

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ADDRESS TO THE ASSOCIATE MEMBERS OF THE
DRAMATISTS GUILD, by Howard Lindsay.
© 14Jan43; © 14822. Dorothy Lindsay
(W); 28May70; R485422.

ALL BABA AND THE FORTY THIEVES; musical
play in 2 acts; book & lyrics by Sid
Frank; music by Denes Agay. Based on
the story in the Arabian nights.
© 14Nov42; D76186. Denes Agay & Sid
Frank (A); 27May70; R485625.

ALL THE COMFORTS OF HOME, by William
Gillette; rev. & modernized in com-
plete script by Helen Jerome into 12
acts, 4 scenes. © 13May42; D50260.
Frederick John Denis Wakeham (NK of
H. Jerome); 7May70; R483760. (See
also All the comforts of home;
10Apr70; R482755)

ALL THE COMFORTS OF HOME; farce by
William Gillette; rev. & modernized in
complete script into two acts &
four scenes by Helen Jerome.
© 13May42; D50260. Beryl Kathleen
Turner (NK of H. Jerome); 10Apr70;
R482755. (See also All the comforts
of home; 7May70; R483760)

ALLEN, INCORPORATED, a comedy in one
act by Russell Porter. © 5Feb70;
W478338. Russell Porter (A); 5Feb70;
W478338.

AMERICA, TO YOU, an operetta in two
acts by Carleton Matthews. Vocal &
piano score & libretto. © 16May42;
D76139. Carleton Matthews (A);
14May70; R485540.

AMERICAN SAINT OF DEMOCRACY, a play in
one act by Fred Eastman. © 9Nov42;
D52404. Lila Morse Eastman (W);
24Jun70; R486459.

AMERICAN SAINT OF DEMOCRACY, a play in
one act by Fred Eastman. © 12Dec42;
D52404. Lila Morse Eastman (W);
24Jun70; R486461.

B

BAKER'S PLAYS. See
PREXY AND SON.

BEACON HILL BILLY, by Charles Whittman,
pseud. of Tom Taggart. © 3Dec42;
D53205. Tom Taggart (A); 22Jan70;
R477738.

BEHIND THE 8 BALL, a tough packed comedy
in three acts by Neil Crawley.
© 23Apr42; D50257. Samuel French,
Inc. (FWH); 30Mar70; R481596.

LA BELLE HELENE; new version of the
Offenbach operetta; book by E. Zager
& A. Drake, lyrics by E. Zager.
Libretto. © 5Mar43; D53758. Jane
Zager (W) & Fritz Zager (C); 24Apr70;
R482670.

THE BELLS TOLL DEATH. See
THE SHADOW.

BEST FOOT FORWARD, a comedy in 3 acts
by John Cecil Holm. Based on the
musical comedy. © 18Jan43; D51122.
John Cecil Holm (A); 13Apr70; R481923.

BILLS FOR VICTORY. See
THE GREEN HORNET. No.A-564.

THE BISHOP'S FANTASIA, a musical comedy
& satire; book by Michael Mercury,
pseud. of Constantine Alexander Hagl
Malila; lyrics by Ariel & Caliban,
pseud. Book only. © 30Jul42;
D51450. Constantine Alexander Hagl
Malila (A); 30Mar70; R481866.

BLACKMAIL SPINS THE PROP. See
THE GREEN HORNET. No.A-571.

BROTHER DOORS, a comedy in 3 acts by
William Davidson. © 24Sep42; D52009.
William F. Davidson (A); 24Mar70;
R481234.

BURY MY HEART; or, Over there. A play
in eleven scenes by William L. Shirer.
© 9Jan43; D53094. William L. Shirer
(A); 22Jan70; R477709.

C

CABERITA, by A. Acevedo Hernandez;
Wilber E. Bailey, translator. (In
plays of the Southern Americas
© 30Sep42; D52748. Board of Trustees
of the Leland Stanford Junior Uni-
versity (FWH); 23Mar70; R483392.

CALLING ALL CHILDREN FROM A - 10;
recitations by Dorothy Gray (Dorothy
Gray Simmons) © 9Nov42; D53534.
Dorothy Gray Simmons (A); 8Apr70;
R483090.

THE CASE OF THE MECHANICAL MONSTER.
See
THE SHADOW.

THE CASE OF THE PHANTOM WEREWOLF. See
THE SHADOW.

THE CASE OF THE TALKING SKULL. See
THE SHADOW.

CHILD IS BORN, by Stephen Vincent Benet.
© 11Dec42; D52770. Thomas C. Benet,
Rachel E. Lewis & Stephanie S. Mahin
(C); 22Dec69; R476036.

CINDERS FOR SHORT, a pantomime sketch
for two characters by K. O. Samal.
© 10Mar43; D53778. K. O. Samal (A);
10Jun70; R485983.

CITIZEN FRANKLIN OF PHILADELPHIA, a
play in 1 act by Bernard J. Reines.
© 24Aug42; D51671. Bernard J. Reines
(A); 9Jun70; R485542.

CLAUDIA, a comedy drama in three acts
by Rose Franken. Acting ed.
© 18May42; D50274. Rose Franken (A);
30Mar70; R481600.

COUSIN ON DELIVERY, a comedy by
Alladine Bell. © 29May42; D50370.
Alladine Bell (A); 3Mar70; R480227.

COMMENT ON TUE LES FEMMES. See
LA REINE MORTE.

LAS CONVULSIONES (My poor nerves). By Luis Vargas Tejeda; Wilber E. Bailey, translator. (In place of the Southern Americas) © 30Apr42; D82547. Board of Trustees of the Leland Stanford Junior University (PWS); 23Mar70; R48339.

COSSACKS ON THE VOLGA. See HITMAN.

COUNTERFEIT, an adventure in the theatre; play in 3 acts by Helen Jerome. © 27Jul42; D81648. Fredrick John Denis Wakeham (NK); 7May70; R483761. (See also Counterfeit; 7May70; R483761.)

COUNTERFEIT, an adventure in the theatre; play in 3 acts by Helen Jerome. © 27Jul42; D81648. Fredrick John Denis Wakeham (NK); 7May70; R483761. (See also Counterfeit; 10Apr70; R482756.)

THE COWBOY IN THE SKY, dramatic play in 3 acts by William Tracy; based on the popular song titled "There is a cowboy ridin' thru the sky." © 17Dec42; D83811. Shapiro, Bernstein & Co., Inc. (PWS); 22Dec69; R476293.

CRAFTREE, a comedy drama in three acts by Louis J. Thomas. © 26May42; D83035. Louis J. Thomas (A); 30Mar70; R48097.

CROSS SECTION, by Ruth Moore (Ruth Elisabeth Moore Mathews); preface by Thomas Ewing Dabney; illustrated by Lisette Moore Meyers. © 4Apr42; D80100. Ruth Moore Mathews (A); 1Apr70; R48383.

CRYSTAL SCREEN. See THE SHADOW.

THE CULT OF SATAN. See DOC SAVAGE, MAN OF BROUZE.

CURSE OF CAIRO, a comedy of a summer afternoon in one act by Mabel Constantinos & Howard Agg. (French's acting edition, no.1000) © 4Jun42; D81644. Michael Constantinos & Ernest Balfour Agg (NK); 8Apr70; R482090.

CURSE OF THE ASTRAL BELLS. See THE RETURN OF NICK CARTER.

D

DAILIES ON THE CAR TRACKS, a comedy in three acts by Alladine Bell. © 21Oct42; D82559. Alladine Bell (A); 3Mar70; R480228.

DAMASK CHEEK, a comedy in three acts by John Van Druten & Lloyd Morris. © 8May42; D80760. Carter Lodge (E of J. Van Druten); 8Apr70; R483313.

DAMASK CHEEK, a comedy in three acts by John Van Druten & Lloyd Morris. © 1Feb43; D83736. Carter Lodge (E of J. Van Druten); 5Mar70; R480190.

DANDY DICK; or, Mr. Tidd. A farce comedy in two acts; based on a modernized version of A. W. Pinero's Dandy Dick by Margaret Anglin Bull. © 30Apr42; D80085. Basil H. Anglin (E of M. A. Bull); 21Apr70; R482559.

THE DARK RIVER, a play in 4 acts by Rodney Ackland. © 28Aug42; D82122. Rodney Ackland (A); 8May70; R484018.

DEATH FROM THE SKY. See THE SHADOW.

DEATH IN THE NIGHT. See THE GREEN HORNET. No. A-568.

DEATH SHOTS AN ARROW. See THE SHADOW.

DEATH STALKS THE MORGUE. See DOC SAVAGE, MAN OF BROUZE.

DESIGN FOR DESTRUCTION. See THE GREEN HORNET. No. A-577.

THE DEVIL AND DANIEL WEBSTER; folk opera in one act; book by Stephen Vincent Benet; music by Douglas Moore. Vocal score. © 12May43; D76253. Emily Moore (W), Sarah Moore & Mrs. Bradford D. Kelleher (Mary Kelleher) (C of D. Moore); 15May70; R484615.

THE DEVIL AND TOM WALKER, a fantastic play in 5 acts, by John Laurence Seymour. After the tale by Washington Irving. © 23Mar42; D75648. John Laurence Seymour (A); 13Jan70; R478990.

DIVERSIONS; some sketches & monologues by Herbert Farjeon. (French's acting edition, no.1467) © 21Aug42; D82151. John Farjeon (W); 8Apr70; R480035.

DOC SAVAGE, MAN OF BROUZE, by Ed Greakin. © Conde Nast Publications, Inc. (PWS).

The cult of Satan. © 30Apr42; D84110. 4May70; R483960.

Death stalks the morgue! © 6Feb43; D82884. 2Mar70; R479879.

The hour of murder. © 13Mar43; D83659. 6Apr70; R482382.

I'll dance on your grave. © 12Feb43; D83315. 2Mar70; R479882.

The insect menace. © 2Apr43; D83831. 4May70; R483956.

Jan. 6, 1943. © 9Jan43; D82943. 4Feb70; R478499.

Journey into oblivion. © 5Mar43; D83589. 6Apr70; R482380.

The living evil. © 26Feb43; D83509. 2Mar70; R479886.

The miracle maniac. © 8Jun43; D84505. 6Jul70; R486881.

Monster of the sea. © 17Apr43; D82953. 4May70; R483959.

The murder charm. © 29Jan43; D83153. 4Feb70; R478504.

Murder is a business. © 19Feb43; D83420. 2Mar70; R479883.

The murder man. © 28May43; D84426. 3Jun70; R483623.

The note of death. © 22Jan43; D83066. 4Feb70; R478503.

The pharaoh's wisdom. © 20Mar43; D83728. 6Apr70; R482384.

Ransom or rescue. © 22May43; D84539. 3Jun70; R485662.

Return from sear. © 21Jan43; D83080. 4Feb70; R478502.

The screening ghost. © 15May43; D84666. 3Jun70; R485621.

The skull man. © 12Jun43; D84541. 6Jul70; R486882.

The society Amazonia. © 20Mar43; D83731. 6Apr70; R482380.

Subway to hell. © 10Apr43; D83924. 4May70; R483957.

The voice that cried kill. © 23Apr43; D84055. 4May70; R483959.

When dead men walk. © 7May43; D84154. 3Jun70; R485619.

DOUBLE WEARS A MASK. See THE GREEN HORNET. No. A-582.

DYNAMIC ACT, a farce in 4 acts by John Laurence Seymour. © 13Aug42; D81761. John Laurence Seymour (A); 16Mar70; R480688.

E

ESCAPE TO TOMORROW, a dramatization by E. Mawby Green & Edward Allan Peilbert of Elizabeth Bowen's novel The

house in Paris. © 29Aug42; D81709. Eric Mawby Green & Edward Allan Peilbert (A); 27Apr70; R483442.

THE EYE OF ST. MARK, a play in 2 acts by Maxwell Anderson. Rev. ed. © 16Apr43; D84072. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson & Heper A. Levenstein (C); 28May70; R495417.

THE EYE OF ST. MARK, a play in 2 acts by Maxwell Anderson, arranged by Christopher Bergel. Simplified version. © 5Apr43; D83980. Gilda Oakleaf Anderson (W), Alan H. Anderson, Terence Anderson, Quentin Anderson & Heper A. Levenstein (C); 6Jul70; R485740.

EXECUTION, by Arch Oboler. © 22May42; D80389. Arch Oboler (A); 30Apr70; R483553.

THE EXPLOITS OF VITAMAM, a sketch in two acts by Doria Higgins. © 19Feb42; D79221. Doria S. Higgins (A); 11Feb70; R478370.

THE EYES OF DEATH. See THE SHADOW.

F

THE FAIRY KNIGHT; or, Oberon the second. A manuscript play attributed to Thomas Randolph; edited by Fredson Thayer Bowers. © 11Apr42; D80195. Fredson Thayer Bowers (A); 10Apr70; R482533.

FEU. See PETIT THEATRE.

FIRE IN THE FORESTS. See THE GREEN HORNET. No. A-579.

FLIGHT TO NOWHERE. See THE GREEN HORNET. No. A-562.

FOR BETTER OR WORSE. See HAPPILY EVER AFTER.

FOREIGN GIRL. See LA CRINGA.

FORMULA FOR MURDER. See THE GREEN HORNET. No. A-573.

FRENCH'S ACTING EDITION. See CURSE OF CAIRO.

DIVERSIONS.

GOOD NEIGHBOURS.

HERMIONE GINGOLD WROTE THESE.

LOVE IN A MIST.

MURDER AT THE MINISTRY.

WINDY WOLD.

FRENCH'S PLAY FOR JUVENILE PERFORMERS. See GALILEO.

FRENCH'S STANDARD LIBRARY EDITION. See VICKIE.

G

GALILEO, a story play for young players by Harcourt Williams. (French's play for juvenile performers, no.49) © 4Feb42; D83666. Edmund Kelly Blyth (E); 8Apr70; R483052.

THE GENTLEMAN FROM INDIANA, a play in 4 acts by Booth Tarkington. © 15Jun42; D84631. Merchants National Bank & Trust Co. of Indianapolis (E); 22Jun70; R486452.

GERNYMANDER, by Bernard J. Reines. © 24Aug42; D81670. Bernard J. Reines (A); 9Jun70; R485541.

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GHOST STORY, a radio play by Arch Oboler. © 23Mar42; D79035. Arch Oboler (A); 18Mar70; R480614.

THE GLOWING DEATH. See THE SHADOW.

THE GOLDEN APPLE, a musical comedy by Frank & Beatrice Hanson. © 8Jun40; D71650. Beatrice A. Hanson & Frank B. Hanson (A); 8Jun70; R485920.

GOOD NEIGHBOURS, a one act comedy for three women by Gertrude Jennings. (French's acting edition, no.1289) © 21Aug42; D82149. Beryl Kathleen Turner (NK); 8May70; R485017.

