RENEWAL REGISTRATIONS

A

LES ASSUREURS; comédie gale en un acte et deux tableaux de Gabriel d'Herivelles et Claude Roland. (In La Petite Illustration, no.729) © 20Juil35; D31764. Stephen de Mond (A); 27Mar63; R31063.

ASTVIZZI D'AMORE; opera completa in tre quarti di Arturo Picornell. Musica di Franco Coreysola; riduzione per canto e pianoforte da Guido Zucconi. © 25Dec35; D39907. Giovanni Zucconi (K); 24Jan63; R30894.

AU DAWNING; Easter cantata by Clarence Kohlmann & Dina Shirero Leach. Words & music. © 28Feb90; D30942. Knudshoeve Co. (C); 13Mar91; R319476.

ATTITO SEGRETO, a play in one act by Florence Ezran. © 25May35; DE95555. Florence Ezran (K); 10Feb63; R310575.

AUDITION, a comedy in one act by Francine McCartney Donner. © 30Oct35; DE95659. Francine McCartney Donner (A); 18Jan63; R317995.

B

THE BARKES IN THE WOOD, a cynical pantomime in one act by V. C. Clinton-Bailey. © 24Oct65. V. C. Clinton-Bailey (K); 14Jan63; R315014.

THE BACHELOR GILL, a drama in two acts by S. Steinberg. © 30Apr34; D42952. Nellie Cason (A); 03Nov34; D42950.

BACKSTAGE; comedy in three acts by Auranza Eileenbeck Bouwmeester. Rev. version of original play The temperamental. Reg. G059. © 15May36; DU93309. William S. Rousell & Jean Revover Butler (K); 27May63; R318967.

THE BAD BOY COMES BACK, a comedy in three acts by Pauline Phelps (Pauline Phelps Short) & Vernon Short. © 15Nov35; DN48626. Samuel French, Inc. (P/W); 27Mar63; R318950.

LE BAL DES VOLEURS; comédie en 4 actes de Jean Anouilh. © 27Jul35; D30748. Jean Anouilh (A); GEp665; R309916.

BALLADE; unison coroversion in sei quinti di Giuseppe Adam. Musica di Carmine Guarino. Righe per pianoforte e canto dell'autore. © 09Feb35; RB9553. Carmine Guarino (K); 24Jan63; R308921.

THE BARKES AND THE ROSES, a play in three acts by Gladys Harbut. © 4May35; D35268. Gladys Harbut (A); 27Mar63; R319095.

BEAUTY FOR THE BEAST. See HEADLINES FROM PARADISE.

BEED AND HONEY, a comedy in three acts by H. P. Malby. © 5May32; DF29282. H. P. Malby (A); 14Jun63; R317952.

BEES ON THE BOAT DECK, a farcical tragedy in two acts by J. B. Priestley. © 5May32; DF44948. J. B. Priestley (A); 11Jun63; R317921.

BELOVED ROOM, a musical play in three acts by Laurence Schwab & Lester O'Keefe. Music by Robert Stolz. Book & lyrics. © 16Jul35; DF29473. Milred Schwab Wall (W) & Laurence Schwab, Jr. (C); 1Feb65; R309723.

BETWEEN TWO WORLDS. See NOT FOR CHILDREN & BETWEEN TWO WORLDS.

THE BEWILDERED BRIDE, a musical production in three acts by Jerome Reger. © 1Jan35; D29680. Jerome Reger (A); 15Jan63; R308580.

BISON; piece in 3 acts of Jean de Letraz; (In La Petite Illustration, no.756) © 15Jan36; D42010. Paul Jean de Letraz; mee Simone Petignat (W); GEp656; R309996.

BIRTHDAY, a play in three acts by Rodney Ackland. (French's acting edition, no.194) © 11May35; D294717. Rodney Ackland (A); 28Feb63; R316681.

BLIND ALLEY, a play in three acts by James Warlok. © 26Mar63; D49203. James Warlok (A); 11Jun63; R312377.

