RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

AMELIA AL BALLO. [Amelia goes to the ball] Libretto & music by Gian Carlo Menotti; English version by George Head. Vocal score. © 1Mar43; © 1943. Gian Carlo Menotti (A); Sheed & Yohn (A); R376686.

AMELIA AL BALLO; OPERA BUFFA IN UN ATTO. Libretto e musica di Gian Carlo Menotti. Libretto. © 1Apr58; © 1Mar43. Gian Carlo Menotti (A); Sheed & Yohn (A); R376683.

AMELIA AL BALLO. See AMELIA GOES TO THE BALL.

AMELIA GOES TO THE BALL. Libretto & music by Gian Carlo Menotti; English version by George Head. Vocal score. © 1Mar43; © 1943. Gian Carlo Menotti (A); Sheed & Yohn (A); R376686.

AMELIA ABANDONED. A play in three acts by Booth Tarkington. Rev. version of Colonel Satin, by the same author. © 1Dec168; © 1Dec24. Susanah K. Tarkington (W); 20Jul29; R366979.

THE REUNION OF KITTY: FARCE IN THREE ACTS by Norman Lee Smartt; revision by J. C. McMullen, ed. © 27May36; © 1936. Marie McMullen (A); © 1936; A27653; R276726.

ACHMED: piece en 5 actes de Francois Mauriac. © 21May24; © 1924. Francois Mauriac (A); 1Jul10; R366689.

ACHMED: play in 5 acts by Francois Mauriac. (in Revue des deux mondes) © 15Mar28; Mar28; 1Jul23; 1Feb28; © 1928. Francois Mauriac (A); 14Dec65; R375053.

ACHMISHE HEART, a play in six scenes by Noel Coward. Played in Z-90 W. 41st St., Jun 1938; 1Jul38; © 1938. Noel Coward (A); 20Nov51; R375973.

AT THE BEND OF THE ROAD: a play in one act by Dorothy G. Allan. © 13Jan38; © 1Jan38. Dorothy G. Allan (A); © 1938; 7Sep69; R375072.

AT THE INN: play in one act by Mary Russell. © 20Mar28; © 16Jul21. Mary Russell (A); 3Sep65; R375056.

AUNT BESSEY BEATS THE BAND: farce in three acts by Henry Rowland, pseud. of Charles George. © 22Jun28; © 1928. Edith Stevenson (K); © 1928; 7Sep69; R376026.

AUNT CARRIE'S CHRISTMAS CARROLL: comedy in one act by Dorothy Sterling, pseud. of Charles George. © 2May36; © 1936. Edith Stevenson (E); 7Sep69; R377041.
AUNT SUEK SLEEPS THE WORKS! A mystery farce in three acts by Fred Caldwell, pseud., or Wilbur Braun. © 15Aug38; DRP5386. Fred Caldwell (A); 21Sep65; R369947.

BRIGHT SHINIES; a farce by Richard Malbaun. © 11Feb38; D51680. Richard Malbaun (A); 12Sep65; R369947.

BRING ME MY BOW, a play in one act with a prologue by Sydney Box. © 28Jul38; D51685. Sydney Box (A); 9Sep65; R367524.

THE BRONZE SHINING, a play in three acts by Bee Humphreys (Bertha Allin Humphreys) © 2Aug37; D51687. Bertha Allin Humphreys (A); 20Jul65; R366077.

BUFFY ANSWERS AN AD; comedy in one act by J. C. McMullen. © 20Mar38; D51690. J. C. McMullen (A); 7Sep65; R367613.

BULLDOG EULIUM, a one act play by Albert R. Crews. © 27Jul37; D51692. Albert R. Crews (A); 21Oct65; R371051.

THE BURDEN BEARERS; play in one act by Dorothy Clarke Wilson. © 1Apr38; D51693. Dorothy Clarke Wilson (A); 7Sep65; R367609.

BY REQUEST, a one act comedy-drama by Charlotte Danabee. © 9Nov37; D51695. Charlotte Danabee (A); 5Oct65; R367069.

THE CALIPH’S BEARD, a short play in 3 scenes by Philip Howard. © 22Dec37; D51698. Philip Howard (A); 21Oct65; R371053.

