

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

THE ABIDING CHRIST; musical pageant for Christmas. Music by I. H. Meredith. Text and lyrics by Valeria R. Lehman. © 22Sep30; D27860. Lorenz Pub. Co. (PWH); 4Nov57; R202058.

ACHILLES HAD A HEEL, a play in eleven episodes by Martin Flavin. © 27Oct30; DU7757. Martin Flavin (A); 31Oct57; R201400.

ACHTUNG, AUFNAHME! Tragikomödie in einem Akt von Bela Balasz. Musik von Wilhelm Grosz, op.25. Klavierauszug mit Text vom Komponisten. © 18Jan30; DP27677. Elisabeth Grosz (W); 6Dec57; R204311.

ADA BEATS THE DRUM, a comedy in three acts by John Kirkpatrick and John Golden. © 25Apr30; DU5387. John Kirkpatrick (A); 4Sep57; R198463.

ADA BEATS THE DRUM, a comedy in three acts by John Kirkpatrick and John Golden. © 25Apr30; DU5387. John Kirkpatrick (A), Milton Rindler (E of John Golden) & Zilla Lippman (E of John Golden); 31Oct57; R201401.

ADA BEATS THE DRUM, a comedy in three acts by John Kirkpatrick. (French's standard library edition) © 20Sep30; D289. John Kirkpatrick (A); 5Nov57; R201589.

ADAM, a dramatic history in a prolog, seven scenes and an epilog by Ludwig Lewisohn. © 13Dec29; D85801. Louise Lewisohn (W); 6Nov57; R201718.

ALIBI; a play in three acts by Michael Morton. From a story by Agatha Christie. © 8Aug29; DP2146. Guy Morton (C); 10Jul57; R195285.

ALISON'S HOUSE, a play in three acts by Susan Glaspell. © 15Dec30; DP437. S. Osborn Ball (E); 26Dec57; R205100.

ALONG THE CHRISTMAS WAY; sacred cantata. Text by Mattie B. Shannon; music by Clyde Willard, pseud. of J. Lincoln Hall. © 27Oct30; D27872. Rodeheaver Co. (PWH); 6Nov57; R202283.

ANGELS OF CHRISTMAS, a candlelight pageant with familiar hymns. Words by Mattie B. Shannon; music by Adam Geibel and others. © 27Oct30; D27871. Rodeheaver Co. (PWH); 6Nov57; R202282.

ANYTHING TO PLEASE, a farce-comedy in three acts by Russell Medcraft and Lowell Brentano. Suggested by the novel Infidelity, by Arthur Weigall. © 22Oct30; DU8132. Frances Brentano (W); 15Nov57; R202429.

APPASSIONATA; or, When earth is paradise; or, Romance in Geneva. A comedy-drama in three acts by George Lewys. © 19Sep30; D7301. George Lewys (A); 25Jul57; R196150.

APRON STRINGS, a comedy in three acts by Dorrance Davis. © 21Nov30; DP638. Helen Davis (NK) & Bruce Davis (NK); 25Nov57; R203071.

ARMS AND THE MAID; or, Rustic ribaldry. A burlesque in one act by Arthur Jagger. © 6Dec29; DP3879. Arthur Jagger (A); 23Sep57; R199317.

AS YOU DESIRE ME, a play in three acts. A translation by Berta Cutti of the Italian play Come tu mi vuoi, by Luigi Pirandello. © 2Jan30; DU5997. Marta Abba Millikin (PWH); 27Dec57; R204764.

AT MOTHER'S REQUEST; by Clara Lewis Seeman. © 7Dec29; C4643. Wetmore Declamation Bureau (PWH); 25Jul57; R196168.

AT OUR SCHOOL ON DECORATION DAY; by Clara Lewis Seeman. © 7Dec29; C4612. Wetmore Declamation Bureau (PWH); 25Jul57; R196153.

AT RISE, a new comedy in three acts by Bella Cohen Spewack. © 7May30; DU5554. Bella Cohen Spewack (A); 25Nov57; R203078.

AT THE CHURCH SUPPER; by J. L. Harbour. © 7Dec29; C4633. Wetmore Declamation Bureau (PWH); 25Jul57; R196160.

AT THE COUNTY FAIR; by Merry Beth Black. © 7Dec29; C4634. Wetmore Declamation Bureau (PWH); 25Jul57; R196161.

AT THE SECOND SHOW; by Marion Short. © 7Dec29; C4644. Wetmore Declamation Bureau (PWH); 25Jul57; R196169.

AUFSTIEG UND FALL DER STADT MAHAGONNY; Oper in drei Akten. Text von Bert Brecht. Musik von Kurt Weill. Partitur. © 13Feb30; DP963. Karoline Weill-Davis (W); 20Dec57; R205286.

THE AWFUL TRUTH, a comedy in three acts by Arthur Richman. Library ed. © 1Sep30; D262. John Marshall Richman (C); 24Oct57; R201813.

B

BABIES, a domestic interlude in one act by Conrad Seiler. © 6Nov29; D2924. Conrad Seiler (A); 6Sep57; R198548.

BACCHUS IN TOSCANA; Dithyrambus in einem Akt. Nach der Dichtung von F. Redi. Musik von Mario Castelnovo-Tedesco. Deutsch von R. St. Hoffmann. Klavierauszug mit Text. © 6Mar30; D27708. Mario Castelnovo-Tedesco (A); 31Jul57; R197169.

BACKGROUND; by Marion Short. © 7Dec29; C4640. Wetmore Declamation Bureau (PWH); 25Jul57; R196165.

THE BAD ACTOR, a pasquinade in three acts by Martin Brown. © 24Jul29; D1758. Mary Elizabeth Hardcastle (NK); 2Jul57; R194477.

THE BARRETT'S OF WIMPOLE STREET, a comedy in five acts by Rudolf Besier. © 30Sep30; D8714. Westminster Bank, Ltd. (E); 21Oct57; R201491.

THE BARRETT'S OF WIMPOLE STREET, a play in five acts by Rudolf Besier. © 5Sep30; DU7087. Westminster Bank, Ltd. (E); 10Sep57; R201587.

THE BARRETT'S OF WIMPOLE STREET, a dramatic play in five acts by Rudolf Besier. © 5Sep30; D7087. Daphne Collinson (E); 27Nov57; R202887.

THE BARTON MYSTERY, a play in four acts by Walter Hackett. (French's acting edition, no.800) © 24Jul30; D183. Marion Leene Hackett (W); 23Aug57; R197963.

THE BEACHCOMBERS, a play in one act and one scene by Lawrence Gracia. © 3Sep29; DU2975. Lawrence Gracia (A); 30Aug57; R198333.

BEAUTY BE WITH ME; in two acts by Frank Mandel and Oscar Hammerstein II. © 4Dec30; DU8194. Oscar Hammerstein II (A) & Frank Mandel (A); 20Dec57; R204445.

BEHIND THE MASK, a play in three acts by Edward Knoblock. © 10Oct30; DU7558. Gertrude Knoblock (NK); 13Nov57; R202155.

BEHOLD THIS DREAMER, a play in four acts by Fulton Oursler and Aubrey Kennedy. (French's standard library edition) © 10Sep30; D275. April Oursler Armstrong (C), Fulton Oursler, Jr. (C), Will Oursler (C) & Helen Oursler Balaber (C); 16Sep57; R199151.

