RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AFTER ALL, in three acts by John van Druten. © 23Dec31; D12649. Carter Lodge (L); 15Dec50; R226852.

AUCAD AND THE WONDERFUL LAMP, a dramatization in seven scenes by Elizabeth Brown Dooley. From The thousand and one nights. © 19May31; DFM23. Elizabeth Brown Dooley (A); 17Nov58; R226858.

ALIAS MRS. WALLACE, in three acts by Octavius Roy Cohen. © 19May31; DEI174. Octavius Roy Cohen (A); 28Oct58; R227196.

ALIEN GOD, a play in three acts by Sidney Howard. © 22Feb31; DU1290. Sidney Howard (A); 08Dec58; R226249.

ALMA DE GONGHO, por Pedro Munoz Sesa y Pedro Perez Fernandez. © IPE35; D10223. Maria Josefa Jimenez Ahy (W of P. Perez Fernandez) & Joaquin Munoz Sesa Ariz (W of P. Munoz Sesa); 17Feb36; R227938.

ALWAYS YOUNG, a musical play in two acts by Oscar Hammerstein II, and Frank Mandel. © 12May31; DU10561. Oscar Hammerstein II (A), & Howard E. Reinheimer & California Bank (E); 20Jan58; R226426.

ALWAYS YOUNG, by Oscar Hammerstein II and Frank Mandel. © 12May31; DU10561. Oscar Hammerstein II (A), Isolde Mandel (W) & Alfred Mandel (C); 28Sep58; R226426.

ALWAYS YOUNG, by Frank Mandel and Oscar Hammerstein II. © 11Aug31; DU12958. Oscar Hammerstein II (A), Isolde Mandel (W) & Alfred Mandel (C); 06Oct58; R222553.

A UN AM D’ARGENTINE, de Tristan Bernard et Max Maurey, (En la petite illustration) © 14Feb31; D9917. Jean-Jacques Bernard (C) & Denis Maurey (C); 30Nov59; R226859.

LOS ANDRÉS DE LA PÚRPURA, por Jesus Renavente Martínez. © 1Mar31; DFI1653. Luis Hurtado Iiron (E); 17Dec58; R226733.

ARNE BOILEY, a play in four acts by Leslie E. P. Prince. © 21Jan31; D9575. Leslie E. F. Prince (A); 01Jul58; R217235.

ARK OF THE LAW, a play in four acts by Owen Davis. © 1May31; DU10374. Donald Davis (A); 27Oct58; R224054.

THE ARISE, a play in one act by Leonard J. Hines and Frank King. © 20April31; D92563. Leonard J. Hines (A) & Frank King (A); 12Nov58; R227739.

AS GOD WILLS. SEE GOD WILLS IT.

AUGASCIN AND NICOLETTA, by Clifford Bax. © 15Aug20; D11290. Clifford Bax (A); 30Jul58; R217183.

AUTUMN CROCUS, a play in three acts by C. L. Anthony, pseud. of Dodie G. Smith. © 19May31; DFI1797. Dodie G. Smith (A); 20Oct58; R223120.

AUTUMN CROCUS, a play in three acts by C. L. Anthony, pseud. of Dodie G. Smith. © 19May31; DU10877. Dodie G. Smith (A); 20Oct58; R223120.

B

B. J. ONE, a play in one act by Stephen King-Hall. © 20Oct56; D29276. Stephen King-Hall (A); 23Sep56; R227073.

BACK TO YOUR KNITTING, a mystery farce in one act by Julia Roberts Goodman. © 20Mar31; DFI178. Jules Roberts Goodman (A); 12Nov56; R228470.

DIE BACHKANTHÄNDEN; Oper in zwei Akten von Egon Wellesz, op. 44. Nach dem Drama des J. R., will ich dir die Opernbarone gestaltet. Libretto. © 15Jan31; D99483. Egon Wellesz (A); 23Dec58; R229999.

DIE BACHKANTHÄNDEN; Oper in zwei Akten von Egon Wellesz, op. 44. Text nach придис; Llavier uausung. © 10Jan31; D27997. Egon Wellesz (A); 20Dec58; R228001.

BAHALAZAR; in three acts by Leopold Marensch. © D8931; D29206. Marensch (A); 06Dec58; R220256.

LA BAVALLÉE; piece lyrique en trois actes et neuf tableaux. Livret de Claude Farrere; musique de Andre Gallhard. Partition chant et piano reduite par l'auteur. © 01Mr31; D9932. Andre Gallhard (A); 20Oct58; R221143.

THE BEELZEBUB, a police melodrama in three acts by William Correll and Lowell Sponzo. © 25Aug31; DU18397. April Curtier Armstrong (C), Fulton Dourier, Jr. (C) & Helen Curtier Baladier (C); 26Aug58; R220550.

EBONIKA; operetta en 3 actes. Livret de René Fulon; musique de René Mercier. © 20Jan31; D12437. Blanche Licotin, veuve Fulon (W); 21Aug58; R220016.

BERKELEY SQUARE, a play in three acts by John L. Balderston. Plot suggested by Henry James's posthumous fragment "The sense of the past." © 12Jun31; DE12330. Marion Balderston (A); 11Dec58; R225926.

BILLY BILL; operetta en trois actes. Livret de Max Dearly et Georges Leglise; musique de Leglise, Vallerie et Béralach; musique de Henri Goubert. © 1May31; DE2804. Hortense Contempyre, veuve Conin (A); 28Oct58; R221192.

BILLY'S ULTSTE, a play in one act by Elizabeth Southward. © 15Jan31; D11277. Elizabeth Southward (A); 12Nov56; R227976.

BINTI, a play in three acts by Mary McDougal Axielon. © 29Aug31; DU1495. Mary McDougal Axielon (A); 17Sep58; R221292.

LA BIZARRECOM DOMATIA; opera in four acts. Libretto by A. Rosato; music by Mario Pavoncelli; reduction for voice and piano by Mario Filatti. Based on a comedy by Shakespeare. © 9Oct30; D27978. G. Ricordi & Co. (FW); 05Sep58; R221114.

THE BLACK FLAMINGO, a play in three acts by Sam Janney. (French's standard library ed.) © 17Sep30; DE1298. Edith Janney (PFW); 20Aug58; R219662.

