

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

- A**
- ABE LINCOLN**, a musical play in 2 acts, book by Milnor Dorey, traditional American melodies adapted by Bryceon Treharne. Based on the boyhood and youth of Abraham Lincoln. © 14May38; D39432. Dorothy D. Sullivan (C); 18Oct65; R370713.
- ABE LINCOLN IN ILLINOIS**, a play in twelve scenes by Robert E. Sherwood. © 14Dec37; DU53823. Madeline H. Sherwood (W); 23Jul65; R365480.
- AFTER THE DANCE**, a play in three acts by Terence Rattigan. © 9Dec37; D53728. Terence Rattigan (A); 8Dec65; R376058.
- ALL THE LADIES!** A one act comedy for women by Will Broomall. © 8Oct37; DP52435. Will Broomall (A); 3Sep65; R367270.
- ALL RAIT**, a verse play for radio by Archibald MacLeish. © 27Sep38; D59279. Archibald MacLeish (A); 8Dec65; R375766.
- ALL RAIT**, a verse play for radio by Archibald MacLeish. © 1Dec38; DP60701. Archibald MacLeish (A); 2Dec65; R375985.
- MADAM'S LAMP**, by Emmet Lavery & John McGee. © 3Mar38; DU55617. Emmet Lavery (A); 16Aug65; R366288.
- ALAIN UND ELISE**; Schauspiel in drei Akten von Georg Kaiser. © 6Dec37; D54171. Margarethe Kaiser (W); 14Oct65; R371915.
- ALICIA**; or, The magic fishbone. Libretto by Margaret Rose, music by Thomas F. Dunhill. Based on a story by Charles Dickens. © 20Jan38; DP39442. Belle Dunhill (W); 23Aug65; R367795.
- ALMOST SEVENTEEN**, a comedy of youth in one act by Winifred Bell Fletcher. © 14Jan38; D54827. Winifred Bell Fletcher (A); 10Oct65; R369614.
- AMELIA AL BALLO**. (Amelia goes to the ball) Libretto & music by Gian Carlo Menotti; English version by George Mead. Vocal score. © 14Apr38; D39490. Gian Carlo Menotti (A); 8Dec65; R376088.
- AMELIA AL BALLO**; opera buffa in un atto. Libretto e musica di Gian Carlo Menotti. Libretto. © 14Apr38; DFO-56476. Gian Carlo Menotti (A); 8Dec65; R376083.
- AMELIA AL BALLO**. See AMELIA GOES TO THE BALL.
- AMELIA GOES TO THE BALL**. (Amelia al ballo) Opera buffa in one act; music & libretto by Gian Carlo Menotti; English version by George Mead. © 5Feb38; D55110. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376086.
- AMELIA GOES TO THE BALL**. See AMELIA AL BALLO.
- AMERICAN LANDSCAPE**; play in 3 acts by Elmer Rice. © 13Sep38; D59263. Elmer Rice (A); 21Oct65; R370928.
- THE AMERICAN WAY**, a play in two acts by George S. Kaufman & Moss Hart. © 8Dec38; DU60755. Catherine Carlisle Hart (W); 9Dec65; R375056.
- AN AUTHOR IN THE FAMILY**; farce in 3 acts by John Edwin Wakefield. © 11Feb38; D55524. John Edwin Wakefield (A); 4Oct65; R369625.
- AND STARS REMAIN**, a comedy in three acts by Julius J. & Philip G. Epstein. © 5Oct37; DP52330. Julius J. Epstein (A); 3Sep65; R367271.
- ANN KAVANAGH**, a drama in one act by Dorothy Macardle. © 13Nov37; DP53248. Dorothy Macardle (A); 5Oct65; R370263.
- ARCHIE COMES HOME**; farce comedy in one act by Helen Leary & Nolan Leary. Rev. version. © 24Oct38; D60258. Helen Leary & Nolan Leary (A); 16Nov65; R373731.
- AREN'T MEN BEASTS**, a farce in 3 acts by Vernon Sylvaine. © 26Jan38; DP55114. Marie Sylvaine (W); 16Dec65; R375214.
- AROMATIC AARON BURR**, a play in three acts by Booth Tarkington. Rev. version of Colonel Satin, by the same author. © 16Jul38; D58036. Susanah K. Tarkington (W); 20Jul65; R365070.
- THE ARRIVAL OF KITTY**; farce in three acts by Norman Lee Swartout; revision by J. C. McMullen, ed. © 27May38; D57631. Marie McMullen (W); 7Sep65; R367039.
- ASMODEE**; piece en 5 actes de Francois Mauriac. © 25May38; D58070. Francois Mauriac (A); 1Jul65; R364624.
- ASMODEE**; play in 5 acts by Francois Mauriac. (In Revue des deux mondes) © 15Mar38, 1Apr38, 15Apr38, 1May38; DP57719. Francois Mauriac (A); 14Dec65; R375203.
- ASTONISHED HEART**, a play in six scenes by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59021. Noel Coward (A); 29Nov65; R375973.
- AT THE BEND OF THE ROAD**, a play in one act by Dorothy C. Allan. © 12Jan38; D54828. Dorothy C. Allan (A); 7Sep65; R367072.
- AT THE INN**; play in one act by Mary Russell. © 26Mar38; D56161. Mary Russell (A); 7Sep65; R367056.
- AUNT BESSIE BEATS THE BAND**; farce in three acts by Henry Rowland, pseud. of Charles George. © 20Jun38; D57825. Edith Stevenson (E); 7Sep65; R367038.
- AUNT CARRIE'S CHRISTMAS CARROLL**; comedy in one act by Dorothy Sterling, pseud. of Charles George. © 23May38; D57253. Edith Stevenson (E); 7Sep65; R367041.

AUNT SUSIE SHOOTS THE WORKS! A mystery farce in three acts by Fred Caldwell, pseud. of Wilbur Braun. © 15Aug38; DP59015. Samuel French, Inc. (PWH); 7Dec65; R375965.

B

THE BABES IN THE WOOD, a pantomime in two acts by Margaret Carter. © 27Nov37; DP53961. Margaret Carter (A); 9Sep65; R367555.

BACKGROUND; play in one act by Lilian Smee. © 5Feb38; DP55368. Bell & Sherrard (E); 19Nov65; R373743.

BEAUTIFUL ONE; play in three acts by T. B. Morris. © 2Jun38; DP57865. T. B. Morris (A); 15Nov65; R373757.

BEAUTY, a play by Rita Weiman, Maurice Marks & Mildred Cram. © 2Nov37; DP52875. Jack Weinman (E) & Mildred Cram (A); 1Nov65; R372743.

THE BEAVER TRAIL; operetta for mixed voices. Book & lyrics by George Murray Brown; music by Roy S. Stoughten. © 21Jan38; DP39397. Sammy-Birchard Co. (PWH); 26Jul65; R365426.

BEYOND AMBITION, a play in three acts by John Worth, pseud. of Joseph Otto Pokorny. © 3Jul37; DP50906. John Worth (A); 1Jul65; R363730.

BEYOND THESE WALLS, by Archibald Fleming MacLiesh. Adapted from the play Non si sa come, by Luigi Pirandello. © 11Sep37; DP52049. Archibald Fleming MacLiesh (A); 23Jul65; R365479.

BIG SIS, a one act comedy-drama by Fanny May Baldrige. © 7Dec37; DP53814. Fanny May Baldrige (A); 21Oct65; R371037.

BLACK LIMELIGHT, a play in three acts by Gordon Sherry. © 27Dec37; DP54192. Gordon Sherry (A); 9Sep65; R367557.

BLACK NIGHT, a play in 1 act by John Bourne. © 17Feb38; DP56036. John Bourne (A); 16Dec65; R375212.

BLOSSOM TIME; musical play in two acts. Adapted by Sydney Box; music arr. & derived from Franz Schubert by G. H. Glutsam; lyrics by G. H. Clutsum, John Drinkwater & H. V. Purcell. Book only. © 20Dec37; DP57867. Sydney Box (A); 18Nov65; R373777.

BOARDING HOUSE, by Robert Lynn, pseud. of Robert Patrick Loughrey. © 24Sep37; DP52129. Robert Patrick Loughrey (A); 20Sep65; R369752.

BOSS FOR A DAY, a one act comedy by Vivian McCullough. © 12Aug37; DP51367. Vivian McCullough (A); 20Jul65; R365075.

BOUNDLESS AS THE SEA; comedy in 1 act by Katharine Kester. © 28Jan38; DP54920. Edith Doris Kester (NK); 15Dec65; R375204.

BOY MEETS FAMILY; farce in one act by Allan Rieser. © 24Oct38; DP59932. Allan Rieser (A); 27Oct65; R371702.

BRAIN DUST, a drama in one act by M. R. Stong. © 14Oct37; DP52839. M. R. Stong (A); 7Sep65; R367254.

BRIGHT SHINGLES; a farce by Richard Maibaum. © 11Feb38; DP5180. Richard Maibaum (A); 15Sep65; R368949.

BRIGHT SHINGLES, by Richard Maibaum. © 5Feb38; DP55056. Richard Maibaum (A); 20Jul65; R365029.

BRING ME MY BOW, a play in one act with a prologue by Sydney Box. © 28Jul38; DP85166. Sydney Box (A); 9Sep65; R367554.

THE BRONZE BUDDHA, a play in three acts by Bee Humphries (Bertha Amlin Humphreys) © 25Aug37; DP51534. Bertha Amlin Humphreys (A); 20Jul65; R365077.

BUDDY ANSWERS AN AD; comedy in one act by J. C. McMullen. © 30Mar38; DP56561. Marie McMullen (W); 7Sep65; R367051.

BULLDOG EDITION, a one act play by Albert R. Crews. © 27Dec37; DP54189. Albert R. Crews (A); 21Oct65; R371031.

THE BURDEN BEARERS; play in one act by Dorothy Clarke Wilson. © 1Apr38; DP56562. Dorothy Clarke Wilson (A); 7Sep65; R367050.

BY REQUEST, a one act comedy-drama by Charlotte Dunshee. © 9Nov37; DP53207. Charlotte Dunshee (A); 5Oct65; R370265.

