

## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

ACCOMMODATIONS FOR THE NIGHT, a comedy in three acts by Robert C. Schimmel. © 4Mar36; D41279. Robert C. Schimmel (A); 29Jul63; R319287.

ADESTE FIDELIS, a Christmas processional by Louise Ayres Garnett. Music compiled by Mack Evans. © 20Oct36; D45340. Gloria Garnett Fogarty (C); 10Oct63; R323431.

ADORABLE, a comedy of youth in three acts by Claudia Harris. © 21Jan36; D40341. Claudia Harris (A); 29Jul63; R319275.

ADVENTURE IN YOUTH; comedy in three acts by Richard Hill Wilkinson. © 8Jul36; D43757. Richard Hill Wilkinson (A); 29Jul63; R319389.

ADVENTURES OF THE HORNET, by Francis Striker. © No. A-1, A-2; 7Feb36; DU40752-40753. Green Hornet, Inc. (PWH); 6Dec63; R327373-327374.

THE ADVENTURES OF TOM SAWYER, a play in three acts by Charles George based on the story by Samuel L. Clemens (Mark Twain) © 18Jan36; D40336. Edith M. Stevenson (E of C. George); 29Jul63; R319272.

THE ADVENTURES OF TOM SAWYER, an ageless comedy in three acts for children & grownups by Wilbur Braun, based on Samuel Clemens' celebrated novel. © 19Mar36; DP43210. Wilbur Braun (A); 4Nov63; R325003.

THE ADVENTURES OF TOM SAWYER; in three acts by Pauline Phelps. A dramatization of Mark Twain's book of the same title. © 1Sep36; D48930. Wetmore Declamation Bureau (PWH); 16Dec63; R327660.

AENEAS; ballet en un acte avec choeurs de J. Weterings; musique de Albert Roussel, op. 54. Reduite par l'auteur. Partition pour le piano. © 30Jan36; D39061. J. G. Ravault (E of A. Roussel); 7Nov63; R325785.

ALEXANDRA THE GREAT; musical play in three acts. Book by Hugh Hawley & Paul Stackpole; lyrics by Hugh Hawley; music by Paul Stackpole. © 14May36; DU39087. Paul Stackpole & Hugh Hawley (A); 22Oct63; R324013.

ALL OF THURSDAYS, a one act play by Bertha Raffetto. © 5Oct36; D45088. Frances C. McDonald (C); 25Oct63; R324440.

ALL WE LIKE SHEEP, a peace play in one act by Ethel Gesner Rockwell. © 11Aug36; D44196. Ethel Gesner Rockwell (A); 23Oct63; R324224.

ALL'S FAIR, a comedy in three acts by William Porter Hamilton. © 14Sep36; D44707. William Porter Hamilton (A); 8Oct63; R323500.

ALTOGETHER REFORMED, a comedy in three acts by Stanley Kauffmann. © 30Sep36; DP46609. Stanley Kauffmann (A); 10Oct63; R322770.

AMATEUR HOUR, by Luella E. McMahon. © 28Jan36; D43375. Wetmore Declamation Bureau (PWH); 16Dec63; R327659.

THE AMAZING MR. CLITTERHOUSE, by Barre Lyndon. © 17Sep36; DP45050. Barre Lyndon (A); 10Oct63; R322768.

AMONG THOSE PRESENTS, a play in one act for the fair sex by Peggy Fernway, pseud. of Wilbur Braun. © 14Oct36; DP46611. Wilbur Braun (A); 4Nov63; R325011.

AND THE GHOST WALKED, a pantomime by Kate Alice White. © 1Sep36; D48932. Wetmore Declamation Bureau (PWH); 16Dec63; R327662.

ANGEL AWARE, a comedy in one act by Marion Holbrook. © 17Jan36; DP40603. Marion Holbrook (A); 30Sep63; R322760.

ANNABELLE STEPS IN, a two act comedy for the teen age by Anne Coulter Martens. © 29May36; D43019. Anne Coulter Martens (A); 29Jul63; R319372.

ANYTHING GOES, a musical comedy by Guy Bolton & P. G. Wodehouse. Music & lyrics by Cole Porter. Text. © 14Aug36; DP46662. Guy Bolton & P. G. Wodehouse (A); 12Dec63; R327901.

APRIL IN YOUR EYES. See WITH BOMBS BURSTING IN AIR.

ARIZONA DUDE RANCH, a comedy in three acts by Richard Hill Wilkinson. © 30Apr36; D42559. Richard Hill Wilkinson (A); 29Jul63; R319366.

AS EASTER DAWNS, a religious play in two episodes by Mary Bennett Harrison. © 2Mar36; D41284. Mary Bennett Harrison (A); 22Nov63; R326650.

AS WE'RE ABLE TO SPIN, a play in three acts by Ruth Morris. © 30Jun36; D43557. Ruth Morris (A); 6Aug63; R319976.

AT CLOSE RANGE, a comedy in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 17Jan36; DP40598. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C); 9Sep63; R321526.

AT THE TASTY-HASTY LUNCH COUNTER, by Mary Maynard Kieffer. © 1Sep36; D48940. Wetmore Declamation Bureau (PWH); 16Dec63; R327663.

AUNT ABBY ANSWERS AN AD; in three acts by Henry Rowland, pseud. of Charles George. © 21Jan36; D40342. Edith M. Stevenson (E); 29Jul63; R319276.

AUNT SALLY AND THE CRIME WAVE, a comedy in three acts by Marion Short. © 23Nov36; DP46600. Samuel French, Inc. (PWH); 6Dec63; R327436.

### B

THE BACHELOR BELLES, an operetta in three acts. Libretto by Rose A. Seymour; music by John Laurence Seymour. © 27Dec35; DP39096. Rose A. Seymour & John Laurence Seymour (A); 10Oct63; R322765.

BACK TO ADAM, a glimpse of three periods, by Harold Brighthouse. © 12Dec35; DP43258. Barbara Brighthouse (C); 26Jul63; R319440.

BAKER'S JUNIOR PLAYS; ten one act plays by various authors. © 8Jul36; D43759. Walter H. Baker Co. (PCW); 29Jul63; R319396.

BAMBOO, a tragedy of Cathay, by Leonard Hines & Frank King. (In The One-act theatre, the seventh book) © 17Jan36; DP43235. Leonard Hines & Frank King (A); 12Nov63; R325849.

BARNET'S FOLLY, a comedy in three acts by Jan Stewer, pseud. of A. J. Coles © 12Dec35; DP43273. A. J. Coles (A); 13Sep63; R321674.

BEEES ON THE BOAT DECK, a farcical tragedy in two acts by J. B. Priestley. © 19Oct36; DP45965. J. B. Priestley (A); 21Oct63; R324265.

THE BETHLEHEM ROAD, by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 31Mar36; D42330. Margaret Ann Hubbard Priley (A); 29Jul63; R319297.

BETWEEN THE DEVIL, a comedy in two acts with music by H. Dietz. Text. © 18Aug36; D44230. Howard Dietz (A); 19Aug63; R320721.

BIOGRAPHY, a comedy in three acts by S. N. Behrman. Acting ed. with new matter added. © 21Oct36; DP46601. S. N. Behrman (A); 9Dec63; R327431.

THE BLACK KNIGHT, a play for children in three acts by James Gardner Hellman (Mrs. James Gardner Sisson) © 11Nov35; DP40624. Mrs. James Gardner Sisson (A); 20Sep63; R323724.

BLACK LIMELIGHT, a play in three acts by Gordon Sherry. © 14Oct36; DU45328. Gordon Sherry (A); 21Oct63; R324264.

BLAME IT ON THE MOVIES, a play in one act by Hermine Duthie. © 13Jun36; D43348. Hermine Duthie (A); 22Nov63; R326664.

BLEST BE THE TIE, a play in one act by Nylene Prewitt. © 22Jan36; D40546. Nylene Prewitt (A); 22Nov63; R326643.

THE BOND BETWEEN, a drama in one act by Mae Howley Barry. © 21Apr36; D42258. Mae Howley Barry (A); 24Dec63; R328392.

A BONE FOR MOTHER HUBBARD, in one act by Gertrude Allen. © 19Nov36; D45890. Gertrude Allen (A); 20Nov63; R326390.

THE BOOKING AGENT, a scenario by Sidney Easton. © 15Sep36; D44727. Sidney Easton (A); 16Sep63; R322083.

BOY MEETS GIRL & SPRING SONG, by Bella Spewack & Samuel Spewack. © 16Jan36; D40325. Bella Spewack & Samuel Spewack (A); 11Sep63; R321474.

BOY OVER THE MOON. SEE EROS.

BOYD'S SHOP, a comedy in four acts by St. John Ervine. © 6Oct36; D45126. St. John Ervine (A); 12Dec63; R327777.

BRAILLE LITERATURE, by Madeleine Seymour Loomis. © 31Mar36; C7775. Stillman W. Loomis (Wr); 23Jul63; R319496.

BRINGING UP FATHER, an original farce in three acts by Bruce Brandon, pseud. of Wilbur Braun, based on George McManus' famous cartoon. © 27May36; DP43197. Wilbur Braun (A); 4Nov63; R325001.

THE BROKEN CRUCIFIX, a Bavarian Christmas play in three brief acts by Frances W. Gross. © 28May36; D42885. Frances W. Gross (A); 22Nov63; R326655.

BROTHERS TAKE A BOW, by Leota Hulse Black. © 1Sep36; D48941. Wetmore Declamation Bureau (PWH); 16Dec63; R327664.

BRUTE FORCE, a comedy in two acts by Jacinto Benavente. English version by John Garrett Underhill. © 27Dec35; DP40595. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C); 9Sep63; R321525.