- BEHOLD THY MOTHER; pageant for Mothers' Day by Verna Whinery. Incidental music by Isaac H. Meredith. © 19Mar30; D27727. Lorenz Pub. Co. (PWH); 17Jul57; R195567.
- LA BELLE MARINIÈRE; en 3 actes par Marcel Achard. (In La Petite illustration, no.462) © 11Jan30; DP4431. Marcel Achard (A); 12Jul57; R197521.
- BELOVED OF HEAVEN, a play in two acts by Grace A. Fendler. © 21Aug30; D6893. Grace A. Fendler (A); 31Oct57; R201794.
- BETHLEHEM; Christmas program of song and story. Music by Norman Light-hill, pseud. of Ira B. Wilson. Story and lyrics by Caroline Boalt Lorenz. © 28Aug30; D27833. Lorenz Pub. Co. (PWH); 4Nov57; R202052.
- BEYOND EVIL. SEE THE DEATH OF A LOVED ONE.
- THE BIG CHARADE, a new musical comedy in a prolog and two acts by Herbert Fields. Text only. © 27May30; DU5818. Herbert Fields (A); 20Dec57; R204440.
- THE BIG CITY; being the story of the small town. A play in three acts by Jules Eckert Goodman. © 13Sep30; D7224. Jules Eckert Goodman (A); 16Sep57; R199043.
- THE BIG POND, a trans-Atlantic comedy in three acts by George Middleton and A. E. Thomas. © 7May30; DP52. George Middleton (A) & Ethel Dodd Thomas (W of A. E. Thomas); 29Nov57; R203177.
- BIRD IN HAND, a play in three acts by John Drinkwater. © 21Jul30; DP6812. Daisy Kennedy Drinkwater (W); 25Nov57; R203076.
- THE BIRD-WOMAN (Sacajawea) A legend of the trail to the West; cantata, op.107. Text by Evangeline Close; music by William Lester. © 6Dec30; D27898. Margaret Lester (W); 6Dec57; R204365.
- LA BISBETICA DOMATA; libretto in quattro atti de Arturo Rossato. Per la musica di Maria Persico. © 3Dec29; D3507. Laura Rossato (C); 19Sep57; R199457.
- THE BLESSED EVENT, a comedy in three acts by Manuel Seff and Forrest Wilson. © 7Aug30; DU6711. Manuel Seff (A); 26Sep57; R199536.
- B'LOONS, a play in three acts by Edward P. Genn. From a story by Mrs. Harold Dickinson; contains music. (French's acting edition) © 7Oct29; DP3040. Edward P. Genn (A); 17Sep57; R199513.
- THE BLUE BELT, a fairy tale of Norway; an operetta for the young. Book and lyrics by George Murray Brown. Music by Dorothy Gaynor Blake. Unison with optional two-or three parts. © 28Jun30; DP27791. Dorothy Gaynor Blake (A); 9Aug57; R197468.
- THE BLUE DIAMOND; or Golden arrow; or, Murder at the door; or, Twelve hours. A play in three acts by John Willard. © 15Aug30; D6820. Minerva B. Willard (W); 9Sep57; R198748.
- BLUE RIBBON HAT, a play in one act by Pauline Phelps. © 31Jul30; DP175. Pauline Phelps Short (A); 31Oct57; R201390.
- THE BOCA, a play in one act and three scenes by Lawrence Gracia. © 3Sep29; DU2980. Lawrence Gracia (A); 30Aug57; R198337.
- BOEN; ou, La possession des biens; comedie en 3 actes par Jules Romains, pseud. de Jules Farigoule. © 28Feb30; DU4632. Jules Romains (Jules Farigoule) (A); 12Jul57; R197524.
- BOOLIE, a comedy in three acts by Samson Raphaelson. © 27Sep29; D2447. Samson Raphaelson (A); 12Aug57; R197091.
- BOULARD ET SES FILLES; operette en 3 actes de Louis Verneuil, pseud. de Louis Collin. Couplets de Saint-Granier et Jean le Seyeux. Musique de Charles Cuvillier. Livret. © 1Apr30; D6497. Maitre Wiel (E of Louis Verneuil); 16Oct57; R200701.
- BOUTON DE ROSE; livret. Musique par Andre Mauprey, pseud. de Andre Bloch. Paroles par Andre Mauprey, pseud., et L. Raine. © 28Dec29; DP4435. Yvonne Mauprey, nee Roux (W); 26Aug57; R198096.
- THE BREADWINNER, a comedy in three parts by W. Somerset Maugham. © 20Sep30; DU7305. W. Somerset Maugham (A); 17Oct57; R200478.
- BRIDGE OF DREAMS; musical play in two acts with prolog and epilog for soprano, alto and bass voices by G. A. Grant-Schaefer. Libretto by Douglass Whitehead and Virginia Whitehead. © 24Mar30; D27752. Marion S. Grow (E of G. A. Grant-Schaefer) & Daniel B. Grow (E of G. A. Grant-Schaefer); 20Nov57; R202806.
- BROKEN BELLS, a play in one act and four scenes by Lawrence Gracia. © 3Sep29; DU2977. Lawrence Gracia (A); 30Aug57; R198334.
- BROKEN DISHES, a comedy in three acts by Martin Flavin. © 7May30; DP53. Martin Flavin (A); 31Oct57; R201386.
- BROTHERLY LOVE; by Leota Hulse Black. © 7Dec29; C4642. Wetmore Declamation Bureau (PWH); 25Jul57; R196167.
- BROTHERS IN ARMS, a play in one act by Merrill Denison. © 31Oct30; DP481. Merrill Denison (A); 25Nov57; R203070.
- BUTTER AND EGG MAN, a play in three acts by George S. Kaufman. Acting ed. © 31Jul30; DP176. George S. Kaufman (A); 12Nov57; R201962.
- BY CANDLE LIGHT, a little comedy in three acts by Harry Graham. Adapted from the German of Siegfried Geyer. © 30Jan30; DP5218. Harry Graham (A); 14Nov57; R202190.
- LE CARNAVAL DE L'AMOUR; piece en 4 actes par Charles Mere. © 2Aug29; DP2567. Charles Mere (A); 12Jul57; R197512.
- THE CASE OF ROBERT EMMET; by Louis B. Davidson. © 3Dec30; D424. Louis B. Davidson (A); 4Dec57; R203284.
- LA CASTIGLIONE; en 3 actes et neuf tableaux par Regis Gignoux. (In La Petite illustration, no.441) © 3Aug29; DP2568. Mme Regis Gignoux, nee Jeanne Marie Passier (W); 12Jul57; R197513.
- CENSORED, a comedy of American manners in three acts by Conrad Seiler. © 14Jan30; D3850. Conrad Seiler (A); 6Sep57; R198551.
- LE CEREBRAL. SEE CEREBRAL LOVE.
- CEREBRAL LOVE (Le cerebral) Psycho-sensual drama of three acts in one scene by George Lewys. © 25Feb30; D4517. George Lewys (A); 25Jul57; R196149.
- LE CHEVAL DE CIRQUE; comedie en 1 acte par Regis Gignoux. (In La Petite illustration, no.443) © 17Aug29; DP2571. Mme Regis Gignoux, nee Jeanne Marie Passier (W); 12Jul57; R197514.
- CHILDREN OF DREAMS; by Sigmund Romberg and Oscar Hammerstein II. © 29Jul30; DU7009. Oscar Hammerstein II (A) & Lillian H. Romberg (W); 20Dec57; R204441.
- THE CHILDREN'S PROGRAM; by Penelope Dickerson, pseud. of Gladys Sigler Henderson. © 7Dec29; C4616. Wetmore Declamation Bureau (PWH); 25Jul57; R196155.
- CHIN-CHIN-CHINAMAN; a tabloid thriller in one act by Percy Walsh. © 6Dec29; DP3768. Percy Walsh (A); 7Oct57; R200028.
- CHRISTOPHE COLOMB; opera en deux parties et vingt-sept tableaux. Livret de Paul Claudel. Musique de Darius Milhaud. Deutsch von Rudolf Stephan Hoffmann. Partition pour chant et piano. 2 vols. French and German text. © 4Jan30; D27678. Darius Milhaud (A); 31Jul57; R197166.
- CLEOPATRA. SEE FAMOUS WOMEN OF THE WORLD.
- COME TU MI VUOI; di Luigi Pirandello. © 15Dec30; DP232. Antonietta Portulano (W), Stefano Pirandello (C), Fausto Pirandello (C) & Rosalia Aguirre a.k.a. Lietta Pirandello (C); 18Dec57; R204221.
- THE COMMAND PERFORMANCE, a play in three acts by C. Stafford Dickens. © 10Feb30; DP85942. C. Stafford Dickens (A); 29Nov57; R203175.
- COPAIN-COPINE; ou, Pochette surprise. Operette en 3 actes. Livret de Jean Boyer. Musique de Henri Verdum. Livret. © 1Apr30; D6496. Jean Boyer (A); 16Oct57; R200700.
- COURAGE, a play in three acts by Edward Knoblock. © 12Jul30; D6425. John Vere (E) & Percy Popkin (E); 24Jul57; R196397.
- COURAGE, a play in three acts by Edward Knoblock. © 12Jul30; DU6425. Gertrude Knoblock (NK); 13Nov57; R203375.

C

- THE CALL, a play in one act by Cecile F. Boxer. © 23Aug29; DP2398. Cecile F. Boxer (A); 20Aug57; R197866.
- CANARIES SOMETIMES SING, a comedy in three acts by Frederick Lonsdale. © 28Nov29; DP4007. Mrs. Leslie Brook Lonsdale (W); 11Oct57; R200220.
- CANTEGRIL; opera bouffee en 4 actes de Raymond Escholier. Musique de Roger du Casse. Livret. © 27Jun30; DP7098. Raymond Escholier (A); 23Jul57; R196245.

THE CRIME CLUB, a mystery play in four acts by Ernest William Hornung and Joseph Menchen. Adapted from the Raffles stories of Ernest William Hornung. © 11Feb30; D4473. Rosalie Brisbane Menchen (W); 4Nov57; R201787.

CROSS ROADS, a play in three acts by Martin Flavin. © 10Dec30; DP637. Martin Flavin (A); 26Dec57; R205101.

THE CROWN JEWELS, a mystery play in six acts by Ernest William Hornung, Eugene Wiley Presbrey and Joseph Menchen. Adapted from the Raffles stories of Ernest William Hornung. © 11Feb30; D4475. Rosalie Brisbane Menchen (W); 4Nov57; R201788.

CUPID AND THE CUTLETS, a burlesque operetta in one act by Percy Greenbank. Composed by Patrick Barrow. © 18Nov29; DP3527. Percy Greenbank (A); 20Oct57; R199783.

CYNARA, a play in a prolog, nine scenes and an epilog by H. M. Harwood and R. Gore-Browne. Adapted from An imperfect lover, a novel by R. Gore-Browne. © 14Aug30; D7230. H. M. Harwood (A); 4Sep57; R198433.

CYNARA, a play in a prolog, nine scenes and epilog by H. M. Harwood and R. Gore-Browne. Adapted from An imperfect lover, a novel by R. Gore-Browne. © 14Aug30; D7230. Harold Marsh Harwood (A) & Robert Gore-Browne (A); 17Sep57; R199515.

D

DADDIES, a comedy in four acts by John L. Hobbie. (French's standard library edition) © 30Sep29; DP85612. Mrs. John L. Hobbie (W); 25Sep57; R199517.

DADIE DOYL, an all-musical play in three acts by Paul Russell. Text and music on separate leaves. © Paul Russell; 30Jul57; DU45176.

DANCING; piece musicale en trois actes par Andre du Breuil et Erwin Straus. Livret. © 6Jul29; DU1617. Erwin Straus (A); 5Jul57; R194704.

DANCING DAYS, a play in three acts by Martin Flavin. © 7Mar30; DU4649. Martin Flavin (A); 31Oct57; R201392.

DAVY JONES HERSELF, a play in three acts by Laurence Schwab. © 25Sep30; DU7372. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 20Dec57; R204444.

THE DEATH OF A LOVED ONE and Beyond evil; two comedies by David Thorne. © 10Oct30; D420. David Thorne (A); 14Oct57; R200429.

DEATH TAKES A HOLIDAY, a comedy in three acts by Walter Ferris. Based on a play of the same title by Alberto Casella. © 10Apr30; DP89. Walter Ferris (A); 14Nov57; R202186.

UN DEJEUNER D'AMOUREUX; comedie en 1 acte par Andre Birabeau. (In La Petite illustration, no.455) © 16Nov29; DP3720. Andre Birabeau (A); 12Jul57; R197515.

DENIAL NEVER IS CONTRITION; or, The wine of spring. By Daniel Berry. © 24Feb30; DU4569. Daniel Berry (A); 3Sep57; R198405.

DISTANT DRUMS, a play in three acts by Dan Tothoroh. © 7Jul30; DU6347. Dan W. Tothoroh (A); 20Nov57; R202689.

A DISTANT RELATIVE, a comedy in one act by W. W. Jacobs. © 1Mar30; DP4881. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 29Nov57; R203180.