C

THE CALIPH'S BEARD, a short play in 3 scenes by Philip Howard. © 22Dec37; DP54083. Philip Howard (A); 21Oct65; R371035.

CAPTAIN KIDD, a play by Dorsey Blake (William Dorsey Blake) © 20Sep37; DP52015. William Dorsey Blake (A); 23Jul65; R365230.

CASH AS CATCH CAN, a comedy of Sicily in 2 scenes by John Hoare. © 1Sep37; DP51943. J. E. M. Hoare (E); 10Aug65; R366371.

CHARLES THE KING, a chronicle play by Maurice Colbourne. © 12Oct37; DP53073. Maurice Colbourne (A); 9Aug65; R365854.

A CHILD SHALL LEAD THEM; play in three acts by Lucile Crites (Lucile Crites Sligh) © 14Jul38; DP58339. Lucile Crites Sligh (A); 26Nov65; R374994.

THE CHILDREN HEAR ABOUT EASTER, by Frances Hole Underwood. © 31Mar38; DP56563. Frances Hole Underwood (A); 10Oct65; R369617.

A CHRISTMAS CAROL, by Charles Dickens; dramatized by Thomas Dowell, music composed & arr. by F. W. Wadely. Libretto. © 19Jul38; DP58881. Thomas Dowell (A); 12Aug65; R366507.

THE CHRISTMAS LIST, a comedy in one act by Ames L. Harper. © 11Apr38; DP56564. Dorothy Harper (W); 10Oct65; R369616.

CHRISTMAS SECRET; juvenile cantata, lyrics & scripture selections by Elsie Duncan Yale, music by J. Lincoln Hall, C. Austin Miles & others. Text. © 21Sep38; DP39538. Rodeheaver Co. (PWH); 7Oct65; R370076.

CHRISTMAS WITH THE MALONEYS, by J. C. McMullen. © 3Jan38; DP5160. Marie McMullen (W); 7Sep65; R367064.

CLEOPATRA, di Cesare Meano. Quattro visioni sceniche su trama di Francesco Cochetti per la musica di Armando La Rosa Parodi. Libretto. © 14Apr38; DFO-56475. Raissa Balmain Norlander (NK of C. Meano); 8Dec65; R376084.

CLEOPATRA; quattro visioni sceniche di Cesare Meano; musica di Armando La Rosa Parodi su trama di Francesco Cochetti; riduzione per canto e pianoforte di Maffeo Zanon. Vocal score. © 14Apr38; DFO-39451. G. Ricordi & C., S.F.A. (PWH); 8Dec65; R376090.

COFFEE ON THE ROOF, a one act melodrama by Josephine Victor. © 20Dec37; DP54091. Josephine Victor (A); 18Nov65; R373764.

COLCHICUM AUTUMNALE, a comedy in one act by Arthur Pierson & William J. McCarthy. © 20Dec37; DP54092. Arthur Pierson & William J. McCarthy (A); 21Oct65; R371032.

COMMISSION IN LONDON, a play in one act by Stanley Dabkowski. © 26Aug37; DP51650. Stanley Dabkowski (A); 20Jul65; R365076.

THE CORPORATION SOLUTION! By Louis Ambrose Ritter. © 14Mar38; C9512. L. A. Ritter (A); 11Oct65; R369867.

CRADLE SONG, a music drama in three acts with prologue & epilogue by Bernard Schubert & Mario Silva. Based upon the lives of Clara & Robert Schumann & Johannes Brahms. © 4Nov38; DP60032. Bernard Schubert & Mario Silva (A); 4Nov65; R372736.

CRIME NEVER PAYS. See EZRA UPSHOT'S TRIUMPH.

THE CROSSCUP KISS, a comedy in three acts by Carl Webster Pierce. © 22Dec37; DP54084. Carl Webster Pierce (A); 21Oct65; R371034.

CROSSED WIRES; farce in three acts by B. I. C. Griffith & J. C. McMullen. © 15Feb38; DP55525. Marie McMullen (W); 7Sep65; R367060.

THE CROWN PRINCE OF THE INCAS, a play in two acts by William Gillette; founded on a play, The bronze age man, by H. E. Humphrey & M. F. Bartling. © 11Oct37; DP52434. Hall Cowan (PW); 7Sep65; R367262.

CUPID WITH SPECTACLES, a comedy in one act by Wall Spence. © 1Nov37; DP5726. Wall Spence (A); 26Oct65; R370906.

D

DANCING DOLLS, by Hamburg Puppet Guild. © 15Jul37; DP50890. Hamburg Puppet Guild (PWH); 8Jul65; R364351.

DAPHNE, Op. 82; bukolische Tragodie in einem Aufzug von Joseph Gregor. Music by Richard Strauss, piano arrangement with text by Ernst Gernot Klussman. © 7May38; DP39477. Franz Strauss (PWH of E. G. Klussman & C of Richard Strauss); 20Aug65; R366497.

DAPHNE, Op. 82; bukolische Tragodie in einem aufzug von Joseph Gregor, musik von Richard Strauss. German Libretto. © 26Sep38; DP59489. Franz Strauss (PWH); 28Sep65; R369627.

E

- Op. 82; bukolische Tragodie in einem Aufzuge von Joseph Gregor, Musik von Richard Strauss, Klavierauszug mit Text von Ernst Gernot Klussmann. © 19Sep38; DP39543. Franz Strauss (C of R. Strauss & Co. of E. G. Klussmann); 20Sep65; R368933.
- THE BETROTHAL; play in one act by T. B. Morris. (In The Amateur theatre, new play number) © 25Aug38; DP59035. T. B. Morris (A); 15Nov65; R373758.
- MR. PRESIDENT, by Paul Horgan. © 20Jul37; D51007. Paul George Horgan (A); 20Aug64; R343645.
- THE DEVIL STONE; comedy in one act by Anne Coulter Martens. © 30Mar38; D56565. Anne Coulter Martens (A); 19Sep65; R367049.
- BEST PLAY-READINGS, selected & edited by Louise M. Frankenstein. © 3Dec37; DP5709. Samuel French, Inc. (PWH); 19Nov65; R372703.
- NOTHING IS EVERYTHING, a one act comedy by Pearl Wallace Chappell. © 12Aug37; DP51364. Pearl Wallace Chappell (A); 21Jul65; R365072.
- A HOUSE OF TEA DELAYED; one act play for high school girls by Marguerite Merington. © 22Dec37; DP54085. Ethel Merington Rogers (NK); 21Oct65; R371033.
- THE, ein musikalischer Kriminalroman in fünf Kapiteln; Musik von Michael Krasznay-Krausz, words by Karl Farkas & Adolf Schütz, Klavierauszug mit Text von Anton Paulik. Nacheiner Skizze von Guido Freud. © 1Mar38; DP39479. Anton Paulik (A); 27Aug65; R368254.
- THE DOCTOR'S AFFAIR, a one act play for women by Dorothy Winthrop. © 14Jan38; DP4829. Dorothy Winthrop (A); 10Oct65; R369613.
- THE DOLLS' CHRISTMAS EVE; Christmas cantata in two scenes, words by Harold W. Lyman, music by Newton J. Buren. © 8Oct37; DU39344. Harold W. Lyman (A); 27Aug65; R370331.
- ROMA; opera in three acts. Music & libretto by Gaspare Scuderi; reduction for voice & piano by Franco Capuana. Vocal score. © 4Jan38; DF0-39388. S. Ricordi & C., S.P.A. (PWH); 8Oct65; R376091.
- ROMA; opera in tre atti. Music & libretto by Gaspare Scuderi. Libretto. © 4Jan38; DF-54341. Chiarini Mancini (V), Maria Alberta Scuderi & Giulia Scuderi in Bottoni (C); 8Dec65; R376087.
- DOUBLE TROUBLE; three act comedy of American home life by Bertha Florence Metzger & Anina Da Silva. © 1Nov37; D52854. Bertha Florence Metzger (A); 1Nov65; R373290.
- DRAMATIZED TAVERN TALES, by Frederick Garrigus; introd. by Clifford K. Shipton. © 1Apr38; D56566. Frederick Garrigus (A); 7Sep65; R367048.
- DREAM BAGS; unison operetta in one act for kindergarten by Ruth E. Day. © 14Oct38; D39553. Ruth E. Day (A); 16Oct65; R370711.
- EARLY VICTORIAN; comedy in one act by Babette Hughes (Babette Hughes Hall) © 24Oct38; D59929. Babette Hughes Hall (A); 28Oct65; R371389.
- EASY BOY SCOUT SKETCHES, by Douglas Smeaton & Edwin Barton. © 6Apr38; D56559. Douglas Smeaton & Edwin Barton (A); 7Sep65; R367053.
- EASY PLAYS FOR TEEN AGE GIRLS, by various authors; Theodore Johnson, ed. © 6Apr38; D56560. Theodore Johnson (A); 7Sep65; R367052.
- EASY SPECIALTIES FOR WOMEN AND GIRLS, by Doris N. Malcolm, pseud. of Arthur L. Kaser. © 26Apr38; D57251. Loah Kaser (W); 13Sep65; R368187.
- EN ROUTE TO HAPPINESS, a comedy in three acts by Richard Hill Wilkinson. © 1Nov37; D55945. Drama Guild Publishers (PWH); 2Aug65; R365739.
- THE ENCHANTED ISLAND OF YEW, by Mary Isabel Buchanan from the book by L. Frank Baum. © 23Aug37; DP51651. Mary Isabel Buchanan (A); 25Jun65; R363945.
- EZRA UPSHOT'S TRIUMPH; or, Crime never pays. A mellerdrammer in the idiom of our grandparents, by Henry L. Mueller. © 15Nov37; DP53294. Henry L. Mueller (A); 11Oct65; R370260.