THE BUCCANEERS; operetta in two acts. Roger H. Williams, book & lyrics; Edwin M. Steckel, music. Vocal score. © 30Oct35; D28994. M. Witmark & Sons (PWH); 23Oct63; R324580.

BUDDY BUYS AN ORCHID, a comedy in one act by J. C. McMullen. © 21May36; D42893. Marie McMullen (W); 29Jul63; R319369.

## C

THE CCC MURDER MYSTERY, a comedy drama in two acts by Grace Hayward (Grace Hayward Gatts) © 2Apr36; DU41751. Grace Hayward Gatts (A); 4Oct63; R323025.

IL CAMPIELLO. Music by Ermanno Wolf-Ferrari; text by Mario Ghisalberti. 1st-3d act. Partitura d'orchestra. © 7Feb36; D39022-39024. Guglielmina C. Funck (W) & Mario Ghisalberti (A); 20Nov63; R326672-326674.

DER CAMPIELLO; music drama in three acts by Carlo Goldoni. Libretto by Mario Ghisalberti; music by Ermanno Wolf-Ferrari. Libretto in German by Ermanno Wolf-Ferrari & X. Friedl. © 23Apr36; D42265. G. Ricordi & C., S.P.A. (PWH); 21Nov63; R328001.

CASUAL ACQUAINTANCE, a play in three acts by Dorothy C. Allan. © 4Mar36; D41288. Dorothy C. Allan (A); 29Jul63; R319292.

CAVALCADE OF CHRISTMAS, by Cedric Mount, pseud. of Sydney Box. © 18Dec35; DP40794. Sydney Box (A); 10Sep63; R321667.

CHARITY BEGINS, a comedy in three acts by Ireland Wood. © 23Jun36; DP43839. John Ireland Wood (A); 5Aug63; R319986.

CHECK TO THE KING, a romantic comedy of Charles II & Nell Gwyn in three acts by Claude Radcliffe. © 17Apr36; DP43246. Wrigley Clayden (E); 12Dec63; R327900.

THE CHEERY ORCHARD, a fantastic travesty in one act by Harold Poppe. © 16Sep35; DP40464. Edith V. Poppe (E); 12Sep63; R321664.

CHISELING CHISELERS, a comedy in three acts by Everett Glass. © 4May36; D42561. Everett Glass (A); 22Nov63; R326654.

CHRISTIAN FAMILY BROWN, by Dorothy Clarke Wilson. © 24Feb36; D41281. Dorothy Clarke Wilson (A); 29Jul63; R319289.

A CHRISTMAS CAROL, by Charles Dickens, adapted as a musical play in three acts. Book & lyrics by Sarah Grames Clark; music by Bryceson Treharne. Unison & two part. Vocal score. © 6Oct36; D39148. Mrs. Bryceson Treharne (W); 26Nov63; R326232.

CHRISTMAS IN THE COBBLER SHOP, a Christmas drama by Mrs. O. G. Herbrecht. © 9Nov36; D45998. Rodeheaver Co. (PWH); 3Dec63; R327355.

THE CHRISTMAS NIGHTINGALE, by Phyllis Newman Groff, adopted from Erie P. Kelly's book. © 4Oct35; D37885. Children's Theatre Press (PWH); 10Oct63; R324320.

CHRISTMAS NOVELTIES, a collection of easy entertainments for Christmas by Agnes Dubbs Hays & Arthur LeRoy Kaser. © 7Aug36; D44202. Agnes Dubbs Hays (A) & Loah Kaser (W); 13Sep63; R321933.

CIGARS FOR WOMEN, revision of the play of the same title by William Paul Engel. © 17Aug35; D36944. William Paul Engel (A); 9Jul63; R318681.

CLEARING SKIES, by Clara B. Orwig & J. C. McMullen. © 22Jan36; D40518. Marie McMullen (W); 29Jul63; R319281.

THE COCKLEPIEFER CASE, a burlesque mystery drama by Barnard Hewitt & Judson Genung. © 22Jan36; D40543. Barnard Hewitt (A); 22Nov63; R326642.

COLLEGE DAZE, by Fred Hillebrand & Lew Hearn. © 3Sep36; D45301. Fred Hillebrand (A); 3Sep63; R321253.

THE COMMUNITY MINSTRELS, a complete minstrel show by J. C. McMullen. © 22May36; D43369. Marie McMullen (W); 29Jul63; R319386.

THE CONTEST PLAY, a comedy in one act by Imogene Cook. © 4Mar36; D41287. Imogene Cook (A); 22Nov63; R326651.

CORNELIUS, a business affair in three transactions by J. B. Priestley. © 23Jun36; DP43838. J. B. Priestley (A); 5Aug63; R319985.

COUNTRY LIFE PLAYS; eight one act plays by various authors. © 21Sep36; D45052. Walter H. Baker Co. (PCW); 10Oct63; R323432.

THE COURTSHIP, a dramatization by Louise Ayres Garnett of Longfellow's poem, The courtship of Miles Standish. © 4Nov36; D46094. Gloria Garnett Fogarty (C); 7Nov63; R325156.

CRAB APPLE, a play in four acts by Theodore Packard. © 10Apr36; DU41934. Theodore Packard (A); 5Aug63; R319981.

THE CUCKOO'S NEST, a comedy in three acts by H. Stuart Cottman & Le Vergne Shaw. © 4Sep36; D44657. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327121.

CUNJER JOE, a one act play by Nora Fortson Nixon. © 13Dec35; DP40623. Nora Fortson Nixon (A); 23Sep63; R322489.

CURSE YOU, JACK DALTON, an old-fashioned melodrama in one act by Wilbur Braun. © 30Apr36; DP43214. Wilbur Braun (A); 4Nov63; R325004.

## D

DAD PLANS THE WEDDING, a comedy in one act by Gordon Berry. © 24Mar36; D41699. Gordon Berry (A); 22Nov63; R326652.

DAME IM TRAUM; Oper in 3 Akten (6 Bildern) von Ernst Decsey und Gustav Holm. Textbuch. (UE 10675) © 5Sep35; D37733. Maria Decsey (NK); 13Aug63; R320694.

DANGER! MEN WORKING. A play in five acts & three scenes by Ellery Queen, pseud. of Manfred B. Lee & Frederic Dannay, & Lowell Brentano. Rev. version of Shot in the dark. © 23Nov35; D38833. Manfred B. Lee & Frederic Dannay (A); 10Oct63; R323533.

DANTON, de Romain Rolland. © 15Jun36; D44461. © Mme. Romain Rolland, nee Marie Mikhallova-Cuvillier (W); 22Jul63; R319158.

THE DARKTOWN FOLLIES, a complete minstrel by James Reach. © 30Sep36; DP46571. James Reach (A); 10Oct63; R322769.

THE DEACON AND THE JEWESS, a play in one act by H. F. Rubinstein. © 12Dec35; DP43260. H. F. Rubinstein (A); 26Jul63; R319439.

DEAD END, a play in three acts by Sidney Kingsley. © 10Aug36; D44184. Sidney Kingsley (A); 29Aug63; R321091.

DEATH AND TAXES, by David Freedman. © 11Sep36; D44640. Beatrice Freedman (W), Toby Freedman, Isa Freedman, Benedict Freedman & Noel Freedman (C); 11Sep63; R321686.

DEATH COMES TO THE QUACK DOCTOR, a play in one act & a prologue by Harold J. Kennedy. © 24Mar36; D41698. Harold J. Kennedy (A); 7Aug63; R320117.

DEBUTANTE PLAYS, for girls twelve to twenty by Olive Price (Olive Price Cherryholmes) © 6May36; DP43207. Olive Price Cherryholmes (A); 5Aug63; R319982.

DEMAS, a play of the first century by Dorothy Elderdice. © 28May36; D42886. Dorothy Elderdice (A); 14Aug63; R320545.

THE DIBBUK. (Il dibuk) Opera in prologue & three acts, from the dramatic legend of Scialom An-Ski. Libretto by Renato Simoni; music by Lodovico Rocca; English version by Archie Coates. Libretto. © 23Apr36; D42260. G. Ricordi & C., S.P.A. (PWH); 20Nov63; R326678.

DICK WHITTINGTON, a pantomime in two acts by Margaret Carter. © 10Sep36; DP48954. Margaret Carter (A); 11Sep63; R321677.

DIFFIDENCE, a version in Scots by Felix Fair, pseud. of W. Craig Mitchell, of The dumb and the blind by Harold Chapin. © 5Nov36; DP46174. W. Craig Mitchell (A); 8Nov63; R325853.

THE DISCRIMINATING PRINCESS, a play for children in one act by Eva A. Brinker. © 11Aug36; D44197. Eva Brinker (A); 23Oct63; R324225.

DISTINGUISHED GATHERING, a play in three acts by James Parish. © 16Jun36; DP43835. James Parish (A); 12Dec63; R328290.

THE DOCTOR COMES FROM MOSCOW, a drama in one act by Lew Barrington Wallace. © 13Jun36; D43346. Lew Barrington Wallace (A); 22Nov63; R326663.

LA DONNA SILENZIOSA; Opera comica in 3 atti. Libera riduzione da Ben Johnson di Stefan Zweig; musica di Richard Strauss; unica traduzione Italiana autorizzata di Ottone Schanzer. Book & lyrics. © 31Jul36; D44356. Franz Strauss (PWH); 1Aug63; R319685.

DON'T TELL MY WIFE, a farce in one act by Daniel B. Haber, taken from the short story in Collier's under the same title by Richard Connell. © 5Dec35; D40604. Daniel B. Haber (A); 21Nov63; R326147.

DORA NELSON, a motion picture by Louis Verneuil, pseud. of Louis Collin du Bocage. (In La Petite illustration, no.753) © 28Dec35; D41836. Florence Ryan (E); 23Dec63; R328377.

