RENEWAL REGISTRATIONS

A

ARES-DE-LIEND TOE, a buoyant comedy in three acts by Wilbur Braun. © 80mar32; D169390. Wilbur Braun (A); 27mar59; R23128.

THE ADVENTURES OF DETECTIVES BLACK AND BLUE, by Harry A. Earnshaw. © Episodes 1–20; 8mar31; D1067; 9may31; Earnshaw 1 (W); 5mar59; R2342.

THE ADVENTURES OF DETECTIVES BLACK AND BLUE, by Harry A. Earnshaw. © Episodes 21–40; 4may31; D10417; episodes 41–60, 4may31, D10418; episodes 61–80, 25may31, D10717. Harry L. Earnshaw (W); 5mar59; R235875; R235177.

THE AFFAIRS, de Pierre Varenne, pseud. de F. Baudetier, et Raymond Silva. © 29jan32; D1422. Pierre Varenne (A); 2mar59; R23328.

AFTER TOMORROW, a play in three acts by Hugh Stange and John Golden. © 28feb31; D1968. Hugh Stange (A); 2mar59; R234594.

ALL BABA AND THE FORTY THIEVES, a pantomime in three acts by K. O. Samuel. © 26dec31; D13456. K. O. Samuel (A); 2jan59; R233484.

ALL AT SEA, by Harry Wagner Conn. © 20mar31; D17935. Harry Wagner Conn (A); 2mar59; R232813.

THE ALL-STAR CAST, a collection of sketches. Contents: Adapted from the American stage by S. O'Sheehan. © 15dec31; D1398. Annette O'Sheehan (W); 2mar59; R235676.

AIR AND MISTRESS, or, The return of the Puritan. A comedy in three acts by Henry W. Levy. (In Art Mrs. Bottle and Mrs. Moonlight) © 21dec31; D16308. Ben W. Levy (A); 2jan59; R235683.

AS HUSBANDS 90, a comedy in a prolog and three acts by W. K. Hildebrand. © 5may31; D1696. Angeline O. Angland (W); 3mar59; R235564.

AT THE RAINBOW'S END; operetta in two acts by Albert Ogden and Virginia Whitehead. Music by G. A. Grant-Schaffer. © 10aug31; D16307. Douglas Whitehead (A) & Virginia Whitehead (A); 2mar59; R235419.

AUGUSTUS; a melodrama by Paul Valery; musica de Arthur Honegger. Livet de theatre; © 19jan59; D12979. Janine Bobillard Valery (W); 15feb59; R233777.

THE ANATOMIST, a lamentable comedy in three acts by James Bridle, pseud. of Osborne Henry Mavor. © 8dec31; D13238. Osborne Henry Mavor 3 (A); R232128.


ANUALLY; Idris; Henry Lengel. © 30jan32; D14311. Melhor Lengel (A); 6apr59; R234720.

ANYALO ALLISTON PELESELLEU; vi.4 jatek 3 felvonásban, iipta Vaszary Janos 1. Vaszary Janos (A); 2mar59; R237756.

THE ANIMAL KINGDOM, a comedy by Philip Barry. © 1mar32; D17060. Ellen S. Barry (W); 1mar59; R235723.

THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry. © 20dec31; D10425. Ellen S. Barry (W); 1jan59; R235547.

ANTIDODER, by Sophokles. A new redaction in the American language by S. O'Sheehan. © 15dec31; D1398. Annette O'Sheehan (W); 2mar59; R235676.

BACKYARD FOLLIES, by Ben Oakland. J. F. Murray and Harry Trivers. © 8feb31; D13234. Ben Oakland (A); J. F. Murray (A) & Harry Trivers (A); 2feb59; R235633.

BAROQUE PROPER, an unplayable play by Tom Cushing (Charles Cyprian Strong Cushing) Illus. by Moscoa Golak. © 3may32; D17959. W. S. Cushing (A); 30apr59; R236607.