BORINO, in two acts by Stanley Kauff- mann. © 11Jun51; D293437. Stanley Kauffmann (A); 28Jan61; R309351.

BOIS; ou, La possession des Blanis, suivi de Donogoo. Comédie en 3 actes de Jules Romains, pese de Louis Parguiez. © 15Sep51; D29894. Louise Parguiez (A); 5Oct63; R309998.

THE BOOK OF ETIQUETTE, a one act play by Marc Connelly. (In The Saturday Evening companion; or, A Cold night's entertainment) © 29Nov35; D3068. Marc Connelly (A); 1Feb65; R310058.

BREAKFAST AT EIGHT, a domestic comedy in one act by Stella K. Studner. © 22Sep67; Stella K. Studner (A); 1Mar63; R319130.
BRIGHT EYES, a musical comedy in three acts by Vincent Youmans; music by George Gershwin; lyrics by Oscar Levant; new & rev. version by A. Guy. Directed by Frederic Prince; M. D. 37985; Fla. S. 11; R53661; R53666.

BRITISH HEAVEN, a drama in three acts by Vincent Youmans and Frederick Foul (A); M. D. 37985; Fla. S. 11; R53661; R53666.

BUDDE, BUDDE NOT, by N. K. Smith. In The One-act play for the fourth book. M. D. 37985; Fla. S. 11; R53661; R53666.

BURLESQUE, a play in three acts by George Harker Watts & Arthur Hopkins, M. D. 37985; Fla. S. 11; R53661; R53666.

BURY THE DEAD, by Irwin Shaw. M. D. 37985; Fla. S. 11; R53661; R53666.

BY ANY OTHER NAME, a one act comedy by Dessie F. Black. M. D. 37985; Fla. S. 11; R53661; R53666.

BY THIS SIGN CONQUER; pageant play for Easter by Elsie Duncan Yule. M. D. 37985; Fla. S. 11; R53661; R53666.

CALL IT A DAY, by Dodie Smith (Dorothy Gladys Smith; C. L. Anthony, passed). M. D. 37985; Fla. S. 11; R53661; R53666.

CAMELobel, a comedy in two acts by Mario Ghisalberti; music of Ernanno Wolf-Ferrari. M. D. 37985; Fla. S. 11; R53661; R53666.

CAROLINE, See LE TRAIN POUR VENISE.

THE CASTLE OF MR. SIMPSON, a farce-comedy in one act by John Kirkpatrick. M. D. 37985; Fla. S. 11; R53661; R53666.


CHEERISETTE, by Peggy Wood Weaver (Peggy Wood Weaver Walling) & Robert A. Tison. M. D. 37985; Fla. S. 11; R53661; R53666.

THE CHEROKEE NIGHT, a play in seven scenes by Lynn Riggs, M. D. 37985; Fla. S. 11; R53661; R53666.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY


LAS GINGUSTES; comedia en un acto de Charles Louis Potthier et Maurice Baudoin. © 30Dec35; D16159. Fernande Legrand; Louise M. Veuve Potthier (W); 21May65; R316143.

GIULIO CESARE; dramma in tre atti e 7 quadri da Shakespeare. Libera traduzione e riduzione di G. F. Malipiero. No.127099. © 26Oct35; D90215. Gian Franco Malipiero (A); 2Dec65; R310745.

GIULIO CESARE; dramma musicale in 3 atti e 7 quadri da Shakespeare. Libera traduzione e riduzione di Gian Franco Malipiero. No.182816. © 21Oct35; D90496. Gian Franco Malipiero (A); 2Dec65; R310745.

GLASS POCKETS, a play in three acts by George Middleton. © 7Mar35; D902468. George Middleton (A); 24Dec65; R317801.

GOOD AND THE EMMARES, a one act play by Gladys Funk Foster. © 16Mar35; D91602. Gladys Funk Foster (A); 17Apr65; R314056.

GOOD BLOOD, a comedy in one act by Marguerite Price. © 13Jan35; D910954. Marguerite Price (A); 12Apr65; R315939.

