

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- ALL MY LIFE, a one act play by George Savage. © 1Sep37; D52085. George Savage (A); 14Jan65; R353557.
- ALL'S FAIR, ETC., a radio script by Merrill Rogers. © 3Dec37; D53606. Louise B. Young (E); 29Mar65; R358178.
- AMERICA ON WHEELS, a play in two acts by Pincus W. Tell. © 5Jun37; D50124. Pincus W. Tell (A); 12May65; R361251.
- AMPHITRYON 38, by Jean Giraudoux; adaptation into English by S. N. Behrman. © 22Mar38; D56217. S. N. Behrman (A); 26Apr65; R360134.
- AMSTEL, a comedy in 3 acts by Jacques Deval. © 14Apr37; DU49166. Jacques Deval (A); 6Apr65; R358889.
- ANGELICA, INC., a romantic comedy-drama for young girls & young women in prologue & three acts by Olive Price (Olive Price Cherryholmes) © 27Dec37; DP54188. Olive Price Cherryholmes (A); 19May65; R361677.
- APRON-STRING REVOLT; comedy in 3 acts by Dorothy Rood Stewart. © 16Feb38; D55808. Edward E. Colton (E); 16Feb65; R355651.
- ARRANGEMENT FOR STRINGS, a play in 3 acts by Leroy Renner Rumsey. © 11Sep37; DU51858. Leroy Renner Rumsey (A); 4Feb65; R354976.
- ASCHENBROEDEL. (Cenerentola) Maerchenoper in drei Aufzuegen, nach den Versen von Maria Pezze-Pascolato. Translated into German by Franz Rau; music by E. Wolf-Ferrari. © 20Nov37; DP39396. Wilhelmine Wolf-Ferrari (W); 17Mar65; R357502.
- ASMODEE; piece en cinq actes de Francois Mauriac. © 13Jan38; D54709. Francois Mauriac (A); 26Jan65; R354912.

B

- BALANCING THE BUDGET, a one act comedy by James R. Garey. © 18Mar37; DP48572. Lucille Garey (W); 2Feb65; R355090.
- BE HOME BY MIDNIGHT; comedy in 1 act by Christopher Sergel. © 28Jul37; D51064. Christopher Sergel (A); 17Mar65; R357685.
- BEZAUBERENDE SCHWINDLERIN. (Mucki) Operetta; Hans Pflanzler & Bruno Hardt-Warden, authors of words. © 15May37; DF1783. Frieda Pflanzler (W) & Felix Wradatsch (E of B. Hardt-Warden); 16Apr65; R362668.
- BIRTH OF A NATION; play in prologue & four acts by Thomas Dixon. Rev. version. Founded on his novel & play The clansman. © 6May38; D56780. Madelyn D. Dixon (W); 20May65; R361404.
- BLOOD OF THE MARTYRS, a play in 1 act by Percival Wilde. © 19Jun37; D50411. Dana Marie Ross (NK); 11Jun65; R362779.
- BLOOD OF THE MARTYRS, a play in 1 act by Percival Wilde. Based on a short story by Stephen Vincent Benet. © 31Dec37; D54313. Dana Marie Ross (NK of P. Wilde); 11Jun65; R362780.
- THE BLUE MANTLE, a Christmas carol by Kathleen Wallace. © 20Apr37; DP49639. Kathleen Wallace (A); 26Jan65; R354674.
- BOADICEA, by Robert Reynolds. © 7Mar38; DU55655. Robert Reynolds (A); 1Jun65; R362200.
- BOE'; azione mimica in 3 quadri e 2 intermezzi di Renzo Massarani, dal racconto I Monti Pallidi, di Carlo Felice Wolff. Libretto. © 10Oct37; D52999. Renzo Massarani (A); 6Jan65; R353224.
- BOX CARS, a one act play by Clyde Brion Davis. © 4Feb38; DU54981. David B. Davis (C); 25Feb65; R356396.

THE BOY DAVID, a play in three acts by J. M. Barrie. © 15Apr38; DP58020. Michael Henry Asquith & Simon Anthony Roland Asquith (PPW); 20Apr65; R360171.

BROKEN TOYS, a Christmas fantasy in one act by Robert St. Clair. © 1Sep37; DP51719. Robert St. Clair (A); 2Mar65; R356819.

BROTHER RAT; comedy in three acts by John Monks, Jr. & Fred F. Finklehoffe, with an introd. by George Abbott. © 30Mar37; D48699. John Monks, Jr. & Fred F. Finklehoffe (A); 28Jan65; R354971.

BUT NOT FOR LOVE. See WORKING, DO NOT DISTURB.

C

CAVALCADE OF CHRISTIAN SONG; pageant. Book & lyrics by Mattie B. Shannon & Irvin H. Mack; music by Clarence Kohlmann. © 26May38; DP39488. Rodeheaver Co. (PWH); 14Jun65; R362956.

LA CAVERNA DI SALAMANCA; intermezzo comico in 1 atto & 2 quadri di Valentino Piccoli, da Cervantes; musica di Felice Lattuada. Book only. © 7Dec37; D54081. Valentino Piccoli (A); 6Jan65; R353223.

CENERENTOLA. See ASCHENBROEDEL.

DE CHAIN GANG; musical episode for male voices. Words & music by J. Rosamond Johnson, based on work songs of the southland from the book Rolling along in song. © 10Mar38; D39437. Nora E. Johnson (W); 10Mar65; R357155.

LA CHALEUR DU SEIN; comédie en 4 actes par Andre Birabeau. © 8Dec37; D53878. Andre Birabeau (A); 8Jan65; R353252.

LA CHALEUR DU SEIN; comédie en 4 actes par Andre Birabeau. © 22Jan38; D5225. Andre Birabeau (A); 26Feb65; R356525.

CHALK DUST, a play in 3 acts by Harold A. Clarke & Maxwell Nurnberg. © 22Jun37; DP50571. Maxwell Nurnberg (A) & Grace Clarke Simpson (NK); 25May65; R361935.

LA CHANCE; comedie en 3 actes de Jean de Letraz. © 28Dec37; D54603. Mme. Jean de Letraz, nee Simone Peigniet (W); 26Jan65; R354910.

THE CHIMES OF NORMANDY, light opera by Robert Planquette; condensed version in two acts. Adaptors: music, J. Spencer Cornwall; book & lyrics, W. O. Robinson. © 7Jan38; D39395. J. Spencer Cornwall & W. O. Robinson (A); 23Mar65; R358090.

CHRISTMAS AT THE GABLES, a comedy in 1 act by Lidian Moore (Lidian Moore Stanley) © 12Mar37; DP48447. Lidian Moore Stanley (A); 26Jan65; R354670.

CHRISTMAS HIGH JINKS; operetta in one act. Libretto & lyrics by Beatrice Marie Casey; music by Harold Wansborough. © 2Nov37; D39368. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355755.

CLARA, a comedy in 2 acts by Mort Dixon (Morton H. Dixon) © 16Dec37; D53891. Marion B. Dixon Doll (W); 25Mar65; R358007.

CLEMENTS, FLORENCE RYERSON. See LADIES ALONE.

COBBLER OF CAIRO. See MAROUF.

