RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

AILEN'S IRISH ROSE, a comedy in three acts by Anne Nichols. Acting ed. © 16Mar57; DP42593. Anne Nichols (A); 25Nov64; R344307.

THE ASSENTMINDED MASTER OF CEREMONIES, a radio continuity by F. Hillebrand. © 16Jun37; D50773. Margaret Rusin (NK); 30Jul64; R342198.

THE ATORES HAVE GONE, a comedy in three acts by James Reach. © 5Aug37; DP81294. James Reach (A); 18Aug64; R344304.

AFTER SEPTEMBER, a play in three acts by Rodney Ackland. Contains music. © 21Jul57; DPS1453. Rodney Ackland (A); 28Aug64; R343651.

AFTERGLOW, a play in one act by H. P. Rubinstein. © 13Sep57; D54196. Harold P. Rubinstein (A); 15Sep64; R344308.

ALL AMERICANS, a drama in one act by Kenneth Pollard. © 24Aug57; DP81653. Kenneth Pollard (A); 120ct64; R344391.

ALL IN A DAY, by Lindsey Barbee. © 6Feb57; D97998. Helen Barbee (NK); 12Oct64; R344358.

ALL THINGS ARE POSSIBLE, a play in one act by H. F. Rubinstein. © 2Feb57; D544746. Harold F. Rubinstein (A); 24Aug64; R343657.

ALITUDE 3200; conséde en 3 actes de Julien Lachaine. (In La Petite Illustration) © 1Mar57; D56085. Mme. Veuve Davids, née Ross Anna Amaran (B); 3Dec64; R350412.

ALITUDE 3200; consédé en 3 actes et 5 tableaux de Julien Lachaine. (In La Petite Illustration) © 1Mar57; D56085. Mme. Veuve Davids, née Ross Anna Amaran (B); 3Dec64; R350412.

AMONG THE WINNERS, a comedy in three acts by Marie Doran. © 16Mar57; DP42567. Samuel French, Inc. (FWH); 12Aug64; R342965.

AMONG US GIRLS, a comedy in one act by Charles George. © 31Jun57; D50775. Edith M. Stevenson (E); 14Sep64; R344518.

AMPHITRYON 38, a comedy in prologue & three acts by S. N. Behrman, adapted from the French of Jean Giraudoux. © 15Mar57; D97695. S. N. Behrman (A); 10Aug64; R344292.

ANNE OF GREEN GABLES, a modern dramatization of L. M. Montgomery's most popular novel, in three acts by Alice Canfield, pseud. of Wilbur Braun. © 15Sep57; D52309. Samuel French, Inc. & L. C. Page Trust (FWH); 23Aug64; R344066.

ANOTHER ANGLE, a comedy in three acts by Marie Doran. © 15Jul57; DP6841. Samuel French, Inc. (FWH); 23Aug64; R343589.

AROUND THE CORNER, an American play for the American people by Martin Pavin. © 23Sep57; D97982. Martin Pavin (A); 25Dec64; R350415.

ARSENAL, a play in three acts by Ralph Max Zink. © 18Nov57; D45072. Ralph Max Zink (A); 30Dec64; R3414108.

AS YOU LIKE IT; radio adaptation by Brentner Morgan. (The Columbia Shakespearean Cycle) © 20Oct57; D52785. Columbia Broadcasting System, Inc. (FWH); 13Dec64; R350429.

ASK THE WIND, in three acts by Bernard Victor Dryer. © 6Nov57; D94677. Bernard Victor Dryer (A); 28Oct64; R347469.

AT THE TOURIST CAMP; opera in two acts by Clarence Kohlmann, music; Elzie Duncan Vale, book & lyrics. © 1Nov57; D53274. Rodheaver Co. (FWH); 25Nov64; R344558.

AT THE WELL OF BETHLEHEM, a drama arranged from the authorized version of the Bible by Nora Swann. © 23Feb57; D48960. Nora Swann (A); 13Sep64; R344059.

AU SOLEIL DU MEXIQUE; opera in grand spectacle en 2 actes et 16 tableaux by Andre Mouyou-Eon et Albert Willemitz; music of Maurice Yvain. Partition et chant. © 13Sep67; D92279. Maurice Yvain (A); 17Aug64; R344318.

AU SOLEIL DU MEXIQUE; opera in grand spectacle en 2 actes et 16 tableaux de Andre Mouyou-Eon et Albert Willemitz; music of Maurice Yvain. Textes seulement. © 13Sep67; D92279. Andre Mouyou-Eon & Albert Willemitz (A); 17Aug64; R344319.

AUNT MINNIE FROM MINNESOTA; comedy in three acts by Henry Rowland, pseud. of Charles George. © 24Aug57; D51983. Edith M. Stevenson (E); 14Sep64; R344677.

AUNT TILLIE GOES TO TOWN, a riotous farce in three acts by Wilbur Braun. © 23Sep57; D95294. Wilbur Braun (A); 29Sep64; R346458.

B

BACHELOR BUTTONS, a comedy in three acts by Robert C. Schimmell. © 2Aug57; DP41189. Robert C. Schimmell (A); 14Sep64; R344325.

BACK TO ADAM, a glimpse of three periods by Harold Brighouse. © 23Feb57; D48676. Barbara Brighhouse (G); 14Sep64; R344882.

BE IT EVER SO HUMBLE, a one act play by Albert M. Brown. © 18Oct57; D52586. Albert M. Brown (A); 3Oct64; R344714.

BEAN AND HAS-BEEN, a Twelfth night play by Eugene Ivan. © 17Feb57; D97920. Rudy Engel (E); 14Sep64; R344792.
RENEWAL REGISTRATIONS

DOUBLE TROUBLE, a farce in 3 acts by James F. Stone. © 29Nov37; D50460. James F. Stone (A); 16Nov64; R349521.

DEAR CANAAN ARE FOR TWILIGHT TIMES, a mere fancy by Rosie Dane. © 18Feb37; D79718. Ruby Engel (E); 14Sep64; R347791.

DUSTY DREAMS, a play in 3 acts by Neil Grant. © 14Mar37; D588567. Neil P. Grant (A); 6Nov64; R345095.

E

EASILY STAGED PLAYS FOR GIRLS; nine new non-novelty plays by John Wiley, Harriet Lee Berk & Dmitri Kononcov, compiled by S. Sylva & Simon. © 2Jun37; D505792. Samuel French, Inc. (FOW); 31Jun64; R349998.

THE EAST MINDSTEL BOOK; eight complete spiritual first parts from the ends of the world by Robert (Bob) Kitching, produced by Arthur L. Kaser. © 14May37; D59999. Loath Kaser (W); 14Sep64; R348113.

EAST NOTITLE NUMBERS, compiled & edited by Kitty Shannon. © 7May37; D59999. Kitty Shannon (A); 16Nov64; R348520.

EAST SHORTS; short & snappy skits that may be presented almost anywhere by Reynolds Ryan, pseud. of Arthur Lacey Kaser. © 11May37; D59999. Loath Kaser (W); 14Sep64; R348113.

ELECTRE, a play in four acts by Jean Giraudoux. © 20Jul37; D57059. Jean Giraudoux (W) & Jean Pierre Giraudoux (C); 10116; R331367.

