RENEWAL REGISTRATIONS

A

ADVENTURE BOUND; comedy in three acts by J. C. McMullen & Anthony Willa. © 12Oct35; D34560. Marie McMullen (w); 20Aug62; R300342.

ADVENTURE INCORPORATED, an action-comedy in 3 acts by Edwin O'Hanlon. © 20Jul31; D3687. Edwin O'Hanlon (A); 30Jul62; R29209.

ADVENTURE ON YOUR DOORSTEP, in three acts by Neal Lane, pseud. of Fred H. Harris. © 1Mar35; D34510. Fred N. Harris (A); 20Nov62; R30583.

ALADDIN IN THE UNDERGROUND, a pantomime in four acts. Book & lyrics by Rodney Bennett; music by Alex Rowley. Libretto. © 20Sep35; D38173. Joan Esther Burr Bennett (W); 21Sep62; R30148.

ALICE, THOMAS AND JANE, a children's play in 2 acts, adapted by Vera Beringer from Enid Bagnold's book of the same name. © 30Oct34; D32993. Vera Beringer (A); 31Aug62; R29814.

ALL FOR A GIRL, a 3-act comedy by Robert E. Parrison. © 5Jul15; D36599. Robert E. Parrison (A); 20Jul62; R299907.

ALL MIXED UP, a comedy in one-act by Bruce Bell. © 1Oct34; D31743. Drama Guild Publishers (FW); 24Jul62; R299049.

ALL'S WELL THAT ENDS WELL (Shakespeare's) as produced in brief at the Globe Theatre, Century of Progress, Chicago, by Thomas Wood Stevens. (Globe Theatre version) © 31Dec34; D30680. Alden E. Stevens (C); 17Aug62; R299067.

AND MY RHYTHM, by Dorothy Clarke Wilson. © 16Nov35; D38534. Dorothy Clarke Wilson (W); 30Nov62; R295561.

ANDRE, a drama in one act by Wesley Goets. © 30Oct35; D33330. Harper & Row, Publishers, Inc. (FW); 17Dec62; R307091.

ANIMALS, a drama in one act by Wesley Goets. © 30Oct35; D33330. Harper & Row, Publishers, Inc. (FW); 17Dec62; R307091.

ANNA BELLE, a farce in three acts by Robert C. Stout. Rev. by J. C. McMullen. © 12Mar35; D34636. Marie McMullen (W); 20Aug62; R300351.


ARABELLA, a commedia lirica in 3 atti di Hugo von Hofmannsthal; music of Richard Strauss; unica traduzione ritmica Italiana autorizzata di Ottone Schanz. Libretto. © 22Aug35; D37751. Franz Strauss (FWH); 23Aug62; R300360.

ARE WE GAINING TERRITORY BEYOND THE FRONTIER? by Helen Mantis Perez. © 5Nov35; D77456. Helen Mantis Perez (A); 1Nov62; R304411.

ASY YOU LIKE IT (Shakespeare's), as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by B. Iden Payne. (Globe Theatre versions) © 17Jan36; D33557. B. Iden Payne (A); 20Aug62; R300597.

AT CLOSE RANGE, a comedy in 1 act, by Jacinthe Benavente (Jacinthe Benavente y Martinez) Translated from the Spanish by John Garrett Underhill © 28Jun35; D314557. Susan Underhill Ettinger & John Garrett Underhill, Jr. (C); 29Jun62; R297956.

AUGUST LIFTS THE VEIL, a play in one act by Anne Darlington. © 3Jun35; D30072. Anne Charlotte Darlington (A); 29Aug62; R303010.

ATTENTAT, a short play in 3 Aufzügen, von W. O. Sonin. © 20Jul135; D32228. Mrs. W. O. Sonin (W); 25Jul62; R298597.

AUNT CINDY CLEANS UP, a riot of laughs in three acts by Wilbur Braun. © 19Jun35; D36843. Wilbur Braun (A); 30Oct62; R295955.

AUNT HETTY, a two-play for the teenage age by Anne Coullier Martens. © 1Jul35; D35822. Anne Coullier Martens (A); 30Jul62; R299195.

THE AUTOMATIC MURDER; a comedy in 1 act by Len D. Hollister. © 2Jul35; D35759. Leona S. Hollister (W); 3Jul62; R298874.

BACK AGAIN, a musical farce in two acts founded on an old English comedy, book by Owen Davis & O. A. Harbach; music by Karl Hoechschem; text only. © 14Sep35; D30765. Otto A. Harbach (A); 14Sep62; R301214.

BATTLING WITH THE OCEAN WAVES. SEE WHERE IS MY LILY? BE IT EVER SO HUMBLE, a comedy-drama in three acts by J. C. McMullen. © 2Aug35; D35280. Marie McMullen (W); 18Sep62; R301116.

BE KIND TO ANIMALS. SEE FAQ; A DOMESTIC 12 IN RELIGIOUS.

