RENEWAL REGISTRATIONS

A

THE ABBE PREVOST, a play in a prologue & three acts. By Ellen Waddell. © 120ct; 1933; D86563. Helen Waddell (A); 21Aug61; R279177.

ACROSS THE JORDAN, a comedy in one act by Ernest Howard Culbertson. © 14Nov33; D26952. Ernest Howard Culbertson (A); 60ct; 1931; R283118.

AREAENIUS'S VISITOR, a play in three acts by Joseph H. Neebe & Macklyn Arbicy. Pseud. of Thomas E. Black. © 28Mar34; D26304. Thomas E. Black & Joseph H. Neebe (A); 160ct; 1932; R283129.

AFTER DARK, nine sketches by Ronald Jeans. © 2Aug34; D25993. Ronald Jeans (A); 104ct; 1931; R283129.

AFTERWARDS, a play in three acts by Walter Hackett. © 30Dec33; D25892. Marion Lorene Hackett (W); 11Dec61; R287686.

AISHVEERUS, a play in one act by Herman Heljegrama. Translated from the Dutch by Caroline Heljegrama Howink & J. H. Howink. © 27Mar34; D87516. Caroline Heljegrama Howink (A); 150ct; 1931; R283553.

L'AIDILON, the text of a free adaptation in words & music by Clemence Dane, based on W. W. Ades's, Anthony & Richard Addinnell. Libretto. © 13Nov34; D25855. Winifred Ashton (A); 11Nov61; R287686.

L'ALBA DELLA RINASCITA; melodramma in 3 atti. Words & music by Mino Cattossio. Libretto. © 2Jan34; D26333. Mino Cattossio (A); 27Sep61; R283145.

L'ALBA DELLA RINASCITA; melodramma in 3 atti (1st Mino Cattossio). Reduction for chant & piano. © 9Jan34; D26007. Mino Cattossio (A); 27Sep61; R283145.

ALWAYS COUNT TEN, a hilarious comedy in three acts by Wall Spence. © 7Dec34; D25646. Wall Spence (A); 5Dec61; R286060.

AMERICA SINGS, a musical romance in two acts by Kay Kenny & J. J. Shubert, Sr. Lyrics by Arthur Sarnstrom & Stephen Porter. Arr. by Karl Hajos & J. J. Shubert, Sr. Based on the melodies of Stephen Collins Foster. © 31Aug34; D2518. Lillian Otton (C of A. Hajos); 31Aug61; R286179.

AMERICA SINGS; musical score based on the melodies of Stephen Collins Foster by Carl Hajos, J. J. Shubert, Sr., Kay Kenny & Arthur Sarnstrom. © 31Aug34; D2518. Ralph Productions, Inc. (PWH); 5Jan62; R284388.

AND LET WHO WILL BE CLEVER, a comedy in three acts by Alden Asher. © 28Nov34; D27312. Alden Asher (A); 27Nov61; R286075.

AND LET WHO WILL BE CLEVER, a comedy in three acts by Alden Asher, pseud. of Alvin Julian Asher. © 29Mar34; D26943. Alvin Julian Asher (A); 4ct; 1931; R287686.

AMOK, a play in three acts by Melchior Lenger, the New English version by Grace Isabel Colman & Hans Bartisch. © 16Nov34; D26997. Irene Fialsky Bartisch (W); 16Nov61; R287686.

ANOTHER BOOK OF MINIATURE PLAYS, by well known authors. Collected & edited by Theodore Johnson. © 7May34; D25957. Theodore Johnson (A); 16Oct61; R287686.

ANYTHING GOES, a musical comedy in two acts by Guy Bolton & P. G. Wodehouse. Music & words by Cole Porter. Rev. by Howard Lindsay & Russel Crouse. Text only. © 2Dec34; D25877. Howard Lindsay, Russel Crouse, Guy Bolton & P. G. Wodehouse (A); 21Dec61; R287686.

