RENEWAL REGISTRATIONS

A

AIGNON BURK AND IZAM JUMAL. SEE DRAMATIC DIALOGUES.

ARM IN THE IDOL SHOP, by Margaret K. Solfer. © 21May34; D95954. Margaret K. Solfer (A); 14May62; R95238.

AGENT ON YOUTH, a comedy in three acts by Saxon Raphaelson. © 23Feb35; D85936. Saxon Raphaelson (A); 26Feb62; R291704.

AGENT ON YOUTH AND WHITE MAN, 2 plays by Saxon Raphaelson, with a preface by John Galsworthy, & an open letter by Barrett H. Clark. © 27Apr35; D56655. Saxon Raphaelson (A); 1May62; R295255.

AFTER MIDDLE STREET, a comedy drama based on the married life of Elizabeth Barrett and Robert Browning, in 3 acts, by Wilbur Braun. © 23May35; D56659. Wilbur Braun (A); 20Dec62; R291712.

THE AGE OF GOLD, an American historical play in three acts by William Miali. © 11Oct34; D55948; William Miali (A). © 13Apr65; D95238; D95964.

AILBEAD, a pantomime in two acts by Margaret Cartier. © 2Mar34; D77248. Margaret Carter (A); 15Jan62; R952168.

AILLY GOUR, a play in 3 acts by Sidney Howard. © 23Nov34; D95076. Folly Damon Howard (W); 12Feb62; R291020.

ALL POOL'S EVE, a fantasia in Parliament Square in one act by A. J. Talbot. © 1Jan34; D39979. A. J. Talbot (A); G952030.

AN ALLEGORY, a modern morality play in one act by Francis Palmer Ward from the original idea of Charles E. Mar- dian. Music continuity arr. by J. Claudrey McGoury. Text only. © 1Jun34; D100607. Francis Palmer Ward (A); 22Jan62; R952459.

ALLEY-CAT, by Alan Deanhart & Samuel Shipman. © 20Sep34; D1056. Louis Shipman (SN). 5Mar62; R91879.

ANDREW JAMESON AND PEGGY KATH. SEE DRAMATIC DIALOGUES.

ANDROMEDA. The human market; drama in 0 scenes by Peter Teacher. Stage Translated. © 11Dec34; D32996. Peter Teacher (A); 15Dec61; D988032.

ANYTHING YOU PLEASE, a comedy in one act by Vivienne Carolton Chadwick. © 23Sep34; D12474. Turner Play Bureau, Inc. (FW); 30Apr62; R291170.

APHIL IN AUGUST, a play in three acts by Clifford Bax. © 23Nov34; D12662. Clifford Bax (A); 29Dec61; R288113.

ARABELLA; Sigismonda, a farce in three acts by Eugene W. Lawry. Universa Libretto. Copyright renewed. © 20Feb35; D75121. Franz Strauss (FW); 27Apr62; R954205.

AS I AM, a farce in three acts by Leroy Rosemary. © 12Jul34; D30585. Leroy Rosemary (A); 7Dec62; R952695.

AT NIGHT ALL CATS ARE GRAY, a comedy in one act by Robert Urschel. Acting ed., with new matter added. © 23May34; D299625. Herbert R. Burris (B); 23Jan62; R295653.

ATLANTIS HOTEL. SEE UNNE FRENE LIBRE PRECISE DE AACT HOTEL.

THE AUTOMATIC MURDER, a play by Len D. H. Lister. © 10May34; D50265. Leona S. Hollister (W); 12Feb62; R290282.

AWAKE AND SING, a play in three acts by Clifford Odets. © 16May34; D55649. Clifford Odets (A); 10Jun62; R952650.

AYE, THERE'S THE RUB, a play in two acts by Benj. M. kaye. © 12Jun34; D95042. Benj. M. Kaye (A); 7Feb62; R95269.

BEATING THE TATTOO, a comedy in one act by Ernest Duncan. © 20Sep34; D395678. Samuel French, Inc. (FW); 16Apr62; R939314.

BEHOLD WE LIVE, a play in 3 acts by John Van Druten. © 22Dec34; D40030. Carter Lodge (B); 13Feb62; R952129.

THE BEST CURE, a comedy in three acts by Ralf Belmont & Herbert Ashten, Jr. © 15Apr35; D952696. Ralf Belmont (A); 21May62; R952537.


BOOKER. Musikalsiche und textliche Bearbeitung. © 27Jan35; D929127. August Keller (B) & Eberhard Unger (A); 8Mar62; R291880.