BEACH NUTS, by Leota Hulse Black. © 15Sep35; D34340. Wetmore Declaración Bureau (FWH); 16Nov62; R304569.

BEFORE THE BANQUET, by Leota Hulse Black. © 15Sep35; D34340. Wetmore Declaración Bureau (FWH); 16Nov62; R304569.

BEFORE THE WALL: JEWISH DRAMA IN ONE ACT by Iola Zeckhauser & Jack Cassley. © 5Jun35; D35887. Iola Zeckhauser (A); 30Jul62; R299195.

BEHIND THE CURTAIN; eight folk scenes by Neighborhood Playhouse. © 12Dec43; D35343. Neighborhood Playhouse, Inc. (FW); 30Dec62; R295097.

THE BEREAVEMENT, a passion drama in 3 acts and prologues, by Geoffrey Nevil Dowsett. © 10Nov34; D30247. Geoffrey Nevil Dowsett (A); 29Jul62; R297576.

BETTY'S MILLIONAIRE, a farce comedy in 3 acts by Richard Kil Wilkinson. © 1Oct34; D31746. Drama Guild Publishers (FW); 24Jul62; R305091.

BETWEEN TWO WORLDS, SEE TWO PLAYS; NOT FOR CHILDREN AND BETWEEN TWO WORLDS.

BILLY GOES HAWAII, a one-act comedy by Marion Short. © 25Feb35; D35822. Samuel McMullen (A); 9Nov62; R304971.

BIS AUPS NEKSEN, Trauglkombü ã in drei Akten von John Galawayh. øfterstet von Leon Schlatt. © 23Feb35; D38805. Masha Schlatt (W); 4Dec61; R285016.

B
THE BISHOP MISBEHAVES, a comedy in three acts by Frederick Jackson. © 9/31/35; R30170. William V. Thompson (E); 25Sep62; R30185.

BLANK IT ON SUCCESS, a comedy in three acts by Richard Hill Wilkinson. (Baker's royalty plays) © 12/23/35; D53768. Richard Hill Wilkinson (A); 12Sep62; R30111.


BOW HEADS GIRL, by Bella & Samuel Spewack. © 36Sep35; D27602. Bella Spewack & Samuel Spewack (A); 15Nov62; R305092.

BRING THEM BACK ALIVE. SEE THE FORT OF MISSING HUSBANDS.

BRINGING UP MOTHER, a comedy in three acts by Charles George. © 13Sep35; D37878. Edith M. Stevenson (E); 11Oct62; R302932.


BUT HAY DID, a comedy with a clutech in three acts by Kathryn Wayne. © 13Feb35; D36062. Samuel French, Inc. (FWI); 17Sep62; R301580.

BY CANDLELIGHT, a play in two acts by Sally Shute. © 16Jun35; D29568. Mildred A. Smith (M); 15Oct62; R303929.

CHINESE GOLD, a play in a prologue & two acts by Elliot Field. © 5Jun35; R300935. Elliot Field (W); 20Aug62; R300941.

CHRIST IS RISEN, a Lenten service in one act by N. B. Dexter. © 9Feb35; D50495. N. B. Dexter (A); 30Jul62; R301468.

CHRISTMAS EVE AND ALL IS WELL; Christmas play by Elsie Duncan Yale. © 25Oct35; D36069. Rodeheaver Co. (FW); 2Nov62; R305802.

CHRISTMAS PLAYS FOR WOMEN AND GIRLS, a collection of comedies for all women casts, by various authors. Theodore Johnson, editor. © 14Sep35; D27355. Theodore Johnson (A); 14Sep62; R30135.

CLEANED AND PREPESID, a comedy in one act by Thomas O. Hove (A); 15Nov62; R305040.

CLASS QUARTERS, a play in one act by Gilbert Lemmon from the Play Anthos. © 13Sep35; D28086. Gilbert Lemmon (A); 13Nov62; R301190.

THE CLUB NIGHT NIGHT CLUB, a novel amateur revue entertainment with options by O. A. O'Hanlon. © 13Jun35; D25307. Edwin O'Hanlon (A); 15Nov62; R309295.

THE COMEDY OF ERRORS (Shakespeare's), as arranged for the stage by the Globe Theatre at the Centre of Progress, Chicago, by B. Iden Payne. (Globe Theatre versions) © 31Dec34; D37581. B. Iden Payne (A); 20Aug62; R300956.

THE COMMAND PERFORMANCE, a drama in one act by Jack Stuart Knapp. © 16Feb35; D24046. Jack Stuart Knapp (A); 13Jul62; R299173.

COUNTRY, a farce in one act by Charles George. © 14Jun35; D26355. Samuel French, Inc. (FWI); 14Sep62; R301359.

THE COURT OF MISSING HEIRS; radio continuity script by James Frank Waters & Eldred E. Shewel. © 1Nov35; D57504. Ruth Waters (N); 27Nov62; R305241.

THE COWBOY MINSTRELS. SEE SWIFT ADELINE.