CAPTAIN KLUD, a play by Dorsey Blake (William Dorse Blake) © 20Sep37; D51699. William Dorse Blake (A); 23Jul65; R365920.

CASH AS CATCH CAN, a comedy of Sicily in 2 scenes by John Roake. © 13Sep37; D51705. G. E. Moore (E); 10Aug65; R365712.

CHARLES THE KING, a comic play by Maurice Cohn. © 13Sep37; D51707. Maurice Cohn (A); 9Aug65; R365894.

COUNTRY DOLL, a comic play by Lucile Crises (Lucile Crises Libo). © 14Aug37; D51713. Lucile Crises Libo (A); 20Nov65; R374926.

THE CHILDREN HAVE A BARTER ABOUT each other, by Frances Holme Underwood. © 31Mar38; D51703. Frances Holme Underwood (A); 10Oct65; R365917.

CHRISTMAS CAROL, by Charles Dickens; dramatized by Thomas Davel, music composed and arr. by P. W. Mader Libretto. (© 15Jul38) D51880. Thomas Davel (A); 12Aug65; R366075.

THE CHRISTMAS LIST, a comedy in one act by Asen L. Harper. © 13Jan38; D51667. Dorothy Harper (W); 10Oct65; R365916.

CHRISTMAS SECRET; juvenile cantata, lyrics & scripture selections by Eliza Duncan Yule, music by J. Lincoln Hall, O. Austin Miles & others. Text © 15Dec37; BMI (W); 17Oct65; R370706.

CHRISTMAS WITH THE MALONEYS, by J. C. McMullen. © 3Jan38; D51610. J. C. McMullen (A); 7Sep65; R367064.

CLEOPATRA, di Cesare Meano. Quattro visioni sceniche su trama di Francesco Cochetti per la musica di Armando La Rosa Parodi. Libretto. 14Apr37; D8P5007. Rainas Balmain Holmberg (NV of C. Meano); D566-65; R367668.

COFFEE ON THE ROOF, a one act melodrama by Josephine Victor. © 23Dec37; D54901. Josephine Victor (A); 18Nov65; R377964.

COLUMBUS AUTUMNAL, a comedy in one act by Arthur Pierson & William J. McCarthy. © 20Oct37; D54905. Arthur Pierson & William J. McCarthy (A); 21Oct65; R371052.

COMMISSION IN LONDON, a play in one act by Stanley Dankowski. © 26Aug37; D54906. Stanley Dankowski (A); 20Jul65; R365970.

THE CORPORATION SOLUTION, by Louis Ambrose Ritter. © 15Mar36; D54912. L. A. Ritter (A); 11Oct65; R365987.

CRADLE SONG, a music drama in three acts with prologue & epilogue by Bernard Schubert & Mario Silvas, based upon the lives of Clara & Robert Schumann & Johannes Brahms. © 4Nov38; D60002. Bernard Schubert & Mario Silvas (A); 1Nov65; R367272.

CROWN NEVER PAYS, see EGER URGENT’s TRUMPH!

THE CROSSUP KIDS, a comedy in three acts by Carl Webster Pierce. © 22Dec37; D54908. Carl Webster Pierce (A); 21Oct65; R371064.

CROSSED WIRES; farce in three acts by B. L. C. Griffith & J. C. McMullen. © 15Mar38; D54909. J. C. McMullen (W); 7Sep65; R367066.

THE CROWN PRINCE OF THE INGAS, a play in two acts by William Gillette; founded on a play, The throne age man, by H. H. Parry & B. H. Bartley. 11Oct65; D56034. W. B. Owen (FW); 7Sep65; R367662.

CUPID WITH SPECTACLES, a comedy in one act by Wall Spence. © 1Nov37; D56276. Wall Spence (A); 26Oct65; R370906.

DANCING DOLLS, by Hamburg Puppet Guild. © 15Jul37; D50896. Hamburg Puppet Guild (FW); 3Jul66; R395271.


