RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologues, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

ADDRESS TO THE ASSOCIATE MEMBERS OF THE DRAMATIST'S GUILD, by Howard Lindsay; 21 Treacy; 12/24/44; Dorothy Lindsay (V); 2/27/37; R554122.

ALL BABE AND THE PIRATE THIEVES: musical play in 2 acts; book & lyrics by Sid Frank; music by Dennis Agay. Based on the story in the Arabian Nights. @ 10july44; D761769. Dennis Agay & Sid Frank (A); 12/27/37; R485625.

ALL THE COMFORTS OF HOME, by William Gillette; rev. & modernized in complete script by Helen Jerome; into 10 acts, 4 scenes. @ 15mar35; D259690. Helen Jerome (A); D259690. Frederick John Denis Nakouz (H) of H. Jerome; 12/27/44; R598705. (See also All the comforts of home; 10/4/39; R485727.

ALL THE COMFORTS OF HOME; farce by William Gillette; rev. & modernized in complete script into 2 acts & 4 scenes by Helen Jerome. © 15mar35; D259690. Derval Kathleen Turner (H) of H. Jerome; 12/27/44; R598705. (See also All the comforts of home; 7/2/45; R579760.

ALLER, INCORPORATED, a comedy in one act by Russell Porter. © 20mar44; D79288. Russell Porter (A); 5/24/37; R76396.

AMERICA, TO YOU, an opera in two acts by Carleton Mattesich. Vocal & piano score & libretto. © 12june49; D761339. Carleton Mattesich (A); 12/27/44; R595455.

AMERICAN SAINT OF DEMOCRACY, a play in one act by Fred Beaman. © 15oct42; D84504. Lila Morse Eastman (W); 2/24/39; R590959.

AMERICAN SAINT OF DEMOCRACY, a play in one act by Fred Beaman. © 15oct42; D85259. Lila Morse Eastman (W); 2/24/39; R590959.

BANDIT'S PLAY, by Private and Son.

BAYOU HILL BILLY, by Charles Wrinick, pseud. of Tom Taggart. © 30dec40; D52900. Tom Taggart (A); 2/28/37; R577719.

BAHIND THE 8 BALL, a tough, seedy comedy in three acts by Hal Cudahy. © 20mar44; D66575. Samuel French, Inc. (Fm); 3/28/37; R615198.

BAILEY THE BETRAYER, a comedy in 3 acts by Henry Meyers. © 15mar35; D259691. Henry Meyers (A); 12/27/44; R598705.

BELL'S TOLL DEATH, by The Shadow.

BERRY FOOT FORWARD, a comedy in 3 acts by John Cecil Holm. Based on the musical comedy © 18jan33; D53152. John Cecil Holm (A); 12/27/44; R598705.

BILLS FOR VICTORY, see The Green Hornet. No.A-564.

THE BISHOP'S FANTASIA, a musical comedy & satire; book by Michael Meredith; music & libretto by Constantine Alexander Magi; music by Arlo & Calvert, pseudo. Book only. © 31jul42; D61425. Constantine Alexander Magi (A); 2/24/39; R598705.

BLACONNIE SPINS THE PROP, see The Green Hornet. No.A-571.

BROTHER OOGIE, a comedy in 3 acts by William Davidson. © 23sep43; D63099. William F. Davidson (A); 12/27/44; R598705.

BURY MY HEART; or, Over there. A play in eleven scenes by William L. Shuler. © 10jan44; D70394. William L. Shuler (A); 2/24/39; R577719.

CAHURRITA, by A. Acevedo Hernandez; Wilber B. Dalley, translator. (In Plays of the Southern Americas) © 30sep40; D22940. Board of Trustees of the Leland Stanford Junior University (Fm); 2/27/37; R577719.

CALLING ALL CHILDREN FROM 4 - 101; recitations by Dorothy Gray (Dorothy Gray Simmons). © 7mar44; D38286. Dorothy Gray Simmons (A); 3/28/37; R598705.

THE CASE OF THE MECHANICAL MONSTER, see The Shadow.