CRIME OF THE CENTURY, a play in three acts by Paul Field & Siften & Claire G. Sifton. © 7Nov35; D26069. Paul Field & Siften & Claire G. Sifton (A); 9Nov62; R304065.

CRISS CROSS, a play in a prologue & two acts by Otto Harbach. © 25Sep35; D27575. Otto A. Harbach (A); 25Sep62; R301661.

THE CRUCIFIXION OF PHILIP STRONG, a dramatic adaptation of the story of the same name by Charles M. Seddon. Dramatic version by Alma Newell Atkins. © 15Jun75; D31676. Alma Newell Atkins (A); 1Nov62; R306935.

CYRANO DE BERGERAC; heroic comedy in five acts by Edmond Rosstand. A new adaptation by Erna Kruckemeyer based on the translation by Thayer Kingsbury. © 27Nov34; D233672. Helene K. Ketchem (Wk of E. Krucke- meyer); 20Sep62; R300850.

THE DARKEST HOUR, a drama in one act by Charles George. © 2May35; D26662. Samuel French, Inc. (FWI); 14Sep62; R301359.

THE DAWN STONE. SEE WE CAN BE GODS.

DEAD END, a tragi-comedy by Sidney Kingsley. © 21Aug35; D26966. Sidney Kingsley (A); 4Sep62; R300751.

DEAR LADY, BE BRAVE; by Loyd L. Shelton © 23Aug34; D20806. Loyd L. Shelton (A); 31Jul62; R297641.

THE DELUGE, a drama in three acts by Frank Allen, adapted from the Scien- tific American. Berger, (Elmtree standard library edition) © 8Oct55; D40403. Samuel French, Inc. (FWI); 30Dec62; R300691.

DEVIL'S DOLL, a drama in four acts by Maria Sween © 12Oct35; D28353. Maria Sween (A); 31Dec62; R307384.

THE DOG BARKING THE SKIN; or, Where is Francis? A play in three acts by W. H. Auden & Christopher Isherwood. © 15Jun35; D26601. W. H. Auden & Christopher Isherwood (A); 1Dec62; R302412.

DOIN'S IN THE BACKWOODS STORE, a farci- entertainment in one act by Newlin L. Wescott, pseud. of Arthur L. Kaser. © 25Mar35; D34627. Louis Kaser (W); 20Aug62; R300368.

DON ANDONDO AND THE POPPY DOLPHINS, a play in three acts by Lesley E. Rosso. © 22Jan35; D26565. Lesley E. Ross (A); 2Nov62; R304319.

THE DOUBLE BED, in three acts by Samuel Jesse Harashawsky. © 12Aug35; D26666. Samuel Jesse Harashawsky (A); 1Aug62; R299799.

DOWN THE BRIDAL PATH, a mock wedding by Laura Kirkwood Plumb. © 25Mar35; D34626. Laura Kirkwood Plumb (A); 31Jul62; R299183.

DRESS REVERSAL, a farce in one act by John C. Gerber. © 16Aug35; D27555. John C. Gerber (A); 15Aug62; R300102.

THE EARTHLING, a poetic scene by Ruth Clay Price. © 15Oct34; D31619. Ruth Clay Price (A); 24Sep62; R301484.

EASY ENTERTAINMENTS WITH MUSIC, a collection of easy to do sketches with music, by various authors. Theodore Johnson, editor. © 14Sep35; D27354. Theodore Johnson (A); 14Sep62; R301350.

EDEN END, a play in three acts by J. B. Priestley. © 16Oct35; D27767. John Boynton Priestley (A); 10Dec62; R300556.

EDEN END, a play in three acts by J. B. Priestley. © 9Dec35; D24356. J. B. Priestley (A); 10Dec62; R306527.

ENCHANCED ISLE, an opéra based on themes by Frederic Chope. Music arr. by Ira B. Wilson; book & lyrics by Karlen Wakenam. © 31Sep35; D26305. Lawrence Co. (FWI) (I. B. Wilson) (C); 8Dec62; R208583.

ESSENCATION, a one act play in Swedish dialect by Conrad F. Weberg. © 1 Jan35; D26348. Conrad F. Weberg (A); 26Dec62; R307595.

EXIT THE BIG BAD WOLF, by Luella E. McMahan. © 15Jan35; D43034. Wemore Declaration Bureau (FWI); 16Nov62; R304074.
RENEWAL REGISTRATIONS

FOUR ON A HEATH, a fantasy in one act by
Foster Fitz-Ellingsworth; $25.00. D53134. Harper & Row, Publishers, Inc. (FHW); 17DeDec; R307096.

FOUR PANTOMINES, by H. Van Buren Magonigle. © 1Mar35; D56064. H. Van Buren Magonigle (A); 31Juin6; R299197.

FRIDAY THE THIRTEENTH; or, The Jinx Club. A farce in two acts by Carl Webster Pierce. © 2Auug35; D56846. Carl Webster Pierce (A); 12Sep65; R301223.

A GAY REUNION, a comedy in 3 acts by
Albert Vees. © 31Dece34; D73674. Albert Vees (A); 12Ju16; R299990.

