA NOTTE**; choreographic fable in seven scenes by Giuseppe Adami. Music and reduction for piano by Victor de Sabata. © 26Jan31; DP27947. Victor de Sabata (A); 30Dec58; R227649.
- NINE PLAYS**, six one-act plays by Suzanne Stone. (French's acting edition, no.280) © 29Dec30; DP10603. Suzanne Stone (A); 20Oct58; R222151.
- MISS ADVENTURE**, by Charles George. © 15Aug30; DP193. Charles George (A); 3Jul58; R217186.
- MR. DOOLEY, JR.**, a comedy in three acts by Jane Lewin and Rose Franken (Rose Franken Meloney) © 8May31; DU'0467. Rose Franken Meloney (A); 24Oct58; R223319.
- MR. FAINT-HEART**, a romantic comedy in three acts by Ian Hay, pseud. of John Hay Beith. © 30Sep31; DP12701. Helen Margaret Beith (W); 17Nov58; R224831.
- MISTIGRI**; en 4 actes de Marcel Achard. © 12Dec30; DU8520. Marcel Achard (A); 29Sep58; R222057.
- MOINEAU**; operette en trois actes d'Henri Duvernois et Pierre Wolff. Musique de Louis Beydts; couplets de Guillot de Saix. Livret. © 1Nov31; DP13528. Guillot de Saix (A); 8Dec58; R226251.
- THE MOON IN THE YELLOW RIVER**, a play in three acts by Denis Johnston (William Denis Johnston) © 15Jul31; D11335. William Denis Johnston (A); 3Sep58; R220589.
- MOOR BORN**, a play in five parts by Dan Totheroh. © 27Mar31; DU9841. Dan Totheroh (A); 20Oct58; R223121.
- MOTHER PUTS ONE OVER**, a comedy in one act by Marie Doran. © 14Jul31; DP814. Samuel French, Inc. (PWH); 11Dec58; R226525.
- MOTHERS OF ALL TIMES**, a Scriptural service for Mother's Day by Mattie B. Shannon; music by Conrad Kocher and others. © 23Mar31; DP27979. Rodeheaver Co. (PWH); 14Aug58; R220275.
- MOTHER'S SON**; three-act dramatic play by Jack Stenning (John George Stenning) © 8Sep30; DU7575. Jack Stenning (A); 25Aug58; R220301.
- LA MOZA VIEJA**; por Federico Romero Sarachaga y Guillermo Fernandez Shaw. Musica del maestro Pablo Luna. Libro. © 2Jun31; DP13984. Federico Romero Sarachaga (A) & Guillermo Fernandez Shaw (A); 23Dec58; R227296.
- MY OLD KENTUCKY HOME**, a play in four acts by Thomas W. Broadhurst. © 3Dec30; DU8198. Harriet Broadhurst Hinsdale (C) & William Broadhurst (C); 22Oct58; R223239.
- N**
- NATHAN, SHEPHERD OF BETHLEHEM**; Christmas pageant by Laura Battelle Nance. Music by H. von Berge and John D. Creswell, pseud. of E. S. Lorenz. © 26Aug31; D28111. Lorenz Pub. Co. (PWH); 24Nov58; R225771.
- THE NATIVITY**; Christmas carol service. Words and music by Stanley S. Effinger. © 4Nov31; D28142. Lucy G. E. Vessey (W), Cecil Effinger (C) & Louise Showers (C); 17Dec58; R227040.
- NED MCCOBB'S DAUGHTER**, a comedy in three acts by Sidney Howard. Acting version. © 5Oct31; DP13331. Polly Damrosch Howard (W); 8Dec58; R226219.