F

- THE FABULOUS INVALID, a play in two acts by Moss Hart & George S. Kaufman. © 13Dec38; DP60799. Catherine Carlisle Hart (W); 16Dec65; R375189.
- DIE FAHNE WEHT, Schauspiel in drei Akten von Karl Schönherr. © 19Jun37; DU50396. Vinzenz Chiavacci (E); 16Jun65; R364259.
- FAMILY ALBUM, a Victorian comedy with music by Noel Coward. Played in To-night at 8:30. Libretto. © 16Jun38; DP59022. Noel Coward (A); 29Nov65; R375972.
- FAMOUS PLAYS OF 1937; compiled by Victor Gollancz, Ltd. © 13Sep37; DP53069. Victor Gollancz, Ltd. (PWH); 6Aug65; R365992.
- FAREWELL PERFORMANCE, a play in three acts by Marguerite Roberts. © 13Jun38; D57837. Marguerite Roberts (A); 16Aug65; R366286.
- LA FAVOLA DEL FIGLIO CAMBIATO, di Luigi Pirandello. © 1May38; DF369. Stefano Pirandello, Fausto Pirandello, & Rosalia (Lietta) Aguirre Pirandello (C); 15Oct65; R370821.
- FELLOW THAT GOT A NEW OUTLOOK. See MARMADUKE.
- FIND THE WOMAN, a play in three acts by Bee Humphries, pseud. of Bertha Amlim Humphreys. © 20Dec37; DU54032. Bertha Amlim Humphreys (A); 18Nov65; R373762.
- FIVE FOR BAD LUCK, a one act comedy by Wm. G. B. Carson. © 5Nov37; DP53086. Wm. G. B. Carson (A); 5Oct65; R370266.
- THE FIVE WISE WOMEN, by Alice Ella Sherman. © 27Nov37; D53645. Alice Ella Sherman (A); 17Nov65; R373155.
- THE FLASHING STREAM, a play in three acts by Charles Morgan. © 28Oct37; DU52790. Hilda Campbell Morgan (W); 3Sep65; R367269.
- THE FOOL'S CHRISTMAS, a Christmas play for boys in three acts by Hiram Haydn. © 1Sep37; DP51722. Hiram Haydn (A); 6Aug65; R365995.
- FORCED LANDING; play in three acts by Wilfred Massey. © 8Nov38; DP60569. Wilfred Massey (A); 19Nov65; R373752.
- FOUR HUNDRED NIGHTS; drama in one act by Jack Stuart Knapp. © 14Feb38; D55526. Jack Stuart Knapp (A); 7Sep65; R367059.
- THE FOURTH YEARBOOK OF SHORT PLAYS; Lee Owen Snook, editor. © 8Feb38; D55809. Mrs. Lee Owen Snook (E); 13Sep65; R368185.
- FUMED OAK, an unpleasant comedy by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59020. Noel Coward (A); 29Nov65; R375974.

G

- GALLOWES GLORIOUS; play in three acts by Ronald Gow. © 31Dec37; DP55445. Ronald Gow (A); 18Nov65; R373776.
- A GAME OF CHECKERS, a drama in 3 scenes by Joseph Abraham, Jr. © 15Nov37; DP53287. Joseph Abraham, Jr. (A); 11Oct65; R370261.
- GENEVA, a farce in 3 acts by George Bernard Shaw. © 17Dec38; D60750. Public Trustee (E); 20Dec65; R375470.
- THE GHOST FLIES SOUTH, a comedy in three acts by Frederick Jackson. © 10Oct37; DP52310. William W. Thompson (E); 7Sep65; R367263.
- THE GHOST IN THE GREEN GOWN; comedy in one act by J. C. McMullen. © 1Jul38; D58510. Marie McMullen (W); 7Sep65; R367029.
- THE GHOST OF YANKEE DOODLE, a tragedy in seven scenes by Sidney Howard. © 4Apr38; D57695. Walter Damosch Howard, Jenefer Howard Goldwyn, Jr. & Margaret D. Howard (C); 10Dec65; R375690.
- THE GIFT; play in one act by Lucienne Glorieux. © 26Mar38; D56162. Lucienne Glorieux (A); 4Oct65; R369622.
- THE GLORY OF CHRISTMAS; cantata-pageant. Mattie B. Shannon, text; Roy E. Nolte, music. © 1Sep38; D39530. Roy E. Nolte (A); 26Nov65; R374993.
- GOLDEN CHARIOT; comedy in three acts by George Middleton. © 8Jan38; DU54484. George Middleton (A); 16Aug65; R366272.
- GOODNIGHT, CHARLES; farce in one act by Conrad Seiler. © 24Oct38; D59930. Gwendolen Seiler (W); 27Oct65; R371701.
- THE GREEN HORNET, by Francis Striker. © No. A-169--A-170, 4Oct37, DU52288-52289; No. A-171--A-172, 7Oct37, DU52339-52340; No. A-173--A-174,

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15Oct37, DU52531-52532; No.A-175--A-176, 20Oct37, D52624-52625; No.A-177--A-178, 28Oct37, DU52809-52810; No.A-179--A-180, 5Nov37, DU52978-52979; No.A-181--A-182, 10Nov37, DU53101-53102; No.A-183--A-184, 19Nov37, DU53321-53322; No.A-185--A-186, 26Nov37, DU53455-53456. Green Hornet, Inc. (PWH); 16Aug65; R366291-366308.

THE GREEN HORNET, by Francis Striker. © No.A-187--A-188, 1Dec37, DU53553-53554; No.A-189--A-190, 9Dec37, DU53748-53749; No.A-191, 15Dec37, DU53857; No.A-192--A-194, 21Dec37, DU54023-54025. Green Hornet, Inc. (PWH); 20Sep65; R368302-368309.

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© No.A-218, 16Mar38, DU55862; No.A-219--A-220, 21Mar38, DU56027-56028; No.A-221--A-222, 30Mar38, DU56118-56119; No.A-223--A-224, 6Apr38, DU56299-56300; No.A-225--A-226, 11Apr38, DU56316-56317; No.A-227--A-228, 20Apr38, DU56506-56507; No.A-229--A-231, 27Apr38, DU56607-56609; No.A-232, 4May38, DU56813; No.A-233--A-234, 10May38, DU56831-56832; No.A-235--A-236, 16May38, DU57078-57079; No.A-237--A-238, 23May38, DU57138-57139; No.A-239, 28May38, DU57216; No.A-240, 2Jun38, DU57300; No.A-241--A-242, 4Jun38, DU57344-57345; No.A-243, 10Jun38, DU57467; No.A-244--A-245, 17Jun38, DU57513-57514; No.A-246, 20Jun38, DU57544; No.A-247, 28Jun38, DU57736. Green Hornet, Inc.; 22Nov65; R374127-374156.

THE GREEN HORNET, by Francis Striker.

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THE GREEN HORNET, by Francis Striker.

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DU60044-60045; No.A-287--A-288, 14Nov38, DU60132-60133; No.A-289--A-290, 21Nov38, DU60326-60327. Green Hornet, Inc.; 26Nov65; R374599, 374597-374588, 374600-374605.

GROWING UP; farce in three acts by Jean Provence. © 15Aug38; D58513. Jean Provence (A); 7Sep65; R367026.

GUEST HOUSE, VERY EXCLUSIVE, a Christmas play in one act by Reby Edmond. © 12Nov37; DP53246. Reby Edmond (A); 13Oct65; R370272.

H

HANDS ACROSS THE SEA, a light comedy in one act by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59023. Noel Coward (A); 29Nov65; R375971.

HANS BRINKER; or, The silver skates. By Dorothy Albert. Dramatized from the story by Mary Mapes Dodge. © 18Oct38; D59740. Dorothy Albert (A); 21Oct65; R370931.

HANS OF HAMELIN TOWN; or, The pied piper of Hamelin. In one act by Bertha Florence Metzger. © 12Nov37; D53199. Bertha Florence Metzger (A); 1Nov65; R373289.

HAPPY DAYS; farce in three acts by Wilfred Massey. © 15Dec37; DP54486. Wilfred Massey (A); 18Nov65; R373767.

HAPPY ENDING; comedy in one act by Louis Wilson. © 12Jan38; D54830. Louis Wilson (A); 7Sep65; R367071.

HEAD OVER HEELS; comedy in three acts by Carl Webster Pierce. © 12Apr38; D56567. Mary Cunningham Pierce (W); 7Sep65; R367047.

HEARTS FOR ADOPTION! A comedy-drama in 3 acts by Hazel Madelin Lindoft (Hazel Edwards). © 22Sep38; DP60150. Hazel Edwards (A); 22Sep65; R369008.

HEAVEN CAN WAIT, by Harry Segall. © 7Sep38; D58931. Harry Segall (A); 26Nov65; R374610.

HELLZAPOPPIN, by Ole Olsen & Chick Johnson; special music written by Edward A. Hunt. Text only. © 1Aug38; D58266. Eileen Olsen Siprell & Catherine Johnson (W); 21Sep65; R368322.

HELP YOURSELF, a farce in 3 acts by Paul Vulpius, adapted from the Viennese by John J. Coman. © 16Sep37; DP52308. George Haight & Georg Marton Verlag (PWH); 12Aug65; R366370.

HERE COMES THE BRIDE, a comedy in one act by Mildred Allen Butler. © 25Oct37; DP52782. Mildred Allen Butler (A); 7Sep65; R367255.

HERNE'S EGG, by William Butler Yeats. © 21Jan38, AI-23655; 12Apr38; DP56727. Georgie Yeats (W); 16Dec65; R375206.

HERNE'S EGG, and other plays by William Butler Yeats. © 21Jan38, AI-23655; 12Apr38, DP56727. Georgie Yeats (W); 16Dec65; R375210.

HERCD AND MARYANNE, by Clemence Dane, pseud. of Winifred Ashton. Based on the German play by Friedrich Hebbel. © 2Dec38; D60922. Olwen Bowen Davies, Richard Addinell & Stanley Gorrie (E of W. Ashton); 6Dec65; R375869.

DIE HERZOGIN VON LANGAIS; Tragödie von Frank Thiess. © 20Oct38; DP62060. Frank Thiess (A); 8Dec65; R375050.

HIGH HURDLE; temperance play in one act by Dorothy Clarke Wilson. © 20Jan38; D54831. Dorothy Clarke Wilson (A); 7Sep65; R367070.