COLUMBUS CIRCLE; in 3 acts by Robert Gordon Dare. © 14Jan38; D54575. Robert Gordon Dare (A); 3Feb65; R355315.

COMING OF AGE, a one act comedy by Stanley Kauffmann. © 6Apr37; DP48948. Stanley Kauffmann (A); 25Feb65; R356326.

COQ DIOR. See THE GOLDEN COCKERELL.

CORNERED, a crime mystery play in one act by Austin Williams Cook. © 18Sep37; D52041. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355762.

CRADLE WILL ROCK, a play in music by Marc Blitzstein; foreword by Archibald MacLeish, preface by Orson Wells. © 1Feb38; D39405. Edward Davis & Josephine Davis (E of M. Blitzstein); 1Feb65; R354727.

THE CROSS OF MAGDALEN; New York's own Passion play, by Grace Richmond Friend (Grace Richmond Friend Miller) © 16Dec37; DU54818. Grace Richmond Friend Miller (A); 5Apr65; R358967.

D

DARK TOWER, by Alexander Woolcott & George S. Kaufman. © 30Jul37; D51232. Anne Schneider (C of C. S. Kaufman); 20May65; R361714.

DEATH ON THE TABLE, a play in 3 acts by Guy Beauchamp & Michael Pertwee. © 4Apr38; D56205. Frederick Guy Beauchamp (A); 6Apr65; R358887.

DEATH ON THE TABLE, by Frederick Guy Beauchamp & Michael Henry Roland Pertwee. © 4Apr38; D56205. Michael Henry Roland Pertwee (A); 5May65; R361481.

DEBT TAKES A HOLIDAY, a comedy in one act by Howard R. Buermann. © 15Nov37; D53646. Howard R. Buermann (A); 21Jan65; R354035.

THE DEERSLAYER; James Fenimore Cooper's illustrious story in 3 acts by Robert St. Clair. © 21Jun37; DP50570. Robert St. Clair (A); 2Mar65; R356813.

IL DESERTO TENTATO; mistero in un atto di Corrado Pavolini; musica di Alfredo Casella. Libretto. © 31Mar37; DF49208. Corrado Pavolini (A); 4Jan65; R354152.

IL DESERTO TENTATO, op.60; mistero in un atto di Corrado Pavolini; musica di Alfredo Casella; riduzione per canto e pianoforte di Pietro Scarpini. © 31Mar37; D39268. Yvonne Casella Muller (W) & Pietro Scarpini (A); 4Jan65; R354149.

THE DICTATOR VISITS HIS MOTHER, a drama in one act by Wilfrid H. Pettitt. © 6Dec37; DP53752. Betty Pettitt (W); 18Jun65; R363347.

THE DICTATOR VISITS HIS MOTHER, a drama in one act by Wilfrid Henry Pettitt. © 21Jun37; DU50434. Betty Pettitt (W); 18Jun65; R363348.

DOCTORS ALL, a one act farce by M. Jagendorf. © 29Jul37; DP51143. M. Jagendorf (A); 9Mar65; R356922.

LA DONNA SENZ 'OMBRA; opera in 3 atti e 2 quadri di Hugo von Hofmannsthal; musica di Richard Strauss; versione ritmica dal tedesco di Rinaldo Küfferle. Libretto, translation. © 9Mar38; D55760. Boosey & Hawkes, Inc. (PWH); 10Mar65; R357471.

DON'T YOU WANT TO BE FREE, a poetry play with singing, music & dancing by L. Hughes. Text only. © 5May38; D56748. Langston Hughes (A); 6May65; R360545.

DRAMATIC SCHOOL, a play in three acts by Jacques Deval. © 11Feb38; D55692. Jacques Deval (A); 16Feb65; R355971.

DUSKY CLOUDS; minstrel show by Hazel Beckwith Nohavee in collaboration with Sidney Lippman, edited by Laurence B. Ellert. Mixed voices. Vocal score. © 14Feb38; D39416. Sidney Lippman (A); 16Feb65; R355664.

E

EAST LYNNE A LA CHINESE; in three acts, adapted by Leroy Renner Rumsey from the play by Mrs. Henry Wood. © 19Feb37; DU47790. Leroy Renner Rumsey (A); 4Feb65; R354975.

EMPRESS OF DESTINY, by Joseph Lee Walsh & Gertrude J. Berman. © 2Sep37; D51922. Gertrude J. Berman (A); 2Feb65; R356617.

ESTHER DE CARPENTRAS; opera-bouffe en deux actes. Paroles de Armand Lunel; musique de Darius Milhaud. Partition chant et piano. © 20Jan38; D39441. Darius Milhaud (A); 25May65; R361823.

EVENT. See SOBITIE.

L'EXTRAVAGANT CAPITAINE BLIC; comedie-farce en 3 actes de Jean Blanchon. © 30Dec37; D54604. Jean Blanchon (A); 26Jan65; R354911.

F

THE FABULOUS INVALID, a play in 2 acts by Moss Hart & George S. Kaufman. © 28May38; DU57290. Anne Schneider (C of G. S. Kaufman); 4Jun65; R362471.

THE FABULOUS INVALID, a play in 2 acts by Moss Hart & George S. Kaufman. © 28May38; DU57290. Catherine Carlisle Hart (W); 28May65; R362728.

THE FACE IN THE MIRROR, a one act mystery play by Le Roy Lane. © 8Oct37; DP52436. Le Roy Lane (A); 19May65; R361674.

DIE FASNACHT VON ROTTWEIL; Oper in drei Aufzügen, sieben Bildern; Text und Musik von Wilhelm Kempff. Op.41. Libretto. © 4Sep37; D54160. Wilhelm Kempff (A); 7Jan65; R352872.

DIE FASNACHT VON ROTTWEIL; Oper in 3 Aufzügen, 7 Bildern; Text und Musik von Wilhelm Kempff. Op.41. Vollstaendiger Klavierauszug vom Komponisten. © 19Aug37; D39382. Wilhelm Kempff (A); 7Jan65; R352871.

FATHER MALACHY'S MIRACLE, a play in three acts by Brian Doherty, adapted from the novel of the same name by Bruce Marshall. © 26Jan38; DP55111. Brian Doherty (A); 28Jan65; R354433.

THE FEAST OF ORTOLANS, a play in one act by Maxwell Anderson. © 20Jul37; D50916. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 21Jan65; R354029.

FLYING FEATHERS, a farce comedy in 3 acts by Austin Goetz. © 18Sep37; D52042. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355763.

FLYING GINZBURGS, by M. Liebman & A. Boretz. © 7May38; D56784. Allen Boretz (A); 7May65; R360603.

FOLK STUFF, a play in one act by Jay G. Sigmund & Betty Smith. © 19Jul37; DP50958. Betty Smith (A); 9Mar65; R356920.

FOLLOW ME EVER, by Paul Horgan. Rev. version of Death Mr. President. © 28Jan38; D55387. Paul George Horgan (A); 24Mar65; R357984.

FOR PROPER BAPTISM, a comedy of an American family's genesis in the 17th century by Esther Forbes & Saxon Kling. © 29Apr38; D56900. Esther Forbes (A); 1Jun65; R362201.

FORTY ODD WINTERS, a comedy in three acts by Tillman Breiseth. © 2Nov37; D52906. Tillman Breiseth (A); 25Jan65; R354320.