GEORGE WHITE'S SCANDALS 1936; a musical revue in two acts. Stage version. Text only. © 25Sep35; D75254. George White (A); 25Sep35; R301916.

GET ALONG, LITTLE COWBOY, a farce comedy in one act
by John E. Brown. © 3Juni35; D56863. John E. Brown (A); 31Jul65; R299194.

HOSTS BY MOONLIGHT, a one act play by
Warren Darrow. © 20Oc35; D39316. Warren Darrow (A); 20Oc35; R399090.

THE GIANT'S GARDEN; operetta for children. Book & lyrics by Mary Hale Woolsey; music by Noel Seldon; pseud. of Noel Seldon & M. G. & C. © 30Juli35; D56862. Mary Hale Woolsey (A); 25Oc62; R300745.

GLAMOROUS NIGHT, a romantic play in two acts by Iver Novello. Text. © 2Auug35; D56924. William Porter Hamilton (A); 4Sep62; R300072.

THE GOLD STANDARD, a play in three acts
by William Porter Hamilton. © 1Auug35; D56924. William Porter Hamilton (A); 1Auug35; R300072.

GOLD STARS FOR GLORY, by William N. Sloane. 3d. © 2Auug35; D73124. William N. Sloane (A); 2Auug35; R301225.

GOD IS A COMIC, a play in two acts
by J. B. Priestley & Edward Knoblock. From the novel by J. B. Priestley. © 1Auug35; D54951. J. B. Priestley (A); 1Auug65; R300365.

GORE GEORGE, a one act play by Race Kent. © 23Auug35; D56865. Race Kent (A); 23Auug65; R300365.

GOSSTP, an entertainment for eight women by
Artur L. Kaiser. © 25Mar35; D54951. Leon Kaiser (A); 25Mar35; R300365.

GOVERNOR HIRLLY, by Mary McDougal Axelson. © 31Auug35; D56846. Mary McDougal Axelson (A); 31Auug65; R299197.

THE GRASS IS ALWAYS GREENER, a comedy in one act by Gertrude Allen. © 1Auug35; D54951. Gertrude Allen (A); 1Auug65; R299197.

THE GRATEFUL ELF, a comedy in one act
by Arthur K. Hudson. © 1Auug35; D56172. Arthur K. Hudson (A); 1Auug65; R299197.

THE GREEN GHOST, a mystery comedy in three acts
by James Reach. © 4Oct35; D54951. James Reach (A); 4Oct65; R299197.

THE GROUGH, a comedy drama in three acts by Adela Torrey; pseud. of Martha S. Sloss. © 25Mar35; D56172. Martha S. Sloss (A); 25Mar65; R300400.

THE GUIDING FLAMES; sacred story cantata
by Mattie B. Shannon, J. Linnell Hall & others. © 20Oc35; D29885. J. Linnell Hall (A); 20Oc35; R299197.

HANGING UNTIL HENRY, a comedy in one act by
Homer H. Nutt; (Playhouse plays) © 7Auug35; D56812. Homer H. Nutt (A); 7Auug65; R301114.

THE HARDEST BOILED WOMAN, by Mary McDougal Axelson. © 1Nov35; D39316. Mary McDougal Axelson (A); 1Nov65; R300725.

THE HARKWICK MYSTERY, a play in one act by
Faith Prentice. © 1Oct34; D37542. Drama Guild Publishers (FHW); 24Auug65; R299084.

THE HAT TRICK, by Neil Grant. (in 8 new one-act plays of 1934) © 2Sepr34; D40985. Neil Grant (A); 2Sepr65; R300149.

HE ALN'T DONE RIGHT BY ME, an old-fashioned melodrama in one act by Wilbur Braun. © 1Oct35; D40971. Wilbur Braun (A); 1Oct65; R300250.

HE DIDN'T LIKE SPINACH, a comedy in one act
by Francesca Falk Miller. © 20Auug35; D56846. Francesca Falk Miller (A); 20Auug65; R300072.

HE DIDN'T LIKE SPINACH, a comedy in one act
by Francesca Falk Miller. (Baker's Royalty Rights) © 20Auug35; D56846. Francesca Falk Miller (A); 20Auug65; R300072.

HE DIDN'T LIKE SPINACH, a comedy in one act
by Francesca Falk Miller. (See also He didn't like spinach; 20Auug65; R300072.

HE GOT THE JOB, a comedy in 1 act by
Charlton Andrews. © 2Mar35; D36687. Mrs. Charlton Andrews (A); 2Mar65; R299955.

HE HAD TO MARRY HER, in three acts by
Samuel J. Warehame. © 20Auug35; D37545. Samuel J. Warehame (A); 20Auug65; R300250.

HEAVEN ON EARTH, a play in one act by
Philip Johnson. (In The One-act Theatre, the Fourth Book) © 2Auug35; D40985. Philip Johnson (A); 2Auug65; R300250.