ANYTHING MIGHT HAPPEN, a farce in three acts by Charles George. © 1Mar34; D25708. Samuel French, Inc. (PWH); 12Dec61; R286066.

ART FOR ART'S SAKE, by William M. Sloane III. © 30Oct34; D25775. William M. Sloane III (A); 10Nov61; R284198.

AT CASTLE CHRISTMAS; cantata. Music by Cyril Willard, pseud. of J. Lincoln Hall. & others; book by Elsie Dunenc Yule. © 19Oct34; D26870. Bodcher Co. (pseud. of J. Lincoln Hall) (A); 27Nov61; R286087.

B

BARLAUM & VANTY, by Sandor Farkas. © 24Oct33; D25865. Irene Falasty Bartisch (PWH); 23Jun61; R279601.

THE BARBERED ERMEN; comic opera in 3 acts. Text by Karel Rabina; English version by Rosa Nemooru; music by F. Scatena. Libretto. © 2Nov34; D26516. Elisabeth Virginia Neumark (C); 2Nov61; R286239.

LA BELLE ISABELLE; comedia-bouffe en trois actes de Georges Herr & Louis Vernueil, pseud. of Louise Collin. © 24Jan34; D25071. Clarence Ryan (E of L. Collin); 31Jan60; R279601.

BEET'S BEST BET, a comedy in one act by Beatrice Ayer Fatton & George O. Rigg's. © 25Jun34; D25980. George O. Rigg's (A); 3Nov61; R286196.

BEENEN TO COVER, a play in three acts by William Howard Raper & Russell L. Brunton © 28Sep34; D25749. Frances L. Brunton (W); 15Nov61; R287593.

BETWEEN TWO WORLDS, a play in nine scenes by Elmer Rice. © 27Jun34; D25978. Elmer Rice (A); R258666; R282226.

BILL OF Fare, a play in one act by Beatrice Humiston McNeill. © 26Dec34; D25800. Beatrice M. McNeill (A); 26Dec61; R287781.

BILLY BUSHBEARD, a play in three acts by Helen B. Megahan (Helen R. Megahan Watson). © 28Dec33; D25710. Helen Megahan Watson (A); 6Nov61; R287604.

THE BISHOP'S BED, a comedy in three acts by Julia Bennett. © 17Sep34; D25116. Julia Bennett (A); 40ct; 1931; R287686.

THE BLACK ABE, a mystery melodrama by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 20Jun34; D257930. Kurtz Gordon (A); 16Oct61; R283787.

BLACK COFFEE, by Agatha Christie, pseud. of Agatha Mallowan. © 15Dec34; D25467. Agatha Mallowan (A); 26Dec61; R287784.

BLOOD ON THE FIELDS, a play in three acts by Ella Winter & L. Hughes. © 13Aug34; D25467. Langston Hughes (A); 14Aug61; R280675.

BLOODSTREAM, a play in three acts by Frederick Schlich, (Baker's professional play). © 10Apr34; D25739. Frederick Schlich (A); 50ct; 1931; R286185.

BLOW EAST, BLOW WEST, a romantic comedy in one act by Jane Elizabeth Higbee. © 23Aug34; D25535. Jane Elizabeth Higbee (A); 16Oct61; R283357.

BLUEBIRDS IN THE FOREST COUR, opera in three acts for children. Words & music by Olivia Hills Carrington. © 13Jun34; D25892. Olivia M. Carrington (A); 16Nov61; R285425.
CARDS ON THE TABLE, a comedy in one act by Vernon Sylvaine. (The 1955-56 Press book consists of the play alone.) © 2Mar55; DF25787. Marie Sylvaine (W); 2Nov61; R286792.

CEILING ZERO, a play in three acts by Frank W. Wead. © 16Jan54; D52099. Frank W. Wead (A); 2Mar16; R287973.