FREUD DIDN'T KNOW THE HALF OF IT, a comedy in three acts by Anne Van Wie (Anne Van Wie Noel Mullay) © 22Apr37; D49264. Anne Van Wie Noel Mullay (A); 14Apr65; R359419.

G

GALLEY CAT, a farce in one act by Alan Coumts. © 30Jun37; DP51023. Alan Coumts (A); 9Apr65; R359331.

GENTLEMEN UNAFRAID; book & lyrics by O. Harbach & O. Hammerstein, 2d, music by Jerome Kern. Text only. © 1Apr38; D56153. Dorothy Hammerstein (W); Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 2Apr65; R358398.

GENTLEMEN UNAFRAID; book & lyrics by O. Harbach & O. Hammerstein, 2d, music by Jerome Kern. Text only. © 1Apr38; D56153. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 2Apr65; R358397.

GEORGE AND MARGARET, a comedy in 3 acts by Gerald Savory. © 24Feb38; DP5523. Douglas Gerald Henry Savory (A); 25Feb65; R356331.

GETTING IRA MARRIED, a farce comedy in 3 acts by Howard Reed. © 16Sep37; D52037. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355761.

THE GHOST NAMED HENRY, a Scotch comedy in one act by William Howard Wang (William Woods, pseud.) © 15Apr37; DP49139. William Woods (A); 25Feb65; R356328.

THE GHOST WALKS FAST, a one act comedy by Austin Williams Cook. © 30Sep37; D52117. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355764.

I GIGANTI DELLA MONTAGNA, by Luigi Pirandello. © 1May38; DP370. Stefano Pirandello, Fausto Pirandello, & Rosalie Aguirre a.k.a. Lietta Pirandello (C); 11Jun65; R363094.

GILLEAN, a play in four acts by Belle Cumming Kennedy. © 31Mar37; DU48751. Belle Cumming Kennedy (A); 2Feb65; R355092.

GINEVRA DEGLI ALMIERI; melodramma in tre atti di Gioacchino Forzano; musica di Mario Peragallo. Libretto. © 23Feb37; DP48039. Gioacchino Forzano (A); 4Jan65; R354151.

GINEVRA DEGLI ALMIERI; melodramma in tre atti di Gioacchino Forzano; musica di Mario Peragallo; riduzione per canto e pianoforte de Luigi Colonna. Vocal score. © 17Feb37; D39232. Mario Peragallo & Luigi Colonna (A); 4Jan65; R352678.

GOLDEN BOY; play in three acts by Clifford Odets. © 15Dec37; D53960. Nora Odets & Walt Whitman Odets (C); 10May65; R360621.

THE GOLDEN COCKERELL. (Le coq dior) Operetta in 3 acts by Rimsky-Korsakov, adapted for juvenile voices by Lois Von Haupt (Lois Von Haupt Dean) © 21Jan37; D39302. Lois Von Haupt (A); 4Jan65; R352278.

GOODNIGHT, AUNTIE; play in one act by Ida F. Parfitt. © 9Jun37; D50217. Ida F. Parfitt (A); 1Mar65; R356821.

GOODNIGHT, PLEASE, a one act farce by James L. Daggett. © 30Apr37; DU49403. James L. Daggett (A); 26Jan65; R354673.

GOODNIGHT, PLEASE! A one-act farce by James L. Daggett. © 6Dec37; DP53753. James L. Daggett (A); 26Jan65; R354678.

DER GOTT IN KREML; Schauspiel in drei Akten von Friedrich Schreyvogel. © 11Nov37; D55199. Friedrich Schreyvogel (A); 24Dec64; R352775.

LE GRAND POUCE; piece en trois actes de Claude Andre Puget. © 13Jan38; D54711. Claude Andre Puget (A); 26Jan65; R354914.

THE GREAT MAGICIAN, a modern conception of a commedia dell'arte performance in 3 acts by Lawrence Carra. © 8Jun37; D50165. Lawrence Carra (A); 7Jan65; R352790.

THE GREEN HORNET, by Francis Striker. © No.A-109--A-110, 3Mar37, DU48111-48112; No.A-111--A-112, 12Mar37, DU48347-48348; No.A-113--A-114, 18Mar37, DU48487-48488; No.A-115--A-116, 24Mar37, DU48585-48586; No.A-117--A-118, 2Apr37, DU48730-48731; No.A-119--A-120, 8Apr37, DU48899-48900; No.A-121--A-122, 14Apr37, DU49026-49027; No.A-123--A-124, 21Apr37, DU49223-49224; No.A-125--A-126, 30Apr37, DU49455-49456; No.A-127--A-128, 7May37, DU49613-49614; No.A-129--A-130, 12May37, DU49736-49737; No.A-131--A-132, 20May37, DU49809-49810. Green Hornet, Inc.; 1Feb65; R354766-354789.

THE GREEN HORNET, by Francis Striker. © No.A-133--A-136, 3Jun37, DU50087-50090; No.A-137--A-138, 11Jun37, DU50256-50257; No.A-139--A-140, 16Jun37, DU50356-50357; No.A-141--A-142, 25Jun37, DU50503-50504; No.A-143--A-144, 1Jul37, DU50589-50590; No.A-145--A-146, 9Jul37, DU50704-50705; No.A-147--A-148, 14Jul37, DU50804-50804; No.A-149--A-150, 21Jul37, DU50935-50936. Green Hornet, Inc. (PWH); 16Apr65; R359499-359516.

THE GREEN HORNET, by Francis Striker. © No.A-151--A-152, 5Aug37, DU51138-51139; No.A-153--A-156, 12Aug37, DU51294-51297; No.A-157--A-158, 18Aug37, DU51421-51422; No.A-159--A-160, 25Aug37, DU51558-51559; No.A-161--A-162, 2Sep37, DU51702-51703; No.A-163--A-164, 10Sep37, DU51848-51849; No.A-165--A-166, 17Sep37, DU52005-52006; No.A-167--A-168, 22Sep37, DU52076-52077. Green Hornet, Inc. (PWH); 10Jun65; R362752-362769.

H

HALFWAY TO HEAVEN. See ROOF-TOPS.

HAVE A HEART, a farce in three acts by Jean Lee Latham. © 17May37; DP49792. Jean Lee Latham (A); 11Mar65; R357241.

HAVING WONDERFUL TIME, by Arthur Kober with foreword by Marc Connelly. © 28May37; D50113. Arthur Kober (A); 23Feb65; R355841.

HE DREW A BLANK, by Milton Lazarus & Laurence Schwab. © 15Apr38; DU56439. Mildred Schwab Walsh (W); 20May65; R361715.

HER MAJESTY, THE KING, by Florence Ryerson Clements & Colin Clements. © 7Aug37; DU51191. Florence Ryerson Clements (A); 9Mar65; R356923.

HERE COME THE CLOWNS, a play in 2 acts by Philip Barry & Ellen S. Barry. © 21Aug37; DU51751. Ellen S. Barry (A); 14Jun65; R363093.

HEROES DON'T CARE, a comedy in 3 acts by Margot Neville. © 15Jun37; DP51369. Margot Neville (A); 26Jan65; R354676.

