

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABSENT-MINDED JUDY, a buoyant comedy in three flights by Wilbur Braun.
© 26Mar32; DP16938. Wilbur Braun (A); 27Mar59; R234459.

THE ADVENTURES OF DETECTIVES BLACK AND BLUE, by Harry A. Earnshaw.
© Episodes 1-20, 9Mar31; D9867.
Harry L. Earnshaw (PWH); 5Mar59; R232180.

THE ADVENTURES OF DETECTIVES BLACK AND BLUE, by Harry A. Earnshaw.
© Episodes 21-40, 4May31, D10417;
episodes 41-60, 4May31, D10418;
episodes 61-80, 25May31, D10717.
Harry L. Earnshaw (PWH); 20Apr59;
R235175-235177.

UNE AFFAIRE, de Pierre Varenne, pseud. de P. Battendier, et Raymond Silva.
© 25Jan32; D14224. Pierre Varenne (A); 2Mar59; R232328.

AFTER TOMORROW, a play in three acts by Hugh Stange and John Golden.
© 25Sep31; DP958. Hugh Stange (A), Milton Rindler (E of J. Golden), Zilla Lippmann (E of J. Golden); 9Jan59; R228545.

ALI BABA AND THE FORTY THIEVES, a pantomime in three acts by K. O. Samuel.
© 5Nov31; DP13486. K. O. Samuel (A); 3Apr59; R235442.

ALL AT SEA, by Harry Wagner Conn.
© 20Mar31; D9735. Harry Wagner Conn (A); 5Mar59; R232181.

THE ALL-STAR CAST, a collection of sketches. Contents: Adapted from the French; Buying a hat; Changing professions; Laughing gas; Literal English; The influence of Thesaurus; The vanity bag; by Douglas Furber; Clothes make a difference & Will it come to this, by Douglas Furber & Earl Baldwin. © 22Oct31; DP13207.
Douglas Furber (A); 27Jan59; R229491.

ALMOST A HONEYMOON, a farce in three acts by Walter Ellis. © 29Dec31; DP14901. Barfield, Child, Barry, Lucas & Son (E); 4Mar59; R232155.

THE AMBUSH, by Rupert Hughes. Dramatization of character, The deaf mute. (In Short plays for modern players) © 18Sep31; DP3737. Felix Hughes (E); 19May59; R237948.

AMPHION; melodrame par Paul Valery; musique de Arthur Honegger. Livret de theatre. © 1Jun31; DF11294.
Janine Bobillard Valery (W); 18Feb59; R231377.

THE ANATOMIST, a lamentable comedy in three acts by James Bridie, pseud. of Osborne Henry Mavor. © 5Dec31; DUL3283. Eric Ingram Mavor (E) & Rona Loch Mavor (E); 2Mar59; R232122.

ANDROMACHE; Oper in zwei Aufzügen von Herbert Windt. Klavierauszug mit Text von Erwin Stein. NM: vocal score. © 7Oct31; DP28203. Universal Edition, A.G. (PWH); 23Jan59; R230876.

ANGYAL. Irta: Menyhert Lengyel.
© 30Jan32; D14311. Melchior Lengyel (A); 6Apr59; R234720.

ANGYALT VETTEM FELESEGUL; vigjatek 3 felvonasban, irta: Vaszary Janos (Janos Vaszary) © 21May32; D16441.
Vaszary Janos (A); 29May59; R237285.

THE ANIMAL KINGDOM, a comedy by Philip Barry. © 13May32; DP17080. Ellen S. Barry (W); 19May59; R236733.

THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry. © 28Dec31; DUL4023. Ellen S. Barry (W); 9Jan59; R228547.

ANOTHER LANGUAGE, a comedy in three acts by Rose Franken (Rose Franken Meloney) © 11Jun32; DP16945.
Rose Franken Meloney (A); 16Jun59; R238035.

ANTIGONE, by Sophokles. A new redaction in the American language by Shaemas O'Sheel. © 15Dec31; D13648. Annette K. O'Sheel (W); 21Apr59; R235857.