THE CASE OF THE PHANTOM WEREWOLF, see The Shadow.

THE CASE OF THE TALKING SKULL, see The Shadow.

CHILD IS BORN, by Stephen Vincent Benet. © 11dec43; D27770. Thomas C. Benet, Rachel E. Lewis & Stephanie B. Martin (O); 12/27/44; R598705.

CITIZENS FOR SHORT, a pantomime sketch for two characters by A. D. Samuel. © 10mar44; D31975. K. D. Samuel (A); 1/28/37; R577719.

CITIZEN FRANKLIN OF PHILADELPHIA, a play in 1 act by Bernard I. Reines. © 24aug43; D8197. Bernard I. Reines (A); 9/23/39; R598705.

CLAMBA, a comedy drama in three acts by Rose Franken. Acting ed. © 5mar44; D22974. Rose Franken (A); 7/2/45; R598705.

COLLECT ON DELIVERY, a comedy by Alladin Bell. © 23may42; D63870. Alladin Bell (A); 2/24/39; R590959.

COMMENT ON THE LESBIAN. See LA HEME MONE.
DRAMA

LAB CONVERSIONES (My poor nerves) by Luis Vargas and Menu; Wilber E. Bailey, translator. In Plays of the Southern Americans. © 1938 by W. 6. 397. Board of Trustees of the Leland Stanford Junior University (PWH). 12%3970; B4-39939.

GOSPEL ON THE WAGA. See HENRY.

COUNTERFEIT, an adventure in the theatre; play in 3 acts by Helen Jerse. © 1937 by H. J. C. 12%3971. Mary Keesing, Managing Editor (US). 12%3970; B4-39726. (See also Counterfeit; May 70; B4-39701.)

COUNTERFEIT, an adventure in the theatre; play in 3 acts by Helen Jerse. © 1937 by H. J. C. 12%3971. Mary Keesing, Managing Editor (US). 12%3970; B4-39726. (See also Counterfeit; May 70; B4-39701.)

THE COWBOY IN THE SKY: a dramatic play in 5 acts by William Trees. Based on the popular song titled There's a cowboy riding thru the sky. © 1939 by C. 3971. Submitted by Joseph Shenan. Illustrated by崖水/00/56669; B4-39626.

CRABTREE, a comedy drama in three acts by Louis L. 60001; B4-39725; 3971. Louis J. Thomas (A). 12%3970; B4-39727.

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CRABTREE, a comedy drama in three acts by Louis L. 60001; B4-39725; 3971. Louis J. Thomas (A). 12%3970; B4-39727.
RENEWAL REGISTRATIONS

NICK CARTER AND THE MYSTERY OF THE SECRET FORMULA. See THE RETURN OF NICK CARTER.

A NICKEL FOR ST. PETER, a fantasy by Herbert Baker, pseud. of Norbert Abrahams. © 20Apr85; 294402. Herbert Baker (A); 21Apr87; R#83056.

RIGHT BEFORE CHRISTMAS, a comedy in three acts by Laura Perelman & S. J. Perelman. © 15Jan84; 294077. Laura Perelman & S. J. Perelman (A); 30Mar70; R#61599.

NIGHTMARE, no.1 of a series by Arch Oboler. © 15Apr84; D#6560. Arch Oboler (A); 23May70; R#61560.

NO BOOTS IN BED, 3 acts by Ronald Hily Mitchell. © 19Feb84; D#7786. Ronald Hily Mitchell (A); 18Jan70; R#66211.


NO PLACE FOR ANGELS, by Anna Gordon & Alice A. M. Martin. © 21Mar84; D#6370. Anna Gordon (A); 23Jun70; R#66535.

NO SALE TO THE ALIEN. See THE GREEN HORNET. No. A-565.

NOVEL OF DEATH. See DOC SAVAGE, MAN OF BRONZE.

O

OCEANUS THE SECOND. See THE FIERCE KNIGHT.

ONE MAN'S VENGEANCE, by Bella Spewack. © 19Sep47; D#6450. Bella Spewack (A); 15May85; R#61785.