HIGH SCHOOL ASSEMBLY PLAYS, by Effa E. Preston & others. © 18Oct37; D52995. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355766.

HIS LAST SKIRMISH, a play in one act by Betty Smith & Robert Finch. © 13Nov37; DP53249. Betty Smith (A); 9Mar65; R356927.

HOMER ON THE RANGE, a mystery comedy in 3 acts by Effa E. Preston. © 16Oct37; D52628. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355765.

THE HOUSE OF CAVALIER, a play in two acts by Lawrence Perry. © 30Jan37; D48283. Glen Perry (C); 1Feb65; R354873.

HOW TO GET MARRIED, a farce-comedy in 3 acts by Marion MacKaye. © 14Apr37; DP49111. Arvis MacKaye Ege (C); 16Feb65; R355723.

I

I AM MY YOUTH, a play in three acts by Ernest Pascal & Edwin Harvey Blum. © 26May37; D49941. Ernest Pascal & Edwin Harvey Blum (A); 21Apr65; R359817.

I KILLED THE COUNT, by Alec Coppel. © 11Apr38; DU56306. Alec Coppel (A); 24May65; R361936.

I'D RATHER BE RIGHT, a musical show in 2 acts by George S. Kaufman & Moss Hart; music & lyrics by Richard Rogers & Lorenze Hart. Book only. © 23Aug37, D51569. Anne Kaufman Schneider (C); 14Jun65; R362662.

I'D RATHER BE RIGHT, by George S. Kaufman & Moss Hart; lyric by Lorenz Hart. Text only. © 19Nov37; D53434. Anne Kaufman Schneider (C) & Catherine Carlisle Hart (W); 8Jan65; R353651.

L'IMPROMPTU DE PARIS; piece en un acte par Jean Giraudoux. © 30Nov37; D54596. Mme. Jean Giraudoux, nee Suzanne Boland (W) & Jean Pierre Giraudoux (C); 26Jan65; R354909.

INCIDENT, a drama in one act by Ruth Burdin. © 17May37; DP49789. Ruth Burdin (A); 2Mar65; R356815.

L'INCORONAZIONE DI POPPEA. (Die Krönung der Poppea) Von Claudio Monteverdi; Poesia di G. F. Busenello; Deutsch von Ernst Krenek. Bearbeitet und instrumentiert von Ernst Krenek. Vocal score. © 25May37; D39349. Ernst Krenek (A); 19Apr65; R359885.

INFORMATION WANTED, a comedy in 3 acts by Marion Short. © 14Sep37; DP51940. Samuel French, Inc. (PWH); 14Jun65; R363090.

INKSLINGERS, a farce in one act by Mignon Jenkyns. © 5Apr37; DP48949. Mignon Jenkyns (A); 16Feb65; R355721.

INTERMEDIATE ASSEMBLY PLAYS, by Beatrice Casey & others. © 18Oct37; D52996. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355767.

ISOLATED IN HOLLYWOOD; operetta. Music by Edwin H. Lemare; libretto by Charlotte Lemare; lyrics by Miles Overholt. © 26Jul37; D39311. Betty Lemare Biza (C & PPW); 29Jun65; R363718-363719.

IT'S A LONG LANE, a comedy in three acts by John Hershey, pseud. of James Reach. © 1Sep37; DP51721. James Reach (A); 19May65; R361673.

I'VE GOT THE TUNE; radio song play. Text & music by Marc Blitzstein. © 7Jun38; DP39486. Edward Davis & Josephine Davis (E); 7Jun65; R362711.

J

LES JOURS HEUREUX; piece en trois actes et quatre tableaux de Claude Andre Puget. © 13Jan38; D54712. Claude Andre Puget (A); 26Jan65; R354915.

JUNIOR HIGH ASSEMBLY PLAYS, by various authors. © 19Oct37; D52997. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355768.

K

DIE KATHRIN; Oper in drei Akten von Ernst Decsey. Musik von Erich Wolfgang Korngold, vollstaendiger Klavierauszug mit Text von Ferdinand Rebay. © 30Nov37; DP39400. George Korngold (C); 23Feb65; R357276.

THE KISS CHARM, a comedy in 3 acts & a prologue by Samuel Shipman & Clara Lipman. © 19May37; D50035. Louis Shipman (NK); 4Jan65; R352275.

KRÖNUNG DER POPPEA. See L'INCORONAZIONE DI POPPEA.

L

LADIES ALONE; eight comedies by Florence Ryerson & Colin Clements. © 5Oct37; DP52329. Florence Ryerson Clements (A); 9Mar65; R356924.

LADY DOCTOR, by Evelyn West. © 27Nov37; D53503. Evelyn West (A); 28Jun65; R363550.

THE LAST PROPOSAL, a one act play by Paula Shay. © 20Mar37; DU48518. Paula Shay (A); 2Feb65; R355088.

THE LAST PROPOSAL, a one act play by Paula Shay. © 28Jul37; DP51062. Paula Shay (A); 2Feb65; R355095.

LAUGH, GOD! By Jerome L. Schwartz. © 1Apr37; DU48764. Jerome L. Schwartz (A); 26Mar65; R358210.

LEND ME YOUR EARS, a play in 3 acts by Philip Wood & Stewart Beach. © 23Apr37; DP49345. Stewart Beach (A); 16Feb65; R355722.

LÉO DELIBES: LAKMÉ. Opera in 3 acts by Edmond Gondinet & Philippe Gille, suggested by the novel Le mariage de Loti, by Pierre Loti; English text by Spencer Norton & Helene Carpenter. Libretto. © 5Apr37; D50235. Spencer H. Morton & Helene Carpenter (A); 5Feb65; R354986.

LET'S NEVER CHANGE, by Owen Davis. © 11Jan38; D54768. Donald Davis (C); 21Jan65; R354027.

LET'S PLAY FAIR; text & lyrics by B. Rose, Ned Lebac & Dana Suesse. © 1Mar38; D55921. Ned Lebac (A); 1Mar65; R356721.

A LETTER TO GOD; or, Superior service. By George Brandan Dowell. © 28Mar38; D56084. George Brendan Dowell (A); 21Apr65; R359813.

LIFE WITHOUT LOVE, a play by Bruce Millholland. © 22Oct37; DU52692. Charles Bruce Millholland (A); 4Jan65; R352285.

THE LITTLE TERROR, a comedy in 3 acts by Marion Short. © 16Sep37; DP52001. Samuel French, Inc. (PWH); 14Jun65; R363091.

LONG LIVE THE KING, a play in English by Samson Raphaelson, adapted from the original French play by Louis Verneuil. © 10Nov37; D53121. Samson Raphaelson (A); 1Mar65; R356726.

LOOK ME IN THE EYE, a farce in 3 acts by Jay Tobias. © 10Sep37; D51880. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355757.

LOVE AND ALL THAT, by Owen Davis. © 26May38; D57230. Donald Davis (C); 1Jun65; R362191.

LOVE ISN'T EVERYTHING, a comedy in 3 acts by Aurania Rouverol & Emile Littler. © 3Jun37; DP51240. William S. Rouverol & Jean R. Butler (C) & Emile Littler (A); 4Mar65; R356932.