- THE NEW FREEDOM**, a comedy in three acts by Marjorie Paradis. © 22May31; DP724. Marjorie Paradis (A); 25Nov58; R225225.
- NEW YORK LADY**, by Donald Ogden Stewart. © 26Jan31; D9015. Donald Ogden Stewart (A); 29Oct58; R223636.
- NIGHT WATCHES**, by Allan Monkhouse. © 15Aug30; DP189. Patrick James Monkhouse (NK); 3Jul58; R217177.
- NIGHT WORK**, a play by Nina Wilcox Putnam and Ethel Watts Mumford. © 2Jun30; DU5991. Nina Wilcox Putnam (A); 29May58; R222181.
- LA NINA MERSE**; por Angel Torres del Alamo y Antonio Asenjo Perez. Musica del maestro Moises Simons. Libro. © 1Mar31; DP11848. Concepcion Marfil (W of A. Torres del Alamo); 23Dec58; R227297.
- 1931--. SEE SON OF GOD.
- NO OTHER WAY**, a play in one act by Louis Goodrich. Adapted from a short story by Percival Gibbon. (In *Three rags*) © 14Sep31; DP12335. Mrs. B. K. Abbot Anderson (W of Goodrich); 8Dec58; R226215.
- NO OTHER WAY**. SEE THREE RAGS.
- NOBODY'S HOME**, a comedy in three acts by Marion Short. © 19Feb31; DP632. Samuel French, Inc. (PWH); 11Dec58; R226522.
- NOTHING TO DECLARE**, by Elizabeth North and Sigfried Herzig. © 25Oct30; DU7743. Elizabeth North (A) & Sigfried Herzig (A); 17Oct58; R223364.
- LA NOTTE DI ZORAIMA**; opera in one act by Italo Montemezzi. Libretto by Mario Ghisalberti. Libretto only. © 8Jan31; DP8791. Mario Ghisalberti (A); 24Dec58; R227634.
- LA NOTTE DI ZORAIMA**; drama in one act by Mario Ghisalberti. Music by Italo Montemezzi. Reduction for voice and piano by Guido Zuccoli. © 8Jan31; DP27921. G. Ricordi & C. (PWH); 30Dec58; R227648.
- O**
- THE OASIS**, a play in three acts by Benrimo (J. H. Benrimo) © 14Oct31; D12530. Mary S. Hayward (W); 19Nov58; R225350.
- OF THE CREAM**, by Sidney S. Kingsley and George Fleming. © 29Jul30; DU7061. Sidney S. Kingsley (A); 16Jul58; R217748.
- OF THREE I SING**; libretto in two acts by George S. Kaufman and Morrie Ryskind. © 25Nov31; DU13147. George S. Kaufman (A); 11Dec58; R226519.
- OH, PROMISE ME**; play in three acts by Charles Divine and Louise Lauder. © 30Jul30; DU6728. Charles Divine (A) & Louise Lauder (A); 14Jul58; R217562.
- OH! SHERRY!** A farce in three acts by Hermann Lieb. © 18Sep30; DU7271. Hermann Lieb (A); 18Sep58; R221305.
- THE OLD AND THE YOUNG**, a comedy by Louis Goodrich. © 15Jun31; DP11278. Mrs. B. K. Abbot Anderson (W); 8Dec58; R226211.
- OLD BEETLE'S CRIME**, a sketch in one act by Louis Goodrich. Adapted from a short story by Alex. Barber. (In *Three rags*) © 14Sep31; DP12337. Mrs. B. K. Abbot Anderson (W of Goodrich); 8Dec58; R226217.