THE GOOSEBIRD, musical play in 2 acts; book & lyrics by Sid Frank; music by Denes Agay. Based on Grimm's fairy tale. © 4Nov42; D76186. Denes Agay & Sid Frank (A); 27May70; R485626.

GRACIOUS MAJESTY, by Laurence Housman; illus. by Ernest H. Shepard. © 11May42; D80275. Robert E. Symons & Lloyds Bank, Ltd. (E. of L. Symons) & Ernest H. Shepard (A); 8May70; R484150.

THE GREEN HORNET, by Francis Striker. © Green Hornet, Inc. (FPH) No.

A-562. Flight to nowhere. © 3Jul42; D81164. 20Feb70; R479481.

A-563. Murder by a diplomat. © 3Jul42; D81165. 20Feb70; R479482.

A-564. Billie for victory. © 3Jul42; D81185. 20Feb70; R479484.

A-565. No sale to the Axis. 31Jul42; D81187. 20Feb70; R479485.

A-566. The invisible enemy. © 31Jul42; D81488. 20Feb70; R479486.

A-567. Sabotaging the saboteur. © 23Sep42; D81936. 20Feb70; R479487.

A-568. Death in the night. © 23Sep42; D81938. 20Feb70; R479491.

A-569. No news for the Gestapo. © 23Sep42; D81939. 20Feb70; R479492.

A-570. Tires mean trouble. © 23Sep42; D81940. 20Feb70; R479493.

A-571. Blackmail spins the prop. © 23Sep42; D81941. 20Feb70; R479494.

A-572. Gum makes it stick. © 23Sep42; D81908. 20Feb70; R479497.

A-573. Formula for murder. © 23Sep42; D81907. 20Feb70; R479496.

A-574. Murder trips a rat. © 23Sep42; D81906. 20Feb70; R479495.

A-575. Last words mean sabotage. © 23Sep42; D82174. 20Feb70; R479494.

A-576. It pays to advertise. © 12Oct42; D82173. 20Feb70; R479493.

A-577. Design for destruction. © 30Nov42; D82631. 20Feb70; R479495.

A-578. Lonely outpost. © 30Nov42; D82632. 20Feb70; R479496.

A-579. Fire in the forests. © 30Nov42; D82633. 20Feb70; R479497.

A-580. The stars catch a spy. © 30Nov42; D82634. 20Feb70; R479498.

A-581. Inside information. © 30Nov42; D82635. 20Feb70; R479499.

A-582. The double wears a mask. © 30Nov42; D82636. 20Feb70; R479500.

A-583. Torpedo on wheels. © 30Nov42; D82637. 20Feb70; R479501.

LA GRINGA (The foreign girl) By Florencio Sanchez; Alfred Coester, translator. (In Plays of the Southern American) © 30Sep42; D82946. Board of Trustees of the Leland Stanford Junior University (FPH); 23Mar70; R483994.

QUEST IN THE HOUSE, by Hagar Wilde & Dale Eunson. Acting ed. © 18Dec42; D80331. Hagar Wilde & Dale Eunson (A); 23Jan70; R47737.

GUM MAKES IT STICK. See THE GREEN HORNET. No.A-572.

H

HAPPILY EVER AFTER, a comedy for ladies in one act by Howard Agg. © 1Apr42; D80343. Ernest Balfour Agg (NK); 26Mar70; R481347.

HAPPILY EVER AFTER, or, For better or worse. By Louise Gagne, pseud. of Chester Erskine. Three acts. © 28May43; D84464. Chester Erskine (pen name, Louise Gagne) (A); 28Mar70; R485761.

HATE, radio play by Arch Oboler. © 1May42; D80086. Arch Oboler (A); 30Apr70; R485663.

HAVE YOU SEEN HIM? A radio play by Arch Oboler. © 1May42; D80087. Arch Oboler (A); 30Apr70; R485662.

HAY-FOOT, STRAW-FOOT, a play with music; words by O. A. Harbach & Oscar Hammerstein 2d, music by Jerome Kern. Suggested by a story of Edward Boykin. © music 22Oct42, libretto 6May43; D76245. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 7May70; R484185.

HAY-FOOT, STRAW-FOOT, a play with music; words by O. A. Harbach & Oscar Hammerstein 2d, music by Jerome Kern. Suggested by a story by Edward Boykin. © music 22Oct42, libretto 6May43; D76245. William O. Harbach & Robert A. Harbach (C); 7May70; R484186.

HEAVEN IS DEEP, in 3 acts by Elizabeth Perkins Borish & Frederic Lansing Day. © 1Mar43; D84409. Frederic Lansing Day (A); 28May70; R485414.

HEERNS KILL, by Joseph Kesselring. © 12Oct42; D82650. Charlotte E. Kesselring (W); 1Apr70; R481891.

HERMIONE GINGOLD WROTE THESE, 5 sketches by Hermione Gingold. (French's acting edition, no.1325) © ADec42; D83067. Hermione Gingold (A); 6May70; R483522.

HETMAN! or, Conspicuous on the Volga. By Daniel Rudsten. © 12May43; D84204. Daniel Rudsten (A); 15May70; R484599.

HILLS OF BATAAN, a comedy in 3 acts. © 8Aug42; D81505. Stanley Richards (A); 8May70; R484016.

HIS SHINING MAJESTY, one act comedy by J. O. Francis. © 8May42; D80552. Hilda M. Francis (NK); 8Jun70; R485980.

HOME TO MOTHER, a one act play for seven women by Hilda M. Francis. © 10Oct42; D82484. Muriel Roy Bolton (A); 18Jun70; R486178.

HOTEL SPLENDEUR, a play in 2 acts by Donald Ogden Stewart; music by Richard Rodgers, lyrics by Larry Harlow. Based on the stories by Louis L'Amour. Book only. © 5Sep41; D77634. Donald Ogden Stewart (A); 4Sep69; R481763.

HOUR OF MURDER. See DOC SAVAGE, MAN OF BRONZE.

HUUSE IN PARIS. See ESCAPE TO TOMORROW.

HOW NATIONS CAN KEEP OUT OF WAR, by Eddie Kirby. © 18Dec42; C12779. Eddie A. Kirby (A); 23Mar70; R481213.

HUCKLEBERRY FINN, a comedy in 3 acts dramatized by Jane Kendall, pseud. of Anne Coulter Martens. From the book by Samuel Clemens. © 13Oct42; D82256. Anne Coulter Martens (A); 24Mar70; R481236.

HUNTING THE HARE, one act comedy by J. O. Francis. © 24Mar43; D80553. Hilda M. Francis (NK); 8Jun70; R485981.

I

I'LL BE WAITING, SOLDIER, by Owen Davis. © 7Jul42; D81183. Donald Davis (C); 25May70; R485117.

I'LL DANCE ON YOUR GRAVE. See DOC SAVAGE, MAN OF BRONZE.

I'M A POOL, dramatized from Sherwood Anderson's story by Christopher Sergel. © 16Nov42; D82527. Christopher Sergel (A); 20Mar70; R481257.

IN GAY HAVANA, operetta in three acts for mixed voices; book & lyrics & music by Sibly Evans Baker. © 25Apr42; D76136. Sibly Evans Baker (A); 5Jan70; R476017.

IN THE BLACK OUT, by Gertrude Jennings. © 31Mar42; D80342. Thomas Browne & Patrick T. K. Anderson (S); 5Feb70; R478635.

IN THE GROOVE. Author of renewable matter: National Cash Register Co. © 13Jun42; C14447. National Cash Register Co. (FPH); 5Jan70; R475924.

THE INSECT MENACE. See DOC SAVAGE, MAN OF BRONZE.

INSTEAD INFORMATION. See THE GREEN HORNET. No.A-581.

THE INVISIBLE ENEMY. See THE GREEN HORNET. No.A-566.

THE ISLAND GOD, opera in one act and 3 scenes; libretto & music by Gian Carlo Menotti; English version by Fleming McIlhenny. Text only. © 5Feb42; D79249. Belwin-Mills Pub. Corp. (FPH); 19Jan70; R480188.

IT PAYS TO ADVERTISE. See THE GREEN HORNET. No.A-576.

IT'S A SMALL WORLD, a comedy in one act by Philip Johnson. © 28Oct42; D82825. Philip Johnson (A); 3Mar70; R480230.

J

JOHNNY GET YOUR GUN, a play in one act by Farnell Woodbury. © 1May42; D76543. Farnell Woodbury (A); 30Mar70; R481602.

JOURNEY INTO OBLIVION. See
DOC SAVAGE, MAN OF BRONZE.

JUST LIKE CINDERELLA, a comedy of youth
in 3 acts by Charles George.
© 31Aug42; D8213. General French,
Inc. (PM); 8May70; R484019.

K

KEEP 'EM TRYING, an avalanche of laughs
in three acts by Stanley Grayson,
pseud. of Wilbur Braun. © 30Dec42;
D8370. Samuel French, Inc. (PM);
22Jan70; R477741.

KING OF THE RIVER; one act comedy by
J. O. Francis © 24Mar43; D82051.
Hilda M. Francis (NK); 30Jan70;
R495979.

L

THE LADIES, by Moss Hart & George S.
Kaufman. [In Revue sketches: vau-
ville comedy acts, vol. VII, comedy
sketch book no. 1.] © 15Apr43; D84175.
Anne Kaufman Schneider (C); 1Jun70;
R48409.

THE LADIES, by Moss Hart & George S.
Kaufman. [In Revue sketches: vau-
ville comedy acts, v. 7, comedy
sketch book no. 1.] © 15Apr43; D84175.
Catherine Carlisle Hart (W); 1May70;
R483680.

LADY WHO CAME TO LUNCH, a comedy for
seven women in one act by Babette
Hughes (Babette Hughes Hall).
© 27Nov42; D8287. Babette Hughes
Hall (A); 23Jan70; R486462.

THE LAKE GUNS OF SENECA AND CAYDIA AND
EIGHT OTHER PLAYS OF UPSTATE NEW YORK,
by A. M. Drummond, Robert Gard,
Louis O'Connell, E. Irene Baker,
Edward Kamarok, Ella L. Thurston,
Lauren Williams & Harold W. Thompson.
© 18Oct42; D8263. Robert E. Gard
(A); 26Jan70; R477726.

THE LANGUAGE OF THE DEAD. See
THE SHADOW.

THE LAST IN THE WORLD, by Arch Oboler.
© 22May42; D82344. Arch Oboler (A);
30Apr70; R482661.

LAST WORDS MEAN SARCASM. See
THE GREEN HORNET. No. A-575.

THE LEAGUE OF DEATH. See

THE SHADOW.

LET'S GO LATIN; text by Frank E. Dyer &
Richard Hucks, music by William
Richard Hucks. © 30Apr43; D76235.
Dickson Hughes a.k.a. Richard Hucks
(i.e. W. R. Hucks, Jr.) (A); 30Jun70;
R485876.

LETTER AT MIDNIGHT, a radio drama by
Arch Oboler. © 23Mar42; D79631.
Arch Oboler (A); 23Mar70; R481203.

LETTER TO LUCERNE, a play in three acts
by Fritz Rotter & Allen Vincent.
Acting ed. © 18Mar42; D80344. Fritz
Rotter (A); 18Feb70; R479333.

LIFE WITH MOTHER; or, The penthouse
theatre. A comedy in one act by
Babette Hughes (Babette Hall).
© 11May42; D83590. Babette Hall (A);
30Mar70; R481604.

LIFE WITHOUT MUSIC, a play in one act
by Philip Johnson. © 11Jan43;
D83880. Philip Johnson (A); 10Apr70;
R482758.

LIFEGAT NO. 13, by Sidney Easton.
© 20Apr43; D83978. Sidney Easton
(A); 14May70; R484339.

LITTLE BLACK SAMBO; musical radio
script; dramatic story and lyrics by
Madge Tucker, music by Molly Donald-
son, pseud. of Mariel Pollock, pic-
tures by Ted Egri. © 21Mar43;
D76221. Mariel Pollock (A); 27Apr70;
R482662.

THE LIVING EVIL. See
DOC SAVAGE, MAN OF BRONZE.

LOVELY OUTPOST. See

THE GREEN HORNET. No. A-578.

LONGMAN'S HOLLYWOOD PLAYS. See
MY MAN GODFREY.

LOST HORIZON, by James Hilton; drama-
tized by Anne Coulter Martens & Chris-
topher Sergel. © 13Oct42; D82521.
Anne Coulter Martens Christopher
Sergel (A); 24Mar70; R481235.

LOVE, HONOR AND OBEY, a new radio play
by Fulton Oursler & Richard H. Hoff-
man. © 27Feb43; D83642. April Ours-
ler Armstrong, Charles Fulton Oursler,
Jr., Will Oursler & Helen Oursler
Hill (C); 24Apr70; R483300.

LOVE IN A MIST, a comedy in three acts
by Kenneth Horne. (French's acting
edition, no. 195.) © 30Jun42; D81646.
Kenneth Horne (A); 8Apr70; R482092.

LOVE IN A MIST, by S. J. Perelman &
Ogden Nash. © 19Apr43; D84197.
Ogden Nash (A); 30Apr70; R483646.

M

MAGGIE McILLIGAN, a comedy by Joseph
Kesseling. © 5Aug42; D81086. Char-
lotte E. Kesseling (W); 14Apr70;
R481892.

MAGGIE McILLIGAN, a comedy by Joseph
Kesseling. © 15Apr43; D84010.
Charlotte E. Kesseling (W); 26May70;
R484904.

MAN WHO BOUGHT LIFE. See
THE SHADOW.

THE MAN WILSON, a play in ten scenes
with prologue and epilogue by Mark
Reed. © 26Apr42; D80051. Virginia
Reed (W); 2Apr70; R481904.

MANANA IS ANOTHER DAY, a comedy in
three acts by Theodore Agstein &
Dwight Morris. © 18Mar42; D79834.
Theodore Agstein & Dwight Morris (A);
5Feb70; R478637.

THE MARK OF CATIN. See
THE SHADOW.

MASTERPIECES, INC.; comedy of modern
life in three acts by Mort E. Shaw.
© 16Apr42; D79907. Mort E. Shaw
(A); 26Jan70; R477350.

MATRIMONIAL; 1 act by Philip Johnson.
© 2Feb42; D79820. Philip Johnson
(A); 12Jan70; R476513.

MEIN HERZ FÜR SYLVIA; Operetta by Fritz
Mülle & Erich Eiseleg. © 15Sep42;
D8048. Fritz Mülle (A) & Karl Lau-
von Westrell (E. of E. Eiseleg);
25Mar70; R486388.

MIRACLE MANIAC. See
DOC SAVAGE, MAN OF BRONZE.