GOOD MEN AND TRUE, a new play in five scenes by Brian Marlow & Frank Merlin. © 5Apr35; D90259. Brian Marlow & Frank Merlin (A); 19Feb65; R310750.

THE GOOSE'S SAUCE, a comedy in one act by Maude Macbeth. © 18Apr35; D90975. Maude Macbeth (A); 24Jan65; R310396.

GOTTDAMMERMUR. See THE MAGIC KING.

A HANDBULF OF SHREE, a comedy of North Wales in one act by Ronald Elwy Mitchell. © 16Sep35; D90467. Ronald Elwy Mitchell (A); 11Jan65; R308689.

THE HAPPY HYPERCITES, a play in songs & music in three acts by Clemence Dane, pseud. of Winifred Ashton, & Richard Addinsell. (based on the short story by Max Beerbohm. Text. © 16Aug35; D907116. Winifred Ashton & Richard Addinsell (A); 10Apr65; R313916.

HE THAT HOPS, a play for young children by Ronald Elwy Mitchell. © 15Dec35; D90659. Ronald Elwy Mitchell (A); 11Jan65; R308689.

HEADELINERS FOR THE CAMPUS; six one-act plays by Katherine Keater. © 30Sep35; D90656. Katherine Keater (A); 10Jun65; R316885.

HEADLINERS FROM PARADISE; or, Beauty for the beast. a grim Old Testament story of revenge in one act by Walter Grodynan (John Walter Grodynan) © 10May35; D902547. John Walter Grodynan (A); 13Nov35; R311955.

HO-CHAN-20; or, The leaping sword. a play in three acts with prologue & epilogue by P. Wheeler & J. Golden. © 10Apr35; D901496. 2118 Lippman & Milton Richler (W); 10Apr65; R313757.

THE HOLY DRAGON, a play in one act by Ronald Elwy Mitchell. © 28Nov35; D903651. Ronald Elwy Mitchell (A); 1Nov65; R310492.

HOME ON THE RANGE, a cowboy comedy in one act by Marjorie Seligman. © 15May35; D903658. Marjorie Seligman (A); 1Feb65; R309626.

HOMECOMING, a play in three acts by Emily Hahn. © 14Sep35; D91755. Emily Hahn (A); 27Mar65; R313999.

HORSESBOGS, a comedy in three acts by Harry Lewis. © 4May35; D91687. Harry Lewis (A); 5Mar65; R311695.

HOUSE ON FIRE, a play in one act by Robert Arley. © 1Jul35; D906101. Robert Arley (A); 7Mar65; R313193.

HOW SHE MANAGED HER MARRIAGE, a little comedy in one act by Stanley Kaufmann. © 1May35; D90462. Stanley Kaufmann (A); 1Feb65; R309626.

HYACINTH, a play in one act by Takeo Hanno New. © 20Sep35; DB90461. Takeo Hanno New (A); 10Jun65; R316803.

I CAN'T SLEEP, a dramatic monologue by Clifford Odets. © 21Sep35; D91540. Clifford Odets (A); 27Mar65; R312012.

I OBSPET, YOUR HONOR! a mock trial by Peter Donchian. © 25Nov35; D90669. Peter Donchian (A); 1Feb65; R309626.

IDIOT'S DELIGHT, a play in three acts by Robert Benchley. © 25Nov35; D90965. Madelaine H. Sherwood (W); 13Jan65; R309203.

I'LL SHARE MY APARTMENT, a comedy-drama in three acts by Helen Maloney. © 25Apr35; D90925. Helen Maloney (A); 2Feb65; R311126.

IN THE BEGINNING, a play in three acts by Philip Barber. © 8Oct35; D91772. Philip Barber (A); 27Mar65; R313102.

INDOOR FIREWORKS, a farcical comedy in three acts by Arthur Macrone. © 1May35; D90505. Margaret Catherine Schröpper (E); 24Apr65; R31498.

DIE INSEL DER UBERRASCHUNGEN, ein Spiel in zwei Akten und einem Prolog von Bernhard Schäfer. © 28Jun35; D903695. Arietta Verlag Zürich (PM); 20May61; R312291.