BAUHUSEN E KEN; operetta en un acte par Louis Poteter. Musique de H. Casabianca. Livret. © 1apr32; D17434. Louis Poteter (A); 2mar59; R237249.

BAUHUSEN EN PANZ; operetta en un acte par Louis Poteter. Musique de H. Casabianca. Livret. © 1apr32; D17434. Louis Poteter (A); 2mar59; R237249.

BAUHUSEN EST PHOTOCHROMIQUE; operetta en un acte par Louis Poteter. Musique de H. Casabianca. Livret. © 1apr32; D17434. Louis Poteter (A); 2mar59; R237249.

BERAUGHTERMEINER; Operette in drei Akten von Julius Brausner and Gustav Beer. Musik von Oscar Strauss. © 26jul31; D16910. Gustav Beer (A); 4mar59; R232150.

THE BEACH NUT. (Synfrog phonie concert) By Harry W. Conn. © 1may31; D10425. Harry W. Conn (A); 6apr59; R233734.

THE BETTLE, a melodrama in three acts by Fulton Oursler and Lowell Bennett. Based on the Thatcher Colt detective novels by Anthony Abbott. © 14jan52; D14001. Frances A. Bennett 2; 1mar59; R239865.

THE BESPOUR AND THE PRINCE, a romance of the Balkans in three acts by John F. Moncalleano Lawson. © 2nov31; D13956. John F. Moncalleano Lawson (A); 27apr59; R235859.

BETTER FALLS; or. When better falls are built we'll fill 'em. By Charles Le Roy Ryland. © 2feb31; D10415. Charles Le Roy Ryland (A); 2feb59; R239255.

BIG CITY HARMONY, by Beth Brown. © 2feb31; D15195. Beth Brown (A); 2feb59; R239255.

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THE EVIDENCE, a play in one act
by Lelia Taylor Edwards and Bernice Kelly Harrar. © 23Jan55; D29616. Louis Taylor Edwards (A) & Bernice Kelly Harris (A); 23Jun59; R29869.

EXIT, a new play in three acts
by Philip Dunning and George Abbott. Based on a story by Frederick Danning. © 29Apr32; D10688. Philip Dunning (A) & George Abbott (A); 14May59; R29860.

FACE THE MUSIC, a musical play in two acts by Irving Berlin and Moss Hart. Additional dialog by Morris Ryskind. Text. © 12Feb32; D10406. Moss Hart (A); 10May39; R29889.

FALLON, a biographical melodrama in three acts by Lawrence Hazard. © 8Jan31; D10406. Violet B. Hazard (W); 15Jun59; R29800.

A FAMILY AFFAIR, a rural comedy in one act by F. Norton Howard. © 26May31. F. Norton Howard (A); 3Jun59; R27615.

FANNY, a work in three acts by Marcel Pagnol. © 17Jun32; D17677. Marcel Pagnol (A); 22Jun59; R29822.

FANNY, piece en 4 tableaux par Marcel Pagnol. © 18Jan32; D19105. Marcel Pagnol (A); 22Jun59; R29822.

A PAST ONE, a comedy romance in three acts by Elliott Nugent, J. C. Nugent and Norma Lee Nugent. © 29Apr31; D19757. Elliott Nugent (A); 20Mar59; R29377.

FIRST NIGHT, a melodrama in three acts by Frederick Rath. © 8Jun31; D17677. Frederick William Hath (A); 26May39; R29860.

FIREFIGHTERS, a comedy in three acts by Horace Amesley Vaughan. © 21Feb31; D12700. L. Amegsley Vaughan (W); 27Jun59; R29847.

FIVE STAR FINAL, a melodrama in three acts by Louis Weltskiwn. Pref. by Herbert Bayard & William B. Fox. © 23Jul31; D19695. Ilse Fahn Weltskiwn (A); 1Mar59; R33685.