THE DOMINO PARLOR; play in three acts by Lynn Riggs. © 30Aug30; DU7016. Howard E. Reinheimer (E); 20Dec57; R204442.

DONOGOO-TONKA; en 1 prologue et 3 parties par Jules Romains, pseud. de Louis Farigoule. © 28Feb30; DU4631. Jules Romains (Louis Farigoule) (A); 12Jul57; R197522.

DON'T MAKE ME LAUGH; comedy in one act by Benn Trivers. © 13Aug29; DP85509. Benn Trivers (A); 16Jul57; R195447.

DURAND BIJOUTIER; en 3 actes par Leopold Marchand. (In La Petite illustration, no.466) © 8Feb30; DP5023. Jacqueline Pineau, nee Jacqueline Breitel (W); 12Jul57; R197526.

E

L'ECOLE DE L'HYPROCRISIE. SEE MUSSE.

L'ECOLE DES CHARLATANS; piece en 4 actes par Tristan Bernard and Albert Centurier. (In La Petite illustration, no.489) © 2Aug30; D7458. Jean Jacques Bernard (C of T. Bernard); 9Sep57; R198773.

ELIZABETH, THE QUEEN, a play in three acts by Maxwell Anderson. © 19Nov30; DP415. Maxwell Anderson (A); 20Nov57; R202690.

THE END OF THE DANCE; a play in one act by Hudson Strode. © 15Nov29; DP85780. Hudson Strode (A); 15Jul57; R195372.

LES ESCLAVES; piece en 3 actes par Saint Georges de Bouheller. © 8Aug30; D6781. Mme Saint Georges de Bouheller, nee Bondu (W); 9Sep57; R198770.

ETIENNE; en 2 actes par Jacques Deval, pseud. de Jacques Boularan. © 9May30; DU5683. Jacques Deval (Jacques Boularan) (A); 12Jul57; R197528.

EXCEEDING SMALL, a play in three acts by Caroline Francke. © 17Jan30; DP85834. Caroline Francke (A); 14Nov57; R202183.

F

FAMOUS MOTHERS; Mothers' Day program of song and story. Story and lyrics by May M. Brewster. Music by Ruth Dale, pseud. of Ira B. Wilson. © 12Mar30; D27748. Lorenz Pub. Co. (PWH); 17Jul57; R195568.

FAMOUS WOMEN OF THE WORLD; episode 1: Cleopatra. By Charles Bruce Millholland. © 2Sep30; DU7039. Charles Bruce Millholland (A); 21Oct57; R201153.

LA FILLE ET LE GARCON; comedie inedite en 3 actes par Andre Birabeau et Georges Dolley. (In Les Oeuvres libres, no.102) © 1Dec29; DP4076. Andre Birabeau (A) & Georges Dolley (A); 12Jul57; R197517.

FIRST CLASS SECOND HAND SAM, a satire in one act by Sam Liebert. © 17Jun30; D6115. Anna Liebert (E); 5Dec57; R204152.

THE FIRST MRS. CHIVERICK, a comedy in three acts by Adelaide Matthews and Martha Stanley. © 14Jan30; DP85833. Adelaide Matthews (A) & Lydia S. Burgess (NK of M. Stanley); 20Nov57; R202655.

THE FIRST NIGHT, a comedy in three acts by Emmet G. Lavery. © 17Jan30; DU3911. Emmet G. Lavery (A); 14Nov57; R202188.

FISCHER UND JUNKER; Märchenspiel in einen Akt. Text von László Markus und Jenő Mohácsi. Musik von György Kósa. Deutsche Uebersetzung von Jenő Mohácsi. Klavierauszug mit Text. © 16May30; D27807. György Kósa (A); 31Jul57; R197171.

FISHERMAN'S LUCK; by Merry Beth Black. © 7Dec29; C4635. Wetmore Declamation Bureau (PWH); 25Jul57; R196162.

FLYING HIGH; a play in two acts by B. G. DeSylva and others. © 25Jan30; DU4551. Ray Henderson (A); 3Jul57; R195159.

FLYING HIGH; a play in two acts by B. G. DeSylva and others. © 25Jan30; DU4551. Marie DeSylva (W); 3Jul57; R195164.

THE FOOTBALL CLUB SUPPER, a sketch in one act by Myles Clifton. (French's acting edition, no.705) (With The 'ole in the road) © 24Sep29; DP3506. Myles Clifton (A); 6Sep57; R198891.

FOR ART'S SAKE; a comedy of the arts of painting and divorce, in three acts by Charles Bruce Millholland. Second version, rev. © 4Apr30; DU5044. Charles Bruce Millholland (A); 13Dec57; R204142.

LE FOU DE LA DAME; chanson de geste. Livret de Andre de la Tourrasse et Jean Limozin. Musique de Marcel Delannoy. Partition chant et piano. © 20May30; D27792. Marcel Delannoy (A); 19Dec57; R204996.

FRAUENSCHUH; Tragikomödie in 4 Akten und einem Nachspiel von Alfred Neumann. © 6Sep29; DP3383. Katharina Neumann (W); 29Jul57; R196336.

FREDERIQUE, comedie lyrique en 3 actes. Musique de Franz Lehar. Adaptation francaise de Andre Rivoire. D'apres Ludwig Herzer et Fritz Lohner. Partition piano et chant. © 15Mar30; D27783. Francis Paphazay-Lehar (NK); 16Oct57; R200703.

FREMDE ERDE; Oper in vier Akten von K. Palffy-wanek. Musik von Karol Rathaus. Klavierauszug mit Text von Arthur Willner. © 27Mar30; D27779. Universal Edition, A. G. (PWH); 31Jul57; R197167.

FREMDE ERDE; Oper in vier Akten von K. Palffy-wanek. Musik von Karol Rathaus. Textbuch. © 9Jan30; D4638. Universal Edition, A.G. (PWH); 5Dec57; R204310.

THE FROG-POND, a play in three acts by Flora Haney and Julia Haney. © 16Dec30; D8573. Flora Haney (A) & Julia Haney (A); 31Dec57; R205345.

A FURNISHED APARTMENT; comedy-drama in six acts by Leon Hausman. © 20Sep29; D2378. Leon Hausman (A); 1Aug57; R196516.

G

GAS, an explosive comedy in one act by Conrad Seiler. © 6Nov29; D2925. Conrad Seiler (A); 6Sep57; R198549.

DIE GELIEBTE STIMME; Oper in drei Akten nach dem Roman von Robert Michel. Text vom Komponisten. Deutsche Uebersetzung von Robert Michel. Musik von Jaromir Weinberger. Textbuch. © 7Aug30; DP7499. Jaromir Weinberger (A); 5Nov57; R204306.

DIE GELIEBTE STIMME; Oper in drei Akten von Jaromir Weinberger, nach dem Roman von Robert Michel. Text vom Komponisten. Deutsche Uebersetzung von Robert Michel. Klavierauszug von Arthur Willner. © 9Jul30; DP27809. Jaromir Weinberger (A); 5Nov57; R204307.

GIRL CRAZY; musical comedy in two acts by John McGowan & Guy Bolton. Text only. © 23Jul30; D6524. John McGowan (A) & Guy Bolton (A); 24Jul57; R196398.

GOLDEN ARROW. SEE THE BLUE DIAMOND.

THE GOLDEN DOG, a musical romance of old Quebec in two acts. Book by A. M. Wade and J. L. Logan; lyrics by J. L. Logan and others; music by C. C. Austin, Jr., and others. © 13Dec29; DP27631. A. M. Wade (A); 9Dec57; R203370.

THE GOLDEN ROAD; pageant for Children's Day by Valeria R. Lehman. Music by Isaac Meredith. © 19Mar30; D27726. Lorenz Pub. Co. (PWH); 17Jul57; R195566.

GOOD VINTAGE, a play of California in one act by Dan Totheroh. © 3May30; DU5509. Dan Webster Totheroh (A); 20Nov57; R202688.

LA GRANDE B. A.; piece en un acte pour les Eclaireurs par Jean-Jacques Bernard. Musique de Andre Cadon. © 30Jul30; DP7394. Jean-Jacques Bernard (A); 9Sep57; R198771.

A GREAT ADVENTURE; Christmas service of song and story. Story and lyrics by Martha Bayly, pseud. of Mattie B. Shannon; music by Broughton Edwards, pseud. of I. H. Meredith. © 3Sep30; D27859. Lorenz Pub. Co. (PWH); 4Nov57; R202057.

THE GREAT GINSBERG, a comedy in one act by Sam Liebert. © 28Aug30; D6988. Anna Liebert (E); 5Dec57; R204153.

THE GREAT LIGHT, a Christmas pageant by Dorothy Lehman Sumerau. © 28Aug30; D277. Dorothy Lehman Sumerau (A); 4Nov57; R202051.

GREATER LOVE HATH NO MAN; by Glendolin Damon Wagner. © 7Dec29; C4645. Wetmore Declamation Bureau (PWH); 25Jul57; R196170.

THE GREEKS HAD A WORD FOR IT, a play in four acts by Zoe Akins. © 15Oct30; DU7597. Zoe Akins (A); 31Oct57; R201398.

GREEN GROW THE LILACS, a play in six scenes by Lynn Riggs. With folk songs and ballads of the period. © 30Aug30; DU7017. Howard E. Reinheimer (E); 19Sep57; R199258.

DAS GROSSE ABENTEUER VON BASTELHANS UND QUASSELGRETE. SEE HALLOH, WER FAENGT FLIP UND FLAP.

GUENEVERE; film script by Michael J. Mainguth. © Michael J. Mainguth; 30Jul57; DU45174.

GUIGNOL; comedie en quatre actes, de Louis Verneuil, pseud. de Louis Collin, et Georges Berr. © 8Nov29; DU3147. Florence Ryan (E of Louis Collin); 19Sep57; R202193.

GWEN ALLEN'S CHRISTMAS; Christmas cantata. Libretto by Mattie B. Shannon; music by Anne Owen, pseud. of Ira B. Wilson. © 20Aug30; D27842. Lorenz Pub. Co. (PWH); 4Nov57; R202056.

A GYPSY IN SOCIETY; play in three acts by Ernest William Hornung and Joseph Menchen. © 24Feb30; DU471. Rosalie Brisbane Menchen (W); 4Nov57; R201795.