DIE INSEL DER UBERRASCHUNGEN, ein Spiel in zwei Teilteilen und einem Prolog von Bernhard Schäfer. © 28Jun35; D903692. G. Fischer Verlag (PM); 2Mar65; R312291.

IOLANTHE; opera. Written by William S. Gilbert; composed by Arthur Sullivan; abridgment & simplification of music by Bertha Elsmith. © 15Feb35; D903688. Bertha Elsmith (A); 12Jan65; R308695.

IT'S A MUTINY, a sketch in Hollywood in one act by John Wesley. © 15Mar53; D903666. John Wesley (A); 7Feb65; R310995.

IT'S GREAT TO BE YOUNG, a comedy in three acts by Marjorie Dyer. © 17Jan35; D904625. Samuel French, Inc. (PM); 11Jun65; R317150.

J

JERABEL; trois actes de Jean Anouch. © 27Jul35; D902475. Jean Anouch (A); 6Feb65; R309916.

JIM BARBER'S SPITE FENCE, a comedy in one act by Lilian Benyon Thomas. © 23Apr35; D904758. Lilian Benyon Thomas (A); 24Jan65; R309286.

JOAN THE SECOND, a play in one act by Len D. Hollister. © 20Sep35; D90658. Len D. Hollister (W); 27Mar65; R312947.

K

KIND LADY, by Edward Chodorov, adapted from a story by Hugh Walpole. © 15Jan35; D90669. Edward Chodorov (A); 16Jan65; R308936.

KING TILL TWELVE O'CLOCK, a comedy in one act for all who feel young by Robin Stark. [French's acting edition] © 20Nov35; D90625. Robin Stark (A); 2Feb65; R311682.

THE KINDB'S MESSERGEN, a play in three acts by Frederick Jackson. © 15Jan35; D90658. William W. Thompson (E); 15May65; R312601.

L

LADIES, I ADDRESS YOU, by David Windsor (David Wolf Windsor) © 31May35; D90656. David Wolf Windsor (A); 12Mar65; R311957.

LADY BUG, a comedy in three acts by Frances Nordat&© 1Nov35; D90610. Frances Nordat (A); 1Jun65; R317105.

LASTING SPRING, See ROBUST MANTELLE.

LATE SPRING, a play in one act by Ida Lublinski Ehrlich. © 20Sep35; D904076. Ida Lublinski Ehrlich (A); 17Jun35; R312797.

LEAVE IT TO MARY, a comedy in three acts by Ernest Deny. © 27Sep35; D90656. Ernest Deny (A); 1Nov65; R317105.

LEICHTER KAVALLERIE; Volksvolkspiel von A. Mueller & H. Kneenacker; Musik von Franz von Suppe. Musikalische Neufassung von Horst Platen. Ersterausgabe. © 1Jun35; D90682. Horst Platen (A); 2Apr65; R314051.

LET FREEDOM RING, a play in three acts by Albert Bein, with a foreword by Don Kent. Based on the Grace Lumpkin novel to make my bread © 13Jan35; D90688. Albert Bein (A); 2Jan65; R309196.
LET'S GET TOGETHER, a comedy in three acts by Samuel R. Steen. @ 2:30pm; D41396. Katherine Kavanaugh (A). @ 2:30am; R315148.

LIEBE play in three acts by Edward Wooll. © 30Mar36; D41393. Edward Wooll (A). @ 2pm; R313392.

LIEBELEIAD, Komödie in vier Akten von Carl Schnitzler. © 19Jun34; D41822. Vinzenz Chiaivacci (E). © 19Oct63; R315155.

LIFE IS WORTH LIVING, an oral address by Samuel Hyman Brownstein. (Radio program, no. 1, 27Feb36; 17Jul35; Samuel Hyman Brownstein (A); 1Mar36; R312331.

LIFE OF A LADY, a play in three acts by Richard Aldington & Derek Patmore. © 24Nov36; D41906. Catherine Aldington (O). @ 1pm; R315099.

