

## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

AARON BURR AND MADAM JUMEL. SEE  
DRAMATIC DUOLOGUES.

ABRAM IN THE IDOL SHOP, by Margaret  
K. Soifer. © 31May34; D29504.  
Margaret K. Soifer (A); 14May62;  
R295298.

ACCENT ON YOUTH, a comedy in three acts  
by Samson Raphaelson. © 23Feb35;  
DU33906. Samson Raphaelson (A);  
26Feb62; R291704.

ACCENT ON YOUTH AND WHITE MAN, 2 plays  
by Samson Raphaelson, with a preface,  
by John Anderson, & an open letter  
by Barrett H. Clark. © 27Apr35;  
DP36668. Samson Raphaelson (A);  
11May62; R295225.

AFTER WIMPOLE STREET, a comedy drama  
based on the married life of Eliza-  
beth Barrett and Robert Browning, in  
3 acts, by Wilbur Braun. © 23May35;  
DP36648. Wilbur Braun (A); 6Jun62;  
R296713.

THE AGE OF GOLD, an American historical  
play in three acts by William Mahl.  
© 11Oct34; D33352. William Mahl  
(A); 23Apr62; R293964.

ALADDIN, a pantomime in two acts by  
Margaret Carter. © 3Mar34; DP27348.  
Margaret Carter (A); 15Jan62;  
R289168.

ALIEN CORN, a play in 3 acts by Sidney  
Howard. © 29Nov34; DP34076. Polly  
Damrosch Howard (W); 12Feb62; R291020.

ALL FOOLS' EVE, a fantasia in Parliament  
Square in one act by A. J. Talbot.  
© 21Jun34; DP32979. A. J. Talbot  
(A); 6Mar62; R292030.

AN ALLEGORY, a modern morality play in  
one act by Francis Palmer Ward from  
the original idea of Charles E. Mere-  
dith. Music continuity arr. by  
J. Clarendon McClure. Text only.  
© 11Aug34; DU30607. Francis Palmer  
Ward (A); 22Jan62; R289349.

ALLEY-CAT, by Alan Dinehart & Samuel  
Shipman. © 28Sep34; D31554. Louis  
Shipman (NK); 5Mar62; R291879.

ANDREW JACKSON AND PEGGY EATON. SEE  
DRAMATIC DUOLOGUES.

ANDROPAGOPA. The human market; drama  
in four acts by Peter Teacher. Title  
transliterated. © 11Dec34; D32592.  
Peter Teacher (A); 15Dec61; R288032.

ANYTHING YOU PLEASE, a comedy in one  
act by Vivienne Charlton Chadwick.  
© 3Sep34; D31474. Banner Play Bureau,  
Inc. (PWH); 30Apr62; R294170.

APRIL IN AUGUST, a play in three acts by  
Clifford Bax. © 5Nov34; DP32982.  
Clifford Bax (A); 29Dec61; R288113.

ARABELLA; vigoopera 3 felvonasban, irta:  
Hugo von Hofmannsthal, forditto:  
Lanyi Viktor (Viktor Lanyi) Zenejet  
szerzette: Richard Strauss. Libretto.  
Hungarian translation. © 25Apr35;  
D35513. Franz Strauss (PWH);  
27Apr62; R294205.

AS I LOVE YOU, a farce in three acts by  
Leroy Rumsey. © 13Jul34; D30065.  
Leroy Rumsey (A); 7Jun62; R296265.

AT NIGHT ALL CATS ARE GRAY, a comedy in  
one act by Robert Garland. Acting  
ed. with new matter added. © 25May34;  
DP29652. Herbert R. Burris (E);  
23Jan62; R289653.

ATLAS HOTEL. SEE UNE FEMME LIBRE  
PRECEDE DE ATLAS HOTEL.

THE AUTOMATIC MURDER, a play by Len D.  
Hollister. © 12Nov34; DU32023.  
Leona S. Hollister (W); 12Feb62;  
R290882.

AWAKE AND SING, a play in three acts  
by Clifford Odets. © 15May35;  
D35649. Clifford Odets (A); 12Jun62;  
R296550.

AYE, THERE'S THE RUB, a play in two acts  
by Benj. M. Kaye. © 12Jul34; DU30042.  
Benj. M. Kaye (A); 7Feb62; R290569.

### B

BEATING THE TATTOO, a comedy in one act  
by Ernest Duncan. © 20Sep34; DP33678.  
Samuel French, Inc. (PPW); 16Apr62;  
R293914.

BEHOLD WE LIVE, a play in 3 acts by  
John Van Druten. © 22Dec34;  
DP40840. Carter Lodge (E); 13Feb62;  
R291025.

THE BEST CURE, a comedy in three acts  
by Ralf Belmont & Herbert Ashton, Jr.  
© 15Apr35; D34865. Ralf Belmont  
(A); 21May62; R295537.

DER BETTELSTUDENT; komische Oper in drei  
Akten nach F. Zell und Richard Genée  
by Eugen Otto, pseud. of Otto Maag &  
Eugen Gürster. Musik von Karl Mil-

bocker. Musikalische und textliche  
Neubearbeitung. © 27Jan35; DP39107.  
August Keller (E of O. Maag) & Eugen  
Gürster (A); 8Mar62; R291880.

BETTER DAYS, a play in one act by Ronald  
Elwy Mitchell. © 19Dec34; DP33670.  
Ronald Elwy Mitchell (A); 29Dec61;  
R288115.

BEYOND THE TERRACE, a play in three acts  
by Lawrence Perry. © 30Jan35;  
DU33439. Glen Perry (C); 21Feb62;  
R290829.

BIRD OF OUR FATHERS, by Sidney Howard  
& Robert Littell. © 13Sep34; D31390.  
Polly Damrosch Howard (W); 8Mar62;  
R291814.

BIRTHRIGHT, a play of the Nazi regime  
by Richard Mailbaum, pseud. of  
N. Richard Nash. © 10Sep34;  
DP33714. N. Richard Nash (A);  
16Apr62; R293915.

THE BISHOP MISBEHAVES, a comedy in  
three acts by Frederick Jackson.  
© 11Feb35; DU33726. William W.  
Thompson (E); 26Feb62; R291701.

BLACK NIGHT, a play in one act by John  
Bourne. (In 8 new one-act plays of  
1934) © 24Sep34; DP40846. John  
Bourne (A); 26Jun62; R297397.

BLACK PIT, by Albert Maltz. © 28Mar35;  
D34941. Albert Maltz (A); 3Apr62;  
R293151.

BLIND MAN'S BUFF, a comedy in four acts  
by Austin Strong. © 21Jun34; DU29750.  
Mary Strong (W); 16May62; R297335.

BLIND MAN'S BUFF, by Austin Strong.  
© 21Jun34; DU29750. Mary Strong  
(W); 2Feb62; R290073.

BLUE STEEL; opera in three acts based  
on a story by Carlton Moss. Music by  
William Grant Still; libretto by  
Bruce Forsythe; story by Carlton Moss.  
Adapted for use as an operatic vehicle  
by William Grant Still. © 28Jan35;  
DU28818. William Grant Still (A);  
12Mar62; R292069.

BRIDAL CHORUS, a comedy in three acts  
by Roberta Powers Winter. © 17Apr34;  
D27750. Roberta Winter (A); 6Apr62;  
R293414.

BRIEF CANDLE, a play in 3 acts, by  
Robert Hare Powel. Revised 1934.  
Edited with a foreword by George  
Pierce Baker. © 19Oct34; DP34347.  
Alice M. Powel (W); 14Jun62; R297089.



## C

THE CAPTIVE CHAINS, a drama in three acts, prologue & epilogue by Maria Sweet. © 12Jan35; D33099. Maria Sweet (A); 25Jun62; R297312.

THE CAPTURE OF MR. STATIC, a one act play by Brownie Brace (Elizabeth Hanchett Brace) © 6Aug34; DP33662. Elizabeth Hanchett (A); 29Dec61; R288114.

CATFISH HE KNOWS LOVE, by Frederick Hazlitt Brennan. Rev. version of Pike County landing. © 29May35; D35671. Frederick Hazlitt Brennan (A); 29May62; R295865.

CECILIA; azione sacra in tre episodi (quattro quadri) di Emidio Mucci. Musica di Licinio Refice; riduzione per canto e pianoforte di Bonaventura Somma. Reduction for voice & piano. © 30Jan34; D28615. Plinio Refice & Leonida Refice (NK) & Signora Bonaventura Somma (W); 28Dec61; R288170.

CHARLEY'S AUNT, a play in three acts by Brandon Thomas. © 25Jan35; DP33745. Jevan Roderick Brandon Thomas (PPW); 26Jan62; R289647.

CHEAPSIDE, a play in three acts of old London in the year of the great plague by James Parish. © 29Nov34; DP32966. James Parish (A); 4Jan62; R288463.