H

HÄNSEL AND GRETEL, a children's opera-story. Music by Engelbert Humperdinck; adapted by Lois von Haupt. © 25Apr30; D27750. Lois von Haupt (A); 4Nov57; R202405.

HALLOH, WER FAENGT FLIP UND FLAP; oder, Das Grosse Abenteuer von Bastelhans und Quasselgrete, ein Kinderstueck in 6 Bildern von Vicki Baum. © 1Dec29; DP3893. Vicki Baum (A); 26Nov57; R203155.

HANS BULOW'S LAST PUPPET, a play in one act by Grace Dorcas Ruthenburg. © 31Mar30; DU4958. Grace Dorcas Hutchinson Ruthenburg (A); 29Nov57; R203181.

HAPPY DAYS; revue sketch by Robert Emmet Sherwood. © 13Sep30; DU7209. Madeline H. Sherwood (W); 20Oct57; R199785.

THE HAPPY PRODIGAL, a comedy in three acts by Ernest Denny. © 24Feb30; DP85960. Clive Barraclough (E), Douglas Matthews (E) & Ivor Brown (E); 22Nov57; R202865.

HAUS DANIELI; Schauspiel in 5 Akten von Alfred Neumann. © 9Apr30; DU5191. Katharina Neumann (W); 29Jul57; R196337.

HEADLINES, a play in three acts by Katharine Thatcher Clugston. © 4Nov29; D2898. Katharine Thatcher Clugston (A); 30Oct57; R199728.

HEAVY DATE, a play in three acts by Caroline Francke (Caroline Francke Crane) © 9Oct30; DU7555. Caroline Francke Crane (A); 9Dec57; R203371.

THE HELPING HANDS, a farce in one act by Gertrude Jennings. © 11Feb30; DP4734. Gertrude Jennings (A); 22Nov57; R202868.

HERO OF THE JOHNSTOWN FLOOD, a play in three acts by Joseph Menchen. © 16Aug30; D6860. Rosalie Brisbane Menchen (W); 4Nov57; R201790.

HIGH HORSE, a play in three acts by Valentine Davies. © 25Aug30; DU6930. Valentine L. Davies (A); 29Nov57; R203172.

HIS BROTHER'S WIFE; comedy-drama by Joseph Menchen. © 25Aug30; D6939. Rosalie Brisbane Menchen (W); 4Nov57; R201791.

THE HOLY NIGHT, a masque to be performed by young children at Christmastide by Florence Converse. Words and music adapted from old French Christmas songs by Kate Stearns Page. © 30Oct29; D27612. Florence Converse (A) & Kate Stearns Page (A); 13Jun57; R194671.

THE HOME TALENT REHEARSAL; by J. L. Harbour. © 7Dec29; C4657. Wetmore Declamation Bureau (PWH); 25Jul57; R196177.

UN HOMME A LA MER; piece en trois actes de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 27Jun30; DU6328. Florence Ryan (E of Louis Collin); 5Nov57; R202195.

HOTEL UNIVERSE, a play in one scene by Philip Barry. © 26Jun30; DP132. Ellen S. Barry (W); 25Nov57; R203069.

HOTEL UNIVERSE, a play by Philip Barry. © 5Apr30; DU5073. Ellen S. Barry (W); 25Nov57; R203073.

HOUSE AFIRE, a comedy in three acts by Mann Page. © 26Apr30; DU5429. Mann Page (A); 14Nov57; R202191.

HOUSE AFIRE, a comedy in three acts by Mann Page. © 24Nov30; DP436. Mann Page (A); 29Nov57; R203179.

THE HOUSE BEAUTIFUL, a play in three acts by Channing Pollock. © 18Oct30; D7634. Helen Channing Pollock (E); 19Nov57; R202475.

THE HOUSE OF CONNELLY, a play in three acts by Paul Green. © 10Sep30; DU7193. Paul Green (A); 31Oct57; R201395.

THE HOUSE OF JUKE, a comedy in one act by Valentine L. Davies. © 16Jan30; DU3901. Valentine L. Davies (A); 20Nov57; R202687.

HOW'S YOUR HEALTH? A comedy in three acts by N. Booth Tarkington and Harry Leon Wilson. NM: rewritten & rev. © 10Oct30; DP671. Susanah K. Tarkington (W), Charis Wilson Weston (C of Harry Leon Wilson) & Harry Leon Wilson, Jr. (C); 21Oct57; R201476.

HULLA DI BULLA; Schwank in 3 Akten. By Franz Arnold and Ernst Bach. © 9Apr30; DU5103. Franz Arnold (A) & Rolf C. Bach (C. of E. Bach); 16Sep57; R199051.

I

ILLICIT; by Robert Riskin and Edith Fitzgerald. © 30Jun30; D6285. Robert Riskin (A); 6Aug57; R197148.

ILLICIT, a comedy in three acts by Robert Riskin and Edith Fitzgerald. © 30Jun30; D6285. Edith Fitzgerald (A); 22Aug57; R197898.

IM SPIEL DER SOMMERLÜFTE; in drei Aufzügen von Arthur Schnitzler. © 13Dec29; D4427. Henry Schnitzler (C); 14Nov57; R202679.

IN CHRISTMASLAND, a secular cantata for young people. Words by Elsie Duncan Yale; music by M. Isabelle Ritter. © 27Oct30; DP27873. M. Isabelle Ritter (A); 6Nov57; R202284.

THE INVISIBLE PLAYMATE, a play in three acts by V. A. Pearn. Music by Henry Cyphus and Barbara Thornley. © 10Mar30; DP5090. Lawrence Powell (E of V. A. Pearn) & John F. Brown (E of V. A. Pearn); 29Nov57; R203182.

IT NEVER RAINS, a comedy of young love in three acts by Aurania Rouverol (Aurania Ellerbeck Rouverol) © 10Sep30; DP274. Jean R. Butler (C) & William S. Rouverol (C); 29Nov57; R203178.

IT'S A BARGAIN; by Robert Emmet Sherwood. © 13Sep30; DU7208. Madeline H. Sherwood (W); 20Oct57; R199786.

THE IVORY DOOR, a legend in a prolog and three acts by A. A. Milne. © 21Mar30; DP5064. Dorothy Daphne Milne (W); 25Nov57; R203072.

J

JACK AND THE BEANSTALK, a pantomime in two acts by Margaret Carter. © 1Jan30; DP4463. Margaret Carter (A); 14Nov57; R202192.

THE JADE GOD, a mystery play in three acts with prolog by William Edwin Barry. Dramatized from a novel of the same name by Alan Sullivan. © 7Feb30; DP85937. Louise Barry Hogg (NK of W. E. Barry); 25Nov57; R203068.

JANE DAUGHERTY; by Claire Sifton and Paul Sifton. © 7Aug29; DU1916. Claire Sifton (A) & Paul Sifton (A); 5Jul57; R195704.

A JANITOR'S DILEMMA; comedy-drama by Leon Hausman. © 4Nov29; D2901. Leon Hausman (A); 1Aug57; R196517.

DER JASAGER; Schuoper in zwei Akten. Text aus den Japanischen. Musik von Kurt Weill. Bearbeitet von Bert Brecht. © 28Jun30; DP27808. Karoline Weill Davis (W of Kurt Weill); 1Jul57; R194779.

DER JASAGER; Schuoper in 2 Akten. Nach dem Japanischen. Stück Taniko. Englishchen von Arthur Waley. Deutsche von Elizabeth Hauptmann. Bearbeitet von Brecht. Musik von Kurt Weill. Partitur mit Deutschein text. © 15Sep30; DP27899. Karoline Weill Davis (W of Kurt Weill); 16Sep57; R199358.

JE T'ATTENDAIS; comedie en 3 actes et 4 tableaux par Jacques Natanson. (In La Petite illustration, no. 460) © 28Dec29; DP4339. Jacques Natanson (A); 12Jul57; R197519.

JERRY, a comedy in three acts by Catherine Chisholm Cushing. (French's standard library edition) © 12Mar30; DP85973. Harry T. Chisholm (E); 20Nov57; R202697.

JINNY JUNE REPORTS A WEDDING; by J. L. Harbour. © 7Dec29; C4638. Wetmore Declamation Bureau (PWH); 25Jul57; R196164.

JOHNNIE HEARS THE CONTEST; by Penelope Dickerson, pseud. of Gladys Sigler Henderson. © 7Dec29; C4623. Wetmore Declamation Bureau (PWH); 25Jul57; R196157.

JOHNNY GOES TO DANCING SCHOOL; by Agnes Curtis. © 7Dec29; C4636. Wetmore Declamation Bureau (PWH); 25Jul57; R196163.

THE JOKER, a play in four acts by Noel Scott. © 8Jul29; DP1706. Noel Scott (A); 2Jul57; R194476.

JUNE MOON, a comedy in a prolog and three acts by Ring Lardner and George S. Kaufman. © 28Mar30; DP85990. Ellis A. Lardner (W) & George S. Kaufman (A); 14Nov57; R202184.

JUST A MAN; by Thompson Buchanan. © 1Jul30; DU6303. Thompson R. Buchanan (C) & Catherine Roberta Elliott (C); 7Oct57; R199873.

JUST A PAL, a play in three acts by Vivian Cosby and Shirley Warde. © 10Jan30; DU3803. Vivian Cosby (A) & Shirley Warde (A); 27Dec57; R205106.

K

THE K. C.'S COMEDY, a comedy in one act by Giles Playfair. A dramatic version of the story The bishop's comedy by Leonard Merrick. © 19Nov29; DP3531. Giles Playfair (A); 16Sep57; R199050.

KADUBEC; operette en 3 actes. Livret de Andre Barde (Andre Bourdonneau) Musique de Maurice Yvain. Partition piano et chant. © 15Mar30; D27728. Maurice Yvain (A); 16Oct57; R200702.

KEY LARGO, a drama in 6 scenes by Katharine Thatcher Clugston. © 4Nov29; D2899. Katharine Thatcher Clugston (A); 30Oct57; R199727.

KITTY CLIVE AND OTHER PLAYS: The Jessamy bride, A poor actress, The sword of Damocles. Plays in one act by F. Frankfort Moore. © 27Dec29; DP4336. F. Frankfort Moore (A); 23Sep57; R199318.