BETTER DAYS, a play in one act by Ronald Rivky Mitchell. © 19Dec34; D33670. Ronald Rivky Mitchell (A); 26Dec61; R295115.

BEYOND THE TERRACE, a play in three acts by Lawrence Perry. © 30Jan35; D53939. Oren Perry (C); 21Feb62; R952698.

BIRD OF OUR PARENTS, by Sidney Howard & Robert Littell. © 15Sep34; D31990. Folly Damon Howard (W); 8Mar62; R291814.

BIRTHRIGHT, a play of the Nazi regime by Richard Maibaum, pseud. of W. Richard Nash. © 1Dec35; D33714. W. Richard Nash (A); 16Apr62; R952915.

THE BISHOP MISBEHAVES, a comedy in three acts by Frederick Jackson. © 1Feb35; D33715. William M. Thompson (B); 25Feb62; R951701.

BLACK NIGHT, a play in one act by John Bourne. (In 2 new one-act plays of 1935) © 21Sep34; D95046. John Bourne (A); 25Jun62; R937937.

BLACK PEE, by Albert Maltes. © 23Mar35; D95291. Albert Maltes (A); 3Apr62; R952151.

BLIND MAN'S BUFF, a comedy in four acts by Austin Strong. © 21Jun34; D95750. Mary Strong (W); 16Mar62; R937335.

BLIND MAN'S BUFF, by Austin Strong. © 21Jun34; D95750. Mary Strong (W); 2Feb62; R950073.

BLUE STEEL; opera in three acts based on a story by Carroll Ross. Music by William Grant Still; libretto by Bruce Forsythe; the story by Carroll Ross. Adapted for use as an operatic vehicle by William Grant Still. © 23Jan35; D33915. William Grant Still (A); 12Mar62; R920069.

BRIDAL CHORUS, a comedy in three acts by Roberts Powers Winter. © 17Apr34; D97750. Roberts Winter (A); 6Apr62; R920014.

BRIEF CANDLE, a play in 3 acts, by Robert Darrell. © 23Mar34; D33915. Revised 1934. Edited with a foreword by George Pierce Baker. © 190334; D33947. Alice M. Powel (W); 14Jun62; R97089.
GOLDEN APPLE, by Earl Robson Smith & Louise McManus; 6/14, 27, 31; DF2902. Earl Robson Smith & Louise McManus (A); R290302.

GET UP GOES OVER, a play in 3 acts by Morton Hodge, pseud. of Horace Emerson Dodge; 6/14, 27, 31; DF2903. Horace Emerson Dodge (E); R290303.

GUATEMALAN, an opera in four acts. Words & music by Buren Schroyck. Text only, by Buren Schroyck; 6/14, 27, 31; DF2903. Buren Schroyck (E); R290303.

GUATEMALAN; opera in four acts. Words & music by Buren Schroyck. Libretto by Libbretto. 1995; 27, 31; DF2903. Buren Schroyck (E); R290303.

GOLDEN FROG, a play in three acts by George S. Kaufman & Kurt Vonnegut. 1995; 27, 31; DF2903. Anna Kaufman Schneider (C); R290303.

THE FIRST JEDI, a drama of the Society of Jesus, in act by Emmet Lavery. 6/14, 27, 31; DF2903. Emmet Lavery (A); R290303.

FIRE FOR BAD LUCK, a play by Wm. G. Barton. 1995; 27, 31; DF2903. Wm. Barton (A); R290303.

FUR AND FURRIES, SEE IN OLD ST. LOUIS

GARNIEL AND THE HOUR BOOK, a play in three acts by Ethel Van der Veer Biegel & Franklin Biegel, from the story of the same title by Sylvia Stein. 6/14, 27, 31; DF2903. Sylvia Stein (A); R290303.


THE GIFT BUNCH; operetta, adaptation of "Erlebnisse eines Schwabiers" by Franz Kafka. Libretto by Henrik Niels Bloch. Words & music by Einar Nordgren; 6/14, 27, 31; DF2903. Einar Nordgren (E); R290303.

GLEE PLAYS THE GAME, a three act play with women characters only, by Alice Gerstenberg. 6/14, 27, 31; DF2903. Alice Gerstenberg (A); R290303.

OLD GOLD EAGLE GUY, a play in five scenes by Malvin Levy. 6/14, 27, 31; DF2903. Malvin Levy (A); R290303.