THE CHEER LEADER, a play in 1 act, by Len D. Hollister. © 22May35; DP36623. Leona S. Hollister (W); 6Jun62; R296710.

THE CHRISTENING, by Gertrude Jennings. (In The One-act theatre, the second book) © 10Dec34; DP34087. Christine Chaundler & Patrick Tindle Keither Anderson (E); 8Feb62; R290686.

CLAP HANDS, a play in three acts by Stephanie Wolf, pseud. of Gilbert Gabriel & Molly Ricardel Boehnel. © 21Apr34; DU27805. Ada V. Gabriel (W); 6Mar62; R291996.

CLARKE'S COMPLETE MINSTREL SHOW. Compiled & ed. by Clarke Van Ness; words & music by Lou Hersher, Allen Taub, Ben Gordon, Clarke Van Ness, Marty Symes & others. v.2. © 26Jan34; D28593. Pauline Symes Priest (W), Debra Lucille Symes & Rhonda Elaine Symes (C); 10Jan62; R289200.

CLIVE OF INDIA, a play in three acts by W. P. Lipscomb & R. J. Minney. © 1Mar34; DP27957. Mrs. B. M. Emmet (C of W. P. Lipscomb) & Rubeigh James Minney (A); 5Jan62; R288469.

THE COLLECTED PLAYS OF W. B. YEATS. © 30Nov34; DP32782. Bertha Georgia Yeats (W); 19Mar62; R292751.

COTTAGE TO LET, a comedy in one act by Dorothy Hopkinson. (French's acting edition, no.1486) © 28Apr34; DP29585. Dorothy Hopkinson (A); 4Jan62; R288461.

THE CRICKET ON THE HEARTH, by Gilmor Brown from the novel by Charles Dickens. © 8Mar34; DP27414. Citizens Commercial Trust & Savings Bank (E); 15Jan62; R289169.

THE CRIME OF THE CENTURY. SEE SHADOW OF DOUBT.

THE CRUSADERS, a comedy drama with music. Book & lyrics by Donald Mackenzie, pseud. of Donald Mackenzie

Macnab. Book & lyrics. © 30Apr34; D27955. Donald Mackenzie Macnab (A); 10Apr62; R293560.

THE CURTAIN RISES, a romantic comedy in three acts by Benjamin M. Kaye. © 10Oct34; DP33709. Benjamin M. Kaye (A); 7Feb62; R290573.

CYNTHIA'S PRESENT, PART II, a three act play in six scenes by Rose F. Hoffman. © 23Aug34; D30814. Rose F. Hoffman (A); 27Apr62; R294166.

## D

DARK HORIZON, a play in three acts by Lesley Storm, pseud. of Mabel Margaret Cowie Clark. © 3May34; DU30140. Mabel Margaret Cowie Clark (A); 7Feb62; R290570.

DAWN GLORY, a play in two acts by Joseph Schrank & Philip Dunning. © 17Nov34; DU32593. Joseph Schrank & Philip Dunning (A); 23May62; R295848.

DESCENDANTS OF BABEL, a drama in three acts by Earl Hobson Smith & Louise McCamy. © 12Nov34; D32045. Earl Hobson Smith & Louise McCamy (A); 2Apr62; R293094.

DESPERATE REMEDY, a play in three acts by William Porter Hamilton. © 16Apr35; D34874. William Porter Hamilton (A); 10May62; R295175.

THE DEVIL AND THE LADY, a play in three acts by Anne Noel Mullay. © 29May34; D29397. Anne Noel Mullay (A); 21May62; R295532.

DISTINGUISHED GATHERING, a play in three acts by James Parish. © 16Jun34; DU29663. James Parish (A); 4Jan62; R288462.

DIVINE DRUDGE, a play in three acts by Vicki Baum & John Golden. © 4Apr34; DP33443. Richard Lert (Wr), Milton Rindler & Zilla Lippman (E of John Golden); 23Jan62; R289658.

DIVINE PAULINE. SEE PAULINE BONA-PARTE.

DO MI SOL DO; comedie en 3 actes by Paul Gerald. © 26Mar35; D34685. Paul Gerald (A); 31May62; R295947.

DR. MED. HIOB PRATORIUS, FACHARZT FUR CHIRURGIE UND FRAUENLEIDEN, by Curt Götze. © 17Mar34; D27382. Curt Goetz (A); 14Mar62; R292682.

DOLLARS TO DOUGHNUTS, a farce in three acts by Glenn Hughes. © 29Sep34; DP31363. Glenn Hughes (A); 23Jan62; R289656.

THE DOUBLE BED, by Samuel Jesse Warshawsky. © 8May35; D35299. Samuel Jesse Warshawsky (A); 14May62; R295297.

THE DOUBLE MIRACLE, a melodrama in one act by Robert Garland. Acting ed. with new matter added. © 29May34; DP29654. Herbert R. Burris (E); 23Jan62; R289654.

DRAMATIC DUOLOGUES; four short plays in verse by Edgar Lee Masters. Contents: Henry VIII and Ann Boleyn, Andrew Jackson and Peggy Eaton, Aaron Burr and Madam Jumel, Rabelais and the Queen of Whims. © 16Sep34; DP33444. Mrs. Edgar Lee Masters (W); 15Feb62; R291434.

DRAMATIC ENDEAVOUR, a display in one act by H. F. Rubinstein. © 29Jun34; DP32976. Harold F. Rubinstein (A); 6Mar62; R292027.

THE DREAMLAND TREE; one-act play by Anne Charlotte Darlington. © 20Feb34; D26721. Anne Charlotte Darlington (A); 9Jan62; R288783.

THE DUTCH MERCHANTS. SEE THREE PLAYS.

## E

AN ECHO FROM BETHLEHEM; Christmas musical play. Music by George S. Schuler; play by Edith Sanford Tillotson. © 20Sep34; D28749. George S. Schuler (A); 9Mar62; R293868.

ECHOES FROM NAVAJO LAND, by Helen Sloan Daniels & Editha Berry. © 12Jun34; D29897. Helen Sloan Daniels & Editha Berry (A); 8May62; R295040.

EIGHT BELLS, a sea play in three acts by Percy G. Mandley. © 23May34; DP29588. Samuel French, Ltd. (PPW); 16Feb62; R290575.

EIGHT COUSINS, a play in three acts made from Miss Alcott's story by Ethel Hale Freeman. © 28Dec34; DP33695. Ethel Hale Freeman (A); 2Jan62; R288124.

EMIL AND THE DETECTIVES, a children's play in three acts by Erich Kaestner. Adaptation by Cyrus Brooks. © 20Nov34; DP32986. Cyrus Brooks (A); 12Mar62; R292171.

EPILOGUE, by Samuel K. Lauren. © 28Sep34, D31343. Samuel K. Lauren (A); 8Mar62; R291813.

ERNANI; Oper in 4 Bildern (nach Victor Hugo) Musik von Giuseppe Verdi; völlige Neufassung für die deutsche Bühne von Julius Kapp. Klavierauszug mit Gesang. UE 10213. © 12Oct34; D28808. Julius Kapp (A); 16Jan62; R289270.

ESCAPE FROM WOMEN, by Samuel Shipman & Neil Twomey. © 24May34; D29285. Louis Shipman (NK); 5Mar62; R291878.

L'ETE; comedie en 3 actes by Jacques Natanson. (In La Petite illustration) © 12Jan35; DP34951. Jacques Natanson (A); 5Feb62; R290832.

EXECUTION, a dramatic play in one act by Anthony Grale, pseud. of C. J. Brelade Seale. © 8May34; DP29584. C. J. Brelade Seale (A); 5Jan62; R288467.

## F

FAINT PERFUME, a play with a prologue & three acts by Zona Gale. © 16Mar34; DP27429. Juliette Breese & Leslyn Keie (C); 26Jan62; R289644.

FAMILY AFFAIRS, a comedy in three acts by Gertrude Jennings. © 8Oct34; DP32968. Christine Chaundler & Patrick Tindle Keither Anderson (E); 7Feb62; R290572.

FAMILY AFFAIRS, a comedy in three acts by Gertrude Jennings. © 10Aug34; DU30587. Christine Chaundler & Patrick Tindle Keither Anderson (E); 7Feb62; R290571.

THE FAMILY WAY, a comedy in three acts by Tillman Breiseth. © 28Mar35; D34582. Tillman Breiseth (A); 11Apr62; R293670.

FAMOUS PLAYS OF 1934: Touchwood by C. L. Anthony, Men in white by Sidney Kingsley, the Maitlands by Ronald Mackenzie,



Queen of Scots by Gordon Daviot, Old folks at home by H. M. Harwood, Family affairs by Gertrude Jennings. © 29Oct34; DP32106. Victor Gollancz, Ltd. (PWH); 15Jun62; R297111.