ONE OF THREE MAY PLEASURE; 6 monologues; some monologues by N. E. Kent Scott. © 1May84; D#2131. W. N. Kent Scott (A); 30Mar70; R#61503.

ONE TOUCH OF VENUS, by J. S. Perelman & Ogden Nash. © 13Mar84; D#6655. Ogden Nash (A); 10May70; R#66525.

OPEN YOUR EYES; 1 act by Mabel Constanturos & Howard Avedon. © 2Feb82; D#79519. Michael Constanturos & C. & Howard Backen Avedon (MC); 12Nov70; R#67620.

OUR IS THE WORK, a dramatic choric ode by Harry William Nelson. © 19Oct85; D#6466. Harry William Nelson (A) 25Feb87; R#75389.

OVER THERE. See BURY MY HEART.

P

PENTHOUSE THEATRE. See LIFE WITH MOTHER.

PETIT THEATRE, de Paul Morand. LA MATRAGA, le voyageur et l'amoureux; Feu; Le mouchard mouchu. © 3Nov64; D#65243. Paul Morand (A); 22Nov70; R#67537.

PHARAOH'S WISDOM. See DOC SAVAGE, MAN OF BRONZE.

PIG OF MY DREAMS, a comedy in 1 act by Spranger Barry, pseud. of Stanley Kaufman. © 10Jan84; D#6160. Stanley Kaufman (A); 11Nov70; R#61332.

THE PIRATE, by S. N. Behrman. © 19Apr85; D#6148. S. N. Behrman (A); 20Apr87; R#68305.

PLAYS FOR AMERICANS; thirteen new non-royalty radio plays by Arch Oboler; foreword by Harold N. Kent; Frontpiece by C. L. Menner. © 29May42; D#6475. Arch Oboler (A); 26Apr70; R#68004.

PLAYS OF AMERICA'S EXPLORERS AND FOUNDERS, by Samuel S. Ulman, editor. © 19Feb42; D#67490. Samuel S. Ulman (A); 9Feb70; R#68526.

PORTRAIT OF BOY WITH LADDER, by Tella & Samuel Spewack. © 23Jun84; D#6490. Bella Spewack & Sam Spewack (Samuel) (A); 25May70; R#68118.

PRESENT LAUGHTER, a light comedy in three acts by Noel Coward. © 23Apr84; D#6409. Noel Coward (A); 27May70; R#68469.

PREXY AND SON, a play in three acts by Fred Eastman. © 25Jan84; D#6734. Lilla M. Eastman (W); 24Feb70; R#68793.

PRIDE AND PREJUDICE, a romantic comedy in 3 acts by Jane Kendall, pseud. of Anne Coulter Machin. Dramatization of novel by Jane Austen. © 15Sep42; D#6600. Anne Coulter Machin (A); 23Mar70; R#61525.

PRIVATE ELBOY, a radio play by Jean Alexander, pseud. of Constantine Alexander Hagl Mallis. © 6Jun84; D#64910. Constantine Alexander Hagl Mallis (A); 30Mar70; R#68346.

RANDOM OR DEATH. See DOC SAVAGE, MAN OF BRONZE.

REGENCY AFTER SA MORTE. See LA REINE MORT.

LA REINE MORTÊ: ou, Comment on tue les femmes. Drama en trois actes de Henry de Montherlant; suivi de Regner après sa mort, drame de Louis Valez de Guerema. © 19Nov84; D#6334. Henry de Montherlant (A); 22Dec69; R#67430.

RENAUD ET ARMIDE, by Jean Cocteau. © 23Nov83; D#67397. René Darmont (R); 3May70; R#69590.

RETURN FROM DEATH. See DOC SAVAGE, MAN OF BRONZE.


Seven drops of blood. © 15May43; D#64327. The strange Dr. Devola. © 1Apr84; D#6943. 4May70; R#68479.

Three blind mice; or, Nick Carter and the mystery of the secret formula. © 1Jul70; D#6869. 3May70; R#68483.