THE ELDERFORD, a farce comedy in 3 acts by John Edwin Wakefield. © 13Jun37; D570565. John Edwin Wakefield (A); 16Nov64; R348503.

EVERY DAY BUT FRIDAY, a play by Sylvia Regan (Sylvia Regan, pseud. of Edith Evangeline). © 2Oct37; D526580. Sylvia Regan (E); 27Oct64; R347075.

THE EXAMINATION, a play in 1 act by Fred Eastman. © 29Nov37; D53596. Homer H. Henrie (E); 9Nov64; R345923.

THE EYES OF FAITH, an Easter drama for 10 women by Mina M. Ward & Lena Heston. © 20Apr37; D69999. Mina M. Ward (A); 18Nov64; R348517.

F

FAMILY PORTRAIT, a play in two acts by Lenore & William Joyce Owen. © 2Jan37; D573710. Lenore Owen Coffee (C); 29Aug64; R347269.

FANNY FRIENDS; operetta with book by Robert Raymond & Z. Lillian Vavenevre. © 2Jan37; D579153. Sunny-Birdach Co. (FNY); 1Aug64; R341328.

FAREWELL, VILLOIS, a comedy in prologue & 1 act by Robert Raymond. © 4Jan37; D646935. Robert Raymond (A); 14Sep64; R349715.

FARM OF THREE ECHOES, see THREE PLAYS.

FATHER MALACHI'S MIRACLE, a play in 3 acts by Arthur Dorety, adapted from the novel by Bruce Marshall. © 5Mar37; D559594. Brian Dorety (A); 22Dec64; R349247.

FIREMAN, SAVE MY CHILD! An old-fashioned melodrama in one act by Ned Albert, pseud. of Wilbur Braun. © 7Oct37; D559594. Wilbur Braun (A); 12Dec64; R349247.

THE FIREMAN'S FLAME, a play in three acts by Jerrold Krinsky. © 2Mar37; D559594. Soetz Krinsky (A); 12Dec64; R349247.

FIVE AND TEN, minute sketches & blackout for small stages by Tom Taggart. © 2Jun37; D570151. Tom Taggart (A); 20Aug64; R342503.

FIVE IN A ROW, a play in 1 act by John Bradwell, pseud. of Alfred Sangster. © 23Jan37; D592491. Alfred Sangster (A); 6Nov64; R345929.

THE FIVE LITTLE PEAPEPS, a play for children from seventeen to seventy in three acts by John Havold; taken from the book by Margaret Sidney, pseud. of Harriet Walford Moore Llothrop. © 14Oct37; D552591. John Havold (A); 23Dec64; R347291.

THE FIVE LITTLE PEPERPs, a play for children from seventeen to seventy in three acts by John Havold; taken from the book by Margaret Sidney, pseud. of Harriet Walford Moore Llothrop. © 14Oct37; D552591. Walter Havold (W); 23Dec64; R350205.

THE FINGLE ACE, an airy comedy in three acts by Kathryn Wayma. © 22Dec37; D590995. Samuel French, Inc. (FNY); 25Dec64; R350206.

FOREVER, by Noel Langley. (In Three Plays) © 20Oct37; D697417. Noel Langley (A); 29Jun64; R345076.

FOREVER. See THREE PLAYS.

FORGOTTEN MOTHERS, a melodrama in three acts by W. Siegel & S. Steinherr. © 2Jul37; D550640. Nellie Casman (W of S. Steinherr); 2Jul64; R349036.

FOUR CENTS A WORD, by John Cecil Holm. © 2Sep37; D61814. John Cecil Holm (A); 15Sep64; R344875.

FOUR A BRIDGE, a one act play by James Reach. © 20Sep37; D615222. James Reach (A); 22Sep64; R349647.

FRENCH WITHOUT TEARS, a comedy in three acts by Terence Rattigan. Acting ed. © 1Nov37; D554751. Terence Rattigan (A); 22Dec64; R345590.

FRENCH WITHOUT TEARS, a play in three acts by Terence Rattigan. © 10Sep37; D698737. Terence Rattigan (A); 10Aug64; R349247.

FRENCH-TRAC, piece en 3 actes par Edouard Bourdet. © 2Jun37; D51267. Mme. Edouard Bourdet, new Denise Renu (W); 9Nov64; R344839.

FRIENDLY RELATIONS, by Noel Langley. (In Three Plays) © 26Oct37; D797417. Noel Langley (A); 29Jun64; R346079.

FRIENDLY RELATIONS. See THREE PLAYS.

FRIGHT, a mystery play in one act by James Reach. © 12Jan37; D50939. James Reach (A); 15Aug64; R345401.

THE FUGITIVES, a play in a prologue & three acts by Walter Hackett. © 29Mar; D658654. Marian Lorne Hackett (W); 11Aug64; R342996.

FUNNY MAN, a play in 3 acts by Lela E. Rogers & Albert W. Gotenheimer. © 9Nov37; D55044. Lela E. Rogers (A); 12Nov64; R345800.

G

GALAHAD JOKES, a comedy of youth in three acts by Joyce Loving. © 7Oct37; D564518. Joyce Loving (A); 7Oct37; D564518.


GENIUS, GOWNS AND GIRLS, a musical comedy in one act, book, lyrics & music by Charles George. © 12Jan37; D53234. Edwin M. Stevenson (E); 14Sep64; R347488.

GENERATIONS, a play in three acts by Margaret Sperry & Ben Passack. © 28Nov36; D60829. Ben Passack (A); 28Nov36; R347709.

GEORGE, a version in Scotts of Bert by Edwin Phellipps, by Felix Pairs, pseud. of W. Craig Mitchell. © 19Sep37; D61856. W. Craig Mitchell (A); 2Aug64; R343822.

GEORGE AND MARGARET, a comedy in three acts by Gerald Savory. © 1Apr37; D525371. Douglas Gerald Henry Savory (A); 1Apr37; D525371.

GEORGE AND MARGARET, a comedy in three acts by Gerald Savory. © 10Apr37; D535371. Douglas Gerald Henry Savory (A); 2Aug64; R343825.

GEORGE AND MARGARET, a comedy in three acts by Gerald Savory. © 1Nov37; D551561. Gerald Savory (A); 17Nov64; R349018.

THE GHOST OF YANKER DOODLE, a play in two acts by Sidney Howard. © 11Mar36; D545425. Polly Beachnor Howard (W); 10Aug64; R342997.

GHOSTS, a play in three acts by Henrik Ibsen, adapted and arranged for production by Garrett H. Leverton. © 10Sep37; D61856. Mrs. Ed S. Leverton (W); 15Aug64; R344992.

THE GIRL FROM CHILDS, a farce in three acts by Archie Colby & A. G. Jackson. (Longman's series) © 15Nov37; D64876. Archie Colby (A); 1Aug64; R343933.
DRAMAS

I have been here before, by John Gunton Priestley. (A) 10Mar60; R:53597.

I MADE YOU POSSIBLE, a play for the girls of today, in 1 act by Ivor Brown. (C) 15Jan37; DF00362. Ivor Brown (A); R:504800.

HEARTS AND FLOWERS, an old-time melodrama in one act by Henry Rowland, based on Charles DeGorce. (C) 26Jan37; D47285. Edith M. Stevenson (E); 14Sep64; R:344769.

HEARTS AND POWER, a comedy by David Belin. (C) 11Dec37; D55795. Albert Bein (A); 16Dec64; R:552506.