CEILING ZER0, a play in three acts by Frank W. Wead. © 16Jan54; D52099. Wead Wead Berkan & Marlone Doris Wead Stellaes (C); 16Oct61; R284088.

CE3 DAME, a comedy in 3 acts et 7 tableaux de Pierre Sabatier et Charles Guilmant. © 21Jan12; R287973. Pierre Sabatier & Charles Guilmant (A); 16Oct61; R284088.

CHAMPAGNE, SHE: an adaptation from the operetta Die Friedebröhrs. Book by Bob Lahringer; Lyrics by Robert A. Simon. © 14Oct73; DJ24960. Lawrence Langner & Robert A. Simon (A); 16Oct61; R283528.

THE CHILD, a play in 3 acts, scenes by Joseph Ossia (Pokorny) © 2Mar55; DJ2644. John Worth (A); 2Aug61; R282983.

THE CHILDREN'S HOUR, a drama in 3 acts by Lillian Hellman (Lilliaii Hallman; Kob) © 2Nov54; D52951. Lillian Hollman (A); 2Nov61; R280100.

CHRISTIAN ZWISCHEN HIMMEL UND HÖLLE, Schauspiel in 6 Bildern von Hans Jeray. © 15Jan54; D52094. Hans Jeray (A); 25Oct61; R283505.

CHRISTMAS DESTINY, a one-act play by Dorothy C. Allan. © 23Apr54; D52791. Dorothy C. Allan (A); 16Oct61; R283529.

CHRISTMAS IS FOR CHILDREN, a one-act play by Dorothy C. Allan. © 27Oct54; D52795. Dorothy C. Allan (A); 16Oct61; R283529.

A CHRISTMAS FANTASY: dramatization of Mall, Holy Bete, a cantata by Franz C. Kornblum. Composed by Don Frank Penn. © 1Mar54; DJ2194. Summy-Birchard Pub. Co. (FM); 18Sep54; R281849.

CINCO LIBITOS, comedia en 3 actos por Serapín y Joaquin Alvaras Quintero. © 16Jan54; D52092. Maria Luisa Alvaras Quintero (NK); 19Dec61; R287910.

CINDERELLA, a modern, three-act version of the beloved fairy tale by Frances Hiner (A); 29Sep61; R283529.

CLARKES COMPLETE MINSTREL SHOW, compilation compiled by Clarke Van Ness Words & music. © 1Jan33; DJ24960. Clarke Van Ness (A); 1Jan33; DJ24960.

COLOR IN COURT, a play of Negro life in one act by Sigma Howard Gilbertson. © 17Nov53; DF25854. Ernest Howard Culbertson (A); 6Oct61; R283529.

COME EAST, a comedy in three acts by Felicita Metallize. © 18Oct61; R283709.

COME OF AGE, the text of a drama in words & music in three acts. Words by Clemence Dane, pseud. of Winifred Ashton; music by Richard Addinsell, pseud. of Winifred Ashton. © 3Mar61; R287870.

COME ON OVER, by Evelyn West. © 22Aug54; D50691. Evelyn West (A); 2Oct61; R282971.

COME! THRU THE RYE, a comedy with just a little drama in three acts by Charles Berke. © 30Oct54; DJ25650. Samuel French, Inc. (FM); 12Oct61; R282971.

CORRESPONDENCE COURTHOUSE, a comedy in three acts by L. Irving Dunn. (Baker's edition of plays) © 6Mar94; DJ25675. L. Irving Dunn (A); 2Oct61; R286810.

LA COURONNE DE CARON, a play in 4 acts et 1 prologue of Jean Sarment, pseud. de Jean Bessiere. (In La Petite Illustration) © 1Mar54; D50616. Jean Bessiere (A); 2Jan55; R287874.

THE CRADLE SONG, a comedy in two acts with an interlude in verse by Gregorio & Maria Martinez. English version by John Garrett Underhill. © 15Oct73; DF35710. John Garrett Underhill, Jr. & Susan Underhill Stetina (C); 2Nov61; R287874.