THE BLACK SHEEP OF BLACKBURN, a play of school life in three acts by parsley. N. Grand and Margaret Ironside. Adapted from the mysterious something; and The black sheep of Michaelis, by Margaret Ironside. © 20Apr31; D51050. Margaret Ironside (A); 12Nov58; R229141.

BLOOD STREAM, by Frederick Schlick. © 13Dec51; D29238. Frederick Schlick (A); 05Oct58; R222042.

BÖSSE ZEITEN FÜR OSWALDSTE, SEE SPUK IM SCHLOSS.

BOURRIACHON; comédie en 3 actes de M. E. Laurent-Dollet. © 31Aug31; D51050. (A) Mme. Dollet, veuve Anne Marie Therese Dollet (A); 3Nov58; R224108.
THE BRASS BANDIT, a play in one act by Paul Dickery. © 9Apr31; DF705. Inez Flummer Dickery (w); 1Dec55; R25669.

THE BROADWINNER, a comedy by W. Somerset Maugham. © 10Oct31; D12389. W. Somerset Maugham (A); 3Oct58; R22209.

BRIDGE AS THE LADIES PLAY IT, a comedy in one act by Gregory. © 10Oct30; DF599. Mrs. G. E. Gregory (w); 29Sep56; R21905.

BRIEF MOMENT, a play in three acts by S. N. Behrman. © 18Sep31; D11243. S. N. Behrman (A); 3Dec55; R25668.

BRIEF MOMENT, a play in three acts by S. N. Behrman. © 18Sep31; D11243. S. N. Behrman (A); 3Dec55; R25668.

LA BROUILLE, de Charles Vildrac. © 3Dec30; D0011. Charles Vildrac (A); 3Nov58; R24209.

BRUHMELL, opera in 3 acts et 5 tableaux de R., pseud. de Georges Thonon, et Robert Dieudonne. Musique de Paul Collette; comédie de R., livret. © 15Apr31; D11651. Pierre Pradelis, veuve Dieudonne (W); 2Aug55; R200016.

BRUHMELL, opera in 3 acts et 5 tableaux de R., pseud. de Georges Thonon, et Robert Dieudonne. Musique de Raymond Hahn; comédie de R., partition piano et chant. © 1Apr31; D26025. Rene Schwarzme (E de R. Hahn); 2Aug53; R200020.

DIE BURGERSCHAFT, Oper von Kurt Weill. Text von Caspar Neher; Klavierauszug mit Text von Erwin Stein. © 17Dec31; D28026. Harolde Smith (W); 1Dec55; R27551.

CAGED, by Courtney Tylee Cooper and Henry S. Kraft. © 23Nov30; D12103. Genevieve P. Payne Cooper (w) & Henry S. Kraft (A); 17Oct58; R25936.

CAPTAIN APOLLO IN THE TOWN THAT NEVER SLEEPS, a play in three acts by Paul Dickery. © 3Dec31; D26025. Inez Flummer Dickery (w); 1Dec55; R25668.

CASTELLO DEL BOSCO, azione coreogra- fica in un quadro di Arturo Rosato; per la musica di Mario Casavola, libretto only. © 5Jan31; D99120. Laura Rosato (w); 3Dec55; R227946.

THE CAT AND THE PIDDLE, a play in two acts by Jerome Kern and Otto Harbach. © 9Oct31; D15163. Otto Harbach (A); 1Oct56; R223104.

CATHERINE THE GREAT, by Paul Horgan. © 10Jul31; D12107. Paul Horgan (A); 2Aug55; R219777.

CHRIS MEMBERS DE LA GANTE; de Paul Amont, pseud. de Emile Petrocchi- no. © 25Jul31; D12590. Jacqueline Piau-Querry, née Jacqueline- line Bretey (E); 1Dec58; R225830.

CHARITY BEGINS AT HOME, by Karin Sunkinof Asbrand. NM: arrangement. © 28Oct30; D12593. Karin Sunkinof Asbrand (A); 3Jul55; R217194.

CHARLES CHARLIELO; a dramatic play by Charles Leon (A). © 1Dec55; R225729.

CHICKEN A LA KING, a comedy in three acts by Ema Eliot, pseud. of Margaret Jaques Rowe. © 12Dec30; D26589. Margaret Jaques Rowe (A); 4Sep58; R222014.

THE CHRONICLES OF CUPID, a masque of love throughout the ages by Clifford Bax and Cornelia. © 20May31; D11095. Clifford Bax (w) & Geoffrey Daeiner (A); 1Nov58; R219077.

THE CITY IN THE MIST, dramatic composition in three acts with prolog and epilog, by Lea Medesca, pseud. of Lea L. Roux. © 13Oct31; D12756. Lea L. Roux (A); 2Sep58; R221065.

CLAY LIGHTS, in three acts by Charles Blythe. © 10Jun31; D166811. Charles Spencer Chaplin (A); 3Jul58; R217555.

CLARKSON ROSE; FIFTH CONCERT PARTY, by Clarkson Rose, author and composer, Clarkson Rose (A) & W. Hasting-Mann (A); 17Oct58; R225910.

CLOEPATRA, QUEEN OF KINGS, a play in three acts by Charles Bruce Mill- holland. © 25Mar31; D29814. Charles Bruce Millholland (A); 22Sep52; R21528.

CLOEY, a play of Winston-Salem folk in one act, by Loretto Carroll Bailey. © 26Mar31; D12634. Loretto Carroll Bailey (A); 3Oct58; R225267.

THE COMEBACK, a play in one act by Paul Dickery. © 30Nov30; D26025. Inez Flummer Dickery (w); 1Dec55; R25668.

CORNET SLIPS ONE OVER, a comedy in two acts by Osgood (French's international edition, no.694) © 29Jan31; D2635. Isabelle H. Osgood (w); 1Oct58; R225261.

COUS D'AZUR, de Andre Girabeau et Georges Doby. © 2Mar31; D10740. Andre Girabeau (A); 3Nov58; R240955.

COUNSELLOR-AT-LAW; in three acts by Elmer Rice. © 3Sep31; D11979. Elmer Rice (A); 4Sep52; R200860.

COUNSELLOR-AT-LAW; in two acts by Elmer Rice. © 30Nov31; D12494. Elmer Rice (A); 4Dec55; R225959.

COUNSELLOR-AT-LAW, a play in three acts by Elmer Rice. © 30Nov31; D22494. Elmer Rice (A); 1Oct58; R225959.