THE MIST, by Mollers; a new acting
version based upon the 1799 play
translation by H. Baker & S. Miller,
arranged & adapted by Walter F. Kerr.
© 13Jul42; D81765. Walter F. Kerr
(A); 30Apr70; R483502.

MR. CHRISTMAS, by John Randall, pseud.
of James Reach. © 31Dec42; D83071.
James Reach (A); 22Jan70; R477742.

MR. TIDD. See
DANDY DICK.

MRS. MERTHELIAN, a comedy in one act
by Philip Johnson. © 28Oct42; D82823.
Philip Johnson (A); 30Mar70; R480229.

MONSTER OF THE SEA. See
DOC SAVAGE, MAN OF BRONZE.

MORE THE MERRIER, a farce in 3 acts by
Frank Gabrielson & Irvin Pincus.
© 23Jun42; D81127. Frank Gabrielson
& Irvin Pincus (A); 22Jan70; R477740.

MOUCHARD MOUCHE. See
PETIT THEATRE.

LES MOUCHEES; drame en trois actes by
Jean-Paul Sartre. © 15Jun43;
D95357. Jean-Paul Sartre (A);
18Jun70; R486179.

MURDER AT THE MINISTRY, a play in three
acts by Falkland L. Cary & A. A.
Thomson. (French's acting edition,
no. 2533.) © 8Aug42; D82315. Falkland
L. Cary & A. A. Thomson (A); 8Apr70;
R482094.

MURDER BY A DIPLOMAT. See
THE GREEN HORNET. No. A-563.

THE MURDER CHAMBER. See
DOC SAVAGE, MAN OF BRONZE.

MURDER IS A BUSINESS. See
DOC SAVAGE, MAN OF BRONZE.

THE MURDER MAN. See
DOC SAVAGE, MAN OF BRONZE.

MURDER TRIPS A RAT. See
THE GREEN HORNET. No. A-574.

MUSIC MASTER; opera buffa in 2 acts by
G. B. Pergolesi, new adaptation by
R. Falk, English book adapted by
Robert Vaneberg, lyrics by Edward
Eager. Libretto. © 13Feb43; D82753.
Jane Eager (W) & Fritz Eger (C);
24Apr70; R482669.

MY AUNT ALICE, a comedy in three acts
by Walter Drey. © 23Apr42; D80345.
Walter Drey (A); 30Mar70; R481601.

MY BROTHER IS A HERO, a play in three
acts by John Farrar. © 12Jun42;
D8044. John Farrar (A); 7Jan70;
R478509.

MY MAN GODFREY, a comedy in 3 acts
dramatized by Frank Vreeland, based
on a novel by Eric Hatch. (Longman's
Hollywood plays.) © 25Mar42;
D79631. Alida Vreeland Hotte (W);
24Feb70; R479563.

MY POOR NERVE. See
LAS CONVULSIONES.

MYSTERY OF SHAKA HOUSE. See
THE SHADOW.

N

NAPOLEON AND THE FLOODS OF AUXONNE,
a drama in three acts by Cris-
to. R. Leigh Angles, pseud. of Constan-
tine Alexander Hagl Wallis. Revised
ed. © 16May42; D80238. Constantine
Alexander Hagl Wallis (A); 30Mar70;
R481604.

NATHAN THE WISE; dramatic poem in three
acts by Ferdinand Bruckner. Based
on Lessing. © 20Mar42; D79623.
Peter Taggar (C); 31Mar70; R480228.

NICK CARTER AND THE MYSTERY OF THE
INDIAN IDOLS. See
THE RETURN OF NICK CARTER.

NICK CARTER AND THE MYSTERY OF THE SECRET FORMULA. See THE RETURN OF NICK CARTER.

A NICKEL FOR ST. PETER, a fantasy by
Herbert Baker, pseud. of Herbert
Abrahams. © 20Apr43; D84002. Herbert
Baker (A); 21Apr70; R483256.

NIGHT BEFORE CHRISTMAS, a comedy in
three acts by Laura Perlman & S. J.
Perlman. © 13Apr42; D82071. Laura
Perlman & S. J. Perlman (A);
30Mar70; R481559.

NIGHTMARE, no. 1 of a series by Arch
Oboler. © 13Apr70; R481202.
Oboler (A); 23Mar70; R481202.

NO BOOTS IN BED; 3 acts by Ronald Elwy
Mitchell. © 13Feb42; D73786.
Ronald Elwy Mitchell (A); 12Jan70;
R476111.

NO NEWS FOR THE GESTAPO. See
THE GREEN HORNET. No. A-569.

NO PLACE FOR ANGELS, by Anna Gordon &
Alice Altschuler. © 23Jul42; D81370.
Anna Gordon (A); 23Jun70; R486335.

NO SALE TO THE AXIS. See
THE GREEN HORNET. No. A-565.

NOTE OF DEATH. See
DOC SAVAGE, MAN OF BRONZE.

O

OVER THE SECOND. See
THE FARY KNIGHT.

ONE MAN'S VENUS, by Bella Spewack.
© 26Sep42; D81960. Bella Spewack (A);
25May70; R485119.

ONE OF THEM MAY PLEASURE; 6 monologues;
some monologues by W. Noel Scott.
© 1May42; D82313. W. Noel Scott (A);
30Mar70; R481605.

ONE TOUCH OF VENUS, by S. J. Perlman &
Ogden Nash. © 13Mar43; D83655. Ogden
Nash (A); 16Mar70; R480689.

OPEN YOUR EYES; 1 act by Mabel Constan-
duros & Howard Agg. © 2Feb42;
D79819. Michael Constanduros (C) &
Ernest Balfour Agg (NK); 12Jan70;
R476512.

OURS IS THE WORK, a dramatic choric
ode by Harry William Nelson.
© 13May42; D79833. Harry William
Nelson (A); 5Feb70; R478639.

OVER THERE. See
BURY MY HEART.

P

PENTHOUSE THEATRE. See
LIFE WITH MOTHER.

PETIT THEATRE, de Paul Morand
La matrone d'Éphèse: Le voyageur et
l'amour; Petit Le mouchard mouchard
© 30Nov42; D95232. Paul Morand
(A); 22Dec69; R476307.

PHARAOH'S WIDOW. See
DOC SAVAGE, MAN OF BRONZE.

PIG OF MY DREAMS, a comedy in 1 act by
Spranger Barry, pseud. of Stanley
Kaufman. © 10Aug42; D81662. Stanley
Kaufman (A); 24Mar70; R481232.

THE PIRATE, by S. N. Behrman.
© 19Apr43; D84148. S. N. Behrman (A);
20Apr70; R483045.

PLAYS FOR AMERICANS; thirteen new
radio-royalty radio plays by Arch
Oboler; foreword by Harold W. Kent;
preface by C. L. Menger. © 2Nov42;
D83475. Arch Oboler (A); 5Mar70;
R480244.

PLAYS OF AMERICA'S EXPLORERS AND
FOUNDERS, by Samuel S. Ullman, editor.
© 10Feb43; D7953. Samuel S. Ullman
(A); 9Feb70; R478526.

PORTRAIT OF BOY WITH LADDER, by Bella
& Samuel Spewack. © 22Jun42; D8149.
Bella Spewack & Sam Spewack (Samuel)
(A); 25May70; R485118.

PRESIDENT LAUGHTER, a light comedy in
three acts by Noel Coward. © 29Apr43;
D6405. Noel Coward (A); 27May70;
R485681.

PREY AND SON, a play in three acts by
Fred Eastman. (Baker's plays)
© 12Mar42; D79501. Lilla M. Eastman
(W); 24Feb70; R479553.

PRIDE AND PREJUDICE, a romantic comedy
in 3 acts by Jane Kendall, pseud. of
Anne Coulter Martens. Dramatization
of novel by Jane Austen. © 15Sep42;
D82006. Anne Coulter Martens (A);
24Mar70; R481233.

PRIVATE EILBOY, a radio play by Dean
Alexander, pseud. of Constantine
Alexander Hagl Mallis. © 6Jun42;
D80448. Constantine Alexander Hagl
Mallis (A); 30Mar70; R481465.

R

RANSOM OR DEATH. See
DOC SAVAGE, MAN OF BRONZE.

REIGNER APRES SA MORT. See
LA REINE MORTE.

LA REINE MORTE; ou, Comment on tue les
femmes. Drame en trois actes de
Henry de Montherlant; suivi de Begner
après sa mort, drame de Louis Velez
de Guevara. © 30Nov42; D95354.
Henry de Montherlant (A); 22Dec69;
R476306.

RENAUD ET ARMIDE, by Jean Cocteau.
© 29Apr43; D95353. Edouard Dermitt
(B); 1May70; R485930.

RETURN FROM DEATH. See
DOC SAVAGE, MAN OF BRONZE.

THE RETURN OF NICK CARTER, by Walter
Gibson & Ed Gruskin. © Conde Nast
Publications, Inc. (PW)
Nick Carter and the mystery of the
Indian idols; or, The curse of
the astral bells. © 30Apr43;
D84111. 4May70; R483975.

Seven drops of blood. © 15May43;
D84237. 3Jun70; R485620.
The strange Dr. Devo. © 14Apr43;
D83943. 4May70; R483979.

Three blind mice; or, Nick Carter
and the mystery of the secret
formula. © 17Jun43; D84592.
6Jul70; R486883.

THE REVOLUTIONISTS, a tragedy in 3 acts
by Selden Rodman, illus. by Rudolf
C. von Ripper. © 21Aug42; D81769.
Selden Rodman (A); 21Mar70; R480244.
RIDDLE FOR MR. TWIDDLE, a mystery
comedy in three acts by Madison L.
Goff. © 9Apr42; D80259. © Madison
L. Goff (A); 3Mar70; R480226.

RING AROUND ELIZABETH, a comedy in 3
acts by Charl Armstrong (Charl Armstrong
Armstrong Lewi) © 22Jun42; D81125.
Jack Lewi (W); 10Apr70; R482760.

ROCK-A-BYE BABY, a comedy by Norman
Leasing & Michael Davidson.
© 13Jan42; D79927. Norman Leasing &
Michael Davidson (A); 30Dec69;
R476055.

ROLLING ALONG, by Pincus W. Tell.
© 5Feb42; D79173. Pincus W. Tell (A);
19Jun70; R478664.

ROSE ANN OF CHARING CROSS, a dramatic
play in 3 acts by William Tracey.
© 17Dec42; D82810. Shapiro, Bern-
stein & Co., Inc. (PW); 22Dec69;
R476294.

S

SABOTAGING THE SABOTEUR. See
THE GREEN HORNET. No. A-567.

Das Schloss DURAND; Oper in 4 Akten.
Dichtung nach der Novelle von Eichen-
dorff von Hermann Butte, pseud.
of Hermann Strube; Musik von Othmar
Schoeck. Klavierauszug mit Gesang.
© 13Dec42; D82824. Hilda Frida
Schoeck-Bartscher (W); 19May70;
R485977.

THE SCREECHING GHOST. See
DOC SAVAGE, MAN OF BRONZE.

SECRET WEAPON. See
THE SHADOW.

SEPARATE ROOMS, a comedy in three acts
by Joseph Carole & Alan Dinshart
in collaboration with Alex Gottlieb &
Edmund Joseph. Acting ed. © 21May42;
D81284. Geraldine Pelegano (C of
J. Carole); 10Apr70; R482759.

SERVICE CLUB, a drama in one act by
William M. Kephart. © 1Aug42;
D81459. William M. Kephart (A);
3May70; R484021.

SEVEN DROPS OF BLOOD. See
THE RETURN OF NICK CARTER.

SEWING GUILD, a woman's comedy in one
act by J. O. Francis. © 24Mar43;
D86054. Hilda M. Francis (NK);
8Jun70; R485982.

THE SHADOW; scripts by various authors.
© Conde Nast Publications, Inc. (PW)
The bells toll death, by Jack Hast-
ings, Max Ehrlich & Sidney Blon.
© 16Dec42; D82812. 31Dec69;
R476127.

The case of the mechanical monster,
by Jack Hastings, Max Ehrlich &
Sidney Blon. © 21Jan43; D83079.
4Feb70; R478501.

The case of the phantom werewolf, by
Jack Hastings, Max Ehrlich &
Sidney Blon. © 31Dec42; D82892.
31Dec69; R476129.

The case of the talking skull, by Jack
Hastings, Max Ehrlich & Sidney
Blon. © 23Dec42; D82895.
31Dec69; R476128.

The crystal screen, by Jack Hastings,
Max Ehrlich & Sidney Blon.
© 10Mar43; D83675. 6Apr70;
R482383.

Death from the sky, by Jack Hastings,
Max Ehrlich & Sidney Blon.
© 22Dec42; D82861. 31Dec69;
R476126.

Death shoots an arrow, by Jack Hast-
ings, Max Ehrlich & Sidney Blon.
© 22Dec42; D82730. 31Dec69;
R476126.

THE SHADOW...Con.

The eyes of death, by Jack Hastings, Max Ehrlich & Sidney Slon. © 23Jan43; D83155. 4Feb70; N478505.

The glowing death, by Jack Hastings, Max Ehrlich & Sidney Slon. © 5Jan43; D82918. 4Feb70; N478496.

The language of the dead, by Jack Hastings, Max Ehrlich & Sidney Slon. © 24Feb43; D83464. 2Mar70; N479885.

The league of death, by Jack Hastings, Max Ehrlich & Sidney Slon. © 12Jan43; D82952. 4Feb70; N478500.

The man who bought life, by Jack Hastings, Max Ehrlich & Sidney Slon. © 10Mar43; D83649. 6Apr70; N482561.

The mark of Cain, by Jack Hastings, Max Ehrlich & Sidney Slon. © 19Feb43; D83421. 2Mar70; N479884.

The mystery of Snake House, by Jack Hastings, Max Ehrlich & Sidney Slon. © 23Mar43; D83729. 6Apr70; N482585.

Secret weapon, by Jack Hastings, Max Ehrlich & Sidney Slon. 4Feb43; D82855. 2Mar70; N479880.

The song of fear, by Jack Hastings, Max Ehrlich & Sidney Slon. © 11Feb43; D83301. 2Mar70; N479881.

The touch of death, by Jack Hastings, Max Ehrlich & Sidney Slon. © 3Mar43; D83588. 6Apr70; N482579.

SUREST ALLEY, a play for women by Mel Dinelli. Acting ed. © 22Mar43; D83771. Mel Dinelli (A); 6Apr70; N482589.

SIR BRIAN HAD A BATTLEAXE, a play in three acts by Alvin Sapinley. © 28Jan43; D83135. Alvin Sapinley & k. a. Alvin in Sapinley, Jr. (A); 25Jun70; N486707.