HIGH RECKONING, a play in 1 act by Austin Williams Cook. © 1Apr38; D56568. Austin Williams Cook (A); 12Oct65; R370146.

HI-LO, HI-LI; musical libretto in two acts by Harry Archer. Text only. © 28Jul38; DU58457. Ruth Gillette Archer (W); 15Nov65; R373109.

HOCHZEITSWALZER; Operette in neun Bildern von Johann Strauss, Josef Strauss & J. Lanner; Musik arr. von Leo Ascher; Text von Julius Brammer & Alfred Grunwald. Klavierauszug mit Text. © 20Jan38; DP39506. Franz Ascher (C); 27Aug65; R368057.

HOLD EVERYTHING, a comedy in one act by Carter Blacksmythe. © 1Nov37; D56557. Drama Guild Publishers (PWH); 2Aug65; R365741.

HOLLYWOOD EXTRA; operetta. Libretto by George Murray Brown, music by Charles Wakefield Cadman. © 30Jun38; D39498. Security First National Bank of Los Angeles (E of C. W. Cadman); 1Jul65; R363743.

HOSPITAL ROMANCE, a one act play by Eugenia White. © 20Jan38; D54832. Eugenia White (A); 10Oct65; R369612.

HOW NOW, BROWN COW, a comedy in one act by Gertrude Jennings. © 3Dec37; DP54098. Christine Chaundler & Patrick Tingle Keith Anderson (E); 9Sep65; R367556.

A HOWLING SUCCESS; comedy in three acts by Robert C. Schimmel. © 12Jan38; D54833. Robert C. Schimmel (A); 7Sep65; R367067.

A HUNDRED MILLION NICKELS; play in three acts by Sylvia Regan (Sylvia Regan Ellstein). © 29Nov38; DU60415. Sylvia Regan Ellstein (A); 6Dec65; R374821.

I DON'T BELIEVE IN CHRISTMAS; play in one act by J. C. McMullen. © 31May38; D57827. Marie McMullen (W); 7Sep65; R367036.

I KILLED 20,000 MEN; play in one act by A. R. Crews. © 31Dec37; DP54511. A. R. Crews (A); 18Nov65; R373769.

ILL WIND'S TURNING; a temperance play in 2 acts by George N. Heflick. © 23Feb38; D55527. George N. Heflick (A); 17Sep65; R368927.

IMPROPER USE, a comedy in one act by D. R. Hanbury. © 1Sep37; DP51941. Dorothea Hanbury (C); 10Aug65; R366373.

IN HEAVEN AND EARTH, a one act play in three scenes by Denis Plimmer. © 5Nov37; DP53087. Denis Plimmer (A); 13Oct65; R370273.

IN THE SHADOW OF THE CROSS - YESTERDAY AND TODAY, by Irene Fussler. © 11Jan38; D54834. Irene Fussler (Mrs. Karl H. Fussler) (A); 13Sep65; R368184.

IN THEATRE STREET, a play in two acts
by H. R. Lenormand; English version
by Ashley Dukes. (In Famous plays of
1937) © 13Sep37; DP53069. Edith M.
Dukes (W); 26Jul65; R365523.

IN THEATRE STREET, a play in two parts
by H. R. Lenormand; English version
by Ashley Dukes. © 1Sep37; DP5814.
Edith M. Dukes (W); 9Aug65; R366771.

INDUSTRIBLE, a comedy in five scenes
by A. J. Talbot. © 25Oct37; DP53398.
A. J. Talbot (A); 3Sep65; R367264.

INTERLUDE. See
A MIDSUMMER NIGHT'S DREAM.

THE INVISIBLE ONE; play in two acts
by Mona Swann. © 14Apr38; D56569.
Mona Swann (A); 7Sep65; R367046.

IT IS MORE BLESSED, by Albert Carriere.
© 12Apr38; D56570. Albert Carriere
(A); 7Sep65; R367045.

IT'S ALL ONE; comedy in one act by
Bryn Chalmers. © 31Dec37; DP55020.
Mrs. Bryn Chalmers (W); 9Sep65;
R367558.

IT'S BEEN SUCH A JOLLY CHRISTMAS, a
comedy in one act by Ames L. Harper.
© 3May38; D57256. Dorothy Harper (W);
10Oct65; R369615.

IZOBRETIENIE VAL'SA. (The waltz in-
vention) By V. Sirin, pseud. of
Vladimir Nabokov. © 1Nov38; DF1444.
Vladimir Nabokov (A); 1Nov65;
R374249.

J

JACK O' DIAMONDS; comedy in three acts
by E. P. Maltby & Clifford Grey.
© 28Feb38; DP56037. Mrs. N. M.
Maltby (W) & Hill, Duckman & Co. (E of
C. Grey); 9Sep65; R367560.

JANE EYRE, a drama in three acts by
Helen Jerome, dramatized from
Charlotte Bronte's novel. © 20Jul38;
DP59566. Helen Jerome (A); 9Nov65;
R372704.

JANJA; Operette in 3 Akten von Max
Bertuch & A. P. Sreckovič.
Sieglibuch. © 10May38; DU58182.
Edith Bertuch (W); 27Aug65; R368253.

JANJA; Operette in 3 Akten von Max
Bertuch & A. P. Sreckovič.
Vollständiger Klavierauszug mit
Text. © 30Jan38; DP39467. Edith
Bertuch (W); 27Aug65; R368252.

JAR OF MARMALADE, a fable in one act
by Allan Rieser. © 5Nov37; DP53082.
Allan Rieser (A); 5Oct65; R370269.

JILL DARLING; A musical comedy, book by
Marriott Edgar, additional scenes
& lyrics by Desmond Carter, further
additional scenes & lyrics by Conrad
Carter, music by Vivian Ellis, addi-
tional numbers by Edward Horan,
revised & rewritten for performance on
the amateur stage by Conrad Carter.
Text only. © 12Oct37; DP53075. Hindle
Marriott Edgar (C of M. Edgar), Betty
Carter (W of D. Carter) & N. B. C.
Carter (W of C. Carter); 5Oct65;
R370271.

JOB, THE PRINCE OF UZ, a play in 4 acts
by James Watt Raine. © 28Feb38;
D56159. Mrs. Roger Swire (C);
10Oct65; R369619.

LES JOURS HEUREUX, pièce en quatre
actes de Claude André Puget. © 1Sep38;
D59828. Claude André Puget (A);
4Oct65; R369636.

JUDGMENT DAY, a melodrama in 3 acts
by Elmer Rice. © 5Feb38; DP55533.
Elmer Rice (A); 16Dec65; R375213.

JUNIOR HIGH SCHOOL PLAYS; 10 short
plays on the American epic by
Margaret C. Leighton. © 25Jan38;
DP54878. Margaret C. Leighton (A);
16Dec65; R375215.

K

KAMIANO, by Emmet Lavery, adapted from
a play by Grace Murphy. © 27Sep38;
DU59604. Emmet Lavery (A); 4Oct65;
R369733.

KEEP SMILING; play in three acts by
J. C. McMullen. © 29May38; D57830.
Marie McMullen (W); 7Sep65; R367033.

THE KICK-OFF; by Olive Lefevre Jenkins.
© 12Jan38; D54835. Olive Lefevre
Jenkins (A); 10Oct65; R369611.

THE KING WITH THE UMBRELLA, an operetta
in three acts by Samson Raphaelson.
Adapted from the play by Ralph
Benatzky. Text only. © 11Jul38;
D57904. Samson Raphaelson (A);
22Jul65; R365192.

KISS THE STAR, a comedy in one act by
Josephine Victor & Scott Farnworth.
© 15Nov37; DP53289. Scott Farnworth
& Josephine Victor (A); 5Oct65;
R370262.

L

LADIES, a comedy in one act by Mark
Schweid, from the story by Anton
Chekhov. © 22Dec37; DP54088.
Mark Schweid (A); 18Nov65; R373763.

LADIES, I ADDRESS YOU PRIVATELY, a one
act play for women by David Wolf
Windsor. © 5Nov37; DP53085. David
Wolf Windsor (A); 13Oct65; R370274.

LADY HATTON'S DAUGHTER, a radio sketch
in 6 episodes by Margaret Gilbert
Mackey. © 29Jan38; D54905. Margaret
Gilbert Mackey (A); 19Nov65; R373256.

LE LAI D'ARISTOTE; comédie musicale en
1 acte, livret de Fr. Funck-Brentano,
musique de Franz Godebski. Partition
piano & chant. © 1Sep38; DP39628.
Editions Salabert & Cie (FWH);
15Oct65; R370470.

LAND OF MY FATHERS, a play by Jack
Jones. © 1Sep37; DP51942. Jack
Jones (A); 10Aug65; R366372.

LAND'S END; play in 1 act by Denis
Plimmer. © 26Jul38; DP58441.
Denis Plimmer (A); 13Oct65; R370275.

LAVENDAR AND OLD LACE, by Rose Warner,
pseud. of Wilbur Braun. A dramatiza-
tion of Myrtle Reed's novel.
© 30Sep38; DP60148. Samuel French,
Inc. (FWH); 7Dec65; R375960.

LEAVE IT TO ME, an adaptation of Clear
all wires by Samuel Spewack & Bella
Spewack. © 19Nov38; D60512. Samuel
Spewack & Bella Spewack (A); 20Dec65;
R375476.

LEAVE IT TO MOTHER, a comedy about the
family in three acts by Joyce Andrews,
pseud. of Wilbur Braun. © 3Aug38;
DP59554. Samuel French, Inc. (FWH);
7Dec65; R375963.

THE LEGEND OF THE CHRISTMAS ROSE;
Singing lady, no. 39, Dec. 26, 1937.
Dramatization by Irene Wicker.
© 19Jan38; DU54657. Irene Wicker (A);
16Dec65; R375216.

LENIN. See
ULIANOV.

LENOX AVENUE; choreographic street
scenes, for orchestra. Scenario
by Verna Arvey; music by William
Grant Still. Piano reduction.
© 27Dec38; D39585. William Grant
Still (A); 30Dec65; R376497.