THE LION'S BONE, a one act play by Minta Madsen Pliner. © 12Jun31; D255689. Olive Kocken (T/F). @ 1May36; R315200.

THE LIONHOUSE KEEPER'S DAUGHTER, a play in one act by Richard Aldinglon. © 2May35; D416677. Mariel Elidrige & Richard Elidrige (A). @ 14Dec64; R315707.

LUIGI; tre atti di Armando Rosato dalla commedia di Luigi Pirandello. Musica di Giuseppe Nale. Riduzione per canto e pianoforte. © 5Feb35; D288333. Laura Marguilo & Carmine Nale (K). © 1Jul35; R313061.

LITTLE DOCTOR LOVE, a one act play by Frances Nordstrom. © 20Sep35; D48497. Frances Nordstrom (A); 14Jun36; R317957.

THE LONE RANGER; radio program by Francis Striker. © No. A-39; 20Jan36; D39739. Wrather Corp. (F/H). @ 2:30am; R318873.

THE LONE RANGER; radio program by Francis Striker. © No. A-39; 20Jan36; D39739. Wrather Corp. (F/H). @ 2:30am; R318873.

THE LONE RANGER; radio program by Francis Striker. © No. A-39; 20Jan36; D39739. Wrather Corp. (F/H). @ 2:30am; R318873.

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THE LONE RANGER; radio program by Francis Striker. © No. A-39; 20Jan36; D39739. Wrather Corp. (F/H). @ 2:30am; R318873.

THE LONE RANGER; radio program by Francis Striker. © No. A-39; 20Jan36; D39739. Wrather Corp. (F/H). @ 2:30am; R318873.

THE LONE RANGER; radio program by Francis Striker. © No. A-39; 20Jan36; D39739. Wrather Corp. (F/H). @ 2:30am; R318873.

MADAME BUTTERFLY, a tragedy of Japan in one act by David Belasco, founded on John Luther Long's novel. © 17Apr36; D57046. Alice Gerstenberg & Mary Wallace (A). @ 25Jun36; R316914.

MADAME QUINCE, piece on 3 acts and 10 tableaux de Jean Saimet, preted by de Jean Bellamore. (In Le Petit Illustration) © 27Apr39; D46321. Jean Bellamore (A). O96653; R309941.

MADAME VENUS AT BATH, a comedy in one act by George Alfred Palmer. © 22Apr39; D41779. George Alfred Palmer (A). @ 24Jan39; R309947.

MADE IN AMERICA, by Louis Meltzerkorn. © 25Feb35; D39558. Louis Meltzerkorn (W). © 16Feb63; R315659.


THE MAGIC FING, in three parts by Colia F. Johnson, Part 1: The Gitter-bamurnie. © 19Feb35; D4799. Colia F. Johnson (A). @ 7May63; R316046.

THE MAGNIFICENT HEEL, an original comedy by Samson Raphaelson. A completely rewritten version of Booley by the author. © 2Feb36; D41502. Samson Raphaelson (A); © 1Feb36; R310026.

MAKE-UP, a play in one act by Anthony Pecklis. (In The One-act Theatre, the fifth book, seven new plays) © 20May36; D47201. Anthony Pecklis (A). @ 2Feb63; R310582.

MALVINA; opere in tre atti e quattro tableaux, Livret de Maurice Donnay et Henri de France; music de Reynaldo Hahn. Partition pour chant et piano. © 1Apr35; D29817. Rene Schrameck (B); © 1Jan63; R308562.

MANZELLE CHIFFON; musicale in trois actes par Leon Xanof; pseud. de Leon Foureau & Jean Eclittiere. Musique de Joseph Canteloube. Livret © 5Aur36; D14875. Maine Veu Auguste, née Berthe Derrien (E) de L Foureau; @ 25Apr63; R314715.

MAN FROM MARS, a drama in Four acts by Claire B. Burn. © 27Jan33; D25913. Clare B. Burn (A); @ 18Feb63; R315083.

MAN WHO BROKE THE BANK, see See THE GAMBLE.