LA FAVOLA DEL FIGLIO CAMBIATO, di Luigi Pirandello. Musica di G. Francesco Malipiero. No.122941. © 20Feb34; D28632. Gian Francesco Malipiero (A); 14Feb62; R290605.

FEAR, a play in nine scenes by Alexander Afinogenov; authorized translation from the Russian by Charles Malamuth. © 25Jul34; DU30273. Charles Malamuth (A); 4Jun62; R296033.

UNE FEMME LIBRE PRECEDE DE ATLAS HOTEL, by Armand Salacrou. © 15Dec34; D34538. Armand Salacrou (A); 14Jun62; R297045.

FIBBER MCGEE AND MOLLY, pts. 1-3, by Don Quinn. © 22Jun35; D36102. Don Quinn (A); 22Jun62; R296914.

FIRST LADY, a play in three acts by George S. Kaufman & Katharine Dayton. © 30Apr35; DU35144. Anne Kaufman Schneider (C) & Ruth Dayton Greenwood (E); 29May62; R295802.

THE FIRST LEGION, a drama of the Society of Jesus, in three acts by Emmet Lavery. © 31Dec34; DP36570. Emmet Lavery (A); 2Jan62; R288121.

FIVE FOR BAD LUCK, a play by Wm. G. B. Carson. © 5Oct34; DU31457. Wm. Glasgow Bruce Carson (A); 11Jun62; R297084.

EINE FRAU LUGT; Schauspiel in 3 Akten by Ladislaus Fodor. © 15Jun34; D29696. Ladislaus Fodor (A); 27Mar62; R292855.

FRESH FIELDS, a comedy in three acts by Ivor Novello. © 8Mar34; DP29586. F. W. Allen (E); 15Jan62; R289170.

FUR AND FURBELOWS. SEE IN OLD ST. LOUIS.

## G

GABRIEL AND THE HOUR BOOK, a play in three acts by Ethel Van der Veer (Ethel Van der Veer Bigelow) & Franklyn Bigelow, from the story of the same title by Evaleen Stein. © 8Mar34; DP27424. L. C. Page Trust (PWH); 24Jan62; R289650.

GASTON AND JOLIVETTE, a romantic song play in four acts & twelve scenes by Paul Stoeving. © 16Oct34; D31638. Charles A. Stoving (C); 13Apr62; R293772.

THE GIFT OF WISDOM, a curious comedy in one act by Charles O'Brien Kennedy. © 4Apr35; DP36666. George Beisser (E); 13Apr62; R293917.

THE GIPSY BARON; operetta. Adaptation of Der Zigeunerbaron (Johann Strauss); libretto by Henrik Nøel Ege. Libretto. © 25Jan35; D34478. Henrik N. Ege (A); 31May62; R296048.

GLEE PLAYS THE GAME, a three act play with women characters only, by Alice Gerstenberg. © 23Nov34; DP33707. Alice Gerstenberg (A); 29Dec61; R288118.

GOLD EAGLE GUY, a play in five scenes by Melvin Levy. © 22Jan35; DP33359. Melvin Levy (A); 23Jan62; R289657.

GOLDEN APPLE, by Earl Hobson Smith & Louise McCamy. © 11Aug34; D30612. Earl Hobson Smith & Louise McCamy (A); 2Apr62; R293092.

GRIEF GOES OVER, a play in 3 acts by Merton Hodge, pseud. of Horace Emerton Hodge. © 25May35; DP37419. Frederick Leonard Duncan (E); 5Jun62; R296715.

GUATEMOZIN, an opera in four acts. Words & music by Buren Schryock. Text only. © 6Jan34; D26424. Buren Schryock (A); 2Jan62; R288749.

GUATEMOZIN; opera in four acts. Words & music by Buren Schryock. Rev. libretto. © 19Feb34; D26685. Buren Schryock (A); 13Feb62; R290990.

DER GÜNSTLING; oder, Die letzten Tage des grossen Herrn Fabiano. Oper in 3 Akten von Rudolf Wagner-Regeny. Text von Caspar Neher. Klavierauszug mit Text. UE 10210. © 12Sep34; D28807. Rudolf Wagner-Regeny & Caspar Neher (A); 16Jan62; R289269.

GUESS AGAIN, a farce in three acts by Glenn Hughes. © 18Jan35; D33582. Harper & Row, Publishers, Inc. (PWH); 14Jun62; R296734.

THE GUEST ROOM, a comedy in three acts by Arthur Wilmurt. © 19Sep34; DP31492. Arthur Wilmurt (A); 16Apr62; R293793.

## H

HAIL NERO, a reinterpretation of history in 3 acts, by Mary Stocks. © 7Nov34; D50216. Mary Danvers Stocks (A); 22Jun62; R296919.

THE HAPPY JOURNEY; play in one act by Thornton Wilder. Rev. ed. © 20Jun34; DP44072. Thornton Wilder (A); 18Jan62; R289304.

A HAPPY WEEK; juvenile operetta in one act. Words by John Martin; music by Victor Young. © 12Jul34; DP28885. Rita Young (W); 7Mar62; R292000.

HELEN RETIRES, an opera in three acts by John Erskine for music by George Authell. Libretto. © 12Oct34; D31892. Helen Worden Cranmer (W of J. Erskine); 6Apr62; R293499.

HENRY VIII AND ANN BOLEYN. SEE DRAMATIC DUOLOGUES.

HER MOVING PICTURE HERO, a farcical comedy in three acts by Wall Spence. © 15Feb35; DP36564. Wall Spence (A); 26Feb62; R291707.

HICKORY DICKORY, a modern comedy in 3 acts, by Dorothy Nichols. © 26Oct34; DP33638. Dorothy Nichols (A); 11Jun62; R297085.

HOT HEADLINES, a melodrama in one act by Bertram Hobbs. © 22Sep34; DU31730. Bertram Hobbs (A); 31May62; R296121.

HOW DO YOU DO SIR? AND OTHER SHORT PLAYS, by Alfred Kreymborg. © 23Aug34; DP36711. Alfred Kreymborg (A); 8Feb62; R290687.

HOWELL OF GWENT, a romantic drama in three acts by J. O. Francis. © 4Sep34; DP32967. Hilda Muriel Francis (NK); 31May62; R296120.

HOW'S TRICKS? A play by Len D. Hollister. © 26Jan35; DU33363. Leona S. Hollister (W); 12Feb62; R290884.

HUMAN MARKET. SEE ANDROPAGOPA.

## I

THE IMPORTANCE OF BEING A ROUGHNECK, a burlesque in one act by Robert Garland. Acting ed. with new matter added. © 25May34; DP29655. Herbert R. Burris (E); 23Jan62; R289655.

IN A LOCAL PALACE OF JUSTICE, a courthouse comedy by A. J. Talbot. (In The One-act theatre, the second book) © 10Dec34; DP34086. A. J. Talbot (A); 6Mar62; R292033.

IN DARKNESS--LIGHT! A mystical play adapted by Ronald C. Grant from The wake light by Hans Trausil. © 21Jun34; DP32981. John Barlett & Son (E); 6Mar62; R292031.

IN EVIDENCE, a play in one act by Leslie G. Toplis. © 21Jun34; DP32980. Leslie G. Toplis (A); 13Mar62; R292170.

IN OLD ST. LOUIS; or, Fur and furbelows. Operetta in three acts. Book & lyrics by Constance McLaughlin, music by Earl K. Breitenbach, music arrangements by Emil Soderstrom. Vocal score & libretto complete. © 5Sep34; D28797. Earl K. Breitenbach & Emil Soderstrom (A); 29Jan62; R289755.

IN THE OLD COUNTRY, a play in four acts by Alexander Borodulin k.a. Isaiah Justin Alexander. © 11Apr34; D27646. Isaiah Justin Alexander (A); 19Mar62; R292695.

INGA, a play in four acts by Anatole Glebov; translated & adapted from the Russian by Charles Malamuth. © 25Jul34; DU30274. Charles Malamuth (A); 4Jun62; R296032.

THE INNER SILENCE, a play in three acts by Elmer Harris. © 26Oct34; D31820. Elmer Harris (A); 7Feb62; R290338.

THE INSIDE STAND, a farce in 3 acts by P. G. Wodehouse. © 6Jun35; D35829. P. G. Wodehouse (A); 8Jun62; R296694.

INTRIGUE, a play in 3 acts by Walter Hackett. © 4Feb35; DP34075. Marion Lorne Hackett (W); 12Feb62; R290886.

IT ONLY GOES TO SHOW; drama in four acts by Gerson H. Werner. © 26Mar35; DU34522. Select Theatres Corp. (PWH); 27Mar62; R293015.

## J

JAYHAWKER, a play in three acts by Sinclair Lewis & Lloyd Lewis. © 15Feb35; D33882. Michael Lewis (C of S. Lewis); 16Feb62; R291364.

JIG SAW. © 22May34; DP29367. Dawn Powell (A); 9Feb62; R290897.