DAPHNE, Op. 82; Bakulolische Tragodie in einem Aufruf von Joseph Gregor, von Richard Strauss, Musik von Richard Strauss, Kollanzer (21202638); D59077. Franz Strauss (FW); 28Sep65; R369667.
RENEWAL REGISTRATIONS

EARLY VICTORIAN; comedy in one act by Babette Hughes, directed by Hughes Hall. @ 24Oct63; D55266. Babette Hughes Hall (A); D56065; R371189.

EASY BOY SCOUT SKETCHES, by Douglas McDonan & Ethel Barson. @ 15Aug58; D56559. Douglas McDonan & Ethel Barson (A); D5752; R367052.

EASY PLAY FOR TEN AGE GIRLS, by various authors; Theodore Johnson, ed. @ 26Apr58; D56560. Theodore Johnson (A); D56560; R367052.

EASY SPECIALITIES FOR WOMEN AND GIRLS, by Doris N. Malcolm. @ 26Apr58; D56561. Lothar Kaefer (A); 16Sep65; R368167.

EN ROUTE TO HAPPINESS, a comedy in three acts by Michael Hill Williamson. @ 1Nov57; D55694. Drama Guild Publishers (A); D55694; R367052.

THE ENCHANTED ISLAND UP TEM, by Mary Isabel Buchanan. From the book by L. Frank Baum. @ 23Aug57; D55161. Mary Isabel Buchanan (A); 25Jun65; R367052.

EXTRA VIPSHOCH'S THRUSTERS, or, Osten never pays: A melodramma in the idiom of our grandparent, by Henry L. Mueller. @ 11Oct65; R370665.

THE FABULOUS INVALID, a play in two acts by Moss Hart & George S. Kaufman. @ 1Dec58; D55570. Catherine Carlisle Hart (W); 1Dec65; R371189.

FIRE FAIRY, skoalspiel in drei Akten von Karl Schumacher. @ 1Feb65; D55394. Harmon L. Reimer (A); 27Aug65; R370665.

FAMILY ALBUM, a Victorian comedy with music by Noel coward. Played in To-night at 8:30. @ 15Jun65; D55052. Noel Coward (A); D55052; R370665.

FAMOUS PLACE OF LUXY; compiled by Victor Gollancz. D52310. Victor Gollancz, Ltd. (PHW); D52310; R365992.

FARRELL PERFORMANCE, a play in three acts by Margarette Roberts. @ 15Jun65; D57367. Margarette Roberts (A); D57367; R365992.

LA FAVOLA DEL FICLO SOPRIMO, di Luigi Pirandello. @ 1May68; D57085. Stefano Ferrigno, Fausto Pirandello & Rosalia (Lista). Agnirre Pirandello (C); 15Oct65; R370621.

FLORIDA GIRL, a play in one act by L. B. Carson. © 8Nov65; D56065. L. B. Carson (A); 8Nov65; R370665.

FIVE FOR BAD LUCK, a one act comedy by Ruth E. Day. @ 19Dec57; D55266. Ruth E. Day (A); 19Dec57; D55266.
RENEWAL REGISTRATIONS

LES JOURS HEUREUX, p'issoie en quatre actes de Claude André Paget (A); 1399538; 1399636; 1399655; 1399636.

JUDGEMENT DAY, a melodrama in 2 acts by Elmer Rice (A); 1399537; 1399538.

JUNIOR HIGH SCHOOL PLAYS, 10 short plays by the American group, adapted by Margaret C. Leighton. © 1399539; 1399540; 1399541; 1399542; 1399543.

K

KAMION, by Ennet Lavery, adapted from a play by Grazio from the Republic. © 1399544; 1399545.

KEEN SPELLING; play in three acts by J. C. McClure (A); 1399546; 1399547; 1399548.

THE KICK-OFF, by Oliver Leveque Jenkins. © 1399549; 1399550; 1399551. Oliver Leveque Jenkins (A); 1399552; 1399553.

THE KING WITH THE UMBRELLA, an opera in three acts by Sanku Raphaelson. Adapted from the play by DAISUZ Shihab. Text only. © 1399554; 1399555; 1399556.

KISS THE BEAR, a play in one act by Josephine Victor & Scott Farmworth. © 1399557; 1399558; 1399559. Scott Farmworth & Josephine Victor (A); 1399560; 1399561.