HENKERS OF COAL, a play in one act by Joe Corr. (C) 1Nov37; D53507. Joe Corr (A); 1Nov04; R:594755.

HIGH PRESSURE HOME, a comedy of family life in three acts by Bruce Brandon, based on Wilbur Braun. (C) 2Aug37; D53925. Wilbur Braun (A); 2Sep64; R:540000.

HIS FIRST DATE, a comedy in one act by James Reach. (C) 1Aug37; D51563. James Reach (A); 18Aug64; R:344306.

THE HOME OTHER SHOWS ON: Christmas drama in one act by Esther C. Avellard. (C) 2May37; D49587. Lawrence Averill (W); 2Dec64; R:517362.

HOT WATER, a comedy in two acts by Richard Hill Wilkinson. (C) 4May37; D49581. Richard Hill Wilkinson (A); 10Nov64; R:594509.

HOUSE OF HURDORS, a mystery farce in three acts by Ronald Elway Mitchell. (C) 6Aug37; D51233. James Reach (A); 16Aug64; R:344500.

HOW TO GET TOUGH ABOUT IT?, a play in three acts by Robert Ardrey. (C) 12Dec37; D51235. Robert Ardrey (A); 10Dec64; R:49491.

HOWDY STRANGER, a comedy in three acts by Robert Slocum & Louis Pelletier. (C) 26May37; DF05504. Thelma W. Slocum (W) & Louis Pelletier, Jr. (A); 13Aug64; R:33398.

A HUSBAND FOR BREAKFAST, a comedy in 3 acts by Ronald Elway Mitchell. (C) 15Dec37; D49585. Ronald Elway Mitchell (A); 1Dec64; R:550506.

HAVING WONDERFUL TIMES, a play in 3 acts by Arthur Kober. (C) 5Jan37; D47041. Arthur Kober (A); 10Dec64; R:535084.

HAVING WONDERFUL TIMES, a play in 3 acts by Arthur Kober; foreword by Monte Cuney. (C) 2May37; D51233. Arthur Kober (FW); 1Dec64; R:546368.

HAVING WONDERFUL TIMES; text of the play by Arthur Kober. (C) 2May37; D51235. Arthur Kober (A); 1Dec64; R:535084.

THE HEADLESS HORSEMAN, an operetta for senior high school by Stephen Vincent Benet, based upon A Legend of Sleepy Hollow by Washington Irving; libretto by Stephen Vincent Benet. (C) 16Oct57; D59609. Douglas Moore (A); 37Dec64; R:556667.

THE HEADLASS HORSEMAN, an operetta in one act by Douglas Moore, based upon A Legend of Sleepy Hollow by Washington Irving; libretto by Stephen Vincent Benet. (C) 16Oct57; D59609. Douglas Moore (A); 37Dec64; R:556667.

THE HEADMILL, by Essex Dane. (C) 17Feb37; D47919. Rudy Engel (E); 12Sep64; R:447496.

DEATHMILL, a comedy in three acts by Albert Bein. (C) 11Dec37; D55795. Albert Bein (A); 16Dec64; R:552506.

GOLDEN GLOVES, modern allegory in three acts; thirteen scenes by Clifford Odets. (C) 14Oct37; D55253. Nora Odets & Louis Hinman Odets (O); 3Nov64; R:544708.

GOOD TIDINGS, a dramatic presentation for Christmas by C. Austin Miles. (C) 15Oct37; D56360. Mervyn Dexter Hugh Bourdour & Frankland Finch (K of P. J. Robinson); 9Dec64; R:344618.

THE GRAND DUKE OF GROBLEIN, a comic opera in three acts by Offenbach. New English libretto by G. P. Robinson. (C) 28Sep37; D55314. Mervyn Dexter Hugh Bourdour & Frankland Finch (K of P. J. Robinson); 9Dec64; R:344618.

GRAND FINALE, a play in 3 acts by Janet Elle Clark & Edward Clark. (C) 20Aug37; D24484. Janet Elle Clark (A); 1Nov64; R:492611.

GREATER LOVE THAN MAN, a Masonic play in three acts by Carl H. Claudy. (C) 30Dec36; D25050. Carl H. Claudy (Jr.), (O); 28Aug64; R:344741.

THE GREN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.

THE GREEN HORNET, by Francis Striker. (C) 30Dec37; D54577. Francis Striker (A); 22Mar64; R:549453.
RENWELL REGISTRATIONS

I WANT A POUCKEAN, a mystery comedy in three acts by Phineas King & Milton Laxamus. © 1 Nov 37; D79264. Phineas King (A); Blanche Laxamus (M). 1 May 06; R353769.

I'D RATHER BE RIGHT, a musical show in two acts by Moss Hart & George S. Kaufman; music & lyrics by Richard Rodgers & Lorenz Hart. Text only. © 12 Dec 37; D21506. Catherine Carlisle Hart (W of K. Hart). 15 Apr 44; R346868.


THE IDEAL AKQ SYSTEM OF PREDOG, a comedy in one act by Nikolas Bogoloff. © 13 Nov 37; D61097. William J. Langley (A). 1 Dec 06; R353569.

IF THE SHOE FITS, a farce in one act by Babette Hughes (Babette Hughes Hall) © 15 Nov 37; D34369. Babette Hughes Hall (A): 2 Dec 37; R353574.

INFAMIA IN TAHITI, a drama in four acts by Matthew Field. © 27 Apr 37; D6964. Matthew Field (A): 27 Oct 44; R346176.

THE INTERNATIONAL ONE ACT PLAYS, by well known authors. Collected & edited by Theodore Johnson. © 20 May 37; D95553. Theodore Johnson (A); 1 Dec 06; R346131.

IT'S A WISE CHILD, a comedy in three acts by Larry E. Johnson. © 16 Mar 37; D48785. John M. French, Inc. (Pp): 11 Aug 04; R346364.

IT'S MURDER, an eccentric comedy in one act by Edwin D. R. Young. © 16 Dec 37; D25096. Edwin D. R. Young (A); 16 Nov 04; R346813.

I'VE GOT A BOOK, by Bella Spewack & Samuel Spewack. © 15 Oct 37; D58501. Bella Spewack & Samuel Spewack (A): 27 Nov 37; R345907.

I'VE GOT THE TUNE; radio song-play by Marc Blitzstein. © 14 Oct 37; D72797. Edward Davis & Josephine Davis (B); 14 Oct 37; R345031.

J

JEANNE D'ARC, an historical fantasy in one act by Myrtle McCormick Gries. © 30 Nov 37; D75528. Myrtle McCormick Gries (A): 16 Nov 04; R348562.

LE JEU DE L'AMOUR ET DU PLACARD; comédie en un acte de André Maussard et Alfred Vercoort. © 20 Nov 37; D52992. Armand Maussard & Alfred Vercoort (A): 22 Nov 37; R345998.

K

DIE KATRIN; a farce in one act by Leota E. Schott. © 28 Apr 37; D49955. Leota E. Schott (A); 10 Nov 44; R345674.


KING LEAR; radio adaptation by Archibald MacLeish. (The Columbia Shakespearean cycle) © 25 Oct 37; D57878. Archibald MacLeish (A): 5 Nov 44; R348114.