JOHN BRENT, a Masonic play of the Revolutionary period in 4 scenes, by Harry L. Baum. © 18Oct34; DP33706. Ellen S. Baum (W); 14Jun62; R297088.

JOURNEYS THRU MODERN MOTHER GOOSE LAND, a musical play in 3 acts, text and music by Lottie Salisbury. © 4Jun34; DU28685. Lottie Salisbury (A); 21May62; R295424.

JULES ET JULIE; comedie en un acte de Ch. L. Pothier. © 20Dec34; D34437. Charles Louis Pothier (A); 31Jan62; R290194.

JUST OFF PICCADILLY, by James Parish. (In The One-act theatre, the second book) © 10Dec34; DP34085. James Parish (A); 4Jan62; R288464.



## K

- KAISERIN JOSEPHINE; Operette in 8 Bildern. Words von Paul Knepler & Geza Herczeg; music von Emmerich Kalman. Scenes 1-6. Text. © 7Mar35; D34737. Vera Kalman (W) 7Mar62; R291951.
- KIND LADY, a play in a prologue, 3 acts & epilogue by E. Chodorov & G. Haight. New version of play, Song of the cow, by E. Chodorov, adapted from The silver mask, by Hugh Walpole. © 7May35; D36050. Edward Chodorov & George Haight (A); 7May62; R295091.
- THE KING OF KALAMAZOO, a pantomime in six scenes by Harry Prenton; adapted for the stage by K. O. Samuel. © 23Oct34; DP32973. K. O. Samuel (A); 6Mar62; R292025.
- THE KING'S SPANIEL, a play in one act by William P. Templeton. © 23Mar34; DP29582. William P. Templeton (A); 5Jan62; R288468.
- KISS ME GOODBYE, a comedy in three acts, revised version of On the loose, by Wall Spence. © 4Jan34; DU25978. Wall Spence (A); 2CDec61; R288209.
- DAS KLEINE CAFE, ein wienerisches Lustspiel (nach einem alten Stoff) in drei Akten von Ralph Benatzky. Soufflier- und Regiebuch. © 20Sep34; D31331. Mela Benatzky (W); 6Dec61; R288192.

## L

- LADIES IN LINEN, a comedy in one act by Albert Barker. © 8Jan35; DP36568. Albert Barker (A); 15Jan62; R289174.
- LADIES IN WAITING, a play for women in three acts by Cyril Campion. © 27Aug34; DF32983. Madeleine Campion (W); 26Jun62; R297389.
- THE LANGUAGE OF LOVE, a comedy in one act for seven women by Edward Percy, pseud. of Edward Percy Smith. © 26Jun34; DP32978. Edward Percy Smith (A); 6Mar62; R292029.
- THE LAST ACT, a drama in three acts by Katharine Clugston. © 16May34; D29524. Katharine Clugston (A); 26Feb62; R291524.
- THE LEAGUE OF RELATIONS, a farce in 3 acts, by Wilder Osborne. © 29Oct34; DP33656. Ann W. Osborne (W); 14Jun62; R297087.
- A LEGBOLDGABB EMBER, by Miklos Laszlo. © 6Oct34; D31605. Miklos Laszlo (A); 19Feb62; R291261. (See also Legboldogabb ember; 7Jun62; R296327)
- A LEGBOLDGABB EMBER, by Miklos Laszlo. © 6Oct34; D31605. Miklos Laszlo (PWH); 7Jun62; R296327. (See also Legboldogabb ember; 19Feb62; R291261)
- A LEGBOLDGABB EMBER, by Miklos Laszlo. © 28Oct34; D38930. Miklos Laszlo (A); 19Feb62; R291262. (See also Legboldogabb ember; 7Jun62; R296326)
- A LEGBOLDGABB EMBER, by Miklos Laszlo. © 28Oct34; D38930. Miklos Laszlo (PWH); 7Jun62; R296326. (See also Legboldogabb ember; 19Feb62; R291262)
- A LESSON IN MAGIC; one-act play by Anne Charlotte Darlington. © 20Feb34; D26722. Anne Charlotte Darlington (A); 9Jan62; R288784.
- LETZTEN TAG DES GROSSEN HERRN FABIANO. SEE DER GÜNSTLING.
- LIBERTY, being the biography of Lafayette told in dramatic form in 2 acts by Austin Strong. © 21Sep34; DU31204. Mary Strong (W); 16May62; R295400.
- LIFT UP YOUR HEARTS, a play in three acts by James F. Keleher. © 12May34; D29193. James F. Keleher (A); 3Apr62; R293150.
- LIMELIGHT, a play in three acts by Helen Jerome. © 16Jan35; DU33200. Helen Jerome (A); 8Feb62; R290684.
- LITTLE BOY BLUE, a play in two acts by Brownie Brace (Elizabeth Hanchett Brace) © 7Aug34; DP33692. Elizabeth Hanchett (A); 29Dec61; R288116.
- LITTLE OL' BOY, a play in three acts by Albert Bein. Foreword by Barrett H. Clark. © 4Jan35; DP36575. Albert Bein (A); 5Jan62; R288466.
- LITTLE TONY OF ITALY, by Madeline Brandeis. © 15Oct34; D31931. Madeline Brandeis (A); 1May62; R294589.
- LITTLE WOMEN, a play in three acts by John D. Ravold from the novel by Louisa M. Alcott. © 19Jun35; DP36725. John D. Ravold (A); 22Jun62; R297199.
- THE LONELY OF HEART, a play in one act by Dorothy Coates. (In 8 new one-act plays of 1934) © 24Sep34; DP40844. Dorothy Coates (A); 26Jun62; R297396.
- A LONG TIME AGO, a play by Philo H. Higley. © 27Apr34; D27896. Philo H. Higley (A); 13Apr62; R295351.
- A LONG TIME AGO; new play with epilogue by Philo Higley & Philip Dunning. © 14Feb35; D33795. Philo Higley & Philip Dunning (A); 13Apr62; R293877.
- LOOSE MOMENTS, a comedy in 3 acts by Courtney Savage & Bertram Hobbs. © 15May34; DU29188. Valerie Savage (W); 11May62; R295220.
- LOVE ON THE DOLE, by Ronald Gow & Walter Greenwood; adapted from Walter Greenwood's novel. © 21Jan35; DP33717. Ronald Gow & Walter Greenwood (A); 6Mar62; R292032.
- LOVERS' LEAP, a comedy in three acts by Philip Johnson. © 15Oct34; DU31615. Philip Johnson (A); 8Feb62; R290682.
- LOVERS' LEAP, a comedy in three acts by Philip Johnson. © 26Nov34; DP32435. Philip Johnson (A); 8Feb62; R290683.