L

LADIES, a comedy in one act by Mark Schield (A); 1399562; 1399563.

LADIES, I ADDRESS YOU PRIVATELY, a one act play for unknown by W. C. Winder. © 1399564; 1399565; 1399566.

LADY HAMILTON I' A MOTH, a masque to be spoken in 2 episodes by Margaret Albert Hasker. © 1399567; 1399568.

LA REVOLUTION ESPAGNOLE, deux melodies en un acte, livret de F. Tunis-Arentano; musique de Francis Godemar. Fantaisie pour piano & chanteuse; Editions Gabriel et Cie (FR). 1399569.

LAND OF MY PARENTS, a play by Jack Jones. © 1399570; 1399571.

LAND'S END play in 3 acts by Deni Perret, M. C. P. F. P. D. P. © 1399572; 1399573.

LEAVENWORTH AND OLD LACE, by Rose Karner, pr. of William Beine, a dramatization of the short story by Mary Roberts Rinehart. © 1399574; 1399575; 1399576.

LET ME TO KNOW, an adaptation of Clear Air, all written by Samuel Spewax & Ida Spewax, adapted from Samuel Spewax (A); 1399577; 1399578; 1399579; 1399580.

LEAVE IT TO MOTHER, a comedy about the family by Joyce Andrews, pr. of Wilbur Bram's, adapted by Samuel French, Inc. (FRN). © 1399581; 1399582; 1399583.

THE LEGEND OF THE CHRISTMAS ROBE; singing play; no. 39, Dec. 26, 1937. Dramatization by Irene Wicker. © 1399584; 1399585. Irene Wicker (A); 1399586; 1399587.

LENIN, see ULYSSES

LENNOX AVENUE; choreographic street scene, for orchestra. Scenario by Verne Arvey, music by William Grant Still. © 1399588; 1399589; 1399590.

LIFE OF RILEY, a trick & balancing farce in three acts by Harvey Mason, pr. of Wilbur Bram. © 1399591; 1399592; 1399593. William Grant Still (A); 1399594; 1399595; 1399596.

LIONHEART, PLEASE, by Francis Drake Ballard (Pat Ballard). © 1399597; 1399598; 1399599; 1399600.

LITTLE BRIDE, an all-age fantasy with music by Lynn Root. © 1399601; 1399602; 1399603.

LITTLE BROther, a comedy in three acts by Dorothy Sterling, pr. of Charles George. © 1399604; 1399605; 1399606. Edwin Stevenson (A); 1399607; 1399608; 1399609.

LITTLE PLAYS ABOUT GRANDMA, by Mabel Constanduros & Denis Constanturos. © 1399610; 1399611; 1399612; 1399613; 1399614. Denis Constanturos & M. Constanturos (A); 1399615; 1399616; 1399617; 1399618; 1399619.

LITTLE MAID IN THE COUNTRY, a play in three acts by Charles George. Based on the famous novel by John Fox, Jr. © 1399620; 1399621; 1399622. Edwin Stevenson (A); 1399623; 1399624; 1399625.

LOST COLONY SONG BOOK, from the play the lost colony by Paul Green, compiled & collected with additional lyrics by Paul Green, special music by Lamar Stringfield, additional settings by Lamar Stringfield & Adeline McBain. © 1399626; 1399627; 1399628. Paul Green (A); 1399629; 1399630; 1399631.

LOW ON THE DOLE, play in three acts by Ronald Gow & Walter Greenwood. © 1399632; 1399633; 1399634. Walter Greenwood (A); 1399635; 1399636; 1399637.

M

THE MARCH HARES; comedy in three acts by Kurtis Gordon, pr. of Gordon Kurns. © 1399638; 1399639; 1399640; 1399641; 1399642.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

PILGRIM (Va Haïj) / A drama by Arlene Lovenvgreun, pseud. of Arlene Ruth Kierstead Shroeter. © 1983/84; R37595; R37596.

OBJECT MATRIMONY; comedy in three acts by H. F. Maltby & Gilford Grey. © 120/8/37; R36755. Mrs. N. H. Maltby [A] & H.I. Dunagan & C. (B. of C. Grey) © 32055; R36756.