HER ANSWER, a social problem play in
one act by Mary Russell. © 2Auug35; D36687. Mary Russell (A); 2Auug65; R300250.

HERE COMES THE BIDE, a play in three acts by
H. Armbach & R. Atwell. Rev. & rewritten by O. A. Barshak. © 1Auug35; D56856. Otto A. Barshak (A); 1Auug65; R299122.

HEY, NINNIK! A dramatic composition in
screenplay form, one act divided into
thirty-six scenes by Samuel Hyman Brownstein. © 30Auug35; D36687. Samuel Hyman Brownstein (A); 30Auug65; R300365.

HIGH JINKS AT MOLLISTER, a play for
15 girls by Roma Lambert Gally. © 30Auug35; D37545. Roma Lambert Gally (A); 30Auug65; R299177.

HIMMEL, HOLL! UND TEUFEL! Lustspiel in
zweien Akten von Karl Schnohr. © 1Ali35; D36687. Karol Schnohr (A); 1Ali65; R299120.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

July-Dec.

His First Shave, a comedy in one act by Ronald Else. © 40Oct35; D39575. Ronald Else (A). © 10Oct36; R30769.

His Own People, a religious play in one act by Robert K. Farndon. © 3Mar37; D34635. Robert E. Farndon (A). 30Jul62; R309189.

His Widow's Husband, a comedy in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 2Dec35; D40542. John Garrett Underhill, Jr. (C). 2Dec62; R307555.


Hokusai; a play in fourteen scenes by Gunty Bokstein. © 22Oct35; DS3355. Gustaf Bokstein (A). © 2Dec62; R306159.

Honeymoon Inn, a play in three acts by John N. Varick, Rev. by J. C. McMullen. © 5Jun35; DS3355. Marie McMullen (W). 20Aug62; R300535.

Hot Headlines, a melodrama in one act by Bertram Hobbs. © 20Oct35; R49484. Bertram Hobbs (A). 16Oct62; R307555.

The House of Seven Gables; a romantic play in a prologue and 3 acts, based on the immortal novel by Nathaniel Hawthorne, by Wallace Stein. © 23Jun35; D26724. Wallace Stein (A). 3Jul62; R309655.

The House of the Strandess, a mystery play in three acts by Peter Potter. © 10Oct34; D31747. Drama Guild Publishers (FWM). 24Jul62; R399592.

The House on the Sand, a play in one act by Elliot Field. © 20May35; D26727. Elizabeth Field (W). 20Aug62; R300336.

How Vulgar, a comedy of manners in one act by Dorothy C. Allan. © 7Jun35; D37857. Dorothy C. Allan (A). 3Jul62; R399191.

The Howling Dog, a mystery drama in 3 acts by Claudia Harris. © 11Jun35; D35563. Claudia Harris (A). 3Jul62; R399192.

How's Tricks; a comedy in 1 act, by Len D. Hollister. © 2Jul35; DP36721. Leon S. Hollister (W). 2Jul62; R399275.

Hyen to the Rising Sun, a one act play by Green. © 12Dec35; D33755. Paul Green (A). 19Dec62; R306871.

I

I Want a Policeman, in three acts by Rufus King & Milton Lazarus. © 10Oct35; D32668. Rufus King (A) & Blanche Lazarus (W). 1Oct62; R302757.

I Wish I Weren't a Princess, from The Princess and the你要看的文本这里。
RENEWAL REGISTRATIONS

THE LITTLE CLOWN, a play in thirty-two scenes by J. du Rocher MacPherson. © 189245, J. du Rocher MacPherson (A); 28Sep62; R206964.

A LITTLE FROM THE MILL HOUSE, a comedy in one act by Frances W. Gross, © 21Jun35; D56111. Frances W. Gross (A); 30Jul62; R299199.

LET ME THINK, a comedy in 2 acts, by Marie Doran. © 26Oct34; D337685. Samuel French, Inc. (F/W); 30Jun62; R208778.

THE LITTLE CLAY CASK: stage adaptation of Arthur Ryder translation, by Agnes M. Blanchard. © 190527. New Neighborhood Playhouse, Inc. (F/W); 29Oct62; R208369.

THE LITTLE CLOWN, a comedy in 3 acts, by Avery Hopwood. © 26Oct34; D337703. Samuel French, Inc. (F/W); 27Jun62; R207952.

THE LITTLE RAY, a Negro comedy in three acts by Langston Hughes. © 30Dec35; D33663. Langston Hughes (A); 10Dec62; R305655.

THE LITTLE MISS DREAMER, a comedy in three acts by James Reach. © 23Sep35; D337943. James Reach (A); 5Nov62; R306080.

THE LITTLE SPITFIRE, a comedy-drama in three acts by Myron C. Fagan. (French's standard library edition) © 22Mar35; D3567. Myron C. Fagan (A); 21Aug62; R299095.

THE LITTLE WHOOPER, an original play in 2 acts by Otto Harbach. © 16Dec35; D35693. Otto A. Harbach (A); 1Dec62; R209095.