COURT-OUSS, opere in 3 acts et 5 tableaux. Livret lyrics de Jean Guitton; musique de Ph. Pares et G. Van Parys. Livret © 30Oct30; D22494. Jean Guitton (A); 18Nov58; R227959.

CRADLE SNATCHES, a farce-comedy in three acts by Russell G. Mudd and Norma Mitchell (Norma Mitchell Steele). © 25May31; D7271. Russell G. Mudd and Norma Mitchell Steele (A); 2Aug58; R220498.

CRISIS, a play by Sidney S. Kingsley. © 8Aug31; D15149. Sidney S. Kingsley (A); 1Aug58; R21453.

CROSSROADS, a play in one act by Paul Dickery. © 16May31; D2729. Inez Flummer Dickery (w); 1Dec58; R225260.

CROSSWAY, by Wilson Collison. © 16May31; D2729. Inez Flummer Dickery (w); 1Dec58; R225260.
FUR FUR AWAY, by Harry W. Conn. © 24Oct30; D7328. Harry W. Conn (A); 17Oct58; R223262.

THE GALLANT FILIPINO, by Evelyn Grant Horsney. © 18Dec31; B219122. Evelyn Grant Horsney (A); 30Jul58; R217192.

GAMBERRING'S GOLD, a comedy of American life in three acts by Raymond L. Hill. © 16Sep31; D09565. Mrs. Raymond L. Hill (A); 25Aug58; R223765.

GANGSTRESS, a play in three acts by Carmen Milton. © 19Feb31; D93945. Carmen Milton (A); 30Sep58; R223951.


GOD WILLS IT; or, As God wills. A play in three acts by Maurice Jacques Valency. © 9Jun31; D87000. Maurice Jacques Valency (A); 17Oct58; R223946.

GODDESS OF THE ELE, a story of the Hawaiian Islands. A play comprising a prologue, three acts and an epilogue, by Jack Donaldson, pseud. of W. G. MacDonald. © 13Dec31; D87262. W. G. MacDonald (A); 1Dec58; R226513.

GOING HOME FOR CHRISTMAS; Christmas play by Emily W. Crall. Music by Emily W. Crall and Ruth Dale, pseud. of Iris W. Mackie. © 2Nov31; D87110. Lorens Pub. Co. (PWH); 24Nov58; R227755.

GOOD FISHING, a comedy in one act by Frank Ferguson; adapted from Dorothy de Jagard. © 25Dec30; D87463. Frank Ferguson (A); 4Dec58; R225962.

THE GREAT ROMANCER, by Jules Eckert Goodman. © 9Nov31; D87253. Jules Eckert Goodman (A); 19Nov58; R223351.

GREAT WARRIORS KNEEL, a play in one act by Howard Dietz and George S. Kaufman. © 15Jun31; D87216. Howard Dietz (A); George S. Kaufman (C); 4Oct58; R222950.

GUN-SH Y, a comedy in three acts by Mollie Moore Godbold. © 24Oct30; D9612. Mollie Moore Godbold (A); 10Sep58; R221041.

HALF-BAKED MAGIC, a children's play in three acts by Jenny Orde Kennedy (Mrs. C. M. Christie). © 13Oct30; D87058. Mrs. C. M. Christie (A); 7Nov58; R227859.

HALLOWEEN FRAMES, a musical play in rhyme in two acts. Book, verse and music by Ruth A. Day. © 18Sep30; D87069. Ruth A. Day (A); C0658; R223659.

HANS JANOU; Text von Bella Paulini und Zoltan Kodaly; Musik von Zoltan Kodaly. Deutsche Übersetzung von Rudolph Glatz. © 8Aug31; D92118. Zoltan Kodaly (A); 23Sep58; R220777.

HAWK ISLAND, a drama of the night in three acts by Howard Irving Young. © 12Dec31; D87266. Evelyn Young (A); 12Dec58; R226528.

HELP YOURSELF; A cheerful play in one act by Walter De Leon. © 3Nov30; D87496. Mary De Leon (W); 23Sep58; R221662.

DAS HERZ; Drama für Musik in 3 Akten. 1. Akt. Text von Hans Mahner-Mons; Musik von Felix Wolska. Vocal score. NM arrangement. © 1Jun31; DP39801. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217193.

DAS HERZ; Drama für Musik in 3 Akten. 2. Akt. Text von Hans Mahner-Mons; Musik von Felix Wolska. Vocal score. NM arrangement. © 1Jun31; DP39802. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217194.

DAS HERZ; Drama für Musik in 3 Akten. 3. Akt. Text von Hans Mahner-Mons; Musik von Felix Wolska. Vocal score. NM arrangement. © 1Jun31; DP39804. Boosey & Hawkes, Inc. (PWH); 2Jul58; R217145.

DAS HERZ; Drama für Musik in 4 Akten (4 Bildern) von Hans Mahner-Mons. Musik von Hans Mahner. © 9Sep30; DP38143. Boosey & Hawkes, Inc. (PWH); 20Oct58; R225964.

DAS HERZ; Drama für Musik in 3 Akten (4 Bildern) von Hans Mahner-Mons. Musik von Hans Mahner. © 9Sep30; DP38144. Klavierauszug mit Text von Felix Wolska. Vocal score. NM piano arrangement. © 1Jun31; DP39805. Boosey & Hawkes, Inc. (PWH); 23Jul58; R225966.

DAS HERZ; Drama für Musik in 3 Akten (4 Bildern) von Hans Mahner-Mons. Musik von Hans Mahner und eine Supplementary nach der Operette "Kabale und Liebe" von Johann Strauss, nach der Operette "Kabale und Liebe" von Johann Strauss. © 9Sep30; DP38145. Boosey & Hawkes, Inc. (PWH); 23Jul58; R225965.

UNE HISTOIRE DE CALIFORNIE; monologue par Marc Helly, avec accompagnement de musique de A. Calabrese. Texte françoise. © 1Apr31; DP16086. Marc Helly (A); 21Aug58; R220214.

DIE HOCHZEIT DES SCHWEIZER; opere in drei Akten nach dem Schauspiel von Hugo von Hofmannsthal. Musik von Alexander Tscherepnin. © 15Nov31; DP38034. Alexander Tscherepnin (A); 22Jul58; R218354.