MARY KINGSLEY'S MARCH; a play of the first Christmas by Eavan Boland. © 1 Dec 37; D54210. M. D. E. Simpson (C): 7 Dec 44; R350509.

THE KING'S SERVANT, a play in one act by Mary Pakington. © 20 Oct 37; D58565. Humphrey Arthur Pakington (N): 26 Oct 44; R347454.

KNIGHTS OF SONG, in three acts by Glendon Alline. © 1 Dec 37; D54955. Glendon Alline (A): 1 Dec 44; R343535.

L

LADY JEMIMA'S WEEKLY THOUGHTS, a comedy dialogue by Leonard White. © 5 Feb 37; D59053. Walter P. Taylor (B); 6 Aug 44; R345959.

LADY LOCK; comedy in three acts by Albert Voelz. © 16 Apr 37; D71208. Dudley Vees (C): 7 Oct 44; R346675.


LAFRONT, a play in three acts by E. Eissen. © 17 Aug 37; D71107. Edward Elisou (A); 17 Aug 44; R343062.

THE LASH OF THE WHIPPER, a play in one act by Cornelius A. Wood. © 4 Jan 37; D74265. Cornelius A. Wood (A): 10 Nov 44; R348062.

LAUGHING IRISH EYES, a comedy in three acts by E. Eissen. © 26 Feb 37; D74739. Edith M. Stevenson (B); 14 Sep 44; R347878.

THE LEGEND OF THE SHOONMAN, an operetta in two acts by Agatha Christie, music & lyrics by Adele Bohling Lee. Book & lyrics by Palmer Clark; dances by Dorothy Ervin. © 2 Sep 37; D64587. Adele Bohling Lee (A); 1 Sep 44; R345054.

LET'S GET TOGETHER, a one act play by Austin Miller. © 18 Mar 37; D86671. Ethel Browning Miller (N): 11 Aug 44; R342962.

THE LIFE OF REILLY, a play in three acts by Lawrence Worcester. © 29 Mar 37; D53835. Lawrence Worcester (A); 14 Sep 44; R344795.

THE LIGHT OF MEN, a candelight service by Mattie S. Stappen. © 12 Nov 37; D62171. Mattie B. Shannon (A); 20 Jul 37; R341624.

A LIGHT ON BEACON HILL, a one act Christmas play by Francesca Falk Miller. © 15 Nov 37; D594590. Francesca Falk Miller (A); 10 Nov 44; R345065.


LINDY, a play in three acts by Julia Davis. © 15 Feb 37; D85869. Julia Davis (A); 26 Sep 44; R345265.

LITTLE JIMMIE JONES. (Nearly nineteen) A comedy in three acts by David Duncan, psued. of Charles George. © 13 Dec 37; D70694. Edith M. Stevenson (B); 14 Sep 44; R344819.

LITTLE WHITE ROSE, by Dick Sanford & Nat Osborne; compiled & edited by Clarke Van Ness; music by various composers (Clarke's complete minstrel show, v. 2) © 19 Oct 37; D59217. Raymond L. Osborne (C) & Pearl Epstein (W of N. Osborne); 23 Jan 44; R346176.

THE LONG RANGER, radio scripts by Francis Striker. © Western Corp. (Pw). No. 4-217-A-219. © 6 Jan 37; D70695-69697. 2 Nov 44; R34873-344875. 2-200-A-237. © 15 Jan 37; D71120-71129. 15 Nov 44; R34847-344878. 2-239-A-247. © 25 Dec 37; D71522-71524. 15 Nov 44; R34849-344881. 2-226-A-299. © 26 Jan 37; D71560-71562. 13 Nov 44; R34882-344886. 2-260-A-321. © 12 Feb 37; D71613. 13 Nov 44; R348485-344888. 2-266. © 30 Apr 37; D49449. 13 Nov 44; R348825. 2-267-A-269. © 5 May 37; D49585-49607. 13 Nov 44; R34899-344892. 2-270-A-271. © 15 Nov 37; D49733-49734. 13 Nov 44; R34893-348489. 2-272. © 12 May 37; D49735. 13 Nov 44; R34894. 2-278. © 20 May 37; D49806-49808. 13 Nov 44; R34895. 2-279. © 28 May 37; D49869-344898. 13 Nov 44; R34896-344898.

THE LOST COLONY, an outdoor play in two acts by Paul Green. © Saug 37; D51538. Roanoke Island Historical Assn., Inc. (Pw): 30 Aug 44; R348257.

THE LOST COLONY, an outdoor play in two acts with music by Paul Green. © Saug 37; D51538. Paul Green (A); 13 Aug 44; R348257.

LOVE FROM A STRANGER, a play in three acts by Frank Vesper, based on a story by Agatha Christie. © 16 Oct 37; D53157. Marjorie Jessie Hutchinson (N): 20 Oct 44; R347739.
LOVE IN THE BONDS, a satirical comedy in 1 act by Imogene Cook. © 29Nov37; D54562. Imogene Cook (A); 16Nov64; R385566.

LOVE SONG, a play in one act by William De Lisle. © 26Aug37; D53149. William De Lisle (A); 25sep64; R343902.

LOVER FINDS HUSBAND; comedy in three acts by Robert Gordon Dare. © 6Oct57; D53277. Robert Gordon Dare (A); 19oct64; R346691.

LUCKY; comedy in three acts by Robert St. Clair. © 25May37; D50191. Robert St. Clair (A); 7oct54; R346174.

M

MADAM PRESIDENT, a one act play by Wallace Acton. © 15Nov37; D50591. Wallace Acton (A); 18Nov64; R349593.

MADAME PRESIDENT, a one act comedy sketch by Wallace Acton. © 15Feb37; D39759. Wallace Acton (A); 14Aug54; R343960.

THE MAGIC FLUTE, by Irene Wicker. © 6Nov47; D55305. Irene Wicker (A); G08664; R384102.

THE MAGIC FLUTE, by Irene Wicker. Text: © 17Apr37; D509100. Irene Wicker (A); 12Aug64; R333936.


MAIL ORDER MAN, a play in one act by Elizabeth Fitzhugh. © 11Aug37; D54570. Elizabeth Fitzhugh (A); 3Jan64; R340403.

THE MAKER OF SWORDS, a peace play in 1 act by Sterling Olmstead. © 16Feb37; D57515. Sterling Olmstead (A); 10Nov64; R385040.

LE MAI SINGULIER; comedie en 3 actes de Luc Durant, pseud. de Andre Nepveu, d'apres Le curieux imprudent, de Cervantes. © 4Aug57; D51728.

Mme. Nepveu, née Marguerite Eisseline Eisenmenger (M); 2Dec64; R350407.

LE MAI SINGULIER; piece en 3 actes de Luc Durant, pseud. de Andre Nepveu, née Marguerite Eisseline Eisenmenger (W); 3Dec64; R350408.

MARY HAD A LITTLE LAMB, a comedy-mystery in three acts by Rose Saffron. © 1Oct37; D47396. Rose Saffron (A); 22Jan64; R341645.

MASSIMILLA DONI; opera in 4 Acten by Ottmar Schuëch, based on Heinrich de Balzac's Arm Elzer. © 15Oct56; D531929. Hilde V. Eckstein-Darshow (W) & Eric Ruge (C); 10Dec64; R345932.