ART AND MRS. BOTTLE; or, The return of the Puritan. A comedy in three acts by Benn W. Levy. (In Art and Mrs. Bottle and Mrs. Moonlight) © 21Dec31; DP13858. Benn W. Levy (A); 9Jan59; R228550.

AS HUSBANDS GO, a comedy in a prolog and three acts by Rachel Crothers. © 4May31; DP696. Angeline G. Hoagland (E); 8Jan59; R228466.

AT THE RAINBOW'S EDGE; operetta in two acts. Libretto by Douglass Whitehead and Virginia Whitehead. Music by G. A. Grant-Schaefer. © 10Aug31; DP28078. Douglass Whitehead (A) & Virginia Whitehead (A); 9Apr59; R235419.

LES AUTRES; de Georges Berr et Louis Verneuil, pseud. de Louis Jacques Marie Collin. © 30Nov31; DUL3423.
Florence Ryan (E of L. Verneuil); 2Mar59; R232861.

B

BACKYARD FOLLIES, by Ben Oakland, J. P. Murray and Barry Trivers.
© 6Feb31; D9154. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229833.

BARELY PROPER, an unplayable play by Tom Cushing (Charles Cyprian Strong Cushing) illus. by Mordecai Gorelik.
© 6May31; D749. W. S. Cushing (E); 30Apr59; R236607.

BAUDRUCHE A PEUR; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17568. Louis Poterat (A); 26May59; R237430.

BAUDRUCHE EN PANNE; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17567. Louis Poterat (A); 26May59; R237429.

BAUDRUCHE EST PHOTOGENIQUE; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17569. Louis Poterat (A); 26May59; R237431.

DER BAUERNGENERAL; Operette in drei Akten von Julius Brammer und Gustav Beer. Musik von Oscar Straus.
© 16Jul31; DP39010. Gustav Beer (A); 4Mar59; R232150.

THE BEACH HUT. (Symp-phoney concert) By Harry W. Conn. © 18May31; D10622. Harry W. Conn (A); 6Apr59; R233734.

THE BEETLE, a melodrama in three acts by Fulton Oursler and Lowell Brentano. Based on the Thatcher Colt detective novels by Anthony Abbot. © 14Jan32; DUL4001. Frances I. Brentano (W); 11Mar59; R232865.

THE BEGGAR AND THE PRINCE, a romance of the Balkans in three acts by John F. Moncaleano Lawson. © 23Nov31; D13096. John F. Moncaleano Lawson (A); 27Apr59; R235859.

BETTER JAILS; or, When better jails are built we'll fill 'em. By Charles Le Roy Ryland. © 25Feb31; D9415.
Charles Le Roy Ryland (A); 2Feb59; R229835.

BIG CITY HARMONY, by Beth Brown.
© 26Feb31; D9512. Beth Brown (A); 2Feb59; R229842.