## M

- MADAME ALBERTI'S PANTOMIMES, by Eva Allen Alberti, edited by R. Hyndman. © 30Jun34; DP33677. William Alberti Whiting (NK); 8Feb62; R290685.
- EIN MAERCHEN AUS FLORENZ; Operette in 2 Akten von Oscar Friedmann und Toni Schwanau; Musik von Ralph Benatzky. Textbuch. © 5Jan35; D34055. Hans C. Frydan (C of O. Friedmann); 25May62; R295758.
- THE MAGIC BIRTHDAY CAKE. SEE TEDDY SOMERSAULT.
- THE MAITLAND'S, a play in three acts by Ronald Mackenzie. © 27Aug34; DP33937. Clifford Kent Wright & S. E. Linnit (PPW); 26Feb62; R291706.
- MAKE WEIGHTS, 11 sketches for revue by Ella Adkins, Reginald Purdell, M. A. Dormie, John J. Melliush and F. Morton Howard. © 13Sep34; DP40514. Samuel French, Ltd. (PCW); 12Feb62; R291021.
- A MAN'S HOUSE, a play in three acts by John Drinkwater. © 24Jul34; DP30974. Daisy Drinkwater (W); 7Mar62; R292022.
- THE MARBLE HEART, by Gilbert Seldes & Lorna Lindsley. © 26Mar35; D34518. Gilbert Seldes (A); 26Mar62; R292925.
- MARIE L'EGYPTIENNE; libretto mystere triptyque pour le concert par Claudio Guastalla. Version francaise de Jean Chantavoine; musique de Ottorino Respighi. Libretto. © 12Apr34; DF27737. G. Ricordi & C. (PWH); 14Feb62; R291671.
- MARRIAGE ROYAL, a comedy in three acts by Robert Wallsten. © 27Nov34; D32292. Robert Wallsten (A); 19Feb62; R290663.
- MEL'S EXCLUSIVE RETREAT, a play in three acts by Ella J. Basse. © 26Mar34; D27375. Ella J. Basse (A); 7Feb62; R290328.
- MENSCHEN IN WEISS; Schauspiel in 3 Akten von Sidney Kingsley. Translated by Siegfried Geyer. © 24Dec34; DU32770. Irene Palasty Bartsch (PWH); 24Jan62; R289389.
- MERLUSSE, by Marcel Pagnol. (In La Petite illustration) © 1Jun35; D37099. Marcel Pagnol (A); 7Jun62; R296263.
- METEOR, a play in 3 acts by S. N. Behrman. © 28Nov34; DP36707. S. N. Behrman (A); 13Feb62; R291023.
- MILESTONES OF MODES AND MELODIES, a fashion show in a prologue & twelve epilogues by Irene Jean Crandall. © 28Dec34; DP33697. Mitchell Dawson (E); 30Jan62; R290174.
- MILOI VENUSZ. SEE DIE VENUS VON MILO.
- MISTER ANTONIO, a play in four acts by Booth Tarkington. © 9Jan35; D36561. Susanah K. Tarkington (W); 12Jan62; R289162.
- MISTER ARITHMETIC STEPS IN, a play in one act by Mary E. Roberts. © 21Sep34; DP33652. Mary E. Roberts (A); 21May62; R295590.
- MRS. LINCOLN, an historical play in 3 acts, by Ramon Romero. © 20Feb35; D34060. Ramon Romero (A); 22Jun62; R296920.
- MRS. WATERBURY'S MILLENIUM, by James Bridie, pseud. of Osborne Henry Mavor. (In 8 new one-act plays of 1934) © 24Sep34; DP40843. Eric Ingram Mavor & Rona Loch Mavor (E); 13Feb62; R291026.
- MOCK MARRIAGE REVIEW, in one act, 3 parts- story, monologue, dialogue by General Benny Bimbo, pseud. of Benjamin Samberg. © 16Jun34; D28686. Benjamin Samberg (A); 18May62; R295437.
- THE MODERN MASTERPIECE, a play by Vere Etheridge. (In The One-act theatre, the first book) © 10Dec34; DP34095. Vere Etheridge (A); 26Jun62; R297392.
- MONSIGNOR'S HOUR, a play in one act by Emmet Lavery. © 27Apr35; DU35078. Emmet G. Lavery (A); 11May62; R295222.
- MOON SIGNS, a one-act comedy by Mary E. Roberts. © 26Feb35; DP36551. Mary E. Roberts (A); 6Jun62; R296709.



MOONLIGHT ON THE WILLOW WELL, a play by Pauline Garner Curran. (In The One-act theatre, the second book) © 10Dec34; DP34084. Pauline Garner Curran (A); 26Jun62; R297390.

MOTHER AND SON, a play about Lancashire people, 1904-1934, by Armitage Owen. © 31Dec34; DP34106. Armitage Owen (A); 26Jun62; R297395.

MOTHER'S EYES, a play in three acts by S. Steinberg. © 13Mar35; D34312. Nellie Casman (W); 13Mar62; R292216.

MÜNCHHAUSENS LETZTE LÜGE; heitere Oper in 1 Vorspiel und 3 Akten (5 Bildern) Buch von Theo Halton, pseud. of Theo Hess; Musik von Hansheinrich Dransmann. Klavierauszug mit Text vom Komponisten. UE 10601. © 14Feb34; D28643. Hansheinrich Dransmann (A) & Bruno Schulz (E of T. Hess); 16Jan62; R289268.

MURDER WILL OUT, a drama in a prologue and three acts by Katharine Clugston. © 20Jul34; D30200. Katharine Clugston (A); 26Feb62; R291525.

MURRAY HILL, a comedy in three acts by Leslie Howard. © 11Oct34; DP36704. Ruth Howard (W); 15Feb62; R291438.

MUSIC HATH CHARMS; operetta in prologue & eleven scenes. Book by Seymour Herscher & Emanuel Herscher; lyrics by Allen Taub; music by Lou Herscher (Louis Herscher) © 22Jan34; D28598. Louis Herscher (A); 8Jan62; R288717.

## N

NEW FIRES, a comedy in three acts by Charles Quimby Burdette. © 12Mar35; D34374. Harper & Row, Publishers, Inc. (PWH); 14Jun62; R296733.

NEXT PAYDAY, a comedy in three acts with music by Louis Alfred Voss. Text only. © 17Dec34; D32664. Louis Alfred Voss (A); 27Apr62; R294165.

NEXUS, a play in one act by Robert Faust Sheaffer. © 21Feb34; D26736. Robert Faust Sheaffer (A); 5Feb62; R289575.

NIGHT MUST FALL, a play in 3 acts by Emyln Williams. © 19Jun35; D36020. Emyln Williams (A); 19Jun62; R297114.

1918. SEE THREE PLAYS.

NONE SO BLIND, a Lancashire comedy in three acts by Armitage Owen. © 10Dec34; DP34102. Armitage Owen (A); 26Jun62; R297394.

NOTHING UP HER SLEEVE, a comedy in 3 acts by Raymond Van Sickle. © 17Jul34; D30149. Raymond Van Sickle (A); 20Jun62; R296854.

THE NOVEL PRINCESS, a romantic farce comedy in three acts by Ellen Evans Burns. © 21May34; DP29635. Ellen Evans Burns (A); 16Apr62; R293913.

THE NUDE DIANE, in three acts by Lea Medisca, pseud. of Lea Louisa Roux. © 6Aug34; D30522. Lea Louisa Roux (A); 23Apr62; R293974.

## O

OBERRAMMERGAU AND HER VOW, 1934 TERCEN-TENARY, by Marie I. Messemer. © 11Apr34; C6773. Marie I. Messemer (A); 9Apr62; R293422.

ODE TO LIBERTY, a comedy in two acts adapted by Sidney Howard from Liberty provisoire by Marcel Duran. © 27Nov34; D32291. Polly Damrosch Howard (W); 23Jan62; R289621.

AN OLD FASHIONED GIRL, a play in three acts by John D. Ravold from the book by Louisa May Alcott. © 25May34; DU29293. John D. Ravold (A); 23Jan62; R289652.

AN OLD-FASHIONED GIRL, a play in 3 acts by John D. Ravold from the book by Louisa May Alcott. © 23May35; DP36629. John D. Ravold (A); 6Jun62; R296712.

THE OLD FOLKS AT HOME, a play in three acts by H. M. Harwood. © 20Jun34; DP29813. Leo S. Daintree & Noel D. Peard (E); 30Mar62; R293120.

THE OLD LADIES, a play in 3 acts by Rodney Ackland, pseud. of Norman Ackland Bernstein. Adapted from the novel by Hugh Walpole. © 30Apr35; DP36153. Norman Ackland Bernstein (A); 11May62; R295223.

THE OLD LADIES, adapted from the novel of Hugh Walpole, by Rodney Ackland, pseud. of Norman Ackland Bernstein. © 28Mar35; DU34603. Norman Ackland Bernstein (A); 11May62; R295221.

THE OLD MAID, dramatized by Zoe Akins (Zoe Akins Rumbold) from the novel by Edith Wharton. © 30Mar35; DP34703. James D. Akins (NK); 20Jun62; R296851.

ON STAGE, a fantastic play in 2 acts, by Benj. M. Kaye. © 31May35; DU35643. Benj. M. Kaye (A); 6Jun62; R296708.

ON THE LOOSE. SEE KISS ME GOODBYE.

ON YOUR TOES, by Jacob J. Shubert. © 12Mar35; DU34281. Select Theatres Corp. (PWH); 13Mar62; R292211.

ONE EGG, a farce in one act by Babette Hughes (Babette Hall) © 8Jun34; DP29653. Babette Hall (A); 30Jan62; R290172.

ONE WOMAN SHOW, a play in three acts by Roy S. Wilcox. © 5Nov34; D31975. Roy S. Wilcox (A); 9Mar62; R292093.

OUT OF THE DARKNESS INTO THE LIGHT, a play in one act by Dayle Adams. © 29Sep34; D31477. Banner Play Bureau, Inc. (PWH); 30Apr62; R294171.

## P

PADDLY POOLS, a little fairy play by Miles Malleon. © 30May34; DP34101. Miles Malleon (A); 15Jan62; R289173.

PANIC, a play in verse by Archibald MacLeish. © 9Mar35; D34346. Archibald MacLeish (A); 15May62; R295468.

PARADISE REGAINED, a play by Beatrice Saxon Snell. (In The One-act theatre, the third book) © 10Dec34; DP34090. Beatrice Saxon Snell (A); 26Jun62; R297391.

PARIS SENSATION, a musical comedy in 2 acts, by E. Eliscu & A. Rivkin. © 9May35; D35322. Edward Eliscu (A); 10May62; R297174.

PATSY STRINGS ALONG, a comedy-drama in 3 acts, by Len D. Hollister. © 15May35; DP36651. Leona S. Hollister (W); 6Jun62; R296714.

PATSY STRINGS ALONG, a play in 3 acts by Len D. Hollister. © 31Aug34; DU30900. Leona S. Hollister (W); 12Feb62; R290881.