KOPF IN DER SCHLINGE (The neck in the rope) Abenteuer in 3 Akten von John von Bradley und Otto Bastian, pseud. von Ladislaus Fodor. © 24Nov30; DU8142. Ladislaus Fodor (A); 3Dec57; R203702.

KORNIKOFF, a play in three acts by Stanton B. Leeds. © 8Aug29; D2529. Stanton B. Leeds (A); 24Jul57; R196399.

L

THE LAST DAY OF SCHOOL; by J. L. Harbour. © 7Dec29; C4656. Wetmore Declamation Bureau (PWH); 25Jul57; R196176.

THE LAST MILE, a play in three acts by John Wexley. © 5May30; DP106. John Wexley (A); 31Oct57; R201389.

LAVENDER LADY, an opera in three acts by Otto A. Harbach. Music by Victor Herbert. Libretto. © 12Dec29; DU3445. Otto A. Harbach (A); 9Dec57; R203369.

THE LEFT BANK, a play in three acts by Elmer L. Rice. © 30Sep30; D7437. Elmer Rice (A); 16Oct57; R200473.

LET AND SUBLET, a farce comedy of youth in three acts by Martha Stanley. (French's standard library edition) © 12Nov30; DP438. Lydia S. Burgess (NK); 20Nov57; R202691.

LET'S GET MARRIED, a play in three acts by Albert Hackett and Frances Goodrich. © 17Jan30; DU3912. Frances Goodrich (A) & Albert Hackett (A); 30Aug57; R198339.

A LIGHT ON BEACON HILL, a one act play by Francesca Falk Miller. © 30Jan30; DU4067. Francesca Falk Miller (A); 22Nov57; R202867.

LITTLE BOY BLUE; by Kathryn Kimball, pseud. of Ruth Alexander. © 7Dec29; C4613. Wetmore Declamation Bureau (PWH); 25Jul57; R196154.

THE LITTLE TOWN OF BETHLEHEM, a play for Christmastide in three parts by Katrina Trask. © 9Oct29; DP85695. Katrina Trask (A); 20Aug57; R197864.

LONDON WALL, a comedy in three acts by John Van Druten. © 20Sep30; DU7306. John Van Druten (A); 22Nov57; R202872.

LORD BABS; a farcical comedy in three acts by Keble Howard, pseud. of John Keble Bell. © 17Oct29; DP3041. Pearl Bell (W); 15Jul57; R195375.

LORD SPLEEN, komische Oper in 2 Akten. Text von Hugo F. Koenigsgarten; Musik von Mark Lothar. © 7Nov30; D27879. Boosey & Hawkes, Inc. (PWH); 29Nov57; R203590.

THE LOSING SIDE, a play in one act by Dorothy Hewlett. © 30Dec29; DP4050. Dorothy Hewlett (A); 14Oct57; R200433.

THE LOVE EXPERT, a comedy in three acts by John Kirkpatrick. © 17Jan30; DP85835. John Kirkpatrick (A); 31Oct57; R201385.

LOVE LABYRINTH, an epic of ancient Greece by Charles Bruce Millholland. © 29Mar30; DU4949. Charles Bruce Millholland (A); 21Oct57; R201152.

LOVE STORY, a play in three acts by Samuel Nathaniel Behrman. © 13Sep29; D2300. Samuel Nathaniel Behrman (A); 15Aug57; R197328.

LUCKY BREAK, a comedy of American life in three acts by Raymond L. Hill. © 18Oct29; DU2687. Mrs. Raymond L. Hill (W); 17Sep57; R199512.

THE LUCKY JADE, a musical comedy in two acts. Book by Joseph B. Harrison; lyrics by Joseph B. Harrison & Don Wilson; adapted by Edward Bradley; music by Don Wilson. © 22Oct29; D27639. Don Wilson (A), Mrs. Joseph B. Harrison (Ellen S. Harrison) (W), Celia H. Lauer (Mrs. Paul R. Lauer) (C of Jos. B. Harrison) & Agnes H. Oman (Mrs. Donald E. Oman) (C of Jos. B. Harrison); 27Sep57; R199667.

DER LUEGNER UND DIE NONNE, ein Theaterstueck in drei Akten von Curt Goetz. © 30Jan30; DU4063. Curt Goetz (A); 23Jul57; R196093.

M

MA AT THE RACES; by Leota Hulse Black. © 7Dec29; C4641. Wetmore Declamation Bureau (PWH); 25Jul57; R196166.

THE MANGER GLORY; Christmas cantata. Music by E. S. Lorenz; libretto by Herman von Berge. © 20Aug30; D27834. Lorenz Pub. Co. (PWH); 4Nov57; R202053.

- II. MANQUAIT UN HOMME; comedie en 3 actes par Felix Gandera, pseud. de Felix Pansieri. © 27Dec29; DP4428. Felix Gandera (Felix Pansieri) (A); 12Jul57; R197520.
- MARIETTA; Komodie mit Musik in 5 Bildern von O. Straus and others. © 5Sep29; DP27802. Clara Straus (W); 26Jul57; R196919.
- MARIPOZA BUNG; or, The pirate's daughter. A play for boys in one act by Eric Forbes Boyd. © 18Nov29; DP3529. Eric Forbes Boyd (A); 16Sep57; R199049.
- MASTER MARINERS, a comedy in one act by W. W. Jacobs. © 3Feb30; DP7452. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 29Nov57; R203173.
- MASTER MARINERS, a comedy in one act by W. W. Jacobs. (In The Argosy, London, July 1930) © 15Jun30; DP6974. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 29Nov57; R203183.
- MELODRAMA, a play in three acts by Frederick William Rath. A play about Sing Sing. © 17Sep29; DU2365. Frederick William Rath (A); 20Aug57; R197865.
- MENSCHEN IM HOTEL; in 16 Bildern, 3 Akten von Vicki Baum. © 11Jul30; DU6419. Vicki Baum (A); 15Jul57; R195363.
- MERRY ANDREW, a comedy in three acts by Lewis Beach. © 14Jan30; DP85832. Robert Cook (E); 20Nov57; R202694.
- MERRY MADNESS, a farce-comedy in three acts by Sheridan de Raismes Gibney. © 21Aug29; DU2066. Sheridan de Raismes Gibney (A); 16Jul57; R195446.
- MESSAGE OF THE MANGER, a new and unusual pageant with familiar music. Words by Elsie Duncan Yale; music by Samuel S. Wesley and others. © 27Oct30; DP27874. Rodeheaver Co. (PWH); 6Nov57; R202285.
- METEOR, a play in three acts by S. N. Behrman. (A Theatre Guild play) © 27Jan30; DP4. S. N. Behrman (A); 14Nov57; R202185.
- MILK; a play in one act by Marguerite Harmon Bro. © 31Oct29; DP85987. Marguerite Harmon Bro (A); 15Jul57; R195374.
- MINOUCHE; operette en 3 actes. Livret de Jean Rioux. Lyrics de Rene Pujol. Musique d'Octave Cremieux. © 25Dec29; D27784. Guittla Blauwand (W of Octave Cremieux); 15Aug57; R197602.
- MINOUCHE; operette en 3 actes. Livret de Jean Rioux, pseud. de Guxtave Roux. Lyrics de Rene Pujol. Musique d'Octave Cremieux. Livret. © 1Apr30; D6495. Lucienne Oival (W of Guxtave Roux); 16Oct57; R200699.
- MISS FRANCE; comedie en quatre actes, de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 9May30; D5685. Florence Ryan (E of Louis Collin); 5Nov57; R201799.
- MISS FRANCE; comedie en quatre actes de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 26Jul30; D7099. Florence Ryan (E of Louis Collin); 5Nov57; R201800.
- MRS. JONES AT THE WHEEL; by Emily Seaber Parcher. © 7Dec29; C4651. Wetmore Declamation Bureau (PWH); 25Jul57; R196174.
- MISTRESS SHAKESPEARE, a tragi-comedy in one act by Conrad Seiler. © 21Oct29; D2730. Conrad Seiler (A); 6Sep57; R198547.
- MON AMOUR. SEE MY LOVE.
- THE MOON AND THE MOONSTRUCK, a play in one act by Pauline Phelps. © 9May30; DP56. Pauline Phelps Short (A); 31Oct57; R201387.
- MOONBEAM, a play of the little people in one act by Edward Granville. (French's acting edition, no.1199) © 19Nov29; DP3530. Edward Granville (A); 17Sep57; R199514.
- MOTHER EVERY'S STORY; pantomime play for Mothers' Day by Elmer Elsworth Higley. Music by I. H. Meredith. © 19Mar30; D27725. Lorenz Pub. Co. (PWH); 17Jul57; R195565.
- MURDER AT THE DOOR. SEE THE BLUE DIAMOND.
- MURDER ON THE SECOND FLOOR, a play in three acts by Frank Vosper. © 6Sep29; DP2410. Margery Jessie Hutchison (NK); 30Aug57; R198340.
- MUSIC-HALL; en 3 actes et 16 tableaux par Charles Mere. © 17Jan30; DU4046. Charles Mere (A); 12Jul57; R197516.
- MUSSE; ou, Ecole de l'hyprocrisie; en 4 actes par Jules Romains, pseud. de Louis Farigoule. © 11Jul30; DU6498. Jules Romains (Louis Farigoule) (A); 12Jul57; R197529.
- MY BROTHER JIM; by Rae Relgis, pseud. of Gladys Sigler Henderson. © 7Dec29; C4618. Wetmore Declamation Bureau (PWH); 25Jul57; R196156.
- MY LOVE (Mon amour) Comedy in 4 acts by Tristan Bernard. © 10Feb30; DP5017. Jean-Jacques Bernard (C); 12Jul57; R197525.

N

NAPOLEON OF BROADWAY, a comedy in three acts by Charles Bruce Millholland. © 4Oct30; DU7510. Charles Bruce Millholland (A); 7Oct57; R199872.

THE NECK IN THE ROPE. SEE KOPF IN DER SCHLINGE.

THE NEW YORKERS, a musical satire by Herbert Fields. Music and lyrics by Cole Porter. Text only. © 7Oct30; DU7533. Herbert Fields (A); 20Dec57; R204446.

NICE GIRL, a comedy in three acts by Phyllis Duganne. © 20Oct30; DP362. Phyllis Duganne (A); 17Dec57; R204769.