- OLD BEETLE'S CRIME. SEE THREE RAGS.
- THE OLD NURSE, a play in one act by Elsie Hayes. © 27Oct30; DP8280. Elsie Hayes (A); 24Sep58; R221701.
- ON CHRISTMAS STREET; cantata for children. Story by Elsie Duncan Yale; music by C. Austin Miles and Clyde Willard, pseud. of J. Lincoln Hall. © 27Oct31; DP28135. Rodeheaver Co. (PWH); 28Oct58; R223938.
- ON THE STAIRS, a mystery play in three acts by William Hurlbut. © 20Jan31; DP639. Werner Buchmueller (E); 29Dec58; R227723.
- ONCE ABOARD THE LUGGER, an operetta. Book and lyrics by Rodney Bennett. Music by Alec Rowley. © 21Sep31; DP28147. Sheila Rowley (W); 30Sep58; R222191.
- ONE-ACT PLAYS FOR EVERYONE; eleven one-act plays by Dan Totheroh. © 27Oct31; DP13196. Dan Totheroh (A); 30Oct58; R224040.
- ONE OF THOSE DAYS, a play in one act by Margaret Cameron (Margaret Cameron Kilvert) © 18May31; DP722. Maxwell A. Kilvert (Wr); 11Dec58; R226523.
- ONE OF THOSE DAYS, a play in one act by Margaret Cameron (Margaret Cameron Kilvert) © 4Mar31; DU9868. Maxwell A. Kilvert (Wr); 11Dec58; R226526.
- ONE OF US? A comedy in three acts, by Philip Johnson. © 6Aug31; DU11583. Philip Johnson (A); 3Sep58; R220600.
- OUT GOES SHE! A comedy of bad manners in one act, by Philip Johnson. (French's acting edition, 1309) © 27Mar31; DP10599. Philip Johnson (A); 3Sep58; R220599.
- OVERTURE, 1920, by William Bolitho. Foreword by Gabriel Beer-Hofmann. © 26Feb31; DP645. Sybil Bolitho Ryall (PPW); 30Jul58; R220660.
- ## P
- PAGAN FURY, by Samuel Jesse Warshawsky. Rev. version. © 14Dec31; D13451. Samuel Jesse Warshawsky (A); 19Dec58; R226769.
- THE PAINTED VEIL, a play in three acts arranged for the stage by Bartlett Cormack. From W. Somerset Maugham's novel. © 15Sep30; DU7218. Adelaide Bledese Kingman (W); 5Sep58; R220626.
- THE PALACE OF KNOSSOS, a play of Theseus and the Minotaur by Elizabeth McFadden. © 28Jul31; DP919. Elizabeth McFadden (A); 30Oct58; R224037.
- LAS PANTORRILLAS, por Joaquin Marino y Francisco Garcia Loygorri. © 1Feb31; DF11619. Francisco Garcia Loygorri (A); 17Dec58; R226743.
- PASSY 00-13. de Alfred Savoir. © 25Feb31; D10240. Mme Courtial, nee Suzanne Henriette Vilboeuf (W); 3Nov58; R224107.
- THE PATRIARCH, a play in three acts by Boyd Smith. © 31Jan31; DP633. Boyd Smith (A); 27Oct58; R223335.
- PEARL LUSTRE; in prolog and four acts by Genevieve Chilver. © 19Dec30; D8434. Genevieve Chilver (A); 10Dec58; R226194.
- THE PEOPLE'S CHOICE, a political comedy in three acts by Emmet G. Lavery. © 7Aug31; DU11604. Emmet G. Lavery (A); 31Oct58; R224320.
- PEPE; comedie musicale en 3 actes. Livret de Andre Barde; musique de Maurice Yvain. Livret. © 1Apr31; DF10542. Etienne Soule (E of Andre Barde); 21Aug58; R220009.
- PERICHOLE; Operette in 3 Akten (fuenf Abteilungen) Neuer Text von Karl Kraus, nach zwei Fassungen von Henry Meilhac und Ludovic Halevy. Musik von Jacques Offenbach. Adaptation by Franz Mittler. Klavierauszug mit Text. © 16Feb31; DF28005. Universal Edition, A.G. (PWH of F. Mittler); 8Dec58; R226005.
- PERKAIN; drame lyrique en trois actes. Legende basque de P. B. Ghensi; musique de Jean Poueigh. D'apres Pierre Harispe. Partition chant et piano reduite par l'auteur. © 30Jan31; DP28000. Jean Poueigh (A); 28Oct58; R224188.
- THE PEST, by Tom Howard. © 29Sep30; DU7495. Paramount Pictures Corp. (PWH); 29Sep58; R221937.
- PETER IBBETSON; lyric drama in three acts. Libretto by Constance Collier and D. Taylor; music by D. Taylor, op. 20. From the novel by George Du Maurier. © 20Dec30; D27901. Deems Taylor (A); 8Jul58; R227243.
- PHILIP GOES FORTH, a play in three acts by George Kelly. © 14Mar31; DP623. George Kelly (A); 10Oct58; R222799.