A CRUZED WEDDING and A CUCKOO COURT, by Andrew Levy Kane. © 20Sep54; DJ1392. Louis Kazer (NK); 16Oct61; R283529.

THE CRICKET ON THE HEARTH, a novel in three acts. Adapted by Gilmore Brown from the novel by Charles Dickens. © 15Dec53; DJ32186. Gilmore Brown, Commercial Trust & Savings Bank (E); 23Aug61; R280776.

CRIKAZREM, azimte eg felvennaban, ot. By Molnar Ferenc (Perenc Molnar) © 2Sep54; DS10111. Lili Darvas Molnar (W); 1Oct61; R283529.

THE CURSE, by F. Hillebrand. © 30Oct54; DJ15785. Fred Hillebrand (A); 2Oct61; R286810.

DIA, DAME AUX GANTS VERTS, comedia en 3 actes de Rene Pauchola. © 2Nov54; D54111. Rene Pauchola (A); 2Jan60; R283559.

DAYS WITHOUT END, by Eugene O'Neil. © 1Jan34; D52839. Carlotta Monterey O'Neil (W); 30Aug61; R280839.

DELEGATES AT LARGE, a play in three acts & four scenes by Harry Madder & Philip Dunn. © 15Nov54; DJ26595. Harry Madder & Philip Dunn (A); 15Nov54; R287551.

DELEGATES AT LARGE, a play in two acts & five scenes by Harry Timothy Madder. © 15Nov54; DJ25323. Harry Timothy Madder (A); 2Jan55; R287551.

THE DESERTED BOX SHOP; musical playlet. Music by Clarence Kohlman; book by Clara Franken. © 1Oct54; DJ26571. Rodesheaver Co. (FM); 27Nov61; R280686.

THE DESPERATIONIST, a comedy in one act by Olive Conway, pseud. of Harold Brighouse. (In The Best one-act plays of 1932) © R2594; DJ25795. Barbara Brighouse (C); DJ66; R286810.
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INVITATION TO A MURDER, a mystery play in three acts by Rufus King. © 29Oct36; 30June46. Rufus King (A); 17Dec61; R286419.

IS LIFE WORTH LIVING? An exposition in three acts by Lena von Robinson. © 28Aug34; D32409. Mrs. Lena von Robinson (W); 25Jun106; R278391.


JERUSALEM LANI; drama in ten scenes by Salome von Gedenbach (in German). © 26Nov34; D32492. Salome von Gedenbach (A); 12Dec34; R289537.

JULIA DAMON, a comedy in three acts by Dame Reed. © 60Jan34; D328732. Dame Reed (A); 30Jan61; R281717.

THE KINGDOM OF COBB, a play in three acts by D. W. Richardson. © 12Dec36; D51826. D. W. Richardson (A); 15Dec61; R286659.

DER KREIDENKELER, Oper in 3 Akten (7 Bildern) by Otto Breuer. © 20Dec33; D32419. Otto Breuer (A); 20Dec61; R283540.

LADIES' NIGHT, a comedy in three acts by J. Frank Davis & Audrey Stevens. © 12Jan34; D25830. J. Frank Davis & Audrey Stevens (A); 12Jun61; R285040.

LADIES ONLY, a play in six acts by Robert E. Flaherty. © 15Jan35; D326647. Robert E. Flaherty (A); 25Jun61; R284776.

THE LADY LOSES HER HOOF, a gay little comedy in one act by Leila Graeme Wilson. (Baker's edition of plays). © 20Jan35; D32659. Leila Graeme Wilson (A); 30Nov61; R286194.

LALLA AND THE MENEHRUNES; three act fantasy of Haseki and Bertha Metzger (Bertha Florence Metzger). © 26Mar35; D29905. Bertha Florence Metzger (A); 21Aug61; R286817.