HOLLY AND CYPRESS, a Christmas play with pagentary in five acts and an interlude, by Anna J. Hermann and Isabelle J. Meeker. © 3Nov30; DP16088. Elizabeth W. Hermann (B) & John W. Meeker (W); 11Sep58; R221123.

THE HOOKER. SEE MARY MAKES A CALL.

HOPE SPRINGS ETERNAL, a comedy of romance and moonlight in three acts by Charles George. © 1Jul31; D926; Charles George (A); 4Dec58; R225561.

THE HOUSE AT THE RIVER OF GOLD, a play in four acts by Elizabeth McPadden. © 6Jul131; D017757. Elizabeth A. McPadden (A); 30Oct58; R224036.

THE HOUSE OF CONNELLY, a play in two acts by Paul Green. © 19Sep30; DP15015. Paul Green (A); 20Oct58; R223184.

THE HOUSE OF CONNELLY AND OTHER PLAYS, a play by Paul Green. © 19Sep30; DP15016. Contains: The House of Connelly, Potter's Field, Tread the green grass. © 16Oct31; DP15017. Paul Green (A); 20Oct58; R223123.
HOW THE GREAT QUESO CAME, a fantasy opera in one act by Lionel Adana, founded on "Edvin Marton's poem of the same title. © 7Oct30; PF06. Julia H. Drucul (NY); Satolle Abramson (NY); 3Sep56; R22094.

I

I AM LAUGHING, a diversion by Edwin Justus Mayer. © 23Sep31; DU23528. Edwin Justus Mayer (A); 3Oct55; R22350.

IP ONLY I WERE MAYOR, a play in three acts by Albert Bein. © 1Jun31; D10567. Albert Bein (A); 1Nov59; R224721.

IM WEISSEN NASS, words by Robert Gilbert; music by Hans Muller; music by Ralph Benatzky. © 2Jul31; D11599. Robert Gilbert (A); Mba Mba (A); 2Jul92; R17820.

THE IMPROPER DUCHESS, a comedy in three acts by William Thomas Hanson. © 20Jan31; DB8955. Mary Fagan (W); 1Oct59; R224902.

L'INGENUE, opera bouffe in three acts, Livret de Charles Hone and Regis Gignoux; music of Xavier Lourouz. © 1Jun31; DF32084. Gaston Lourouz (C); 29Oct50; R224431.

THE INN AT BETHLEHEM, a Christmas pageant. Words by William Thomson Hamshaw; music and verses by Ismael B. Bayard. © 15Oct30; D17864. Mary B. Bayard (W); PMIL of W. T. Hamshaw (W); 2Jul92; R17867.

THE INSPECTOR GENERAL, a satirical farce in three acts by Nikolai Gogol. Acting version by John Anderson. © 3Aug31; DF5685. Margaret W. Anderson (A); 1Dec55; R226536.

INSPIRATIONAL HOUR, SUCCESS, by Herbert A. Schloss. © 25Nov30; C5171. Herbert A. Schloss (A); 23Sep59; R223970.

ISHRAKI, a play in three acts by Elizabeth Southard. © 29Mar31; DP10601. Elizabeth Southard (A); 1Nov59; R226745.

J

JACK AND THE BEANSTALK, a fairy opera for the E-5101on by John Erskine. Music by Louis Gruenberg. Text by John Erskine. © 4Nov31; D13100. Helen Warden Erskine (w); 1Dec56; R223571.

JACK AND THE BEANSTALK, by John Erskine and Louis Gruenberg. Act 1. © 3Sep30; D10460. Helen Warden Erskine (W) & Louis Gruenberg (A); 3Dec55; R225006.

JACK AND THE BEANSTALK, by John Erskine and Louis Gruenberg. Act 2. © 3Sep30; D10460. Helen Warden Erskine (W) & Louis Gruenberg (A); 3Dec55; R226007.

| K |

JANE'S LEGACY, a folk play in three scenes by Emer Finnell. © 17Feb31; DF7474. Emer Finnell (A); 1Nov59; R224745.

JE SUIS DU MIDI, monologue de Andre Lenke and S. Matrat; op. 401. © 1May31; DP10583. Mathilde Dassay, veuve Matrat (W); 2Jun92; R224011.

THE JESTER'S INTRIGUE, comic fantasy in one act by Haynes Tremor. © 3Oct30; DF3000. Haynes Tremor (A); 15Nov59; R224104.

JEUNES FILLES DE PALACE, de Paul Arrouzet and Marcel Gerbier. © 7Feb31; D6963. Mme J. Pinnauc- Quercy, née Jacqueline Breuil (of F. Breuil) and L. Leteste (of M. Gerbier). © 2Nov58; R224901.

JOE DAVIS ENTERTAINMENT & MINSTREL ROJO, compiled and edited by Joe Davis. © 17Oct31; DF28126. Joe Davis Music Corp. (FMIL); 27Oct50; R224375.

LE JOURNAL, by Henry Bernstein. © 20Jan31; DU9505. Nee G. Gruber, née George Bernstein (C); 2Nov58; R223955.

JULY AT THE DECO, a play in one act by Louis Goordrith. © 15Jun31; DF11061. Mrs. E. B. Abbott Anderson (C); 2Nov58; R225015.

JUST TO REMIND YOU, by Owen Davis. © 16Sep31; DD2866. Owen Davis (C); 2Oct55; R222150.

K

KEEP CALM, afarce in one act by Louis Goordrith. © 15Jun31; DF12622. IPO: E. B. Abbott Anderson (W); 1Nov59; R226413.

THE KING'S TREASURE, sacred story cantata. Text by Natalie B. Shannon; music by Lawrence Kohlman. © 27Oct31; D21063. Redheaver Co. (FMIL); 2Oct55; R226395.

KORIN MDAS; komiche oper in einem Auszug von Wilhelm Kempff. Neu- gestaltet nach Mieland. Libretto. © 3Jan31; DF10603. Wilhelm Kempff (A); 2Dec55; R226000.

KORIN MDAS; komiche oper in einem Auszug. Text von Wilhelme Kempff. © 3Jan31; DF27859. Wilhelm Kempff (A) & Alexander Freyman (C); 2Dec55; R226002.

L

LABYRINTH, a sophisticated play in three acts by John F. Graham and Anthony Warner. © 20Nov30; DF582. Friedson (A) & John F. Graham (A); 2Nov59; R225072.