SKETCHOLOGY, for service shows; 11 sketches by Frank Whitbourne, Billy Gray, Harold Sevir & Charles Embley. © 21Aug42; D82314. Frank Whitbourne & Charles Embley (A); Richard E. Sevir (C); 18Jun70; N486177.

SKIN OF OUR TEETH, play in three acts by Thornton Wilder. © 18Dec42; D82493. Thornton Wilder (A); 3Mar70; N480231.

SKULL MAN. See DOC SAVAGE, MAN OF BRONZE.

THE SNATCHING OF BOOKIE BOB, by Earl Baldwin. Based on story by Damon Runyon. © 29Apr43; D84109. Earl Baldwin (A); 18May70; N483557.

SOCIETY AMAZONIA. See DOC SAVAGE, MAN OF BRONZE.

SOLLICUPO WITH DEATH, radio play by Arch Oboler. © 18Aug42; D80329. Arch Oboler (A); 30Apr70; N485664.

SOMETHING FOR THE BOYS, by Herbert Fields, Dorothy Fields & Cole Porter. © 20Feb43; D82601. Dorothy Fields (A); 13Mar70; N480599.

THE SONG OF FEAR. See THE SHADOW.

SONG OUT OF BOROCH, a biographical play on Frances Thompson in three acts, by Felix Doherty. © 30Apr42; D80210. Reginald Felix Doherty (A); 9Apr70; N482326.

A SOUTHERN INTERLUDE, opera in two acts by William Grant Still; libretto by Verna Arvey. © 23Jan43; D76206. William Grant Still (A); 26Jan70; N477382.

SPRING FEVER, comedy in three acts by Stephan Beckett, translated by Hans Bartsch. © 7May42; D80156. Irene Palastry Bartsch (W); 6May70; N483914.

THE STARS CATCH A SPY. See THE GREEN HORNET. No.A-580.

THE STRANGE DR. DEVOLVO. See THE RETURN OF NICK CARTER.

STRANGEST FEELING, a comedy in one act by John Kirkpatrick. © 11Dec42; D82830. John Kirkpatrick (A); 22Jan70; N477739.

STREAMLINED YOUTH, a comedy in 3 acts by Edwin Scribner. © 7Oct42; D82127. Edwin Scribner (A); 15May70; N484974.

STREETCAR IN THE ATTIC, a farce in three acts by Louis A. Feldhaus. © 28Oct42; D82560. Louis A. Feldhaus (A); 6Feb70; N478641.

STRIP FOR ACTION, a new show by Howard Lindsay & Russell Crouse. © 8Jan43; D83324. Dorothy Lindsay (W) & Russell Crouse (W); Timothy Crouse & Lindsay Ann Crouse (C); 23May70; N484941.

SUB-DEB RUE, by Olive Price (Olive Price Cherryholmes) © 27Aug42; D81750. Olive Price Cherryholmes (A); 27Mar70; N481248.

SURWAY TO HELL. See DOC SAVAGE, MAN OF BRONZE.

T

TAKE FOUR EGGS, a comedy in 3 acts by Thomas Browne. © 10Apr42; D79580. Thomas Browne (A); 30Mar70; N481597.

TARES IN THE WHEAT, a country comedy in 3 acts by J. D. C. © 24Mar43; D86505. Hilda M. Francis (W); 30Jun70; N485978.

THEATRE, a comedy in three acts by Guy Bolton & Somerset Maugham. Based on the novel of the same name by Somerset Maugham. © 6Aug42; D81394. Guy Bolton (A); 5Feb70; N478534.

THEATRE, by W. Somerset Maugham & Guy Bolton. © 11Apr42; D80133. Guy Bolton (A); 5Feb70; N478533.

THEY BURNED THE BOOKS, by Stephen Vincent Benet. © 19May42; D80417. Thomas C. Benet, Rachel Benet Lewis & Stephanie Benet Mahin (C); 12Feb70; N478641.

THEY BURNED THE BOOKS, by Stephen Vincent Benet. © 18Jun42; D81274. Thomas C. Benet, Rachel Benet Lewis & Stephanie Benet Mahin (C); 12Feb70; N481829.

THEY BURNED THE BOOKS, by Stephen Vincent Benet. © 18Jun42; D81274. Thomas C. Benet, Rachel Benet Lewis & Stephanie Benet Mahin (C); 12Feb70; N481829.

THIS FREEDOM, thirteen new radio plays by Arch Oboler, with a foreword by Robert J. Landry; notes on acting & production by Arch Oboler. © 27Feb42; D79541. Arch Oboler (A); 9Feb70; N478256.

THIS HAPPY BREED, a play in three acts by Noel Coward. © 29Apr43; D11120. Noel Coward (A); 14May70; N483477.

THREE BLIND NICKS. See THE RETURN OF NICK CARTER.

THREE BROTHERS, a play in five acts by John Laurence Seymour. Based upon the romance Devereux, by Sir Edward Bulwer-Lytton. © 26May42; D80339. John Laurence Seymour (A); 13Mar70; N478291.

THUS PLAY I IN ONE PERSON MANY PEOPLE, a collection of twelve monologues by Marjorie Moffett. © 25Mar42; D80149. Marjorie Moffett (A); 5Feb70; N478536.

TIRES MEAN TROUBLE. See THE GREEN HORNET. No.A-570.

TO THE STARS, a play in three acts by Elmer Rice. © 23Apr42; D80034. Barbara Rice (W), Robert Rice, Margaret Cooper, John A. Rice, Judith Rice & Paul Rice (C); 31Mar70; N481760.

TORPEDO ON WHEELS. See THE GREEN HORNET. No.A-583.

TOUCH OF DEATH. See THE SHADOW.

THE TREASURY STAR PARADE, edited by William A. Bachar, with an intro. by Henry Morgenthau, Jr. © 9Nov42; D83065. Holt, Rinehart & Winston, Inc. (FW); 9Mar70; N484931.

THE TRIAL, a radio comedy by Arch Oboler. © 22May42; D80930. Arch Oboler (A); 30Apr70; N483594.

TWO MRS. CARROLLS, a play in prologue and three acts by Martin Vale, pseud. of Marguerite Veiller. Completely rewritten & rev. © 21Apr42; D79957. Charles W. Pettengill (E); 3Mar70; N480225.

U

UNCLE HARRY, a play in three acts by Thomas Job. © 23Nov42; D82565. Thomas M. Job & Ann B. Job (C); 24Jun70; N485460.

UNDER THE CHRISTMAS TREE, by Irene Wicker & Beatrice Faber. © 13Nov42; D76193. Irene Wicker & Beatrice Faber (A); 12Jan70; N477191.

V

V FOR VICKIE, by Sig Herzig (Siegfried M. Herzig) © 27May42; D80340. Siegfried M. Herzig (A); 27Apr70; N483221.

VIC AND SADE, by Paul Rhymer. © Mrs. Paul M. Rhymer (M) & Paul Rhymer (C). June 11, 1942. © 24Jul42; D81395. 24Apr70; N483402.

July 21, 1942. © 31Jul42; D81468. 24Apr70; N483405.

Aug. 12, 1942. © 21Sep42; D81925. 24Apr70; N483404.

Sept. 17, 1942. © 8Oct42; D82110. 24Apr70; N483407.

Oct. 8, 1942. © 3Nov42; D82392. 24Apr70; N483405.

Nov. 17, 1942. © 1Dec42; D82601. 24Apr70; N483406.

VICKIE, a farce in 3 acts by Siegfried M. Herzig. (French's standard library edition) © 29Apr43; D84112. Siegfried M. Herzig (A); 5May70; N484020.

THE VOICE THAT CRIED KILL. See DOC SAVAGE, MAN OF BRONZE.

VOYAGEUR ET L'AMOUR. See PETIT THEATRE.

W

WACKY WIDOW, a riot of laughs in 3 acts by Charles George. © 28Mar42; D80396. Samuel French, Inc. (FW); 10Apr70; N482757.

RENEWAL REGISTRATIONS

WASHINGTON, D.C., by Moss Hart & George S. Kaufman. (In Revue sketches vaudeville comedy acts, vol. VII, comedy sketch book no.1) © 15Apr43; D84173. Anna Kaufman Schneider (C); 1Jun70; R486409.

WASHINGTON, D.C., by Moss Hart & George S. Kaufman. (In Revue sketches vaudeville comedy acts, v.7, comedy sketch book no.1) © 15Apr43; D84173. Catherine Carlisle Hart (W); 1May70; R486679.

WE HOLD THESE TRUTHS, a dramatic celebration of the American Bill of Rights, including an address by Franklin D. Roosevelt; text by Norman Corwin. © 27Feb42; D60093. Crown Publishers, Inc. (FWH); 27Feb70; R475941.

WESTERN UNION, PLEASE, a comedy in three acts by Frances Goodrich & Albert Hackett. © 13Feb42; D7952. Frances Goodrich & Albert Hackett (A); 6Feb70; R478640.

WHAT THE DEVIL, by Arch Oboler. © 17Oct42; D82163. Arch Oboler (A); 23Mar70; R481201.

WHEN DEAD MEN WALK. See DOC SAVAGE, MAN OF BRONZE.

WHEN YOU WERE SWEET SIXTEEN, the story of James Thornton, famous songwriter, actor, humorist. By Kathleen B. Thornton & William Tracey. © 29Dec42; D82867. Shapiro, Bernstein & Co., Inc. (FWH); 2Jan70; R475940.

THE WIFE TAKES A CHILD, by Phoebe Ephron & Henry Ephron. © 25Jul42; D81388. Phoebe Ephron & Henry Ephron (A); 17Apr70; R483210.

WINDY WOLD, a play in one act by Dorothy Linsley (Dorothy Linsley Kilby) (French's acting edition, no.1533) © 30Jun42; D81645. Dorothy Linsley Kilby (A); 8Apr70; R482091.

Y

YESTERDAY'S CAKES, a comedy in 3 acts by Geoffrey Miles, pseud. of C. Ivan Hale. © 1Jul42; D81137. C. Ivan Hale (A); 26Jun70; R486753.

YESTERDAY'S TOMORROWS, a play in two acts by Paul J. Winkopp. © 31Aug42; D81720. Paul J. Winkopp (A); 11Mar70; R480520.

YOUR LAND AND MINE, the story of our flag, a patriotic play-pageant in one act; book & lyrics by Ada Simpson Sherwood, music by Lily Strickland. © 10Jul42; D76153. Ada S. Sherwood (A) & Joseph Courtney Anderson (W of L. Strickland); 26Jun70; R486824.

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- AS LINCOLN GOES A-COURTING, by Earl Hobson Smith. © 17May43; D84265. Earl Hobson Smith (A); 9Dec70; R49604.
- ACTION IN THE LIVING ROOM, a comedy by Harry Segall. © 29Jun43; D84700. Harry Segall (A); 1Jul70; R497654.
- ACTION ON NUMBER 30 WEST-BOUND FREIGHT EXPRESS. See CHICK CARTER, BOY DETECTIVE. Episode no. 5.
- ACTION ON THE BRIDGE. See CHICK CARTER, BOY DETECTIVE. Episode no. 11.
- ADA GIVES FIRST AID, a riotous comedy of modern times in one act by Eunice Merrifield, pseud. of Wilbur Braun. © 31Mar43; D85886. Samuel French, Inc. (FWA); 14Oct70; R492573.
- THE AIR FORCE PLAY, by Moss Hart. © 22Sep43; D85356. Catherine Carlisle Hart (W); 12Oct70; R492541.
- ALL GUNMED UP, a comedy in 3 acts by Joseph Spalding, pseud. of Tom Taggart. © 17May43; D84116. Tom Taggart (A); 17Aug70; R490061.
- AND SO THEY CAME TO BETHLEHEM, a pageant in five tableaux by Dorothea M. Merrill. © 13Aug43; D85036. Dorothea M. Merrill (A); 19Aug70; R489991.
- AND THERE WERE VOICES, a play in 3 acts concerning the first years in Springfield, Ill., in the life of Abraham Lincoln. By Robert Knipe. © 18Feb43; D84467. Robert Knipe (A); 6Aug70; R489919.
- AND TRY HIS WORKS TO DO. See IT'S EASTER, DR. JOHNSON.
- ARIEL STREET, piece en trois actes by Patrick Hamilton; adaptation française & Louis Verneuil. © 4Dec43; D86203. Chappell & Co., Inc. (FWA of adaptor); 4Dec70; R495978.
- AN ANGEL ON MURDER. See THE RETURN OF NICK CARTER.

- ANOTHER LOVE STORY, by Frederick Londale. © 16Jul43; D84845. Frances Londale Donaldson (S); 7Dec70; R496034.
- ANSWER TO THE MYSTERY. See CHICK CARTER, BOY DETECTIVE. Episode no. 26.
- THE ARMY PLAY BY PLAY, five one-act plays by John B. O'Dea & others. © 27Sep43; D84897. Random House, Inc. (FWA); 10Nov70; R497019.
- ASK ME ANOTHER, a farce comedy in 3 acts by Glenn Hughes. © 15Sep43; D85073. Victoria Vivian Hughes & Glenn Hughes, Inc. (FWA); 10Nov70; R492133.
- AT THE BUS-STOP, a duologue for two women by Edna Phillips. © 17May43; D84679. Frank Symons (R); 20Oct70; R491267.
- AUNT CATHERINE'S CAT, a mystery comedy in 3 acts by Felicia Metcalfe. © 23Aug43; D85329. Heuer Pub. Co. (FWA); 17Sep70; R491737.