PAULINE BONAPARTE; or, The divine Pauline. A new play in four acts by Richard E. Myers & W. D. Burden. © 12Apr35; D34826. Alice Lee H. Myers (W), Frances M. Brennan & Lee H. Wrenn (C of R. E. Myers); 12Apr62; R293702.

PEETSVILLE DRAMA GROUP, a play by Len D. Hollister. © 26Jan35; DU33362. Leona S. Hollister (W); 12Feb62; R290883.

PERFECT ENDING, a play in one act by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 18Jun34; DP35182. Florence Ryerson Clements (A); 7Feb62; R290574.

PERSONAL APPEARANCE, a new comedy in three acts by Lawrence Riley. © 30Mar35; DU34915. Lawrence Riley (A); 13Apr62; R293916.

PERSONAL APPEARANCE, a new comedy in three acts by Lawrence Riley. © 9Jun35; DP40651. Lawrence Riley (A); 22Jun62; R297200.

PETRUS; piece en trois actes by Marcel Achard. © 31Mar34; D29606. Marcel Achard (A); 5Feb62; R290673.

PETTICOAT FEVER, a non-tropical farce in 3 acts by Mark Reed. © 10May35; DP36652. Mark Reed (A); 11May62; R295224.

THE PICNIC, by Neil Grant. (In The one-act theatre, the fifth book) © 28May35; DP40534. Neil Grant (A); 5Jun62; R296716.

THE PIED PIPER OF HAMELIN, a children's play in four scenes by Helene Schuer-Riesz. Music by Karl Weigl; arranged for the musical score & supplied with song texts by Rudolf St. Hoffmann. English translation by Sylvia Spencer Welch. UE 10430. Libretto. © 17May34; DP29790. Helene Schuer-Riesz (A); 16Jan62; R289271.

THE PIT, in prologue & three acts by Albert Maltz. © 8Feb35; DU33623. Albert Maltz (A); 5Mar62; R291902.

PLAYBOY'S RENDEZVOUS, by Pearl Williams Kremer. © 4Jun34; D29763. Pearl Williams Kremer (A); 24May62; R295738.

POINT VALAINE, a play in three acts by Noel Coward. © 23Jan35; D33496. Noel Coward (A); 24Jan62; R289639.

POST ROAD, a comedy in two acts by Wilbur Daniel Steele & Norma Mitchell (Norma Mitchell Steele) © 9Mar35; DP36665. Wilbur Daniel Steele & Norma Mitchell Steele (A); 13Mar62; R292173.

POWER OF THE PRESS, in three acts by Richard Rohman. © 31May35; DU35654. Richard Rohman (A); 1Jun62; R296023.

A PRESENT FROM MARGATE, a frivolous comedy in three acts by Ian Hay, pseud. of John Hay Beith, & A. E. W. Mason. © 4Oct34; DP32985. Helen Margaret Beith (W) & A. E. W. Mason (A); 24Jan62; R289649.

THE PRINCESS AND MR. PARKER, a comedy for children & others in three acts by Gwendolen Seiler. © 13Dec34; DP36706. Gwendolen Seiler (A); 29Dec61; R288119.

PRISONERS OF WAR. SEE THREE PLAYS.

PROSCENIUM, a play in three acts by Ivor Novello. © 27Aug34; DP32984. F. W. Allen (E); 15Jan62; R289171.



PUNCH AND JUDY, by N. Scarlyn Wilson.  
© 29Jun34; DP32977. N. Scarlyn Wilson  
(A); 6Mar62; R292028.

PUSSY WANTS A CORNER, a comedy in three  
acts by Katharine Clugston. © 23Oct34;  
D31756. Katharine Clugston (A);  
26Feb62; R291526.

## Q

QUEEN OF SCOTS, a play in 3 acts, by  
Gordon Daviot. (French's acting  
edition) © 16May35; DP40673.  
Mary Stokes (NK); 5Jun62; R296717.

## R

RABELAIS AND THE QUEEN OF WHIMS. SEE  
DRAMATIC DUOLOGUES.

RAIN FROM HEAVEN, a play in three acts  
by S. N. Behrman. © 7Feb35; DP33897.  
S. N. Behrman (A); 26Feb62; R291703.

THE RELUCTANT DRAGON, a play in three  
acts by Emma Gelders Sterne.  
© 27Jan35; DP36572. Emma Gelders  
Sterne (A); 12Feb62; R290887.

THE RELUCTANT DRAGON; arranged from  
Kenneth Grahame's story by Harcourt  
Williams. © 29Jun34; DP32963.  
Blyth, Dutton, Wright & Bennett (E);  
6Mar62; R292024.

REVERSE ENGLISH, by Wilton Lackaye,  
John D. Ravold & Florence Johns.  
© 15Apr35; D34876. Wilton Lackaye,  
John D. Ravold & Florence Johns (A);  
19Apr62; R293838.

RICHARD OF BORDEAUX, a play in 2 parts,  
by Gordon Daviot. © 23Feb35;  
DP40839. Mary Stokes (NK); 5Jun62;  
R296718.

RICHMOND, a dramatic poem by Edgar Lee  
Masters. © 30Oct34; DP34078.  
Mrs. Edgar Lee Masters (W); 15Feb62;  
R291435.

ROARING GIRL, by John C. Moffitt.  
© 23Mar34; DU27329. John C. Moffitt  
(A); 8Feb62; R290695.

ROCK OF GIBRALTER, by Oriana Atkinson &  
Margaret Watson. © 20Mar35; D34493.  
Oriana Atkinson (A); 26Mar62; R292924.

ROLL SWEET CHARIOT, a symphonic play of  
the Negro people in 4 scenes by Paul  
Green. Rev. & rewritten. Contains  
music. © 15Jan35; DP36573. Paul  
Green (A); 18Jan62; R289303.

ROMANCE IN A TOYSHOP, a fantasy in 3  
acts. Book by Charles G. Eichel &  
Margaretha Boyer; lyrics & music by  
Charles G. Eichel. © 7Feb35;  
D28829. Charles G. Eichel (A);  
21Jun62; R296861.

ROMEO PASSES BY, a suppositious comedy  
in one act by Charles O'Brien Kennedy.  
© 19Jun35; DP36716. George Beisser  
(E); 22Jun62; R297198.

ROSE IN BLOOM, a play in 3 acts by  
John D. Ravold from the book by  
Louisa May Alcott. © 23May35;  
DP36625. John D. Ravold (A); 6Jun62;  
R296711.

THE RUGGED ROAD, a play in four acts,  
a prologue & epilogue, by Priscilla  
Wayne, pseud. of Besse Toulouse  
Sprague, & Wayne Sprague. © 22Mar34;  
DP27419. Wayne Sprague (A); 20Mar62;  
R292737.

RUHAMEL, in prologue, six scenes & epi-  
logue by James Lance Spencer.  
© 6Aug34; D30536. James Lance Spencer  
(A); 24May62; R296064.

## S

S. S. KAPIOLANI, a mystery play in  
four acts by John Milton Baker.  
© 16Aug34; D30683. John Milton  
Baker (A); 7May62; R294680.

SAINT ELIZABETH OF HUNGARY, a play in  
three acts by Anne J. Gregory Nichol-  
son; music by C. Armstrong Gibbs.  
Libretto. © 24May35; D35664. Anne  
J. G. Nicholson (A); 25May62;  
R295898.

ST. HELENA, a play in twelve scenes by  
R. C. Sherriff & Jeanne De Casalis.  
© 23Jan35; DP33851. Robert Cedric  
Sherriff & Jeanne De Casalis (A);  
26Feb62; R291702.

SALES MANAGER, a play by Joseph Hauser.  
© 3Jul34; D29939. Joseph Hauser (A);  
13Jun62; R296721.

THE SANDERSON SOVIET, a comedy in three  
acts by Muriel Jaeger. © 1Nov34;  
DP32960. Muriel Jaeger (A); 13Mar62;  
R292167.

THE SAP RUNS HIGH, a human comedy in 3  
acts, by H. T. Porter & A. H. White.  
© 14Jul34; DU30282. Henry T. Porter  
(A) & Alfred H. White (A); 14Jun62;  
R297083.

SAP-SUCKER, a play in five scenes by  
Leroy Rumsey. © 1Aug34; D30432.  
Leroy Rumsey (A); 7Jun62; R296264.

SARAH PULLAN, a tragedy in one act by  
Norman Hillas. © 23Mar34; DP29580.  
18Jan62; R289301.

DIE SCHWEIGSAME FRAU; komische Oper in  
3 Aufzügen frei nach Ben Jonson, von  
Stefan Zweig, Musik von Richard  
Strauss. Full score. © 8Jun35;  
DF28917. Franz Strauss (C of R.  
Strauss); 11Jun62; R296999.