FOLLOWING FATHER, a comedy in three acts by Pearl Franklin Clark. © 4Nov31; D12926. Pearl Franklin Clark (A); 10Apr59; R29456.

FOLLY TO BE WISE, see FROM FULLY TO BE WISE.

FOOD THERE WERE, by John J. Jerom. © 24Sep31; D19696. John Jerom (A); 25Feb59; R29837.


FOUR HUNDRED PHANTOMS, a play in three acts by Isadora Dowie and Lowell Brennan. © 28May31; D16156. Frances K. Brennan (W); 23Nov59; R29850.

THE FRANCE-UF, a drama in three acts by Hermann Lieb. © 25Nov31; D11390. Herman Lieb (A); 14May59; R31675.

FREE FOR ALL, by Oscar Hammerstein II and Laurence Schwal. Music by Richard Whiting. Text only. © 11Aug32; D19478. Oscar Hammerstein II (A) & Laurence Schwal (W); 28Dec59; R29847.

GARDEN MAGIC, flower fantasy. Musical play in one act. Li'l Abner par Dennis McInley; music by Glady's Rich. Vocal score with full directions for staging by Dennis McInley; 22Dec59; Glady's Rich (A) & Dennis McInley (A); 26Jan59; R29890.

GAS STATION, a play in three acts by Leon Abrams. © 4Dec31; D10357. Leon Abrams (A); 14May59; R29476.

GEORGE WITTS'S SCANDALS, 17th ed. by George White. © 25Mar31; D10171. George White (A); 27Jan59; R29018.

GIANTS, a farcical comedy in three acts by Clyde Titch. © 7Jun31; D36106. Richard N. Pitch (FW); 27Mar59; R29457.

GOLD IN THE HILLS; or, The dead sister's secret. by J. Frank Davis. © 13Jun31; D769. Francis Manton Belette (NE); 18May59; R32659.

THE GOLDEN GOONS, a comedy in prolog and three acts by Fred Ballard (John Frederick Ballard) © 6Oct31; D10651. J. E. Priestley (A); & Percy Pepkin (W); 29May59; R33370.

THE GOOD EARTH, by Owen Davis and Donald Davis. © 23May32; D16463. Donald Davis (A); 26May59; R27910.

THE GOOD EARTH; in four acts by Owen Davis and Donald Davis. © 20Feb31; D16463. Donald Davis (A); D29599; R27815.

GRANNY GAY'S CHRISTMAS; song and story program by Norman Lightbid, passed by B. Willard. © 21Feb31; D26109. Lorenz Pub. Co. (FW); 22Dec56; R29815.

THE GREAT NOWHERE; in four acts, two scenes by Ernest Peter Miremont. © 15Feb31; D16199. Ernest F. Miremont (A); 12Feb59; R29813.

THE HOUSE BY THE RIVER GOLD. SEE BY THE RIVER GOLD.

THE HOUSE OF KUVALSKY, a play in two acts and a prolog, by Albert Bein. © 2Feb52; D81437. Albert Bein (A); 2Mar59; R29561.

THE JEWEL ROBBERS IN KARTINSKRAUST, a play in three acts by Bertram Bloch. Adapted from a play by Laslo Poder. © 26Sep31; D12256. Bertram Bloch (A); 8Jan59; R22947.

JOAN OF ARC, a pageant play in proleg and nine scenes by Thomas Wood Stevens. © 29Feb32; D14939. Albert Stevens (A); 15Mar59; R26732.

JOAN OF ARC, a play in three acts by Emma Gelders Sterne. © 12Nov33; D10986. Emma Gelders Sterne (A); 3Apr59; R23541.

JOHNNY AT YOUR SERVICE. SEE WHAT A LIFE.


LEAN HARVEST, a play in three acts by Ronald Jeans. © 11May31; D10512. Ronald Jeans (A); 2Mar59; R23216.