IL DOTTOR OSS; fantasia lirica. Due atti in tre quadri di Antonio Lega; musica di Annibale Bizzelli. Music, reduction for voice & piano, vocal score. © 14Feb36; D39028. Annibale Bizzelli (A); 21Nov63; R327192.

DOUBLE TROUBLE, a farce in three acts by James Reach. © 8Jul36; DP46606. James Reach (A); 27Sep63; R322775.

DREI HUSAREN; Operette in 3 Akten von Paul Frank, Peter Herz und Julius Wilhelm. Textbuch. © 21Dec35; D40870. Peter Herz (A); 27Nov63; R326909.

THE DRUMS ROLL ON, a postwar epic in one act by Charles George. © 28May36; D42884. Edith M. Stevenson (E); 29Jul63; R319367.

## E

EASTER PILGRIMAGE, a pageant play in two parts by Claudia Harris. © 24Feb36; D41282. Claudia Harris (A); 29Jul63; R319290.

EASY CHURCH PLAYS FOR CHILDREN, by Virginia Clippinger Ashley, Frances Dyer Eckhardt, Lucy Wetzel McMillin & 10 others. © 29Jul36; D44195. Walter H. Baker Co. (PCW); 29Jul63; R319393.

EASY IMPROMPTUS, by various authors. © 8Jun36; D43023. Walter H. Baker Co. (PCW); 29Jul63; R319394.

ECHO, a drama in one act by Robert A. Kasper. © 8Oct35; D38120. Eleanor Kasper Keller & Josephine Kasper Swanson (E); 17Sep63; R322085.

THE EFFECT OF CAROLING, a Christmas play by Regnis P. Drawde, pseud. of Edward P. Singer. © 2Mar36; D41283. Edward P. Singer (A); 22Nov63; R326649.

ELISABETH LA FEMME SANS HOMME; piece en 2 parties (5 tableaux) de Andre Jossset. © 14Feb36; D42263. Andre Jossset (A); 22Jul63; R319155.

EMPEROR OF HAITI, a play in three acts by Langston Hughes. © 20Oct36; D45056. Langston Hughes (A); 20Oct63; R323000.

EMPIRE STATE, a satirical fancy by John Erskine. © 20Aug36; D44326. Helen Erskine Crammer (Mrs. W. Crammer) (W); 19Sep63; R322457.

THE ENCHANTED KISS, a dramatization by Robert A. Simon based on O. Henry's story of the same name in Roads of destiny. © 10Jan36; D40106. Robert A. Simon (A); 5Nov63; R324856.

THE ENCHANTED MAZE, a drama of college life in three acts by Paul Green. © 18Sep36; DU44809. Paul Green (A); 10Oct63; R323766.

END OF SUMMER, a play in three acts by S. N. Behrman. © 26Oct35; D38037. S. N. Behrman (A); 28Aug63; R321001.

ENTER TO LEARN, a comedy in three acts by Clifford Goldsmith. © 7Jul36; D43677. Clifford Goldsmith (A); 1Nov63; R324886.

ERETTSEGI; play by Fodor Laszlo (Laszlo Fodor. © 5Dec35; D38696. Ladislaus Fodor (A); 8Aug63; R320333.

EROS, a play for children in three acts by Ernite Lascelles Ranson. © 23May36; D42779. Ernite Lascelles Ranson (A); 16Dec63; R327672.

THE ETERNAL HILLS, a play in a prologue & two acts by Elliot Field. © 28May36; D42890. Elizabeth Field (W); 29Jul63; R319368.

THE ETERNAL ROAD, a drama in four parts by Franz Werfel. English version by Ludwig Lewisohn. © 14Jan36; D40503. Viking Press, Inc. (PWH); 15Jul63; R319079.

EXCURSION; in three acts by Victor Wolfson. © 3Nov36; D45585. Victor Wolfson (A); 4Nov63; R325025.

THE EYES OF TLALOC, a mystery play in three acts by Agnes Emelie Peterson. © 7Mar36; D41961. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327117.

## F

FALSTAFF; lyrical comedy in three acts by Arrigo Boito; music by Giuseppe Verdi. English translation by H. Proctor-Gregg. Libretto. © 10Mar36; D41963. G. Ricordi & C., S.P.A. (PWH); 20Nov63; R326677.

FAMILY AFFAIRS, a comedy in three acts by Gertrude Jennings. © 27Dec35; DP43267. Christine Chaundler & Patrick Tindle Keith Anderson (E); 29Jul63; R319441.

FAMOUS PLAYS OF 1935-6. © 11May36; DP43679. Victor Gollancz, Ltd. (PWH); 4Oct63; R323387.

FAR, FAR AWAY, a sentimental play in one act by Philip Johnson. © 21Jan36; DP43229. Philip Johnson (A); 12Nov63; R325848.

FAREWELL TOUR; one act play by Anne Darlington. © 19Feb36; DU40926. Anne Darlington (A); 29Jul63; R319332.

THE FATHER, by Dorothy Clarke Wilson. © 19Aug36; D45055. Dorothy Clarke Wilson (A); 19Aug63; R320784.

FATHER SPILLS THE BEANS, a comedy in three acts by Stanley Kauffmann. © 3Feb36; D40996. Stanley Kauffmann (A); 22Nov63; R326646.

FOR THE FIRST TIME IN TWENTY FOUR YEARS, by Lou Klein. (In Clarke's complete minstrel show, v. 3) © 19Oct36; D39217. Bertha Klein (W); 22Oct63; R324040.

FOREVER CREDULOUS, a drama in one act by David O. Woodbury. © 18Feb36; D40994. David O. Woodbury (A); 7Aug63; R320116.

FOUR PLAYS, by Lope de Vega in English versions with an introd. by John Garrett Underhill, & a critical essay by Jacinto Benavente. © 18Feb36; DP41638. John Garrett Underhill, Jr. & Susan Underhill Eltinge (A); 9Sep63; R321527.