LIFE OF RILEY, a brisk & dashing farce
in three acts by Harvey Mason, pseud.
of Wilbur Braun. © 24Sep38; DP60157.
Samuel French, Inc. (FWH); 7Dec65;
R375957.

LIMELIGHT, PLEASE, by Francis Drake
Ballard (Pat Ballard). © 23Aug38;
D58663. Hilda G. Ballard (W);
23Aug65; R366730.

LIMITATIONS OF LIFE, by L. Hughes.
© 26Oct38; D59843. Langston Hughes
(A); 26Oct65; R370913.

A LITTLE BREAKDOWN, by Eugene Ryland
Carter. © 14Dec37; D53821. Eugene
Ryland Carter (A); 13Jul65; R364747.

LITTLE BROTHER OF THE BLEST; Xmas play
in two episodes by Esther Willard
Bates. © 15Nov38; D60532. Esther
Willard Bates (A); 22Nov65; R373608.

LITTLE JOE, an all-Negro fantasy with
music by Lynn Root. © 27Sep38;
D59606. Lynn Root (A); 27Sep65;
R369919.

LITTLE MOTHER; comedy in three acts by
Dorothy Sterling, pseud. of Charles
George. © 1Jul38; D58512. Edith
Stevenson (E); 7Sep65; R367027.

LITTLE PLAYS ABOUT GRANIMA, by Mabel
Constanduros & Denis Constanduros.
© 20May38; DP57573. Michael Con-
standuros (C of M. Constanduros) &
Denis Constanduros (A); 19Nov65;
R373746.

THE LITTLE SHEPHERD OF KINGDOM COME;
play in three acts by Charles George.
Based on the famous novel by John Fox,
Jr. © 26Oct38; D59917. Edith Steven-
son (E of C. George); 28Oct65;
R371388.

LOST COLONY SONG BOOK; from the play
The lost colony by Paul Green;
compiled & collected with additional
lyrics by Paul Green, special music
by Lamar Stringfield, additional
settings by Lamar Stringfield &
Adeline McCall. © 25Jul38; DP39534.
Paul Green, Lamar Stringfield &
Adeline McCall (A); 9Sep65; R367553.

LOVE ON THE DOLE; play in three acts
by Ronald Gow & Walter Greenwood.
© 1Jan38; DP54553. Ronald Gow &
Walter Greenwood (A); 19Nov65;
R373742.

M

THE MAD HATTERS; comedy in three acts
by Kurtz Gordon, pseud. of C. Gordon
Kurtz. © 2Aug38; D58275. C. Gordon
Kurtz (A); 7Sep65; R367030.

- MADAME SANS-GENE; Komödie mit Musik in drei Akten von Victorien Sardou. Bearbeitet von Hans Weigel, Musik von Bernard Grün. Vollständiges Regie und Soufflierbuch. © 23Nov37; DP58142. Hans Weigel (A); 21Jul65; R365462.
- MAGIC FISHBONE. See ALICIA.
- THE MAGIC SPECTACLES, a comedy in one act by Clara Rose Averell. © 15Oct37; DP52578. Doris R. A. Brauchle (C); 7Sep65; R367259.
- THE MAN IN HALF MOON STREET, a play in three acts by Barre Lyndon. © 8Dec38; D60603. Barre Lyndon (A); 27Dec65; R376408.
- MARIO'S WELL, a one act comedy by Philip Freund. © 15Oct37; DP52579. Philip Freund (A); 7Sep65; R367258.
- MARMADUKE; or, The fellow that got a new outlook. A fantastic comedy in one act by A. J. Talbot. © 25Oct37; DP53297. A. J. Talbot (A); 3Sep65; R367265.
- MARRY-GO-ROUND; play in one act by Sydney Box. (In The Amateur theatre, new play number) © 25Aug38; DP59034. Sydney Box (A); 19Nov65; R373749.
- MARTHA, an opera by Frederic Von Flotow, adapted by Vicki Baum & Ann Ronell. © 30Aug38; D59084. Ann Ronell (A); 30Aug65; R366835.
- MA'S BIT O' BRASS; comedy in three acts by Ronald Gow. © 8Jul38; DP58396. Ronald Gow (A); 19Nov65; R373747.
- MATHIAS KLUSKI, a drama by John Duffield Jordan. © 25Jan38; D54794. John Duffield Jordan (A); 12Oct65; R370335.
- MATHIAS KLUSKI, a drama by John Duffield Jordan. © 16Mar38; D56666. John Duffield Jordan (A); 12Oct65; R370336.
- MAY FLAVIN; drama by Helen Jerome, from the novel by Myron Brinig. © 13Aug38; DU58830. Helen Jerome (A); 9Nov65; R372705.
- MEMBERS OF THE JURY; play in one act for women by Stuart Ready. © 31Dec37; DP55021. Stuart Ready (A); 18Nov65; R373774.
- MERRY GO ROUND; comedy in three acts by Richard Hill Wilkinson. © 1Jul38; D58511. Richard Hill Wilkinson (A); 7Sep65; R367028.
- MESSAGE OF THE MAGI, a Christmas mystery play by Mary Brickett Jones. © 3May38; D57255. Mary Brickett Jones (A); 4Oct65; R369620.
- MIDNIGHT SAILING, a one act farce by Frances Marianne Levy. © 12Aug37; DP51362. Frances Marianne Levy (A); 21Jul65; R365071.
- A MIDSUMMER NIGHT'S DREAM, by Shakespeare; The interlude, as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by Theodore Viehman. Edited by Thomas Wood Stevens. © 18Oct37; DP52664. Theodore Viehman (A); 9Aug65; R365855.
- DAS MINISTERIUM IST BELEIDIGT; musikalisches Lustspiel in fünf Bildern von Fred Heller & Bruno Engler, Gesangstexte von Hans Lengsfelder & Seigfried Tisch. © 10Feb38; D59934. Hans J. Lengsfelder (A); 15Nov65; R373060.
- MINSTREL BREEZES, a collection of up-to-the-minute first parts, sketches, skits, monologues & afterpieces by Arthur L. Kaser. © 8Oct37; DP52438. Arthur L. Kaser (A); 7Sep65; R367260.
- MIRACLE IN QUEBEC, a play in one act by Dorothy R. Stewart. © 18Aug38; D60800. Edward E. Colton (E); 18Aug65; R366703.
- MIRROR TO ELIZABETH; play in one act by T. B. Morris. © 22Dec37; DP54586. T. B. Morris (A); 15Nov65; R373756.
- MR. AND MRS. UH-H, a farce in one act by Ann Patterson & Robert Mitchner. © 20Sep37; DP52231. Ann Patterson & Robert Mitchner (A); 6Aug65; R365994.
- MRS. O'LEARY'S COW! A modern comedy in one act by Brian McCarthy, pseud. of Wilbur Braun. © 3Aug38; DP59550. Samuel French, Inc. (PWH); 7Dec65; R375964.
- MRS. WHIPPLE'S HUSBAND, a comedy sketch by Mabel Constanduros. © 12Oct37; DP53071. Michael Constanduros (C); 3Sep65; R367268.
- THE MOTHER, a play in three acts by Richard Noble Humphreys. © 16Dec37; DU53892. Richard Noble Humphreys (A); 11Aug65; R366190.
- MURDER SAILS AT MIDNIGHT; mystery comedy in three acts by Kurtz Gordon. © 26May38; D57252. Kurtz Gordon (A); 7Sep65; R367042.
- MURDER WITH MUSIC; melodrama in 3 acts by Edwin O'Hanlon. © 11Mar38; D56166. Edwin O'Hanlon (A); 4Oct65; R369621.

N

THE NATIVITY, a Christmas mystery play. Music composed & arr. to traditional words by Ralph E. Marryott. © 7Sep37; D39333. Ralph E. Marryott (A); 9Jul65; R364376.

A NET IS CAST; play in 2 scenes by Marion Wefer. © 23Feb38; D55528. Marion Wefer (A); 4Oct65; R369624.

NEVER TROUBLE TROUBLE, a farce in three acts by Robert St. Clair. © 26May38; D57250. Robert St. Clair (A); 7Sep65; R367043.

NEW SCHOOL OF WIVES, a satirical comedy in one act by John Kirkpatrick. © 22Mar38; DP56040. John Kirkpatrick (A); 23Jul65; R365520.

NOBODY HOME; comedy in 1 act by Noel Walters, pseud. of Nell Bierwaltes. © 22Mar38; D56160. Nell Bierwaltes (A); 4Oct65; R369623.

NUTT FAMILY, a fast moving farce in three acts by Walter Blake, pseud. of Wilbur Braun. © 3Aug38; DP59558. Samuel French, Inc. (PWH); 7Dec65; R375961.

O

*O. K. PHIPPS; in three acts by Innis G. Osborn. © 27Dec37; DP54190. Innis G. Osborn (A); 18Nov65; R373765.

O PILGRIM! (Ya Hajj) A drama by Arlene Lovengreen, pseud. of Arlene Ruth Kierstead Sheeter. © 18Oct37; D52568. Arlene Ruth Kierstead Sheeter (A); 13Oct65; R370527.

OBJECT MATRIMONY; comedy in three acts by Frank Manning, pseud. of Charles George. © 15Feb38; D55529. Edith Stevenson (E); 7Sep65; R367058.

OFF THE GOLD COAST, a comedy in three acts by H. F. Maltby & Clifford Grey. © 12Oct37; DP53074. Mrs. N. M. Maltby (W) & Hill, Duckman & Co. (E. of C. Grey); 3Sep65; R367266.

OLDVILLE HAS A NEW MINISTER, a series of six very short plays or episodes by Helen Waite Munro & Carrie W. Ladd. Episodes 1-6. © 22Mar38; D56167. Helen Waite Munro (A); 1Oct65; R369618.

OMAR, a play in 2 acts by Elliot Field. © 26Jan38; D55161. Elizabeth Staton Field (W); 7Sep65; R367063.

ONCE BITTEN--TWICE SHY; play in three acts by W. Armitage Owen. © 15Dec37; DP54535. W. Armitage Owen (A); 18Nov65; R373771.

