RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.
LE GRAND POUET; piece en trois actes de Claude Andre Puget. © 13Jan38; DM71.2, Jerome Puget (A); 25Jan65; R354914.

THE GREAT MAGICIAN, a modern conception of a comedy dealing with a stage performance in 3 acts by Lawrence Carr. © 21June37; B00115, Lawrence Carr (A); 7June64; R355790.


HALFWAY TO HEAVEN. See ROOF-TOPS.

HAYMAN, Joseph. "A VENETIAN VILLA IN THE PRAIRIES." © 8Nov31; B00568, Joseph Hayman (A); 7Jun38; R355671.

HAYMAN, Joseph. "A VENETIAN VILLA IN THE PRAIRIES." © 8Nov31; B00568, Joseph Hayman (A); 7Jun38; R355671.

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HAYMAN, Joseph. "A VENETIAN VILLA IN THE PRAIRIES." © 8Nov31; B00568, Joseph Hayman (A); 7Jun38; R355671.
LES JOURS臂REUX ; piece en trois actes et quatre tableaux de Claude-Andre Poget. @ 13Jan35; 26Jul12. Claude Andre Poget (A); 26Jan65; R356175.
JUNIOR HIGH ASSEMBLY PLAYS, by various authors. © 1965Ch; 23Nov79.
T. B. Denison & Co., Inc. (PMH). @ 1963Ch; 23Nov79.
R357606.

DIE KATHRIN; Oper in drei Akten von Ernst Reuter. Musik von Erich Wol-fgang Korngold. Vollendeter ChiTower- auszug mit Text von Ferdinand Reybey. © 30Nov37; D395403. George Korngold (G); 22Mar65; R357276.

THE KISS CRASH, a comedy in 3 acts & 6 prologue by Samuel Schulman & Clara Kippen. © 1939Ch; D50025. Louis Shuman (NY); 4Mar65; R352275.
KRUPP DER POPPERS. See LINCoordination DER PUFFER.

LADIES ALOFT; eight comedies by Florence Ryerson & Colin Clements. © 5Oct37; D82950. Florence Ryerson Clements (A); 2Mar65; R356924.
LADY DOCTOR, by Evelyn West. © 27Nov57; D51203. Evelyn West (A) 25Jan65; R359350.

THE LAST PROPOSAL, a one act play by Paula Shay. © 2Oct57; D541518.
Paula Shay (A); 25Jan65; R359505.

THE LAST PROPOSAL, a one act play by Paula Shay. © 25Jan65; R359505.

LAUDIN, DODD. By Jerome L. Schwartz. © 1Mar37; D547047. Jerome L. Schwartz (A); 2Mar65; R359505.

LAND ME YOUR EARS, a play in 3 acts by Philip Wood & Stewart Beach. © 2Aug37; D499595. Stewart Beach (A); 16Feb65; R557225.


LEW'S NEVER CHANGE, by Owen Davis. © 11Jan49; D575657. Donald Davis (O); 21Jan65; R354027.

LET'S PLAY FAIR! text & lyrics by B. Rose, Ned Leach & Sara Sussan. © 1Mar35; D59121. Ned Leach (A); 2Mar65; R356521.

LIFE WITHOUT LOVE, a play by Bruce Millholland. © 22Oct43; D576929. Bruce Millholland (A); 4Mar65; R355235.

THE LITTLE TERROR, a comedy in 3 acts by Samuel B. Gans. © 15Sep37; D592001. Samuel French, Inc. (PMW); 16Jun65; R359351.

LONG LIVE THE KING, a play in English by Eugene O'Neill adapted from the original French play by Louis Verneuil. © 1Oct57; D59131. Connell Reaehan (A); 1Mar65; R355726.

LOOK ME IN THE EYE, a farce in 3 acts by Jay Tobias. © 10Sep37; D5180. T. S. Denison & Co., Inc. (PMW). @ 1960Ch; R356927.

LOVE AND ALL THAT, by Owen Davis. © 26May70; D57250. Donald Davis (C); 1Mar65; R356929.