NICE GUY, a television play in three acts by Dorian (Dorothy) and Miriam Weiler. © Dorian (Dorothy) Weiler & Miriam Weiler; 30Jul57; DU45175.

NIGHT COURT, a comedy in three acts by Charles Beahan and Mark Hellinger. © 21Oct30; DU7677. Charles Beahan (A); 12Dec57; R204560.

NIGHT DUTY; a drama by Florence Johns & Wilton Lackaye, Jr. © 17Jun30; D6111. Florence Johns (A) & Wilton Lackaye, Jr. (A); 8Jul57; R195144.

NIGHTIE NIGHT, a farce in a prolog and three acts by Martha M. Stanley and Adelaide Matthews. (French's acting edition, no.1003) © 25Feb30; D85997. Adelaide Matthews (A) & Lydia S. Burgess (NK of M. M. Stanley); 20Nov57; R202698.

NINA ROSA; in two acts by Otto Harbach. Music by Sigmund Romberg; words by Irving Caesar. Text only. © 23Jul30; DU6521. April Productions, Inc. (PWH); 8Aug57; R197037.

NINE POINTS OF THE LAW, a Raffles play in three acts by Ernest William Hornung and Joseph Menchen. Adapted from the Raffles stories of Ernest William Hornung. © 18Feb30; D4472. Rosalie Brisbane Menchen (W); 4Nov57; R201796.

NINE TILL SIX, a play in three acts by Aimee and Philip Stuart. © 14Feb30; DP5154. Aimee Stuart (A); 22Nov57; R202870.

THE NINTH GUEST, a melodrama in three acts by Owen Davis. © 23Jul30; D6516. Donald Davis (C); 26Jul57; R196335.

THE NINTH GUEST; in three acts by Owen Davis. Adapted from the novel, The invisible host by Gwen Bristow and Bruce Manning. © 11Oct30; D7566. Donald Davis (C); 19Nov57; R202474.

NOUVELLES RECRUES; en 1 acte by Tristan Bernard. © 28Jan30; DP4635. Jean-Jacques Bernard (C); 12Jul57; R197523.

NYMPHS AND SHEPHERDS; song play by Hilda Wilson. Libretto complete with stage direction & music of the choruses. © 17Jun30; D6975. Boosey & Hawkes, Inc. (PWH); 10Jul57; R196614.

O

OH, PROMISE ME; a play in three acts by Howard Lindsay and Bertrand Robinson. © 21Aug30; D7086. Howard Lindsay (A) & Bertrand Robinson (A); 26Aug57; R197985.

THE OLD LADY SAYS NO, a romantic play with choral interludes in two parts by Denis Johnston. © 27Nov29; DU3773. William Denis Johnston (A); 12Sep57; R198872.

THE 'OLE IN THE ROAD, a sketch in one act by Seamark, pseud. of Austin J. Small. (French's acting edition, no.705) (With The football club supper) © 24Sep29; DP5376. Austin J. Small (A); 6Sep57; R198892.

ON HEARSAY, a play in four acts and seven scenes by Lawrence Gracia. © 3Sep29; DU2978. Lawrence Gracia (A); 30Aug57; R198335.

ON THE BEACH, a play in one act and three scenes by Lawrence Gracia. © 3Sep29; DU2974. Lawrence Gracia (A); 30Aug57; R198332.

ON THE UP AND UP, by Eva Kay Flint, pseud. of Eva Finkelstein and Martha Madison, pseud. of Martha O'Dwyer. © 6Jan30; DU3742. Alex Finkelstein (NK of E. Finkelstein); 12Sep57; R198873.

ON THE UP AND UP, a comedy in three acts by Eva Kay Flint (Eva Finkelstein) and Martha Madison (Martha O'Dwyer) © 6Jan30; DU3742. Martha O'Dwyer (A); 24Oct57; R201814.

ONCE IN A LIFETIME, a comedy by Moss Hart and George S. Kaufman. © 10Nov30; DP388. Moss Hart (A) & George S. Kaufman (A); 20Dec57; R204438.

ONE DAY OF SPRING, a play by Mary Kennedy. © 25Jun30; DU6205. Mary Kennedy (A); 2Jul57; R194474.

ONE SUNDAY AFTERNOON, a play in two acts by James Hagan. © 11Oct30; D7858. Sadie K. Hagan (W); 14Oct57; R200434.

ONE, TWO, THREE, a play in one act by Ferenc Molnar. Translation by Sidney Howard. © 12Sep30; D7226. Paramount Pictures Corp. (PWH); 10Oct57; R199798.

OUT OF THE NIGHT, a mystery comedy in three acts by Harold Hutchinson and Margery Williams. © 30Sep29; DP85611. Harold Hutchinson (A) & Margery Williams (A); 23Sep57; R199316.

THE OUTLAW KING, A Robin Hood operetta in three acts. Music and lyrics by Iris Decker Packer. © 23Dec29; D27657. Iris Decker Packer (A); 13Dec57; R204761.

P

PARDON MADAME; comedie en 3 actes par Romain Coolus & Andre Rivoire. (In La Petite illustration, no.482) © 7Jun30; DP6735. Mme Georges Caignard, nee Suzanne Durieux (E of Romain Coolus) & Mme Leon Ehrenpreix, nee Marie Lozeron (W of Andre Rivoire); 12Jul57; R197530.

PATETICHE AIUOLE; drama in four acts by Attilio Rubulotta. © 19Aug30; D6851. Attilio Rubulotta (A); 6Sep57; R198542.

PATHOS PATHWAY; drama in four acts by Attilio Rubulotta. © 21Aug30; D6887. Attilio Rubulotta (A); 16Sep57; R198894.

THE PAYING GUEST, a comedy in three acts by Edward Knoblock. © 10Sep30; DU7188. Gertrude Knoblock (NK); 13Nov57; R202154.

PEACE ON EARTH; Christmas pageant with music. Pageant by Verna Whinery; music by I. H. Meredith. © 15Sep30; D27840. Lorenz Pub. Co. (PWH); 4Nov57; R202055.

A PENNY FOR CHRISTMAS, a Christmas operetta for children in four scenes. Play and words by Elmer Buck, pseud. of Richard Kountz. Music by R. Allison Fields, pseud. of Richard Kountz. Unison singing. © 6Oct30; D27866. Irma Carpenter Kountz (W); 8Oct57; R200924.

A PERFECT LITTLE FOOL, a comedieta in one act by Edward Percy, pseud. of Edward Percy Smith. (French's acting edition, no.1349) © 17Jan30; DP4498. Edward Percy Smith (A); 20Nov57; R202693.

PERMANENT ANAESTHESIA, a play of the future in one act by Conrad Seiler. © 6Nov29; D2926. Conrad Seiler (A); 6Sep57; R198550.

PHILIP GOES FORTH, a play in three acts by George Kelly. © 25Oct30; DU7750. George Edward Kelly (A); 31Oct57; R201399.

PIER HEAD JUMP, a play in one act and five scenes by Lawrence Gracia. © 3Sep29; DU2976. Lawrence Gracia (A); 30Aug57; R198331.

THE PIRATES OF SEN SEN, a comic opera in one act. Book, lyrics and music by Arthur B. Smith. © 26May30; DU27762. Arthur B. Smith (A); 12Nov57; R201925.

PLAYS FOR CLASSROOM AND AUDITORIUM: Columbus, The courageous [and five others] By Phillis McNeal Swinton. Illustrated by Carolyn Halsted. © 10Oct29; D85817. Phyllis McNeal Swinton (A); 24Sep57; R199380.

POCHETTE SURPRISE. SEE COPAIN-COPINE.

LA POSSESSION DES BIENS. SEE BOEN.

POTTER'S FIELD, a play of Negro life in one act by Paul Green. © 10Sep30; DU7194. Paul Green (A); 31Oct57; R201396.

THE PRINCESS AND MR. PARKER, a comedy in three acts by Gwendolen Seiler. © 16May30; DU5675. Gwendolen Logan Seiler (A); 22Nov57; R202873.

THE PRINCESS AND THE SWINEHERD, a comedy for young and old in three acts by Gwendolen Seiler. Lyrics and incidental music by Conrad Seiler; illustrated by W. E. Lefferts. © 18Nov30; DP419. Gwendolen Logan Seiler (A) & Conrad Seiler (A); 22Nov57; R202866.

LA PRINCESSE LOINTAINE; piece en 4 actes en version nouv. par Edmond Rostand. (In La Petite illustration, no.454) © 9Nov29; DP5025. Maurice Rostand (C) & Jean Rostand (C); 12Jul57; R197527.

PRIVATE LIVES; comedy in 3 acts by Noel Coward. © 22Sep30; D7942. Noel Coward (A); 24Sep57; R199687.

PRIVATE LIVES, an intimate comedy in three acts by Noel Coward. © 22Sep30; D9119. Noel Coward (A); 18Oct57; R200495.

PRIVILEGE CAR, a three-act comedy-drama of circus life by Willard Keefe and Edward J. Foran. © 22Mar30; DU4855. Willard Keefe (A); 19Nov57; R202902.

PROMISCUOUS, a play in four acts by John V. Watts. © 5Aug30; DU6676. John V. Watts (A); 6Aug57; R196840.

PUSS IN THE CORNER, a play in three acts by Caroline Francke (Caroline Francke Crane) © 22Nov30; DU8104. Caroline Francke Crane (A); 9Dec57; R203372.

Q

QUESTA SERA SI RECITA A SOGGETTO; di Luigi Pirandello. © 15Dec30; DP236. Antonietta Portulano (W), Stefano Pirandello (C), Fausto Pirandello (C) & Rosalia Aguirre a.k.a. Lietta Pirandello (C); 18Dec57; R204222.

R

THE RAH RAH SPIRIT; by S. E. Kiser. © 7Dec29; C4650. Wetmore Declamation Bureau (PWH); 25Jul57; R196173.

RAYON DES SOIERIES; Opera-bouffe en un acte. Livret de Nino; Musique de Manuel Rosenthal. Partition chant et piano. © 20May30; D27793. Manuel Rosenthal (A); 19Dec57; R204997.

REBOUND; a play in three acts by Donald Ogden Stewart. © 4Dec29; DU3358. Donald Ogden Stewart (A); 10Jul57; R195286.