ONE WOMAN, a play in one act by Lucille Shibe & Mildred Hatton Bryan. © 5Nov37; DP53084. Mildred Hatton Bryan & Lucille Shibe (A); 5Oct65; R370267.

OPERETTE, by Noel Coward. © 9Jun38; DP58399. Noel Coward (A); 29Nov65; R375975.

OUR GIRLS; farce comedy in three acts by Conrad Seiler. © 2Dec38; D60486. Gwendolen Seiler (W); 3Dec65; R375876.

OUR (LOCAL) MURDER MYSTERY, a comedy-drama in two acts by Grace Hayward (Grace Hayward Gatts) © 9Dec37; DP53847. Grace Hayward Gatts (A); 18Nov65; R373761.

OUTWARD ROOM, by Sidney Kingsley. Based on the novel by Millen Brand. © 1Aug38; DU58259. Sidney Kingsley (A); 2Aug65; R365878.

P

PAGEANT OF OUR LADY; written & adapted from the New Testament by John J. Johnston & Aileen Shea (Aileen Shea Zahn) © 20Jan38; D54837. Aileen Shea Zahn (Mrs. Charles Zahn) (A); 1Oct65; R369610.

A PAIR OF COUNTRY KIDS; comedy in three acts by Vivian Mayo, pseud. of Charles George. © 7Jan38; D54838. Edith Stevenson (E); 7Sep65; R367069.

PANORAMA; play in three acts by Anatol Reuben, pseud. of Reuben A. Duskis. © 30Dec37; D54210. Reuben A. Duskis (A); 2Aug65; R365733.

THE PARADINE CASE; drama by Helen Jerome, dramatized from the novel by Robert Hichens. © 7Jul38; DU57852. Helen Jerome (A); 9Nov65; R372706.

PARTY LINE, a one act play by Laura Meredith. © 5Aug37; DP51235. Laura Meredith (A); 20Jul65; R365078.

PASSING SHOW OF 1938. Book & lyrics by Edwin Gilbert; music by Alexander Fogarty. © 8Dec38; DU39577. Select Theatres Corp. (PWH); 9Dec65; R375055.

RENEWAL REGISTRATIONS

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ROMANCE TO ROMANCE; play in one act by
 Harold Brighthouse. © 25Oct38; D59916.
 Barbara Brighthouse (C); 28Oct65;

THE PRODIGAL PARENTS, a play in three
 acts by Helen Jerome, dramatized
 from the novel by Sinclair Lewis.
 © 27Dec37; D54140. Helen Jerome
 (A); 9Nov65; R372707.

ROMANCE EVERYWHERE; comedy in three
 acts by Beulah King. © 5May38;
 D57254. Mrs. Alfred E. Presson (NK);
 7Sep65; R367040.

THEY'S BAD BOY, a riot of laughter in
 3 acts by Charles George; suggested &
 founded on the stories of the same
 name by George W. Peck. © 30Sep38;
 D5942. Edith Stevenson (E); 10Oct65;

PROFESSOR WHUP! LECTURES, by D. Mattam.
 © 15Dec37; D54551. D. Mattam (A);
 18Nov65; R373772.

ROMANCE, INC.; comedy for women in one
 act by Glenn Hughes. © 18May38;
 D57449. Robert P. Becker (E);
 8Dec65; R375028.

THE PENNINGTON CASE, a mystery play in
 three acts by Richard Hill Wilkinson.
 © 18Nov37; D55948. Drama Guild Pub-
 lishers (FWH); 2Aug65; R365740.

PROTECT OUR CHILDREN, a four act safety
 play by Sandria Furst. © 26Feb38;
 D55470. Sandria Furst (A); 7Jul65;
 R364294.

ROMANCE WHILE YOU WAIT; comedy in
 three acts by William Ellis Jones.
 © 12Apr38; D56571. Dora T. Jones (W);
 7Sep65; R367044.

PEOPLE AT SEA; play in three acts by
 J. S. Priestley. © 20Jul38; DP60702.
 John Boynton Priestley (A); 19Nov65;

PSALM OF THANKSGIVING; play in 1 act
 by Katharine Kester. © 9Sep38;
 DP60146. Edith Doris Kester (NK);
 15Dec65; R375205.

ROMEO AND JULIET, by Shakespeare, as
 arranged for the stage of the Globe
 Theatre at the San Diego Exposition,
 by Thomas Wood Stevens. © 27Oct37;
 DP52919. Alden B. Stevens (C);
 9Aug65; R365858.

PEOPLE AT SEA; play in three acts by
 John Boynton Priestley. © 13Dec37;
 DP54979. John Boynton Priestley (A);
 18Nov65; R373773.

PUBLIC ENEMY NINETY-NINE; play in one
 act by Mariam R. Gaynor. © 26Mar38;
 D56164. Mariam R. Gaynor (A);
 7Sep65; R367054.

LE ROSIER DE MADAME HUSSON; operette en
 2 actes et 4 tableaux de Louis
 Verneuil, couplets de Jean Manse,
 musique de C. Oberfeld. Livret.
 © 15Nov37; D59935. Eva De Vinck (E of
 L. Verneuil) & Jean Manse (A); 1Nov65;
 R375113.

PETER WINOT'S BIRTHDAY; a temperance
 play in one act by Frances Dyer
 Eckardt (Frances Eckardt Smith)
 © 23Feb38; D55530. Frances Eckardt
 Smith (Mrs. Rockwell Smith) (A);
 12Sep65; R368928.

QUEEN FOR A YEAR; comedy in three acts
 by Armitage Owen. © 20Jul38;
 DP59561. Armitage Owen (A); 19Nov65;
 R373748.

LE ROSIER DE MADAME HUSSON; operette en
 2 actes & 4 tableaux de Louis Verneuil,
 lyrics de Jean Manse, musique de
 Casimir Oberfeld. Partition piano &
 chant. © 30Dec37; D39466. Chaim
 Kerber (E of C. Oberfeld); 5Nov65;
 R372628.

PIETÉ NOËL, a Christmas cantata for
 mixed voices by Pierson Underwood &
 Lawrence Perry. Based on old French
 Noels of the 12th & 13th centuries.
 © 26Oct38; DP39569. Lawrence Perry
 (A); 26Oct65; R370970.

QUEEN OF ARTS, by M. Lief & J. O. Lief.
 © 16Sep38; D59105. Max Lief (A);
 29Sep65; R369118.

QUEST OVER, a tragedy in 3 acts by
 Florence Muriel Millen. © 6Sep38;
 D58895. Muriel Millen (A); 19Nov65;
 R373258.

QUIDDONTS PREFERRED; play in one act
 by T. B. Morris. © 17Nov38; DP60962.
 T. B. Morris (A); 19Nov65; R373751.

RED PIPER AND OTHER MIMES, by Lillian I.
 Sayce. © 22Dec37; DP54487. Lillian
 I. Sayce (A); 18Nov65; R373768.

RE HASSAN; tre atti e quattro quadri di
 Tullio Pinelli; musica di Giorgio
 Federico Ghedini. Libretto.
 © 17Nov38; DFO-60429. Tullio Pinelli
 (A); 8Dec65; R376082.

RED PIPER OF HAMELIN. See
 HANS OF HAMELIN TOWN.

THE PIRATES' REVENGE, a play in one
 act by Philip Howard. © 7Dec37;
 DP53815. Philip Howard (A); 21Oct65;
 R371036.

REALITIES, a one act play for all
 women by Ruth Kane. © 17Nov37;
 DP53394. Ruth Kane (A); 11Oct65;
 R370259.

THE PLANETS: A MODERN ALLEGORY, by
 Alfred Kreymborg. © 12Sep38;
 D59270. Alfred Kreymborg (A);
 6Oct65; R370327.

RED HARVEST, a comedy of waste in three
 acts by Walter Charles Roberts.
 © 25Sep37; DP52235. Walter Charles
 Roberts (A); 6Aug65; R365993.

WILLY PUT THE KETTLE ON AND WE'LL ALL
 HAVE TEA! A one act comedy for all
 females by Peggy Fernway, pseud. of
 Wilbur Braun. © 3Aug38; DP59551.
 Samuel French, Inc. (FWH); 7Dec65;
 R375962.

RED PEPPERS, an interlude with music by
 Noel Coward. Played in To-night at
 8:30. © 16Jun38; DP59024. Noel
 Coward (A); 29Nov65; R375970.

POPULARITY PLUS; comedy in three acts
 by Dorothy C. Allan. © 11Feb38;
 DP5531. Dorothy C. Allan (A);
 7Sep65; R367062.

REHEARSAL, by Albert Maltz. © 5Mar38;
 DU55626. Albert Maltz (A); 22Jun65;
 R365552.

POWERHOUSE BILL, a fish tale in three
 acts by William James Simmons.
 © 25Apr38; D56581. William James
 Simmons (A); 26Jul65; R365237.

RENTING THE HIVE, an insect fantasy in
 one act; libretto & lyrics by Phyllis
 McGinley, music by Gladys Rich.
 © 14Feb38; D39415. Gladys Rich
 & Phyllis McGinley (A); 15Nov65;
 R373112.

PRIMA BALLERINA, a play in three acts
 by Charles Bruce Millholland.
 © 16May38; DU57051. Charles Bruce
 Millholland (A); 23Nov65; R374215.

RISING WITH GRACE, a one act comedy
 for all women by Marguerite Murray.
 © 15Oct37; DP52580. Marguerite
 Murray (A); 7Sep65; R367257.

THE PRINCE AND THE PAUPER, by Henry
 Thomas, pseud. of Henry T.
 Schmittkind. © 12Jan38; D54839.
 Henry T. Schmittkind (A); 7Sep65;
 R367068.

ROAD CRASH, a play in one act by
 Henry Hutteroth. © 12Oct37; DP53072.
 Henry Hutteroth (A); 3Sep65;
 R367267.

PRIVATE LIFE OF A CHAIN STORE; farce in
 1 act by John Kirkpatrick. © 10Oct38;
 DP60158. John Kirkpatrick (A);
 21Oct65; R371030.

ROBBERS' ROOST, a one act comedy by
 Frances Marianne Levy. © 12Nov37;
 DP53250. Frances Marianne Levy
 (A); 21Jul65; R365074.