I

THE IMPORTANCE OF BEING A ROUSING, a burlesque in one act by Robert Gerland. Acting ed. with new matter added. 6/14, 27, 31; DF2903. Robert Gerland (E); R290303.

IN A LOCAL PALACE OF JUSTICE, a court-house comedy by A. J. Talbot, the second book. 6/14, 27, 31; DF2903. A. J. Talbot (E); R290303.

IN DARKNESS-LIGHT, a mystical play adapted by Ronald C. Grant from the work "1417" by Debra Krinsky. 6/14, 27, 31; DF2903. Ron C. Grant (E); R290303.

IN EVIDENCE, a play in one act by Leslie J. Topols. 6/14, 27, 31; DF2903. Leslie J. Topols (A); R290303.

IN OLD ST. LOUIS: or, Fur and Furbelows. Operetta in three acts, Book & lyrics by Constance McLaughlin, music by Earl R. Swimmer, music arrangements by Earl Soderstrom. Vocal score & libretto complete. 6/14, 27, 31; DF2903. Earl Soderstrom (E); R290303.

IN THE OLD COUNTRY, a play in four acts by Alexander Borodulin, Turan. 6/14, 27, 31; DF2903. Alexander Borodulin (A); R290303.

IOMA, a play in four acts by Anatole Globov; translated & adapted from the Russian by Charles Malnuch. 6/14, 27, 31; DF2903. Charles Malnuch (A); R290303.

THE INNER SILENCE, a play in one act by Elmer Harris. 6/14, 27, 31; DF2903. Elmer Harris (A); R290303.

THE INSIDE STAND, a farce in 3 acts by F. O. Wodehouse. 6/14, 27, 31; DF2903. F. O. Wodehouse (A); R290303.

INTREIGUE, a play in 3 acts by Walter Hackett & C. C. B. 6/14, 27, 31; DF2903. Walter Hackett (A); R290303.

IT ONLY GOES TO SHOW, a drama in four acts by Gerson H. Werner. 6/14, 27, 31; DF2903. Gerson H. Werner (A); R290303.

J

JAY HAWKER, a play in three acts by Sinclair Lewis & Lloyd Lewis. 6/14, 27, 31; DF2903. Sinclair Lewis (A); R290303.
LETTEN TAG DES GROßEN HERRN FABIANO
SIE DER GÖSTLING.

LIBERTY, being the biography of
Lafayette told in dramatic form
in 2 acts by Austin Strong.© 21Sept34; D312004. Mary Strong
(W); 1May62; R295400.

LIFT UP YOUR HEARTS, a play in three acts
by James F. Keleher. © 12May34; D259102. See F. Keleher (A);
April66; R284550.

LINELEIGHT, a play in three acts by
Helen Jerome. © 16Jan35; D203920.
Helen Jerome (A); 29June62; R284294.

LITTLE BOY BLUE, a play in two acts by
Brownie Brace (Elizabeth Hanchett
Brace) © 7Aug34; D339692. Elizabeth
Hanchett (A); 29Dec61; R285116.

LITTLE BOY BLUE, a play in three acts
by Albert Bein. Foreword by Barrett M.
Clark. © 4Jan35; D378776. Albert
Bein (A); 5Jan62; R284846.

LITTLE TOW OF ITALY, by Madeline
Brandels. © 15Oct34; D31931. Madeline
Brandels (A); 1May62; R294569.

LONG JOHN LUCKY, a play in three acts
by John D. Revelst from the novel by
Helen H. Sloan. © 16Dec35; D267255. John D. Revelst (A); 22June62; R279199.

LOVE AND THE DOLCE, by Ronald Gow &
Walter Greenwood; adapted from Walter
Greenwood’s novel D331717. Ronald
Gow & Walter Greenwood (A); 5Mar62; R290032.

LOVERS’ LEAP, a play in three acts by
Philip Johnson. © 15Oct34; D516515. Philip
Johnson (A); 3Feb62; R290682.

LOVERS’ LEAP, a play in three acts by
Philip Johnson. © 26Nov34; D324350. Philip
Johnson (A); 3Feb62; R290682.

MADAME ALEXANDER’S PANTOMIMES, by
Eva Allen Bethune, edited by R. Hyndman.
© 20Jan35; D378776. William Alberti
Whiting (KE); 28Feb62; R290665.

EIN MÄRCHEN AUS FLORENZ; Operette in
2 Akten von Johann und Toni
Schumann; Musik von Ralph Benatzky.
Textbuch. © 5Jan35; D34055. Hans C.
Popp; 10 of C. Friedmann; 25May62; R295755.