LOVE ISN'T EVERYTHING, a comedy in 3 acts by Aurice Rouvroll & Emma Littler. © 1939Ch; 2Jan49. Willaim S. Rouvroll & Jean N. Butler (C) & Emma Littler (A); 1Mar65; R355923.

LUAY; Oper von Alban Berg nach den tragoiden Erasmus & Madche der Parodora, von Frank Wedekind. Textbuch. © 21May70; D51312. Helene Berger (W) 19Feb65; R355587.

LUMANDIKI & LA SAXAET; leggenda in un atto e due quadri di Maner Qualid; musica di Adriano Latalli. See LUMANDIKI LA SAET. © 1Feb37; D507433. Maner Qualid (A); 4Mar65; R354523.

LUMANDIKI LA SAET; leggenda in un atto e due quadri di Maner Qualid; musica di Adriano Latalli; riduzione per canto e pianoforte di Guido Zucolli. Vocal score. © 2May39; D59282. Adriano Qualid (A) & Giovanni Zucolli (E); 4Mar65; R354250.

MADAME CAFET, by Marcelle Maurette (Marcella Meurrette Becdelivre) & Judy Garrett. © 1947Ch; D501631. Marcelle Meurrette Becdelivre, see Marcelle Maurette (A); 2Mar65; R354913.

MADAME KAT AND FRIENDS; see DIE PARISERINNEN.

THE MAGIC MELODY; a one act play by Ruth Pollen. © 17May77; D49788. Ruth Pollen (A); 2Mar65; R356614.

MAE; comedia en tres actos by Gregorio Martinez Sierra; edited by Margaret S. Husson. Notes, premiere, introd. & vocabulary. © 27Sep57; D50360. Eleanor Daly Donat (E or N. S.) Husson; 24Mar65; R356222.

THE MAN COMES DOWN FROM THE MOUNT, by John Murray Gibbon © 28Jan51; D50131. Mrs. John Murray Gibbon (W); 22Mar65; R357775.

THE MAN PAYS; play in 4 acts & a prologue by Basil George & Marc Beal. Libretto. © 11May35; D50303. Louis Shuman (EX); 4Mar65; R354276.

MARRIAGE SONG, a play by John Howard Lawson. © 1Jan57; D30458. John Howard Lawson (A); 1Feb65; R549727.

MARRIAGE WITHOUT COMPA; leggenda in un prologo e tre atti di Emidio Mucci; musica di Lucilio Reiss; riduzione per canto di M. G. Conon. © 28Nov70; D53776. Maffeo Zanca (A); 5Jan65; R354665.

MARRIGHERTA DA CORTONA; leggenda in un prologo e tre atti di Emidio Mucci, per la musica di Lucilino Reiss. Libretto. © 1947Ch; D501631. Emidio Mucci (A); 5Jan65; R354665.

MARI DA ALLEGRANza: tre atti e quattro quadri di Cesare Meano; musica di Giorgio Pederico Mimi. Redazione for voice & piano by Barbara Elena Giuarena. Vocal score. © 24Dec37; D595214. Barbara Elena Giuarena (A); 5Jan65; R356666.

MARI DA ALLEGRANza, tre atti e quattro quadri di Cesare Meano per la musica di Giorgio Pederico Mimi. Libretto. © 24Dec37; D595214. Reina Balmain Melonard (or C. Meano); 2Jan65; R356665.

MARQUIP; (The cobbler of Cairo) Comic opera in 4 acts, music by Henri Rasaud, taken from progressive music and one night, after the translation of J. C. Martrus; poem by Lucien Nepcy. English version by Madeleine Marec (Madeleine Marshall Simon) & George Mead. Libretto. © 21May70; D50765. Madeleine Marec & George Mead (A); 2Jan65; R357770.

MARY MARLIN, by Jane Crusinberry. © Episode no. 551-573, 5Jan77; D517441. Jane Crusinberry (A); 26Jun62; R356275.