S

SAINT AGNES' EVE, a romantic play in
 one act by Jack W. Lewis. © 17Nov37;
 DP53395. Jack W. Lewis (A); 11Oct65;
 R370258.

SAPPHIRA, INCORPORATED, by Lindsey
 Barbee. © 20Jan38; D54840. Helen
 Barbee (NK); 7Sep65; R367066.

SAUL, a play in 3 acts by Agnes Mary
 Sanford (Mrs. Edgar L. Sanford)
 © 26Jan38; D54901. Mrs. Edgar L.
 Sanford (A); 30Sep65; R370820.

SCARLET FLAMINGO; play in one act by
 Lillian Smee. © 18May38; DP57353.
 Bell & Sherrard (E); 19Nov65;
 R373745.

SCENARIO BY JULIAN; play in one act by
 John Kirkpatrick. © 30Nov38; DP60555.
 John Kirkpatrick (A); 7Dec65; R375967.

SCENES FOR RECITAL, edited by E. Guy
 Pertwee. © 29Nov37; DP54170.
 Michael Pertwee (C); 11Oct65; R370257.

SCHUSS IM RAMPENLICHT; Kriminalstück in
 4 Akten, 7 Bildern, von Paul Van Der
 Hurk. © 1Nov38; D64258. Paul Van
 Der Hurk (A); 3Nov65; R372928.

SCUTTLEBOOM'S TREASURE; play for boys
 by Ronald Gow. © 1Apr38; DP56523.
 Ronald Gow (A); 19Nov65; R373744.

THE SECOND HURRICANE, a play opera for
 high school performance in two acts.
 Music by Aaron Copland, libretto by
 Edward Denby. © 29Oct38; DP39560.
 Aaron Copland & Edwin Denby (A);
 4Nov65; R372745.

SECOND MARRIAGE OF SANTA CLAUS; play in
 one act by John Kirkpatrick.
 © 15Nov38; DP60563. John Kirkpatrick
 (A); 19Nov65; R373750.

SECOND OVERTURE; a play in one act &
 scene, by Maxwell Anderson. © 30Oct37
 D52928. Gilda Oakleaf Anderson (W),
 Alan Anderson, Terence Anderson,
 Quentin Anderson & Hesper A.
 Levenstein (C); 20Sep65; R368315.

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R

- SECOND SPRING, a play by Emmet Lavery. © 8Jun38; DP57640. Emmet Lavery (A); 23Jul65; R365519.
- SHADOW PLAY, a musical fantasy by Noel Coward. Played in To-night at 8:30. Libretto. © 16Jun38; DP59025. Noel Coward (A); 29Nov65; R375969.
- SHADOWS, BEWARE! A comedy in three acts by Geraldine McGaughan. © 23Aug37; DP51565. Geraldine McGaughan (A); 25Jun65; R363944.
- SHE'S MY DAISY; comedy in three acts by Vivian Mayo, pseud. of Charles George. © 1Jun38; D57826. Edith Stevenson (E); 7Sep65; R367037.
- SILVER SKATES. See HANS BRINKER.
- SINGING LADY. See THE LEGEND OF THE CHRISTMAS ROSE.
- SINGING STRANGER, by C. Fletcher & J. Scholl. © 30Oct38; D59437. Jack Scholl (A); 4Oct65; R369713.
- SNOW WHITE AND THE SEVEN DWARFS; operetta, libretto by Jessie L. Gaynor, music by Jessie L. Gaynor, Rose Gaynor Barrett & Dorothy Gaynor Blake. Appl. author: Clayton F. Summy Co., employer for hire of Harold C. Cobb. © 2May38; D39476. Summy-Birchard Co. (PWH); 19Oct65; R370917.
- SO WONDERFUL! (IN WHITE), a play in one act by N. Richard Nusbaum, pseud. of N. Richard Nash. © 5Nov37; DP53083. N. Richard Nash (A); 5Oct65; R370268.
- THE SOLUTION, a comedy in one act by Lillian Woody & Cutler Huebener. © 13Nov37; DP53245. Lillian Woody & Cutler Huebener (A); 5Oct65; R370264.
- SONG WITH DISTANT WORDS, a historical episode in 1 act by John Storm. © 9Sep38; DP60565. John Storm (A); 16Dec65; R375207.
- SONNENWEND; Volkschauspiel in fünf Akten von Karl Schönherr. © 28Jul37; DU51339. Vinzenz Chiavacci (E); 16Jun65; R364260.
- SOUBRETTE; comedy in three acts by Jacques Deval. © 20Oct37; DU52263. Jacques Deval (A); 30Aug65; R367393.
- SOUTHERN CROSS; play in one act by Paul Green. © 22Aug38; DP59016. Paul Green (A); 9Sep65; R367562.
- SPECIAL DRAMAS FOR CHRISTMAS, by Elsie Duncan Yale, C. Austin Miles & J. B. Mackay. © 21Sep38; D59378. The Rodeheaver Co. (PWH); 30Sep65; R369593.
- THE SPIN OF THE WHEEL, a one act comedy by Rollin Kirby. © 10Aug37; DP51390. Mrs. Langdon Post (C); 23Jul65; R365521.
- SPORTSMEN, BEWARE! Thirty minutes of fun for actors & audience by Florence E. More. © 12Aug37; DP51366. Florence E. More (A); 29Jul65; R365576.
- SPOT OF BOTHER, a farce in 3 acts by Vernon Sylvaine. © 20Jul38; DP59933. Marie Sylvaine (W); 16Dec65; R375208.
- STAR FLOWER; senior high operetta, text by Mary Hale Woolsey, music by Sheldon N. Heaps & Ira B. Wilson. © 17Sep37; D39343. Mary Hale Woolsey (A); 19Aug65; R366720.
- STARS MAY CHANGE; play in a prologue & 3 acts by Lillian Smee. © 15Dec37; DP54354. Bell & Sherrard (E); 18Nov65; R373766.
- STEERING WHEEL, by Gladys Funk (Gladys S. Funk Foster) © 28Apr38; D56625. Gladys S. Foster (A); 20Jul65; R364841.
- STEPHEN FOSTER, a dramatized biography in one act, dialogue and arrangements by Kathryn Daniel. Based on the life of an American genius and his immortal songs. © 31Jan38; D39398. Kenneth C. Simons (C); 18Oct65; R370712.
- STILL ANOTHER BOOK OF MINIATURE PLAYS by various authors, selected & edited by Theodore Johnson. © 7Jan38; D54843. Theodore Johnson (A); 7Sep65; R367065.
- STILL LIFE, a play in five scenes by Noel Coward. Played in To-night at 8:30. © 16Jun38; DP59026. Noel Coward (A); 29Nov65; R375968.
- STOLEN APPLES, a play in one act by Clara Rose Averell. © 15Oct37; DP52581. Doris R. A. Brauchle (C); 7Sep65; R367256.
- STOP FOR LOVE SCENE; comedy in one act by John Kirkpatrick. © 1Aug38; DP58436. John Kirkpatrick (A); 7Sep65; R367253.
- STORM IN A TEACUP; comedy in three acts by James Bridie, pseud. of Osborne Henry Mavor. Anglo-Scottish version of Sturm im Wasserglas, by Bruno Frank. © 31Dec37; DP55115. Eric Ingram Mavor & Rona Loch Mavor (E); 18Nov65; R373775.
- STRANGE ROAD; a drama in one act by John M. Houston. © 14Sep38; D59318. John M. Houston (A); 17Sep65; R368929.
- A STRANGER IN BETHLEHEM; play in one act by Charles George. © 31May38; D57829. Edith Stevenson (E); 7Sep65; R367034.
- STREETS OF PARIS, by John Shubert. © 12Dec38; D60749. Select Theatres Corp. (PWH); 13Dec65; R375093.
- A STUDY IN THIRDS; drama in four acts by Myron Pallant. © 16Jun38; D57493. Myron Pallant (A); 10Dec65; R375060.
- SUMMER RENTAL, a comedy in three acts by Edith deBlois Laskey Parker. © 9May38; D56846. Edith deBlois Laskey Parker (A); 4Oct65; R369734.
- SUNBONNET JANE OF SYCAMORE LANE, a gay & modern comedy in three acts by Wilbur Braun. © 13Sep38; DP60156. Samuel French, Inc. (PWH); 7Dec65; R375958.
- SUPPLEMENTARY ADDITION TO WILLIAM SHAKESPEARE'S THE MERCHANT OF VENICE, by Samuel Liebert. © 28Jul38; D58194. Anna Liebert (E); 21Oct65; R370927.
- SUSANNAH AND THE ELDERS, by James Bridie, pseud. of Osborne Henry Mavor. © 4Jan38; DU54338. Eric Ingram Mavor & Rona Loch Mavor (E); 19Nov65; R373755.
- SWEET VIOLETS, a comedy in three acts by Otto Shafter. © 27Dec37; DU54110. Otto Shafter (A); 23Jun65; R364249.
- TAKING THE COUNT, a farce comedy in three acts by Vivian Mayo. © 7Aug37; DP51365. Vivian Mayo (A); 21Jul65; R365073.
- THE TAMING OF THE SHREW, by Shakespeare, as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by Thomas Wood Stevens. © 27Oct37; DP52920. Alden B. Stevens (C); 9Aug65; R365857.
- TAORMINA; idillio in un atto. Libretto di Giuseppe Adami; musica di Giuseppe Mile. © 24Mar38; DFO-56139. Doretta Adami in Rota (C); 8Dec65; R376085.
- TAORMINA; idillio in un atto. Libretto di Giuseppe Adami; musica di Giuseppe Mile; riduzione per canto e pianoforte di Simone Cuccia. Vocal score. © 30Mar38; DFO-39465. G. Ricordi & C., S.P.A. (PWH); 8Dec65; R376089.
- TARTAR CAUGHT, a one-act play by Felix Fair, pseud. of W. Craig Mitchell. A version of The master of the house by Stanley Houghton. © 15Dec37; DP54353. W. Craig Mitchell (A); 9Sep65; R367559.
- TEAR OFF THE TOP; musical comedy in two acts by Teddy Hirsch (Theodore Hirsch) & Frank C. Davidosn. Book by Teddy Hirsch; music by Marvin Siegal; lyrics by Jack Gould. © 20Jan38; D39394. Theodore Hirsch (A); 26Nov65; R374561.
- TELEPHONE NUMBER ONE, by Katharine Crosby & Eugene Pillot. © 29Jul37; DP51142. Eugene Pillot (A); 26Jul65; R365522.
- TELL ME, PRETTY MAIDEN, an old fashioned comedy in 3 acts by John Storm. © 24Feb38; DP56043. John Storm (A); 16Dec65; R375211.
- THE TELLTALE HEART, a dramatization of Edgar Allan Poe's story of the same name by Peter West, pseud. of Charles George. © 31May38; D57828. Edith Stevenson (E); 7Sep65; R367035.
- THE TEMPEST, by Shakespeare, as arranged for the stage of the Globe Theatre at the San Diego Exposition, by Thomas Wood Stevens. © 27Oct37; DP52921. Alden B. Stevens (C); 9Aug65; R365856.
- THIEVES FALL OUT; comedy in three acts by Alice & John Hayden. © 17Aug37; D51396. John Hayden & Alice MacKenzie Hayden (A); 16Jul65; R364271.
- THREE FOR LUCK; comedy in three acts by Mabel Constanduros. © 28Feb38; DP56038. Michael Constanduros (C); 9Sep65; R367561.
- THREE GREEK PLAYS, translated with introd. by Edith Hamilton. Prometheus bound; Agamemnon; The Trojan women. © 15Nov37; D53776. Dorian F. Reid (C); 15Nov65; R375136.
- THREE LITTLE MAIDS; comedy in three acts by Henry Rowland, pseud. of Charles George. © 14Feb38; D55532. Edith Stevenson (E); 7Sep65; R367061.
- THREE WALTZES, by Paul Knepler & Armin Robinson. Translated & adapted by Clare Kummer & John Shubert, music by Oscar Straus. © 27Oct37; DU39350. Agnes R. Cullens (NK of C. Kummer); 26Oct65; R372708.
- THROUGH STAINED GLASS, an allegory in three acts by William De Lisle. © 10Aug37; DU51224. William De Lisle (A); 20Jul65; R365079.
- TIMMY AND THE LOST FAUN, a one act Christmas play by Geraldine McGaughan. © 22Dec37; DP54089. Geraldine McGaughan (A); 25Jun65; R363946.