- THE BIRTHDAY OF THE INFANTA; Oscar Wilde's story freely adapted to dramatic form by Vail Motter (Thomas Hubbard Vail Motter) © 18Mar31; D642. T. H. Vail Motter (A); 4Feb59; R229888.
- THE BLESSED EVENT, in prolog and three acts by Manuel Seff, Morrie Ryskind and Forrest Wilson. Revised version. © 26Feb32; D14857. Manuel Seff (A) & Morrie Ryskind (A); 14May59; R236479.
- DIE BLUME VON HAWAII; Operette in 3 Akten von Alfred Grünwald, Beda (Fritz Löhner-Beda) und Emmerich Földes. Musik von Paul Abraham. Vollständiges Regiebuch eingerichtet von Alfred Grünwald und Ernst Rolle. © 15Dec31; D13482. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grünwald); 2Jan59; R228621.
- UN BON MUSICIEN; sketch par Rene Pujol et Piere Colombier. © 31Dec31; DF14703. Blanche Licotin Pujol (W); 18Feb59; R231378.
- THE BOUNDARY LINE, a drama in three acts by Dana Burnet. © 18Mar31; D643. Dana Burnet (A); 11Feb59; R230075.
- BRASS ANKLE, by Du Bose Heyward. © 25Apr31; D678. Dorothy K. Heyward (W); 8Jan59; R228473.
- DIE BRAUTAUKTION; spiel in 3 Akten nach einem Goldoni-Thema, von Alfred Neumann. © 1Nov31; D13365. Kitty Neumann (W); 5May59; R236160.
- THE BRIDE, a comedy in one act by Gertrude Jennings. © 5Feb31; DP9743. Christine Chaundler (E) & Patrick Tindle Keith Anderson (E); 27Jan59; R229484.
- DIE BÜRGERSCHAFT; Oper von Kurt Weill. Text von Caspar Neher. Klavierauszug von Erwin Stein. NM: Vocal score. © 17Dec31; DP28206. Universal Edition, A.G. (PWH); 23Jan59; R230877.
- BY THE RIVER OF GOLD, a play in four acts by Elizabeth McFadden. Rewritten version of The House by the river of gold. © 24Feb32; DU14689. Elizabeth A. McFadden (A); 4Mar59; R232162.
- C
- CADA CUAL CON SU IGUAL. SEE PALOMA DE EMBAJADORES.
- THE CAMELS ARE COMING, a comedy in three acts by Donn Mullally. © 29Feb32; DP14940. Lois Howell Mullally (W); 4Mar59; R232153.
- CAMILLE, by Edith Ellis Furness. © 1Jul31; D11174. Edith Ellis Furness (A); 10Jun59; R237896.
- CAMILLE. (The lady of the camellias) A play in four acts by Alexander Dumas. Translated by Henriette Metcalf. © 15May31; DU10588. Henriette Metcalf (A); 12Mar59; R232873.
- CAMILLE, THE LADY OF THE CAMELLIAS, by Alexander Dumas. Translated by Henriette Metcalf. © 22Sep31; DP12555. Henriette Metcalf (A); 12Mar59; R232874.
- CANARIES SOMETIMES SING, a comedy in three acts by Frederick Lonsdale. Acting ed. with new matter added. © 1Oct31; DP13610. Frances Lonsdale Donaldson (C); 16Jan59; R229103.
- EL CANTAR DEL ARRIERO; zarzuela en 2 actos, en prosa y verso, por Adolfo Torrado Estrada y Serafin Adame Martinez. © 1Mar31; DF11654. Manuela Mazquez Fajardo (W of A. Torrado Estrada); 22Jan59; R229316.
- THE CASE OF THE FRIGHTENED LADY, a play in three acts by Edgar Wallace. © 18Sep31; DU12144. Patricia Frere (C); 16Jan59; R229099.
- CAUGHT WET, a comedy in three acts by Rachel Crothers. (French's standard library edition) © 18Apr32; DP16942. Angeline G. Hoagland (E); 22Apr59; R235296.
- CAVALCADE, by Noel Coward. © 11Dec31-12Dec31, 14Dec31-19Dec31, 21Dec31-23Dec31; D14942. Noel Coward (A); 29Dec58; R228098.
- CAVALCADE, by Noel Coward. © 18Jan32; D15302. Noel Coward (A); 29Jan59; R230159.
- CAVALCADE; in three parts by Noel Coward. (In The Daily Mail, London) © 11Dec31-12Dec31, 14Dec31-19Dec31, 21Dec31-23Dec31; DP14942. Noel Coward (A); 2Mar59; R232121.
- THE CELESTIAL HOUSE, a comedy in three acts by Conrad Seiler. © 22Jan31; DU8887. Conrad Seiler (A); 12Jan59; R228647.
- CHALK DUST, a comedy-drama in three acts by Harold A. Clarke and Maxwell Nurnberg. © 2Dec31; DU13232. Maxwell Nurnberg (A) & Grace Clarke Simpson (NK); 22Apr59; R235295.