THE RED TRAIL; a comedy in three acts by Paul Dickey and Mann Page. © 22Nov29; DP85788. Inez Plummer Dickey (W) & Mann Page (A); 10Jul57; R195284.

REFORMING UNCLE MOSE; by Peggy Reece, pseud. of Gladys Sigler Henderson. © 7Dec29; C4624. Wetmore Declamation Bureau (PWH); 25Jul57; R196158.

THE REMARKABLE MR. PUDDYFOOT; by J. L. Harbour. © 7Dec29; C4628. Wetmore Declamation Bureau (PWH); 25Jul57; R196159.

THE REPETITIOUS FACTOR AND RELAPSING, by William J. Walker. © 23Dec29; C4685. William J. Walker (A); 25Jul57; R196182.

THE RISEN KING; Easter pageant by Phoebe Whittier, pseud. of Dorothy Lehman Sumerau. With incidental music by various composers. © 22Jan30; D85943. Dorothy Lehman Sumerau (A); 17Jul57; R195569.

THE RISING SON; play in three acts by J. C. Nugent and Elliott Nugent. © 18Sep30; D267. Elliott Nugent (A) & Mrs. Alan Coe Bunce (C); 29Oct57; R201823.

RIVER PLATA'S PIRATES, a play in one act and four scenes by Lawrence Gracia. © 3Sep29; DU2979. Lawrence Gracia (A); 30Aug57; R198336.

THE ROAD OF POPLARS, a one-act play by Vernon Sylvaine. With Chances and An evening on Dartmoor. © 28Jun30; DP6554. Vernon Sylvaine (A); 25Nov57; R203075.

ROADSIDE, a comedy in three acts by Lynn Riggs. Foreword by Arthur Hopkins. © 21Oct30; DP341. Howard E. Reinheimer (E of Lynn Riggs); 20Dec57; R204439.

ROADSIDE, a comedy in four acts by Lynn Riggs. © 30Aug30; DU7018. Howard E. Reinheimer (E); 20Dec57; R204443.

ROGUES IN CLOVER, a four act play by Samuel Jesse Warshawsky. © 21Jul30; D6492. Samuel Jesse Warshawsky (A); 25Jul57; R196148.

ROGUES IN CLOVER, a four-act play by Samuel Jesse Warshawsky. Modern version. © 6Oct30; D7521. Samuel Jesse Warshawsky (A); 11Oct57; R200219.

LE ROI D'YVETOT; opera-comique en quatre actes. Livret de Jean Limozin et Andre de la Tourrasse. Musique de Jacques Ibert. Partition chant et piano. © 30Jan30; D27680. Jacques Ibert (A); 3Jul57; R194899.

LE ROI D'YVETOT; Operette en trois actes. Musique de Camille Boucclairan; Livret de Louis Payen (Albert Lienard) Livret. © 28Dec29; DP4688. L. Payen (A); 16Dec57; R205284.

ROMANCE IN GENEVA. SEE APPASSIONATA.

ROSEBUSCH DER MARIA; Legende in vier Bildern. Text von Arthur Zweiniger. Musik von Erwin Dressel. Klavierauszug mit Text. © 26Mar30; D27780. Erwin Dressel (A); 31Jul57; R197168.

THE RUNAWAY JACK-IN-THE-BOX; by Peggy Reece, pseud. of Gladys Sigler Henderson. © 14Dec29; C4663. Wetmore Declamation Bureau (PWH); 25Jul57; R196178.

RUSTIC RIBALDRY. SEE ARMS AND THE MAID.

S

SACAJAWEA. SEE THE BIRD-WOMAN.

SAFE IN HELL; by Houston Branch. © 30Jun30; DU6292. Houston Branch (A); 6Aug57; R197147.

SAFE IN HELL, a play in three acts by Houston Branch. Incidental music by Charles Wakefield Cadman. Text only. © 10Sep30; DU7171. Houston Branch (A); 23Sep57; R199308.

SATAN AND SON, a comedy in five scenes by Charles Bruce Millholland. Rev. version. © 6May30; DU5544. Charles Bruce Millholland (A); 13Dec57; R204143.

SCHIESSBUDE, 4-act play by Alice Stein-Landesmann and Carl Meinhard. © 12Oct29; DU2623. Alice Stein-Landesmann (A) & Carl Meinhard (A); 20Sep57; R199782.

DIE SCHIESSBUDE. SEE SHOOTING GALLERY.

THE SECRET PASSION, a romantic comedy in three acts by Harry B. Smith. Music by Geoffrey O'Hara. Book and lyrics. © 23Jan30; DU3968. Sydney R. Smith (C); 12Dec57; R204034.

SECRETS; a play in a prolog, three acts and an epilog by Rudolf Besier and May Edginton (Helen Marion Edginton Baily) © 8Feb30; DP4338. Charlotte Woodward Besier (W) & Helen Marion Edginton Baily (A); 15Jul57; R195376.

SEE NAPLES AND DIE, a comedy in three acts by Elmer Rice. © 6Feb30; D85853. Elmer Rice (A); 16Oct57; R201179.

SEVEN AGAINST ONE, a play in one act by Maxine Finsterwald. © 3Nov30; DP443. Maxine Finsterwald (A); 14Nov57; R202187.

SEVEN AGAINST ONE, a one-act play by Maxine Finsterwald. © 20Jan30; DU3931. Maxine Finsterwald (A); 14Nov57; R202189.

LE SEXE FAIBLE; comedie en 3 actes par Edouard Bourdet. © 31Jun30; DU4254. Mme Edouard Bourdet, nee Denise Remon (W); 12Jul57; R197518.

SHACKLES, a play in three acts by Flora Haney and Julia Haney. © 16Dec30; D8574. Flora Haney (A) & Julia Haney (A); 31Dec57; R205346.

SHAVINGS, a comedy in three acts by Pauline Phelps and Marion Short. Dramatized from Joseph C. Lincoln's story of the same title. © 20May30; DP103. Pauline Phelps Short (A); 31Oct57; R201388.

SHERIDAN AND CAPTAIN MATHEWS, a play in two acts and four scenes by Leslie E. F. Prince. Based on the life of Richard Brinsley Sheridan. © 5Aug30; D6679. Leslie E. F. Prince (A); 13Aug57; R197286.

SHOOTING GALLERY; by Max Simon. Translation of a play in four acts entitled Die Schiessbude by Alice Stein-Landesmann and Carl Meinhard. © 12Oct29; DU2611. Max Simon (A); 20Sep57; R199781.

SIMON AND DAUGHTER, a comedy-drama by Sam Liebert. Based on the Jewish drama The Merchant of Venice. © 6Nov30; D7901. Anna Liebert (E); 5Dec57; R204154.

SMILES; in a prolog and two acts by William Anthony McGuire. © 20Nov30; D8324. Lou McGuire (W); 22Nov57; R202858.

SONG OF SIXPENCE, a Scottish comedy in three acts by Guy Bolton and Ian Hay, pseud. of John Hay Beith. (French's acting edition, no.1714) © 25Oct30; D8282. Guy Bolton (A); 22Nov57; R202857.

THE SPRIGHTLY WIDOW BARTLETT, a colonial play in one act by Pauline Phelps. © 15Aug30; DP230. Pauline Phelps Short (A); 31Oct57; R201391.

STARDUST, a one-act comedy by Alice Gerstenberg. © 10Sep30; DU7181. Alice Gerstenberg (A); 31Oct57; R201393.

STEEL, a play in one act by John Wexley. © 11Sep30; DU7186. John Wexley (A); 31Oct57; R201394.

THE STILL ALARM, a play in one act by George S. Kaufman. (French's international edition, no.686) © 19Nov30; DP444. George S. Kaufman (A); 20Nov57; R202692.

LO STRANIERO, an opera in two acts by Ildebrando Pizzetti. Reduction for voice and piano by Bruno Pizzetti. © 20Mar30; D27724. Ildebrando Pizzetti (A) & Bruno Pizzetti (A); 10Dec57; R204583.

STUDIO APARTMENT 44, a comedy in three acts by Charles B. Millholland. © 1Aug30; DU6634. Charles Bruce Millholland (A); 13Dec57; R204144.

STUNT PLAYS, for your club night by Owen Kelley, pseud. of Mabel Foote Hobbs and Marion Holbrook. © 31Jan30; DP85958. Mabel Foote Hobbs (A) & Marion Holbrook (A); 29Nov57; R203176.

SUB ROSA; a comedy in one act by Emily White Sandford. © 31Dec29; DP85847. Emily White Sandford (A); 15Jul57; R195373.

SUBMERGED, a tragedy in one act by H. Stuart Cottman & Le Vergne Shaw. © 23Oct29; D3183. Row, Peterson & Co. (PWH); 30Sep57; R203150.

THE SWAN, by Ferenc Molnar. Translated from the Hungarian by Melville Baker. Adapted and arranged in three acts by Norman Lee Swartout. Director's manuscript. Acting ed. © 12Sep29; D2282. Longmans, Green & Co., Inc. (PWH); 7Aug57; R197062.

THE SWAN, by Ferenc Molnar. Translated from the Hungarian by Melville Baker. Adapted and arranged by Norman Lee Swartout. Player's book. Acting ed. © 28Aug29; D85550. Longmans, Green & Co., Inc. (PWH); 7Aug57; R197063.

T

THE TABLE SET FOR HIMSELF, a comedy-drama in one act by Elene Wilbur, pseud. of Helen Hannah Wilbur. © 23Nov29; DU3235. Elizabeth L. Wilbur Stewart (C); 12Nov57; R201924.

TAMMY, AND FOUR OTHER PLAYS: Leisure, Kalim's messenger, Seventeen fourteen, 'Enery Brown. By Edward Granville. © 4Nov29; DP3327. Edward Granville (A); 16Sep57; R199047.

TANGLED THREADS; drama in three acts by Joseph Menchen. Adapted from Howard P. Taylor's play. © 12Sep30; D7202. Rosalie Brisbane Menchen (W); 4Nov57; R201792.

THE TEA HOUSE OF SING LO; operetta in 2 acts. Words and lyrics by Geoffrey F. Morgan. Music by Daniel Protheroe. © 1Nov29; D27630. Daniel Protheroe, Jr. (C); 30Sep57; R199769.