MAN'S HOUSE, a play in three acts by John Patmore. © 27Jan33; D25913. Day Kennedy Drinkwater (W); 21Jun36; R317407.

LE MARCAND DE VENISE; opera in 3 acts et 12 tableaux de E. et H. Halil. (Mise en scene de Shakespeare. Adaptation en vers de M. Zunacoffs, music de Reynaldo Hahn) Partition pour chant et piano. © 1Apr35; D28820. Rene Schrameck (E); © 1Jan63; R308562.

MARGOT; piece en 2 actes et 12 tableaux de Eugene Bourdet. (In La Petite Illustration, no.159) © 1Jan36; D21835. Mme Edouard Bourdet, née Denise Xenon (W); O96653; R309945.

UN MARI SUR MESURE; comédie en un acte de Maxime Leroy, pseud. de Maxime Leroy, et Guy d'Abzac. (In Le Petit Illustration) @ 21Dec63; D49225. Maxime Leroy (A); 27Feb63; R311666.

MARY, a musical comedy in two acts. Original version by Guy d'Abzac, Maxime Leroy & Georg Mandel. Music by Georg Mandel; lyrics by J. Schrameck (E); © 1Jan63; R308562.

MARY, a musical comedy in two acts. Original version by Guy d'Abzac, Maxime Leroy & Georg Mandel. Music by Georg Mandel; lyrics by J. Schrameck (E); © 1Jan63; R308562.

MARY, a musical comedy in two acts. Original version by Guy d'Abzac, Maxime Leroy & Georg Mandel. Music by Georg Mandel; lyrics by J. Schrameck (E); © 1Jan63; R308562.

MAY WINE, based upon The happy outcast, by Wallace Smith & Ethel Von Strohme. Book by Frank Mandel; lyrics by Oscar Hamburger. 2d; music by I. Schrameck (E); © 1Jan63; R308562.

THE MEETING OF TWO DEAD MEN, a four acts by Louise Emma Holland. © 27Aug35; D37127. Louise E. Holland (A); 4Jan63; R316771.

MEMOIRE, by Marcel Fagnol. © 2May36; D45226. Marcel Fagnol (A); © 17Jun35; D371101.

MERRY GOOD PURIM, by Margaret K. Soffer. © 2Feb35; D25913. Margaret K. Soffer (A); © 1Feb63; R308562.
NATIONALIE: 6 piece on 5 aces de Jean Jacques Benoist. (In Le Petit Illustration. no. 743) © 21May35; D10459. Jean Jacques Bernard (A); D8296. (In Le Petit Illustration. no. 742) © 21May35; D8296. Jean Jacques Bernard (A); D8296.

MUSIK IN DER BUCHE: a musical adventure in two acts. Book & lyrics by Oscar Hammerstein, music by Jerome Kern. Libretto. © 1923. Oscar Hammerstein (W); Oscar Hammerstein (C); D1923. Oscar Hammerstein (W); Oscar Hammerstein (C); D1923. O'BRIEN GIRL, by Frank Mandel & Otto Harbach. © 23Apr35; D19855. Isolde Mandel & Alfred Mandel (C); 30Jan63; R30799.

Music in the AIR, a musical adventure in two acts. Book & lyrics by Oscar Hammerstein, music by Jerome Kern. Libretto. © 1923. Oscar Hammerstein (W); Oscar Hammerstein (C); D1923. Oscar Hammerstein (W); Oscar Hammerstein (C); D1923. O'BRIEN GIRL, by Frank Mandel & Otto Harbach. © 23Apr35; D19855. Isolde Mandel & Alfred Mandel (C); 30Jan63; R30799.

ON THE COURT: a musical comedy in two acts. Book & lyrics by J. Leslie Adams, music by George Gershwin. Libretto. © 1927. J. Leslie Adams (W); George Gershwin (C); 3Jul27; R31106.

PHANTASY, a play in two acts by Clifford Odets. © 15Mar35; D37984. Clifford Odets (W); Clifford Odets (C); 17Mar35; R31016.