B

- BAKER'S ROYALTY PLAYS. See WHERE BUT IN AMERICA.
- BANNER OF FAITH, by Bessie M. Stratton. © 3Dec43; D86737. Bessie M. Stratton (A); 9Dec70; R495512.
- THE BASHFUL SUITOR; or, Courtin' in the gay nineties. A nonsensicality in one short spasm by Jennie Koehler Cooley (A); 19Aug70; R48989.
- BECAUSE THEIR HEARTS WERE PURE; or, The secret of the mine. Three acts by Morland Cary, pseud. of Hugh Edward Cary Nevill. © 20Mar43; D85760. Jennie Koehler Cooley (A); 20Jul70; R488518.
- BELOW THE EARTH'S SURFACE. See CHICK CARTER, BOY DETECTIVE. Episode no. 49.
- BETWEEN THE LINES, a play in one act for six women by Mabel Constanduros & Howard Age. © 20Mar43; D86022. Mabel Constanduros (C) & Ernest Halford Age (NK); 20Oct70; R491808.
- THE BIG BLOW-UP, a three act comedy by Robert St. Clair. © 27Aug43; D85333. Heuer Pub. Co. (FWA); 17Sep70; R491739.
- BIG SURPRISE. See CHICK CARTER, BOY DETECTIVE. Episode no. 10.
- BIRD ON A WING, a comedy of youth in one act by James Beach. © 16Jun43; D84672. Samuel French, Inc. (FWA); 6Jul70; R487985.
- THE BIRD'S CHRISTMAS CAROL, a play in one act by Alden Carlow, pseud. of Robert Knipe. From the famous story by Kate Douglas Wiggin. © 11Oct43; D85728. Robert Knipe (A); 12Oct70; R491760.
- BIRDS OF PREY, a comedy in one act by Mabel Constanduros & Howard Age. © 31Dec43; D85379. Mabel Constanduros (C) & Ernest Halford Age (NK); 6Aug70; R489452.
- BLACKOUT FOR MURDER. See THE GREEN HORNET. No. A-600.
- THE BLESSED THEODORE, a drama in 3 acts by Sylvia Paleologos Ynacopolous (Barbara Sylvia Paleologos Ynacopolous Hiesants) & Angel Coch (Angel Coch). © 11Mar43; D85631. Barbara Sylvia Hiesants & Angel Coch (A); 31Dec70; R496800.
- BLOCKADE. See CHICK CARTER, BOY DETECTIVE. Episode no. 22.
- BLUEPRINT FOR TREASON. See THE GREEN HORNET. No. A-598.
- BOY ON THE SLAB. See THE RETURN OF NICK CARTER.
- BOOK OF EVIDENCE REVEALED. See CHICK CARTER, BOY DETECTIVE. Episode no. 19.
- BOUT DE LA ROUTE. See THEATRE.
- BREAKFAST INCLUDED; comedy in three acts by Noel Curtiss, pseud. of Mildred D. Anderson. © 16Nov43; D86202. Mildred D. Anderson (A); 8Dec70; R495822.

THE WIDE SAW RED, a play in three acts by Robert Carson. © 14Aug43; D85033. Robert Carson (A); 28ep70; R490345.

BRIDEWELL WAYNS, by Marjorie and Joseph Hayes. © 28Oct43; D86733. Marjorie Hayes & Joseph Hayes (A); 4Nov70; R491411.

BUBBLING POOL. See CHICK CARTER, BOY DETECTIVE. Episode no. 8.

BUGLAR, by Devery Freeman & Everett Freeman. © 1Dec43; D86151. Devery Freeman & Everett Freeman (A); 14Dec70; R497188.

BUTTON YOUR LIP, a farce in 3 acts by Irving Gaynor Melman. © 22Jun43; D86452. Irving Gaynor Melman (A); 3Dec70; R496039.

C

CABBAGES AND KINGS, by Joan Alison & Stella Unger. © 31Aug43; D85101. Joan Alison (A); 28ep70; R492178.

CABBAGES AND KINGS, by Stella Unger & Joan Alison. © 31Aug43; D85101. Louis A. Unger (W); & Robert L. Unger (C); 31Aug70; R490800.

CALL ME HENRY, a play in 3 acts by Mark Allen, pseud. of Jacob Tullen. © 3Sep43; D81753. Jacob Tullen (A); 8Jul70; R498403.

CAMILLE. See LEGEND OF CAMILLE.

CANTREN CAPERS; sketches for military concert parties by Dick Richards. © 1May43; D84408. Dick Richards (A); 4Nov70; R491355.

CARMEN. See CARMEN JONES.

CARMEN JONES; text by O. Hammerstein 2d, music by George Bizet, with new orchestral arrangements by Robert Russell Bennett; based on Meilhac & Halévy's adaptation of Prosper Mérimée's Carmen. Libretto. © 30Sep43; D85494. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 1Oct70; R492522.

CARNIVAL OF DEATH. See THE RETURN OF WICK CARTER.

CARNIVAL OF STEEL, a play in one act by T. B. Morris. © 14Dec43; D85003. T. B. Morris (A); 6Aug70; R489450.

CAVE-IN. See CHICK CARTER, BOY DETECTIVE. Episode no. 48.

CHARLEY INHERITS THE EARTH, by Stephen J. Perle, pseud. of R. Goldberg & O. W. George. © 25Sep43; D85477. Reuben L. Goldberg (A); 28Sep70; R492445.

CHASE. See CHICK CARTER, BOY DETECTIVE. Episode no. 21.

CHATTING CERTAIN DEATH. See CHICK CARTER, BOY DETECTIVE. Episode no. 3.

CHICK AND SUE PLAY A LONG HAND. See CHICK CARTER, BOY DETECTIVE. Episode no. 11.

CHICK CARTER, BOY DETECTIVE, by Ed Gruskin. © Conde Nast Publications, Inc. (FPH) Episode no. 1-3. © 21Sep43; D85711-57373. 1-3. © 1Oct70; R491832-491834.

4. Major Pennington's life and death decision. © 21Sep43; D85374. 1Oct70; R491835.

5. Showdown in Crystal Cave. © 21Sep43; D85375. 1Oct70; R491836.

6. When tables turn. © 25Sep43; D85452. 1Oct70; R491837.

7. Echoes of death. © 28Sep43; D85453. 1Oct70; R491838.

8. Bubbling pool. © 28Sep43; D85454. 1Oct70; R491839.

9. No escape. © 28Sep43; D85455. 1Oct70; R491840.

10. Big surprise. © 28Sep43; D85456. 1Oct70; R491841.

11. Action on the bridge. © 1Oct43; D85111. 6Nov70; R491319.

12. Death from the dark. © 1Oct43; D85110. 6Nov70; R491318.

13. The Rattler makes plans. © 1Oct43; D85509. 6Nov70; R491317.

14. Chick and Sue play a long hand. © 1Oct43; D85508. 6Nov70; R491316.

15. Hearing death. © 1Oct43; D85507. 6Nov70; R491315.

16. Chick Carter thinks fast. © 1Oct43; D85506. 6Nov70; R491314.

17. Chick Carter takes a bold step. © 1Oct43; D85512. 6Nov70; R491320.

18. Out of the wreck. © 1Oct43; D85513. 6Nov70; R491321.

19. Book of evidence revealed. © 1Oct43; D85514. 6Nov70; R491322.

20. The Rattler's fury. © 1Oct43; D85515. 6Nov70; R491323.

CHICK CARTER, BOY DETECTIVE, by Ed Gruskin & Walter Gibson. © Conde Nast Publications, Inc. (FPH) Episode no. 21.

21. The chase. © 2Oct43; D85605. 6Nov70; R491329.

22. The blockade. © 2Oct43; D85606. 6Nov70; R491330.

23. High speed. © 2Oct43; D85608. 6Nov70; R491332.

24. Action on Number 30 west-bound freight express. © 2Oct43; D85609. 6Nov70; R491333.

25. The answer to the mystery. © 2Oct43; D85610. 6Nov70; R491334.

26. Marked for death. © 2Oct43; D85611. 6Nov70; R491335.

27. The fire. © 2Oct43; D85612. 6Nov70; R491336.

28. The answer to the mystery. © 2Oct43; D85613. 6Nov70; R491337.

29. Jail break. © 2Oct43; D85614. 6Nov70; R491338.

30. A clue. © 2Oct43; D85615. 6Nov70; R491339.

31. Trapped. © 2Oct43; D85616. 6Nov70; R491340.

32. Daring escape. © 2Oct43; D85617. 6Nov70; R491341.

33. The chase. © 2Oct43; D85618. 6Nov70; R491342.

34. The chase. © 2Oct43; D85619. 6Nov70; R491343.

35. X24 -- The Rattler's emergency order. © 2Oct43; D85620. 6Nov70; R491344.

36. The Mayor's final decision. © 2Oct43; D85621. 6Nov70; R491345.

37. Death strikes in Crystal Cave. © 2Oct43; D85622. 6Nov70; R491346.

38. Death around the bend. © 2Oct43; D85623. 6Nov70; R491347.

39. The trail of blood. © 2Oct43; D85624. 6Nov70; R491348.

40. The mystery of the caverns. © 2Oct43; D85625. 6Nov70; R491349.

41. Escape. © 2Oct43; D85626. 6Nov70; R491350.

42. Cheating certain death. © 2Oct43; D85627. 6Nov70; R491351.

43. A race with fire. © 2Oct43; D85628. 6Nov70; R491352.

44. A race with fire. © 2Oct43; D85629. 6Nov70; R491353.

45. The seconds before the crash. © 6Oct43; D85551. 6Nov70; R491325.

46. The seconds before the crash. © 6Oct43; D85552. 6Nov70; R491326.

47. The cave-in. © 6Oct43; D85553. 6Nov70; R491327.

48. Below the earth's surface. © 6Oct43; D85554. 6Nov70; R491328.

49. Chief Barlow's crisis. © 6Oct43; D85555. 6Nov70; R491329.

50. Chief Barlow's rescue. © 6Oct43; D85556. 6Nov70; R491330.

51. A deal in death. © 6Oct43; D85557. 6Nov70; R491331.

52. The Rattler and the life line of oil. © 14Oct43; D85704. 6Nov70; R491332.

53. The Rattler and the life line of oil. © 14Oct43; D85705. 6Nov70; R491333.

54. The Rattler and the life line of oil. © 14Oct43; D85706. 6Nov70; R491334.

55. The Rattler and the life line of oil. © 14Oct43; D85707. 6Nov70; R491335.

56. The Rattler and the life line of oil. © 14Oct43; D85708. 6Nov70; R491336.

57. The Rattler and the life line of oil. © 14Oct43; D85709. 6Nov70; R491337.

58. The Rattler and the life line of oil. © 14Oct43; D85710. 6Nov70; R491338.

59. The Rattler and the life line of oil. © 14Oct43; D85711. 6Nov70; R491339.

60. The Rattler and the life line of oil. © 14Oct43; D85712. 6Nov70; R491340.

61. The Rattler and the life line of oil. © 14Oct43; D85713. 6Nov70; R491341.

62. The Rattler and the life line of oil. © 14Oct43; D85714. 6Nov70; R491342.

63. The Rattler and the life line of oil. © 14Oct43; D85715. 6Nov70; R491343.

64. The Rattler and the life line of oil. © 14Oct43; D85716. 6Nov70; R491344.

65. The Rattler and the life line of oil. © 14Oct43; D85717. 6Nov70; R491345.

66. The Rattler and the life line of oil. © 14Oct43; D85718. 6Nov70; R491346.

67. The Rattler and the life line of oil. © 14Oct43; D85719. 6Nov70; R491347.

68. The Rattler and the life line of oil. © 14Oct43; D85720. 6Nov70; R491348.

69. The Rattler and the life line of oil. © 14Oct43; D85721. 6Nov70; R491349.

70. The Rattler and the life line of oil. © 14Oct43; D85722. 6Nov70; R491350.

71. The Rattler and the life line of oil. © 14Oct43; D85723. 6Nov70; R491351.

72. The Rattler and the life line of oil. © 14Oct43; D85724. 6Nov70; R491352.

73. The Rattler and the life line of oil. © 14Oct43; D85725. 6Nov70; R491353.

74. The Rattler and the life line of oil. © 14Oct43; D85726. 6Nov70; R491354.

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76. The Rattler and the life line of oil. © 14Oct43; D85728. 6Nov70; R491356.

77. The Rattler and the life line of oil. © 14Oct43; D85729. 6Nov70; R491357.

78. The Rattler and the life line of oil. © 14Oct43; D85730. 6Nov70; R491358.

79. The Rattler and the life line of oil. © 14Oct43; D85731. 6Nov70; R491359.

80. The Rattler and the life line of oil. © 14Oct43; D85732. 6Nov70; R491360.

81. The Rattler and the life line of oil. © 14Oct43; D85733. 6Nov70; R491361.

82. The Rattler and the life line of oil. © 14Oct43; D85734. 6Nov70; R491362.

83. The Rattler and the life line of oil. © 14Oct43; D85735. 6Nov70; R491363.

84. The Rattler and the life line of oil. © 14Oct43; D85736. 6Nov70; R491364.

85. The Rattler and the life line of oil. © 14Oct43; D85737. 6Nov70; R491365.

86. The Rattler and the life line of oil. © 14Oct43; D85738. 6Nov70; R491366.

87. The Rattler and the life line of oil. © 14Oct43; D85739. 6Nov70; R491367.

88. The Rattler and the life line of oil. © 14Oct43; D85740. 6Nov70; R491368.

89. The Rattler and the life line of oil. © 14Oct43; D85741. 6Nov70; R491369.

90. The Rattler and the life line of oil. © 14Oct43; D85742. 6Nov70; R491370.

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92. The Rattler and the life line of oil. © 14Oct43; D85744. 6Nov70; R491372.

93. The Rattler and the life line of oil. © 14Oct43; D85745. 6Nov70; R491373.

94. The Rattler and the life line of oil. © 14Oct43; D85746. 6Nov70; R491374.

95. The Rattler and the life line of oil. © 14Oct43; D85747. 6Nov70; R491375.

96. The Rattler and the life line of oil. © 14Oct43; D85748. 6Nov70; R491376.

97. The Rattler and the life line of oil. © 14Oct43; D85749. 6Nov70; R491377.

98. The Rattler and the life line of oil. © 14Oct43; D85750. 6Nov70; R491378.

99. The Rattler and the life line of oil. © 14Oct43; D85751. 6Nov70; R491379.

100. The Rattler and the life line of oil. © 14Oct43; D85752. 6Nov70; R491380.

THE CHRISTMAS THIEVES, a comic operetta in 3 acts; words & music by Frances Goodwin, music by Geoffrey O'Hara. © 2Nov43; 1765678. Frances Goodwin (A); 8Nov70; R498899.

CHE. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 31.

COLINETTE. See
THEATRE, TOME II.

CORSE THAT WAGN'T THERE. See
THE GREEN HORNET. No. A-596.

COURTING IN THE GAY NINETEENS. See
THE BASHFUL SUITOR.

CROWN OF THORNS, a drama of the first Easter tide by Elliot Field. © 13Dec43; D86379. Elizabeth Staton Field (W); 21Dec70; R497121.

CRYSTAL GLOBE. See
THE SHADOW.

D

DAMASK CHEEK, a comedy in 3 acts by Jack Van Druen & Lloyd Morris. Acting ed. © 13Jul43; D84855. Carter Lodge (E of J. Van Druen); 17Aug70; R489584.

DARING ESCAPE. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 33.

DEAD MAN'S REEF. See
THE RETURN OF NICK CARTER.

DEADLIER THAN THE MALE, a comedy-drama in 3 acts by Pete Williams, pseud. of James Beach. © 25Jan43; D83807. Samuel French, Inc. (FWH); 6Jul70; R487982.

DEAL IN DEATH. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 51.

DEATH ACROSS THE TRACKS. See
THE RETURN OF NICK CARTER.

DEATH AROUND THE BEND. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 39.

DEATH AT GRAVEYARD POST. See
THE SHADOW.

DEATH BY DEGREES. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 52.