A TEMPORARY PERMANENT; by Leota Hulse Black. © 7Dec29; C4648. Wetmore Declamation Bureau (PWH); 25Jul57; R196172.

THE TENDER PASSION, a little love affair in one act by Vincent Douglass. © 19Nov29; DP3528. Vincent Douglass (A); 16Sep57; R199048.

THEIR FIRST BABY; by Emily Seaber Parcher. © 7Dec29; C4653. Wetmore Declamation Bureau (PWH); 25Jul57; R196175.

THESE PRETTY THINGS, a farcial comedy in three acts by Gertrude Jennings. © 21Jul30; DP6831. Gertrude Jennings (A); 22Nov57; R202871.

THEY'RE ALL ALIKE, a comedy in three acts by Wilson Collison. © 9Jun30; D5965. Mrs. A. Collison Atherton (W); 12Nov57; R201927.

A THIEF IN THE NIGHT; drama in three acts by Ernest William Hornung and Joseph Menchen. Adapted from the Raffles stories of Ernest William Hornung. © 11Feb30; D4474. Rosalie Brisbane Menchen (W); 4Nov57; R201797.

'THIRTY, a play in three acts by Mary Kennedy. © 27Jun30; DU6256. Mary Kennedy (A); 2Jul57; R194475.

THIS IS NEW YORK, a play in three acts by Robert Emmet Sherwood. © 25Oct30; DU7749. Madeline H. Sherwood (W); 25Nov57; R203067.

THREE FIGS, a play in one act and four scenes by Lawrence Gracia. © 3Sep29; DU2973. Lawrence Gracia (A); 30Aug57; R198330.

TO THE STRONG, a play in three acts by John Hunter Booth. © 10Nov30; D7927. John Hunter Booth (A); 19Nov57; R202476.

TOUR DU MONDE, a new version by Thomas Wood Stevens. Adapted from Le tour du monde en 80 jours (Around the world in 80 days) by Jules Verne and Alphonse D'Ennery. © 14Feb30; D4322. Alden Stevens (C); 17Dec57; R204212.

TRIALS OF A VAUDEVILLE MANAGER; by J. L. Harbour. © 7Dec29; C4646. Wetmore Declamation Bureau (PWH); 25Jul57; R196171.

TRUE COLORS; by John McGowan.
© 20Sep29; DU2384. John McGowan
(A); 29Aug57; R204884.

TURANDOT, a lyric drama in three acts
and five scenes by G. Puccini.
Italian libretto by R. Simon and
G. Adami. English libretto by Rose
E. Elkin. English libretto only.
© 7Oct29; D3057. Mrs. R. H. Elkin
(A); 19Sep57; R199960.

TWELVE HOURS. SEE THE BLUE DIAMOND.

U

L'ULTIMO LORD; opera semi-seria in
tre atti di Ugo Falena e Arturo
Rossato. Dalla commedia ononima di
Ugo Falena. Musik von Franco Al-
fano. Adattamento per canto e
pianoforte di Giorgio Federico
Ghedini. Riduzione per canto e
pianoforte. © 18Feb30; D27709.
Universal Edition, A. G. (PWH);
31Jul57; R197170.

L'ULTIMO LORD; opera semi-seria in
tre atti di U. Falena e A. Rossato.
Musica di Franco Alfano. Dalla
commedia omonima di Ugo Falena.
Italienisches Textbuch. © 14Feb30;
D5089. Furio Falena (NK) & Laura
Rossato (C); 18Dec57; R205285.

AN UNCROWNED QUEEN; Mothers' Day
pageant by Marion Morris, pseud.
of Verna Whinery. Composer,
Roxanna Baldwin, pseud. of Ira B.
Wilson. © 11Mar30; D27711.
Lorenz Pub. Co. (PWH); 17Jul57;
R195564.

THE UPLIFTED CROSS; Easter pageant
written and selected by Mattie B.
Shannon. Book and lyrics.
© 25Jan30; D85949. Lorenz Pub.
Co. (PWH); 17Jul57; R195570.

V

LES VACANCES; comedie en 3 actes par
Paul de Pitray. D'apres le roman
de Mme de Segur. © 28May30;
DP7455. Gabriel de Pitray (C);
12Jul57; R197534.

VALPARAISO BOUND, a play in one act
and three scenes by Lawrence
Gracia. © 3Sep29; DU2981.
Lawrence Gracia (A); 30Aug57;
R198329.

DAS VEILCHEN VOM MONTMARTRE; Operette
in 3 Akten von Alfred Grunwald und
Julius Brammer. Musik von Emmerich
Kalman. Book and lyrics.
© 28Apr30; DU5523. Henry A.
Grunwald (C) & Meta Mary Maass (C);
11Jun57; R195336.

VIKTORIA UND IHR HUSAR. Operetta in
three acts and one overture by Al-
fred Grünwald and Beda, pseud. of
Fritz Lohner. Music by Paul Abra-
ham. From the Hungarian of Emmer-
ich Pöldes. © 5Sep30; DP27925.
Henry A. Grunwald (C) & Meta Mary
Maass (C of Alfred Grunwald);
27Nov57; R203694.

LA VOIX HUMAINE; en 1 acte par Jean
Cocteau. © 21Feb30; DF5308.
Jean Cocteau (A); 12Jul57;
R195853.

W

WASHIN' THE DISHES; by Rae Relgis,
pseud. of Gladys Sigler Henderson.
© 14Dec29; C4664. Wetmore Declama-
tion Bureau (PWH); 25Jul57;
R196179.

THE WAY TO TREAT A WOMAN, a play in
a prolog and three acts by Walter
Hackett. © 24Jul30; DU6535.
Marion Lorne Hackett (W); 25Nov57;
R203074.

WELL-KNOWN WOMAN, a play in three
acts by George M. Cohan.
© 27Sep30; DU7393. Agnes M. Cohan
(W); 13Nov57; R202152.

WHAT IS YOUR DESIRE? A one-act play
by John Wexley. © 25Sep30; DU7365.
John Wexley (A); 31Oct57; R201397.

WHEN EARTH IS PARADISE. SEE APPAS-
SIONATA.

WHEN SANTA MISSED THE CHRISTMAS ROAD;
book and lyrics by May M. Brewster,
music by I. H. Meredith. © 25Aug30;
D27839. Lorenz Pub. Co. (PWH);
4Nov57; R202054.

WHITE GIRL, a new play in three acts
by Bella Cohen (Bella Cohen Spewack)
and Samuel Spewack. Suggested by
the novel by Vera Caspary.
© 9Jan30; DU4372. Bella Cohen Spe-
wack (A) & Samuel Spewack (A);
25Nov57; R203077.

WHO LAUGHS LAST, a drama in three
acts, adapted for musical special-
ties by Joseph Menchen from the
story of Ernest William Hornung.
© 24Mar30; D4865. Rosalie Brisbane
Menchen (W); 4Nov57; R201789.

WIDOW BY PROXY, a farce-comedy in
three acts by Catherine Chisholm
Cushing. © 1Jan30; DP85850.
Harry T. Chisholm (E); 20Nov57;
R202696.

THE WIFE'S AWAY, a farce in three
acts by Owen Davis. © 30Oct30;
D7869. Donald Davis (C); 19Nov57;
R202473.

THE WILDCATTERS; a comedy in three
acts by John Fowler Mitchell, Jr.
Rev. © 5Jun30; DU6222. John
Fowler Mitchell, Jr. (A); 10Jul57;
R195279.

THE WILDCATTERS, a comedy in three
acts by John Fowler Mitchell, Jr.
Rev. © 16Oct30; D7612. John
Fowler Mitchell, Jr. (A); 23Dec57;
R205028.

THE WINE OF SPRING. SEE DENIAL NEVER
IS CONTRITION.

THE WITCHES' WELL; opera in one act
with a prolog by Adelina Carola
Appleton. © 28Jan30; D27672.
Adelina Carola Appleton (A);
25Nov57; R203065.

THE WIVES OF THE CALIPH, a new Arabian
night's entertainment in two acts,
with music, by Conrad Seiler.
© 14Oct29; D2625. Conrad Seiler
(A); 6Sep57; R198546.

THE WIVES OF THE CALIPH, a new Arabian
nights entertainment in two parts
by Conrad Seiler. © 25Feb30;
DU4508. Conrad Seiler (A); 29Nov57;
R203166.

THE WIVES OF THE CALIPH, a new Arabian
nights entertainment in three parts
by Conrad and Gwendolen Seiler.
New version. © 4Aug30; DU7529.
Conrad Seiler (A) & Gwendolen Logan
Seiler (A); 29Nov57; R203167.

WOMAN IN PURPLE PAJAMAS, a play in
three acts by Wilson Collison.
© 9Jun30; D5964. Mrs. A. Collison
Atherton (W); 12Nov57; R201926.

DIE WUNDER BAR; ein Spiel im
Nachtleben, in zwei Teilen mit
Vorspiel und Zwischenakt von Karl
Parkas und Geza Herczeg. Musik
von Robert Katscher. Text only.
© 17Jan30; DU4253. Karl Parkas
(A); 27Aug57; R198216.

DIE WUNDER BAR; ein Spiel im
Nachtleben, in zwei Teilen. Von
Geza Herczeg und Karl Parkas.
© 13May30; DU5920. Karl Parkas
(A); 27Aug57; R198217.

Y

YOUNG WOODLEY, a play in three acts
by John Van Druten. Revised for
Acting edition, 1930. (French's
acting edition, no.1611)
© 3Feb30; DP4779. John Van Druten
(A); 22Nov57; R202869.

YOUR UNCLE DUDLEY, a comedy in three
acts by Howard Lindsay and Bertrand
Robinson. (French's standard li-
brary edition) © 5Sep30; D273.
Howard Lindsay (A) & Bertrand
Robinson (A); 5Sep57; R198439.

Z

ZWEI KRAWATTEN; by Georg Kaiser and
Mischa Spoliansky. Revuestück von
Georg Kaiser. Musik von Mischa
Spoliansky. Regiebuch nach der
Inszenierung von Forster Larrinaga.
Bearbeitet von Karl Neisser.
© 21Oct29; D22286. Margarethe
Kaiser (W) & Mischa Spoliansky (A);
7Oct57; R200238.