LADIES OF THE BIG HOUSE, a drama in three acts by Eustace Booth. © 3Mar31; DD5655. Ernest Booth (A); 1Dec59; R224157.

LADIES OF THE JURY, a comedy in three acts by Fred Ballard. © 29Oct31; D17485. Mathilde Ballard (W); 30Nov58; R224041.

LADY WINDERMER'S NECKLACE, by Ts Howard. © 1Dec30; D17562. Paramount Pictures Corp. (FMIL); 29Oct58; R221998.

LANGREIN PERR ET FILS, by Tristan Bernhard. © 15Nov31; DD5658. Jean-Jacques Bernard (C); 2Sep58; R224059.

THE LAST OF THE FIGHTERS, a fantasy opera in one act by Francis Morton Howard. © 15Nov31; Drzall. Francis Morton Howard (A); R224872.

LAUDA EER LA NATIVITA DEL SIGNOR, an opera in one act by G. Bloch (A); 5Sep58; R221152.

THE LAYOUT, a play in one act by Paul Dickey. © 23Apr31; DF7028. Ines Plummer Dickey (A); 1Dec55; R226562.

THE LEFT BANK, a play in three acts by Elmer Rice. © 29Oct31; DD113. Elmer Rice (A); 3Oct55; R223603.

LA LYT SEC, por Luis Fernandez de Sevilla y Anselmo Casares, © 1Feb31; DP316. Luis Fernandez de Sevilla (A) & Anselmo Casares (A); 1Jan59; R226307.

LILLY, by Philip Dunne and Frances Dunne. © 17Jan31; DF5350. Philip Dunne (A) & Frances Fox Dunne (A); 16Dec58; R228098.

LINCUM HIGHWAYMAN, a play in one act by Paul Dickey. © 23Apr31; DP705. Ines Plummer Dickey (A); 1Dec58; R225679.

LISTEN IN ON THE CAMPUS, by Lindsey Barber. © 14Aug31; D191. Lindsey Barber (A); 3Jun58; R227134.

LITERATURA, por Jacinto Benavente Martinez. © 23Jun31; DF2194. Luis Hurtado Giron (E); 17Dec58; R228734.

LONDON CALLING, a comedy in three acts by Geoffrey Kerr. © 16Nov31; DP705. Geoffrey Kerr (A); 1Jan58; R224742.

LOUDER PLEASE, a comedy in three acts by Norman Krasna. © 2Jul31; D11188. Norman Krasna (A); 6Oct59; R224344.

LOULLI: opepete en 2 actes a grand spectacle. Livret de Andre Hornes et Pierre Manaut; music de Georges Chesteau. Partiton piano et chant. © 15Dec59; DF73916. Georges Chesteau (A); 1Mar58; R226053.

THE LOVE BUG, a three-act farce-comey with musical numbers, arr. from the microbes of love and the love cure, by Mollie Moore Godbold. © 29Dec30; DF27950. Mollie Moore Godbold (A); 1Oct55; R221040.

LUCKY DIP, a comedy in three acts by John Unger. © 24Mar31; DP10052. Margery Jessie Hitchcock (UK); 1Oct59; R224322.

M

MAD HOPES, a comedy in three acts by Norman Krasna. © 1Jan31; D11066. Norman Krasna (A); 1Oct55; R224344.

MADAM JULIE, by Irving Kaye Davis. © 7Aug30; DF17562. Irving Kaye Davis (A); 7Aug55; R221956.

MAD IN THE MOON, by John Willard. © 2Sep31; D11599. Minerva B. Willard (W); 3Sep55; R222013.
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MISS ADVENTURE, by Charles George. © 15Aug30; DP195, Charles George (A); 28Nov58; R22629.

MR. DOOLEY, JR., a comedy in three acts by Jane Lewin and Rose Franken (Rose Franken). © 06May31; DU 0467. Rose Franken Peloney (A); 24Oct55; R223339.

MR. PAINT-HEART, a romantic comedy in three acts by Ian Hay, pseud. of John Hay (J. M. Barrie). © 12Nov51; DJ11701. Helen Margaret Smith (W); 17Nov52; R226831.

MISTRESS, en 4 actes de Marcel Achard. © 12Dec30; DM052, Marcel Achard (A); 28Sep58; R229507.

MINUET, opere en trois actes de Henri Donerfier (Jean Georges Noverre), musique de Louis Beyrot; couplet de Guillot de Saix. Livret. © 1Nov31; DU 01526. Guillot de Saix (A); 28Sep58; R229507.

THE MOON IN THE YELLOW RIVER, a play in three acts by Denis Johnson (William Denis Johnson). © 13Jan31; DJ11701. William Denis Johnson (A); 28Sep51; R229507.

MOON BORN, a play in five parts by Dan Tetheroth. © 07Nov31; DF029. Dan Tetheroth (A); 28Oct58; R226291.

MOTHER PUTS ONE OVER, a comedy in one act by Marie Doremus. © 14Jul33; BCSI, Samuel French, Inc. (F); 11Dec59; R226295.

MOTHERS OF ALL TIMES, a scriptural service for Mother's Day by Mattie E. Shannon; music by Horace Cooke and others. © 22Mar51; DP2797. Rosevear Co. (F/W); 14Aug58; R220775.

MOTHER'S SON; three-act dramatic play by Jack Steiger (Yon George Steinen). © 08Sep30; DU 07757. Jack Steiger (A); 25Aug58; R220775.

LA MOZA VIEJA; por Frederico Romero Saracho y Guillermo Fernandez Shaw. Musica del maestru Pablo Luna. © 1930; DL2920. Frederico Romero Saracho (A) & Guillermo Fernandez Shaw (A); 23Oct58; R226291.

MY OLD KENTUCKY HOME, a play in four acts by W. B. Broadhurst. © 02Dec30; DU 03198. Harriet Bradford Burst Hurst, (A) & W. B. Broadhurst (C); 28Oct58; R223299.

THE NATIVITY; a Christmas Carol service. Words and music by Stanley E. Pfennicke. © 1Nov31; D81384. Lucy E. E. Frankel, pseud. of E. S. Loesch (W); 20Dec58; R226291.

NED WOODES DAUGHTER, a comedy in three acts by Mary W. Goodwin. Acting version. © 20Mar51; DP12321. Polly Danovich Howard (W); 06Dec58; R226293.