LE LIVRE DE CHRISTOPHIE COLONGE, by Paul Claudel. © 15Apr35; D35699. Paul Claudel, new English version by Marie Perrin (A); 17Aug62; R299917.


THE LONE RANGER: radio program by Rowell Strickland, © No. A-16—A-17. 15Aug43, 31Aug43. The Lone Ranger, Corp. (F/W); 18Oct62; R305847—305849.


THE LONELY ACCIDENT, a farcical comedy in three acts by Wilbur Braun. © 1May42; D35662. Wilbur Braun (A); 30Oct62; R308942.

THE LUCKY WINNER, a farce in 3 acts by Katharine Kavanagh. © 1Feb25; D35401. Katharine Kavanagh (A); 3Jul62; R295172.


MADAME SHERRY, a musical play in 3 acts, adapted from the French farce operetta by M. Ordonneux & Hugo Foll, by Karl Helbing. © 16Feb25; D35758. Karl Helbing (A); 16May32; D35758. Otto A. Harbach (A); 25Sep25; R301660.

MAGICAL OR AN HOUR, a comedy in one act by Jacknuto Benavente. Translated from the Spanish by John Garrett Undertill. © 23Dec35; D35494. John Garrett Undertill (Jr. (Q); 26Dec; R297254.

MAMA'S WING, an one act play for six women by Grace K. Utt. © 27Feb35; D3553. Grace K. Utt (A); 15Nov62; R305603.

A MAN'S REACH, a play in 3 acts based on the life of Paul Gaugin by Irwin Rowan, pseud. of J. Rosenberg, & M. Yondekman. © 192534; 192534. Irwin Rowan (A); 20Jul62; R299828.

MARCHING AS TO WAR, a play in two acts by Jules Eckert Goodman, Jr. & Jules Eckert Goodman. © 15Jan35; D35495. Helen F. Goodman (of J. E. Ben-Salom) (A); 1Oct62; R306656.

MARQUIES GOES MODERN; one-act opera for girls by Otto M. Carravagio. © 11Jan35; D28612. Otto M. Carravagio (A); 13Aug62; R299794.

MARTIN HYDE, THE DUKE'S MESSENGER, a dramatization in three acts of John Marston's play of the same name, by Ruth Putnam Kimball (Ruth Putnam Kimball Smith) © 12Jun35; D35615. Ruth Putnam Kimball Smith (A); 1Jul62; R299503.

THE MASQUERADE, a play in three acts by Homer King Gordon. Rev. by J. O. McMullen. © 28Dec35; 31Dec35; Ruthie McMullen (A); 20Aug62; R304547.

MASTER RABBIT AND MR. FOX; a play in 1 act, based on Indian folktales from New Mexico, dramatized by Eleanor Towner. © 15Nov44; D35683. Eleanor Bowan (A); 1Jul62; R296139.

MATTIE NELSON, a melodrama in 3 acts by Samuel Steinberg. © 25Feb35; D35694. Riele Steinberg (A); 10Oct62; R305885.

MAY NINE, book by F. Mandel; lyrics by O. Hammerstein, 2d.; music by Siegmund Romberg. Based upon the novel "Happy Allerlies" by Wallace Smith & Erich Von Stroheim. Text. © 16Nov35; D35735. Dorothy R. Hammerstein (of O. Hammerstein) (A); 8May42; R304917.

ME-TOO'S BIRTHDAY PARTY, a play in 4 scenes by Dorothy Lowe. © 23Dec34; D35637. Dorothy Lowe Froligh (A); 15Jul62; R296946.

MEMENTO, a play in three acts by Anne Darlington. © 25Jul35; D35655. Anne Darlington (A); 2Aug61; R300305.

A MERRY DEATH, a mirthquake of laughs in one act, by Dorothy Davenport Cow. © 27Sep35; D35406. Wilbur Braun (A); 3Oct62; R308999.


MISS ELIZABETH BENNET, a play in three acts by A. J. Nevin. © 10Oct35; D35783. Dorothy Daphne Miller (W); 16Oct62; R305786.

MRS TILLY'S CHAIR, a comedy in one act by Josephine O. Perkins. © 1Feb36; D35468. Josephine O. Perkins (A); 30Jul62; R299170.

MISTAKES ARE HUMAN BEINGS, a farce in three acts by E. Murray El Peley. © 31Jul35; D35727. Harper & Row, Publishers, Inc. (F/W); 20Aug62; R305542.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

ONE REVOLUTION MOON; play in three acts & an epilogue by Paul Hanson Paauw; directed by R. E. Goodman & Jules Eckert Goodman, Jr. © 18Jan35; D33310. Helen P. Goodman (o. of J. E. Goodman). 1000sp2; R30004.

ONE WAY OUT, a social problem play in one act by Mary Russell. © 7Aug35; D36356. Mary Russell (A); D36356; R30115.

THE ONE-WOMAN SHOW; monodramas by Mary Mottetz, with a foreword by Daniel Frohman. © 7Apr35; D36665. Marjorie Moffett (A); 2Jul12; R39375.