LULU; Oper von Alban Berg nach den Tragödien Erdgeist und Büchse der Pandora, von Frank Wedekind. Textbuch. © 21May37; D51185. Helene Berg (W); 19Apr65; R359887.

LUMAWIG E LA SAETTA; leggenda in un atto e due quadri di Maner Lualdi; musica di Adriano Lualdi. Libretto. © 11Feb37; DF47643. Maner Lualdi (A); 4Jan65; R354153.

LUMAWIG E LA SAETTA; leggenda in un atto e due quadri di Maner Lualdi; musica di Adriano Lualdi; riduzione per canto e pianoforte di Guido Zuccoli. Vocal score. © 5May37; D39282. Adriano Lualdi (A) & Giovanni Zuccoli (E); 4Jan65; R354150.

M

MADAME CAPET, by Marcelle Maurette (Marcelle Maurette Beccdelievre d'Indy) © 13Jan38; D54710. Marcelle Beccdelievre, nee Marcelle Maurette (A); 26Jan65; R354913.

MADAME HAT AUSGANG. See DIE PARISERINNEN.

THE MAGIC MELODY, a one act play by Ruth Pollen. © 17May37; DP49788. Ruth Pollen (A); 2Mar65; R356814.

MAMA; comedie en tres actos by Gregorio Martinez Sierra; edited by Margaret S. Husson. Notes, preface, introd. & vocabulary. © 27Sep37; D53080. Eleanor Daly Condit (E of M. S. Husson); 29Mar65; R358222.

THE MAN COMES DOWN FROM THE MOON, by John Murray Gibbon. © 14Apr37; D49110. Mrs. John Murray Gibbon (W); 22Mar65; R357776.

THE MAN PAYS; play in 4 acts & a prologue by Samuel Shipman & Clara Lipman. © 11May37; D50034. Louis Shipman (NK); 4Jan65; R352276.

MARCHING SONG, a play by John Howard Lawson. © 1Jun37; D50458. John Howard Lawson (A); 1Feb65; R354757.

MARGHERITA DA CORTONA; leggenda in un prologo e tre atti di Emidio Mucci; musica di Licinio Refice; riduzione per canto e pianoforte di M. Zanon. © 22Nov37; D39376. Maffeo Zanon (A); 5Jan65; R352665.

MARGHERITA DA CORTONA; leggenda in un prologo e tre atti di Emidio Mucci, per la musica di Licinio Refice. Libretto. © 22Nov37; D53496. Emidio Mucci (A); 5Jan65; R352667.

MARIA D'ALESSANDRIA; tre atti e quattro quadri di Cesare Meano; musica di Giorgio Federico Ghedini. Reduction for voice & piano by Barbara Elena Giuranna. Vocal score. © 24Dec37; D39386. Giorgio Federico Ghedini & Barbara Elena Giuranna (A); 5Jan65; R352666.

MARIA D'ALESSANDRIA; tre atti e quattro quadri di Cesare Meano per la musica di Giorgio Federico Ghedini. 124171. Libretto. © 24Dec37; D54229. Raissa Balmain Norlander (NK of C. Meano); 27Jan65; R354645.

MAROUF. (The cobbler of Cairo) Comic opera in 4 acts, music by Henri Rabaud, taken from The thousand and one nights, after the translation of J. C. Mardrus; poem by Lucien Nepoty; English version by Madeleine Marshall (Madeleine Marshall Simon) & George Mead. Libretto. © 21May37; D50765. Madeleine M. Simon & George Mead (A); 22Mar65; R357770.

MARY MARLIN, by Jane Crusinberry. © Episode no. 551-573, 9Jun37; D50184. Jane Crusinberry (A); 8Jun65; R362718.

MARY MARLIN, by Jane Crusinberry. © Episode no. 574-595, 9Jul37, DU50711; Episode no. 596-615, 6Aug37, DU51150; Episode no. 616-640, 15Sep37, DU51931; Episode no. 641-660, 9Oct37, DU52407. Jane Crusinberry (A); 21Jun65; R363448, 363445-363447.

MARY OF SCOTLAND, a drama in 3 acts by Maxwell Anderson. © 20May37; DP49883. Gilda Oakleaf Anderson (W); 2Mar65; R356816.

THE MIDNIGHT GHOST, a spooky farce comedy in one act by Basin Ring, pseud. of Wilbur Braun. © 20Jul37; DP51034. Wilbur Braun (A); 9Mar65; R356921.

MIRACLES DO HAPPEN, program no. 1; radio serial by Fulton Oursler. © 14Mar38; D56845. April Oursler Armstrong, Charles Fulton Oursler, Jr., Will Oursler & Helen Oursler Balaber (C); 17Mar65; R357897.

A MIRROR FOR CHILDREN, a three act play by Merrill Rogers. © 17May37; D49753. Louise B. Young (E); 29Mar65; R358179.

A MISCHIEVOUS MOUSE IN TOYLAND, by Katherine E. Baird & Lexie Cameron in collaboration with Judith Mahan. Based on songs from The music hour series & the Progressive music series. © 22Nov37; D53710. Katherine E. Baird (A); 29Mar65; R358230.

MODEST MODISTE. See THE RAG-PICKER OF PARIS.

MONEY AND ITS SYMBOL! By Louis Ambrose Ritter. © 28Jun37; C8733. L. A. Ritter (A); 31Mar65; R358289.

MUCKI. See BEZAUBERENDE SCHWINDLERIN.

MUSICAL MINIATURE OF UNITED STATES HISTORY AND INAUGURATION OF GEORGE WASHINGTON, by Dorothy Collins Ney (Dorothy Collins Ney Sebastian) © 28Apr38; C9682. Dorothy Collins Ney Sebastian (A); 19May65; R361547.

MY DEAR CHILDREN, by Catherine Turney & Jerry Horwin. © 17Sep37; D51988. Catherine Turney (A); 7Jan65; R353243.

N

NAKED ANGEL, a comedy in 1 act by Betty Smith & Robert Finch. © 11Nov37; DP53241. Betty Smith (A); 9Mar65; R356926.

THE NECKLACE IS MINE, a play in one act by Agnes Emelie Peterson. © 1Nov37; DP57258. Agnes Emelie Peterson (A); 18Mar65; R357706.

NEUN OFFIZIERE; Schauspiel in 3 Akten von Georg Fraser, pseud. of Osso Van Eyss. © 27Jan37; DU47380. Madeleine Van Eyss (W); 6Jan65; R352728.

THE NEW CONSTRUCTION! By Louis Ambrose Ritter. © 14Oct37; C9013. L. A. Ritter (A); 31Mar65; R358290.

NO MORE PEACE! A thoughtful comedy by Ernst Toller. Translated by Edward Crankshaw; lyrics translated & adapted by W. H. Auden; music by Herbert Murrill. © 9Apr37; D49053. Christiane Grautoff Toller Guterman (PWH); 27Jan65; R360182.

NOAH AND RABBIT, a dramatization by Martha King & Helen McKenna, adapted from the story by Herbert McKay. © 12Jun37; D50308. Martha King & Helen McKenna (A); 1Apr65; R358541.

THE NOCTURNE, a play in 4 acts by Anne Van Wie (Anne Van Wie Noel Mullay) © 30Jan37; D47422. Anne V. W. Noel Mullay (A); 15Jan65; R353613.