LEAN HARVEST, a play in three acts by Ronald Jeans. © 13Jul31; D12266. Ronald Jeans (A); 2Mar59; R23217.

LEAN HARVEST, a play in three acts by Ronald Jeans. Acting ed. © 1Mar32; D16858. Ronald Jeans (A); 4Mar59; R23217.

LEBER UNMODERN, von Wilhelm Sterk. © 2Mar31; D10432. Wilhelm Sterk (A); 16Feb59; R21038.

DAß LIEß DER LEBEN; Operette von Ludwig Herrler. Musik von Erich Wolf-Gottfried Kornfeld, nach einem dramatischen, vollständigen Klavierauszug mit Text. © 26Mar32; D82826. Ilse Kornfeld (W), George L. Kornfeld (C) & Ernst W. Kornfeld (V); 25Mar59; R23647.
THE MAN WHO BROKE HIS HEART. SEE COMO MURPHY.

MADAME CASTLE, a melodrama in five scenes by Lawrence Hazard. © 29Feb59; R36806.

MARIA MALLIBAN, a romance in three acts by Robert H. Jacobs. © 31Dec51; R36598.

MARY AT LEISURE, a comedy in two acts by Frank Vosper. © 24Dec51; DI14900.

MARGERY JESSIE (a melodrama), by Marion W. Jordan. © 13May59; R26767.

LE MASCHERIPE: commedia lirica e giocosa. Parabesi e 5 atti di Luigi Illica; musica e modificazione di Pietro Mascagni. © 20Feb51; D10097.


MEN MUST FIGHT, by Regional Lawrence and S. K. Lauren. © 21Jan51; DI17468.

MERRY GO ROUND, a play in three acts by George Seider and Eric Troup, pseud. of Albert Maltz. © 14Jan51; D14676.

MERRY MADNESS, a farce-comedy in three acts by Sheridan Gibney. © 2Nov51; DI2492.

MISS GUANDALERA, por Angel Torres del Alamo y Antonio Leon de Perez. © 31Jan51; DI35256. 

MISL LUZIETT, a play in three acts by Zona Gale. A director's manufacturer, including production notes and directions by Elizabeth Penner. Acting ed, adapted from the original professional production. © 11Mar51; D2845.

MUS. COOK'S TOUR, by John Floyd. © 12Feb52; DI1444.

MUS. MOONLIGHT, a piece of pastiche in three acts by Benn W. Levy. (In Art and Mrs. W. M. Moonlight) © 21Dec51; DI31859.

MUS. MODERN PUPITR, a play in three acts by Maybelle Carter Venable. © 1Mar51; DI10626.

MUS. MURDERED ALIVE, by Helen Baxter and Ralph Murphy. © 1Mar51; DI10405.

MUS. MUS. HATI CHAARS, by Ben Oakland, J. F. Murray and Barry Trivers. © 6Feb53; D2413.

MUS. MUS. NEW HEBDEN; Komeeedie van Ludwig Pulda. © 25Mar51; DI3041.

MUS. MUS. THE GASSKEEPER, a comedy in one act by Jack Donaldson. © 7Nov51; DI3660.

MUS. MUS. NIGHT OVER TAOGS, a play in three acts by Warner Anderson. © 17Dec51; DI15947.

MUS. MUS. THE NEW GASSKEEPER, a comedy in one act by Jack Donaldson. © 7Nov51; DI3660.

MUS. MUS. DER NEUE HERD; Komödien von Ludwig Pulda. © 25Mar51; DI3041.

MUS. MUS. THE GASSKEEPER, a comedy in one act by Jack Donaldson. © 7Nov51; DI3660.

MUS. MUS. NIGHT OVER TAOGS, a play in three acts by Warner Anderson. © 17Dec51; DI15947.

MUS. MUS. THE GASSKEEPER, a comedy in one act by Jack Donaldson. © 7Nov51; DI3660.
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THE SIRE OF NALETOYON’S DOOR, a play in one act by Lawrence Langner. From the story by Robert Louis Stevenson. © 30Dec21; DP13856. Lawrence Langner (A); 2Mar59; R231215.