MARY MARLIN, by Jane Crusinberry. © Episode no. 574-595, 2Jan77; D525711. Episode no. 561-610, 2Apr77; D525721. Episode no. 621-660, 10Jun77; D525407. Jane Crusinberry (A); 2Jan65; R356248, R35445-30417.

MARY OF SCOTLAND, a drama in 3 acts by Maxwell Anderson. © 20May70; D49863. Williams G. Cooper (A); 8Mar65; R354214.

THE MIDNIGHT GHOST, a spooky farce comedy in one act by Basil King, pouted by Wilbur Braun. © 21Jan57; D481107. Wilbur Braun (A); 2Mar65; R356921.

MIRACLES DO HAPPEN, program no.1; radio serial by Fulton Gurdler. © 29Oct57; D511515. Charles Fulton Gurdler, Jr., Will Gurdler & Helen Gurdler Balder (C); 17May64; R357677.

A MIRROR FOR CHILDREN, a three act play by Willett Rogers & Ira Nadel. © 1Dec57; D49753. Louise E. Young (E); 29Mar65; R358179.

A MISCHIEVOUS MOUSE IN TOWTOWN, by Katharine E. Baird & Lily Bernstein. Based on a story by Trapp & with music by Trapp. © 2Oct37; D59715. Katherine E. Baird (A); 2Mar65; R358530.

MIMETIC MEDIEVE. See THE MOUTH-FICKER OF PARIS.

MONEY AND ITS SYMBOL by Louis Adrel Natter. © 18Aug47; D58554. Louis Adrel Natter (A); 3Mar65; R358289.

MUCKY. See BUCHSPINNER BOMBELEIN.

MUSICAL MINIATURES OF UNITED STATES HISTORY AND LAWMANSHIP OF GEORGE WASHINGTON, by Dorothy Collins Roy (copyright owner) & Dorothy Collins Roy (Assignee) © 26Apr36; D50628. Dorothy Collins Roy (Assignee) © 26Apr36; D50628.
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PETTICOAT RANCH, a comedy-drama in 3 acts by Joan Provence. @ 19AUG37; D25305, T. Y. Tullie & Co., Inc. (pwd); 8Feb61; R251756.

PLAYS OF BELLIES AND BEAUTY, seven short plays for high schools & junior highs by Olive Price (Olive Price Cherryholmes). @ 2Sep37; D35305; Olive Price Cherryholmes (A); 1May65; R351767.

PLAYS: WINDS: URBAN & OTHERS, by Sherwood Anderson. @ 1Nov38; D25309; Eleanor C. Anderson (A); 1Feb60; R251964.

POPECASTLE INN, a comedy-drama in one act by Betty Smith & Robert Finney. @ 27Dec37; D35419. Betty Smith (A); 9Mar60; R251969.

QUEEN HUFF-PUFF, a one-act play for children by Seumas O'Brien. @ 25Oct37; D25304. Seumas O'Brien (A); 4Nov60; R251963.

RADIANT MEMORY, a one act play by Paula Shay. @ 20Mar37; D35417. Paula Shay (A); 2Feb60; R251968.

RADIANT MEMORY, a one act play by Paula Shay. @ 26Mar37; D35416. Paula Shay (A); 2Feb60; R251968.

RAG PICKER OF PARIS, or, the modest modiste, by Edward Stirling. rev. & ed. by Christopher Morley. @ 25Nov37; D48797. Helen F. Morley (W); 23Jun60; R256577.

RAINBOW OVER THE HEART, cantata by Elsie Dunkan Yale & others. @ 4Nov37; D35436. Rockefeller Heuber Co. (pwd of E. Yale & PW of J. L. Hall); 1Mar60; R261193.

RELEASE, by Luke Stewart. @ 24Apr37; D35415. Luke Stewart (A); 10Feb60; R255726.

REMINISCENCE, a play in 3 acts by Thomas Lenox. © 13Jun37; D25300. Paul Lenox (W); 6Jan60; R253941.

REPRESENT DRAGON, by Vera I. Arlett. @ 1Apr38; D55521. Vera I. Arlett (A); 2Feb61; R256015.