NEW FREEMAON, a comedy in three acts by Mary A. Gerald. DP 29May31; DJ 2954. Harjord Paradise. (A); 25Nov58; R226293.

THE OASIS, a play in three acts by Donnino (J. N. Benson). © 25Oct31; DJ 0350. Mary S. Hayward (W); 15Nov58; R225290.

OF THE OCEAN, by Sidney Kingsley and George Flesher. © 1930; DU 00101. Sidney Kingsley (A); 16Mar58; R217748.

OF THINE I SING; libretto in two acts by George S. Kaufman and Morrie Ryskind. © 28Jan31; DU 1371. George S. Kaufman (A); 11Dec58; R226291.

THE OLD AND THE YOUNG, a comedy by Louis Goodrich. © 15Jun31; DJ 12178. Mrs. E. K. Abbot Anderson (W); 25Jun58; R225290.

OLD BETHLEHEM'S CRYNS, a sketch in one act by Louis Goodrich. Adapted from a short story by Alex Berzer. (In 3 acts) © 13Sep31; DP 21237. Mrs. E. K. Abbot Anderson (W); 12Nov58; R225290.

NEW YORK LAW, by Donald Ogden Stewart. © 25Jan31; DJ 0350. Donald Ogden Stewart (A); 25Oct58; R225290.

MIGHT WATCHES, by Allan Monkhouse. © 15Aug30; DP 2159. Patrick James Monkhouse (W); 30Jul31; R217748.

MIGHT WORK, a play by Nina Wixom Putnam and Ethel Maitland Musford. © 22Jun30; DJ 05039. Nina Wixom Putnam (A); 29Nov58; R225291.

LA NINA MENOR by Angel Torres del Alamo and Antonio Acosta Perez.Music del maestro Notario de los Incas. Libro: © 1Jun31; DF 1848. Concepcion Murillo (W of A. Torres del Alano); 23Dec58; R225290.

1931. SEE SON OF GOD.

NO OTHER WAY, a play in one act by Louis Goodrich. Adapted from a short story by Percival Goodman. (In 3 acts) © 13Sep31; DJ 12178. Mrs. E. K. Abbot Anderson (W); 30Jul58; R225290.

NO OTHER WAY. SEE THREE RABS.

NOBODY'S HOME, a comedy in three acts by Mortimer. © 1930; DU 0035. Samuel French, Inc. (F); 11Dec58; R226291.

NOTTING TO DECLARE, by Isabel North and Elez Erizie. © 24Oct30; DU 07757. Isabel North (A) & Sigfried Hertzig (A); 17Nov58; R225290.

LA NOTTE DI ZORARMA; opera in one act by Italo Montemeci. Reduction for voice and piano by Guido Zuccoli. © 28Jan31; DT 02921. G. Ricordi & Co. (F/W); 00Dec58; R226298.

THE OASIS, a play in three acts by Benigno, (J. N. Benson). © 25Oct31; DJ 0350. Mary S. Hayward (W); 15Nov58; R225290.

OF THE OCEAN, by Sidney Kingsley and George Flesher. © 1930; DU 00101. Sidney Kingsley (A); 16Mar58; R217748.

OF THINE I SING; libretto in two acts by George S. Kaufman and Morrie Ryskind. © 28Jan31; DU 1371. George S. Kaufman (A); 11Dec58; R226291.

OH, PROMISE ME; play in three acts by Charles Dillingham. © 1930; DJ 12178. Charles Dillingham (A) & Louise Lauder (A); 14Dec58; R217748.

OH, SHERRY! A farce in three acts by Hermann Lieb. © 15Sep31; DU 07757. Hermann Lieb (A); 16Sep58; R217748.

THE OLD AND THE YOUNG, a comedy by Louis Goodrich. © 15Jun31; DJ 12178. Mrs. E. K. Abbot Anderson (W); 25Jun58; R225290.

THE OASIS, a play in three acts by Donnino (J. N. Benson). © 25Oct31; DJ 0350. Mary S. Hayward (W); 15Nov58; R225290.

OF THE OCEAN, by Sidney Kingsley and George Flesher. © 1930; DU 00101. Sidney Kingsley (A); 16Mar58; R217748.

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THE OASIS, a play in three acts by Donnino (J. N. Benson). © 25Oct31; DJ 0350. Mary S. Hayward (W); 15Nov58; R225290.

OF THE OCEAN, by Sidney Kingsley and George Flesher. © 1930; DU 00101. Sidney Kingsley (A); 16Mar58; R217748.

OF THINE I SING; libretto in two acts by George S. Kaufman and Morrie Ryskind. © 28Jan31; DU 1371. George S. Kaufman (A); 11Dec58; R226291.

OH, SHERRY! A farce in three acts by Hermann Lieb. © 15Sep31; DU 07757. Hermann Lieb (A); 16Sep58; R217748.

THE OLD AND THE YOUNG, a comedy by Louis Goodrich. © 15Jun31; DJ 12178. Mrs. E. K. Abbot Anderson (W); 25Jun58; R225290.

OLD BETHLEHEM'S CRYNS, a sketch in one act by Louis Goodrich. Adapted from a short story by Alex Berzer. (In 3 acts) © 13Sep31; DP 21237. Mrs. E. K. Abbot Anderson (W); 12Nov58; R225290.
OLD BLEED'S CRIME. SEE THREE BAGS.

THE OLD NURSE, a play in one act by Elsie Hayes. © 27Oct50; DPB280. Elsie Hayes (A); 24Sep56; R221701.

ON CHRISTMAS STREET; cantata for children. Story by Ethel Duncan. Text by G. Austin Miles and Clyde Willard, pseud. of J. Lincoln Hall. © 27Oct51; DPB2135. Rodeheaver Co. (FMW); 20Oct56; R223938.

ON THE STAIRS, a mystery play in three acts by William Hurbut. © 20Jan31; DPB110, 29Dec40. Werner Hochmiller (E); 29Dec55; R227273.

ONCE AROUND THE LION'S CAGE, an operetta. Book and lyrics by Raymond Bennett. Music by Alec Roney. © 21Sep33; DPB1847. People's Roney (W); 10Sep53; R221911.

ONE ACT PLAYS FOR EVERYONE; eleven one-act plays by Dan TROTHER. © 27Oct33; DPB1396. Dan Trotcher (A); 30Oct56; R224040.