THE LAST RID, a play in one act by Cyril Roberts. © 12Nov35; D326589. Cyril Roberts (A); 17Dec61; R281285.

LATCHKEYS FOR LADIES, a comedy for women in three acts by Claudia Harris. © 12Jul34; D326530. Claudia Harris (A); 16Oct61; R283589.

LAWYERS MIND BLESSES, a complete minstrel show by J. C. McCullum. © 15Jun34; D25500. Marie McMullen (NK); 27Oct61; R283892.

LASSIE, THE EVERLASTING CHILD, a mystery play by D. W. Richardson. © 12Jan34; D328732. D. W. Richardson (A); 12Dec61; R286197.

LEKA'S BITCH, an American comedy in three acts by Mark Reed. © 10Jan35; D325740. Mark Reed (A); 30Jan61; R281172.

LET'S PRETEND, by Alice C. B. Kelley. © 26Jan35; D32746. Dorothy Riley (NK); 26Jan61; R280862.

LIBERTE PROVIROUS: comedy in four acts by Michel Duran (In La Petite Illustration of November 26). © 24Jan35; D32748. Michel Duran (A); 2Jan61; R287849.

LIFE COMES TO THIS, a play in three acts by Harry McDougal Axelson. © 28Jan35; D328793. Harry McDougal Axelson (A); 28Jan61; R281495.

LADIES, THE LIGHT IN THE PUMPKIN, a comedy in one act by Oscar Heacock. © 19Mar34; D329356. John Kirkpatrick (A); 1Mar61; R283561.

LINCOLN BECHER UP, a play in one act by Henry Bailey Stevens. © 29Dec34; D32749. Henry Bailey Stevens (A); 1Mar61; R283540.

LITTLE BLACK HANDS, a comedy in one act by Ben R. Hurst. © 19Mar34; D329356. Olive M. Hurst (NK); 29Dec61; R286688.

LITTLE DUTCH TULIP GIRL, a play based on the book by Madeline Brandeis. © 14Jan34; D32710. Madeline Brandeis (A); 4Oct61; R283836.

LITTLE DISTURBANCES, a one-act play by Charlotte Buxton Fox. © 19Mar34; D329356. Phillip Fox (NK); 5Oct61; R287793.

LITTLE OSCAR, a comedy in one act by Albert Van Antwerp. © 16Mar34; D329356. Selmore Declaration Bureau (FWH); 29Dec61; R283008.

LITTLE WOMEN, a play in three acts & an epilogue by Roger Welsler. A new dramatization of Louisa M. Alcott's famous book. © 28Mar34; D329356. Marion Wheeler (NK); 16Oct61; R283339.

LONGBOROUGH, a play in three acts by David Carb. © 19Mar34; D329356. M. R. Carb & Mrs. A. D. Gugenheim (NK); 16Oct61; R283340.

THE LONG CHRISTMAS DINNER, a play in one act by Thornton Wilder. Rev. ed. with stage directions by Alexander Deen. © 16Jan34; D329356. Thornton Wilder (A); 11Dec61; R285785.

LOOK WHO'S HERE, a farce in three acts by Charles George. © 29Jan34; D329356. Samuel French, Inc. (FWH); 29Jan61; R285937.

LUCY'S ALCOTT, a fantastic play of childhood by Lowell Anns Morris. © 15Jun34; D329356. Lowell Anns Morris (A); 16Oct61; R283339.
OLD LOVE, a play in three acts by Samson Raphaelson. © 23Jan49; D29540. Samson Raphaelson (A); 905661; R283950.

ONE SUNDAY AFTERNOON, by James Hagen. © Gho73; DF25792. Eddie Kasal. Hagen (A); 94Aug61; R283810.

ONE YEAR OF LIFE, a play in three acts by Grace Perkins (Grace Perkins Oursler). © 17Aug49; D25792. April Oursler Armstrong & Charles Fulton Oursler, Jr. (C); 17Oct61; R283704.

