RENEWAL REGISTRATIONS

A

THE ABIDING KING; Christmas pageant by Mattie B. Shannon. Music by Adam Gelbel. © 29Oct32; D26834. Rodeheaver Co. (FH); 7Dec59; R247161.

ADORNATION, by Frederick A. Wilmut. © 29Mar32; D15586. Frederick A. Wilmut (A); 28Dec59; R247308.

THE ADVENTURES OF DETECTIVES BLACK & MUR; by Harry A. Mermel. © 21-100, 21-303, 12/200. episodes 101-140, 12/26-31, D12999; episodes 141-176, 24Feb-28, D11746; episodes 177-210, 10May-28, D16203; episodes 211-250, 30Jun-28, D16993; episodes 251-310, 10Sep-28, D13870; Harry L. Kansinn (FH); 25Sep59; R247074.

AFTER ALL, a play in three acts by John Van Bruten. © 193Sep32; D19527. Carter Lodge (E); 10Dec59; R24604.

GOOD AMERICANS, by S. P. Perelman & Laura Perelman. © 193Sep32; D18632. B. J. Perelman (A) & Laura Perelman (A); 15Sep59; R24236.

NAUGHTY DOLLS; or, The Vian virgin. A play in three acts by Dorothy Brandon. © 24Aug32; D18356. Dorothy Brandon (A); 27Nov59; R246696.

A LOST TRAVELER, a farce in one act by L. Irving Dunn. © 21Jul32; D17397. L. Irving Dunn (A); 28Dec59; R248809.

WE CO, a play in seven episodes by Martin Flavin. © 26Jul32; D17939. Martin Flavin (A); 28Jun59; R24299.

MIFFIE; piece en 3 actes by Michel de Michel Mourguet, pseud. of Michel de Dufau. (In La Petite Illustration) © 12Mar52; D15599. Michel Mourguet (A) © 28Sep52; R24510.

MEYER WELLS' LADY, a play in three acts by Sophie Treadwell. © 29Oct51; D12973. Sophie Treadwell (A); 7Jul59; R239000.

THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry and Ellen S. Barry. © 26Dec32; D14193. Ellen S. Barry (A); 12Aug59; R24125.

THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry and Ellen S. Barry. © 23May33; D17080. Ellen S. Barry (A); 18Aug59; R24889.

THE ANIMAL JEWEL SALE, a play in one act by J. L. Gerson. (In the best one-act plays of 1931, selected by J. W. Marriott) © 15Jan53; D156579. J. L. Gerson (A); 30Nov59; R246822.

APEX FINE PRINTING COMPANY, by Charles Sherman Steinberg. © 32May32; D102490. Charles Sherman Steinberg (A); 18Sep59; R248406.

BACK HOME, an episode in one act by K. Webb. © 3Mar33; D14925. Kenneth Webb (A) © 9Dec59.

KATHLEEN MANGER; an episode by Verne Whinery. Music by I. H. Meredith. © 2Sep32; D3312. License Pub. Co. (FH of I. H. Meredith); 10Aug59; R24909.

AU BAR DU CASINO; sketch de Yves Mirande, pseud. of Yves Le Quercy. © 23Nov32; D10192-23Dec32; D10187. Yves Le Quercy (A) © 30Oct59; R243537.

BACK HOME, a play in one act by Neil M. Gunn. (In the best one-act plays of 1931, selected by J. W. Marriott) © 1Jan32; D11659. Neil M. Gunn (A); 18Dec59; R247565.

BACK HOME, a play in one act by Neil M. Gunn. (Scottish national? play series, no. 3) © 2Sep54; D16286. Neil M. Gunn (A) © 14Dec59; R247563.

RAISERS FEUDS; comedia en 3 actes de Andre Birebou. © 5May32; D16592. Andre Birebou (A) © 2Nov59; R248518.

RAISERS FEUDS; comedia en 3 actes de Andre Birebou. (In La Petite Illustration) no. 304, © 1Nov52; D14792. Andre Birebou (A) © 2Nov59; R248516.

A BALLESTINA; operett 5 velsonanab 5 kepem, by Perico Martos and Albert Simeau. © 21Apr52; D28285. Albert Simay (A); 18Nov59; R246417.