REVOLT OF THE MORMON, a farce-comedy in one act by Edward Schoening. @ 24Mar37; D35308. Edward Schoening (A); 2Feb61; R255915.

ROBIN LANDING, a play in 3 acts by Stanley Young. © 1Nov38; D25311. Stanley Young (A); 1Feb60; R255217.

RODDER-DOD-SULLY, a drama in one act by Ronald Mavor & James Brittle, ed. by Osborn Henry Mavor. © 24Nov37; D25309. Ronald Mavor (A); Eric Ingram Mavor & Ross Lowen Mavor (E of O. H. Mavor); 1Mar60; R257734.

ROOF-TOP, or, half-way to heaven. Comedy-drama in three acts by Harry Lewis. © 17May37; D35419. Harry Lewis (A); 2Feb61; R255915.

RODDER-DOD-SULLY, a drama in one act by Ronald Mavor & James Brittle, ed. by Osborn Henry Mavor. © 24Nov37; D25309. Ronald Mavor (A); Eric Ingram Mavor & Ross Lowen Mavor (E of O. H. Mavor); 1Mar60; R257734.

ROOFTOP, or, half-way to heaven. Comedy-drama in three acts by Harry Lewis. © 17May37; D35419. Harry Lewis (A); 2Feb61; R255915.

RIGI UNCLE, a comedy in one act by Bruce Millholland. © 4Jan37; D55391, Charles Bruce Millholland (A); 4Jan60; R252883.

RIP VAN WINKLE, a new version of the play in 3 acts by Walter Kerr. © 21Apr37; D45356. Walter Kerr (A); 2Feb60; R255265.

KIMBERLYFELLEKSEN, song play in 2 acts by Berta Blath; music, folk tunes harmonized by Charles Repper. @ 24Jun37; D25309. Juell & Richard Co. (pwd); 6Jan60; R253947.

S

SAMMY IS MARCHING, a play in 3 acts by L. Da Roche Macpherson. © 25Apr37; D50330. L. Da Roche Macpherson (A); 8Jan60; R252883.

SANTA'S VACATION, Santa Claus cantata. Text by Valeria V. Leeman; music by Fred B. Holcen, pseud. of Ira E. Wilson. © 14Aug37; D25336. Lorenz Pub. Co. (pwd of F. B. Wilson); 11Dec60; R253939.

SABRE URGE IT THROUGH, a farce comedy in 3 acts by Robert St. Clair. @ 13Apr37; D35410. Fred Tomson & Denison & Co., Inc. (pwd); 8Feb60; R255760.

SCHIMOTZ, de Marcel Pagnol. © 1May39; D35419. Marcel Pagnol (A); 1Jun60; R256229.

SHELTER, a play in one act by L. Du Garde Peach. © 20Mar37; D35417. L. Du Garde Peach (A); 2Feb61; R255204.

THE SHORT JUNIOR CIGARETTE, by Edward Carl Hausman. © 25Apr37; D25303. Edward Carl Hausman (A); 13Jan60; R251511.

THE SIGN OF THE FOUR, a Sherlock Holmes adventure in one act, adapted by John Harely, pseud. of James Reach, from the story of the four by Sir Arthur Conan Doyle. © 15Dec37; D35323. James Rea (A); 19Mar60; R356175.

STIGMENA SPERGERA, a comedy in one act by Howard R. Baumew. © 1May37; D55358. Howard R. Baumew (A); 1Jan60; R253021.

SIMPLY HENRY HOGG, a play in two acts by John Boruff & Walter Hart. Based on the novel Washington jumper, by Dalton Trumbo. © 30Dec37; D35429. John Boruff & Walter Hart (A); 24Jan60; R256414.

THE SIX QUEENS OF HENRY, an historical fantasy in one act by Marjorie Price. © 25114Mar37; D35413. Marjorie Price (A); 8Feb61; R256818.

SKEET EYE BROWN, a farce comedy by O. Wesley Eggerton. Scenes one & two of act one. © 6Mar37; D25357. Clifford W. Ferguson (A); 25Jan60; R253912.