ONE YEAR OF LIFE, a play in three acts by Grace Perkins (Grace Perkins Oursler). Bobbie construction (Bobbie Perkins Harris) & Fulton Oursler. New version. © 8Oct43; D21509. April Oursler Armstrong & Charles Fulton Oursler, Jr., Helen Oursler Balsher & Will Oursler (C); 17Oct61; R283705.

ONE YEAR OF LIFE, a play in three acts by Fulton Oursler, Grace Perkins (Grace Perkins Oursler) & Bobby Harris. © 17Aug49; D25792. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balsher & Will Oursler (C); 28Ag66; R283652.

THE OTHER SHEPHERD, a drama of the first Christmas by Dorothy Clarke Wilson. © 30Oct43; D25792. Dorothy Clarke Wilson (A); 2Nov61; R284197.

OXFORD COLLEGE MINISTRIES, a complete misantropic play by Philip Play, based on the life of Arthur L. Kaser. © 16Sep43; D29529. Lash Kaser (NK); 18Oct61; R283596.

THE PAGEANT OF THE SINGING STAR, by Louis Wilson. © 1Nov49; D29538. Louis Wilson (A); 3Nov61; R283639.

A PAGEANT OF WORSHIP, setting forth in dramatic form the place of the Bible, the Cross, the Lord's Supper in Christian worship. Written by a class in pageantry under the direction of Fred Eastman. © 9May49; D29538. Fred Eastman (A); 16Oct61; R285364.

PADDINGTON MR. TWEETY, a comedy in one act by Susan Harrison Cobb. © 12Jul49; D29556. Susan Harrison Cobb (A); 18Oct61; R283599.

THE PAMPED DARLING, comedy in one act by Beatrice Humiston Mowbray. © 27Mar49; D29541. Beatrice Humiston Mowbray (A); 18Oct61; R283339.

PARANORMA, a drama in three acts by Anson Van Alstyne, based on the life of Egbert Van Alstyne. © 10Sep43; D31207. Math Van Alstyne (A); 11Sep61; R285261.

THE PARCHER'S OVER, a comedy in three acts by Daniel Kussel. (Baker's professional plays) © 15Jul49; D29529. Daniel Kussel (A); 2Nov61; R283917.

THE PATH OF GLORY, a comedy in two parts by Joseph Schrank. © 22Jun49; D29579. Joseph Schrank (A); 20Jul61; R285779.

Q

QWEEN ANNIE'S LACE, a comedy in one act by Dorothy C. Allen. © 22May49; D29562. Dorothy C. Allen (A); 16Oct61; R283638.

R

THE RAG DOLL, a play in one act by Eve Brett & Dorothy Tabor. © 1Nov49; D29543. Eve Brett & Dorothy Tabor (A); 16Oct61; R283312.

A READY-MADE FAMILY, a farce in three acts by Lloyd Tann. © 14Nov49; D29539. Lloyd Tann (A); 20Dec61; R28717.

RELATIVELY SPEAKING, a comedy in three acts by Tom Taggart. © 15Dec49; D29536. Tom Taggart (A); 16Oct61; R283554.

RELATIVELY SPEAKING, a comedy in three acts by Tom Taggart. © 25Jul49; D29537. Tom Taggart (A); 16Oct61; R283534.

THE RETURN OF PETER O'HEARN, a play in three acts by David Belasco. © 27Dec39; D29532. Will Elder (TFA); 16Dec61; R287729.

REVENGE WITH MUSIC, a musical play in two acts by G. Duke Price, based on O. Henry's Story, "Dinner for Two." © 8Jan49; D29526. Will Elder (TFA); 16Dec61; R287729.