- FOUR PLAYS FOR CHRISTMAS, by Elsie Duncan Yale. © 9Nov36; D45996. Rodeheaver Co. (PWH); 3Dec63; R327354.
- FOXY MRS. FOSTER, a farcical fun-fest in three acts by Bruce Brandon, pseud. of Wilbur Braun. © 28May36; DP43217. Wilbur Braun (A); 4Nov63; R325005.
- FRESH FIELDS, a comedy in three acts by Ivor Novello. © 11Sep36; DP46591. F. W. Allen (E); 30Sep63; R322762.
- FRIEDERIKE; operetta with music by Franz Lehar. American adaptation libretto & lyrics by Edward Eliscu. © 29Dec36; D39198. Edward Eliscu (A); 30Dec63; R328782.
- FRONTIER NIGHT, a tragedy in one act by Chase Webb. (The Gateway series of tested plays) © 15Sep36; D45375. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327106.
- FUGITIVES, a play in prologue & three acts by Walter Hackett. © 19Jun36; DU43856. Marion Lorne Hackett (W); 5Aug63; R319987.
- G**
- GAY YOUTH, a comedy in three acts by Lindsey Barbee. © 8Jun36; D43022. Lindsey Barbee (A); 22Nov63; R326661.
- GENERAL MANAGER, a one act play by Warren Beck. © 9Jan36; D40337. Warren Beck (A); 29Jul63; R319271.
- GERMAINE, a play in three acts by Patterson Greene. © 19Feb36; DU40931. Patterson Greene (A); 29Aug63; R321090.
- THE GHOST OF GRAND CANYON, a mystery play in three acts by Richard Hill Wilkinson. © 10Jan36; D40338. Richard Hill Wilkinson (A); 29Jul63; R319273.
- GIFT OF GOLD, by Harold J. Kennedy. © 13Aug36; D44199. Harold J. Kennedy (A); 19Aug63; R320783.
- THE GIRL FROM BRITTANY, a farce in three acts by J. C. McMullen & Anthony E. Wills. © 2Mar36; D41285. Marie McMullen (W); 29Jul63; R319291.
- THE GLAMOUR GIRL, a farce in one act for the fair sex by Peggy Fernway, pseud. of Wilbur Braun. © 21Oct36; DP46604. Wilbur Braun (A); 4Nov63; R325009.
- GOD AND THE EMPRESS, a play for seven women in one act by Gladys Funk (Gladys Funk Foster) © 29Oct36; DP46594. Gladys Funk Foster (A); 8Nov63; R325857.
- THE GOOD LISTENER, a comedy in three acts by James Reach. © 22Apr36; DP43208. James Reach (A); 27Sep63; R322772.
- GOOD-NIGHT VIENNA, a musical play in three acts by Holt Marvell, pseud. of Eric Maschwitz, & George Posford. Stage version by Sydney Box; extra lyrics by H. V. Purcell; production devised & staged by Frederick G. Lloyd; orchestration by Arthur Wood. Text. © 30Jul36; DP44092. Sydney Box (A); 11Sep63; R321675.
- GRANDMA GETS A JOB, a comedy in three acts by Marie Doran. © 21Oct36; DP46588. Samuel French, Inc. (PWH); 8Nov63; R325856.
- A GREAT INHERITANCE; religious drama by Mattie B. Shannon. © 23Mar36; D41535. Mattie B. Shannon (A); 7Aug63; R320058.
- THE GREEN HORNET, by Francis Striker. © No.A-4; 14Feb36; DU40818. Green Hornet, Inc. (PWH); 6Dec63; R328447.
- LA GUERRE DE TROIE N'AURA PAS LIEU, de Jean Giraudoux. © 15Dec35; D42262. Mme. Jean Giraudoux, nee Suzanne Roland (W) & Jean Pierre Giraudoux (C); 22Jul63; R319154.
- LA GUERRE DE TROIE N'AURA PAS LIEU; piece en 2 actes par Jean Giraudoux. (In La Petite illustration, no.751) © 14Dec35; DP41154. Suzanne Roland Giraudoux (W); 26Jul63; R319438.
- THE GUEST ROOM OF THE HEART; Christmas cantata dramatized by Elsie Duncan Yale. Complete music composed by Clyde Willard, pseud. of J. Lincoln Hall. © 9Nov36; D39187. Rodeheaver Co. (PWH of E. D. Yale & PPW of J. L. Hall); 3Dec63; R327353.
- DER GUTIGE ANTONIUS; Operette in 3 Akten von A. Fencel und Georg Balda; Gesangstexte von Spilar und Mirovsky; Deutscher text von Beda, pseud. of Fritz Löhner-Beda; music von Jara Benes. Klavierauszug mit Text. © 28Dec35; D39029. Ceskoslovenski Divadelni A Literari Jednatesrvi (E of J. Benes); 27Nov63; R326906.
- H**
- HANSEL AND GRETEL, a dramatization of the old fairy story by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 3Apr36; D42331. Margaret Ann Hubbard Priley (A); 29Jul63; R319298.
- HAPPY DAYS, a comedy in three acts by Glenn Hughes. © 24Feb36; D41280. Glenn Hughes (A); 29Jul63; R319288.
- HAPPY-GO-LUCKY, a farce in three acts by Glenn Hughes. © 4Sep36; D44656. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327120.
- HATS; one act play by Anne Darlington. © 9Jan36; DU40079. Anne Darlington (A); 29Jul63; R319329.
- HAUNTED CASTLE; pageant play by Anne Darlington. © 9Jan36; DU40080. Anne Darlington (A); 29Jul63; R319330.
- HAVE YOU HAD YOUR OPERATION? A farce in one act by Mae Howley Barry. © 14Apr36; D42073. Mae Howley Barry (A); 24Dec63; R328390.
- HE THAT BELIEVETH, a Masonic play in two acts by Carl H. Claudy. © 1Aug35; D36874. Carl H. Claudy, Jr. (C); 23Jul63; R318945.
- HEIDI, by Lucille Miller. Dramatized from the book by Johanna Spyri. © 11Oct36; D46378. Lucille Miller (Mrs. Louis Parre) (A); 26Nov63; R326591.
- HELLO, TROUBLE, a comedy in two acts by Dorothy C. Allan. © 16Jun36; D43340. Dorothy C. Allan (A); 29Jul63; R319380.
- THE HERMIT OF THE HILLS, a mystery-comedy in three acts by Jack Emerson. © 22May36; D42889. Jack Emerson (A); 22Nov63; R326657.
- HERNDON J. THOMPSON'S IMMEDIATE RECOVERY PROGRAM AND PLATFORM, by Herndon J. Thompson. © 18May36; C7912. Herndon J. Thompson (A); 25Oct63; R324443.
- HIGHWAYS AND BYWAYS, revised version of Cigars for women, by William Paul Engel. © 24Oct35; D37971. William Paul Engel (A); 9Jul63; R318680.
- HOLLYWOOD BOUND, a musical comedy in three acts. Lyrics & music by Don Wilson; book by Edward Bradley. Full vocal score & libretto. © 20Jul36; D39115. Don Wilson & Edward Bradley (A); 29Aug63; R321308.
- HOSPITAL ZONE, QUIET! A play in three acts by Richard Gaynes, pseud. of John Milton Hagen. © 19Oct36; D46217. John Milton Hagen (A); 21Oct63; R324312.
- HOT CHOCOLATE! A comedy in three acts by Charles George. © 30Jan36; D40997. Edith M. Stevenson (E); 29Jul63; R319286.
- HOW SOCIETY MAY REALIZE MACHINE HERITAGE, by Louis Ambrose Ritter. © 6Feb36; C7688. L. A. Ritter (A); 27Nov63; R326622.
- HOW WELL GEORGE DOES IT! A comedy in one act by William Gillette. © 24Apr36; DP43193. Hall Cowan (NK); 27Sep63; R322764.
- HUNG JURY, a play in one act by David O. Woodbury. © 22Jan36; D40547. David O. Woodbury (A); 7Aug63; R320115.
- HYMN TO DEMETER; one act play by Anne Darlington. © 9Jan36; DU40081. Anne Darlington (A); 29Jul63; R319331.
- I**
- I AM HIS SON, by Cora Jane Montgomery. © 28Jan36; D43373. Wetmore Declamation Bureau (PWH); 16Dec63; R327658.
- ILLATSZERTAR, by Miklos Laszlo. © 11Nov36; D45889. Miklos Laszlo a.k.a. Nikolaus Laszlo (A); 12Nov63; R325887.
- ILLATSZERTAR; vigjatek 3 felvonasban by Miklos Laszlo. © 11Nov36; D45889. Miklos Laszlo (A); 14Nov63; R328491.
- IMMEDIATE RECOVERY PROGRAM AND PLATFORM. See HERNDON J. THOMPSON'S IMMEDIATE RECOVERY PROGRAM AND PLATFORM.
- IN QUEST OF SPRING, a children's play by Olive Enoch. Music by Gwyneth M. Lewis. Vocal score & libretto complete. © 13Nov36; D39208. Gwyneth M. Lewis (A); 15Nov63; R326084.
- IN THE SHADOW OF A ROCK, a play in three acts by Ellsworth P. Conkle. © 8Aug36; DU44112. Ellsworth Prouty Conkle (A); 3Sep63; R321312.
- L'INCONNUE D'ARRAS; piece en 3 actes par Armand Salacrou with Les frenetiques. © 20Feb36; D42008. Armand Salacrou (A); 12Aug63; R320382.
- INTO THY KINGDOM, by Dorothy Clarke Wilson. © 8Feb36; D40992. Dorothy Clarke Wilson (A); 29Jul63; R319285.
- ISEULT, a play for women in one act by Marion Watson. © 29Nov35; DP43253. Edith Marion Watson (A); 10Sep63; R321671.
- IT IS TIME, a peace play in one act by Elma Ehrlich Levinger. © 27Mar36; D41697. Lee J. Levinger (W); 7Nov63; R325154.

IT PAYS TO BE CLUMSY, a comedy in one act by Bruce Belle. © 10Oct35; D45280. Drama Guild Publishers (PWH); 12Sep63; R321922.

IT'S GREAT TO BE CRAZY, a comedy in three acts by Richard Hill Wilkinson. © 22Jan36; D40550. Richard Hill Wilkinson (A); 29Jul63; R319284.

## J

JACK AND THE BEANSTALK, in three acts by Charlotte B. Chorpenning. © 11Oct35; D37846. Children's Theatre Press (PWH); 10Oct63; R324318.

JANE EYRE, a dramatization in three acts by Marjorie Carleton. © 25Aug36; D45054. Marjorie Carleton (A); 30Aug63; R321279.

JEAN VALJEAN AND THE BISHOP; in one act by Dorothy Helen Albert. © 9Jan36; D40347. Dorothy H. Albert (A); 29Jul63; R319280.

JEUNE FILLE DE DOMREMY. See JOAN OF ARC, THE MAID OF DOMREMY.

JOAN OF ARC, THE MAID OF DOMREMY. (La jeune fille de Domremy) A one act play with music. Book & lyrics by Milnor Dorey; traditional melodies adapted by Bryceson Treharne; French translation by Grace Bundy. Three part: soprano, alto, base. © 6Aug36; D39123. Mrs. Bryceson Treharne (W); 26Nov63; R326231.

JOHNNY JOHNSON, a play in three acts by Paul Green; music by Kurt Weill. Text. © 18Sep36; DU44810. Paul Green (A); 10Oct63; R322767.

JONAH, a Biblical play by Cedric Mount, pseud. of Sydney Box. © 30Dec35; DP42619. Sydney Box (A); 10Sep63; R321669.

JOSEPH SOLD INTO EGYPT, by Beatrice Mack. © 21Mar36; D41569. Beatrice Mack (A); 8Aug63; R320199.

THE JUBER-BIRD, a small play for small boys by Ellsworth P. Conkle. © 14Nov36; DP46459. E. P. Conkle (A); 18Nov63; R326152.

THE JUDGMENT OF POSTERITY, a comedy in one act by Antonio Sotillo & Andrews Micho, translated from the Spanish by John Garrett Underhill. © 17Jan36; DP40592. John Garrett Underhill, Jr. & Susan Underhill Eltinge (C); 9Sep63; R321524.

JUNIOR, a comedy in one act by Eugenia White. © 31Jan36; D40999. Eugenia White (A); 22Nov63; R326648.

## K

THE KINGDOM OF GOD, a missionary play in one act by Frances Dyer Eckardt (Frances Dyer Eckhardt Smith) © 19Feb36; D40993. Frances E. Smith (A); 14Aug63; R320543.

## L

LADY PRECIOUS STREAM, an old Chinese play done into English according to its traditional style by S. I. Hsiung, with a preface by Lascelles Abercrombie. © 9Dec35; DP44821. S. I. Hsiung (A); 26Jul63; R319442.

A LAMB AMONG WOLVES; entertainment in two acts by Anne Archer Turner. © 30Jan36; D40998. Anne Archer Turner (A); 22Nov63; R326647.

LARGER THAN LIFE, a comedy in three acts by Norman Matson & Joseph Schrank. © 13Dec35; D40167. Norman Matson & Joseph Schrank (A); 30Oct63; R324543.

THE LEAVENWORTH CASE, a mystery play in a prologue & three acts by Basil Ring, pseud. of Wilbur Braun, from Anna Katherine Green's most celebrated mystery novel. © 26Oct36; DP46608. Wilbur Braun (A); 4Nov63; R325010.

LENA RIVERS, a modern dramatization in three acts by Ned Albert, pseud. of Wilbur Braun, of Mary J. Holmes' most popular novel. © 30Sep36; DP46613. Wilbur Braun (A); 4Nov63; R325012.