- PICCOLA; operetta for the grades. Words, Alice R. Wickens; music, Ruby M. Black. © 10Dec30; DP27914. Ruby M. Black (A); 10Dec58; R226468.
- PIERRE OU JACK; piece en 3 actes de Francis de Croisset. © 1May31; DU10728. Philippe de Croisset (C); 3Nov58; R224094.
- PINOCCHIO; a fantastic comedy in eight scenes dramatized by Adams T. Rice, from the translation of the Italian fairy tale of Hezekiah Butterworth. © 21Jan31; DP631. Adams T. Rice (A); 10Oct58; R222800.
- THE PLUNGERS, a comedy-drama in three acts by Eugene G. Hafer. © 16Jan31; DP630. Eugene G. Hafer (A); 27Oct58; R223334.
- POET'S CORNER, a play in one act by Mary Pakington. © 1Aug31; DP12389. Herbert S. Pakington (Lord Hampton) (NK); 11Dec58; R226527.
- POTTER'S FIELD, a symphonic play of the Negro people by Paul Green. Rev. and rewritten. (In The House of Connelly and other plays) Contains music. © 16Oct31; DP13016. Paul Green (A); 20Oct58; R223125.
- PLANTATION SCHOOL DAYS, by Allan A. Hoffman. © 15Aug30; DP192. Allan A. Hoffman (A); 3Jul58; R217185.
- PLUNDER, a farce in three acts by Ben Travers. © 11Jun31; DP11499. Benjamin Travers (A); 13Nov58; R224873.
- POUR LE BAIN, a play in one act by Howard Dietz and George S. Kaufman. © 12Jun31; DU12109. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R222257.
- PRIDE OF THE CLAGHORNES, a play in one act by Howard Dietz and George S. Kaufman. © 12Jun31; DU12106. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R222254.
- PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. © 22Sep30; DP9119. Noel Coward (A); 18Jul58; R219179.
- PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. © 22Sep30; DP7942. Noel Coward (A); 18Jul58; R219180.
- ## Q
- THE QUESTION, a play in one act by Marjorie Bowen, pseud. of Gabrielle Margaret Long. © 15Jun31; DP11283. Hiliary Blaise Winch Long (C); 17Nov58; R224833.
- ## R
- A RAINY DAY, a comedy in three acts by Fred Ballard. (French's standard library ed.) © 19May31; DP725. May Wills Ballard (W); 15Aug58; R219406.
- REBOUND, a comedy in three acts by Donald Ogden Stewart. © 30Oct31; DP12924. Donald Ogden Stewart (A); 13Nov58; R224875.
- RED SUNSET, by Essex Dane. © 15Aug30; DP245. Essex Dane (A); 3Jul58; R217192.
- LE REGIME SEC; monologues de Andre Leneka et E. Matrat. Accent americain; texte francais. © 1Apr31; DF12992. Mathilde Dassy, veuve Matrat (W); 21Aug58; R220019.
- RESPECTABLE FACADE, a play in one act upon the word Different by Philip Johnson. (French's acting edition, no.807) © 5Dec30; DP8545. Philip Johnson (A); 3Sep58; R220596.
- LOS REYES CATOLICOS, por Jose Fernandez del Villar. © 3Mar31; DF13985. Eulalia Fernandez del Villar (NK); 17Dec58; R226742.
- RIGADOON, in nine scenes by Charles Knox Robinson. © 22Jan31; DU8881. Charles Knox Robinson (A); 24Jul58; R218499.
- ROBINSONADE; komische Oper in drei Akten von Jacques Offenbach. Musikalisch bearb. von Georg Winkler; neuer Text von Erich Walther, pseud. von Erich Rappaport und Walther Brügmann. Partitur. © 5Dec30; DF1130. Georg Winkler (A), Ingeborg Brügmann (W) & Else Rappaport (W); 16Jul58; R218355.
- ROSE MARIE, a musical play in two acts; a romance of the Canadian Rockies. Book and lyrics by Otto A. Harbach and Oscar Hammerstein II; music by Rudolf Friml and Herbert Stothart. (French's acting edition, no.957) Libretto. © 17Jul31; D13921. Otto A. Harbach (A) & Oscar Hammerstein II (A); 18Jul58; R218227.
- ROSE PETALS; in four acts by Henriette Browne. © 25Nov30; DU8115. Henriette Browne (A); 14Nov58; R224729.
- ROUND THE CHRISTMAS TREE, a Christmas pageant for little children by Edith Sanford Tillotson. Music by Arthur Grantley, pseud. of I. H. Meredith. © 1Aug31; D28114. Lorenz Pub. Co. (PWH); 24Nov58; R225786.