L'ORFEO; favola pastorale di Alessandro Striggio, adaptata in 3 atti per la rappresentazione da Claudia Guastalla, realizzazione orchestrale di Ottorino Respighi. Libretto. © 26Feb35; 2Mar35; Claudia Guastalla (O); 3De62; R30034.

OTHER PEOPLE'S LIVES, a play in three acts by A. A. Milne. © 1May35; D40016. Dorothy Deanne Milne (W); 5Sep32; R30034.

OURハウリング FEVER, a farce mix-up in three acts by Wilbur Braun. © 30ct35; D40619. Wilbur Braun (A); 300ct32; R30032.

P

THE FACT, a social problem play in one act by Mary Russell. © 7Aug35; D36356. Mary Russell (A); D36356; R30115.

PAGE NISS GLOORY, a play in two acts by Joseph Schrapp & Philip Dunning. © 26Mar35; D40547. Philip Dunning & Frank Schrapp (A); 25Sep32; R30035.

PAIGN JOHN SMITH, a comedy in 3 acts by Claudia Harris. © 10Feb35; D36013. Claudia Harris (A); 30Jul12; R39917.

PARADISE REAINED, a play in one act by Beatrice Saxon Snell. (French's acting edition. n.030) © 26Sep35; D40655. Beatrice Saxon Snell (A); 106ct35; R30036.

PARIS SENSATION, musical comedy in 2 acts by Edward Elsmo & Allen Rivkin. © 9May35; D35322. Select Theaters Corp. (Fpm); 10May62; R39907.

PARNELL, a play in eight scenes by Elsie T. Schaffrider. © 2Mar35; D35542. Arthur S. Garfield & Robert Schaffrider, Jr. (C); 1Sep35; R30036.

THE PATH OF FLOWERS, a comedy in 4 acts, by Valentine Katayev, authorized translation by Irving DeW. Talmadge. © 23Mar35; D34398. Irving DeW. Talmadge (A); 30Jul12; R39761.

PATHS OF GLORY, dramatized in thirteen scenes by Sidney Howard, from the novel of the same name by Humphry Cobb. © 10Aug35; D36650. Polly Damroch Howard (W); 12Aug62; R30037.

PERTSVILLE DRAMA GROUP, a comedy in 1 act by Len D. Hollister. © 2Jun35; D35738. Leonard T. Hollister (W); 9Jul11; R29827.

PENNY WISE, a comedy by Jean Ferguson Black. © 8Feb35; D35058. Jean Ferguson Black (A); 5Sep32; R30038.

PEEPING UP THE F. T. A., an entertainment for ten women by Elizabeth Tavener; adapted by Arold R. Kaiser. © 26Jul25; D35786. Arold R. Kaiser (W); 20Aug32; R30039.
RADIO PLAY PRESENTATION, No. 1, by Pat Ballard, pseud. of P. D. Ballard. © 29Oct35; D36063. Mildred O. Ballard (W); 29Oct35; R30321.

IF, RADIO: comedy in three acts by Sam Benelak. © 15Mar35; D25577. Crenzio P. Bendell (C); 10Mar35; R205496.

THE RAIL, RAIL MINSTRELS, a minstrel first-rate with high school atmosphere by Donald F. Barrett. © 27Jul35; D77071. Harper & Row, Publishers, Inc. (F/W); 30Aug62; R300543.

RAINBOW COTTAGE, a play in 3 acts by Lindsay Barrett. © 1Mar35; D36426. Lindsay Barrett (A); 30Jul67; R29187.

READY MADE HERO; comedy in one act by Fred Hodgkins. © 5May35; D36368. Helen Hodgkins (W); 20Aug62; R300337.

THE RED BATH, a comedy about a summer theatre in three acts by Ennet Lavery. © 20Sep32; D127471. Ennet G. Lavery (A); 25Sep32; R201855.

REPELLED GLORY, a play in three acts by George Kelly. © 13Mar35; D25443. George Kelly (A); 4Dec62; R305553.

REMEMBER THE DAY, in three acts by Philip Milgay. Philip Dunning & Frances Dunning (A); 14Jun35; D36621. Philip Milgay, Philip Dunning & Frances Dunning (A); 21Dec62; R306619.

THE REINACTMENT OF CREDIT, by L. A. Ritter. © 2Nov34; G1007. L. A. Ritter (A); 20May62; R301819.

THE RIGHT WORD, a social problem play in one act by Mary Russell. © 21Mar35; D36332. Mary Russell (A); 30Jul67; R300611.

ROLLING HOME, a play in three acts by John Hunter Booth. © 14Jun35; D36647. John Hunter Booth (A); 24Oct62; R304242.


A RUMOR IN PARADISE, a play in one act by Frank A. Grissler. © 19Nov34; D250582. Frank A. Grissler (A); 25Aug62; R300401.