OLIVIELLA HAS A NEW MINISTER, a series of six very short plays or episodes by Helen Waite Munro & Carrie W. Irish. © 22/8/34-8; R36761. Helen Waite Munro [A] © 22/8/34; R36761.

ON MAR, a play in 2 acts by Bill Dun. Field. © 22/8/33; R36768. Elizabeth Baxter Field [A] © 22/8/33; R36768.

ONCE UPON - TWICE SHY; play in three acts by W. Armitage Owen. © 120/1937; R36772. W. Armitage Owen [A] © 120/1937; R36772.

OUR GIRLS; farce in three acts by Ronald C. Wooldridge & H. M. Gaffney. © 120/1937; R36785. Grace Hayward Gaffney [A] © 120/1937; R36785.

OUR LOCAL MURDER MYSTERY, a comedy-drama in two acts by Grace Hayward (Grace Hayward Gaffney) © 120/1937; R36786. Grace Hayward Gaffney [A] © 120/1937; R36786.

OUR COUNTRY KIDS; comedy in three acts by Vivian Hay, pseud. of Charles George. © 21/3/36; R36795. Elizabeth Stevenson [E] © 21/3/36; R36796.


THE PARADISING CASE; drama by Helen Jerome, dramatized from the novel by Robert Michener. © 120/1937; R36766. Helen Jerome [A] © 120/1937; R36766.

PARTY LINES, a one act play by Laura Meredith. © 5/8/37; R36777. Laura Merrieth [A] © 5/8/37; R36777.


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OLIVIELLA HAS A NEW MINISTER, a series of six very short plays or episodes by Helen Waite Munro & Carrie W. Irish. © 22/8/34-8; R36761. Helen Waite Munro [A] © 22/8/34; R36761.

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PARTY LINES, a one act play by Laura Meredith. © 5/8/37; R36777. Laura Merrieth [A] © 5/8/37; R36777.

RENEWAL REGISTRATIONS

THE PRODIGAL FATHERS, a play in three acts by Helen Jerome, dramatized from the novel by Sinclair Lewis. © 20Dec27; D654110, Helen Jerome (A); 19Nov65; R376797.

PROFESSOR WIMP: LEISTHdre, by G. M. Hattam. © 15Dec27; D654511, G. M. Hattam (A); 18Nov57; R377772.

PROTECT OUR CHILDREN, a four act safety play by Sandora Furst. © 06Feb39; D566470, Sandara Furst (A); 7Jul43; R366624.

PSALM OF THANKSGIVING: play in 1 act by Katharine Kester. © 08Sep38; D654016, Katharine Kester (A). D565316; R375250.

PUBLIC ENEMY NUMBER-MINE!, a play in one act by Marion R. Gaynor. © 03Mar56; D591164, Marion R. Gaynor (A); 7Feb56; R376074.

QUEST FOR A YEAR; a comedy in three acts by Armitage Owen. © 20Jul39; D652812, Armitage Owen (A); 19Nov65; R373748.

QUEST OF ARTS, by M. Lieb & J. Q. Lieb. © 15Sep39; D90105, Max Lieb (A); 29Sep39; R366618.

QUEST OVER, a tragedy in 3 acts by Florence Milrell Miller. © 05Sep39; D59589, Martin Millen (A); 19Nov65; R376358.

RE HASSAN: tre atti e quattro quadri di Tullio Pinelli; musica di Giorgio Federico Ghedini. Libretto. © 17Nov39; D600659, Tullio Pinelli (A); 08Dec63; R376082.

REALITIES, a one act play for all women by Ruth Kane. © 17Nov37; D652394, Ruth Kane (A); 11Oct65; R376729.

RED HARVEST, a comedy of waste in three acts by Walter Charles Roberts. © 25Sep37; D592295, Walter Charles Roberts (A); 08Aug63; R365089.

RED PEPPERS, an interlude with Noel Coward. Presented in the evening at 9:30, © 27Jul39; D562409, Noel Coward (A); 29Nov65; R375790.

REHEARSALS, by Albert Maltz. © 03Mar39; D556526, Albert Maltz (A); 22Jun66; R365592.