NOW THAT APRIL'S HERE, a play in 3 acts by Thomas Lennon. © 19Jun37; DU50386. Hazel Lennon (W); 8Jan65; R353941.

O

ODE TO SAPPHO, a play in 3 acts by Bruce Millholland. © 19Jun37; DU50433. Charles Bruce Millholland (A); 4Jan65; R352284.

OF MICE & MEN, a play in three acts by John Steinbeck. © 10Dec37; D53848. John Steinbeck (A); 16Apr65; R359895.

OFFICIAL ANNOUNCEMENT, a play in one act by Eleanor Elder. © 12Apr37; DP49286. Eleanor Elder (A); 25Feb65; R356329.

OLD HICKORY, a semi-historical play in seven scenes by Adolph Gillis, based on the life of Andrew Jackson. © 8Feb38; D57594. Adolph Gillis (A); 15Feb65; R355599.

OUR TOWN, a play in 3 acts by Thornton Wilder. © 3Mar38; DU55579. Thornton Wilder (A); 4Mar65; R356935.

OUR TOWN, a play in three acts by Thornton Wilder. © 2Apr38; DP56691. Thornton Wilder (A); 28Apr65; R360416.

P

DIE PARISERINNEN. (Madame hat Ausgang) Von Paul Armont und Marcel Gerbidon; Bearbeitung, Gesangstexte und Musik von Ralph Benatzky; Eingerichtet von Alexander Steinbrecher. Klavierauszug mit Gesangstext. © 19Aug37; D39358. Mela Benatzky (W); 19Apr65; R359886.

PETTICOAT RANCH, a comedy drama in 3 acts by Jean Provence. © 19Aug37; D51504. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355756.

PLAYS OF BELLES AND BEAUX; seven short plays for high schools & junior highs by Olive Price (Olive Price Cherryholmes) © 2Dec37; DP53683. Olive Price Cherryholmes (A); 19May65; R361676.

PLAYS: WINESBURG & OTHERS, by Sherwood Anderson. © 9Sep37; D52039. Eleanor C. Anderson (W); 9Apr65; R359264.

POPECASTLE INN, a comedy-drama in one act by Betty Smith & Robert Finch. © 27Dec37; DP54191. Betty Smith (A); 9Mar65; R356929.

Q

QUEEN PUFF-PUFF, a one act play for children by Seumas O'Brien. © 5Oct37; DP52354. Seumas O'Brien (A); 4Mar65; R356933.

QUIET PLEASE, a comedy in one act by Howard R. Buermann. © 15Nov37; D53647. Howard R. Buermann (A); 21Jan65; R354036.

R

RADIANT MEMORY, a one act play by Paula Shay. © 20Mar37; DU48517. Paula Shay (A); 2Feb65; R355088.

RADIANT MEMORY, a one act play by Paula Shay. © 28Jul37; DP51063. Paula Shay (A); 2Feb65; R355096.

THE RAG-PICKER OF PARIS; or, The modest modiste. By Edward Stirling; rev. & re-edified by Christopher Morley. © 28Dec37; D54879. Helen F. Morley (W); 2Jun65; R362557.

RAINBOW OVER THE HEART; cantata by Elsie Duncan Yale; music by J. Lincoln Hall & others. © 4May38; D39468. Rodeheaver Co. (PWH of E. D. Yale & PPW of J. L. Hall); 10May65; R361098.

RELEASE, by Luke Stewart. © 28Apr37; DP50768. Luke Stewart (A); 10Feb65; R355726.

REMINISCENCE, a play in 3 acts by Edwin Gilbert. © 10Jul37; D50735. Edwin Gilbert (A); 23Jun65; R393518.

REPENTANT DRAGON, by Vera I. Arlett. © 1Apr38; DP56521. Vera I. Arlett (A); 28Apr65; R360415.

REVOLT OF THE MORONS, a farce-comedy in one act by Edward Schoening. © 24Mar37; D48652. Edward Schoening (A); 2Feb65; R355091.

ROBIN LANDING, a play in three acts by Stanley Young. © 14Mar38; D55914. Stanley Young (A); 1Apr65; R358217.

ROGER--NOT SO JOLLY, a drama in one act by Ronald Mavor & James Bridie, pseud. of Osborne Henry Mavor. © 29Jun37; DP50892. Ronald Mavor (A), Eric Ingram Mavor & Rona Loch Mavor (E of O. H. Mavor); 17Mar65; R357384.

ROOF-TOPS; or, Halfway to heaven. Comedy drama in three acts by Harry Lewis. © 17May37; D49751. Harry Lewis (A); 20Apr65; R360232.

A ROSE UPON THE ALTAR, a Masonic play in two acts & an interlude by Carl H. Claudy. © 20Sep37; D52252. Carl H. Claudy, Jr. (C); 17Mar65; R357684.

RICH UNCLE, a comedy in three acts by Bruce Millholland. © 4Jan37; DU46913. Charles Bruce Millholland (A); 4Jan65; R352283.

RIP VAN WINKLE, a new version of the play in 3 acts by Walter Kerr. © 21Apr37; DP49346. Walter Kerr (A); 25Feb65; R356330.

RUMPELSTILTZKEN; song play in 2 acts by Berta Elsmith; music, folk tunes harmonized by Charles Repper. © 24Jun37; D39305. Summy-Birchard Co. (PWH); 6Jan65; R353476.

S

SAMMY IS MARCHING, a play in 3 acts by L. Du Rocher Macpherson. © 29Apr37; D50230. L. Du Rocher Macpherson (A); 19Feb65; R355808.

SANTA'S VACATION; Santa Claus cantata. Text by Valeria R. Lehman; music by Fred B. Holton, pseud. of Ira B. Wilson. © 31Aug37; D39330. Lorenz Pub. Co. (PWH of I. B. Wilson); 17Dec65; R353329.

SARA SEES IT THROUGH, a farce comedy in 3 acts by Robert St. Clair. © 16Sep37; D52036. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355760.

SCHPOUNTZ, de Marcel Pagnol. © 13May38; D57717. Marcel Pagnol (A); 1Jun65; R362234.

1741 CHESTNUT AVENUE, a drama in three acts by Edwin Arthur Gross. © 30Dec36; D46851. Edwin Arthur Gross (A); 30Dec64; R354142.

SHADOW & SUBSTANCE, a play in four acts by Paul Vincent Carroll. © 20Apr37; D49182. Paul Vincent Carroll (A); 16Apr65; R359495.

SHELLS, a play in one act by L. Du Garde Peach. © 20Mar37; DP48947. L. Du Garde Peach (A); 2Feb65; R355094.

THE SHORT JUNIOR CIGARETTE, by Edward Carl Hausman. © 2Sep37; C8943. Edward Carl Hausman (A); 12Jan65; R353511.

THE SIGN OF THE FOUR, a Sherlock Holmes adventure in one act, adapted by John Hershey, pseud. of James Reach, from the story of the same name by Sir Arthur Conan Doyle. © 15Oct37; DP53288. James Reach (A); 19May65; R361675.

SILENCE PREFERRED, a comedy in one act by Howard R. Buermann. © 13May37; D49695. Howard R. Buermann (A); 15Jan65; R353614.