UN HOUS EN LAIR, by Alfre Vercaut, pseud. of Alfred Gravollet Lebon, & Jean Beer, pseud. of Jules Jean Danzer. © 24Aug49; D31010. Jean Lebon (C) & Jean Danzer (A); 2Nov61; R287848.

ROBIN HOOD AND THE BABES IN THE WOOD, a pantomime in four acts by B. O. Samuel. © 3Nov49; D29541. B. O. Samuel (A); 8Sep61; R281228.

THE ROOK, a pageant play by T. S. Elliot. © 3May49; D29536. T. S. Elliot (A); 1Nov61; R283748.

ROPE, a play in one act by Warren Beek. © 21Dec49; D29534. Warren Beek (A); 16Nov61; R287792.

ROSE DE FRANCE, operetta in 2 acts et 14 tableaux. Lyric by Albert Williamet; livret de Andre Moussey-Kon; musique de Stigmon Rombou; libreto. © 1Nov49; D29536. Albert Williamet & Andre Moussey-Kon (A); 7Nov61; R285949.

RUNAWAY WIVES, a comedy in one act by F. Morton Howard. © 1Nov49; D29536. F. Morton Howard (A); 13Sep61; R281229.

S

SAILOR HUNGRY! Variations on a familiar theme in eight scenes by Kenyon Nicholson & Charles Robinson. © 16Nov49; D29541. Kenyon Nicholson & Charles Robinson (A); 11Sep61; R281600.

ST. HENNA, a play in twelve scenes by R. C. Sherriff & Jeanne De Casalis. © 17Sep49; D29539. R. C. Sherriff & Jeanne De Casalis (A); 27Sep61; R281229.
THE WIND AND THE RAIN, a play in three acts by Kerton Hodge, pseud. of Horace Kerton Hodge. © Drama; DF26355. Frederick Leonard Duncan (E); 1Oct61; R286703.

A WINDOW AT THE INN, a comedy in one act by Charles S. Brooks. (Baker's royalty plays) © 2May34; DF9897. Mary Seymour Houseam (UK); 30Nov61; R286185.

WINDOWS AND PROMISES, a comedy in two acts & epilogue by Ray E. Hurd. © 3Dec34; DF36186. Clive M. Hurd (w); 6Dec61; R285595.

WISDOM, an incident in one act by Vernon Sylvain. © 5Mar34; DE27656. Marie Sylvain (w); 20Nov61; R285730.

THE WITCHES TALE, a radio series by Alonzo Dean Cole. © Nos.111-120; 2Nov33; DE5088; 121-127; 130-139; 3Jan34; DE7840; 140-141, 143-144, 146-150; 15Aug34; DS6398. Alonzo Dean Cole (A); 20Sep61; R281971-281973.

WITH VARIATIONS, a play by Francis Morton Howard. (In The One-act theatre, the second book) © 10Dec34; DE4083; Francis Morton Howard (A); 11Dec61; R286747.

WITHOUT BENEFIT OF RELATIVES, a comedy in three acts by Boyce Loving. © 2Nov34; DF35183. Boyce Loving (A); 14Dec61; R287727.

THE WONDERFUL INGREDIENT, a play in one act adapted by Diana Murray Hill from the story by Stephen Southold. © 20Dec33; DF29583. Diana Murray Hill (A); 30Oct61; R284115.

THE WONDERFUL TOURIST, by P. Sladen-Smith. (In Eight new plays for boys and girls) © 1Oct34; DF32533. Lillian Reburn (c); 13Oct61; R283494.

THE WOOLLY LAMB OF GOD, a play in one act by P. Fraser Bond. © 23Oct33; DE25389. P. Fraser Bond (A); 30Aug61; R281713.

THE WORLD'S CHAMPION, a play in two scenes by Fred Hillebrand. © 27Oct34; D31830. Fred Hillebrand (A); 30Oct61; R284055.

YELLOW JACK, a history by Sidney Howard. © 6Apr34; DS26738. Sidney Howard (A); 30Jun61; R270467.

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