DIE SCHWEIGSAME FRAU; komische Oper in  
3 Aufzügen von Stefan Zweig, Musik  
von Richard Strauss. Klavierauszug  
mit Text von Felix Wolfes. © 15Jun35;  
DF28924. Franz Strauss (C); 18Jun62;  
R296929.

DIE SCHWEIGSAME FRAU; komische Oper in  
3 Aufzügen von Stefan Zweig, Musik  
von Richard Strauss. Text. © 15Jun35;  
DF36310. Eva Dorothea Alberman (E  
of S. Zweig); 18Jun62; R296930.

DIE SCHWEIGSAME FRAU. Music by Richard  
Strauss; text by Stefan Zweig; vocal  
score, Zweite Aufzug, by Felix Wolfes.  
© 25Mar35; D28893. Franz Strauss  
(C); 28Mar62; R293279.

DIE SCHWEIGSAME FRAU; opera. Music by  
Richard Stauss; text by Stefan Zweig.  
Dritte Aufzug. Vocal score.  
© 11May35; DF28901. Franz Stauss  
(C); 14May62; R295677.

DIE SCHWEIGSAME FRAU; opera. Music by  
Richard Strauss; text by Stefan Zweig;  
vocal score, Erste Aufzug, by Felix  
Wolfes. © 2Mar35; DF28880. Franz  
Strauss (C); 12Mar62; R292135.

SCOBIE BETTERS HIMSELF, by Cormac  
Simpson. (In The Best one-act plays  
of 1933) © 16Feb34; DF33936. Cormac  
Simpson (A); 24Jan62; R289651.

SCOTTY, a farcical comedy in three acts  
by L. du Rocher Macpherson. © 14May34;  
D29444. L. du Rocher Macpherson (A);  
9Jan62; R288782.

SENATOR SO-AND-SO, a play in 3 acts by  
James Knox Millen. © 12May34;  
D29604. James Knox Millen (A);  
11May62; R295275.

SEVEN OLD LADIES OF LAVENDER TOWN, an  
operetta in two acts. Book & lyrics  
by Henry C. Bunner; music by Catherine  
Kramer. Unison. © 5Jun34; D28696.  
Catherine Kramer (A); 4Jun62; R296244.

SHADOW OF DOUBT; or, The crime of the  
century, by Philip Dunning.  
© 16Feb35; D33964. Philip Dunning (A);  
4Jun62; R296273.

THE SHINING HOUR, by Keith Winter.  
© 21May35; D43265. Keith Winter  
(A); 22May62; R295854.

SHINPLASTERS, a historical drama in  
three acts by Ben Mordecai, pseud.  
of Benjamin M. Hurowitz. © 18Dec34;  
DU32676. Benjamim M. Hurowitz (A);  
19Mar62; R292226.

SINCLAIR LEWIS'S DODSWORTH; dramatized  
by Sidney Howard with comments by  
Sidney Howard & Sinclair Lewis on  
the art of dramatization. Illus-  
trated. © 13Sep34; D31196. Michael  
Lewis (C) & Polly Damrosch Howard  
(W); 8Mar62; R292334.

SIX MEN OF DORSET, a play in 2 acts &  
an epilogue by Miles Malleon &  
H. Brooks. © 27Aug34; DP33938.  
Miles Malleon (A); 15Jan62; R289172.

SIXTEEN, a play in three acts by Aimee  
& Philip Stuart. © 4Apr34; DP29407.  
Aimee Stuart (A); 4Jan62; R288460.

SKETCHES FOR SCHOOL AND ASSEMBLY, by  
Marion Holbrook. © 3Dec34; DP33643.  
Marion Holbrook (A); 14Jun62; R297086.

A SLEEPING CLERGYMAN, a play in two  
acts by James Bridie, pseud. of  
Osborne Henry Mavor. © 5Apr34;  
DP29771. Eric Ingram Mavor & Rona  
Loch Mavor (E); 18Jan62; R289302.

SMALL MIRACLE, a play in three acts by  
Norman Krasna with a preface by George  
Abbott. © 13Feb35; DP36578. Norman  
Krasna (A); 15Feb62; R291437.

SMILE A WHILE, a comedy in three acts  
by Irene Jean Crandall. © 4Apr35;  
DP36788. Mitchell Dawson (E);  
13Apr62; R293918.

SOAP, a play in one act by Robert Faust  
Sheaffer. © 21Feb34; D26738. Robert  
Faust Sheaffer (A); 5Feb62; R289577.

SOMEBODY KNOWS, a play in three acts by  
John Van Druten. © 5Jun35; DP40667.  
Carter Lodge (E); 22Jun62; R297201.

SPANISH GRANDEE, an operetta in two  
acts. Libretto by Albert Marse;  
music by Roy Stoughton. © 22Dec34;  
D28799. Summy-Birchard Co. (PWH);  
5Jan62; R288417.

SPRING ON RIVERSIDE DRIVE by James  
Hagan. © 7May34; D29075. Sadie K.  
Hagan (W); 26Feb62; R291521.

STEPHEN FOSTER, by Earl Hobson Smith  
in collaboration with Louise McCamy.  
© 24Sep34; D31741. Earl Hobson Smith  
& Louise McCamy (A); 2Apr62; R293093.

SUCH STUFF AS DREAMS ARE MADE ON, by  
Doris M. Warren. © 25Sep34; DP32965.  
Doris M. Warren (A); 13Mar62;  
R292168.



1962

THE SULTAN OF BAGDAD, a pantomime of the East in two acts by Harry Prenton; adapted for the stage by Sydney Blow & K. O. Samuel. © 23Oct34; DP32974. Sydney Blow & K. O. Samuel (A); 6Mar62; R292026.

SUN BATH, by Edna Becker. © 4Feb35; DU33573. Edna M. Becker (A); 12Feb62; R290885.

SWEEPSTAKES, by David Freedman. © 7Jun35; D35748. Beatrice Freedman (W) & Toby Freedman, Isa Freedman, Benedict Freedman, & Noel Freedman (C); 15Jun62; R297112.

## T

DIE TAENZERIN FANNY ELSSLER; Operette in 3 Akten, von Hans Adler. Musik von Johann Strauss, für die Bühne bearbeitet von Oskar Stalla. Klavierauszug mit Text zum Dirigieren eingerichtet. © 2Jan35; D28835. Maximilian Aue (E of H. Adler); 13Jun62; R296722.

DIE TAENZERIN FANNY ELSSLER; Operette in 3 Akten, von Hans Adler, Musik von Johann Strauss. Text. © 2Jan35; D34054. Maximilian Aue (E of H. Adler); 13Jun62; R296723.

TAP THREE TIMES, a comedy thriller in one act for seven women by Rupert Croft-Cooke. © 29Apr34; DP32975. Rupert Croft-Cooke (A); 13Mar62; R292169.

TEDDY SOMERSAULT; or, The magic birthday cake. A play in two acts. Book & lyrics by Brownie Brace (Elizabeth Hanchett Brace); music by Bessie Knott. © 7Aug34; DP33693. Elizabeth Hanchett (A); 29Dec61; R288117.

TELL ME THE TRUTH, a comedy in three acts by Leslie Howard. © 23Oct34; DP33184. Ruth Howard (W); 15Feb62; R291433.

TEMPO, a play in four acts by Nikolai Pogodin; authorized translation by Irving Talmadge. © 16Aug34; DU30891. Irving Talmadge (A); 29May62; R295803.

TEN MINUTE ALIBI, a mystery play in 3 acts by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 4Oct34; DP44073. Anthony Armstrong Willis (A); 12Feb62; R291022.

TESSA; piece en 3 actes et 6 tableaux de Margaret Kennedy et Basil Dean, adaptée pour la scène française par Jean Giraudoux. © 25Nov34; D36735. Mme. Jean Giraudoux, nee Suzanne Roland (W) & Jean-Pierre Giraudoux (C); 14Jun62; R297047.

A THANKFUL HALLOWEEN, a play in one act by Mary E. Roberts. © 18Dec34; DP33676. Mary E. Roberts (A); 21May62; R295588.

THEATRE, V: Trois et une & L'homme, by Denys Amiel. © 1Feb35; D34942. Denys Amiel (A); 14Jun62; R297046.

THERE'S MONEY COMING TO YOU, an extempore by Peter Florin, pseud. of Lionel Hale. (In The One-act theatre, the first book) © 10Dec34; DP34096. Lionel Hale (A); 26Jun62; R297393.

THIS DARING YOUNG MAN, a melodramatic comedy in one act by Charles O'Brien Kennedy. © 25Feb35; DP36577. George Beisser (E); 26Feb62; R291708.

THREE MIME PLAYS, by M. Phyllis Newman, N. Y. F. Richardson & Anne French. © 5Mar34; DP27340. M. Phyllis Newman, N. Y. F. Richardson & Anne French (A); 5Jan62; R288465.