LEND ME YOUR BABY, a farce comedy in three acts by Grace Hayward (Grace Hayward Gatts) © 13Feb36; DP43195. Grace Hayward Gatts (A); 30Sep63; R322761.

LEND ME YOUR BABY, a farce comedy in three acts by Grace Hayward (Grace Hayward Gatts) © 28Oct35; DU38062. Grace Hayward Gatts (A); 20Sep63; R322491.

LET'S CALL IT CHRISTMAS, a play in one act by Dorothy C. Allan. © 29May36; D43020. Dorothy C. Allan (A); 29Jul63; R319373.

LIEBE NICHTGENUEGEND; Lustspiel in 3 Akten von Ladislaus Bus-Fekete. © 12Dec35; D38771. Ladislaus Bus-Fekete (A); 8Aug63; R320332.

DAS LIED DER ERSTEN LIEBE; Komödie in 3 Akten von Karl Schönherr. © 26Nov35; DU38849. Vinzenz Chiavacci (E); 14Oct63; R323582.

LITTLE BLACK SAMBO, by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 20Mar36; D41705. Margaret Ann Hubbard Priley (A); 29Jul63; R319296.

LITTLE ORPHAN ANNIE, a comedy-drama in three acts by Robert McLaughlin from the poems & stories of James Whitcomb Riley. © 4Dec35; DP40611. Myrtle N. McLaughlin (W); 21Nov63; R326148.

LITTLE PEOPLE; play in one act by Harold J. Kennedy. © 16Jun36; D43344. Harold J. Kennedy (A); 7Aug63; R320119.

LONE FLIGHT; one act play by Warren Beck. © 9Jan36; D40344. Warren Beck (A); 29Jul63; R319277.

LOVE FROM A STRANGER, a play in three acts by Frank Vosper, based on a short story by Agatha Christie (Agatha Christie Mallowan) © 11Jun36; DP44484. Margery Jessie Hutchison (NK of F. Vosper); 12Dec63; R327896.

LOVE IN A FOG, a comedy in three brief acts by Beulah King. © 3Feb36; D40990. William Presson (E); 22Nov63; R326644.

LUNATICS AT LARGE, a mystery comedy in three acts by James Reach. © 7Jul36; DP46579. James Reach (A); 27Sep63; R322774.

## M

MADAM MAGNIFICENT, a comedy in three acts by Marion Short. © 14Oct36; DP46597. Samuel French, Inc. (PWH); 21Oct63; R324269.

THE MAGIC WORD, a garden fantasy in one act. Book by Francis Morton Howard; lyrics by Gordon Sherry; music by Richard Bell. Book & lyrics. © 8Apr36; DP43272. Francis Morton Howard & Gordon Sherry (A); 27Jul63; R317664.

THE MAGNIFICENT HEEL, a comedy in three acts by Samson Raphaelson. Irish version. © 27Jul36; D43956. Samson Raphaelson (A); 13Sep63; R321924.

THE MAN WHO COULD NOT SMILE, a play in one act by Lloyd Graham. © 3Mar36; DP43215. Lloyd Graham (A); 16Dec63; R328288.

DIE MARSCHALLIN; 5 Bildern aus dem Leben einer unmodernen Frau von Rudolf Oesterreicher und Adolf Schuetz. © 4Sep36; DU44573. Rudolf Oesterreicher (A); 20Dec63; R327951.

THE MASK OF VIRTUE; comedy in three acts adapted from Carl Sternheim's Die Marquise von Arcis. English version by Ashley Dukes. (In Famous plays of 1935) © 14Oct35; D1657. Edith M. Dukes (W); 5Jul63; R320583.

MASQUERADE, a comedy in one act by Marion Holbrook. © 19Jun36; DP46616. Marion Holbrook (A); 30Sep63; R322763.

THE MASTERPIECE; musical play. Words & music by Sidney Easton; arr. by Jean Stor. © 31Aug36; D39126. Sidney Easton (A); 3Sep63; R321239.

MEET THE DUCHESS, a comedy in three acts by James Reach. © 8Oct36; DP46573. James Reach (A); 21Oct63; R324266.

THE MIDNIGHT CLEAR, a Christmas play in one act by Dorothy C. Allan. © 27Mar36; D41703. Dorothy C. Allan (A); 29Jul63; R319294.

MISS BLUE EYES, a musical comedy in a prologue & two acts. Book, lyrics & music by Charles George. © 29May36; D43027. Edith M. Stevenson (E); 29Jul63; R319377.

MISS MARLOW AT PLAY, a one act comedy by A. A. Milne. © 18Feb36; DP43263. Dorothy Daphne Milne (W); 18Nov63; R326150.

THE MISSING WITNESS, a courtroom melodrama in three acts by James Reach. © 9Oct36; DP46585. James Reach (A); 21Oct63; R324268.

MOONLIGHT AND ROSES, a comedy in three acts by J. C. McMullen. © 21Jan36; D40340. Marie McMullen (W); 29Jul63; R319274.

LA MORTE DI FRINE; leggenda tragica in un atto di E. Marco Seneca, pseud. of Cesare Meano; musica di Lodovico Rocca. Reduction for voice & piano, vocal score. © 9Jun36; D39114. Lodovico Rocca (A); 20Nov63; R326675.

MOTHER'S DAY, a comedy in three acts by Mark Reed. © 12Oct36; DU45223. Mark Reed (A); 12Nov63; R325852.

MUD WALLS, a drama in one act by Hugh Moran. © 12Mar36; D41702. Hugh A. Moran (A); 7Nov63; R325155.

MURDER IN REHEARSAL, a mystery farce in three acts by Austin Goetz. © 21Apr36; DP43209. Austin Goetz (A); 22Nov63; R326718.