THE REVOLUTIONISTS, a tragedy in 3 acts by Zelma Beck; translated by W. J. S. R. James. © 14Jan31; D#62301. Zelma Beck (A); 12Nov70; R#67500.

RIDDLE FOR MR. TWIDDLE, a mystery comedy in one act by Madison L. Gott. © 29Apr42; D#62659. © Madison L. Gott (A); 25Mar70; R#68589.

RING AROUND ELIZABETH, a comedy in 3 acts by Carl Armstrong (Charlotte Armstrong Lewt); © 21Aug42; D#6125. Carl Armstrong Lewt (R); 10Apr70; R#68270.

ROCK-A-BYE BABY, a comedy by Norman Lessing & Michael Davidson. © 1Jan24; D#59027. Norman Lessing & Michael Davidson (A); 30Dec69; R#67455.

ROLLING ALONG, by Pincus W. Tell. © 5Feb84; D#87173. Pincus W. Tell (A); 15Jan70; R#67564.

ROSE ANN OF CHARING CROSS, a dramatic play in 3 acts by William Tracey. © 17Dec40; D#6510. Shapiro, Bernstein & Co., Inc. (PH); 22Dec69; R#67629.

S


DAS SCHLOSS DURAND; Oper in 4 Akten. Dichtung nach der Novelle von Eichen- dorff von Hermann Burte, pseud. of Hermann Stüble; Musik von Othmar Schoeck. Klavierauszug mit Gesang. © 11Dec42; D#65849. Hilda Frid Schoeck-Bartscher (V); 18May70; R#68377.

THE SCHECHTER GHOST. See DOC SAVAGE, MAN OF BRONZE.

SECRET WEAPON. See THE SHADOW.

SEPARATE ROOMS, a comedy in three acts by Joseph Carole & Alan Dinwiddie in collaboration with Alex Gottlieb & Edmund Joseph. Acting ed. © 2Mar42; D#61024. Geraldine Strickler (A); 10Apr70; R#68279.

SERVICE CLUB, a drama in one act by William M. Kephart. © 2Aug42; D#6149. William M. Kephart (A); 5May70; R#68402.

SEVEN DROPS OF BLOOD. See THE RETURN OF NICK CARTER.

SEWING GUILD, a woman's comedy in one act by J. O. Francis. © 2Mar43; D#6860. Wilda W. Francis (W); 13Jun70; R#68592.

THE SHADOW; scripts by various authors. © Conde Nat Publications, Inc. (PH). The bells toll death, by Jack Hastings, Max Ehrlich & Sidney Sllon. © 16Dec41; D#65126. 31Dec69; R#67417.

The case of the mechanical monster, by Jack Hastings, Max Ehrlich & Sidney Sllon. © 21Jan43; D#65079. 4Feb70; R#75801.

The case of the phantoms' wife, by Jack Hastings, Max Ehrlich & Sidney Sllon. © 31Dec41; D#65119. 31Dec69; R#67417.

The case of the talking skull, by Jack Hastings, Max Ehrlich & Sidney Sllon. © 2Mar43; D#65122. 31Dec69; R#67418.

The crystal screen, by Jack Hastings, Max Ehrlich & Sidney Sllon. © 10Mar43; D#63675. Cap70; 31Dec69; R#67418.

Death from the sky, by Jack Hastings, Max Ehrlich & Sidney Sllon. © 2Mar43; D#65122. 31Dec69; R#67417.

Death shoots an arrow, by Jack Hastings, Max Ehrlich & Sidney Sllon. © 2Mar43; D#65122. 31Dec69; R#67418.
DRAMAS

THE SHADOW. (Continued).


THE STRANGE DR. DEVOLIO. See THE RETURN OF BUCK CASTER.


SUN DOWN TO HELL. See DOG SAVAGE, MAN OF BRONZE.

SINGING FEVER: comedy in three acts by

Hans Bartsch. (©) 29Jan70; DB3505. Irene
Falster Bartsch (W); 3Mar70; R49724.