RENTING THE HIVE, an insect fantasy in one act; libretto & lyrics by Phyllis McDermot, music by Gladys Rich. © 14Feb39; D90215, Gladys Rich & Phyllis McDermot (A); 12Nov63; R375212.

RISING WITH GLORY, a one act comedy for all women by Margarette Murray. © 15Oct37; D652690, Margarette Murray (A); 7Jan65; R367787.

ROAD GAMES, a play in one act by Henry Butterworth. © 12Oct37; D753072, Henry Butterworth (A); 16Jul66; R367467.

ROMBERG: ROSETT, an one act comedy by Frances Marianne Levy. © 12May39; D652660, Frances Marianne Levy (A); 02Jul69; R356074.

ROMANCE [EVERYTHING] comedy in three acts by Mauritz Kuhf. © 04May38; D752353, Mrs. Trend E. Freyman (NK); 7Sep65; R367040.

ROMANCE, A.C.O.; a comedy for women in one act by Glenn Burress. © 25May39; D758183, Robert T. Becker (A); 08Aug65; R375269.

ROMANCE WHILE YOU WAIT; a comedy in three acts by William Ellis Jones. © 12Mar39; D590157, Dora T. Jones (W); 7Sep65; R370704.

ROMEO AND JULIET, by Shakespeare, as arranged for the stage of the Globe Theatre at the San Diego Exposition, by Thomas Wood Stevens. © 07Jul39; D524591, Allen B. Stevens (C); 09Aug65; R375184.

LE ROBES DE MADAME HUGON, opera in 2 acts & 4 tableaux by Louis Vernueil, coulpeaux de Jean Manse, musique de C. Cherfel. Livret. © 25Nov39; D759935, Eva Do Vinc (C) & Jean Manse (A); 1Nov65; R375125.

LE ROBES DE MADAME HUGON, opera in 2 acts & 4 tableaux by Louis Vernueil, musique de Jean Manse, music of Casimir Oberfeld. Partitions piano & chant. © 03May34; D58966, Casimir Oberfeld (C) & Jean Manse (A); 05Nov65; R375268.

S

SAINT AGNES' EVE, a romantic play in one act by Jack W. Lewis. © 17Nov37; D655215, Jack W. Lewis (A); 11Oct65; R370628.

SAPPHERA, INDOUREDDED, by Lindsey Barbee. © 20Jun39; D56940, Helen Barbee (NK); 7Sep65; R366066.

SAIT, a play in 3 acts by Agnes Mary Sanford (Mrs. Edgar L. Sanford) © 26Jun39; D75401, Mrs. Edgar L. Sanford (A); 02Sep65; R370630.

SCARLET FLAMINGO; play in one act by Lilian Eise. © 18May39; D575303, Bell & Sherrard (A); 12Nov65; R373745.

SCENARIO BY JULIANT, play in one act by John Kirkpatrick. © 02Nov37; D650095, John Kirkpatrick (A); 17Oct65; R370507.

SCENES FOR REVIVAL, edited by E. Guy Barbee. © 4Jun39; D75760, Paul Van Der Mark (NK); 07Nov39; D75482, Paul Van Der Mark (A); 07Nov39; R372928.

SCHEMS IN KAMPPLECHT: Kriminalstück in 4 Akten, © 14Nov39; D55060, Donald Denley (A); 28Oct65; R375279.

SCULLETSON'S TREASURE, play in 4 acts for boys by Ronald Cow (A); 20Nov39; D56925, Ronald Cow (A); 18Nov65; R375744.

THE SECOND HURRICANE; a play for high school performance in two acts. Music by Aaron Copland, directed by Edward Deney. © 29Oct39; D59256, Aaron Copland & Edwin Deney (A); 29Oct39; R375269.

SECOND MARRIAGE OF SANTA CLAUS play in one act by John Kirkpatrick. © 15Nov39; D65655, John Kirkpatrick (A); 15Nov65; R373750.

SECOND OVERURES: a play in one act & scene, by Maxwell Anderson. © 30Oct37; D55925, Glenn Oakleaf Anderson (A); 29Oct39; Robert W. Anderson (A); 29Oct39; R373750.