PHANTOM, a musical comedy in two acts. Book & lyrics by Reginald de Kock, music by Rudolph Friml. Libretto. © 1926. Reginald de Kock (W); Rudolph Friml (C); 11Dec26; R31107.

PEN & PADDLE, a musical comedy in three acts. Book & lyrics by George Forrest & Harmon Kuebler, music by O. A. Harbach. Libretto. © 1926. George Forrest (W); Harmon Kuebler (C); 11Dec26; R31107.

PICTURE OF DOROTHY, a play in two acts. Book by Charles MacArthur, music by Norman Rockwell. Libretto. © 1927. Charles MacArthur (W); Norman Rockwell (C); 24May27; R31108.

PLANETARY, a musical comedy in three acts. Book & lyrics by Elmer Rice, music by Paul Whiteman. Libretto. © 1925. Elmer Rice (W); Paul Whiteman (C); 15Jun25; R31109.

PLATINUM, a musical comedy in two acts. Book & lyrics by Oscar Hammerstein, music by Jerome Kern. Libretto. © 1927. Oscar Hammerstein (W); Jerome Kern (C); 15Jul27; R31110.

POETIC DUET, a play in two acts by A. W. Bouvy. © 1924. A. W. Bouvy (A); D1924. (In Le Petit Illustration. no. 742) © 21May35; D8296. Jean Jacques Bernard (A); D8296.
QUAND JOUER - NOUS LA COMEDIE?
Piece avec actes et 8 tableaux de Sacha Guitry. © 192906; D3968; Sacha Guitry, née Lena Marconi (W); 688610; R306993.

REMEMBER THE DAY, a play in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 192606; D3596; Ethel May Shorey Campbell (A); 136583; R312959.

REMEMBER THE DAY, a play in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 192606; D3596; Ethel May Shorey Campbell (A); 136583; R312959.

SAIL WE MUST, a play in three acts by Sarah Atkerson. (Sarah Atkerson Bridgeman) © 192405; D351062. Sarah Atkerson Bridgeman (A); 136583; R312959.

SAINT ELIZABETH OF HUNGARY, a play in three acts by Anne J. Gregory Nicholson; music by C. Armstrong Gibbs. Libretto. © 192605; D351062. Anne J. G. Nicholson (A); 136583; R312959.

SAINT ELIZABETH OF HUNGARY, a play in three acts by Anne J. Gregory Nicholson; music by C. Armstrong Gibbs. Libretto. © 192605; D351062. Anne J. G. Nicholson (A); 136583; R312959.

SAIL WE MUST, a play in three acts by Sarah Atkerson. (Sarah Atkerson Bridgeman) © 192405; D351062. Sarah Atkerson Bridgeman (A); 136583; R312959.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

SHORT PLAYS FROM DICKENS; dramatized by Daisy Melville Vance, © 15Jan56; DF6724. Daisy Melville Vance (A); 15Jan56; R131870.

A SHORT SHORT STORY, a comedy in one act by John Rudolf, © 23Oct52; DP40416. Samuel French, Inc. (FPH); 15May63; R135607.

SHYLOCK’S SHANTY CAR, a musical comedy in two acts with prologue by S. Easton. Text only © 17Feb56; DA0712. Sidney Easton (A); 18Feb63; R130662.

STAN MARKER, a play in three acts by John Rovold, from the book by George Elliott, prod. of Mary Ann Evans Crossman, © 3Jan55; DF4031. John Rovold (A); 17Apr55; R130407.

THE SINGING SHEPHERD, a Matinee play in four scenes by Phyllis Stone. © 15Mar55; DP40466. Phyllis Stone (A); 7Mar63; R131050.

SIS PERKINS, a farcical comedy drama in three acts by Wilbur Braun. © 25Sep55; DP2987. Wilbur Braun (A); 27Mar55; R132994.

SIX AND FOUR ARE TEN, a play with music & dancing by Ursula Ridley. © 25Jun53; DA9961. Ursula Ridley (A); 15Mar53; R131710.