- THE CHALLENGE OF THE CROSS; pageant for Easter by Elsie Duncan Yale. © 15Feb32; D14792. Rodeheaver Co. (PWH); 18May59; R237147.
- UNE CHANSON A LA T.S.F.; sketch par Rene Pujol et Piere Colombier. © 31Dec31; DF14704. Blanche Licotin Pujol (W); 18Feb59; R231379.
- CHRISTMAS PILGRIMS; cantata-pageant by E. S. Lorenz. © 29Jul31; D28080. Lorenz Pub. Co. (PWH); 22Dec58; R228149.
- THE CHRISTMAS ROSE; opera in three scenes, by Frank Bridge. Libretto based on a play for children by Margaret Kemp Welch and Constance Cotterell. © 23Nov31; D28230. Ethel E. Bridge (W); 13Feb59; R230982.
- CHRISTMAS SPECIALS. No.8. Contains: A memorial night, by Mattie B. Shannon; Followers of the star, by Milburn Dalshaw; Xmas pictures, by Alice Whitson Norton; The watchman, by Dorothy Clarke Wilson. © 27Oct31; D13319. Rodeheaver Co. (PWH); 18May59; R236619.
- CHU CHIN CHOW, a musical tale of the East by Oscar Ashe, pseud. of Thomas Stanger Heiss. Set to music by Frederic Norton. Text. © 18May31; DP11909. Rose Marguerite Martin (E of T. S. Heiss); 27Mar59; R234456.
- A CHURCH MOUSE, a dramatic composition in three acts by William A. Brady. Adapted from a play called The poor little church mouse, by Ladislaus Fodor. © 17Nov31; DU13030. Grace George Brady (W); 18Feb59; R231395.
- CLOSE FARM-ONLY, by Ben Oakland, J. P. Murray and Barry Trivers. © 14Apr31; D10124. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 6Apr59; R233731.
- CLOUDY WITH SHOWERS, by Floyd Dell and Thomas Mitchell. © 4Jun31; D11181. Floyd Dell (A) & Thomas Mitchell (A); 29May59; R237346.
- COFFEE AND ASPERIN, by Edward C. Davis. © 12Feb31; D9247. Edward C. Davis (A); 2Feb59; R229829.
- COHEN AND KELLY AT THE FRONT, a one-act comedy by Walter Brooks. © 6Mar31; D9628. Walter Brooks (A); 2Feb59; R229844.
- COLONEL SATAN, a play in three acts by Newton Booth Tarkington. © 5Apr32; D15412. Susan K. Tarkington (W); 8Apr59; R234615.
- COMO MURPHY. (The man who broke his heart) By Frederick Schlick. © 12Jan31; D8665. Frederick Schlick (A); 9Jan59; R228897.
- CONFIDENTIAL SERVICE, by George M. Cohan. © 23Mar32; DU15184. Agnes M. Cohan (W); 31Mar59; R233683.
- CONNECTIONS, a melodrama on crime in two acts, five scenes, by Nathan M. Appell (Nathan M. Appel) © 15Jul31; DU11324. Nathan M. Appel (A); 1Jun59; R237309.
- CONVENTION GO HANG, a comedy in three acts by Lillian Decker (i.e. Lillian Decker Masters) and Robert Masters. © 22May31; DU11242. Robert Masters (A) & Lillian Decker Masters (A); 1May59; R235836.
- COVER CHARGE, a play in three acts by Cornell Woolrich. © 1Apr31; D10020. Cornell Woolrich (A); 1Apr59; R234372.
- CYRANO DE BERGERAC, a drama in two acts. Lyrics and book by Charles O. Locke. Music by Samuel Po Krass. Libretto. © 26Mar32; D15870. Cyrano Producing Co., Inc. (PWH); 28Apr59; R235407.
- D
- DADDY AND ROLLO, VOL.1. By Joseph Patrick McEvoy. © 30Apr31; D10581. Margaret S. McEvoy (W); 10Mar59; R232704.
- DADDY AND ROLLO, VOL.2. By J. P. McEvoy. © 4Aug31; D11685. Margaret S. McEvoy (W); 10Mar59; R232705.
- DARK JOURNEY, a play in ten scenes by Marie Baumer. © 25Nov31; DU13146. Marie Baumer (A); 10Apr59; R234509.
- D'ARTAGNAN, par Emile Roudie. © 25Jul31; DP12589. Yves Roudie (C); 2Mar59; R232329.
- DE SOLT'N FUM TOIKEY, a comedy in three acts by Donn Mullally. © 22Jun31; DU11075. Lois Howell Mullally (W); 4Mar59; R232156.
- LE DERNIER SOIR; comedie dramatique en 4 actes par Georges Delaquys. © 17Apr31; D10247. Georges Delaquys (A); 19Jan59; R229974.
- DESIGN FOR LIVING, a comedy in three acts by Noel Coward. © 8Apr32; D15482. Noel Coward (A); 9Apr59; R234618.
- LES DEUX PIERRETTES; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17566. Louis Poterat (A); 26May59; R237428.