DEATH FROM THE DARK. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 12.

DEATH STRIKES IN CRYSTAL CAVE. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 38.

DEATH'S DOUBLE DEAL. See
THE RETURN OF NICK CARTER.

DISAPPEARING CORPSE. See
THE RETURN OF NICK CARTER.

DO SI DO, a musical play in 2 acts, book by L. Verneuil & E. Eager; lyrics by E. Eager. Text only. © 21Aug43; D8620. Jane Eager (W) & Fritz Eager (C); 24Aug70; R490599.

DOC SAVAGE, MAN OF BRONZE, by Ed Gruskin. (FWH)
Murder is a business. © 10Jul43; D84801. 5Aug70; R488881.

DOLLS OF DEATH. See
THE SHADOW.

DOUBTING THOMAS, a religious pageant by Edward Hayes. © 13Sep43; D85307. Edward Hayes (A); 22Sep70; R491128.

DUMB KING MURDER. See
THE RETURN OF NICK CARTER.

DUNE RANCH, a comedy with songs in 3 acts; text & lyrics by James Henry; music by Geoffrey O'Hara. © 31Dec42; D85068. Samuel French, Inc. (FWH); 6Jul70; R487980.

E

EBEC A DON JUAN. See
THEATRE I.

THE ECHO OF DEATH. See
THE RETURN OF NICK CARTER.

ECHOES OF DEATH. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 7.

END OF THE TUNNEL, a modern religious play in one act by M. Creagh-Henry. © 7Jan43; D83889. Dorothy Marten (E); 4Sep70; R490733.

ENLIGHTENMENT. See
THE RETURN OF NICK CARTER.

ESCAPE. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 42.

ESCAPE BY NIGHT. See
THE GREEN HORNET. No. A-591.

THE EVERLASTING DREAM, a play for Easter Day by Bessie M. Stratton. © 2Mar43; D85598. Bessie M. Stratton (A); 19Aug70; R489587.

EXIT, a play in one act by Harry Farjeon. (French's acting edition. © 1947). © 1May43; D84007. Germaine Farjeon (NK); 14Dec70; R490563.

F

FAMILY JIGSAW, by James Glenice, pseud. of Ronald Marsh. © 29Sep43; D85147. Ronald Marsh (A); 5Nov70; R49147.

FAMILY OCCASION, a miniature drama of domestic life by Mabel Constanduros & Howard Agg. © 14Dec42; D85200. Michael Constanduros (C) & Ernest Balfour Agg (NK); 6Aug70; R489947.

FAMILY TREE, a comedy in 3 acts for a female cast by Olive Price (Olive Price Cherryholmes) © 28Sep43; D85561. Olive Price Cherryholmes (A); 22Sep70; R491129.

THE FARMER IN THE DELL, an operetta for children in one act; book, lyrics & music by Lillian L. Prevost. Vocal score. © 17Nov43; 176278. State Bank of Lombard (E); 19Nov70; R495376.

FIMME DU BOULANGER. See
THEATRE.

FIBBER MCGEE AND MOLLY, by Don Quinn & Phil Lealie. © 9Dec43; D86256. Edythe Dixon Quinn (W), John Jeffrey Lealie Quinn & Nancy Quinn Frettinger (C); 10Dec70; R492765.

FIGHTING LITTLES, a play in three acts novel by Caroline Francke; adapted from the novel by Booth Tarkington. © 16Feb43; D83735. Kenneth Downer (W of C. Francke); 4Sep70; R490732.

FIRE. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 28.

FIRE FOR THE AXIS. See
THE GREEN HORNET. No. A-595.

FIRST COUSINS, a one act play by Kurt S. Kasznar. © 22Jun43; D84551. Kurt S. Kasznar (A); 3Dec70; R490558.

FIVE PLAYS FOR THE JUNIOR MISS, by Anne Coulter Martens. © 3Apr43; D83859. Anne Coulter Martens (A); 6Aug70; R489421.

FLOOD. See
CHICK CARTER, BOY DETECTIVE.
Episode no. 57.

FLOODGATE STREET, by Joey Paye. © 6Jun42; D84934. Joey Paye (A); 27May70; R487503.

FLYING DUCK MURDERS. See
THE RETURN OF NICK CARTER.

FOR WANT OF A KEY, a sketch for four men by Michael Brett. © 12May43; D84674. Michael Brett (A); 3Sep70; R490913.

THE FORGOTTEN ALIBI. See
THE RETURN OF NICK CARTER.

THE FOUNDLING, a play in five scenes by Carol Bell Williams. © 30Jan43; D83151. Carol Bell Williams (A); 22Sep70; R489094.

FRENCH'S ACTING EDITION. See
EXIT.

FRIENDS OF JESUS, a pageant service for children's day and general use by Martha Bayly Shannon. © 17Mar43; D83934. Martha Bayly Shannon (A); 19Aug70; R489588.

FROM DUSK TO DAWN; or, Just imagine. A play by Thomas A. Johnstone. © 23Oct43; D85797. Janet J. Clarke & Thomas H. Johnstone, Jr. (C); 26Oct70; R493865.

FUN PARK; for entertaining the forces by Clifford Davis. © 1May43; D84049. Clifford Davis (A); 4Nov70; R491436.

FUN WITH FOLK TALES; six plays in verse with music & songs by Gertrude Larned Sloane; compiler of music, Gertrude Larned Sloane in collaboration with Flawden Kernan. © 11Jul42; D76163. Gertrude Larned Sloane (A); 9Jul70; R487898.

G

GAS FOR THE AXIS. See
THE GREEN HORNET. No. A-592.

GEMIE FROM BIZERKE, a dramatic play in 3 acts by William Tracey & Bob Cutler. © 3Jul43; D84752. Shapiro, Bernstein & Co., Inc. (FWH or W. Tracey) & Bob Cutler a.k.a. Robert C. Haring (A); 6Jul70; R488083.

GIBBERING THINGS. See
THE SHADOW.

GIFT FROM THE GODS, an incident in the life of two ladies, in one act by Mabel Constanduros & Howard Agg. © 10Mar43; D85483. Michael Constanduros (C) & Ernest Balfour Agg (NK); 17Aug70; R490060.

GIRL TROUBLE, revised by J. C. Mcullen. From the play Memory lane, by Roland Oliver. © 26Apr43; D84147. Marie Mcullen (W); 6Aug70; R489422.

GIRLS TAKE OVER, a potpourri comedy of life in Washington, D.C., today in 3 acts by Peggy Fernway, pseud. of Wilbur Braun. © 23Mar43; D85884. Samuel French, Inc. (FWH); 6Jul70; R487587.

GLASS COFFIN. See
THE RETURN OF NICK CARTER.

GREAT ELEVATOR MYSTERY. See
THE RETURN OF NICK CARTER.

THE GREEN HORNET, by Francis Striker. © Green Hornet, Inc. (FWH)

THE GREEN HORNET-Con.

- No.
A-58. Sabotage finds a name. © 12Jan43; D8679. 14Sep70; R491478.
A-59. Trouble comes double. © 12Jan43; D8680. 14Sep70; R491479.
A-56. Red light for the wolfpack. © 12Jan43; D8681. 14Sep70; R491480.
A-57. Small-time dictator. © 12Jan43; D8682. 14Sep70; R491481.
A-58. Hostage. © Feb43; D86259. 14Sep70; R491482.
A-59. Murder filters out. © 8Feb43; D86260. 14Sep70; R491483.
A-50. Two against fate. © 8Feb43; D86261. 14Sep70; R491484.
A-51. Escape by night. © 22Feb43; D86262. 14Sep70; R491485.
A-52. Gas for the Axis. © 22Feb43; D86263. 14Sep70; R491486.
A-53. Serve in silence. © 22Feb43; D86264. 14Sep70; R491487.
A-54. Propaganda for a purpose. © 22Feb43; D86265. 14Sep70; R491488.
A-55. Fire for the Axis. © 31Mar43; D86266. 14Sep70; R491489.
A-56. The corpse that wasn't there. © 31Mar43; D86267. 14Sep70; R491490.
A-57. Men without a country. © 31Mar43; D86268. 14Sep70; R491491.
A-58. Blueprint for treason. © 31Mar43; D86269. 14Sep70; R491492.
A-59. Secret kidnapping. © 31Mar43; D86270. 14Sep70; R491493.
A-60. Blackout for murder. © 31Mar43; D86271. 14Sep70; R491494.
A-61. Murder by remote control. © 8Apr43; D86272. 14Sep70; R491495.
A-62. Steaks and caps. © 12Jun43; D86273. 14Sep70; R491496.
A-63. The weakest link. © 12Jun43; D86274. 14Sep70; R491497.
A-64. The reporter sees double. © 12Jun43; D86275. 14Sep70; R491498.
A-65. Palming off the Axis. © 12Jun43; D86276. 14Sep70; R491499.
A-66. The unseen watchman. © 12Jun43; D86277. 14Sep70; R491500.
A-67. Sentinel of death. © 12Jun43; D86278. 14Sep70; R491501.
A-68. The white ticket. © 12Jun43; D86279. 14Sep70; R491502.
A-69. Rate of a feather. © 23Jun43; D86280. 14Sep70; R491503.
A-70. The reward claimers. © 23Jun43; D86281. 14Sep70; R491504.
A-71. Yankee dollars. © 23Jun43; D86282. 14Sep70; R491505.

GRIMSHAW, a comedy in one act by Marle Bouton Young. © 15Sep43; D86578. Marle Bouton Young (A); 22Sep70; R491136.

H

- HAIL JIM! A play in 3 acts by Mack M. Greene. Rev. © 20Nov42; D86577. Mack M. Greene (A); 13Nov70; R494031.
HAMLET, by William Shakespeare; translated into plain English by Cyrus Friedman. © 23May43; D86582. Cyrus Friedman (A); 17Sep70; R490355.
HAPPY NEW YEAR, by Caroline Francke. © 18Dec43; D86584. Kenneth Downer (W); 30Dec70; R497478.

HARRIET, by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 9Aug43; D86537. Hal Ryerson (C); 14Oct70; R492574.

HELEN OF THROY; book by J. Meehan, Jr. & G. Reinhardt, with lyrics by Herbert Baker; music by Jacques Offenbach, in a new arrangement by Erich Wolfgang Korngold; based on a version by Egon Friedell & Hans Saksman. Book & lyrics only. © 13Oct43; D86596. Herbert Baker (A); 9Dec70; R492480.

THE HERMIT HEART, a play in 3 acts by David Belasco Howard. © 22Jun43; D86670. David Belasco Howard (A); 6Jul70; R487761.

HIGH SPEED. See CHICK CARTER, BOY DETECTIVE. Episode no.24.

HILLS OF BATAAN, a play in one act by Stanley Richards. © 26Jul43; D86734. Stanley Richards (A); 10Sep70; R491235.

HONORABLE HYPOCRITE. See MOTHER'S DAY.

HONORABLE MANN, AMERICAN EDUCATOR, a play in one act by Bernard J. Reines. © 5Oct43; D86544. Bernard J. Reines (A); 7Oct70; R492778.

HOSPITAL. See THE GREEN HORNET. No.A-588.

I

THE ICE AGE, by Russell Graves. © 13Jan43; D86971. Russell Briggs Graves, Jr. (A); 2Jul70; R487524.

ICE BOX, by Devery Freeman & Everett Freeman. © 17Dec43; D86559. Devery Freeman & Everett Freeman (A); 21Dec70; R497192.

I'D RATHER BE YOUNG, a three act comedy for all female cast by Dorothy Bennett & Link Hannah. © 16Jun43; D86711. Dorothy Bennett & Link Hannah (A); 5Nov70; R494143.

IF LIBERTY DIES HERE, a play in one act by Elizabeth McFadden. © 5May43; D86134. Louis E. McFadden, Ruth N. McFadden & Spencer Hyard (E); 15Oct70; R492570.

IGLOO OF BURNING DEATH. See THE RETURN OF NICK CARTER.

THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde, adapted & abridged by Harold G. Slicker, drawings by Marion R. Caps. © 7Jul43; D86562. Marion G. Slicker (W); 6Aug70; R489424.

AN INDIAN SUMMER, a comedy in 3 acts by Douglas F. Parkhurst. © 29Apr43; D84124. Margaret F. Hirst (NK); 4Nov70; R494158.

INSIDE COLUMB, a play in 3 acts by Beng. M. Kato. © 7Dec43; D86583. S. Leon Kaye & Richard C. Fleisch (E); 30Nov70; R495936.

INSURED FOR DEATH. See THE RETURN OF NICK CARTER.

IT'S A GREAT LIFE, a farce-comedy in three acts by William D. Fisher. © 16Feb43; D86540. Heuer Pub. Co. (FWN); 17Sep70; R491725.

IT'S EASTER, DR. JORDAN; or, and try Her works to do. A modern Easter play by Sherwood Keith. © 31Jan43; D86582. Sherwood Keith (A); 24Sep70; R491520.

J

JAIL BREAK. See CHICK CARTER, BOY DETECTIVE. Episode no.30.

JANE EYRE, a play in 3 acts by Helen Jerome; from the novel by Charlotte Brontë. Acting ed. © 18Feb43; D8542. Frederick John Denis Wakeham (NK); 4Sep70; R490731.

JANIE, by Josephine Penhman & Herschel Williams. © 27Jan43; D83143. Josephine Penhman & Herschel Williams (A); 4Sep70; R490723.

JEAN DE LA LUNE. See THEATRE, TOME II.

JOHNNY'S LITTLE LAMB, a comedy in one act by Nelson Stone. © 23Jun43; D8669. Katharine Stone (W); 1Dec70; R496032.

JOHN'S MYSTER, a drama in one act by William Dinner. © 29Sep43; D8661. William Dinner (A); 5Nov70; R491444.

JOUS HUBREUX. See THEATRE I.

JUST IMAGINE. See FROM DUSK TO DAWN.

K

KING FOR A DAY, a comedy in 3 acts by Thomas Sultze & James Reach. © 1Mar43; D83243. Samuel French, Inc. (FWN); 6Jul70; R487963.

KISS AND TELL, a comedy in three acts by F. Hugh Herbert. © 30Apr43; D84121. Mary Alice Herbert (W), Pamela Chais & Diana Markes (C); 13Nov70; R495103.

KISS AND TELL, a comedy in 3 acts by F. Hugh Herbert. © 25Oct43; D86567. Mary Alice Herbert (W), Pamela Chais & Diana Markes (C); 13Nov70; R495105.

L

LANCERS DE ORAINE. See THEATRE.

LATE HOLIDAY, a play in one act for four women by Florence R. Kahn. © 15Sep43; D85776. Florence R. Kahn (A); 22Sep70; R491135.