- MURDER IN THE FERRIS WHEEL, a murder-mystery play in one act by Charles George. © 16Jun36; D43342. Edith M. Stevenson (E); 29Jul63; R319382.
- THE MUSIC MASTER, a play in three acts by Charles Klein. © 16Oct35; DP40650. Nellie Loverich & John Victor Klein (PPW); 13Sep63; R321665.
- MY BEST SKETCHES, by Douglas Furber. © 31Dec35; DP43271. M. L. Furber (C); 10Sep63; R321673.
- MY TOMBOY GIRL, a musical comedy in three acts. Book, lyrics & music by Charles George. © 1Jun36; D43026. Edith M. Stevenson (E); 29Jul63; R319376.
- N**
- NAPOLEON, JUNIOR, a comedy in three acts by John Hershey, pseud. of James Reach. © 20Nov36; DP46583. James Reach (A); 12Dec63; R327897.
- NAPOLEON'S RETURN FROM ST. HELENA; an historical fantasy in three acts by Charles Chaplin in collaboration with John Strachey. © 9Apr36; DU41894. Charles Chaplin (A); 2Jul63; R317922.
- NEVER COUNT YOUR CHICKENS. See Q. E. D.
- NEW LEISURE, by Harold Brighouse. (In The One-act theatre, the seventh book) © 17Jan36; DP43236. Barbara Brighouse (C); 5Aug63; R319983.
- NIGHT MUST FALL, a play in three acts by Emlyn Williams. (In Famous plays of 1935) © 14Oct35; D1656. Emlyn Williams (A); 5Jul63; R320582.
- NIGHT OF TERROR; mystery play in three acts by Richard Hill Wilkinson. © 9Jul36; D43756. Richard Hill Wilkinson (A); 29Jul63; R319388.
- 1918 AND NOW, by Dorothy Elderdice. © 22Jan36; D40545. Dorothy Elderdice (A); 14Aug63; R320544.
- NON SI SA COME; drama in 3 atti di Luigi Pirandello. (In Maschere nude, v. xxx1) © 10Aug35; DP41582. Stefano Pirandello, Fausto Pirandello, Rosalia Aguirre a.k.a. Lietta Pirandello (C); 11Jul63; R318808.
- O**
- OLD KING COLE, a play for children in three acts by Clifford Bax. © 29Nov35; DP40659. Harold F. Rubinstein (E); 10Sep63; R321666.
- OLIVER TWIST, a dramatization in six episodes by Marvin G. Robinson. © 21May36; D42892. Marvin G. Robinson (A); 7Aug63; R320122.
- OLIVER TWIST, a dramatization in six scenes by Marvin G. Robinson. © 13Feb36; D40814. Marvin G. Robinson (A); 7Aug63; R320121.
- ONCE A GENTLEMAN, a comedy in three acts by Armitage Owen. © 7May36; DP43244. Armitage Owen (A); 12Nov63; R325851.
- ONCE TO EVERY MAN, a comedy in three acts by Helen Jerome. © 22Aug36; DU44279. Helen Jerome (A); 4Oct63; R323026.
- THE ONE-ACT THEATRE, the eight book; seven new plays by Neil Grant. © 8Sep36; DP48952. Neil Grant (A); 11Sep63; R321676.
- THE ONE-ACT THEATRE, THE NINTH BOOK; seven new plays by James Wallace Bell, T. B. Morris, Peter Florin, Marion Watson, Stephen Schofield, George W. Porter & Vere Etheridge. © 5Nov36; DP46175. Samuel French, Ltd. (PCW); 8Nov63; R325854.
- ONE HORSE TOWN, a comedy in three acts by Robert C. Schimmel. © 6Feb36; D40991. Robert C. Schimmel (A); 29Jul63; R319283.
- OVER MY DEAD BODY; version five in three acts by Fulton Oursler & Otis Chatfield Taylor. © 8Jul36; D43714. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 12Jul63; R318716.
- P**
- A PAGEANT OF PILGRIMS, by Esther Willard Bates. © 9Jul36; D43758. Esther Willard Bates (A); 29Jul63; R319390.
- PARNELL, a play in three acts by Elsie T. Schaufler. © 16Jan36; D40608. Elizabeth S. Garfield & Robert Schaufler, Jr. (PPW); 19Aug63; R320898.
- PATHS OF GLORY, a play adapted by Sidney Howard from the novel by Humphrey Cobb, with a foreword for college theatres by Sidney Howard. © 6Nov35; DP40649. Polly Damrosch Howard (W); 29Jul63; R319436.
- PEOPLE OF OUR CLASS, a comedy in three acts by St. John Ervine. © 20Oct36; D45360. St. John Ervine (A); 12Dec63; R327778.
- PETER AND THE PURPLE PEARL, a one act play for marionettes by Sara Anne Hubler (Sara Anne Hubler Escher). © 1Nov35; DP40616. Sara Anne Hubler Escher (A); 20Sep63; R322488.
- PETER RABBIT, a play in one act by Catherine Mehl Turk, adapted from the story of Beatrix Potter. © 31Jan36; DP43196. Catherine Mehl Turk (A); 12Nov63; R325847.
- THE PHILOSOPHER, a play with prologue & three acts by Helen Maloney. © 30Aug35; D37125. Helen Maloney (A); 30Jul63; R319342.
- PICKLES BECOMES A LADY, a comedy in three acts by Hilda Manning, pseud. of James Reach. © 10Oct36; DP46584. James Reach (A); 4Oct63; R323028.
- PICKWICK, an opera in three acts by Albert Coates. Libretto adapted from Charles Dickens' The Pickwick papers, by the composer. Vocal score. German version by W. Metzel. © 28Sep36; D39157. Johanna Veronique Coates (W); 30Oct63; R323384.
- PINOCCHIO, by Margaret Ann Hubbard (Margaret Ann Hubbard Priley). © 20Mar36; D41704. Margaret Ann Hubbard Priley (A); 29Jul63; R319295.
- PLAYS FOR CLUB, SCHOOL AND CAMP, by M. Jagendorf for boys & girls from 8 to 14. Introd. by Oleda Schrottky; illustrated by Charlotte Mantell. © 14Nov35; DP40593. M. Jagendorf (A); 29Jul63; R319434.
- PLAYS OF FAR PLACES, by Olive Price (Olive Price Cherryholmes). © 8May36; D42562. Olive Price Cherryholmes (A); 7Aug63; R320118.
- PLAYTIME PLAYS, a collection of short, humorous & simple plays for children by various authors. © 27May36; D43370. Walter H. Baker Co. (PCW); 29Jul63; R319395.
- POOR GIRAFFE AND OTHER PUPPET PLAYS, by Marion W. Flexner & Dorothy Park Clark. © 20Sep35; DP40472. Marion W. Flexner & Dorothy Park Clark (A); 28Jun63; R317789.
- POP'S GAL, a play in three acts by Florence Lipkin. © 11Dec35; D38724. Florence Lipkin (A); 21Oct63; R323978.
- THE PREVAILING LAW; translated from the German by Richard Figdor. © 23Jan36; DU40558. Richard Figdor (A); 14Aug63; R320768.
- PRIDE AND PREJUDICE, a sentimental comedy in three acts by Helen Jerome, dramatized from Jane Austen's novel of the same title. © 21Aug36; DP46602. Helen Jerome (A); 4Oct63; R323029.
- THE PRINCE OF PEACE, a fantasy in one act by E. Lawrence Gibson. © 3Mar36; DP43220. Esther G. Murray (NK); 16Dec63; R328289.
- THE PRINCESS RUNS AWAY, an operetta in two acts for mixed voices. Libretto by Harry B. Smith; music by Geoffrey O'Hara. Vocal score & libretto. Contains music. © 27Dec35; DP39097. Samuel French, Inc. (PWH); 23Sep63; R322490.
- PRINCESSE DES PYRAMIDES; opera-bouffe en 3 actes. Livret et musique de Lionel Renieu; couplets de Guillot de Saix. Partition complete pour piano et chant. © 15Oct35; D39063. Nora Divry Deroover (W); 8Oct63; R323374.
- LA PRINCESSE ISABELLE; piece en 20 tableaux de Maurice Maeterlinck. © 7Nov35; D42166. Renee Maurice Maeterlinck (W); 10Oct63; R322995.
- PROLOGUE TO GLORY, a play in nine scenes by Ellsworth P. Conkle. © 20Aug36; DU44250. Ellsworth Prouty Conkle (A); 3Sep63; R321313.
- THE PROMISE AND THE FULFILLMENT, a Christmas pageant play by Adelaide Parker Titus. © 4Mar36; D41286. Ida Titus Rideout (Mrs. Nicholas B. Rideout) (C); 9Dec63; R327168.
- THE PROMOTERS, a play of youth in three acts by Warren Beck. © 16Jun36; D43341. Warren Beck (A); 29Jul63; R319381.
- PUDDIN' HEAD THE FIRST; juvenile operetta. Geoffrey O'Hara, music; Edward Bradley, book & lyrics. © 25Aug36; D39149. Edward Bradley & Geoffrey O'Hara (A); 24Sep63; R322929.
- PUDDIN' HEAD THE FIRST; musical play. Book & lyrics by Edward Bradley; music by Geoffrey O'Hara. © 25Aug36; D39149. Geoffrey O'Hara (A); 26Aug63; R320989.
- PUNCH BEATS THE DEVIL! A puppet play by List Arzubide, freely adapted & translated from Comino vance al diablo by Philip Stevenson. © 25Feb36; D41032. Phillip Stevenson (A); 6Nov63; R325032.

PUSS IN BOOTS, by Margaret Ann Hubbard (Margaret Ann Hubbard Priley) © 3Apr36; D42332. Margaret Ann Hubbard Priley (A); 29Jul63; R319299.

## Q

Q. E. D.; or, Never count your chickens. A dramatization in one act of Wentworth's Elementary arithmetic by Theodore A. Liebler, Jr. © 3Mar36; DP43192. Theodore A. Liebler, Jr. (A); 16Dec63; R328286.

THE QUALITY OF MERCY, a version in Scots by Felix Fair, pseud. of W. Craig Mitchell, of It's the poor that 'elps the poor, by Harold Chapin. © 1Nov35; DP40658. W. Craig Mitchell (A); 24Jul63; R319039.

LE 14 JUILLET, de Romain Rolland. © 15Jun36; D44462. Mme. Romain Rolland, nee Marie Mikhaïlova-Cuvillier (W); 22Jul63; R319156.

QUICK TRICKS; sixteen playlets for the club or school stage by James Reach. © 30Apr36; DP43219. James Reach (A); 27Sep63; R322773.

YE QUILTING PARTY OF LONG AGO, an amusing entertainment in one act by Eleanor Maud Crane. © 18Nov35; DP40613. Mary W. Tompkins (E); 20Sep63; R322487.

## R

RAIN FROM HEAVEN, a play in three acts by S. N. Behrman. © 21Oct36; DP46590. S. N. Behrman (A); 9Dec63; R327430.

THE READING OF THE PLAY, by David Freedman; sketch included in the musical revue The show is on. © 14Sep36; D44711. Beatrice Freedman (W), Toby Freedman, Isa Freedman, Benedict Freedman & Noel Freedman (C); 16Sep63; R322282.

RECIPE FOR MURDER, a play in three acts by Arnold Ridley. © 5Feb36; DP41376. Arnold Ridley (A); 29Jul63; R319293.

THE RECIPROCAL REFERENDUM PEACE PLAN, by Eddie Kirby. © 18Nov36; C8244. Eddie Kirby (A); 6Dec63; R327369.

THE RED DRESS, an old English Christmas play in one act by Frances W. Gross. © 19Aug36; D45051. Frances W. Gross (A); 22Nov63; R326662.

REUNION ON GRAND STREET, a one act play for men by Albert M. Brown. © 21May36; D42894. Albert M. Brown (A); 29Jul63; R319370.

RIP VAN WINKLE, in three acts by Grace Dorcas Ruthenburg. © 11Oct35; D37847. Grace Dorcas Ruthenburg (A); 10Oct63; R324319.

ROBIN ROOSTER, a play of early New England in three acts by Frances W. Gross. © 29May36; D43021. Frances W. Gross (A); 22Nov63; R326660.

A ROMANCE OF KASHMIR; cantata or operetta for women's voices by Grace Clark De Graff. Vocal score & libretto. © 14Jan36; D39039. Remick Music Corp. (PWH); 23Dec63; R328642.

ROMEO AND JULIET, by William Shakespeare. Arranged for the screen by Talbot Jennings. © 11May36; D43372. Metro-Goldwyn Mayer, Inc. (PWH); 16Aug63; R320603.

A ROOM IN THE TOWER, a play in one act by Hugh Stewart. © 11May36; DP43257. Hugh Stewart (A); 6Dec63; R327434.

LA ROSIERE DU VILLAGE; ballet en deux actes de Henri Tomasi. Livret de Guy de Teramond. Partition. Piano score. © 15Jun36; D39122. Henry Tomasi (A); 4Oct63; R323496.

ROSSINI IN NEAPEL; Komische Oper in 3 Akten von Hans Adler. Musik nach Gioachimo Rossini von Bernhard Paumgartner. Libretto. © 12Aug35; D37308. Johanna Pulitzer (NK); 10Jul63; R318244.

THE ROYAL INN, by Ronald Elwy Mitchell. (In Prize one-act plays, 1935) © 6Sep35; DP38228. Ronald Elwy Mitchell (A); 15Aug63; R320581.

RUMMAGE RUMPUS, a short one act comedy by Hazel Felton & Hazel Mahood. © 1Sep36; D48931. Wetmore Declamation Bureau (PWH); 16Dec63; R327661.

THE RUSHING BRIDE, a fashionable farce in three acts by Austin Goetz. © 21Feb36; DP43200. Austin Goetz (A); 22Nov63; R326717.