## S

- SAINT SATAN**, the life and death of Rasputin in thirteen scenes, by Charles Bruce Millholland. © 15Dec31; DU13471. Charles Bruce Millholland (A); 23Dec58; R227295.
- SANS TAMBOUR NI TROMPETTE**; operette en trois actes et quatre tableaux de Henri Veber et Henry de Gorsse. Musique de Henri Casadesus. Partition chant et piano reduite par l'auteur. © 15Apr31; DP28037. Marie Louise Beetz, veuve Casadesus (W); 28Oct58; R224187.
- SANS TAMBOUR NI TROMPETTE**; operette en trois actes et quatre tableaux. Livret de Pierre Veber et Henry de Gorsse; musique de Henri Casadesus. Livret. © 1Jun31; DP11781. Gilles Veber (C); 28Oct58; R224190.
- THE SAP**, a domestic comedy in three acts by William A. Grew. © 25Feb31; DP627. William A. Grew (A); 24Oct58; R223317.
- SATURDAY NIGHT**, a play in one act by Phillip Johnson. (French's acting edition, no.892) © 5Dec30; DP8548. Phillip Johnson (A); 3Sep58; R220597.
- SAUCY GOOSE**, a comedy in one act by Russell Medcraft. © 14Jul31; DP815. Russell Medcraft (A); 4Dec58; R225960.
- SECOND HAND WOMEN**. SEE MARY MAKES A CALL.
- SECRETS OF A SECRETARY**; or, The social secretary. By Charles Brackett. © 25Apr31; DU10424. Charles Brackett (A); 13Oct58; R222772.
- SECRETS OF A SECRETARY**; or, The social secretary. By Charles Brackett. © 25Apr31; D10424. Emka, Ltd. (PWH); 17Nov58; R226049.
- EL SENOR BADANAS**, por Carlos Arniches Barrera. © 1Jan31; DF11652. Fernando Arniches Molto (C); 17Dec58; R226732.
- THE SHADOW OF A GREAT MAN**, by Esther Willard Bates. © 15Aug30; DP195. Esther Willard Bates (A); 3Jul58; R217188.
- SHANGHAI**, a play in one act by W. Stuckes (Winifred Stuckes Raffo) (French's acting edition, no.19731) © 29Dec30; DP10604. Winifred Stuckes Raffo (A); 27Oct58; R223211.
- SHATTERED GLASS**, a new drama in three acts by William C. Lengel and Lew Levenson. Adapted from the novel 24 hours, by Louis Bromfield. © 13Oct30; DU7582. William C. Lengel (A); 13Oct58; R222775.
- THE SINGER OF SORROW**, by Oscar Serlin. © 4Dec31; D13254. Oscar Serlin (A); 15Dec58; R226671.
- THE SISTER WHO WALKED IN SILENCE**, a play in one act by Philip Johnson. (French's acting edition, 744) © 5Dec30; DP8549. Philip Johnson (A); 3Sep58; R220598.
- SNOW MELTS IN FEBRUARY**, by Tillman Breiseth. © 12Sep31; D12091. Tillman Breiseth (A); 15Dec58; R226673.
- THE SOB SISTER**, a play in one act by Paul and Basil Dickey. © 9Apr31; DP707. Inez Plummer Dickey (W of P. Dickey); 1Dec58; R225681.
- THE SOCIAL SECRETARY**. SEE SECRETS OF A SECRETARY.
- SOLDATEN**; Oper in drei Akten von Manfred Gurlitt. Dichtung von J. M. R. Lenz. Bearb. vom Komponisten. Textbuch. © 4Aug30; DP7498. Manfred Gurlitt (A); 29Jul58; R218906.
- SOME MARRY YOUNG**, a comedy in three acts by Emmet G. Lavery. © 5Feb31; DU9149. Emmet G. Lavery (A); 31Oct58; R224321.
- SON OF GOD**, by Claire G. Sifton and Paul Sifton. © 27Aug31; DU12113. Claire G. Sifton (A) & Paul Sifton (A); 22Oct58; R223209.
- SOON TO BE WEDDED**, a rustic comedy in one act by F. Morton Howard. © 9Dec30; DP8546. F. Morton Howard (A); 29Sep58; R221907.
- SOPHISTIA**, a comedy in three acts by Frank Morgan Cavett and Edward Barry Roberts. © 4Nov31; D12856. Frank Morgan Cavett (A) & Edward Barry Roberts (A); 21Nov58; R225485.
- SORRY YOU'VE BEEN TROUBLED!** A play in three acts by Walter Hackett. (French's acting edition, no.749) © 2Feb31; DP9746. Marion Lorne Hackett (W); 10Oct58; R222803.