SECOND TO ROMANCE, play in one act by Ben Hecht & Charles Student. © 15Jul36; R370509.
DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

SECOND SPRING, a play by Enzio Laver. Directed by Frederick Kemmey. Cast: [details not provided].

SHADOW PLAY, a musical fantasy by Noel Coward. Produced at the Orpheum Theatre.

SHADOWS, REMEMBER, a comedy in three acts by Geraldine Munson. Directed by [details not provided].

SHE'S MY DAUGHTER, a comedy in three acts by Vivian Mayo, pseud. of Charles George.

SILVER SKIES, see: HENRIETTE.

SINGING LADY, see: THE LEGEND OF THE CHRISTMAS ROSE.

SINGING STRANGER, by C. Fletcher & J. Scholl. Directed by W. A. D. Boyce. Cast: [details not provided].

SNOW WHITE AND THE SEVEN DWARFS, operetta, libretto by Jessica L. Gavron, music by Jessica L. Gavron. Directed by [details not provided].

STOP FOR LOVE SO COLD, a comedy in one act by John Kirkinpatrick. Directed by [details not provided].

STORM IN A TEA KETTLE, a comedy in three acts by James Brade, pseud. of Osborn Man, in English, directed by Bruno Frank. Directed by [details not provided].

STREETS OF PARIS, by John Shubert. Directed by [details not provided].

SUNDAY WITH ELEPHANT WORDS, a historical episode in one act by John Storm. Directed by [details not provided].

SCHWINDEN, Volksschaupielen am Flueck Michael von Karl Schon. Directed by [details not provided].

SUGGESTIONS, a forgotten comedy in three acts by Jacques Deval. Directed by [details not provided].

SOUTHERN CROSS, a play in one act by Paul Green. Directed by [details not provided].

SPECIAL DRAMA FOR CHRISTMAS, by [details not provided]. Directed by [details not provided].

THE SPIN OF THE WHEEL, a one-act comedy by Beverly Kinzé. Directed by [details not provided].

STAYS MAY CHANGE, a play in one act by [details not provided].

TAKING THE DOUGH, a farce in three acts by Vivian Mayo. Directed by [details not provided].

TEATRE OF THE GLOBE, by Shakespeare, as arranged for the stage of the Globe Theatre. Directed by [details not provided].

TERROR ON THE TOP, a musical comedy in two acts by Teddy Hirsch (Theodore Hare) & Frank C. Davidson. Book by Teddy Hirsch, music by [details not provided].

TELEPHONE NUMBER ONE, by Katharine Crosby & Eugene Pallette. Directed by [details not provided].

TELL ME, PRETTY MAIDEN, an old-fashioned comedy in two acts by John Storm. Directed by [details not provided].

THE TALETTE HEART, a dramatization of Edgar Allan Poe's story by the stage director by [details not provided].

THE TEMPEST, by Shakespeare, as arranged for the stage of the Globe Theatre. Directed by [details not provided].

THINKIES FALL OUT, a comedy in three acts by Alice Kohn, directed by [details not provided].

THREE FOR LUCK, a comedy in three acts by [details not provided].

THREE CREEK PLAYS, translated into English by [details not provided]. Directed by [details not provided].

THREE LITTLE MAIDS, comedy in three acts by [details not provided]. Directed by [details not provided].

THREE WALTZES, by Paul Sheperd & Arin Robinson. Translated & adapted by [details not provided].

THROUGH SNARES AND CLAWS, an allegory in play by William De Lisle. Directed by [details not provided].

TIMMY AND THE LUST RUM, a one-act play by Geraldine McLaughan. Directed by [details not provided].

TWO MERCHANTS IN VENICE, comedy in three acts by [details not provided].

TWO NOVELTS: a comedy in three acts by [details not provided].

WEAK VIOLETS, a comedy in three acts by Otto Shafter. Directed by [details not provided].

WILLIAM SHAKESPEARE'S MERCHANT OF VENICE, by Samuel Liebert. Directed by [details not provided].

WINTER'S NIGHT, a play by [details not provided].
RENEWAL REGISTRATIONS

THE VERY HIGH SILK HAT, a play in five scenes by Elizabeth Brown Dooley. Directed by Elizabeth Brown Dooley (A); 7256 (5); R367261.