LAY DOWN, YOU'RE DEAD, a comedy drama in three acts by Tom Taggart. © 22Jan43; D83266. Tom Taggart (A); 17Aug70; R490059.

LEAVE IT TO JONNEY, a farce in three acts by Stephen Van Gluck. © 15Sep42; D81846. Stephen Van Gluck (A); 18Sep70; R491104.

LEAVE TO MARK, a farce comedy in 3 acts by Albert Johnson. © 22Sep43; D85955. Albert Johnson (A); 22Sep70; R491130.

LEGEND OF CAMILLE; play in one act by Charles George; based on the famous play Camille, by Alexandre Dumas the younger. © 18Jan43; D83604. Mrs. M. J. Ellis, Jr. (NK); 14Sep70; R490896.

LETTER TO PRIVATE SMITH, a play in one act by Bernard J. Reines. © 23Sep43; D85351. Bernard J. Reines (A); 7Oct70; R492777.

LIFELINE, a play of the Merchant Navy in 3 acts by Norman Armstrong, pseud. of Norman Lee & Barbara Toy. © 4Jan43; D84676. Norman Lee & Barbara Toy (A); 4Sep70; R49734.

THE LIGHT, a play for Christmas or Easter by Leonard Young. © 2Mar43; D85597. Leonard Young (A); 24Sep70; R91528.

LIGHT IS COME, a Christmas pageant by Thomas Doran. © 31Aug43; D86023. Thomas Doran (A); 5Nov70; R94145.

THE LITTLE SHEPHERD, a Christmas dramatization for Juniors, primaries and beginners; text by Barbara Stuart, pseud. of Mattie B. Shannon; music by Arthur Granley, pseud. of J. H. Meredith, employee for hire of Hillar-Meredith Co. © 17Aug42; D74737. Lorenz Pub. Co. (PWH) & Mattie B. Shannon (A); 10Aug70; R90084.

LONDON NIGHT, a melodrama in 3 acts by John D. Phillips, pseud. of John A. Zamuto. © 20Jul42; D61273. John A. Zamuto (A); 17Jul70; R88958.

LOTTIE DUNDASS, a play in 3 acts by Enid Bagnold (Enid Bagnold Jones) © 8Dec43; D86551. Enid Bagnold Jones (A); 11Dec70; R94528.

LOTTIE DUNDASS, a play in 3 acts by Enid Bagnold (Enid Bagnold Jones) © 8Dec43; D86551. Enid Bagnold Jones (A); 14Dec70; R94755.

M

MADONNA OF THE SHEPHERDS, by Dona Belle Costello (Mary A. Costello) © 21Dec42; D86797. Mary A. Costello (A); 21Dec70; R94735.

MAID OF MONEY, a comedy in 3 acts by Vivian Mayo, pseud. of Charles George. © 23May43; D84462. Mary Elizabeth Ellis (NK); 6Aug70; R489423.

MAIL CALL, or, Not without character. By Ralph Nelson. © 22Jun43; D84645. Ralph Nelson (A); 3Dec70; R949036.

MAJOR PENNINGTON'S LIFE AND DEATH DECISION. See CHICK CARTER, BOY DETECTIVE. Episode no. 4.

MAN WHO COULD NOT DIE. See THE SHADOW.

MARKED FOR DEATH. See CHICK CARTER, BOY DETECTIVE. Episode no. 27.

MAYBE LOVE, a comedy in 3 acts by Kerry Norman, pseud. of Guernsey Le Pelley. © 15Sep43; D85575. Guernsey Le Pelley (A); 22Sep70; R94134.

MAYOR'S FINAL DECISION. See CHICK CARTER, BOY DETECTIVE. Episode no. 37.

MEMORY LANE. See GIRL TROUBLE.

MEN IN SHADOW, a play in 3 acts by Mary Hayley Bell. © 31Mar43; D84677. Mary Hayley Bell (A); 8Sep70; R949314.

MEN WITHOUT A COUNTRY. See THE GREEN HORNET. No. 597.

THE MERRY WIDOW, a modern version of the Viennese musical play of Leon & Stein. Book & lyrics by Randolph Carter & Rowland Leigh; music by Franz Lehár. Book & lyrics only. © 13Jul42; D76151. Select Theatres Corp. (PWH of R. Leigh & R. Carter); 15Jun70; R847508.

MESSAGE FROM DATAN, by Bernard J. Reines. © 18Oct42; D61325. Bernard J. Reines (A); 22Sep70; R92025.

MEXICAN HAYRIDE, a musical comedy by Herbert Fields & Dorothy Fields. Text only. © 7Oct43; D85557. Dorothy Fields (A); 8Oct70; R92810.

MILLER'S MOODING, a rural play for rural people in one act by W. D. Coker. © 14Dec42; D82202. William Richmond (E); 6Aug70; R89449.

MIS PERSONALITY PLUS, a gay and delightful comedy in one act by Florence Swape, pseud. of Milbur Brown. © 4May43; D84413. Samuel French, Inc. (PWH); 16Oct70; R92571.

MR. MURKIN, a musical comedy, a fantasy in 3 acts by Nelson S. Bond & Hermann Adkins; adapted from Nelson S. Bond's story of the same name. © 13Mar43; D83765. Nelson S. Bond (A); 14Oct70; R92572.

A MONTH IN THE COUNTRY, a comedy in two acts by Ivan Turgenev; adapted into English by Elnys Williams, with an introd. by Michael Redgrave. © 10May43; D936. Elnys Williams (A); 4Nov70; R94159.

THE NOON VINE, a comedy in 3 acts by Patricia Coleman. © 13Oct42; D82427. Patricia Coleman (A); 11Aug70; R489701.

MOTHER'S DAY (The honorable hypocrite) A farce in 3 acts by Curt Goetz & Dorian Otvos. From a short play Die tote tante. © 27Jul42; D84115. Valerie von Martens-Goetz (W); 27Jul70; R488217.

MURDER BY REMOTE CONTROL. See THE GREEN HORNET. No. 601.

MURDER FILTERS OUT. See THE GREEN HORNET. No. 589.

MURDER FOR MY VALENTINE, a play in 3 acts by Vernon Sylvaime. © 19Jun43; D84318. Marie Sylvaime (W); 10Sep70; R93234.

MURDER IN BROWNE. See THE RETURN OF NICK CARTER.

MURDER IN THE CRYPT. See THE RETURN OF NICK CARTER.

MURDER IS A BUSINESS. See DOC SAVAGE, MAN OF BROWNE.

MURDER ON SKULL ISLAND. See THE RETURN OF NICK CARTER.

MUSIC IS MY LOVE, a play in one act for five women by Patricia Chown. © 16Jul43; D84404. Patricia Chown (A); 8Sep70; R949099.

MYSTERY OF THE CAVERNS. See CHICK CARTER, BOY DETECTIVE. Episode no. 41.

N

A NEW LIFE, a play in ten scenes by Elmer Rice. © 3Jul43; D84750. Barbara Rice (W), Robert Rice, Margaret Cooper, John A. Rice, Judith Rice & Paul Rice (C); 9Jul70; R947850.

NEW YORK; drama lyric in the act 1 e quattro scenes by Cosimo Manzalora & Francesco DeLano. © 12Oct42; D76211. Cosimo Manzalora (A); 5Oct70; R941516.

NEWS FROM CHUNGKING, a play in 3 acts by Theodore Reeves. © 19Oct42; D82202. Theodore Reeves (A); 15Oct70; R92940.

NICK CARTER. For titles beginning with Nick Carter See THE RETURN OF NICK CARTER.

NIGHT ON THE HILL, a play in one act by T. B. Morris. © 16Jun43; D86019. T. B. Morris (A); 10Sep70; R94236.

NIGHTCAP, a play in three acts & six scenes by Marina Albrand (Mrs. Sydney J. Lamson). © 10Jun43; D84641. © Mrs. Sydney J. Lamson (A); 27Aug70; R49568.

NINA WARNER HOOKE WROTE THESE; for review by Nina Warner Hooke. © 26Nov43; D86545. Nina Warner Hooke (A); 20Oct70; R95012.

NO ESCAPE. See

CHICK CARTER, BOY DETECTIVE. Episode no. 9.

NOAH'S ARK, a play in two acts (four scenes) by Ferenc Molnar. © 27Aug43; D86121. Lili Darvas Molnar (W); 31Aug70; R949811.

NOT WITHOUT CHARACTER. See MAIL CALL.

NOTES OF GOLD, a lecture on success by Charles B. Osborne. © 19Dec42; C14809. Charles Brantley Osborne (A); 15Dec70; R97097.

NUIT EN JOY. See THEATRE I.

O

OLD MAN HISTORY. See THE PROMPT OF THE TELE-VISIONS.

ON OUR STREET, a comedy in three acts by Hilda Manning, pseud. of James Beach. © 20Dec42; D83069. Samuel French, Inc. (PWH); 6Jul70; R947981.

ON THE TILES, dialogue for a man & a woman by Lillian Tweed. © 1May43; D84406. Lillian Tweed (A); 8Sep70; R949911.

ONCE A CROOK, a play in a prologue & 3 acts by Evadne Price & Ken Attwill. © 1May43; D84411. Evadne Price Attwill & Ken Attwill (A); 8Sep70; R949912.

ONE WEDDING, TWO BRIDES, a play in one act for seven women by Ursula Bloom. © 26Nov43; D85550. Ursula Bloom (A); 3Dec70; R947615.

ORANGE BLOSSOM, a cautionary comedy in one act by Philip Johnson. © 26Nov43; D85547. Philip Johnson (A); 3Dec70; R949614.

OUT OF DARKNESS, a drama in four acts by Helen Smith (Helen Smith Lasseter) & Margaret Valiant. © 23Dec42; D82841. Helen S. Lasseter (A); 15Dec70; R947096.

OUT OF THE WRECK. See CHICK CARTER, BOY DETECTIVE. Episode no. 18.

OUT OF THIS WORLD, by George Seaton. © 7Dec42; D86235. George Seaton (A); 14Dec70; R947002.

OVER TWENTY-ONE, a comedy by Ruth Gordon (Ruth Gordon Kanin) © 1Sep43; D85175. Ruth Gordon Kanin (A); 28Sep70; R942459.

P

PACK UP YOUR TROUBLES, a play in one act by Alfred Otto. © 23Jun43; D84635. Alfred Otto (A); 3Dec70; R946040.

PALMING OFF THE AXIS. See
THE GREEN HORNET. No.A-509.

PARADES TENACITY. See
THEATRE.

THE PATRIOTS. a play in a prologue and
three acts by Sidney Kinsley.
© 9Aug43; D59045. Sidney Kinsley
(A); 20c70; R491921.

PEARL. by Eric Willings & Conrad Carter.
© 14Dec42; D83204. Eric Willings (A)
& N. B. C. Carter (W); 6Aug70;
R48991.

PRANTON IN THE SKYSCRAPER. See
THE SHADOW.

PINK STRING AND SEALING-WAX. a play in
three acts by Roland Pertwee.
© 4May43; D84122. Michael James
Colbourne (R); 20c70; R491866.

PLAYS OF PATRIOTISM FOR YOUNG AMERICANS.
edited by S. Emerson Golden.
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(A); 31Dec70; R491981.

POCKET SHOW BOOK. help to build a
service review by John Drummond.
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PORK CHOPS GETS A WIFE. a three act
farce by Michael DiMambro. © 9Nov42;
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22Sep70; R492038.

POUETTE. See
THEATRE.

THE PROMISED ONE. a pageant of the first
Christmas by Martha Bayly Shannon.
© 15Sep43; D85568. Martha Bayly
Shannon (A); 22Sep70; R491132.

PROPAGANDA FOR A PURPOSE. See
THE GREEN HORNET. No.A-594.

THE PROPHECY OF THE TELL-V-TIMES. or,
Old man history. A satire in 2 acts
by Walter Grotynhann. © 9Jul43;
D84791. John Walter Charles Grotyn-
hann (A); 4Aug70; R49501.

THE PURLOINED PORTRAITS. See
THE RETURN OF NICK CARTER.

R

RACE WITH FIRE. See
CHICK CARTER, BOY DETECTIVE.
Episode no.44.

RACOFF BROOCH. See
THE RETURN OF NICK CARTER.

RANSHACKLE HOUSE. by George Batson.
© 20c43; D85751. George Batson (A);
12Nov70; R491175.

RATS OF A FEATHER. See
THE GREEN HORNET. No.A-609.

RATTLE AND THE LIPE LINE OF OIL. See
CHICK CARTER, BOY DETECTIVE.
Episode no.55.

RATTLE MAKES PLANE. See
CHICK CARTER, BOY DETECTIVE.
Episode no.13.

RATTLE'S FURY. See
CHICK CARTER, BOY DETECTIVE.
Episode no.20.

RATTLE'S PLAN. See
CHICK CARTER, BOY DETECTIVE.
Episode no.47.

RESCUE. play in three acts by Daphne
du Maurier (Daphne du Maurier Brown-
ing) Acting ed. Based on the novel.
© 5Jan43; D85022. Daphne du Maurier
Browning (A); 21Aug70; R490060.

RED LIGHT FOR THE WOLFPAK. See
THE GREEN HORNET. No.A-586.

RED HORSE FOR ME. a play in four acts
by Sean O'Casey. © 24Aug43; D84102.
Eileen O'Casey (A), Eileen O'Casey &
Shivam Kenig (C); 20c70; R494372.

RED SKY AT NIGHT. a play in one act by
Philip Johnson. © 1May43; D84405.
Philip Johnson (A); 8Sep70; R490910.

REPORTER SEES DOUBLE. See
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Carter settles an old score.**
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REVOLT OF THE WORMS. by Arch Oboler.
© 17Oct42; D82162. Arch Oboler (A);
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REWARD CLAIMERS. See
THE GREEN HORNET. No.A-610.

RIZAL OF THE PHILIPPINES. a play in one
act by Bernard J. Reines. © 23Sep43;
D85231. Bernard J. Reines (A);
22Sep70; R492037.

ROARING DEATH. See
CHICK CARTER, BOY DETECTIVE.
Episode no.15.

ROMEO AND HELEN. a comedy in four acts
by Freeland F. Penney. © 27Nov42;
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20c470; R492017.

A ROOM WITH A VIEW. a play in three
acts by Samuel Taylor. © 3Jul43;
D84751. Samuel Taylor (A); 3Aug70;
R488840.

S

SABOTAGE FINDS A NAME. See
THE GREEN HORNET. No.A-584.

THE SAINTED SISTERS. a play in 3 acts by
Elisa Blalk (Elisa Blalk Krautter) &
Alden Nash. © 11May43; D84187. Elisa
Blalk Krautter & Alden Nash (A);
24Aug70; R490181.

SALUTARY LODGE. a comedy-drama in 3 acts
by Joseph Carole & Alan Dinehart.
© 17Feb43; D83340. Geraldine Pellegrino
(C of J. Carole); 8Sep70; R490730.