SIXTEEN, a play in three acts by Alme & Philip Stuart, © 18Jun53; DA40049. Alme Stuart (A); 12Feb63; R130566.

SLEEPING BEAUTY, an old story in a new dress by T. B. Norris. © 27Jul52; DA0466. T. B. Norris (A); 12Feb63; R130563.

A SIGHT CASE OF MURDER, a play in two acts by Lora Runyon & Howard Lindsay. © 10Oct53; DJ9815. Lora Runyon & Mary Runyon McCann (C); Howard Lindsay (A); 10Feb63; R130731.

SOCIAL CREDIT DISSECTED, by Louis Arbour Eriter. © 21May55; C79236. L. A. Ritter (A); 14Feb63; R131057.

SOMEONE AT THE DOOR, a comedy thriller in three acts by Dorothy Christie, prod. of Dorothy Ethel Christie, & Campbell Manning Christie (A); 14Mar53; R130600.

SOMEBODY ELSE, a comedy in one act by Howard & Wilbur. © 31Oct53; D98082. Howard R. Buehnan (A); 2Mar53; R131790.

STAGE DOOR, a play in three acts by Edna Ferber & George S. Kaufman. © 4Jan55; DP29402. Ann Kaufman Schneider (C); 19Mar55; R130565.

STAND AT EASE, in three acts by John Macaulay, Jr. & Frederick Finkelhoffer. © 14Feb56; DA40080. John Monke, Jr. & Fred F. Finkelhoffer (A); 13Mar56; R131560.


A STAR SHINES, a matinee play in three acts by Elzie C. B. Riley. © 30Sep54; DP40688. Dorothy Riley Brown (C); 17May63; R131500.

STATUE OF LIBERTY, a farce in one act by John Kirkpatrick. © 31May53; DP40501. John Kirkpatrick (A); 17May63; R131500.
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WHAT BECAME OF THE CAT? a one act comedy by Mary E. Roberts. © 30Oct35; D960615; Mary E. Roberts (A); 10Jun63; R316810.

WHAT HAPPENED TO GEORGE? by Vera Beringer. Founded on O. P. Brewby’s book Little George. (French’s acting edition, no.1930) © 2Mar36; D422745; Vera Beringer (A); 10Jun63; R309976.

WHAT IS MONEY? by Louis Ambrose Ritter. © 2Sep35; D7494; L. A. Ritter (A); 10Jun63; R316672.

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WHEN THE JACK HOLLERS, a play in three acts by L. Hughes & A. Bontempo. © 1Jun35; D29523; Langston Hughes (A); 1Jun63; R315667.

WHEN THE KING SMILED, a drama of the Restoration in four scenes by R. Eden Fairbairn. © 1Jun35; DP17932; R. E. Fairbairn (A); 1Jun63; R315495.

WHERE’S THE FIRE? a three act comedy by Corinna Stabler Gillam. © 12Dec35; D98998; Corinna Stabler Gillam (A); 4Mar63; R315497.

WISPERS, in two acts by Frederick Hazlitt Brennan. © 20Jul35; D56723; Celeste F. Brennan (W); 7Jan63; R308999.

WHO KNOCKS? a one act play by Mary E. Roberts. © 30Oct35; DP10579; Mary E. Roberts (A); 10Jun63; R316807.

WHO TEACHERS GO NUTS, a schoolroom farce in one act by Preston Powell. © 20Aug35; DP10581; Herbert Preston Powell (A); 17May63; R315799.

WILD HOBBY-HORSES, a farce-comedy in one act by John Kirkpatrick. © 3Dec35; D95082; John Kirkpatrick (A); 17May63; R315800.

WILD ROSS, an outdoor play for Girl Scouts by Marjorie Barstow Greene. © 13Nov35; D95066; Marjorie Barstow Greene (A); 12Mar63; R315900.

WILL SHAKESPEARE’S BESTER SUFER, a play in one act by A. J. Talbot. (In The One-act Theatre, the short book, six plays) © 23Jul35; DP10585; A. J. Talbot (A); 12Feb63; R315951.