THE BAT, a play of mystery in three acts by Mary Roberts Rinehart and Avery Hopwood. © 13Feb33; D18320. Stanley M. Kinehart, Jr. (C), Alan O. Rinehart (C), Frederick R. Rinehart (C) & Samuel French, Inc. (FPW of A. Hopwood) © 3Sep59; R241866.

DEN RATTENMANNEN; Operette in 5 Akten von Julius Brummer und Gustav Beer. Musik von Oscar Strauss. Klavierauszug mit Part. © 15Jan51; D29310. Erwin Strauss (C) & Clara Strauss (W); 16Jul59; R248401.

RHA SPHINX; operetta in two acts by Gladys Unger; lyrics by Edward Elliscue. Based on Clyde Beatty's play. Text. © 1Mar32; D14245. Edward Elliscue (Edward Elliscue) (A) © 1Oct59; R243709.

BEETLE JUICE; BOO-OO-P-A-DOO; an adaptation by William Alden Kimball. © 22Mar31; D17928. William Alden Kimball (A) © 28Dec59; R248005.

THE BEETLE, a melodrama in three acts by F. Oursler and L. Brentano. © 2Jan32; D12401. April Oursler Armstrong (C), Fulton Oursler, Jr. (C), Helen Oursler Balaban (C) & Will Hays (C) © 7Dec59; R243725.

BELMONT, WE LIVE; a play by John Van Bruten. © 2Sep32; D22142. Carter Lodge (E); 14Sep59; R24955.

BELMONT, WE LIVE; a play in three acts by John Van Bruten. © 1Oct52; D19551; Carter Lodge (E); 14Sep59; R24955.

BELLE DE NUIT; piece in cinq actes de Pierre Wolff. © 9Oct32; D16256. Suzanne Vital (C); 2Nov59; R245194.

BELLE DE NUIT; piece in cinq actes de Pierre Wolff. (In Les Oeuvres libres, no. 135) © 12Dec32; D26932. Suzanne Vital (C); 2Nov59; R245195.

BEPPO PARCHETO, a comedy in one act by Ann Cummings, pseud. of Allindine Bell. © 23Dec32; D16415. Allindine Bell (A); 28Dec59; R247757.

BENT, a play in one act by Eden Phillpotts. (French's acting edition, no. 909) © 1Dec32; D24266. Eden Phillpotts (A); 17Dec59; R248081.

BETTISHEM'S MESSAGE; Christmas service. Music by C. Austin Miles and others; words by Mattie B. Shannon. © 29Oct32; D23335. Rodeheaver Co. (FH); 7Dec59; R247135.

BETTER MOUSE TRAP; in two acts by Marion Holbrook. © 4May32; D16033. Marion Holbrook (A); 2Dec59; R247977.

BEVERLY HILLS, a comedy in three acts by Joseph A. Fields and Ralph Edan Smith. © 16Nov32; D12948. Joseph A. Fields (A); 1Dec59; R244827.

BEYOND, a historical romance by John F. Moncannelo Lawson. © 23Nov31; D12998. John F. Moncannelo Lawson (A) © 6Dec59; R245996.

THE BIG TIMERS, a comedy in three acts by Kent Kyle, pseud. of Kenneth Kyle. © 1Jan32; D12905; John F. Moncannelo Lawson (A) © 6Dec59; R245996.

BIography, a play in three acts by S. N. Behrman. © 2Sep32; D21776. S. N. Behrman (A) © 4Sep59; R243686.

BIography, a play in three acts by Dorothy C. Allen. © 3Mar32; D19594. Dorothy C. Allen (A) © 28Dec59; R247944.

BIRTHDAY PRESENT FROM LINCOLN; in one act by Dorothy C. Allen. © 3Mar32; D19594. Dorothy C. Allen (A) © 28Dec59; R247944.
ELECTION NIGHT IN SLUMDUMP. A rictus face for black-face comedy. Directed by Arthur M. Leon. © 15Aug32; D17659. Arthur Lehoy Kaser (A); 25Dec59; R24085.