SIMPLY HENRY HOGG, a play in two acts by John Boruff & Walter Hart. Based on the novel Washington jitters, by Dalton Trumbo. © 30Dec37; DU54209. John Boruff & Walter Hart (A); 28Apr65; R360414.

THE SIX QUEENS OF HENRY, an historical fantasy in one act by Marjorie Price. © 29Jun37; DP51368. Marjorie Price (A); 2Mar65; R356818.

SKEET EYE BROWN, a farce comedy by C. Wesley Ferguson. Scenes one & two of act one. © 6Mar37; DU48475. Clifford W. Ferguson (A); 25Jan65; R354312.

THE SLIP OF A SLIPPER; Cinderella up-to-date in 3 acts. Libretto by David Stevens & Edwin Wright; music by Roy A. Stoughton. © 23Oct37; D39361. Summy-Birchard Co. (PWH); 6Jan65; R353475.

SOBITIE. (The event) By V. Sirin, pseud. of Vladimir Nabokov. (In Russkiya zapiski, v.4) © 1Apr38; DF1424. Vladimir Nabokov (A); 18May65; R361500.

SOLILOQUY, a new kind of play by Victor Victor. © 22Oct37; D52672. Victor Victor (A); 28May65; R362182.

SOMEONE FOR BUNNY, a comedy in one act by Howard R. Buermann. © 15Nov37; D53648. Howard R. Buermann (A); 21Jan65; R354037.

SPECTRE ON THE DEEP, a one act play by Alan Coutts. © 13Oct37; DF52540. Alan Coutts (A); 9Apr65; R359332.

SPRINGTIME FOR SUSIE, a sprightly farce in 3 acts by James F. Stone. © 2Jul37; DF50680. James F. Stone (A); 14Jun65; R363092.

STAR SPANGLED, a comedy in 3 acts by Robert Ardrey. © 9Mar37; DP48759. Robert Ardrey (A); 2Feb65; R355093.

THE STAR-WAGON, a play in three acts by Maxwell Anderson. © 10Jul37; D50829. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 21Jan65; R354028.

THE STAR-WAGON, a play in three acts by Maxwell Anderson. © 1Nov37; DP54532. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 21Jan65; R354030.

STARS OF TOMORROW, a new radio program compiled by Jess Altman. v.1, no.1. © 15Nov37; D53845. Joyce Edwards Hamilton (PWH); 28Jan65; R354379.

STUNG, by Diana Dustin (Mrs. Alton Hobgood) & George B. Dowell. © 13Apr38; D56388. George B. Dowell (A); 21Apr65; R359814.

SUPERIOR SERVICE. See A LETTER TO GOD.

SUSAN AND GOD; play in three acts by Rachel Crothers. © 26Jan38; DP55112. Angeline G. Hoagland (E); 15Mar65; R357623.

T

TELL IT TO TOOTS, a comedy in one act by Juliet Alves Johnston. © 7Apr37; DP48950. Juliet Alves Johnston (A); 25Feb65; R356327.

THANKS FOR MY WIFE, by Joseph Carole. © 18Apr38; DU56586. Geraldine C. Pelegano (C); 28Apr65; R360417.

THAT'S LOGIC! A comedy in one act by Daniel Safier. (Longmans' play series) © 8Dec37; D53774. Daniel Safier (A); 30Mar65; R358348.

THEATRE, a comedy in 3 acts by Helen Jerome, made from W. Somerset Maugham's novel. © 26May37; DU49925. Helen Jerome (A); 2Mar65; R356817.

THIRD TIME OF ASKING, a romantic play in one act of the time of the Mayflower by Agnes M. Miall. © 31May37; DF50441. Agnes M. Miall (A); 2Mar65; R356811.

THIS NIGHT BEWARE, a mystery comedy in 3 acts by Barry Colbert. © 10Sep37; D51881. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355758.

THREE DAYS OF GRACE, a farce in 3 acts by Jay Tobias. © 10Sep37; D51882. T. S. Denison & Co., Inc. (PWH); 8Feb65; R355759.

THREE GREEK PLAYS; translated & with introd. by Edith Hamilton. © 15Nov37; D53776. Doris Fielding Reid (E); 29Mar65; R358223.

THE THREE MUSKETEERS, a romantic musical play. Book by Wm. Anthony McGuire; music by Rudolf Friml; lyrics by P. G. Wodehouse & Clifford Grey. Libretto. © 19Mar37; D49054. Pelham Grenville Wodehouse (A); 10Feb65; R355343.

THE THREE MUSKETEERS. Book, Wm. Anthony McGuire; music, Rudolf Friml; words, P. G. Wodehouse & Clifford Grey. Libretto. © 19Mar37; D49054. Cynthia Georgiev, June Silver & Dorothy Kerr (C of C. Grey) & P. G. Wodehouse (A); 4Feb65; R355444.

TIL DEATH OR SOMETHING, by George S. Kaufman. © 4Feb38; DU54972. Anne Schneider (C); 4Jun65; R362470.

TIME TURNED TOSY-TURVY, a dream in one act by Le Roy Lane. © 12Jul37; DP50842. Le Roy Lane (A); 19May65; R361672.

TOBY HELPS OUT, a comedy in a prologue & 3 acts by Anne Coulter Martens. © 8Jun37; DF50425. Anne Coulter Martens (A); 22Mar65; R357769.

TOM SAWYER'S TREASURE HUNT, in four acts by Charlotte B. Chorpensing, dramatized from Samuel L. Clemens' Tom Sawyer. © 31Mar37; DP48807. Ruth Norris (C of C. B. Chorpensing); 26Jan65; R354672.

TOO YOUNG TO MARRY, by Martin Flavin; adaptation by Emile Littler. © 23Jul37; DP54259. Martin Flavin & Emile Littler (A); 4Mar65; R356934.

TOURNAMENT PLAYS; thirteen one-act plays never before published by Albert W. Barker, Bessie P. Gephart, Eugene Pillot, Harold Brighthouse & others. © 22Apr37; DP50459. Samuel French, Inc. (PCW); 10Feb65; R355720.

THE TREES OF HIS FATHER, a play in one act by Jay G. Sigmund & Betty Smith. © 14Oct37; DP52544. Betty Smith (A); 9Mar65; R356925.

'TWAS THE NIGHT BEFORE CHRISTMAS, a play in three acts by Louis Weitzenkorn & Charles Angoff. © 13May37; DU49702. Ilse Lahn Weitzenkorn (W); 26Apr65; R360017.

TWENTY YEARS AMONG THE UNKNOWN; address by Albert Irwin Da Silva. © 26Jan37; C8398. Albert Irwin Da Silva (A); 13Jan65; R353527.

U

UM EIN BISSCHEN LIEBE; operetta, complete vocal score with libretto by Rudolph Lothar & Peter Herz; music by Leo Ascher. © 2Aug37; DP39306. Peter Herz (A); 23Feb65; R357275.

UNCLE HARRY, a play in two parts by Thomas Job. © 14Aug37; DU51353. Thomas M. Job & Ann B. Job (C); 5May65; R360412.

UNCLE HARRY, a play in two parts with a prologue & epilogue by Thomas Job. © 11Oct37; DU52430. Thomas M. Job & Ann B. Job (C); 5May65; R360413.