ONE OF THOSE DAYS, a play in one act by Margaret Cameron (Margaret Cameron) © 21Mar31; DPB725. Maxwell A. Klivert (W); 11Dec58; R226526.

ONE OF THOSE DAYS, a play in one act by Margaret Cameron (Margaret Cameron) © 21Mar31; DPB725. Maxwell A. Klivert (W); 11Dec58; R226526.

ONE OF THOSE DAYS, a play in one act by Margaret Cameron (Margaret Cameron) © 21Mar31; DPB725. Maxwell A. Klivert (W); 11Dec58; R226526.

OUT GOES SHS: A comedy of bad manners in one act by John Johnson. (French's acting edition) (3/9) © 27Aug31; DPB105, 29Aug17. Philip Johnson (A); 3Sep59; R228199.

Overture, 1920, by William Bolitho. Foreword by Gabriel Beer-Hofmann. © 25Sep31; DPB1945, Sybil Bolitho Ryal (FMW); 31Aug15; R220660.

PAGAN FURY, by Samuel Jesse Harshawsky. Rev. version. © 14Dec31; D24541. Charles Jesse Harshawsky (A); 19Dec58; R226769.

THE PAINTED VEIL, a play in three acts arranged for the stage by Barrett Cornoak. From W. Somerset Maugham's novel. © 23Oct33; DPB701. Adelaide Bledsoe Kingman (W); 5Sep59; R222066.

THE PALACE OF KHOSSOS, a play of Theseus and the Minotaur by Elizabeth McPadden. © 28Jul31; DPB193, Elizabeth McPadden (A); 30Oct55; R224077.

LAS PANTORRILLAS, por Joaquín Marín y Francisco Garza Loygorri. © 1Feb31; DPB1013, Francisco Garza Loygorri (A); 17Dec55; R226743.

PASSE 6-13 de Alfred Savoir. © 29Feb31; D312040. Max Courtilier, see Suzanne Henriette Wilbouef (W); 3Nov56; R224107.

THE PATRIARCH, a play in three acts by Boyd Smith. © 1Jan31; DPB2396. Boyd Smith (A); 3Jan56; R223351.

PEARL LUSTRE; in prologue and four acts by Arthur G. Higgins. © 1Jan31; DPB2894. Genevieve Chilver (A); 10Dec55; R226139.

THE PEOPLE'S CHOICE, a political comedy in three acts by Emmett G. Lavery. © 1Aug31; DPB110. Emmett G. Lavery (A); 31Oct56; R224294.

PEEPE, comédie musicale en 3 actes. Libretto de André Parroy; musique de Maurice Yvain. Livret. © 1Apr31; DPB1046. Etienne Soille (E); 20Aug56; R223009.


THE SOCIAL SECRETARY. SHE SECRETS OF A SECRETARY.

SOLDIER: Oper in drei Akten von Max- 
Fred Gurrli. Dichtung von J. M. R. 
Lenz, Bearb. von Komponisten. 
(220 Oct 58; R22856.)

SOME MARRY, A comedy in three acts by Emmet G. Laverty. 
(205 Oct 58; R22856.)

SON OF GOD, by Claire Sifton and 
Paul Sifton. © 220 Oct 58; R22856.

SOON TO BE WEDDED, A rustic comedy in 
one act by F. Morton Howard. 
© 120 Oct 58; R22856.

SOPHISTICAL, a comedy in three acts by 
Margaret Mason Cavett and Edward Barry 
Roberts. © 220 Oct 58; R22856.

SORRY YOU'VE BEEN TROUBLED! A play in three acts by 
Helen L. Walker. (French's acting edition, no. 749.) 
© 220 Oct 58; R22856.

SPARKS IN THE DARK: oder, Blazing 
Stars for the Passengers. Kammerspiele in 
4 Bildern (2 Teilen). Text von Jan 
Lenens-Budin, nach einem Motiv von 
Oscar Wilde, Uebersetzt von Paul 
Nelles; Bearbeitung von Max Brod; 
Musik von Jaroslav Krilec. (50, 120 Oct 58; 
R22856.)

SQUARING THE CIRCLE, a jest in three acts by Valentine Katovsky. 
Translated and adapted from the Russian 
by Eugene Lyons and Charles Melanthen. 
© 220 Oct 58; R22856.

STAR DUST, by Herbert Fields. 
With songs by Edwin Kauffmann. 
Text only. © 205 Oct 58; R22856.

THE STATUS QUO, A comedy in three acts by 
Edwin S. Mayer. © 220 Oct 58; 
R22856.

STEEL, a play in three acts by John 
Wexley. © 220 Oct 58; R22856.

STRONG STUFF, by Samuel Shipman and 
John R. Nye. © 220 Oct 58; 
R22856.

SUBSTITUTE FOR SALLY, a comedy in three acts by 
Edward S. Muir. (120 Oct 58; 
R22856.)

SUCCESS, SEE INSPIRATIONAL HOUR: 
SUCCESS.

T

THE INFIDLE, a play in one act by 
William Hart, Miss Dorothy Flaherty. 
© 220 Oct 58; R22856.

TIE BREAK, a comedy in three acts by 
Max M. Dorrance. © 220 Oct 58; 
R22856.

TO BE A JOKER, a play in one act by 
Harry Potter. © 220 Oct 58; 
R22856.

THE PENNILEY TRIO, by Bruce Gould and 
Beatrice Blackman. © 220 Oct 58; 
R22856.

THERE'S ALWAYS JULIET, in three acts 
by John Van Druten. © 220 Oct 58; 
R22856.

THIS FRACTIONAL WORLD, by 
Wallace A. Manheimer & Isaac Paul. 
© 220 Oct 58; R22856.

THREE BROTHERS, a play consisting of 
prolog and three acts by Helen 
Moloney. © 220 Oct 58; R22856.

THREE RAISBS: Contents: Forty years on, 
by Louis Goodrich and S. J. Warming- 
ton, in one act, or what was left to 
Louis Goodrich, from a short story 
by Per 

TING TREE, by Michael 
Robertson. © 220 Oct 58; R22856.

TILL SERVICES END, by Bertha Mae Rus- 
sell. © 220 Oct 58; R22856.

THE TIMBER, a play in three acts by 
Fred Eastman. © 220 Oct 58; 
R22856.

TOMORROW AND TONIGHT, a play in two 
acts by Philip Barry. © 220 Oct 58; 
R22856.