THE SLIP OF A SLIPPER, Cinderella up-to-date in 3 acts. Libretto by David Stevens & Edward Wright. music by Roy A. Stoughton. © 23Oct37; D25391. Sammy-Birchard Co. (pwd); 6Jan60; R253947.
SOCKET. (The event) By V. Strin, pseud. of Vladimir Nabokov. (In Russkaya zvezda, v.4) © Apr 18, 1927; F95373; Vladimir Nabokov (A) 1884-1962; R536050.

SOLLIOQUY, a new kind of play by Victor Victor. © 2200157; D96272. Victor Victor (A) 1884-1962; R536152.

SONGS FOR SUNNY, a comedy in one act by Howard R. Buerman. © 1507377; D96483. Howard R. Buerman (A) 212655; R536405.

SPECTRE ON THE DEEP, a one act play by Alan Coutts. © 1507377; D95840. Alan Coutts (A) 1925-; R536153.

SPRINGTIME FOR SUSIE, a sprightly farce in 3 acts by James F. Stone. © 165267; D96560. James F. Stone (A) 165267; R536292.

STARR SPANGLED, a comedy in 3 acts by Robert Ardey. © 19397; D95879. Robert Ardey (A) 220656; R536156.

THE STAR-WAGON, a play in three acts by Maxwell Anderson. © 1507377; D96580. Gladis Oakleaf Anderson (W), Alan Anderson, Quentin Anderson & Hesper A. Levenstein (C); 212655; R536408.

THE STAR-WAGON, a play in three acts by Maxwell Anderson. © 1507377; D95883. Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 212655; R536409.

STARS OF TOMORROW, a new radio program compiled by Jess Atten. © 1507377; D95885. Joyce Edwards Hamilton (A); 204656; R536297.

STUBBS, by Diana Dustin (Mrs. Alton Monroe). © 1507377; D95886. Alton Monroe (A) 1925-; R536157.

SUGAR AND GODY, play in three acts by Rachel Gridrene. © 1507377; D95888. Angelina G. Hoagland (B); 212655; R536312.

T

TELL IT TO THE TROES, a comedy in one act by Daniel Sfarier. (Longmans’ play series) © 1507377; D95890. Juliet Alves Johnston (A); 212655; R536317.

THANKS FOR MY WIFE, by Joseph Carole. © 1507377; D95896. Geraldine G. Pelegano (C); 212655; R536417.

THAT’IZ LOGO! a comedy in one act by Daniel Sfarier. (Longmans’ play series) © 1507377; D95896. Daniel Sfarier (A); 212655; R536417.

THEATRE, a comedy in 3 acts by Helen Jerome, made from W. Somerset Maugham’s novel. © 1507377; D96092. Helen Jerome (A); 212655; R536617.

THIRD TIME OF ADOING, a romantic play in one act by the time of the Mayflower by Agnes M. Miall. © 1507377; D96098. Agnes M. Miall (A); 212655; R536611.

THIS RIGHT BEKARE, a mystery comedy in 3 acts by Barry Colbert. © 106907; D96318. Barry Colbert (A); 212655; R536311.

THREE DAYS AT GRACE, a farce in 3 acts by Jay Tobias. © 106907; D96318. Jay Tobias (A); 212655; R536311.

THREE DREAM PLAY, translated & with introd. by Ethel Hamilton. © 1507377; D96377. Doris Fielding Reil (T); 212655; R536312.

THE THREE MUSKETEERS, a romantic musical play, based on the work of Anthony Monnere; music by Rudolf Friml; lyrics by P. G. Wodehouse & Clifford Grey. Librettto. © 1507377; D95905. Cynthia Georgiev, June Silver & Dorothy Kerr (C) & P. G. Wodehouse (A) 4P6659; R536445.

TILL DEATH OR SOMETHING, by George S. Kaufman. Anne Schneider (C); L66255; R536297.

TIME TURNED TOPSY-TURVY, a dream in one act by Le Roy Lane. © 1507377; D96377. Le Roy Lane (A); 212655; R536167.