MASTER RABBIT AND MR. FOX, a play in one act by Eleanor Bowman, based on Indian folk tales of New Mexico. © 9Feb37; D57330. Eleanor Bowman (A); 6Aug64; R342968.

A MATTER OF LIFE AND DEATH, a play. Prologue & 2 acts by Albert Mnnheimer. © 31Dec36; D54825; Albert Mnnheimer (A); 1Dec64; R350629.

MAY ALL THE LIGHTS BE GREEN, a play in two acts by Rudolph Elie. © 10et56; D54125. Drama Guild Publishers (F); 30Sep64; R394170.

MERRY CHRISTMAS; operetta in two acts. Libretto by George Murray Murray; music by Keith Crosby Brown. © 30Sep37; D35882. Sunny-Birnbaum Co. (F); 16oct64; R347956.

MERRY CHRISTMAS FROM MOLLY, a juvénile musical comedy in 3 actes by Elmer Gilbert Savoie, pseud. of J. Lincoln Hall. © 15Oct57; D52270. Redekeraver Co. (F); 10Nov64; R347956.

MRS. HARPER'S BAZAAR, a farce in one act by Babelle Veenhuizen (Babelle Pickner Hughes Hall) © 1Sep37; D52899. Babelle Hughes Hall (A); 22Sep64; R345503.

MUSIQUE DE NOEL; play in one act by Margaret Panaron. © 4May57; D54928. Margaret Panaron (A); 1Dec64; R351735.

MUSIQUE D'ETE; a sonata in one act by Dominique Gervais. © 15May37; D54753. M. Préau (A); G08664; R384102.

MUSIQUE INITIATION, a comedy in one act by Jean de Lestrac. © 20Aug57; D51257. Mme. Nepveu, née Bionne Pelignet (W); G08664; R384102.

MUSIQUE'S HOURS, a comedy in one act by René Lavery. © 29Mar56; D23486. René Lavery (A); 16Dec64; R351505.

MUCH ADO ABOUT NOTHING; radio adaptation by Bretheran Morgan. (The Columbia Shakespearean cycle) © 28Oct37; D37788. Columbia Broadcasting System, Inc. (W); 7Dec64; R350431.

MY LADY'S CHARM, a play in three acts by Sally Shute. © 16Oct57; D48979. Mrs. Wilder Smith (M); 2Dec64; R351734.

MYSTERY AT GREENFINGERS, a comedy of detection by J. B. Frestley. © 1Jul37; D52365. J. B. Frestley (A); 28Aug64; R343832.

N

LA NAISSANCE DE TRISTAN; poem dramatique et musical in 2 parties and 10 tableaux by Georges Delaquis. (In La Petite Illustration, no. 810) © 20Feb37; D34906. Georges Delaquis (A); G08664; R384102.

NAPOLEON UNIQUE; comedie en 3 actes by Raynal Price. (In La Petite Illustration, no. 201) © 8May37; D51286; Paul Raynal (A); 3Dec64; R350629.

NAUGHTY-NAUGHTY, a play in three acts by Jerrold Krinsky. © 21Jan37; D54775. Jerrold Krinsky (A); 3Dec64; R346246.

NEARLY KINDEEHER; see LITTLE JEMIIE JONES.

NIGHT OF JANUARY 16TH, a comedy-drama in three acts by Robert Gordon Dare, © 12Nov64; D56875. Ayn Rand (A); 3Aug64; R342904.

NIGHT OF JANUARY 16TH, by Ayn Rand; edited by Nathaniel Edward Reid. (Longman's series) © 12Nov64; D56875. Ayn Rand (A); 3Aug64; R342904.

NILL MEDIUM, a play in one act by Mary Farkington. © 15Sep64; D349117.

NO WEDDING BELLS FOR ME, a comedy in three acts by Charles George, based on a play by Pauline Phillips & Marion Short. © 2Aug57; D51179. Keith M. Stevenson (E); 14Sep64; R344800.

NOT ALL PRIM DONNAS ARE LADIES, a comedy by Robert A. Simmon. © 3Nov37; D53926. Robert A. Simmon (A); 1Dec64; R348185.

OFF TO BUFFALO; a comedy in three acts by Drake Ballard. © 25Jul57; D91014. H. G. Ballard (W); 28Jul64; R341599.

AN OLD ENGLISH CHRISTMAS, a pageant in one act by Elizabeth and Eleanor Van Etten. © 17Dec64; R351668.

ON BURROWED TIMES; dramatization in 3 acts by Paul Osborn of the novel by Lawrence K. Watkin. © 9Dec37; D37792. Paul Osborn (M); 3Dec64; R359794.

ON THE BRIDGE AT MIDNIGHT, an old-fashioned netherland drama in three acts by Bruce Brandon, produced by Wilbur Braun. © 8Jun57; D47595. Wilbur Braun. (A); G08664; R384115.

ON THE VERGE, a play in one act by William De Lisle. © 14Jun57; D51585. William De Lisle (A); 28Sep64; R344004.

ONE WINTER SOMERS, a play in three scenes by Martha Segall (Martha Salonen Segall Phillips). © 1Nov56; D48565. Martha Segall Phillips (A); G08664; R384202.

ONE WAY OUT OF IT, a one act play by Francesa Baker Miller. © 25Oct37; D57283. Francesa Baker Miller (A); 26Oct64; R341703.

ONE WAY STREET, by B. Dougall. Epic-o-rama series. © 14Nov52; D54628. Bernice Noeld Williams (W); 1Dec64; R351204.

ORPHAN NELL; or, The tale of the moth and the flame. a play in four acts by Florence Knight Matta (Florence Knight Matthews). © 1Mar57; D50689. Florence Knight Boyd (A); 28Aug64; R348380.
RENEWAL REGISTRATIONS

THE OTHER JESUS, a Christmas drama by Elizabeth R. Emerson. © 26Aug77; © 26Dec77. Elizabeth R. Emerson (A); R348515.

OUT OF DARKNESS, a religious drama for Christmas time by Mattie B. Shannon. © 15Oct77; D52631. Rodeheaver Co. (RM); Nov66; R348424.

OVER THE TRACINGS, a play in 1 act by Percival Wilde. Rev. text prepared with the assistance of Margarette L. McAneny. © 1Apr77; D39973. Dana Marie Ross (WN); Nov66; R348521.

THE OXSTER SUPPER, by Howard Ames & Dorothy Eldridge. © 8Jan77; D12161. Dorothy Eldridge (A); 1Jan66; R348548.

PARAPLANEUS; comédie en trois actes par André Birabeau. © 6Jan77; D90751. André Birabeau (A); 16Nov66; R349264.

PARAPLANEUS; comédie en trois actes par André Birabeau. (In Petite Illustration; no.820) © 31Jan77; D61502. André Birabeau (A); 16Nov66; R349505.

PANTS OVER FLOWERS, a comedy in one act by Ronald Elwy Mitchell. © 27Nov77; D59803. Ronald Elwy Mitchell (A); 2Dec66; R359505.

PARADISE ON EARTH. See HARMONY HEIGHTS.

LA PARTIE DE NOËL; piece en 1 acte par Tristan Bernard. (In La Petite Illustration; no.540) © 25Sep77; D26365. Jean Jacques Bernard (O); 7Dec66; R398591.