ELIZABETH'S HOLIDAY, a comedy in one act by Mabel Conklin Allyn. © 1Jan32; D10649. Mabel Conklin Allyn (A); 14Dec32; R29705.

ELISABETHA, by Virginia Clippinger (Virginia Clippinger Ashley). © 25Mar32; D10579. Virginia Clippinger Ashley (A); 20Oct59; R24779. (C) 9Nov31; 23Dec31.


EUCHE SEVENTY CENTURIES; operetta in 3 acts by André Saraï. Music de Henry Christine et Maurice Yvain. Livret de 15Mar32; D10651. Etienne Soule (2 of 8: E. Malta); 17Jul32; R29690.


EVERYTHING ON DECK, a nautical vaudeville by Arthur Lehoy Kaser. © 21Jun32; D10730. Arthur Lehoy Kaser (A); 25Dec59; R24015.

EVERYTHING ON DECK, a nautical vaudeville by Arthur Lehoy Kaser. © 21Jun32; D10730. Arthur Lehoy Kaser (A); 25Dec59; R24015.

EVERYTHING ON DECK, a nautical vaudeville by Arthur Lehoy Kaser. © 21Jun32; D10730. Arthur Lehoy Kaser (A); 25Dec59; R24015.

FAA BILIA WROTE A PLAY. SEE FOUR COMEDIES.

FELLAZIA, a comedy in three acts by Marie Dorian. © 3Sep32; D10612. Marie Dorian (A); 20Jan30; R24568.

FIZZACKEY, a comedy in one act by Anne C. Martens. © 21Jul32; D17321. Anne C. Martens (A); 28Dec59; R24014.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

HERALD, A May masque of modern Greece by Anne Darlington. ©20Aug59; R245410.
L’HEURE ESPAGNOLE; comédie musicale et un opérette by Maurice-Mohlin, pseud. of Maurice de La Grange. Musique de Maurice Ravel. English translation by Katherine Oivv. Lyric. © 18Feb50; D16707. Editions Durand & Cie. (FMM); 220c©59; R245365.
HIGHBROWS, a one-act drama by Ruth Giorloéro. ©15Nov25; R20767. Editions Durand & Cie. (FMM); 220©59; R245354.
THE HOPE CHEST, in one act by Uma Woodside Waterman. ©28Dec51; D12159. Uma Woodside Waterman (A); 28Dec59; R247945.
HOT DOG KINSTELL FIRST PART, a complete contemporary comedy by the Interlocutor by Bobmann, pseud. of Arthur L. Kasen. ©6Jun34; D17018. Arthur L. Kasen (A); 26Dec59; R247800.
HOT-CHA, a play in two acts by L. Brown, B. G. De Sylva, and M. Hellinger. ©15Jun32; D16774. Raymond Henderon (A); 25Aug59; R241352.
THE HOUSE OF THE STAR, a one act play by Anne Charlotte Darlington. ©15Feb52; D16765. Anna Charlotte Darlington (A); 11Nov59; R246408.
HARPERS OF A JUNGLE ALLEY, by Elmer Rice. ©20Jan52; D12807. Elmer Rice (A); 28Jan59; R240423.
HARDCORE, an operatic drama in three acts by John T. Wilk. ©18Oct55; D16709. Anna Charlotte Darlington (A); 11Nov59; R246408.
HELEN OF TROY, a one-act drama in two acts by Arthur Goodman, Rev. ed. ©5Aug52; D16095. Arthur Goodman (A); 27Aug59; R247955.
HER SHE STAYED ON CROSSET, a character comed. in three acts by Pauline Phelps and Marion Shar. ©26Jul51; D13809. Sampson Fench, Inc. (FMM); 10Oct59; R243567.
THE IMPATIENCE OF JOB, a one-act comedy by Anthony Armstrong. ©30Dec31; D13583. Anthony Armstrong (A); 15Aug52; R245354.
THE INGRATIATOR, a one-act play by the late Arthur Miller. ©30Dec31; D13583. Anthony Armstrong (A); 15Aug52; R245354.
THE INHERITANCE OF JOHN RUSSELL, in one act by Walter窗口。...
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LADIES OF CREATION, a modern comedy in three acts by Gladys Unger. © 2Nov12; DI81709. V. H. Simpson (NY); SN959; R245226.