THREE BROTHELS. See THE RETURN OF BUCK CASTER.

THREE BROTHERS, a play in five acts by

John Laurence Seymour. Based upon the
romance Devereux, by Sir Edward
Balzer-Lytton. (©) 29Feb70; DB3505.
John Laurence Seymour (A); 1Mar70;
R49724.

THIS PLAY FELL IN ONE PERSON MANY TIMES, a collection of twelve monologues by
Marjorie Moffett. (©) 29Mar70; DB3505.

TO THE STARS, a play in three acts by

Bloom Rice. (©) 29Feb70; DB3505.

TOUCH OF DEATH. See THE GREEK HORN. No. A-583.

TOUGH TO KICK. See THE GREEK HORN. No. A-580.

TOUGH TO KICK. See THE SHADOW.

THE TREASURE STAR PARADE, edited by

William A. Shaner, with an intro.
by Henry Morgenthaler, Jr. (©) 29Mar70;
DB3505. Noll, Reinert & Winston, Inc. (FM)
(©) 29Mar70; R489001.

THE TRIAL: a radio comedy by Arch

Choler. (©) 29Mar70; DB3505. Arch

Choler (A); 30Mar70; R49724.

THE UNCLE, a play in three acts by

Steven V. Pettenelli (©) 30Mar70;
R49724.

TONY KICK, a play in three acts by

Thomas J. (©) 29Mar70; DB3505.

UNDER THE CHRISTMAS TREE, by Irene

Wicker & Beatrice Faber. (©) 29Mar70;
DB3505. Irene Wicker & Beatrice Faber
(A); 30Mar70; R49724.

VICKIE, a farce in 3 acts by Siegfried

M. Herzberg. (©) 29Mar70; DB3505.

WACKY WIDOW, a riot of laughs in 3 acts

by Charles George. (©) 29Mar70;
DB3505. Samuel French, Inc. (FM)
(©) 29Mar70; R489001.

DOG SAVAGE, MAN OF BRONZE. See

SUN DOWN TO HELL.

SIR BRIAN HAD A BATTLE, a play in

three acts by Alvin Sapinley. (©) 29Jan70;
DB3505. Alvin Sapinley (A); 30Jan70;
R49724.

SKELETONOLOGY, for service shows;

11 sketches by Frank Whitburn, Billy

Lange, George Blake, Charles Kellogg.
(©) 29Jan70; DB3505. George Blake
(A); 30Jan70; R49724.

SKIN OF OUR TEETH, a play in three acts by

Thornton Wilder. (©) 29Jan70;
DB3505. Thornton Wilder (A); 30Mar70;
R49724.

THE SNATCHING OF BOOKIE BOY, by

Roland Baldwin. Based on a story by

Leonard Chant. (©) 29Jan70; DB3505.
Roland Baldwin (A); 30Jan70; R49724.

SOCIETY AMAZONIA. See DOG SAVAGE, MAN OF BRONZE.

SOLITUDE WITH DEATH: radio play by

Arch Choler. (©) 29Jan70; DB3505.
Arch Choler (A); 30Jan70; R49724.

SOMETHING FOR THE BOYS, by Herbert

Fields, Dorothy Fields & Cole Porter.
(©) 29Jan70; DB3505. Dorothy Fields
(A); 30Jan70; R49724.

THE SONG OF THE SHADOW.

SONG OUT OF SORROW, a biographical play

on Francesco Thompson in three acts, by

Pella Dolce. (©) 29Jan70; DB3505.
Reginald Felix Dwight (A); 30Jan70;
R49724.

A SOUTHERN INTERLUDE; opera in two acts by

William Grant Still. 81st Century: New York.
(©) 29Jan70; DB3505. William Grant Still
(A); 30Jan70; R49724.

SINGING FEVER: comedy in three acts by

Hans Bartsch. (©) 29Jan70; DB3505. Irene
Falster Bartsch (W); 3Mar70; R49724.

THREE BROTHELS. See THE RETURN OF BUCK CASTER.