PASSEPORT A ROMAINE, a play in one act by Harold Brighouse. © 5Dec77; D62097. Barbara Brighouse (O); 25Nov76; R378756.

PEACE BE TO THIS HOUSE, by Mary Bennett Harrison, adapted from the story He is here, by Charles M. Sheldon. © 1Dec77; D60937. Mary Bennett Harrison (A); 1Dec66; R357130.

PERY WISE, a comedy in three acts by Joan Ferguson Black. © 1Nov77; D57377. Jean Ferguson Black (A); 25Dec66; R357141.

PINE FOR PROPOSALS, a one act comedy by Dorothy C. Allan. © 1Apr77; D48795. Dorothy C. Allan (A); 14Sep66; R438001.

PLAY DAY IN HAPPY HOLLAND, a juvenile operetta by Edith Harrhy & Letta Pirani. Words and music. © 26Nov77; D35926. Loris J. Pirani (E) & Edith Harrhy (A); 22Sep66; R345795.

PLAYS OF THE AMERICAN COLONIES, by Rupert Sargent Holland. © 26Aug77; D42311. Margaret Lyon Holland (E); 26Aug66; R348439.

THE POWER OF SUGGESTION, a comedy for four women in one act by Gladys Funk (Gladys D. Funk Painter) © 28Nov76; D60141. Gladys S. Poster (A); 24Jul66; R346168.

PRELUDE TO MASSACRE; historical incident in one act by Evan John. © 20Sep77; D99596. Mrs. H. R. Simpson (O); 29Sep66; R346247.

PROFESSIN', by Virginia Clippinger. (Virginia Clippinger Ashley) © 30Jun77; D50077. Virginia Clippinger Ashley (A); 16Nov66; R349264.

THE PROFESSOR'S NIGHT OUT; comedy in three acts by J. C. McMullen. © 26Aug77; D51655. Marie McMullen (W); 14Sep66; R348525.

PROSPER MOUNTAIN, an adventure play for Boy scouts in 3 acts by W. A. Redfield. © 16Nov77; D39558. W. A. Redfield (A); 16Nov66; R348526.

QUADRILLE; comédie en 6 actes par Sacha Guitry. © 6Nov77; D65112. Sacha Guitry, see Rene Marconi (W); 6Nov60; R354212.

A QUIET GAME, a comedy in 1 act by Norman N. Nugent. © 1Apr77; D48598. Norman N. Nugent (A); 16Nov66; R349510.

THE QUILLING SEE; a comedy in 1 act by Mabel Baker. © 13May77; D99999. Mabel Baker (A); 16Nov66; R348519.

THE RAFFLED SLEEVE, a play in 1 act by Helen Pitts Parker. © 12Feb77; D79371. Helen Pitts Parker (A); 16Nov60; R349505.

RED DRESS, a play in three acts by Dawn Powell. © 6Apr77; D48801. Dawn Powell (A); 10Aug66; R349219.

RED, HOT AND BLUE, by Howard Lindsay & Russel Crouse. © 5Oct76; D45425. Howard Lindsay & Russel Crouse (A); 5Sep66; R341886.

RED 7, a play in three acts by Robert Hayne. © 26Jun77; D50770. Leona Hayes (W); 14Sep66; R345819.

REFLECTED GLORY, a play in three acts by George Reis. © 12Jan77; D59599. George Kelly (A); 15Aug64; R349100.

REINDEER AT CHRISTMAS, a play by Susan Buchan. (Lady Susan Buchan Tweedsmuir) © 16Aug77; D93564. Lady Tweedsmuir (L); 28Sep66; R344005.

REMEMBER PUCK, a drama by Francis Edward Drake, Jr. © 26Nov77; D69571. Francis Edward Drake (A); 11Aug66; R342907.

REMEMBER PUCK, a one act play by Francis Edward Drake. © 13Nov77; D53345. Francis Edward Drake (A); 18Nov66; R342905.

RETURN, a play in one act by Dorothy Clarke Wilson. © 1Jan77; D48926. Dorothy Clarke Wilson (A); 14Sep66; R348008.

RETURN ENGAGEMENT, in two acts by Nancy Hamilton. (James Shute & Rosemary Case) © 28Oct76; D95600. Nancy Hamilton, James Shute & Rosemary Case (A); 3Dec64; R344107.

THE RIGHT MR. WRIGHT; a three acts by Charles George. © 26Aug77; D51534. Alice Stevenson (E); 15Sep66; R34856.

THE ROAD TO NIAGARA, a melodramatic farce in three acts by Hilda Manning, pseud. of James Beach. © 16Sep77; D95200. James Beach (A); 22Sep66; R348454.

ROLLING OFF TO RENO, a farce in three acts by J. C. McMullen & E. I. Whaler. © 31Aug77; D39559. Marie McMullen (W); 16Sep64; R348285.

ROOM SERVICE, by John Murray & Allen Boretz. © 15Jan77; D50506. John Murray & Allen Boretz (A); 7Oct64; R345156.

ROOSTY, a play in three acts by Martin Berkeley. © 8Sep77; D17765. Martin Berkeley (A); 4Sep64; R344681.

SACRIFICE; play in one act by Marcus Bach. © 10May77; D49978. Marcus Bach (O); 7Oct64; R346792.

SALVAGE, a play in one act by Dorothy Clarke Wilson. © 1Apr77; D48593. Dorothy Clarke Wilson (A); 14Sep66; R348409.

SCHOOLDAYS OF THE AIR, by G. Edwards. © 26Jun77; D54949. Dorothy H. Edwards & Loo Edwards (NK); 16Jul64; R345599.

SHAWZER PETE; eine Oper für kluge und grösse Leute; Text von Walter实施意见, Musik von Norbert Schultze, nach einem plattdeutschen Waren von Wilhem Wiesser. Kiinstersign ak mit vollerNachtigung Text. © 14Jan77; D52945. Norbert Schultze (A); 26Dec66; R353192.

SECOND SPRING, a dramatization of the life of Cardinal Newman, by Emmet Lavery. © 10Dec77; D53588. Emmet Lavery (A); 12Oct64; R346352.

SELF-MADE MAN, a play in several brief episodes by Sydney Box. © 26May78; D75404. Sydney Box (A); 6Jul64; R341152.

SEPPIA SOCIETY, a play in three acts by S. Easton. © 24Jul77; D56510. Sidney Easton (A); 2Jul66; R340437.

SERVICE, a play in three acts by C. L. Anthony, pseud. of Dodie Smith. © 29Nov77; D35962. Dodie Gladys Smith (A); 3Nov64; R345992.

SHADOW AND SUBSTANCE, by Paul Vincent Carroll. © 7Dec77; D57974. Paul Vincent Carroll (A); 26Dec64; R352974.

SILVER SKALE, See UNDER.

SIXIÈME ÉTAGE; piece en 3 actes et 9 tableaux de Alfred Gehri. (In La Petite Illustration; no.27Nov77; D59600. Alfred Gehri (A); 3Dec64; R345040.

SMALL TOWN GIRL; comedy in one act by Glenn Hughes. © 12Sep77; D53092. Anne Marie Nauern (A); 2Dec64; R353587.
DRAMAS

A SON IS GIVEN, a Christmas allegory by Dorothy C. Allen. © 12/45971; D47287. Dorothy C. Allen (A); 16Sep64; R344950.