LANTERN LAND; operetta in two acts. Libretto by Geoffrey F. Morgan; music by Geoffrey F. Morgan. © SN932; D35734. Geoffrey F. Morgan (A); SN959; R245226.

THE LAUNDRY, a farce in one act by Henry Clapp Smith and J. Ashton Smith. (French's library edition no. 1710) © SM36; DP94934. Henry Clapp Smith (A); 27Nov95; R246679.

LA VENDRITA, a play in two acts with music. Book and lyrics by Otto Harbach; music by Sigfried Neubauer. Libretto, © 16Nov93; D28252. Otto A. Harbach (A); 17Nov95; R246679.

LEAVE IT TO FRIZ, a comedy of youth, love and misadventure in three acts by Harold Bell Wright; music by Anthony Carulli; lyrics by P. G. Wodehouse. © 22Aug93; DP18191. Mrs. John Hay Wright (W & P) & P. G. Wodehouse (A); 30Nov95; R246659.

THE LEGEND OF LIEY, by Harry Sackler. © TL121; D174931; Harry Sackler (A); 26Dec95; R249140.

THE LEBANON, a one-act play by Anne Charlotte Darlington. DP18191; Anne Charlotte Darlington (A); 2Nov95; R246409.

LIED DES LIEBES; Operette von Ludwig Hagen. Musik nach Johann Strauss von Erich Wolfgang Komporgl; Vollständiger Klavierauszug mit Text. © 2Nov94; DP33799. Erich Wolfgang Komporgl (W) & Ella Herzer (H); 2Nov95; R246409.

LILL' BLACK HELLROGUE, a one-act play by Francesca Falk Miller. © D28252; Francesca Falk Miller (A); 14Nov95; R246679.

THE LINE IS BUSY, by Francesca Falk Miller. © D28252; Francesca Falk Miller (A); 14Nov95; R246679.

LILLY, by Francesca Falk Miller. © D28252; Francesca Falk Miller (A); 14Nov95; R246679.

THE LONE GUNMAN, a comedy in three acts. Book by Albert Bein; music by George Abbott. © 2Sep93; DP19100. Charles George (A); 14Sep93; R242940.

LITTLE OLD BOY, a play in three acts by John Van Druten. (French's acting edition, no. 276) © 2Nov95; D28252. "Carlet Lodge" (E); SN959; R246679.

THE LOOKOUT CLUB; Christmas counter for young people. Book by Elsie Danconia Yale; music by Isabelle Ritter. © 2Oct93; D28252; "Redheaver Co. (A); R246679.

LOGGIO, a farce in two acts by Sean O'Casey. © 24Oct93; D28252. Sean O'Casey (A); SN959; R246679.

LUCRECE, a drama in four acts by Andre Obey. Translated by Thornton Wilder. Based on French play La roi de Loudeac. © 1Nov95; D28252. Thornton Wilder (A); 27Nov95; R246679.

MADOUX, by M. C. MOTAY; comédie lirique in 3 atti di Giovanni Fonovico. © 26Jan95; DI8121. Giovanni Fonovico (A); 1Nov95; R246679.

MADOUX, by M. C. MOTAY; comédie lirique in 3 atti di Giovanni Fonovico. © 26Jan95; DI8121. Giovanni Fonovico (A); 2Nov95; R246679.

MAID GOES FISHING TO WAR, a play in one act by Stokes McCune (John Stokes McCune) © 26Apr92; DI8121. Louise McCune (A); 26Nov95; R246679.

LA MAISON D'EN PASSANT; piece in 3 actes de Paul Violon. © 14Jul92; D17321. Raoul Pray (E); SN959; R246679.

MAN WITH A DOG, a play in three acts by Don Leboler, Arthur Burton, Morris Pykard and T. Bamberger. © 26Aug95; D28252; Morris Pykard (A); 26Nov95; R246679.

MARIA BOIZIACA; mistero trittico per concert. Libretto di Claudio Guatalla; musica di Respighi. Partitura d'orchestra. © 2Feb93; D8121. Elsa Respighi (W); 2Dec95; R246679.