THREE BROTHERS, a play in five acts by

John Laurence Seymour. Based upon the
romance Devereux, by Sir Edward
Balzer-Lytton. (©) 29Feb70; DB3505.
John Laurence Seymour (A); 1Mar70;
R49724.

SUN DOWN TO HELL. See DOG SAVAGE, MAN OF BRONZE.

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SKIN OF OUR TEETH, a play in three acts by

Thornton Wilder. (©) 29Jan70;
DB3505. Thornton Wilder (A); 30Mar70;
R49724.

SOMEONE TO LOVE, a play by M. Avary.
(©) 29Jan70; DB3505. M. Avary
(A); 30Jan70; R49724.

SOMETHING FOR THE BOYS, by Herbert

Fields, Dorothy Fields & Cole Porter.
(©) 29Jan70; DB3505. Dorothy Fields
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THE SONG OF THE SHADOW.

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A SOUTHERN INTERLUDE; opera in two acts by

William Grant Still. 81st Century: New York.
(©) 29Jan70; DB3505. William Grant Still
(A); 30Jan70; R49724.


WHEN DEAD MEN WALK, see TOO SAVAGE, MAN OF BRONZE.

WHEN YOU WERE SWEET SIXTEEN, the story of James Thornton, famous songwriter, actor, humorist. By Kathleen B. Thornton & William Tracey. © 29Dec45; D82667. Shapiro, Bernstein & Co., Inc. (FWM); 2Jan70; R475840.

THE WIFE TAKES A CHILD, by Phoebus Ephron & Henry Ephron. © 25Jan42; D81081. Phoebus Ephron & Henry Ephron (A); 17Apr70; R483318.

WINDY WILD, a play in one act by Dorothy Linley Kilby (Dorothy Linley Kilby). (French's acting edition, no.1539) © 30Jul40; D81165. Dorothy Linley Kilby (A); 2Apr70; R483091.

YESTERDAY'S CARES, a comedy in 3 acts by Geoffrey Hiles, pseud. of C. Ivan Hale. © 1Jul42; D81170. C. Ivan Hale (A); 2Jun70; R483753.

YESTERDAY'S TOMORROWS, a play in two acts by Paul J. Winkopp. © 3Aug42; D81720. Paul J. Winkopp (A); 11Mar70; R480393.

YOUR LAND AND MINE, the story of our flag, a patriotic play-pageant in one act; book & lyrics by Ada Simpson Sherwood, music by Lily Strickland. © 10Jul42; D760153. Ada S. Sherwood (A) & Joseph Courtney Anderson (Wt of L. Strickland); 26Jun70; R486684.
RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ANS LINCOLN GOES A-COURTING, by Earl Robinson Smith (A); 9Dec70; R695484.

ACTION IN THE LIVING ROOM, a comedy by Emary Segall. © 29Sep65; D56270.

ACTION ON NUMBER 30 WEST-BOUND FREIGHT EXPRESS, see CHECK CARTER, BOY DETECTIVE. Episode no.48.

ACTION ON THE BRIDGES. See CHECK CARTER, BOY DETECTIVE. Episode no.53.

A SIGNED FIRST AID, a riotous comedy of modern times in one act by women's Write House, pseud. of Wilbur Braun. © 3Mar64; R592886. Samuel French, Inc. (PWN); 1Oct70; R667075.

THE AIR FORCE PLAY, by Moss Hart. © 2Sep66; D59235. Catherine Carlisle Hart (A); 2Dec70; R705261.

ALL GRUNTED UP, a comedy in 3 acts by Joseph Scalling, pseud. of Tom Taggart. © 1Mar64; D60146. Tom Taggart (A); 2Jul70; R730061.

AND THEY CAME TO BETHLEHEM, a pageant in five tableaux by Dorothy M. Merrill (A); 15Aug70; R833992.

AND THERE WERE VOICES, a play in 3 acts concerning the first years in Spring- field, 111., in the life of Abraham Lincoln, by Robert Knipe. © 18Sep65; D60697. Robert Knipe (A); 2Aug70; R834191.