- SPIUK IM SCHLOSS**; oder, Böse Zeiten für Gespenster. Komische Oper in 6 Bildern (2 Teilen). Text von Jan Löwenbach-Budin, nach einem Motiv Oscar Wildes. Uebersetzt von Paul Eisner; Bearbeitung von Max Brod; Musik von Jaroslav Kricka, op.50. Klavierauszug mit Text vom Komponisten. © 13Jul31; DP28098. Jaroslav Kricka (A); 22Jul58; R218408.
- SQUARING THE CIRCLE**, a jest in three acts by Valentine Kataev. Translated and adapted from the Russian by Eugene Lyons and Charles Malamuth. © 7Apr31; DU10219. Eugene Lyons (A); 24Oct58; R223318.
- STAR-DUST**, by Herbert Fields. With songs by Cole Porter. Text only. © 6Oct31; DU12523. Dorothy Fields (E); 11Dec58; R226518.
- THE STATUS QUO**, a comedy in three acts by Edwin Justus Mayer. © 31Mar31; DU9924. Edwin Justus Mayer (A); 9Oct58; R222665.
- STEEL**, a play in three acts by John Wexley. © 1Jun31; DU10819. John Wexley (A); 6Nov58; R224015.
- STRONG STUFF**, by Samuel Shipman and John B. Hymer. © 12Jan31; D8674. Louis Shipman (NK); 3Dec58; R225736.
- SUBSTITUTE FOR SALLY**, a comedy in three acts by Marie Doran. © 8Jun31; DP761. Samuel French, Inc. (PWH); 11Dec58; R226524.
- SUCCESS**. SEE INSPIRATIONAL HOUR: SUCCESS.
- TEACHER WAS RIGHT**, a comedy in three acts by Marie Doran. © 5Nov31; DP12920. Samuel French, Inc. (PWH); 11Dec58; R226529.
- TEAR UP THE JOKER**, a play in one act by Mary Pakington. © 15Oct31; DP13203. Herbert S. Pakington (Lord Hampton) (NK); 11Dec58; R226531.
- THE TERRIBLE TURK**, by Bruce Gould and Beatrice Blackmar. © 21May31; DU10921. Bruce Gould (A) & Beatrice Blackmar (A); 29Dec58; R227730.
- THERE'S ALWAYS JULIET**, in three acts by John van Druten. © 2Nov31; D13576. Carter Lodge (E); 15Dec58; R226861.
- THIS PRACTICAL WORLD**, by Wallace A. Manheimer & Isaac Paul. © 1Jun31; DU10816. Mildred M. Manheimer (W); 1Aug58; R218750.
- THREE BROTHERS**, a play consisting of prolog and three acts by Helen Maloney. © 9Mar31; DU9581. Helen Maloney (A); 1Jul58; R217211.
- THREE RAGS**. Contents: Forty years on, by Louis Goodrich and S. J. Warming-ton.--No other way, adapted by Louis Goodrich, from a short story by Percival Gibbon.--Old Beetle's crime, adapted by Louis Goodrich, from a short story by Alex. Barber. © 14Sep31; DP12334. Mrs. B. K. Abbot Anderson (W of L. Goodrich); 8Dec58; R226214.
- THREE RAGS**. SEE FORTY YEARS ON. NO OTHER WAY. OLD BEETLE'S CRIME.
- TILL SERVICE ENDS**, by Bertha Mae Russell. © 24Nov30; D8095. Bertha Mae Russell (A); 18Aug58; R219586.
- THE TINKER**, a play in three acts by Fred Eastman. © 17Sep30; DP249. Fred Eastman (A); 3Jul58; R217193.
- TODO PARA TI**, por Pedro Munoz Seca. © 11Jun31; DF12915. Joaquin Munoz Seca Ariza (C); 17Dec58; R226741.
- TOMAME EN SERIO**; por Antonio Paso Cano. © 1Mar31; DP11650. Antonio Paso Diaz (C) & Enrique Paso Diaz (C); 23Dec58; R227298.
- TOMORROW AND TOMORROW**, a play in two acts by Philip Barry. © 10Jan31; DU8931. Ellen S. Barry (W); 29Sep58; R221908.
- TOMORROW AND TOMORROW**, a play in three acts by Philip Barry. © 4Mar31; DP620. Ellen S. Barry (W); 9Oct58; R222664.
- TORCH SONG**, a play in prolog and three acts by Kenyon Nicholson. © 31Dec30; DP464. Kenyon Nicholson (A); 8Dec58; R226030.
- TOUT EST CALME AU MEXIQUE**; monologue de Andre Leneka et E. Matrat. © 1Apr31; DF10807. Mathilde Dassy, veuve Matrat (W); 21Aug58; R220013.
- TREAD THE GREEN GRASS**; a folk fantasy in two parts with interludes, music, dumb-show and cinema, by Paul Green. Rev. and rewritten. (In The House of Connelly and other plays) © 16Oct31; DP13017. Paul Green (A); 20Oct58; R223126.
- THE TROUBLE WITH THE CHRISTMAS PRESENTS**, a comedy in prolog and one act by Mary P. Hamlin. © 29Oct31; DP13033. Mary P. Hamlin (A); 30Oct58; R224039.