SIX PANTHEISTS, by Harold Brighouse. Comradeship, the exiled princess; the goat in the garden; The Benany road; Cupid and Psyche; The oracles of Delphi; The Disappearance of the Duke of Windsor Park. © 9May31; DP13609. Barbara Brighouse (A); 4Mar59; R231815.

THE SIX PANHANDLERS, by Arthur Denvir. © 1Mar21; D6876. Arthur Denvir (A); 9May59; R232466.

SHY RACKET, a comedy in three acts by Philip Dunning and Louis J. Nelly. © 1May31; DU1706. Philip Dunning (A); 22Jan59; R232871.

SMOKE-SCREENS, by Harold Brighouse. (In the best one-act plays of 1921, selected by J. W. Marriott) © 15Jan31; DU9361. Barbara Brighouse (A); 4Mar59; R232166.


SOLD SOUTH, a play in three acts by Lawton Campbell (Charles Lawton Campbell). © 3Mar59; DP1710. Charles Lawton Campbell (A); 27Jan59; R232943.

SOMEBODY KNOWS, by John Van Druten. © 17May32; DP17737. Carter Lodge (B); 19Mar59; R236645.

SON OF GOD. SKE 1921... SONG OF THE SUBWAY, by Ben Oakland, J. F. Murray and Barry Trivers. © 24Apr32; DU10276. Ben Oakland (A); J. F. Murray (A) & Barry Trivers (A); 6Mar59; R233732.

SPRING SONG, a one-act play by Anne Charlotte Darlington. © 1Mar31; DU10289. Anne Charlotte Darlington (A); 3Mar59; R233669.

SPRINGTIME FOR HENRY, a comedy in three acts by Ben W. Levy. © 19Jan32; DU10265. Ben W. Levy (A); 27Jan59; R232689.

SPRINGTIME FOR HENRY, a farce in three acts by Ben W. Levy. © 23Mar32; DP1957. Ben W. Levy (A); 27Jan59; R233569.

THE STAGE IS WAITING; nine revue sketches by Ronald Jeans. © 26Dec31; DU94902. Ronald Jeans (A); 2Mar59; R232515.

THE TALLMAN, a domestic comedy in one act by Joe Corr. © 7Oct31; DP14921. Joe Corr (A); 2Mar59; R232155.

THE TEMPERAMENTALS, by Aurelia Rouserol (Aurelia Ellerbe, Rouserol). © 5Dec33; DL31352. William S. Rou- serol (O) & Jean Rouserol Butler (O); 1Mar59; R232541.

THAT’S GRATITUDE, a comedy in prolog and three acts by Frank Craven. © 5Mar31; DP622. John Craven (O); 27Jan59; R232946.

THOSE THINGS SHALL BE, a play by Leonard J. Hines & Frank Elkin. © 3Oct31; DP15076. Leonard J. Hines (A) & Frank Elkin (A); 2Mar59; R232115.

THEY WHO GEST HAPPE, a farce in three acts by Edith Ellis (Edith Ellis Forrest) © 13Oct31; DL24356. Edith Ellis Forrest (A); 19Jun59; R230262.


THINKING OF YOU? by Clarke Van Ness, pseud. of C. V. Clark, and Richard Bakers, (with Clarke’s complete minstrel show, Vol. II) © 16Mar32; D280190. C. V. Clark (A) & Richard Bakers (A); 4Mar59; R233750.

TINKER GIRL, by Maurine Dallas Watkins. © 16Oct31; DU10259. Maurine Watkins (A); 27Jan59; R232647.

TO SEE OURSELVES, a domestic comedy in three acts by E. M. Delafield, pseud. of Elizabeth Monica Dashwood. © 30Jan32; D50784. Elizabeth Monica Dashwood (Wr); 6Jan59; R232798.