THE MAGIC BIRTHDAY CAKE. SEE TPDW
SOMERSAINT.

THE MOLLISH LAIDS, a play in three acts by
Ronald Mackenzie. © 27Aug34; D339376. Clifford Kraft Kent & J. E. Limitz
(FW); 28Feb62; R297106.

MAKE WEIGHTS, 11 sketches for revue by
Eila Adams, Reginald Purcell, M. A.
Downes, John J. Mollah and J. M.
Howard. © 12Sep34; D450514. Samuel French, Ltd. (FCW); 12Feb62; R291023.

A MAN’S HOUSE, a play in three acts by
John Drinkwater. © 24Jun34; D29074. Daley Drinkwater (W); 7Mar62; R290202.

THE MARGE LEBEL, by Gilbert Seldes &
Louie Selanders. © 20May34; D254112. Gilbert Seldes (A); 2May62; R295295.

MAJIE L’ÉPIZYPHIENNE; libretto mystique
tripytique pour le concert par Claudio
Guastalla. Version française de Jean
Chantavel; musique de Ottorino
Rinuccini. © 1Apr34; D27737. J. Ricordi & C. (FW); 14Feb62; R292671.

MARRIAGE ROYAL, a comedy in three acts
by Robert Wallsten. © 27Nov34; D259922. Robert Wallsten (A); 19Feb62; R290503.

MEL’S EXCLUSIVE HINTHAT, a play in three
acts by Eila J. Basee. © 20Mar34; D27375. Eila J. Basee (A); 7Mar62; R290328.

MENSCHEN IN WEISS; Schauspiel in 3
Akten von Sidney Kingsley. Trans-
lated by Elly Scheyer. © 24Feb34; D33770. Irene Palme & Martha
(FW); 2Jan62; R29839.3

MERRILAND, by Marcel Pagnol. (In La
Petite illustration) © 1Jun34; D25999. Marcel Pagnol (A); 7Jun62; R292683.

METEBOR, a play in 3 acts by S. N.
Behrman. © 26Jul34; D367017. S. N.
Behrman (A); 1Feb62; R291023.

MILESTONES OF MOPES AND MELODIES, a
fashion show in a prologue & twelve
epilogues by Irene Jean Crandall.
© 1Feb34; D373697. Mitchell Dawson
(E); 30Jan62; R290174.

MILOI VENUES. SEE DIE VENUS VON MILO.

MISTER ANTONIO, a play in four acts by
South Tarkington. © 9Jan35; D35601. Southworth K. Tarkington (w); 1Jan62; R291802.

MISTER ARTISTIC STEPS IN, a play in
one act by Mary E. Roberts. © 21May34; D356562. Mary E. Roberts
(A); 2May62; R295590.

MRS. LINCOLN, an historical play in 3
acts by Elisha Kibbee. © 26Jun35; D340600. Ramon Romero (A); 20Jun62; R296920.

MRS. WATERBURY’S MILLENIUM, by
James Bridle, pseud. of Osborne Henry
Hauer. © 28Oct34; D400843. Eric
Ingram Hauer & Jona Loch Hauer (v); 13Feb62; R291026.

MOKK MARRIAGE REVIEW, in one act,
written by Benny Hoso, monologue, dialogue
by General Benny Hoso, pseud. of
Benjamin Samberg. © 1Jun34; D356651. Benjamin Samberg (A); 1May62; R290694.

THE MODERN MASTERSPIECE, a play by
Vera Shuttle. (In The One-act theatre,
the first book.) © 10Dec34; D40095. Vera Shuttle (A); 2Jan62; R297906.

MOUNSON’S HOUR, a play in one act by
Evan Lavery. © 21Apr35; D359753. Evan H. Lavery (A); 1Jan62; R296232.

MOON STARS, a one-act comedy by
Mary E. Roberts. © 20Feb35; D359351. Mary E. Roberts (A); 5Jan62; R296709.

NEXT FAYDAY, a comedy in three acts with music by Alan Alfred Voss. Text only. © 17Dec34; D32664. Loula Alfred Voss (A); 27Apr63; R294165.

NEWS, a play in one act by Robert Faust Sheaffer. © 21Feb37; D38736. Robert Faust Sheaffer (A); 5Mar62; R295975.

RIGHT MUST FALL, a play in 3 acts by Elwyn Williams. © 13Jun37; D30209. Elwyn Williams (A); 19Jun56; R297114.