SONG OF THE SIREN, a play of the New England seacoast in one act by Duncan and Duncan. © 4May57; D49992. William Duncan Morton (A); 16Sep64; R344951.

SOFTLY THE WINTER, a play for children & others in five scenes by Laurence Binyon. © 3Jan57; D47396. Helen Francisca Mary Binyon (A); 15Sep64; R344954.

SPIRIT, by Richard Houghton Hepburn. © 2Dec57; D47169. Richard Houghton Hepburn (A); 20Jul64; R345172.

SPRING FEVER, a farce in three acts by Glenn Hughes. © 10Sep57; D52151. Mary Anne Mauermann (C); 2Dec64; R350598.

STAR DUST, a farce-comedy in 3 acts by Thomas Beller. © 27Sep57; D52164. Thomas Beller (A); 1Dec64; R350516.

STORY OF GREY FALCON AND THE PALAFACES, See COWBYS AND INDIANS.

THE STRAIGHT WHITE ROAD, a pageant of Christmas growth by Dorothy Clarke Wilson. © 1Sep57; D52289. Dorothy Clarke Wilson (A); 7Oct64; R346178.

STUDENT DAYS, a farce in 1 act by George H. Westley. © 25Apr57; D49991. George H. Westley (A); 16Sep64; R350518.

SUNNY BUNNY'S FIRST EASTER, an operetta in 2 acts for juveniles. Written and composed by Evelyn Garea Parker and Glen H. Boda (Glenda H. Boda) © 26May64; D52109. Evelyn Parker (A); 7Dec64; R350609.

SUPER-CARGO, by Evelyn West. © 27Nov57; D52304. Evelyn West (A); 12Dec64; R351128.

SUPPLEMENT AU VOYAGE DE COOK; pièce en un acte de Jean Giraudoux © 1Jun59. Mme. Jean Giraudoux, née Suzanne Roland (W) & Jean Pierre Giraudoux (C); 13Jan64; R349185.

TAKA A CHANCE, a comedy in 3 acts by Esther C. Avertill. © 31Aug57; D55245. Averett Laverne (A); 1Dec64; R350010.

TAK ALL MY LOVES, a comedy in 3 acts by Robert Raymonds. © 12May57; D49504. Robert Raymonds (A); 1Dec64; R349077.

TALE OF THE MOON AND THE FLAME, See ORPHAN NELL.

TELEMACHUS, a play by Ordean Rockey. © 15Oct57; D55265. Ordean Rockey (A); 27Nov64; R349054.

TEMPEST AND SUNSHINE, a thoroughly modern dramatization of Mary J. Holmes world famous novel in three acts by Ned Albert, pseud. of Wilbur Braun. © 2Aug57; D55129. Wilbur Braun (A); 22Sep64; R344951.

THEME AND VARIATIONS, a play in one act by Ida Lubsenski Ehrlich. © 15Nov57; D55282. Ida Lubsenski Ehrlich (A); 1Nov64; R349954.

THERE IS ROOM IN THE INN, a Christmas play with worship service by Aileen Humphrey Yinger. © 25Jun57; D51793. Aileen Humphrey Yinger (A); 16Nov64; R348562.

THINE SHALL BE THE GLORY, by Mary Bennett Harrison, adapted from the story He is here by Charles M. Sheldon. © 16Sep57; D52254. Mary Bennett Harrison (A); 1Dec64; R349590.

THREE DAYS WITH SEPTEMBER, a farce-melodrama by Irving Gaumont & Jack Sobell. © 21May57; D49350. Irving Gaumont & Jack Sobell (A); 29Sep64; R340671.

THIRTY MINUTES WITH STEPHEN FOSTER, a dramatic episode in the life of the great American composer by H. L. Lunder. © 30May57; D52270. Belwin, Inc. (FWM); 7Dec64; R350759.

THIS DARING GENERATION; a comedy in one act by Maryjorie Gaines Carleton. © 16Feb57; D47921. E. J. Carleton (C); 7Oct64; R346170.

THREE KINGS, a Nativity play in four acts by Mardonnt Currie set to music by C. Armstrong Gibbs. Libretto by G. 20Oct57; D52254. Mardonnt Currie (A); 5Oct64; R349352.

THREE PLAYS, by Noel Langley. Contents: Farm of three echoes.—Forever.—Friendship remains. © 29May57; D52417. Noel Langley (A); 29Jun64; R340676.

THREE WALTZES, by Paul Knepler & Amin Robinson. Translated & adapted by Claire Kummer & John Shubert. © 27Oct57; D53150. Select Operating Corp. (FWM); 3Dec64; R350707.

THRILLERS! Seven new non-royalty plays for men & boys by Ray E. Hur, Iris Vinton & Charles Grayson, compiled by S. Sylvan Simon. © 27Nov57; D55130. Samuel French, Inc. (FWM); 5Jul64; R349497.

THY WILL BE DONE, a drama of Passion time in three parts by Robert J. Murphy & Cecelia Lens. © 28Jan57; D54760. Robert J. Murphy (A); 6Aug64; R349254.

TICKETS PLEASE, a version in Scots by Peter Purr, pseud. of W. Craig Mitchell. © 13Feb57; D54302. W. Craig Mitchell (A); 24Aug64; R349201.

TIME AND THE CONWAYS, a play in three acts by J. B. Priestley. © 28Sep57; D54690. J. B. Priestley (A); 25Sep66; R350669.

THE TITHING BOX, a one act play by Marcus Baen. © 14Oct57; D55293. Marcus Baen (A); 22Oct64; R347295.

TO MY MARRIAGE, a comedy in three acts by William H. Fulham. © 1Sep57; D54987. William H. Fulham (A); 7Oct64; R346177.

TO THE LIVING, a play in three acts by Roy Wilcott. © 9Jun57; D50171. Roy S. Wilcott (A); 30Jun64; R341241.

TO THE POSTS OF AUSTRALIA, a one act play by R. F. Rubinstein. © 12Oct57; D54095. Harold F. Rubinstein (A); 23Oct64; R347799.

TOBY WINS, a children's comedy in one act by Anne Galliard Baldwin. © 19Oct57; D54506. Anne Galliard Baldwin (A); 2Aug64; R342553.

TONIGHT'S THE NIGHT, a comedy in three acts by Carol Webster Pierce. © 3Jul57; D50767. Mary Cunningham Pierce (A); 1Sep64; R344516.

TOP THE TOP, by Gladys Funk (Gladys S. Funk Poster). © 2Mar57; D46100. Gladys S. Funk (A); 20Jul64; R341617.

TOVARICH, by Jacques Deval, adapted by Robert E. Sherwood. © 29Feb57; D47958. Madeleine Sherwood (W); 6Aug64; R342955.

TOVARICH, by Jacques Deval & adapted by Robert E. Sherwood. © 2Feb57; D47508. Jacques Deval (A) & Madeleine Sherwood (W); 25Sep64; R351018.

THE TRAIL OF THE LONESOME PINS, an absorbing dramatization of John Fox, Jr.'s, thrilling & vigorous novel in three acts, by Alice Chadbroke, based of Wilbur Braun. Acting ed. © 12Nov57; D53249. Samuel French, Inc. (FWM); 21Nov64; R349296.

TRANSLIT, a play in one act by Philip Stevenson, from the novelette season of celebration of Albert Malts. © 30Aug57; D54254. Phillip Stevenson (A); 7Jul64; R343595.