VICTOR AND SADIE, by Paul Neyman. Produced by Paul Neyman. Staged Mar. 20-Apr. 26, 1938. Directed by Paul Neyman (A); 7256 (5); R367262.

VICTOR AND SADIE, by Paul Neyman. Produced by Paul Neyman. Staged Apr. 27, 1938. Directed by Paul Neyman (A); 7256 (5); R367262.

VINES KEEP OUT THE SUN, a comedy-drama in one act by Grace Stein. Directed by Paul Neyman. Staged Feb. 21, 1938. Directed by Paul Neyman (A); 7256 (5); R367262.

WALTZ INVENTION. See IGOR STRAVINSKY, Valse 2.

WALTZ INVENTION, a religious drama in 2 scenes by Fred J. Karan. Directed by Fred J. Karan (A); 7256 (5); R367262.

WHAT WRIGHT LEFT? A fast & funny farce in three acts by Russell Grau, pseud. of Wilbur Braun. Directed by Samuel French, Inc. (A); 7256 (5); R367262.

WHY YOU WILL. See TWELFTH NIGHT.

WHO IN A LADY? By Margery Sharp, Antoinette Perry & Brooke Fennerton. A dramatization of Margery Sharp's novel "The nutmeg tree." Directed by Paul Neyman (A); 7256 (5); R367262.

WHERE DO WE COME FROM HERE? Comedy in three acts by W. Bowzer. Directed by William Bowers (A); 7256 (5); R367262.

THE WHITE SPECK, a play in four acts by Paul Vincent Carroll. Directed by Paul Vincent Carroll (A); 7256 (5); R367262.

WHETER LITTLE WORLDS; play in three acts by Joseph K. Freeman. Directed by Joseph K. Freeman (A); 7256 (5); R367262.

WHITHER THERE GOES, a Biblical episode in one act by G. W. A. Morgan. Directed by Bernard L. Miller. Directed by Bernard L. Miller (A); 7256 (5); R367262.

WHY THE ANGELS SING FOR JOY, by Virginia A. Meyer (Virginia Meyer Bradley). Directed by Dorothy Clarke Wilson. Directed by Dorothy Clarke Wilson (A); 7256 (5); R367262.

WILLY'S LIE DETECTOR; comedy in one act by Virginia A. Gray (Virginia A. Gray Douglas). Directed by Dorothy Clarke Wilson. Directed by Dorothy Clarke Wilson (A); 7256 (5); R367262.

WORTH A MILLION, a farce in 3 acts by Vernon Sylvaine. Directed by Dorothy Clarke Wilson. Directed by Dorothy Clarke Wilson (A); 7256 (5); R367262.

Y

YA HAJI. See F. PILORIM.

YAMA; operetta a grande spectacle en 2 actes & 11 tableaux d'Albert Wille- ments, Andre Hourey-Dan & Henri Wernert, musique de Thierry Chiguir & Christine. Book only. Directed by Andre Hourey-Dan & Henri Wernert (A); 7256 (5); R367262.

YELLOW LANTERNS; operetta in 2 acts, libretto by Anne M. Rees; music by Aitaco Miranda. Directed by William Bowers (A); 7256 (5); R367262.

YOU CAN'T TAKE IT ALONG; comedy in three acts by David Duncan, pseud. of Charles George. Directed by Samuel French, Inc. (A); 7256 (5); R367262.

YOU NEVER KNOW; book adapted by Roland Leigh, words by Cole Porter & Edwin Gilbert, music by Cole Porter & Robert Katscher, additional music by Alexander Pope. Adaptation. Directed by Samuel French, Inc. (A); 7256 (5); R367262.

YOUNG LINCOLN, a play in three acts, a prologue & an epilogue by Wilbur Braun. Based on the life of Abraham Lincoln. Directed by Samuel French, Inc. (A); 7256 (5); R367262.

YOUNG MADAME COSSY, adapted from the German of Bruno Frank, by Robert Griffith & Bern W. Levy. Directed by Robert Griffith & Bern W. Levy (A); 7256 (5); R367262.