1915. SEE THREE PLAYS.

NORT ON BLIND, a Lancashire comedy in three acts by Armitage Owen. © 21Jun37; D30100. Armitage Owen (A); 26Jun56; R297304.

NOTHING UP HER SLEEVE, a comedy in 3 acts by Raymond Van Sickle. © 17Jul34; D31049. Raymond Van Sickle (A); 26Mar56; R295975.

THE NOVEL PRINCESS, a romantic farce comedy in three acts by Ellen Evans Burne. © 21May35; D29365. Ellen Evans Burne (A); 16Apr56; R296913.

THE NUDE DIAMON, a three acts by Leo Medeiros, pseudo. of Lesa Louisa Roux. © 28Aug34; D35052. Lesa Louisa Roux (A); 23Apr62; R295974.

PADDY FOOLS, a little fairy play by Miles Malleson. © 30May34; D30401. Miles Malleson (A); 15Jan56; R296173.

PANIC, a play in verse by Archibald Maclean. © 9Mar35; D31246. Archibald Maclean (A); 15May62; R295968.

PARADISE REAINED, a play by Beatrice Saxon Snell. (In The One-act theatre. The 13th edition of) © 23Oct35; D30400. Beatrice Saxon Snell (A); 26Jun56; R297307.

PARTS SENSATION, a musical comedy in 2 acts, by F. Ellis and A. R. Tivnan. © 9May35; D31522. Edward Ellis (A); 10Oct56; R297174.

PATSY STRONGS ALONG, a comedy-drama in 3 acts, by Len D. Hollister. © 15May35; D29661. Lesa S. Hollister (W); 6Jun56; R296914.

PATSY STRONGS ALONG, a play in 3 acts by Len D. Hollister. © 15May35; D29661. Lesa S. Hollister (W); 6Jun56; R296914.
T

THUNDER ON THE LEAF, a play in 3 acts by Jean Ferguson Black from the novel of the same name by Christopher Morley. @ 10Jan24; D36705. Jean Ferguson Black (A); 13Jan20; D36810.

TILL THE DAY I DIE, SEE WAITING FOR LEPTUS AND TILL THE DAY I DIE.

TOUCH WOOD, a play in 3 acts by C. B. Archer. Anthony Ashby. @ 25May32; D35180. Dorothy Gladys Smith (A); 30Jun33; R90175.

TOURISTS ACCOMMODATED, some scenes from present day summer life in Vermont by Dorothy Van Deman. @ 1Mar37; D37504. Sarah Fisher Scott (C); 1Jan20; R91377.

TOURN AK AKON, comède lyrique en trois actes. Directed by Victor Perler; music by Maurice Pesc. Partition complète pour piano et chant. @ 1Nov23; D52095. Maurice Perez (A); 20Apr23; R94000.

TOUVERTICH, piece en 4 actes par Jacques Devill, pseud. of Jacques Meurlan. (In La Petite Illustration) @ 25Dec24; D36525. Jacques Devill (A); 29May25; R90355.

TOUVERTICH, piece en 4 actes par Jacques Devill, pseud. of Jacques Meurlan. @ 15Mar27; D55809. Jacques Devill (A); 17May40; R95426.

THE TRAVELLING SONG SHOP, a radio continuity by Fred Hillebrandt. Text. @ 2Jan35; D35725. Fred Hillebrandt (A); 5Jun39; R92646.

TWO FOR TONIGHT, a play in three acts by M. Lief et J. O. Lief. @ 15Jun34; D35932. Max Lief (A); 24May38; R93751.

UNDERWOOD BETSY, a play adapted by Sarah N. Cleghorn from Underwood Betsy by Daniel Fisher. @ 30Aug42; D50914. Sarah N. Cleghorn (A); 1Jan20; R98798.

UNTIL THE DAY I DIE, by Clifford Odets. @ 25Mar40; D34944. Clifford Odets (A); 28Mar20; R92962.

V

VALLEY FORGE, a play in three acts by Maxwell Anderson. @ 15Feb34; D38489. Gladia Oakleaf Anderson (A); 27Mar39; D32498. Maxwell Anderson (A); 15Feb34; D38489.

VALLEY FORGE, Oper in 3 Akten. Text und Musik von Julius Bittner. Klavierauszug von Konstantin Kreil. @ 16Dec38; D38429. Emilie Bittner (A); 17Jan21; R98218.