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THE VERY GOLIATH, a play in 3 acts by Paul George Horgan. © 15Jul38; 1938. Paul Horgan (A); 22Oct65; R370853.

GO OUT AND BACK, by Ben Hecht. © 23Nov37; DP53816. Rose Hecht (W); 4Aug65; R366119.

THE VICTOR; comedy in 1 act by Jean Provence. © 19Oct38; D59741. Jean Provence (A); 21Oct65; R370932.

TREASURE HUNT AND FOUR OTHER ONE ACT PLAYS FOR YOUNG PEOPLE, by Mary Thurman Fyle. © 22Jun38; D58188. Mrs. H. S. Glover (C); 7Sep65; R367031.

TRIO FOR SAXOPHONES, a play in three acts by Kenyon Nicholson. © 2Nov37; DP52930. Kenyon Nicholson (A); 1Nov65; R372752.

TRIOUS WALSSES, operette en trois actes et onze tableaux de Leopold Marchand & Albert Willemetz; musique de Oscar Straus. Livret. © 10Oct37; DP54230. Jacqueline Pineau, veuve Marchand (W) & Michel Binet (E of A. Willemetz); 13Sep65; R368104.

TRILLYS GO TO HEAVEN; play in three acts by Teddy Hirsch (Theodore Hirsch) © 17Feb38; DU55253. Theodore Hirsch (A); 26Nov65; R374560.

TRIOLE COMES TO TOWN, a comedy in 3 acts by Robert E. Farndon. © 14Jan38; DP4841. Robert E. Farndon (A); 10Oct65; R369609.

TWELFTH NIGHT; or, What you will. By Shakespeare. Arranged for the stage of the Globe Theatre at the San Diego Exposition by Thomas Wood Stevens. © 27Oct37; DP52918. Aiden B. Stevens (C); 9Aug65; R365859.

TWENTIETH-CENTURY LULLABY; play in one act by Cedric Mount, pseud. of Sydney Box. © 22Dec37; DP54534. Sydney Box (A); 18Nov65; R373770.

WIDEST ANGLES; play in one act by J. C. McMullen. © 26Mar38; D56158. Marie McMullen (W); 7Sep65; R367057.

U

ULANOV, (Lenin) A three act play by John Francisco Moncaleano Lawson. © 6Sep38; DU58920. John F. Moncaleano Lawson (A); 17Sep65; R368294.

THE UTOPIA MINSTRELS, by Harry S. Grant, pseud. of Arthur LeRoy Kaser. © 26Mar38; D56168. Loah Kaser (W); 13Sep65; R368188.

THE VERY HIGH SILK HAT, a play in five scenes by Elizabeth Brown Dooley. © 8Oct37; DP52439. Elizabeth Brown Dooley (A); 7Sep65; R367261.

VIC AND SADE, by Paul Rhymer. Episodes Mar. 30-Apr. 26, 1938. © 4May38; DU56775. Mrs. Paul M. Rhymer (W) & Paul Parke Rhymer (C); 22Nov65; R374071.

VIC AND SADE, by Paul Rhymer. Episode Apr. 27, 1938. © 8Jun38; DU57987. Mrs. Paul M. Rhymer (W) & Paul Parke Rhymer (C); 22Nov65; R374072.

VIC AND SADE, by Paul Rhymer. Episode June 2, 1938. © 13Jul38; DU57956. Mrs. Paul M. Rhymer (W) & Paul Parke Rhymer (C); 22Nov65; R374073.

VIC AND SADE, by Paul Rhymer. Episode July 27, 1938. © 3Aug38; DU58296. Mrs. Paul M. Rhymer (W) & Paul Parke Rhymer (C); 22Nov65; R374074.

VINES KEEP OUT THE SUN, a comedy-drama in one act by Grace Reini. © 20Jan38; D54842. Grace Reini (A); 10Oct65; R369608.

W

WALT INVENTION. See IZOBRETIENIE VAL'SA.

THE WAY OF SORROWS, a religious drama in 2 scenes by Fred J. Karem. © 5Nov37; DP53081. Fred J. Karem (A); 5Oct65; R370270.

WHAT WRIGHT LEFT! A fast & funny farce in three acts by Russell Crane, pseud. of Wilbur Braun. © 24Sep38; DP60151. Samuel French, Inc. (PWH); 7Dec65; R375959.

WHAT YOU WILL. See TWELFTH NIGHT.

WHEN IS A LADY? By Margery Sharp, Antoinette Perry & Brock Pemberton. A dramatization of Margery Sharp's novel The nutmeg tree. © 11Aug38; DU58498. Margery Sharp (A); 30Sep65; R369128.

WHERE DO WE GO FROM HERE? Comedy in three acts by W. Bowers. © 15Dec38; D69947. William Bowers (A); 15Dec65; R375161.

THE WHITE STEED, a play in four acts by Paul Vincent Carroll. © 9Aug38; D58390. Paul Vincent Carroll (A); 19Aug65; R366336.

WHITHER LITTLE WORLD; play in three acts by Joseph Kasakoff Freeman. © 29Sep37; D52243. Joseph K. Freeman (A); 20Sep65; R368311.

WHITHER THOU GOEST, a Biblical episode in one act by Coleman Milton. © 1Sep37; DP51944. Coleman Milton (A); 30Aug65; R367252.

WHY THE ANGELS SING FOR JOY, by Virginia A. Meyer (Virginia Meyer Bradley) © 26Mar38; D56165. Virginia Meyer Bradley (A); 13Sep65; R368186.

WILD ANARCHY; play in one act by Dorothy Clarke Wilson. © 22Mar38; D56163. Dorothy Clarke Wilson (A); 7Sep65; R367055.

WILLIE'S LIE DETECTOR; comedy in one act by Virginia H. Gray (Virginia H. Gray Douglass) (Playable short plays) © 24Oct38; D59928. Mrs. A. W. Douglass (A); 27Oct65; R371700.

WORTH A MILLION, a farce in 3 acts by Vernon Sylvaine. © 5Jul38; DU58358. Marie Sylvaine (W); 16Dec65; R375209.

Y

YA HAJJ. See O PILGRIM.

YANA; operette a grande spectacle en 2 actes & 24 tableaux d'Albert Willemetz, Andre Mouezy-Eon & Henri Wernert, musique de Tiarko Richepin & Christine. Book only. © 7Dec37; D53772. Jane Truchot, veuve Willemetz (W), Andre Mouezy-Eon & Henri Wernert (A); 5Nov65; R372629.

YELLOW LANTERNS; operetta in 2 acts, libretto by Anne M. Rae; music by Antonio Miranda. © 29Aug38; D39518. Summy-Birchard Co. (PWH); 17Sep65; R368497.

YOU CAN'T TAKE IT ALONG; comedy in three acts by David Duncan, pseud. of Charles George. © 29May38; D57831. Edith Stevenson (E); 7Sep65; R367032.

YOU NEVER KNOW; book adapted by Rowland Leigh, words by Cole Porter & Edwin Gilbert, music by Cole Porter & Robert Katscher, additional music by Alexander Fogarty. Adaptation. © 23Sep38; DU59238. Select Theatres Corp. (PWH); 3Nov65; R371918.

YOUNG LINCOLN, a play in three acts, a prologue & an epilogue by Wilbur Braun. Based on early life of Abraham Lincoln. © 3Jan38; DP54426. Samuel French, Inc. (PWH); 7Dec65; R375966.

YOUNG MADAME CONTI, adapted from the German of Bruno Frank, by Hubert Griffith & Benn W. Levy. © 8Nov38; DP60571. Miss N. M. Griffith (C) & Benn W. Levy (A); 19Nov65; R373754.