THE UNGUARDED HOUR, a play in 2 acts & 5 scenes by Bernard Merivale, based on the German Kopf in der Schlinge of Otto Bastian. © 23Jul37; DP51617. Cicely Merivale (W); 26Jan65; R354677.

V

VALLEY FORGE, a play in 3 acts by Maxwell Anderson. © 2Jun37; DP50153. Gilda Oakleaf Anderson (W); 2Mar65; R356812.

VIC AND SADE, by Paul Rhymer. © Feb. 8-Mar. 1, 1937, 11Mar37, DU48296; Mar. 2-Mar. 31, 1937, 6Apr37, DU48798; Apr. 1-Apr. 30, 1937, 8May37, DU49568; May 3-May 31, 1937, 9Jun37, DU50186. Mrs. Paul M. Rhymer (W) & Paul Parke Rhymer (C); 23Feb65; R355866-366869.

VIC AND SADE, by Paul Rhymer. © June 1-July 1, 1937, 9Jul37, DU51119; July 21-July 28, 1937, 6Aug37, DU51149; July 29-Aug. 30, 1937, 15Sep37, DU51935; Aug. 31-Sept. 27, 1937, 9Oct37, DU52411; Sept. 28-Oct. 27, 1937, 5Nov37, DU52982; Oct. 28-Nov. 26, 1937, 6Dec37, DU53669; Nov. 29-Dec. 28, 1937, 3Jan38, DU54292; Dec. 29-31, 1937-Jan. 3-7, 10-14, 17-21, 24-26, 1938, 7Feb38, DU55042; Jan. 27-Feb. 24, 1938, 4May38, DU55609; Feb. 25-Mar. 25, 1938, 1Apr38, DU56145. Mrs. Paul M. Rhymer (W) & Paul Parke Rhymer (C); 11May65; R361138-361144, 361135-361137.

VILLON, a lyric drama of Francois Villon by Robert Gordon Anderson; illus. by Paul Galdone. © 15Oct37; D53416. Mrs. Robert G. Anderson (W); 20May65; R361966.

VINE LEAVES, a comedy in one act by Jay G. Sigmund & Betty Smith. © 20Dec37; DP54093. Betty Smith (A); 9Mar65; R356928.

VIRGINIA; book by Laurence Stallings, music by Arthur Schwartz, lyrics by Albert Stillman & Laurence Stallings. Text only. © 22Mar37; DU48859. Laurence Stallings (A); 2Feb65; R355314.

VIRGINIA, by Laurence Stallings & O. Davis; music by Arthur Schwartz. © 28Jul37; D51018. Laurence Stallings (A); 3Jun65; R362466.

VOLCANO, by Evelyn West. © 20Dec37; D53989. Evelyn West (A); 14Jan65; R356622.

W

WALLENSTEIN; musikalische Tragödie in 6 Bildern; Text nach Schillers dramatischem Gedicht, von Milos Kares; Musik von Jaromir Weinberger. Deutsches Textbuch von Max Brod. © 7Oct37; D53088. Max Brod (A); 8Jan65; R352856.

WALTZES FROM VIENNA, a love story of music by A. M. Willner, Heinz Reichert & Ernst Marischka; music by Johann Strauss; English Book & lyrics by Desmond Carter & Caswell Garth. Libretto. © 5Apr38; D56602. Beatrice V. H. Carter (W); 5Apr65; R358826.

THE WAY HOME, a play in 9 scenes by Herbert V. Gellendre, based on novel The fortunes of Richard Mahoney, by Henry Handel Richardson. © 21Mar38; DU55985. Herbert V. Gellendre (A); 22Mar65; R357956.

WAYS AND MEANS, a light comedy in 3 scenes by Noel Coward. © 16Jun38; D59019. Noel Coward (A); 16Jun65; R363205.

WE WERE DANCING, a comedy in 2 scenes by Noel Coward. © 16Jun38; D59027. Noel Coward (A); 16Jun65; R363204.

EIN WEIHNACHTSSPIEL AUS OSTERREICH; Text von Amis, pseud. für Anton Miesriegler; Musik von Friedrich Hartman. Klavierauszug mit Gesang. © 22Nov37; D39430. Friedrich Hartman (A); 19Apr65; R359883.

THE WELL, a play in one act by Seumas O'Brien. © 29Jun37; DP50615. Seumas O'Brien (A); 4Mar65; R356931.

WHAT ARE YOU GOING TO WEAR? A comedy in one act by Jean Lee Latham. © 24Sep37; DP52364. Jean Lee Latham (A); 11Mar65; R357240.

WHISPERS; tragedy in 3 acts by John F. Moncaleano Lawson. © 17Apr37; DU49502. John F. Moncaleano Lawson (A); 13Apr65; R359417.

WHY SHOULD I? Five prize winning temperance plays compiled by Harold A. Ehrensperger. © 11Oct37; D53682. Harold A. Ehrensperger (A); 11Jan65; R353508.

WINESBURG. See PLAYS: WINESBURG & OTHERS.

DIE WIRTIN VON PINSK; Oper in drei Akten von Richard Mohaupt; Text von Kurt Naue frei nach Goldonis' Mirandolina; Klavierauszug mit Gesang von Felix Greissle. © 28Oct37; D39431. Ann Mohaupt (W); 19Apr65; R359884.

WISE TOMORROW, a comedy in 3 acts by Stephen Powys, pseud. of Guy Bolton. © 4Jun37; DP50896. Guy Bolton (A); 26Jan65; R354675.

WORKING, DO NOT DISTURB; or, But not for love. A play in three acts by Ernest Hemingway. © 18Jan38; DU54650. Mary Hemingway (W); 25Jan65; R354318.

Y

YOSHE KALB, a play in 21 scenes by Israel Joshua Singer. © 8Feb38; DU55150. Joseph Singer (C); 3Mar65; R356788.

YOU'LL FIND ROMANCE, an operetta in 2 acts. Book & lyrics by Alice L. MacBride; music by Howard A. Snyder. © 21Apr37; D39269. Howard A. Snyder (A); 5Apr65; R358407.

YOUNG MADAME CONTI, a play in 3 acts with prologue & epilogue by Bruno Frank, Benn Levy & Hubert Griffith. © 24Mar37; DU48635. Hubert Griffith & Benn Levy (A) & Elisabeth Frank (W); 26Jan65; R354671. (See also Young Madame Conti; 19Feb65; R355725)

YOUNG MADAME CONTI, a play in 3 acts with prologue & epilogue by Bruno Frank, Benn Levy & Hubert Griffith. © 24Mar37; DU48635. Miss N. M. Griffith (C), Benn Levy (A) & Elisabeth Frank (W); 19Feb65; R355725. (See also Young Madame Conti; 26Jan65; R354571)

Z

THE ZEAL OF THY HOUSE, by Dorothy L. Sayers (Dorothy Leigh Sayers Fleming) © 28Jun37; D51474. Anthony Fleming (C); 25Feb65; R356352.

DER ZERBROCHENE KRUG; Ballett in zwei Teilen von Rudolf Wagner-Régeny; Handlung nach Heinrich von Kleist. Klavierauszug. © 13Aug37; D39346. Rudolf Wagner-Régeny (A); 18Mar65; R357879.