AND THEY WERE WORKS TO DO. See IVY'S EASTER, DR. JORDAN'S.

ANGEL STREET, a piece en trois actes by Patrice Hamiliton; adaptation française de Louis Vernel. © 4Dec65; D60968. Compagnie des Arts, Inc. (PWN); 4Dec70; R859785.

AN ANGEL ON MURDER, see THE RETURN OF NICK CARTER.

ANOTHER LOVE STORY, by Frederick Lendsdale. © 1Dec64; D60445. Frances Lendsdale Donaldson (C); 7Dec70; R699034.

ANSWER TO THE MYSTERY, see CHECK CARTER, BOY DETECTIVE. Episode no.80.

THE ARMY PLAY BY PLAY, five one-act plays by John R. O'Dek & others. © 27Sep68; D63497. Random House, Inc. (PWN); 10Nov70; R670715.

ASK ME ANOTHER, a farce comedy in 3 acts by Glenn Hughes. © 15Sep65; D60573. Victoria Vylan Hughes & Glenn Hughes, Jr. (C); 22Aug70; R691375.

AT THE BUS-STOP, a dialogue for two women by Elan Philippot. © 15Aug69; D64975. Frank Simmons (E); 20Oct70; R491987.

AUNT CATHERINE'S CAT, a mystery comedy in 3 acts by Felicia Matulaitis. © 25Aug65; D65239. Harman Pub. Co. (PWN); 1Nov70; R691775.

B

Baker's Royalty Plays, see WHERE BUT IN AMERICA.

BANNER OF FAITH, by Bessie M. Stratton. © 30Sep64; D60777. Bessie M. Stratton (A); 9Dec70; R6969512.

THE BASHFUL SUITOR, or, Courting in the gay nineties. A non-musicality in one short span by Jennie Koehler Cooley. © 2Mar64; D63770. Jennie Koehler Cooley (A); 1Apr70; R846999.

BECAUSE THEIR HEARTS WERE PURE, or, The secret of the mine. Three acts by Harold Marlow Cary. Cindy Cary Merrill (A); 23Mar65; D65669.

BARBARY MOROCCAN REVIVAL (W) & Hugh Morlock Merrill (W); 23Mar65; D65669.

BELOW THE EARTH'S SURFACE, see CHECK CARTER, BOY DETECTIVE. Episode no.49.

BETWEEN THE LINES, a play in one act for six women by Mabel Constantan & Robert Aggs. © 23Aug69; D66222.

THE BIG BLOW-UP, a three act comedy by Robert St. Clair. © 15Oct65; D65385. Neuer Pub. Co. (PWN); 23Sep70; R781779.

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THE BIRD'S CHRISTMAS CAROL, a play in one act by Allen Carlow, pseud. of Robert Knipe. From the famous story by Kate Douglas Wiggin. © 11Oct65; D65769. Robert Knipe (A); 12Oct70; R781765.

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BLACKOUT FOR MURDER, see THE GREEN HORNET. No.4-A-600.

THE BLESSED THEBES, a drama in 3 acts by Sylvia Paleologos Yanacopoulos (Barbara Sylvia Paleologos Yanacopoulos) & Angel Coche (Angel Coch) © 1Jan65; D65145. Barbara Sylvia Paleologos & Angel Coch (A); 31Dec70; R696880.

BLOCKADE, see CHECK CARTER, BOY DETECTIVE. Episode no.22.

BLUEPRINT FOR TREASON, see THE GREEN HORNET. No.4-A-596.

BODY ON THE SLAB, see THE RETURN OF NICK CARTER.

BOOK OF EVIDENCE REVEALED, see CHECK CARTER, BOY DETECTIVE. Episode no.19.

BOU DE LA ROUTE, see THEATRE.