DI QUE ERES TU! Comedy in three acts by Jacques Bousquet and Euri Falle. Spanish adaptation by Antonio Paso Cano and Juan Chacon. © 15Jun31; DF12911. Antonio Paso Diaz (C of A. Paso Cano) & Enrique Paso Diaz (C of A. Paso Cano); 6Jan59; R227985.

DIRTY HANDS, a clean comedy in three acts by Edwin L. Barker and Albert Barker. © 26Jan32; DP14937. Albert Barker (A); 27Jan59; R229490.

THE DIVINE AFFLATUS, a comedy in one act by Harriet Ford. © 5Nov31; DP12922. Christine Illing (E); 10Apr59; R234505.

THE DIZZY BATON; one act comic operetta by Otis Mills Carrington. © 13Aug31; D28081. Otis M. Carrington (A); 12Feb59; R230471.

LE DOMESTIQUE MELOMANE; operette en un acte par Louis Poterat. Musique de R. Casabianca. Livret. © 1Apr32; D17570. Louis Poterat (A); 26May59; R237432.

DONNA JUANITA; comic opera by Camillo Walzel and Richard Genée. Libretto. New version and recitatives by Artur Bodanzky; German translation by Alice Mattullath. © 30Dec31; D14096. Ada Bodanzky (W); 31Dec58; R228556.

DON'T COUNT YOUR CHICKENS, a captivating comedy for the fairer sex by Wilbur Braun. © 8Dec31; DP13489. Wilbur Braun (A); 16Jan59; R229102.

DREAMY SHENANDOAH; by Clarke Van Ness, pseud. of C. V. Clark, Gladys Rodgers and Richard Hakins. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A), Gladys Rodgers (A) & Richard Hakins (A); 6Apr59; R233747.

THE DUNKER, by William H. House. © 24Jul31; D11417. William H. House (A); 29May59; R237347.

DUSK, a romantic melodrama in five scenes by Lawrence Hazard. © 4May32; D16120. Violet B. Hazard (W); 15Jun59; R238004.

E

ECLIPSE, a play by Margaret Goepel. © 4Mar31; DU9520. Carl P. Goepel (W); 26Feb59; R232020.

EKSZERRABLAS A VACI-UCCABAN, by Laszlo Fodor (Ladislau Fodor) © 26Aug31; DU11924. Ladislau Fodor (A); 9Jan59; R228525.

ELIZABETH AND ESSEX, by Maxwell Anderson. © 7Apr32; DU15469. Gilda Anderson (W), Alan Anderson (C), Terrence Anderson (C), Quentin Anderson (C) & Mrs. Hesper Levenstein (C); 1May59; R236232.

EMMANUEL; Christmas play by I. H. Meredith. © 13Jun31; D28079. Lorenz Pub. Co. (PWH); 22Dec58; R228150.

THE EMPEROR'S NEW CLOTHES, a play for children in three acts by Charlotte Chorpennig. © 18Apr32; DP17215. Ruth Norris (C); 22Apr59; R235297.

EVERYBODY'S BUSINESS, by Beth Brown. © 11Mar31; D9615. Beth Brown (A); 2Feb59; R229843.