TOBY HELPS OUT, a comedy in a prologue & 3 acts by Anne Coletter Martinez. © 108703; D95940. Anne Coletter Martinez (A); 212655; R536799.

TOM SAWER’S TOOTHPASTE HUNT, in four acts by Charlotte B. Chorpenning, dramatized from Samuel L. Clemens’ Tom Sawyer. © 1507377; D96487. Ruth Norris (C) & C. B. Chorpenning (A); 212655; R536472.

TOO YOUNG TO MARRY, by Martin Flavin; adaptation by Emily Littler. © 1507377; D96489. Martin Flavin & Emily Littler (A); 212655; R536592.

TOURNAMENT PLAYS, thirteen one-act plays never before published by Albert W. Barker, Eusie V. Lebrath, Eugene Pildit, Harold Brighouse & others. © 1507377; D96495. Samuel French, Inc. (T); 1507377; D96495; 306656; R536720.

THE TREES OF HIS FATHER, a play in one act by John O. S. Innes & Betty Smith. © 1507377; D96544. Betty Smith (A); 212655; R536592.

TWO YEARS AGO THE YEAR BEFORE CHRISTMAS, a play in Unions Welkorn & Charles Angoff. © 1507377; D96702. Unions Welkorn (C); 1507377; D96702.

W

WALKING ON WATER, a musical comedy in 3 acts by Barry Colbert & Co. Inc. (FMD); 8P665; R536578.

WALTZES FROM VIENNA, a love story in music by A. W. Willner, Heinz Kallerg & Ernst Marlicke; music by Johann Strauss. English book & lyrics by Desmond Carter & Gospel Gardner Librettto. H. V. Haertzel (C) & Sabroe; R536826.

THE WAY HOME, a play in 9 scenes by Herbert V. Gellende, based on novel The Fortunes of Richard Mahony by Henry James. © 1507377; D96589. Herbert V. Gellende (A); 212655; R536796.

WAYS AND MEANS, a light comedy in 3 scenes by Noel Coward. © 106907; D96318. Noel Coward (A); 212655; R536310.
RENEWAL REGISTRATIONS

DIE WIRTSCH FINK, a comedy in 3 acts by Richard Mohnaupt; Text von Kurt hoe Frel nach Colofnina; Musik von Helmut Grimmer; 25 Apr 1966; R55889.

YSE MADAME CONT I, a play in 3 acts with prologue & epilogue by Halford Frank, Ren Levy & Hubert Griffith. © 28 Mar 1957; BU 25858. Hubert Griffith & Ren Levy (A); Elizabeth Frank (W); 26 Jan 1965; R55872. (See also Young Madame Conti; 17 Feb 1965; R55870.)

YSE MADAME CONTI, a play in 3 acts with prologue & epilogue by Bruno Frank, Ren Levy & Hubert Griffith. © 28 Mar 1957; BU 25859. Miss R. M. Griffith (C), Ren Levy (A); Elizabeth Frank (W); 27 Feb 1965; R55792. (See also Young Madame Conti; 20 Jan 1965; R55765.)

YOSHE KALE, a play in 21 scenes by Israel Joshua Singer. © 8 Feb 1966; BU 55355. Joseph Singer (C); 10 Nov 1966; R55768.

YOUNG MADAME CONTI, a play in 3 acts with prologue & epilogue by Bruno Frank, Ren Levy & Hubert Griffith. © 28 Mar 1957; BU 25858. Hubert Griffith & Ren Levy (A); Elizabeth Frank (W); 26 Jan 1965; R55872. (See also Young Madame Conti; 17 Feb 1965; R55870.)

YOSHE KALE, a play in 21 scenes by Israel Joshua Singer. © 8 Feb 1966; BU 55355. Joseph Singer (C); 10 Nov 1966; R55768.

Z


DER TERRIFICHE KREUZ, Ballett in zwei Teilen von Rudolf Wagner-NAGEN. © 22 Feb 1957; BU 55746. Rudolf Wagner-NAGEN (A); 18 Mar 1965; R55767.