THREE PLAYS: Awake and sing, Waiting for Lefty, Till the day I die, by Clifford Odets. © 15May35; D35651. Clifford Odets (A); 12Jun62; R296552.

THREE PLAYS, by Lion Feuchtwanger. Contents: Prisoners of war, 1918, The Dutch merchants. Translated by Emma D. Ashton. © 22Oct34; D32059. Viking Press, Inc. (PWH); 21Feb62; R291303.

THREE WHO MET AT BANBURY CROSS, a Christmas play in one act by Belle MacDiarmid Ritchey & Mabel Hubbard Johnson. © 29Sep34; D31481. Banner Play Bureau, Inc. (PWH); 30Apr62; R294172.

THUNDER ON THE LEFT, a play in three acts by Jean Ferguson Black from the novel of the same name by Christopher Morley. © 10Jul34; DP36705. Jean Ferguson Black (A); 2Jan62; R288120.

TILL THE DAY I DIE. SEE WAITING FOR LEFTY and TILL THE DAY I DIE.

TOUCH WOOD, a play in three acts by C. L. Anthony, pseud. of D. G. Smith. © 20Jun34; DP31180. Dorothy Gladys Smith (A); 30Jan62; R290173.

TOURISTS ACCOMODATED; some scenes from present day summer life in Vermont by Dorothy Canfield Fisher. © 15Mar34; D27604. Sarah Fisher Scott (C); 10Jan62; R288977.

TOUT ANK AMON; comedie lyrique en trois actes. Livret by Victor Perier; music by Maurice Perez. Partition complete pour piano et chant. © 1Nov34; D28787. Maurice Perez (A); 20Apr62; R294000.

TOVARITCH; piece en 4 actes by Jacques Deval, pseud. of Jacques Boularan. (In La Petite illustration) © 29Dec34; DP34953. Jacques Deval (A); 5Feb62; R290833.

TOVARITCH, piece en 4 actes par Jacques Deval. © 15Mar35; D35307. Jacques Deval (A); 17May62; R295426.

THE TRAVELING SONG SHOP, a radio continuity by Fred Hillebrand. Text. © 5Jun35; D35735. Fred Hillebrand (A); 5Jun62; R296246.

TWO FOR TONIGHT, a play in three acts by M. Lief & J. O. Lief. © 15Jun34; D29996. Max Lief (A); 24May62; R295751.

## U

UNDERSTOOD BETSY, a play adapted by Sarah N. Cleghorn from Understood Betsy by Dorothy Canfield Fisher. © 30Aug34; D30914. Sarah N. Cleghorn (A); 10Jan62; R288978.

UNTIL THE DAY I DIE, by Clifford Odets. © 23Mar35; D34494. Clifford Odets (A); 26Mar62; R292926.

## V

VALLEY FORGE, a play in three acts by Maxwell Anderson. © 18Dec34; DP34829. Gilda Oakleaf Anderson (W), Alan Anderson, Terrence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 2Jan62; R288122.

DAS VEILCHEN; Oper in 3 Akten. Text und Musik von Julius Bittner. Klavierauszug vom Komponisten. UE 10653. © 14Aug34; D28758. Emilie Bittner (W); 15Jan62; R289153.

VENUS' ADONIS, a comedy in three acts by Anson Van Alstyn, pseud. of Egbert Van Alstyne. © 4Jun35; D35707. Ruth Van Alstyne (W); 4Jun62; R296035.

DIE VENUS VON MILO. (A Miloi Venus) Oper in 1 Akt und Vorspiel. Text nach d'Assas von Alexander Goth und E. Farkas; deutsche Uebertragung von Jenö Mochacsi; Musik von Jenö Hubay, op.107; Klavierauszug von Anton Fleischer. © 12Sep34; D28809. Andor v. Hubay-Cebrian (C); 8Mar62; R292301.

VICEROY SARAH, a play in three acts by Norman Ginsbury. © 18Aug34; DU30713. Norman Ginsbury (A); 29May62; R295971.

VICEROY SARAH, a play in three acts by Norman Ginsbury. © 18Mar35; DP40521. Norman Ginsbury (A); 29May62; R295972.

DIE VIER GROBIANE; musikalische Lustspiel in 3 Aufzuegen by Giuseppe Pizzolato. Musik by Ermanno Wolf-Ferrari; German translation by Hermann Teibler. Orchester Partitur. © 6Dec34; D28794. Wilhelmine Wolf-Ferrari (W); 23Apr62; R294161.

VORSTADTKOMOEDIE; ein wiener Stück in drei Akten von Hans Schubert. Regie und Soufflierbuch. © 20Sep34; D33607. Hans Schubert (A); 16Jan62; R289272.

## W

WAITING FOR LEFTY, a strike meeting & series of flashbacks into the lives of the workers by Clifford Odets. © 16Jan35; DU33133. Clifford Odets (A); 2Feb62; R290072.

WAITING FOR LEFTY and TILL THE DAY I DIE; two plays by Clifford Odets. © 15May35; D35650. Clifford Odets (A); 12Jun62; R296551.

DAS WALZERPARADIES; Wiener Operette in 3 Akten nach Verneuil by Alfred Grunwald; music by Oscar Straus. Regie und Soufflierbuch. Text. © 14Mar35; D35514. Henry A. Grunwald & Meta Mary Maass (C); 15Mar62; R293307.

WAYS AND MEANS, a sketch for movietone by J. R. Johnson. © 3Apr34; D27500. Nora Johnson (W); 26Mar62; R292950.

WE NEVER END, a play in 3 acts by Paul Horgan. Revision. © 9Feb35; D33720. Paul Horgan (A); 20Jun62; R296853.

WELCOME HAPPY MORNING; Easter pageant. Text by Elsie Duncan Yale; words by John Ellerton & others; music by Arthur Sullivan & others. © 5Mar35; D28858. Rodeheaver Co. (PWH); 14Mar62; R292668.

WE'S A-LIS'ENIN'. Words by Stanley MacLewee; music by Edward Harris. For T.T.B.B. © 14Jun34; D28687. Edward C. Harris (A); 27Feb62; R291544.

WHAT GOLD CANNOT BUY, a one act play for Mother's Day by Mary E. Roberts. © 21Sep34; DP33687. Mary E. Roberts (A); 21May62; R295589.

WHEELS AND BUTTERFLIES, by W. B. Yeats. © 13Nov34; DF32419. Bertha Georgie Yeats (W); 19Mar62; R292750.

WHERE LOVE IS THERE GOD IS ALSO, a dramatization of the story by Count Leo Tolstoi, by Robert Faust Sheaffer. © 21Feb34; D26737. Robert Faust Sheaffer (A); 5Feb62; R289576.

# DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

- WHISPERING WALLS, a mystery play in three acts by Wall Spence. © 13Feb35; DP36560. Wall Spence (A); 15Feb62; R291436.
- WHITE DRESSES, a drama in one act completely rev. & rewritten by Paul Green. © 22Jan35; DP36559. Paul Green (A); 23Jan62; R289648.
- WHITE MAN, a tragedy in three acts by Samson Raphaelson. © 23Feb35; DU33907. Samson Raphaelson (A); 26Feb62; R291705.
- WHITEHALL, 1656, a play in one act by H. F. Rubinstein. © 15Dec34; DP32790. Harold F. Rubinstein (A); 6Mar62; R292023.
- WIDOWS MIGHT, a farcical comedy in 3 acts by Frederick Jackson. © 27Dec34; DP40512. William W. Thompson (E); 13Feb62; R291024.
- WILHELM TELL; Oper in 4 Aufzügen (9 Bildern) von G. Rossini. Für die Deutsche Opernbühne völlig neu Bearbeitet von Julius Kapp; Musikalische Einrichtung von Robert Heger. Klavierauszug mit Text. UE 10606. © 7Feb34; D28642. Julius Kapp & Robert Heger (A); 8Jan62; R288871.
- WITH KINDEST REGARDS, a comedy in three acts by Marguerite Pearson. © 1Jun35; D35648. Marguerite Pearson (A); 1Jun62; R296152.
- WITHIN THE HOUR; one act play in seven scenes by Alice Gerstenberg. © 17Mar34; D27142. Alice Gerstenberg (A); 7Feb62; R290339.
- WIT'S END, a mystery play in one act by Wall Spence. © 24Dec34; DP33708. Wall Spence (A); 2Jan62; R288123.
- WOMEN AT WAR, a play in one act by Edward Percy, pseud. of Edward Percy Smith. © 10Dec34; DP34105. Edward Percy Smith (A); 6Mar62; R292034.
- WORLD APARTMENT, a symbolic drama in many scenes by Charles Bruce Millholland. Act III. © 27Jan34; DU26324. Charles Bruce Millholland (A); 15Jan62; R288849.
- THE WORLD WAITS, a play in three acts by George F. Hummel. © 10May34; DP29733. S. R. Kunkis (E); 26Jan62; R289645.