## T

**THE TADPOLE**, a play in three acts by Winchell Smith and Wilmarth Lewis. © 11Nov31; D12983. Connecticut Bank & Trust Co. (E of W. Smith); 19Nov58; R225352.

**TAKE MY TIP**, a new comedy in three acts by Nat N. Dorfman. © 16Sep30; DU7241. Nat N. Dorfman (A); 15Aug58; R219407.

- TURKEY TIME**, a play in three acts by Ben Travers. © 20Aug31; DU11787. Benjamin Travers (A); 13Nov58; R224874.
- 20TH CENTURY**, by Ben Hecht and Charles MacArthur. Act 1, 2. New adaptation of the play Napoleon of Broadway, by Charles Millholland. © 30Mar31; DU9902. Ben Hecht (A) & Helen Hayes MacArthur (W); 8Oct58; R222601.
- TWO MRS. CARROLL'S**, a play in three acts by Martin Vale, pseud. of Marguerite Veiller. © 10Jul31; DU11269. Marguerite Veiller (A); 24Sep58; R221702.

## U

- U-BOAT**, by John Wexley. © 17Jan31; DU8818. John Wexley (A); 24Jul58; R218498.

## V

- VALIANT LADIES**; three new plays by Clifford Bax. Contents: The Venetian, The rose without a thorn, The immortal lady. © 23Feb31; DP11428. Clifford Bax (A); 12Nov58; R224746.
- VANDERPOUF A MONTPARNO**; monologue de Andre Leneka et E. Matrat. © 1Apr31; DF10806. Mathilde Dassy, veuve Matrat (W); 21Aug58; R220012.
- VASANTASENA**; Oper in 2 Akten und 6 Bildern von Hugo Herrmann, nach dem Buch von Lion Feuchtwanger. Textbuch. © 1Jul30; DF8456. Hugo Herrmann (A); 23May58; R214905.
- VIRGINIA'S HUSBAND**, a farcical comedy in three acts by Florence A. Kilpatrick. © 23Apr31; DP10521. Florence A. Kilpatrick (A); 12Nov58; R224740.
- VOYAGES ECONOMIQUES**; monologue de Andre Leneka et E. Matrat. © 1Apr31; DF10804. Mathilde Dassy, veuve Matrat (W); 21Aug58; R220010.
- W**
- A WAITING GAME**, a comedy in one act by F. Morton Howard. © 15Oct31; DP13202. Francis Morton Howard (A); 13Nov58; R224876.