TOMORROW AND TOMORROW, a play in three acts by 
Philip Barry. © 220 Oct 58; 
R22856.

TONGUE SONG, a play in prose and three 
acts by Howard Averill. © 220 Oct 58; 
R22856.

TOURS CALME AU MUSIQUE: monologues 
de Andre Lenske et E. Matrat. 
© 220 Oct 58; R22856.

TREAD THE GREEN GRASS, a folk fantasy 
in two parts with interpolations, 
music, dance and chorus, by Paul Green, 
New York, written. (In The House 
of Connelly and other plays) 
© 220 Oct 58; R22856.

THE TROUBLE WITH THE CHRISTMAS PRESENTS, a 
comedy in prose and one act by 
Mary P. Harlin. © 220 Oct 58; 
R22856.
TURKEY TIME, a play in three acts by Ben Travers. © 20Aug31; D11767. Benjamin Travers (A); 13Nov58; R224874.

20TH CENTURY, A play in two acts by Ben Hecht and Charles MacArthur. Act 1, 2. New adaptation of the play Napoleon of Broadway, by Charles Willeford. © 2Nov31; D95522. Ben Hecht (A) & Helen Hayes MacArthur (W); 8Oct58; R22601.

TWO MRS. CARROLL'13, a play in three acts by Martin Vase, pseud. of Marguerite Veiller. © 1Nov31; D11269. Marguerite Veiller (A); 28Sep58; R21702.

U

U-BOAT, by John Wexley. © 17Jan32; D88618. John Wexley (A); 24Jul58; R218496.

V

VALENTINE LADIES; three new plays by Clifford Brown. Contents: The Venetian. The rose without a thorn. The immortal lady. © 28Feb31; D11428. Clifford Brown (A); 12Nov58; R229746.

VANDERPOUF A MONTANTO; monologue de Andre Lemaeta et B. Matrat. © 1Apr31; D10806. Mathilde Dassay, veuve Matrat (W); 21Aug58; R220012.

VANANTHA; Oper in 2 Akten und 6 Bildern by Hugo Herrmann, nach dem Buch von Leon Feucht. Textbuch. © 1Aug30; D9446. Hugo Herrmann (A); 23May58; R219905.

VIRGINIA'S HUSBAND, a farcical comedy in three acts by Florence A. Kilpatrick. © 22Apr31; D105821. Florence A. Kilpatrick (A); 12Nov58; R229470.

VOYAGES ECONOMIQUES; monologue de Andre Lemaeta et B. Matrat. © 1Apr31; D10804. Mathilde Dassy, veuve Matrat (W); 21Aug58; R220010.

W

A WAITING GAME, a comedy in one act by F. Morton Howard. © 15Oct31; D13002. Francis Morton Howard (A); 13Nov58; R224876.


THE WARRIOR'S HUSBAND, a mythological farce in three acts by Julian P. Thompson. © 1Jan31; D12405. Julian P. Thompson (C) & Patricia T. Waterman (W); 11Nov58; R22892.


THE WAY TO TREAT A WOMAN, a play in three acts by Walter Hackett. (French's acting edition, no.1949). © 2Feb31; D67547. Marko Lorne Hackett (W); 10Oct58; R229934.

WHAT THE WELLS DRESSED MAN WEARS AT NIGHT, a play by Craig Ward. © 14Mar31; D6615. Craig Ward (A); 1Aug58; R218751.

WHEN KNIGHTHOOD WAS IN FLOWER, a play in four acts by Paul Keeler. Dramatized from the novels of the same title by Charles Major. © 9Apr31; D6735. Florence Wotkham Luder (W); 15Nov58; R229937.

WHEN THE RAIN GOES FITTER-PATTER, a play in one act by Howard Dietz and George S. Kaufman. © 12Jul31; D112107. Howard Dietz (A) & George S. Kaufman (W); 6Oct58; R222925.

WHERE LIES THE CHILD, by Dorothy C. Allam. © 22Aug30; D6235. Dorothy C. Allam (A); 31Jul58; R217191.

THE W HELLEFOOL, a play in nine scenes by Maurice Jacoba Vaelyny. © 12Jul31; D66421. Maurice Jacobs Vaelyny (A); 31Jul58; R217197.

WHO KILLED ANNE SNOOKS? by C. Ormond Clarence. © 13Mar31; D10600. C. Ormond Clarence (A); 12Nov58; R224744.

THE WILDFLOWERS, a comedy in three acts by William F. Manley. © 27Nov31; D14572. Arsenelle F. Manley (W); 4Dec58; R22596.

THE WILDFLOWERS, a play in three acts by William F. Manley. © 27Nov31; D14572. Arsenelle F. Manley (W); 4Dec58; R22596.

WILLIAM THE CONQUEROR; a song-play in English and French by Berta Elsmark. Tunes harmonized by Charles Reppen. (The Elsmark series, no.9). © 25May31; D12809. Berta Elsmark (A); 10Sep58; R221149.

A WISH GUY, a farce-comedy with music and specialities, in three acts by George M. Cohan. Text. © 25Feb31; D9459. Agnes M. Cohan (W); 20Nov58; R225375.

THE WOMAN OF DESTINY, by Samuel Jesse Warshawsky. Rev. © 26Oct31; D12714. Samuel Jesse Warshawsky (A); 9Oct58; R225552.

THE WORLD OF LIGHT, a play in three acts by Aldous Huxley. © 13Apr31; D61063. Aldous Huxley (A); 2Oct58; R223987.

THE WORLD OF NIGHT, a comedy in three acts by Aldous Huxley. © 23Apr31; D10674. Aldous Huxley (A); 2Oct58; R223988.

WORLD WITHOUT END, a fantastical comedy for women in one act by Philip Johnson. (French's acting edition, no.1947). © 30Jun30; D9544. Philip Johnson (A); 3Sep58; R220959.

Y

YOUNG HANDEL OF HANOVER, an opera in three acts. Words and music by Helen Boswell and Dorothy Park Clark. © 22Nov31; D63160. Helen Boswell (A) & Dorothy Park Clark (A); 3Nov58; R225555.

YOURS 'TIL TWILIGHT, a play in three acts by Craig Ward. A dramatization based on the story 'She had to come back' by Alice Williamson and Sydney Arundel. © 20Dec30; D4447. Craig Ward (A); 1Dec58; R225669.