SECONDS BEFORE THE CRASH. See
CHICK CARTER, BOY DETECTIVE.
Episode no.46.

SECRET KIDNAPPING. See
THE GREEN HORNET. No.A-599.

SECRET OF THE MINE. See
BECAUSE THEIR HEARTS WERE PURE.

SECRET OF THE SHADOW. See
THE SHADOW.

SECRET OF VALHALLA LODGE. See
THE SHADOW.

SENTINEL OF DEATH. See
THE GREEN HORNET. No.A-607.

SERVE IN SILENCE. See
THE GREEN HORNET. No.A-593.

RENEWAL REGISTRATIONS

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Balls of death, by Eric Arthur. © 14Oct43; D85703. 5Nov70; R49134.

The gibbering things, by Alonso Dean Cole. © 30Sep43; D85487. 1Oct70; R491842.

The man who could not die, by Sidney Elton. © 28Oct43; D85850. 5Nov70; R491106.

The phantom in the skyscraper, by Sidney Elton. © 10Nov43; D86016. 2Dec70; R495555.

The secret of the shadow, by Max Ehrlich. © 27Nov43; D86122. 2Dec70; R495557.

The secret of Valhalla Lodge, by Dorothy Erwin. © 4Nov43; D85918. 2Dec70; R495551.

Ship of doom, by Max Ehrlich. © 9Nov43; D85952. 2Dec70; R495553.

The weird sisters, by Alonso Dean Cole. © 28Oct43; D85859. 5Nov70; R491106.

SHIP OF DOOM. See THE SHADOW.

SHOWDOWN IN CRYSTAL CAVE. See CHICK CARTER, BOY DETECTIVE.

Episode No. 5.

THE KEYHOLE IN THE CLOSET. See THE RETURN OF NICK CARTER.

SLICE THE HAM THIN, by Al Moritz (Albert DeCoursey Moritz) & Ed Heghinian (Edward Heghinian); score by Al Moritz. Text only. © 10Feb43; D85149. 4Nov70; R491035.

SMALL-TIME DICTATOR. See THE GREEN HORNET. No. A-587.

SNARK WAS A BOOJUM, a comedy by Owen Davis. © 31Jul43; D84937. Donald Davis (C); 21Dec70; R497349.

SNARK DATE, a farce-comedy in 3 acts by Joseph H. Arnold; pseud. of Joseph A. Hayes. © 15Sep43; D85570. Joseph A. Hayes (A); 3Dec70; R495041.

SO LITTLE TIME (So much to do) A dramatic play in three acts by William Tracey. © 12Sep43; D85225. Shapiro, Bernstein & Co., Inc. (FNI); 3Sep70; R490971.

SO MUCH TO DO. See SO LITTLE TIME.

THE SOLDIER WHO FOUND HIMSELF BECAME A GREAT DANCE, a one act play by Joseph Norman Shore & Richard Lee Solomon. © 12Nov43; D85970. Joseph Shore & Richard Lincoln (Richard Lee Solomon) (A); 19Nov70; R495911.

SOMETHING FOR THE BOYS, a play in 2 acts by Herbert Field & Cole Porter. © 20Feb43; D85605. John F. Wharton & United States Trust Co. of New York (E of C. Porter); 21Aug70; R490014.

SPRING AGAIN, a comedy in three acts by Isabel Leighton (Isabel Leighton Bunker) & Bertram Bloch. Acting ed. © 23Nov42; D85554. Isabel Leighton Bunker & Bertram Bloch (A); 13Jul70; R486131.

STATE'S PRISON EVIDENCE. See THE RETURN OF NICK CARTER.

STRAKS AND CAPS. See THE GREEN HORNET. No. A-602.

STORM OPERATION, a play in a prologue, two acts & an epilogue by Maxwell Anderson. © 22Oct43; D85890. Gilda Oakleaf Anderson (G); Alan H. Anderson, Terence Anderson, Quentin Anderson & Heuser A. Levenstein (C); 26Oct70; R492951.

STRIPLINGS, a play in 3 acts by Nina Warner Hooke. © 31Aug43; D86055. Nina Warner Hooke (A); 5Nov70; R491465.

SUBSTITUTE BRIDE. See THE RETURN OF NICK CARTER.

SUN IN YOUR EYE, 3 act play by Nathaniel Curtis; from the book by Mary Lanswell. © 6Mar43; D85641. Nathaniel T. Curtis (A); 25Sep70; R492100.

SUNSET ROAD, a musical play in 2 acts; book & lyrics by Kenneth Webb, music by Harold Lavey. Book & lyrics only. © 2Dec43; D86157. Lorraine Webb (W); 3Dec70; R492217.

T

THE TELEGRAM, by Hettie Brockinridge Knight (Hettie Brockinridge Knight Frater). © 24Aug43; D86175. Hettie Brockinridge Knight Frater (A); 20Aug70; R490329.

TELL IT TO THE MARINES, a frolicsome farce in 3 acts by Harvey Mason, pseud. of Wilbur Braun. © 18Aug43; D84673. Samuel French, Inc. (FNI); 3Jul70; R487589.

TEN PERCENT TOMMY, a play in one act by Joseph Carlton, pseud. of J. C. McMillen. © 3Mar43; D85620. Marie McMillen (W); 6Aug70; R494820.

THEATRE, by Charles Vildrac. Le paquebot Tenacity; Pouquette; trois mots de prison. © 30Aug43; D85415. Charles Vildrac (A); 16Sep70; R491981.

THEATRE, by Jean Glono. Le bout de la route; Lancers de graine; La femme du boulanger. © 30Jun43; D85116. Jean Glono (A); 24Jul70; R486445.

THEATRE, TOME II. Piece en trois actes par Marcel Achard. Voulez-vous jouer avec moi; Jean de la lune; Colombine. © 30May43; D849. Marcel Achard (A); 13Aug70; R490007.

THEATRE I, by Claude Andre Puget. Les Jours heureux; Echeq a Don Juan; Nuit et Jour. © 18Sep43; D847. Claude Andre Puget (A); 9Nov70; R490918.

THERE SHALL BE NO NIGHT, a play in 3 acts by Robert E. Sherwood. Rev. acting ed. 1943. © 12Nov43; D86036. Madeline H. Sherwood (W); 26Nov70; R492134.

THEY GAVE HIM A CO-ED, a comedy of college life and youth by John Nash. © 25Apr43; D84107. John Nash (A); 24Sep70; R491529.

THIRTY FATHOM CRIME. See THE RETURN OF NICK CARTER.

THIS FREEDOM OF OURS, by Fred Caldwell, pseud. of Wilbur Braun. © 17May43; D84147. Samuel French, Inc. (FNI); 8Jul70; R497585.

THIS IS THE ARMY, a musical play in 2 acts; lyrics & music by Irving Berlin. Book only. © 14Oct42; D82103. Irving Berlin (A); 30Sep70; R492472.

THE THOMPSONS, by Joseph Hayes. © 28Oct43; D86733. Joseph Hayes (A); 4Nov70; R494142.

THREE DAY PASS, a play in one act by Owen Davis. © 5Feb43; D85099. Donald Davis (C); 26Oct70; R492899.

TO A WILD ROSE, a play in three acts based on the life of Edward MacDowell by Earl Hobson Smith. © 12Nov43; D85974. Earl Hobson Smith (A); 9Dec70; R496486.

TOMMY'S GROWING PAINS, a comedy in one act by Francis A. Bartonek. © 28Aug43; D85350. Heuser Pub. Co. (FNI); 17Sep70; R497138.

TOMORROW THE WORLD, by James Gow & Arnaud D'Usseau. © 3Jul43; D84749. Olga Gow (W) & Arnaud D'Usseau (A); 7Dec70; R496033.

TOMORROW THE WORLD, by James Gow & Arnaud D'Usseau. © 30Aug43; D85131. Olga Gow (W) & Arnaud D'Usseau (A); 7Dec70; R496035.

TOYE TANTE. See MOTHER'S DAY.

THE TOWN THAT COULDN'T HAVE CHRISTMAS, a Christmas play for children in one act by Helen M. Clark. © 3Mar43; D85996. Helen M. Clark (A); 24Sep70; R491521.

TRAIL OF BLOOD. See CHICK CARTER, BOY DETECTIVE.

Episode No. 40.

TRAPPED. See CHICK CARTER, BOY DETECTIVE.

Episode No. 32.

THE TRIAL OF LUCULLUS, a play for the radio by Bertolt Brecht; translated by H. R. Hays. © 14Apr43; D85020. H. R. Hays (A); 23Jul70; R497517.

TROIS MOIS DE FAISON. See THEATRE.

TROUBLE COMES DOUBLE. See THE GREEN HORNET. No. A-585.

THE TRUE IN HEART, a serious play in one act by William D. Fisher. © 20Jan43; D84930. Heuser Pub. Co. (FNI); 17Sep70; R491736.

TWIXTEN, a comedy in three acts by Bettye Knapp. © 2Aug43; D84968. Bettye Knapp (A); 19Aug70; R489990.

TWO AGAINST PATE. See THE GREEN HORNET. No. A-590.

U

UNSEEN WATCHMAN. See THE GREEN HORNET. No. A-606.

VIC AND SAGE, by Paul Ruymer. © Mrs. Paul M. Ruymer (W) & Paul Ruymer (A); 1942. © 16Jan43; D83021. Dec. 10, 1942. © 16Jan43; D83021. 30Dec70; R497664.

Jan. 13, 1943. © 3Feb43; D83187. 30Dec70; R497665.

Feb. 18, 1943. © 4Mar43; D83572. 30Dec70; R497666.

Mar. 11, 1943. © 4Apr43; D83656. 30Dec70; R497667.

Apr. 14, 1943. © 20May43; D83779. 30Dec70; R497668.

May 7, 1943. © 2Jun43; D84510. 30Dec70; R497669.

THE VOICE OF AMERICA, a choric drama by Elizabeth Welch. © 15Sep43; D85567. Elizabeth Welch (A); 22Sep70; R492131.

V

VOICE OF THE TURTLE, a light comedy in 3 acts by John Van Druten. © 10Apr43; D84071. Carter Lodge (E); 16Oct70; R493589.

VOULEZ-VOUS TOUER AVEC MOI. See THEATRE, TOME II.

W

THE WALLFLOWER, a domestic comedy in 3 acts by Reginald Denham & Mary Orr. © 11Jun43; D84637. Reginald Denham & Mary Orr (A); 31Aug70; R490387.

THE WALTZ KING, a drama based on the life of Johann Strauss by Earl Robson Smith. © 27Sep43; D84449. Earl Robson Smith (A); 9Dec70; R496485.

WARNING. See CHICK CARTER, BOY DETECTIVE. Episode no. 54.

WEAKEST LINK. See THE GREEN HORNET. No. A-603.

WEAKNESS OF FRAU BORKHARDT, a play in one act by James Parish. An adaptation of the radio play. © 31Dec42; D83882. James Parish (A); 6Aug70; R489453.

WEIRD SISTERS. See THE SHADOW.

WELCOME HOME, by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 9Sep43; D84271. Ryerson (C); 14Oct70; R496575.

WHEN TABLES TURN. See CHICK CARTER, BOY DETECTIVE. Episode no. 6.

WHERE BUT IN AMERICA, a comedy in one act by Oscar M. Wolff. Revision. (Wolff's royalty plays) © 10Oct43; D84912. John Barrett Joff (C); 2Nov70; R494641.

WHERE E'ER WE GO, a play in one act by John Bassitt O'Dea. © 22Jun43; D84046. John Bassitt O'Dea (A); 3Dec70; R496037.

WHERE THE HEART IS, by George Kelly. © 8Jun43; D84526. George Edward Kelly (A); 10Sep70; R491233.

WHILE THE SUN SHINES, a comedy in 3 acts by Terence Rattigan. © 22Oct43; D84759. Terence Rattigan (A); 26Oct70; R496957.

THE WHITE HANGIT, a comedy in 3 acts, 5 scenes by Mary Chase. © 28Dec43; D84418. Mary C. Chase (A); 30Dec70; R497473.

WHITE TICKET. See THE GREEN HORNET. No. A-606.

WHY NOT TONIGHT, a farical comedy in 3 acts by C. Stafford Dickens. © 1May43; D84410. Berta Louise Dickens (W); 4Nov70; R494137.

THE WIFE TAKES A CHILD, a new comedy by Phoebe & Henry Ephron. © 25Jul42; D81388. Henry & Phoebe Ephron (A); 4Jun70; R490665.

WILLIAM CAXTON, a story play for young players by Marcourt Williams. © 14Dec42; D83201. Edmund Kelly Blyth (E); 6Aug70; R489448.

THE WILLOW AND I, play in 3 acts by John Patrick, pseud. of John Patrick Guggan. Rev. © 6Jun43; D84697. John Patrick Guggan (A); 21Aug70; R490041.

WINGED VICTORY, the Air Force play by Moss Hart. © 15Nov43; D84146. © Catherine Carlisle Hart (W); 25Nov70; R495763.

WITHOUT LOVE, a comedy in three acts by Philip Barry. Rev. version. © 26Jul43; D84913. Ellen S. Barry (W); 8Oct70; R492136.

WITHOUT LOVE, a comedy in three acts by Philip Barry & Ellen S. Barry. Rev. version. © 26Jul43; D84913. Ellen S. Barry (A); 9Oct70; R492177.

THE WOMAN OF DESTINY, 1943 version by Samuel Jesse Warshawsky. © 15Sep43; D85306. Samuel Jesse Warshawsky (A); 2Nov70; R495030.

WOMAN OF FIFTEEN, a brisk comedy of youth in 3 acts by Alice Chadwick, pseud. of Wilbur Braun; based on the novel The youngest profession, by Lillian Day. © 6Apr43; D83935. Samuel French, Inc. (FWH); 8Sep70; R490908.

THE WORLD TOMORROW, a one act play for junior high schools by Esther C. Averill. © 24Aug43; D85167. Lawrence A. Averill (W); 22Sep70; R491127.

X

X-24 -- THE RATTLER'S EMERGENCY ORDER. See CHICK CARTER, BOY DETECTIVE. Episode no. 36.

Y

YANKEE DOLLARS. See THE GREEN HORNET. No. A-611.

YOUNG FRANKLIN TAKES OVER, by Bernard J. Reines. © 30Nov42; D83238. Bernard J. Reines (A); 22Sep70; R492036.

YOUNG, WILLING AND ABLE, a comedy in 3 acts by Ruth Lorie, pseud. of James Beach. © 17May43; D84415. Samuel French, Inc. (FWH); 6Jul70; R487984.

YOUNGEST PROFESSION. See WOMAN OF FIFTEEN.