MARIA BOIZIACA; mistero trittico per concert. Parole di Claudio Guatalla; musica di Ottorino Respighi. riduzione per canto e pianoforte di Guido Uscioni. © 2Feb93; D8121. Elsa Respighi (W); 26Nov95; R246679.

MARIA BOIZIACA; mistero trittico per concert. "Poetina di Claudio Guatalla: musica di Ottorino Respighi; riduzione per canto e pianoforte di Guido Uscioni. © 2Feb93; D8121. Elsa Respighi (W); 26Nov95; R246679.

MARQUIS DE CHATEAU ROUGE, a tragedy by Daniel De Foe. © 24Mar93; D28252. Harry C. (A); 24Mar93; R246679.

MARRY THE BOSS'S DAUGHTER, a three act comedy by Hope H. Moulton. © 20Dec93; D28252. Hope H. Moulton (A); 2Dec95; R246679.

THE MASK OF DRAFTH, by Don Moncagno, music of John F. Moncagno Lawson. © 23Nov95; D3509. John F. Moncagno Lawson (A); 6Oct95; R246679.

MELHARONNE, Lehrstück von Bert Brecht; musik von Hanns Eisler. op.20. Klavierauszug von Erwin Rats. © TE274; 1Jan95; Hanns Eisler (A); 4Nov95; R246679.

THE MASTER MELODY, by Barton MacLane (E. B. A. Lane). © 5Jul92; D28252. Ernest Barton MacLane (A); 5Jul92; R246679.

THE MEETING OF THE WITCHES, a comedy in one act by Maxwell Knight. (French's acting edition, no. 115) © 5Mar93; D28252. Maxwell Knight (A); 5Mar93; R246679.

MEETING THE GOLF TECHNICIAN, a sketch by P. Hilsenbrand. © 1Nov95; D28252. P. Hilsenbrand (A); 1Nov95; R246679.

MICHAEL AND MARY, a play in three acts by A. A. Milne. (French's acting edition, no. 293) © 25Apr92; DP9593. Dorothy Daphne Milne (W); 27Oct95; R246679.

MICHELIS, in 3 actes de Jacques Natanson, © 25Apr92; D18593. Jacques Natanson (A); 25Apr92; R246679.
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S

SAD ABOUT EUROPE, a comedy in one act by Philip Johnson. (French's acting edition, no. 9) © 229573; DP16499. Philip Johnson (A); © 229573; R244563.

SAFETY-FINS FIRST, a comedy in one act by Babette Hughes (Babette Hughes Hall) © 228683; DP16499. Babette Hughes Hall (A); © 228683; R244563.

SANTA CLAUS, a short musical play for juveniles in four acts. Book and lyrics by Helen Finkel; music by Sybil Maddox (A); © 228683; R244563.

SANTA IN BLUNDENDELL, a Santa Claus cantata by Ruth Sanford; music by Iras B. Wilson. © 228683; R244563.

SARDONIC BREATH, a comedy in three acts by Graham Moffat. Acting ed. NM: production, lighting, furniture, properties & costumes. (© 229573; DP16499. Winifred Moffat (C); 700559; R244563.

SCREENING THE SCREEN SCREEN, a sketch by Margaret Drew. © 228683; DP16499. Margaret Drew (A); © 228683; R244563.

THE SECOND BEST BUD, a comedy in one act by Cyril Roberts. © 228683; DP16499. Cyril Roberts (A); © 228683; R244563.

SEEKERS AFTER CHRISTMAS, a Christmas pageant. Book and lyrics by Valeria Robertson Lehman. (© 228683; DP16499. T. W. Wilson; © 228683; R244563.

THE SEER LOOKS AT HIS BRIDE, by Harry Sackler. © 228683; DP16499. Harry Sackler (A); © 228683; R244563.

SERVICE, by C. L. Anthony, pseud. of D. G. Smith. © 228683; DP16499. Dodie Gladys Smith (A); © 228683; R244563.

SERVICE, by C. L. Anthony, pseud. of Dodie Smith (Gladys Smith). © 228683; DP16499. Dodie Gladys Smith (A); © 228683; R244563.