VENUS! ADONIS, a comedy in three acts by Anson Van Alstyn, pseud. of Eberh. Van Alstyn. @ 4Jun35; D35707. Ruth Van Alstyn (A); 4Jun35; R95635.

VENUS VON KILO, (A Miliot Venus) Oper in 1 Akt und Vorspiel. Text von E. Vangellos; von Alexander Goura und E. Parkas; deutsche Uebertragung von Jené Hochsati; Musik von Jené Haby, op. 107; Klavierauszug von Anton Fleischer. @ 15Sep34; D36950. Andor V. Hubay-Debréni (C); 1Mar22; R94201.

VICHYCOEUR, a play in three acts by Norman Ginsbury, @ 1Mar34; DU0113. Norman Ginsbury (A); 29May26; R929971.

VICHYCOEUR, a play in three acts by Norman Ginsbury, @ 1Mar34; DU0113. Norman Ginsbury (A); 29May26; R929971.

W

WAITING FOR LEFTY, a strike meeting & series of flashbacks into the lives of the workers by Clifford Odets. @ 1Mar35; D35533. Clifford Odets (A); 29Feb42; R99907.

WAITING FOR LEPTUS AND TILL THE DAY I DIE, two plays by Clifford Odets. @ 1Mar35; D35533. Clifford Odets (A); 29Feb42; R99907.

WAGS AND MEANS, a sketch for motet by R. Johnson. @ 3Mar34; D75000. Nora Johnson (A); 25Mar34; R993950.

WE NEVER END, a play in 3 acts by Paul Horgan. Revision. @ 2Feb42; D38750. Paul Horgan (A); 20Jun32; R98959.

WELCOME HAPPY MORNING, Easter pageant. Text by Emily Duncan Yale; words by John Elliott & others; music by Arthur Sullivan & others. @ 5Mar35; D38650. Reedeaver Co. (FWH); 1Mar42; R92666.

WE'3 A LIVES!/WEN'. Words by Stanley Kaplan; music by Edwin Harris. For T.T.B.B. @ 14Jan34; D26587. Edward C. Harris (A); 27Feb62; R90014.

WHAT GOLD CANNOT BUY, a one act play for Mother's Day by Mary E. Roberts. @ 31Sep34; D38487. Mary E. Roberts (A); 21May25; R995989.

WHEELS AND BUTTERFLIES, by W. B. Yeats. @ 1Nov39; D30419. Bertha Georgie Hayes (A); 15Mar39; D30419.

WHERE DO YOU HIDE GOD? A play. Copyrighted by William H. Bixler, 1927. Robert Paul Sneakover (A); 21Feb34; D35727; Robert Paul Sneakover (A); 21Feb34; D35727.
WHISPERING WALLS, a mystery play in three acts by Wall Spence. © 13Feb35; DF36660. Wall Spence (A); 15Feb62; R291936.

WHITE DRESSES, a drama in one act completely rev. & rewritten by Paul Green. © 22Jan35; DF36662. Paul Green (A); 23Jan62; R285648.

WHILE MAN, a tragedy in three acts by Samson Raphaelson. © 23Feb35; DU39077. Samson Raphaelson (A); 26Feb62; R291705.

WHITEHALL, 1666, a play in one act by H. F. Rubinstein. © 15Dec34; DE36790. Harold F. Rubinstein (A); 6Mar62; R296022.

WIDOWS MIGHT, a farcical comedy in 3 acts by Frederick Jackson. © 27Dec34; DF46532. William W. Thompson (B); 13Feb62; R291024.


WITH KINDEST Regards, A comedy in three acts by Marguerite Pearson. © 1Jun35; DU25176. Marguerite Pearson (A); 1Jun62; R296122.

WITHIN THE HOUR: one act play in seven scenes by Alice Gerstenberg. © 17Mar34; DF7142. Alice Gerstenberg (A); 7Feb62; R290335.

WIP'S END, A MIRY PLAY in one act by Wall Spence. © 24Dec34; DF37706. Wall Spence (A); 2Jan62; R288123.

WOMEN AT WAR, A play in one act by Edward Percy, pseud. of Edward Percy Smith. © 10Dec34; DF36106. Edward Percy Smith (A); 6Mar62; R296034.

WORLD APARTMENT, A symbolical drama in many scenes by Charles Bruce Millholland. Act III. © 21Jan34; DU26024. Charles Bruce Millholland (A); 15Jan62; R288849.

THE WORLD WAITS, a play in three acts by George F. Hume. © 1May34; DF29723. S. R. Kunkis (Z); 25Jan62; R289645.