TREAD SOFTLY, a comedy in three acts by Boyce Loving. © 2Aug57; D54562. Boyce Loving (A); 1Nov64; R345662.

TRED MILL, a comedy in 3 acts by Boyce Loving. © 2Aug57; D54562. Boyce Loving (A); 1Nov64; R345662.

TREASURES IN HEAVEN, a play in one act by Francesca Falk Miller (Francesca Falk Miller Nielsen); 7Dec57; D49050. Falk Miller Nielsen (A); 1Sep66; R344804.

THE THIEF, a play in one act by Sydney Box. © 5Sep57; D54100. Sydney Box (A); 16Dec64; R351827.

TRIPLE TROUBLE, a farcical comedy in three acts & a prologue by Kurtcs Gordon, pseud. of O. Gordon Kurtcs. © 10Nov56; D45011. O. Gordon Kurtcs (A); 21Sep64; R345085.

TROIS VALEES; opereette in 3 actes à 11 tableaux de Leopold Marchand & Albert Vilmets (In La Petite Illustration, © 9Oct57; D45601. Mme. Jacqueline Pineau née Jacqueline Bretil (W of L. Marchand); 7Dec64; R351023.

LE TROMPEUR DE SEVILLE; pièce en trois actes & en prologue d'Andre Obey. © 12Apr57; D49006. Andre Obey (A); 16Nov64; R345805.

TWELFTH NIGHT; radio adaptation by Brewster Morgan (The Columbia Shakespearean cycle) © 25Oct57; D57784. Columbia Broadcasting System, Inc. (FWM); 7Dec64; R352427.
TWENTY SHORT PLAYS ON A ROYALTY HOLIDAY (1927 to 1940); edited by Margaret Mayo Green. Cover illustrations by Alphonse Bare. © 27May27; D948760. Samuel French, Inc. (FW!); 5Nov64; R240066.

TWIXT CUP AND LID, a version in Scots by Felix Paire, pseud. of W. Craig Mitchell, of the tale departed by Stanley Houghton. © 9Jan37; D941055. W. Craig Mitchell (A); 24Aug54; R342584.

U

THE UP SIGN, a comedy in 1 act by M. S. Reifsnider. © 29Jul37; D51124. M. S. Reifsnider (A); 1Nov64; R348594.

V

VALESTINE. See VALESTINE.

LE VOYAGE; piece en 3 actes par Henry Bernstein. © 1Nov37; D945999. Marc O. Brown. © 9Nov37; Elise George Bernstein (C); 1July64; R559536.

LE VOYAGEUR SANS BAGAGE; piece en 5 tableaux par Jean Anouilh. (In Petite Illustration) © 14Apr37; D96224. Jean Anouilh (A); CMov64; R348556.

W

WAITING AT THE CHURCH, a fascinating farce in three acts by Wayne Warren, pseud. of Wilbur Braun. © 2Aug37; D90357. Wilbur Braun (A); 1Sep64; R349599.

WALL FLOWERS, a comedy for five women in one act by James Reach. © 1Nov37; D553396. James Reach (A); 25Nov64; R349388.


WARIM LIEBST DU CHERIE? Musikalisches Lesebuch in 3 Akten von Hans Lange- relder und Siegfried Tisch, nach Mary Lucy; Musik von Leonhard W. Meier. Vollständiges Regie und Soufflepapier. Text. © 9Nov37; D948011. Hans J. Lange- reelder (A); 1June64; R341284.

THE WAY TO HIS HEART, a comedy sketch in one act for six women by Vera L. Arlett. (In Eight one-act plays for women's institutes and clubs) © 17Mar37; D500313. Vera L. Arlett (A); 1Jan64; R343184.

WELCOME DANGER! A melodramatic farce in three acts by James Reach. © 29Aug37; D925227. James Reach (A); 28Aug64; R346059.

WHAT AILS YOU? A farcical tone in three acts by Wilbur Braun. © 1Jul37; D50747. Wilbur Braun (A); 14Sep64; R345917.

WHAT SHALL I PROFIT? Play in one act by Elliot Field. © 20Aug37; D99389. Elisabeth Staben Field (W); 7Oct64; R347173.

WHERE THERE'S A WILL, a comedy in one act by Wallace Acton. © 1Nov37; D533846. Wallace Acton (A); 1Nov64; R345991.

WHERE THERE'S A WILL, a one act play by Wallace Acton. © 2Apr37; D948206. Wallace Acton (A); 1Jan64; R345395.

WHERE'S THE FIRE! A comedy of summer resort life in three acts by Cornella Stabler Gilliam. © 1Nov37; D525396. Cornella Stabler Gilliam (A); 6Aug64; R349697.

WHITEHALL, 1666. A play in one act by H. F. Rubinstein. © 22Aug37; D25066. Harold F. Rubinstein (A); 2Sep64; R345568.

WHOM GOD HATH JOINED, a three act stage play by Joseph Kasakov, pseud. of Joseph Kasakov Freeman. © 28Sep37; D34562. Joseph K. Freeman (A); 1Sep64; R345732.

WHO'S THE DUMMY? By Dorothy R. Stewart. © 1Sep37; D34118. Edward K. Colton (E); 1Oct64; R345799.

A WIDOW IN GREEN, a comedy in three acts by Leo Freeman. Rev. © 4Nov37; D255397. Leo Freeman (A); 25Nov64; R349589.

WILD VIOLETS, a musical play by Bruno Harsh Ward. Book by Hassard Short, Desmond Carter & Reginald Purcell; lyrics by Desmond Carter; music by Robert Stolz. Libretto. © 21Mar37; D95099. Beatrice V. H. Carter (W); 23Jun64; R340647.

WILLIAM TELL, adapted by Irene Wicker from Rossini's opera. Text. © 1Feb37; D945970. Irene Wicker (A); 1Nov64; R342591.

WINE OF CHOICE, a play in three acts by S. N. Behrman. © 15May37; D97428. S. N. Behrman (A); 1Aug64; R345992.

THE WISE MEN AT THE WHELL, a Christmas play by Esther Willard Bates. © 20Nov37; D947927. Esther Willard Bates (A); 14Sep64; R344504.

THE WILDCATS, a comedy in three acts by Rosamond Holland; authorized English version by Ernest M. Clark, with a note on Rosamond Holland. © 21Sep37; D56223. Cecile Clark (W); 24Nov64; R346509.

WORLD WITHOUT END, a drama in two acts by Albert Johnson. © 1May37; D51283. Albert Johnson (A); 1Sep64; R344522.

Y

THE YEARS AHEAD; play in one act by Elliot Field. © 23Feb37; D97416. Elisabeth Staben Field (W); 7Oct64; R346169.

YELLOW, a play in 1 act by Lucille O. Hayum. © 15Feb37; D74924. Lucille O. Hayum (A); 1Nov64; R345097.

YES MEANS NO, a comedy in one act by Howard Exempt Rogers, with added dialogue by Helen & Nolan Leary, © 16Sep37; D52574. Nolan Leary & Helen Leary (A); 1Oct64; R346202.

A YOUNG MAN'S FANTOZ, a comedy in one act by Hilda Manning, pseud. of James Reach. © 31Jul37; D950966. James Reach (A); 1Aug64; R345402.