BREAKFAST INCLUIDED, comedy in three acts by Joel Curtiss, pseud. of Mildred D. Anderson. © 1Nov64; D65899. Mildred D. Anderson (A); 2Nov70; R691862.
DRAMAS

5. Snowdown in Crystal Cave. © 21st & 22nd; D8575. 10th Oct. 1947; R491836.
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22. The search. © 21st & 22nd; D8592. 10th Oct. 1947; R491853.
23. The battle’s fury. © 21st & 22nd; D8593. 10th Oct. 1947; R491854.
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26. The answer to the mystery. © 21st & 22nd; D8596. 10th Oct. 1947; R491857.
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30. The battle’s fury. © 21st & 22nd; D8600. 10th Oct. 1947; R491861.
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32. The search. © 21st & 22nd; D8602. 10th Oct. 1947; R491863.
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CLUE. See

CHICK CARTER, BOY DETECTIVE. Episode no. 23.

COLD LIT. See

THEATRE, FONG II.

CONFESS THAT WAST THERE. See


COPING IN THE GAY NIGHTING. See

THE BASHFUL SUITOR.

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CRYSTAL GLOW. See

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D

DAMASK CREEK, a comedy in 3 acts by John Van Druten & Lloyd Morris. Acting ed. © 23Jan45; 26Dec56. Carter Lodge (3 of J. Van Druten); 17Aug45; R49554.

DARK ESCAPE. See

CHICK CARTER, BOY DETECTIVE.

Episode no. 42.

DEAD MAN'S BREEF. See

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DEADLIER THAN THE WALE, a comedy-drama in 3 acts by Pete Williams, pseud. of James B. Buzek. © 25Jan45; 26Dec57. Samuel French, Inc. (PWM); 17Jan70; R4958.

DEAL IN DEATH. See

CHICK CARTER, BOY DETECTIVE.

Episode no. 51.

DEATH ACROSS THE TRACKS. See

THE RETURN OF NICK CARTRIDGE.

DEATH AROUND THE BED. See

CHICK CARTER, BOY DETECTIVE.

Episode no. 53.

DEATH AT GRAVEYARD POST. See

THE SHADOW.

DEATH BY DEGREES. See

CHICK CARTER, BOY DETECTIVE.

Episode no. 54.

DEATH FROM THE DARK. See

CHICK CARTER, BOY DETECTIVE.

DEATH STRIKES IN CRYSTAL CAVE. See

CHICK CARTER, BOY DETECTIVE.

Episode no. 56.

DEATH'S DOUBLE DEAL. See

THE RETURN OF NICK CARTRIDGE.

DISAPPEARING CORPSE. See

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E

ECHIC A DON JUAN. See

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THE END OF DRUMS. See

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EYES OF DEATH. See

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ENDANGERMENT FOR MURDER. See

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ESCAPE. See

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ESCAPE BY NIGHT. See


THE EVERLASTING DREAM, a play for Easter Day by Bessie M. Stratton. © 2Mar43; 17Dec56. Bessie M. Stratton (A); 19Apr70; R49077.

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F

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G

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HOMAGE TO THE GREEN HORNET. No. A-588.


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MAY WE COULD NOT DIE. See THE SHADOW.

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MURDER FOR MY VALENTINE, a play in 3 acts by Vernon Sylvaine. © 19461; D64777. Marie Sylvaine (W); 19461; R949124.

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MURDER IN THE CRYPT. See THE RETURN OF NICK CARTER.

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N

A NEW LIFE, a play in two scenes by Ellen Rice. © 250713; D6477. Barbara Rice (W); Robert Rice; Margaret Crown; John A. Rice; Judith Rice; & Paul Rice (O); 250713; R949506.

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OLD MAN HABIT. See OPERETTES OF THE TELE-V TIMES.

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WILLIAM BYDHURST. See ALEXANDER BYDHURST.

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WILLIAM ITSHAK, a Jewish Miracle play by J. B. Priestley. © 15Aug65; B49256. J. B. Priestley (A); 15Aug65; B49256.

WILLIAM PENN, the Quaker leader. See PENNY PENN.

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WILLIAM VERNON, the composer. See MRS. VERNON.

WILLIAM WYNN AND THE RAGGED LADIES. See PEGGY THE RAGGED LADIES.