## S

ST. HELENA, a play in twelve scenes by Robert Cedric Sherriff & Jeanne De Casalis. © 26Mar36; DP43407. R. C. Sherriff & Jeanne de Casalis (A); 12Dec63; R327895.

IA SANDRA, a play in one act by Ronald Elwy Mitchell. © 25Nov36; DP46443. Ronald Elwy Mitchell (A); 6Dec63; R327437.

THE SATURDAY EVENING GHOST, a comedy in three acts by Tom Taggart, based on a story by Oscar Wilde. © 14Oct36; DP46575. Tom Taggart (A); 21Oct63; R324267.

SCENES FROM THE LIFE OF JOAN OF ARC, by Emerson Venable being an abridgment of the first & fifth acts of Joan of Arc, a drama. © 28Oct35; D38053. Emerson Venable (A); 7Oct63; R323416.

A SECOND COLLECTION OF BOYS' PLAYS, by Albert M. Brown. © 31Mar36; D42334. Albert M. Brown (A); 29Jul63; R319300.

THE SEVENTH MAN, a play in one act by Michael Redgrave, based on the story of the same name by Q. © 7May36; DP43259. Michael Redgrave (A); 12Dec63; R327899.

SHE LOVES ME NOT, a comedy in two acts by Howard Lindsay, dramatized from Edward Hope's novel. © 18Dec35; DP40792. Howard Lindsay (A); 25Jul63; R319437.

THE SHEPHERD'S SONG, a Nativity play in one act by Stephen Schofield. © 30Mar36; DP43275. Stephen Schofield (A); 12Dec63; R327898.

SHERLOCK HOLMES, a play in a prologue & three acts by Charles George. © 7Aug36; D44198. Edith M. Stevenson (E); 7Aug63; R320120.

SHORT PLAYS FROM AMERICAN HISTORY AND LITERATURE, by Olive M. Price (Olive M. Price Cherryholmes) v.4. © 27Dec35; DP40600. Olive Price Cherryholmes (A); 5Aug63; R319980.

THE SHOW IS ON; musical revue in three acts by Gerson H. Werner. © 14Sep36; D44711. Select Theatres Corp. (PWH); 23Sep63; R322569.

A SIGN UNTO YOU, a sacred drama for Christmas by Mattie B. Shannon. © 9Nov36; D45997. Rodeheaver Co. (PWH); 3Dec63; R327356.

SILAS MARNER, a play in three acts by John Ravold, taken from the book by George Elliot. © 8Oct36; DP46610. John Ravold (A); 21Oct63; R324270.

THE SILENT JUDGE, a play in one act by Benj. M. Kaye. © 3Jul36; DP46614. Benj. M. Kaye (A); 22Nov63; R326720.

THE SIMPLE LIFE, a comedy in three acts by Carl Webster Pierce. © 22Jan36; D40544. Mary Cunningham Pierce (W); 29Jul63; R319279.

SIMPLE SIMON SIMPLE, a domestic comedy in three acts by Henry Rowland, pseud. of Charles George. © 8Jun36; D43025. Edith M. Stevenson (E); 29Jul63; R319375.

SIN-SISTER, by Errol Aubrey Jones. © 22Jul35; D36493. Errol Aubrey Jones (A); 16Jul63; R318593.

SINBAD THE SAILOR, a pantomime in two acts by Margaret Carter. © 1Nov35; DP40506. Margaret Carter (A); 26Jul63; R319433.

SIR FROG GOES A-TRAVELLING, by Isabel Anderson (Mrs. Larz Anderson) © 9Jan36; D40339. Roger Amory (E); 22Nov63; R326641.

SITTIN' PRETTY, a comedy in prologue & three acts for male characters by Claudia Harris. © 1Jun36; D43024. Claudia Harris (A); 29Jul63; R319374.

SIX ALTAR PLAYS, by Virginia Clippinger (Virginia Clippinger Ashley) © 1Jun36; D43018. Virginia Clippinger Ashley (A); 22Nov63; R326659.

SKANDAL IM KONZERTHAUS; Spiel un einen Konzertabend in 2 Teilen von Karl Farkas. Textbuch. © 9Dec35; D40866. Karl Farkas (A); 27Nov63; R326907.

SLEEPY; one act play by Warren Beck. © 9Jan36; D40345. Warren Beck (A); 29Jul63; R319278.

SMALL HOME OWNER, a play by Charles O'Neill. © 5Oct36; D45090. Charles O'Neill (A); 28Oct63; R324483.

SMOKY JOE, a comedy in three acts by Hubert Hayes. © 16Jun36; D43338. Hubert Hayes (A); 29Jul63; R319378.

SNAP JUDGMENT, a play in three acts by Clara Rose Averell. © 21Jan36; D40343. Doris R. A. Brauchle (C); 13Sep63; R321932.

SOMEONE AT THE DOOR, a comedy thriller in three acts by Dorothy Christie, pseud. of Dorothea Ethel Christie, & Campbell Manning Christie. © 9Nov36; DP46445. Dorothea Ethel Christie & Campbell Manning Christie (A); 18Nov63; R326151.

SOUP TO NUTS, a futuristic farce in three acts by Austin Goetz. © 30Nov36; DP46582. Austin Goetz (A); 6Dec63; R327435.

THE SPANISH HOUR; translated from the French of Franc-Nohain, by Robert A. Simon. © 29Nov35; D38502. Robert A. Simon (A); 5Nov63; R324857.

SPECIAL DELIVERY, a comedy in one act by Benj. M. Kaye. © 8Jul36; DP46603. Benj. M. Kaye (A); 22Nov63; R326719.

SPEED! A fast moving farce in three acts by Wilbur Braun. © 21Sep36; DP46598. Wilbur Braun (A); 4Nov63; R325008.

SPREAD IT ABROAD; sketches from, by Herbert Farjeon. Contains music. © 23Oct36; DP46242. Joan Farjeon (W); 8Nov63; R325855.

SPRING DANCE, a comedy in three acts by Phillip Barry, adapted from an original play by Eleanor Golden & Eloise Barrangon. 2d ed. © 9Dec36; D46530. Ellen S. Barry (W); 9Dec63; R327467.

SPRING DANCE, by Phillip Barry adapted from an original play by Eleanor Golden & Eloise Barrangon. © 17Aug36; D44208. Ellen S. Barry (W); 19Aug63; R320899.

SPRING DAY; comedy in one act by Bessie F. White. Dramatization of the Juliet Wilbur Tompkins story Say April fool Aunt Lily. © 22Jan36; D40549. Bessie F. White (A); 29Jul63; R319282.

SPRING FEVER AND OTHER ONE-ACT PLAYS, by Mabel A. Stanford. © 10Jan36; DP40622. Mabel A. Stanford (A); 18Nov63; R326149.

SPRING SONG. See BOY MEETS GIRL & SPRING SONG.

SPRING TIDE, a comedy in three acts by Peter Goldsmith, pseud. of John B. Priestley, & George Billam. © 26Sep36; D45305. John B. Priestley (A); 26Sep63; R322919.

SQUARING THE CIRCLE, a play in three acts by Valentine Kataev. Translated & adapted by Charles Malamuth & Eugene Lyons. © 27Apr36; DP43202. Charles Malamuth & Eugene Lyons (A); 16Dec63; R328287.

STAGE DOOR, a play by Edna Ferber & George S. Kaufman. © 4Dec36; DP46623. Edna Ferber (A); 26Dec63; R328760.

STAGE DOOR, a play in three acts by Edna Ferber & George S. Kaufman. © 4May36; D42402. Edna Ferber (A) & Anne Kaufman Schneider (C); 26Aug63; R320997.

STAR LIGHT, STAR BRIGHT; comedy in three acts by Owen Davis. © 3Aug36; D44035. Donald Davis (C); 20Aug63; R320723.

STORM IN A TEACUP, an Anglo-Scottish version, by James Bridie, pseud. of O. H. Mavor, of Sturm in wasserglas, by Bruno Frank. © 24Feb36; DP42874. Eric Ingram Mavor & Rona Loch Mavor (E); 16Dec63; R328285.

A STRANGER PASSES, a play in three acts by Joseph Carlton, pseud. of J. C. McMullen. © 28May36; D43371. Marie McMullen (W); 29Jul63; R319387.

THE STRANGER PRINCESS, a fairy play for children in three acts by James Gardner Hellman (Mrs. James Gardner Sisson) & Lorna Williamson Talbot. © 11Nov35; DP40590. Mrs. James Gardner Sisson & Lorna Williamson Talbot (A); 20Sep63; R323723.

STRANGER THAN FICTION, a play in one act by Charles George. © 13Jun36; D43345. Edith M. Stevenson (E); 29Jul63; R319384.

STREAMLINED SUE, by Eugene G. Hafer. © 10Aug36; D44200. Irene W. Hafer (E); 19Aug63; R320782.

STRICTLY PRIVATE, a play in three acts by Helen Maloney. © 17Jan36; D40266. Helen Maloney (A); 31Dec63; R328840.

SUN BATH, a comedy in one act by Edna Becker. © 11Nov35; DP40597. Edna Becker (A); 29Jul63; R319435.

SUSAN SHOULD MARRY, a play in one act by Lucy Barton. © 13Jun36; D43347. Lucy Barton (A); 29Jul63; R319385.

## T

TAKE NO NOTICE, a sketch by Douglas Furber. © 23Apr36; DP43241. M. L. Furber (C); 11Sep63; R321670.

THE TAMING OF SUE, a comedy in one act by Matilda Clement. © 16Jun36; D43339. Matilda Clement (A); 29Jul63; R319379.

TANGLED SKEINS, an early Victorian play in one act by Herman Ould. © 27Dec35; DP43256. David Carver (E); 10Sep63; R321672.