SEVEN DAYS, a farce in three acts by Mary Roberts Rinehart and Nona Hoppwood. © 228683; DP16499. Stanley R. Rinehart (C); © 228683; R244563.

LE SEVE FABLE, par Edouard Boudet. © 228683; DP16499. Edouard Boudet (A); © 228683; R244563.

THE SHADOW OF A GUNMAN, a tragedy in two acts by Sean O'Casey. © 228683; DP16499. Sean O'Casey (A); © 228683; R244563.

SHAME THE DEVIL, a duologue by Philip Johnson. © 228683; DP16499. Philip Johnson (A); © 228683; R244563.

SHES A GOOD FELLOW, a farce comedy in three acts by Charles George. © 228683; DP16499. Charles George (A); © 228683; R244563.

SHES THE SING LOW, SING, a comedy in two acts by Dorothy Kitchens. Acting ed. NM: production, lighting, furniture, properties & costumes. (© 228683; DP16499. Dorothy Kitchens (C); © 228683; R244563.


SILENT NIGHT, a Christmas cantata. Book and lyrics by C. W. Terry; music by Verne Wyman. (© 228683; DP16499. Verne Wyman; © 228683; R244563.

THE STEEPLEJACK, by Katharine Kester. © 228683; DP16499. Katharine Kester (A); © 228683; R244563.

STRANGER THAN FICTION, a comedy in three acts by Charles Bruce Milholland. (© 228683; DP16499. Charles Bruce Milholland (A); © 228683; R244563.

SUR LA ROUTE DE BEAUVILL, sketche de Pierre Bayle. Musique de Mireille. Livre de Leduc. © 228683; DP16499. Andre Bayle (A); © 228683; R244563.

SUSIE TANGLES THE STRINGS, a Scottish comedy in four acts by Graham Moffat. Acting ed. NM: production, lighting, furniture, properties & costumes. (© 228683; DP16499. Graham Moffat (C); © 228683; R244563.
TALKS TURNED, a one act play by Anne Darlington. © 19695; D19312. Anne Charlotte Darlington (A); 18Nov59; R284412.

UN TACITURME, par Roger Martin du Gard. © 19543; D19215. Renee de Coppet, née Christine Martin du Gard (C); 8Jul59; R239512.

TAKE IT OR LEAVE IT; song, Words by Wayne Holmier; music by Alberta Nichola. © 19491; D19265. Walter Lantz (8 of M. Holmier); 25Jun59; R239494.

TAKE MY TIP, a comedy in three acts by Nat. N. Dorrman. © 19651; D19290. Delia 19609. Nat. N. Dorrman (A); 29Jul59; R239091.

TAKE TWO FROM ONE, a farce in three acts by Gregorio Martinez Sierra and Maria Martinez Sierra. English version by Helen Granville-Barker and Harley Granville-Barker. © 19731; D19285. Mildred Ora Catlin (C of Helen Granville-Barker); 28Aug59; R239054.

TELLING THE WORLD, a comedy in three acts by Carl Webster Pierce. © 19692; D19215. Ira S. Gershay; Carl Webster Pierce (A); 29Nov59; R239779.

TRES OF THE STORM COUNTRY; play in four acts by Rupert Hughes. Adapted from Grace Miller White's story. © 19593; D17632. Felix Hughes (E); 3Oct59; R245793.

DER TIEFELSREITER; Operette von Rudolph Schnitzer und Ernst Welsch. Musik von Emmelch Karl, Regie und Schaffungsgesellschaft. © 19699; D19247. Vera Kamal (W); 22Dec59; R239774.

THREE FOR THE MARRIED, a farce in three acts by Ben Travers. © 19629; D19345. Ben Travers (A); 24Aug59; R239126.

TINSIL AND GOLD; Christmas cantata, Words by Carolyn R. Freeman; music by Ruth Dale, pseud. of Iris B. Wilson. © 19689; D19221. Lorena Pabst Co. (for I. B. Wilson); 10Aug59; R249097.