TOO FEBRUARY; or, No woman would do it. By Alan Brooks. (Irving Howard) © 26Feb32; DP3489. Irving Howard (A); 2Mar59; R232941.

THE TREASURE CHEST; one act operetta by Otto Mills Harrington. © 12Jan31; D50787. Otto W. Harrington (A); 12Feb59; R233970.

TUZKADAR, by Lajos Zilay. © 27Mar32; D29265. Lajos Zilay (A); 11Jun59; R237596.

TZAKADAR; szimul három felvonásban 5 képben, irta: Zilay Lajos (Lajos Zilay) © 1Mar32; D21189. Lajos Zilay (A); 27May59; R232846.

TURN ON THE WIND, by Bertha Mae Russell. © 12Jan59; D25484. Bertha Mae Russell (A); 26Jun59; R238384.

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THE UNEMPLOYED GHOST, by Marc Connelly. © 5May31; DU10489. Marc Connelly (A); 1Mar59; R232986.

V

VALAKI, by Ferenc Molnár. © 13Mar32; D50787. Lili Darvas Molnár (Wr); 2Apr59; R234242.

LA VELODA SCALTRA; comedias iliricas in 3 acti. Words by Mario Ghisalberti; music by Raimondo Wolf Ferrari. Reduction for chant, piano, and piano. © 24Feb31; D72968. Federico Wolf Ferrari (O); 25Dec56; R237906.

LA VELODA SCALTRA. SEE DIE SCHALK- HAPFI WURM.
WATCH YOUR STEP, a mystery farce in three acts by George M. Savage, Jr. and Edward H. Felmet. Acting ed. © 4Mar31; D585. George M. Savage (A); 4Feb59; R229886.


WHAT A LIFE! or, Johnny at your service. A musical extravaganza in three acts. Books and lyrics by Conrad Seiler. © 17Jan31; D110167. Conrad Seiler (A); 18Jan59; R288648.

WHAT PRICE FANTS, by Ben Oakland, J. P. Murray and Barry Trivers. © 9Feb31; H9202. Ben Oakland (A); J. P. Murray (A) & Barry Trivers (A); 2Feb59; R290694.

WHEN BETTER YEARS ARE BUILT WE’LL FILL THEM. ONE BETTER JAIL.

WHEN CHRISTMAS COMES, operaetta for children of all ages by Otis M. Carrington. Words and music. © 17Aug31; D20069. Otis M. Carrington (A); 12Feb59; R230472.

WHO KILLED WHO, by Ben Oakland, J. P. Murray and Barry Trivers. © 6Feb31; D9155. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R298342.

WHY NOTATION STAYED HOME, by Arthur Denvir. © 14Jan31; D6721. Arthur Denvir (A); 7Jan59; R284544.

A WIDOW IN GREEN, a comedy in three acts by Leo Freeman. © 10Jun32; D162944. Leo Freeman (A); 16Jun59; R258034.

WINKLE VERSUS FITZ-AILWIN, a mock trial. A comedy by W. A. Chance. © 29Dec31; D14895. W. A. Chance (A); 4Mar59; R252134.

THE WITCH’S TALE, a radio series by Alonso Dean Cole. © Nos.1-6, 4Jun31, D11105; 3-10, 6Aug31, D11559; 11-20, 16Oct31, D12554; 21-30, 30Dec31; D13665; 31-39, 41, 17Mar52, D15412. Alonso Dean Cole (A); 7Apr59; R34416-134420.

WOMEN DO THINGS LIKE THAT, by Olive Conway, pseud. of Harold Biggs. (In the best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; D16593. Barbara Briggs (O); 4Mar59; R262164.

THE WORLD WAITS, a play in three acts by George F. Himmel and Russel Owen. © 1Jan31; D115999. S. A. Kunkis (O of G. F. Himmel); 3Apr59; R254496.