THE TANTRUM; comedy in one act by Beatrice Humiston McNeil. © 29Jul36; D44201. Beatrice Humiston McNeil (A); 29Jul63; R319391.

TELL-A-VISION PLAYS, a combination of radio & stage presentations by Bruce Allyn Findlay & Esther Blair Findlay. © 15Jul36; D44659. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327123.

TELL MY STORY, a new play in seven scenes by Richard Rohman. © 10Dec36; D46364. Richard Rohman (A); 11Dec63; R327552.

TESTAMENT OF DRUMS, by William Dorsey Blake. © 18Mar36; D41443. William D. Blake (A); 5Jul63; R317897.

THAT HOME IN BETHANY, a religious play in one act by Annie Bowman. © 27Mar36; D41701. Annie Bowman (A); 22Nov63; R326653.

THAT WAS BALZAC, a play in eight episodes with a prologue by George Middleton. © 15Aug36; DP44244. George Middleton (A); 25Oct63; R324441.

THEIR MAJESTIES PASS BY, by Leonard Hines. (In The One-act theatre, the seventh book) © 17Jan36; DP43239. Leonard Hines (A); 12Nov63; R325850.

THE THIRD YEARBOOK OF SHORT PLAYS; twenty-five new non-royalty plays designed for study & production, selected & edited by Lee Owen Snook. Decorations by Joseph M. O'Malley. © 23Sep36; D45376. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327124.

THIS MORTAL COIL, a play in one act by Russell T. Sharpe. © 24Oct36; D46093. Russell T. Sharpe (A); 7Nov63; R326964.

THREE DAYS OF GRACIE, a farce comedy in three acts by Felicia Metcalfe. © 29Jul36; D44658. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327122.

THURSDAYS--AT HOME, a farce in one act by Mae Howley Barry. © 4Jun36; D43065. Mae Howley Barry (A); 24Dec63; R328391.

THY SON LIVETH, a religious play by Maryann Manly. © 19Feb36; D40995. Maryann Manly (A); 22Nov63; R326645.

THE TIGER'S CLAW, a mystery play in one act by Wilbur Braun. © 14Apr36; DP43221. Wilbur Braun (A); 4Nov63; R325006.

THE TIMBER DOODLE; in three acts by Samuel Jesse Warshawsky. © 4Aug36; D44051. Samuel Jesse Warshawsky (A); 7Aug63; R319957.

TO THE POETS OF AUSTRALIA, a play in one act by H. F. Rubinstein. © 20Jan36; DU40286. H. F. Rubinstein (A); 5Aug63; R319979.

TOM SAWYER, by Sara Kathryn Spencer, dramatized from Mark Twain's story. © 22Oct35; D37962. Sara Spencer (A); 21Oct63; R324321.

TOO ANTIQUE FOR ANYTHING, a comedy in one act by Mary E. Roberts. © 6Jul36; DP46576. Mary E. Roberts (A); 5Aug63; R319988.

TRITTICO FRANCESCANO, di Emidio Mucci; musica di Licinio Refice. Libretto. Italian text. © 24Mar36; D41607. Emidio Mucci (A); 20Nov63; R326676.

TWELFTH NIGHT AT MOULDERBY HALL, by Gertrude Knevels & Marie Norton Van Doren. © 28May36; D42896. Gertrude Knevels (A); 22Nov63; R326658.

TWENTIETH CENTURY LULLABY, a play in one act by Cedric Mount, pseud. of Sydney Box. © 18Dec35; DP40795. Sydney Box (A); 10Sep63; R321668.

TWENTY YEARS LATER, a play for ten women in one act by Essex Dane. © 29Apr36; D42560. Rudy Engel (E); 29Jul63; R319365.

TWO HUNDRED WERE CHOSEN, a play in six scenes by Ellsworth P. Conkle. © 6Jul36; DU43642. Ellsworth Prouty Conkle (A); 5Aug63; R319984.

TWO MRS. CARROLLS, by Martin Vale, pseud. of Marguerite Veiller. © 15Feb36; DP84387. Marguerite Veiller (A); 9Dec63; R327432.

TWO TIME MARY, a farce in three acts by Owen Davis. © 24Oct36; D45397. Donald Davis (C); 31Oct63; R324688.

## U

UNDERTOW, a drama in one act by Anne Weatherly. © 29Jul36; D44655. Harper & Row, Publishers, Inc. (PWH); 27Nov63; R327119.

## V

DER VERLORENE SOHN; Oper in 2 Akten (sechs Bildern, einem Vorspiel und einem Nachspiel) von Robert Heger. Klavierauszug mit Gesang von Erwin Stein. (UE 10284) © 18Oct35; D39025. Robert Heger (A); 13Aug63; R320695.

## W

WAR! A satire in one act by Thomas Seller. © 16Jun36; D43343. Thomas Seller (A); 29Jul63; R319383.

THE WARY QUARRY, by Phillip Barry. Adapted from an original play by Eleanor Golden & Elise Barrangon entitled Dance spring. © 6Jul36; D43641. Ellen S. Barry (W); 16Aug63; R320602.

THE WAYFARER, by Byron T. Butler.  
© 27Mar36; D41696. Mary E. McLean  
(Mrs. E. Wells McLean) (C); 7Nov63;  
R325153.

DER WEG DER VERHEISSUNG; ein Bibelspiel  
im vier Teilen von Franz Werfel.  
© 5Dec35; D40722. Alma Mahler  
Werfel (W); 22Aug63; R320953.

WHAT IT TAKES, a play in one act by  
Philip Stevenson. © 25Feb36;  
D41031. Philip Stevenson (A);  
6Nov63; R325033.

WHITE GIFTS FOR HIS BIRTHDAY, a candle-  
light program for Christmas by J. B.  
Mackay. © 9Nov36; D45999. Rodeheaver  
Co. (PWH); 3Dec63; R327357.

WHITE QUEEN, RED QUEEN, a play in one  
act by T. B. Morris. © 10Oct36;  
DP45084. T. B. Morris (A); 4Oct63;  
R323027.

WHO GETS THE CAR TONIGHT? A comedy in  
one act by Chris Sergel (Christopher  
Sergel) © 23Sep35; D37527. Christo-  
pher Sergel (A); 20Sep63; R322431.

WILL OF STRATFORD, a midwinter night's  
dream in three acts, with a prologue  
& an epilogue by Louise Ayres Garnett.  
© 14Oct36; D46092. Gloria Garnett  
Fogarty (C); 23Oct63; R324226.

THE WINDOW, a drama in one act by James  
Reach. © 15Jan36; DP40617. James  
Reach (A); 27Sep63; R322771.

THE WINGLESS VICTORY, a play in three  
acts by Maxwell Anderson. © 30Nov35;  
D38554. Gilda Oakleaf Anderson (W),  
Alan Anderson, Terence Anderson,  
Quentin Anderson & Hesper A. Leven-  
stein (C); 12Nov63; R325665.

WITH BOMBS BURSTING IN AIR; or, April  
in your eyes. A script for a musical  
comedy by Arthur Pierson. Text only.  
© 14Oct36; D45233. Arthur Pierson  
(A); 15Oct63; R323953.

THE WOMAN FROM OFF, a play in one act  
by Nancy Telfair. © 28May36;  
D42887. Nancy Telfair (A); 22Nov63;  
R326656.

A WOMANLESS WEDDING, by Hubert Hayes.  
© 21May36; D42895. Hubert Hayes  
(A); 29Jul63; R319371.

THE WOMEN, a play in three acts by  
Clare Boothe (Clare Boothe Luce)  
© 4Dec36; D46160. Clare Boothe  
Luce (A); 4Dec63; R327310.

THE WONDER TRENDEL, a play for Chanukah  
by Margaret K. Soifer. © 25Nov35;  
D38896. Margaret K. Soifer (A);  
19Nov63; R326201.

WONDERFUL WORLD; nine plays for the  
very young by Mona Swann. © 15Jun36;  
D44357. Mona Swann (A); 29Jul63;  
R319392.

## Y

YALLER SQUARES; comedy in one act for  
six women by M. R. Strong. © 28May36;  
D42888. Mable R. Strong (A); 10Oct63;  
R323430.

THE YANKEE KING, a comedy in three acts,  
prologue & epilogue by Edwin Day.  
© 4Sep36; D44654. Harper & Row,  
Publishers, Inc. (PWH); 27Jun63;  
R327118.

YOU CAN'T BEAT THE IRISH, a rollicking  
comedy in three acts by Wilbur Braun.  
© 4Feb36; DP43199. Wilbur Braun  
(A); 4Nov63; R325002.

YOU CAN'T TAKE IT WITH YOU, a comedy in  
three acts by Moss Hart & George S.  
Kaufman. © 14Dec36; DU46536.  
Catherine Carlisle Hart (W); 18Dec63;  
R327700.

YOUNG SMITTY, a charming comedy of  
youth in three acts by Wayne Warren,  
pseud. of Wilbur Braun. © 18Sep36;  
DP46578. Wilbur Braun (A); 4Nov63;  
R325007.

THE YOUNG VISITERS, a play in three  
acts by Daisy Ashford, adapted for  
children by Mrs. George Norman &  
Margaret Mackenzie. © 8Apr36;  
DP43268. Mrs. George Norman &  
Margaret Mackenzie (A); 6Dec63;  
R327433.

YOUTH AT THE HELM, a farcical comedy in  
three acts by Hubert Griffith, from  
the German of Paul Vulpius.  
© 28Aug36; DP48955. Hubert Griffith  
(A); 3Sep62; R321314.

## Z

ZUM HEILIGEN ANTONIUS; Operette in 3  
Akten von A. Fencel und Georg Balda.  
Neue Bearbeitung von Fritz Löhner-  
Beda. Textbuch. © 21Dec35;  
D40867. Ignaz Brandstetter (E of  
F. Löhner-Beda); 27Nov63; R326908.