TINSIL GIRL, a drama in three acts by Maurice Dallas Watkins. © 19621; D19292. Maurice Dallas Watkins (A); 18Sep59; R249205.

TO SEE OURSELVES, a domestic comedy in three acts by E. M. Delafield, pseud. of Elizabeth Margaret Dashwood. © 4Oct61; D19377. Paul Dashwood (W); 7Oct59; R249309.


TRIP TO FREIBURG, in prose, three acts and epilogue by Leo Perlz. Adapted by Harold Johnsrud. © 19701; D19310. April Productions, Inc. (FWM); 1Dec59; R249684.

THE TRUTH ABOUT CARTS, a comedy in two scenes by Alma O. Madden. 8 of Delia 19609. Alma O. Madden (A); 2Dec59; R249002.

TUBERNNO.5.1, a play in four acts by Hans Mueller. English version by Grace Isabel Colbron. © 12Nov52; D19352. Gloria H. Glorystone Bastone (FWM); 21Jul59; R240097.

TWIN BEDS, a farce in three acts by Margaret Mayo (Margaret Mayo Selwyn) and Salisbury Field. © 14Oct51; D19295. Authors League Fund, established by the Authors' League of America, Inc. (8 of M. M. Selwyn); 2Jul59; R239691.

U

UP A TREE, a comedy in two scenes by Louis Anthony. © 1Jun32; D19656. Louis Anthony (A); 10Aug59; R249791.

THE UPPS AND DOWNS OF INCAPACITY, a foolish farce by Jimmy Sampson, pseud. of Arthur L. Kaiser. © 2Jun32; D19653. Arthur Kaiser (A); 28Dec59; R249799.

V

VELL, VELL, JULIUS, a vaudeville sketch for two Dutch comedians by Bob Mills, pseud. of Arthur L. Kaiser. © 1Jun32; D19655. Arthur LeRoy Kaiser (A); 28Dec59; R249792.

THE VERY IDEA, a one act play by Bell Elliott Palmer. © 1Jun32; D19310. Bell Elliot Palmer (A); 28Dec59; R249792.

THE VIPER, by John F. Moncalleano Lawson. © 2Nov31; D19357. John F. Moncalleano Lawson (A); 6Oct59; R249364.

A VISION橫 HEAVEN; a drama in three acts by Rebecca Rodeaux Gramling. © 9Oct31; D19245. Rebecca Rodeaux Gramling (A); R24126.

LE VOYAGE DE TURQUOIS-BLEU by Sacha Guitry. Music by Louis Beydts. © 9May21; D19699. Mane Sacha Guitry, niece Ana Marcon (W); 2Nov59; R241259.

W

WASH FOR LADIES, a comedy in three acts by Ben Bagley. © 19491; D19263. Ben Bagley (A); 21Jul59; R239512.

WASTE MONEY, a comedy in three acts by Ben Bagley. © 19491; D19263. Ben Bagley (A); 21Jul59; R239512.

WAVES A COCKTAIL, a play in three acts by Ben Bagley. © 19491; D19263. Ben Bagley (A); 21Jul59; R239512.

THE WIDOW DRESSER GOES TO BED, by Henry Clapp Smith. © 5Aug21; D19750. Henry Clapp Smith (A); 21Jul59; R239512.
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THE WISE VIRGIN. SEE ALMIGHTY DOLLA.

THE WISTFUL WIDOW, a comedy in three acts by Pauline Phelps and Marion Short. © 31Mar32; D16541. Pauline Phelps (A); R861965; R247999.

REGRET, a satirical comedy in three acts by Edward Chodorov and Arthur Barton. © 15Aug31; DF11908.

Edward Chodorov (A); 21Jul31; R740263.

A WOOD VIOLET, an idyl in three acts by Charles George. © 23Jun32; D17023.

Charles George (A); 26Dec59; R248094.

WOULD YOU BELIEVE IT? A comedy in three acts by Marie Doran. © 13Feb32; DF14932. Samuel French, Inc. (FEL); 5Dec59; R247566.

YOU'RE TELLING ME, a mirthful mix-up in three acts by Wilbur Braun. © 25Nov32; DF10959. Wilbur Braun (A); 27Nov59; R246666.