**WALZER AUS WIEN**; Singspiel in 3 Akten von A. M. Willner, Heinz Reichert und Ernst Marischka. Musik von Johann Strauss, fuer die Buehne bearb. von Julius Bittner. Text only. © 16Oct31; DU12596. Alfred Willner (C), Ellen Reichert (W) & Ernst Marischka (A); 31Oct58; R223559.

**THE WARRIOR'S HUSBAND**, a mythological farce in three acts by Julian F. Thompson. © 3Feb31; DU9100. Julian F. Thompson (C) & Patricia T. Waterman (C); 17Nov58; R224829.

**WASHINGTON MARCHES ON**, a play of the life of George Washington, by Olive M. Price (Olive Price Cherryholmes) © 27Oct31; DP12921. Olive Price Cherryholmes (A); 11Dec58; R226530.

**THE WAY TO TREAT A WOMAN**, a play in three acts by Walter Hackett. (French's acting edition, no.1949) © 3Feb31; DP9747. Marion Lorne Hackett (W); 10Oct58; R222804.

**WHAT THE WELL DRESSED MAN WEARS AT NIGHT**, a play by Craig Ward. © 4Sep30; DU7077. Craig Ward (A); 1Aug58; R218751.

**WHEN KNIGHTHOOD WAS IN FLOWER**, a play in four acts by Paul Kester. Dramatized from the novel of the same title by Charles Major. © 9Apr31; DP719. Florence Wickham Lueder (NK of Paul Kester); 17Nov58; R224827.

**WHEN THE RAIN GOES PITTER-PATTER**, a play in one act by Howard Dietz and George S. Kaufman. © 12Jul31; DU12107. Howard Dietz (A) & George S. Kaufman (A); 6Oct58; R222255.

**WHERE LIES THE CHILD**, by Dorothy C. Allan. © 22Aug30; DP235. Dorothy C. Allan (A); 3Jul58; R217191.

**THE WHIRLPOOL**, a play in nine scenes by Maurice Jacques Valency. © 12Jul30; DU6421. Maurice Jacques Valency (A); 3Jul58; R217167.

**WHO KILLED ANNIE SNOOKS?** By C. Ormond Clarence. © 19Mar31; DP10600. C. Ormond Clarence (A); 12Nov58; R224744.

**THE WILD WAVES**, a comedy in three acts by William P. Manley. © 27Nov31; DU14572. Armenell F. Manley (W); 4Dec58; R225957.

**THE WILD WAVES**, a play in three acts by William Ford Manley. © 24Jan31; DU8943. Armenell F. Manley (W); 4Dec58; R225958.

**WILLIAM THE CONQUEROR**; song-play in English and French by Berta Elsmith. Tunes harmonized by Charles Repper. (The Elsmith series, no.9) © 25May31; DP28036. Berta Elsmith (A); 10Sep58; R221149.

**A WISE GUY**, a farce-comedy with music and specialties, in three acts by George M. Cohan. Text. © 25Feb31; DU9637. Agnes M. Cohan (W); 20Nov58; R225373.

**THE WOMAN OF DESTINY**, by Samuel Jesse Warshawsky. Rev. © 26Oct31; D12714. Samuel Jesse Warshawsky (A); 29Oct58; R223561.

**THE WORLD OF LIGHT**, a play in three acts by Aldous Huxley. © 13Apr31; DU10094. Aldous Huxley (A); 20Oct58; R223287.

**THE WORLD OF LIGHT**, a comedy in three acts by Aldous Huxley. © 23Apr31; DP10674. Aldous Huxley (A); 20Oct58; R223288.

**WORLD WITHOUT MEN**, a fantastical comedy for women in one act by Philip Johnson. (French's acting edition, no.807) © 5Dec30; DP8544. Philip Johnson (A); 3Sep58; R220595.

## Y

**YOUNG HANDEL OF HANOVER**, an operetta in three acts. Words and music by Helen Boswell and Dorothy Park Clark. © 12Nov31; DP28160. Helen Boswell (A) & Dorothy Park Clark (A); 13Nov58; R225515.

**YOURS 'TIL TWILIGHT**, a play in three acts by Craig Ward. A dramatization based on the story She had to come back, by Alice Williamson and Sydney Arundel. © 20Dec30; D8447. Craig Ward (A); 1Dec58; R225669.