THE SHOWBOAT MINSTRELS; novelty minstrel show. by Joe and Mildred Defton; Joen Mutallan. © 6Jun35; D35721. Marie McMullen (W); 20Aug62; R300358.

SHOULD MY BODY DROWN, a play in four scenes by Paul Green. (Whirling world series. no.21) © 10Sep35; D740091. Paul Green (A); 11Sep67; R301191.

SILAS, THE SHOEBOY, a romance of New England in three acts by Frank H. Reynolds. © 21Jan35; D35662. Walter H. Baker Co. (F/W); 12Sep65; R301109.

THE SILENT WITNESS, a comedy-drama in a prologue & three acts by Otto Harbach. © 5Oct35; D26094. Otto A. Harbach (A); 5Oct67; R302093.

SHIRLEY BOODER, a drama in one act by Jack Reynolds. © 30Dec32; D38311. Harper & Row, Publishers, Inc. (F/W); 17Dec62; R297092.

THE SKY'S THE LIMIT; or, Ladybug, ladybug, a comedy-drama in two acts by Gordon Cordens, pseud. of O. Gordon Kurtz. © 7Aug35; D66513. Kurtz Gordon (A); 12Sep65; R301115.

THE SLEEPING BEAUTY OF LOBELAND, a comedy in three acts by Frances Homer. © 12Sep35; D37382. Frances Homer (A); 21Sep62; R301428.
RENEWAL REGISTRATIONS

WE CAN RUN AWAY TO IRELAND, from The Princess and the Pauper, by Seymour55 Herrench & Louis Herrench. © 30Mar55; JU8917, Louis Herrench (A); R590506.

WE HOPED YOU LIKED IT, WE DO, from The Princess and the Companions, by Seymour55 Herrench & Louis Herrench. © 30Mar55; D2B361, Louis Herrench (A); R590506.

WE KNEW IMMORTALS, a comedy in three acts by Louis Feldhaus. © 5Oct55; D2B140, Louis Feldhaus (A); R590506.

WEEN FOR THE VIRGINIA, a bitter comedy in three acts by Nellie Child, pseud. of L. Gerard (Mrs. A. D. Rosenfeld) © 15Nov54; DU82183, Nellie Child (A); D2B361, R590506.

WESTWARD PEOPLE, a drama of Mary Austin Holley's first visit to Texas, in one act by John William Rogers. © 26Nov54; DU82601, John William Rogers (A); R590506.

WHAT A RELIEF!, a comedy in three acts by Joyce Loving. © 7Aug55; D2B3609, Joyce Loving (A); R590506.

WHERE IZ MY LILY? or, Batting with the ocean waves, by Louise E. Holland. © 30Nov54; D2B3609, Louise E. Holland (A); D2B361, R590506.

THE WHISPERING ROOM, a mystery comedy in 3 acts by Ruth Putnam Kimball (Ruth Putnam Kimball Smith), © 31Dec53; SJ8135; D2B3609, Ruth Putnam Kimball Smith (A); D2B361, R590506.

THE WHITE PHANTOM, a mystery play in one act by Wilbur Braun. © 3Oct55; DU82183, Wilbur Braun (A); D2B361, R590506.

WHO CAN COOK?, a comedy of frustration & fulfillment in one act by Katherine Haviland-Taylor. © 31Dec53; DU82183, Katherine Haviland-Taylor (A); D2B361, R590506.

WHY NANCY UNDERSTOOD, a social problem play in one act by Mary Russell. © 7Aug55; D2B3609, Mary Russell (A); D2B361, R590506.


WILLIAM PATTERN PLATE; miniature opera. Words & music by Federico Norton; dramatized in collaboration with E. B. Clements (Edith E. Clements) © 24Oct54; DU82183, Edith E. Clements (A) & Haley, Lightsey & Ramsey (K of F Norton); D2B361, R590506.

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THE WINTER GARDEN; four dramatic pieces by John Galworthy, with a foreword by Ada Galworthy. © 1Mar55; D2B3609, Charles Keene's Sons (F & W) & R. H. Sauter (K of A. Galworthy); D2B361, R590506.

WITCH IN THE CLOCK TOWER, a fantasy in two scenes. Libretto by J. Blissel. Thoma. © 3Mar55; D2B3609, Rooney & Hawkes, Inc. (FWH); D2B361, R590506.

THE WITCH'S TALE, a radio series by Alonso Dean Cole. © No.100-105, 167-175, 177-183, 167-157; D2B361, Alonso Dean Cole (A); D2B361, R590506.

THE WOMAN'S CLUB PLAYBOOK, by Margaret Parsons. © 3Mar55; D2B3609, Margaret Parsons (A); D2B361, R590506.

THE YEARS OF THE LOCUSTS; play in 3 acts by Constance Marie O'Hara. © 28Jan53; D2B3609, Constance Marie O'Hara (A); D2B361, R590506.

YOUR YOUNG MAN, a play in three acts by William Wallace Vosburgh. © 23Apr53; D2B361, William Wallace Vosburgh (A); D2B361, R590506.

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