THE EVIDENCE, a play in one act by Leila Taylor Edwards and Bernice Kelly Harris. © 30Jul31; DP816. Leila Taylor Edwards (A) & Bernice Kelly Harris (A); 29Jun59; R238569.

EXIT, a new play in three acts by Philip Dunning and George Abbott. Based on a story by Frances Dunning. © 29Apr32; DU15982. Philip Dunning (A) & George Abbott (A); 14May59; R236480.

F

FACE THE MUSIC, a musical play in two acts by Irving Berlin and Moss Hart. Additional dialog by Morrie Ryskind. Text. © 12Feb32; DU14906. Moss Hart (A); 16Mar59; R232889.

FALLON, a biographical melodrama in three acts by Lawrence Hazard. © 8Jan32; D13888. Violet B. Hazard (W); 15Jun59; R238002.

A FAMILY AFFAIR, a rural comedy in one act by F. Morton Howard. © 26May32; DP16851. F. Morton Howard (A); 3Jun59; R237615.

FANNY, a work in three acts by Marcel Pagnol. © 17Jun32; D17677. Marcel Pagnol (A); 22Jun59; R238252.

FANNY; piece en 4 tableaux par Marcel Pagnol. © 18Jan32; D14103. Marcel Pagnol (A); 26Jan59; R229812.

A FAST ONE, a comedy romance in three acts by Elliott Nugent, J. C. Nugent and Norma Lee Nugent. © 29Aug31; DU11973. Elliott Nugent (A); 20Mar59; R233277.

FIRST NIGHT, a melodrama in three acts by Frederick Rath. © 8Jun31; DP777. Frederick William Rath (A); 9Mar59; R232662.

FISHPINGLE, a comedy in three acts by Horace Annesley Vachell. © 30Sep31; DP12700. L. Annesley Vachell (W); 27Jan59; R229487.

FIVE STAR FINAL, a melodrama in three acts by Louis Weitzenkorn. Pref. by Herbert Bayard Swope. © 6May31; DP695. Ilse Lahn Weitzenkorn (W); 31Mar59; R233685.

FOLLOWING FATHER, a comedy in three acts by Pearl Franklin (i.e. Pearl Franklin Clark) © 4Nov31; DP12926. Pearl Franklin Clark (A); 10Apr59; R234506.

FOLLY TO BE WISE. SEE FROM FOLLY TO BE WISE.

A FOOL THERE WAS, by John J. Jermon. © 26Feb31; D9446. John Jermon (A); 2Feb59; R229837.

FOR UNTO YOU IS BORN, a play in one act of St. Boniface and the tree as an emblem of Christmas by Charles Caldwell Dobie. © 10Aug31; D818. Banner Play Bureau, Inc. (PWH); 18May59; R236717.

FOUR HUNDRED PHANTOMS, a play in three acts by Isadore Lhevinne and Lowell Brentano. © 28May32; DU16538. Frances I. Brentano (W); 30Jun59; R238590.

THE FRAME-UP, a drama in three acts by Hermann Lieb. © 25Nov31; DU13390. Hermann Lieb (A); 16Feb59; R231769.

FREE FOR ALL, by Oscar Hammerstein II and Laurence Schwab. Music by Richard Whiting. Text only. © 11Aug31; DU11697. Oscar Hammerstein II (A), Mildred Schwab Walsh (W of L. Schwab) & Laurence Schwab, Jr. (C); 24Dec58; R228496.

FRIEDEMANN BACH; Oper in drei Akten, vier Bildern. Text von Rudolph Lothar; Musik von Paul Graener, op. 90. Klavierauszug mit Text von Georg Graener. © 20Feb31; DP28038. Marie Graener (W of P. Graener) & Margarethe Lothar (W); 22Dec58; R227891.

FRIEDEMANN BACH; Oper in drei Akten von Paul Graener, op. 90. Text von Rudolph Lothar. Libretto. © 4Mar31; DF10841. Margarethe Lothar (W); 22Dec58; R227889.

A FRIEND IN NEED, by Howard Emmett Rogers. © 9Jan31; D8638. Howard Emmett Rogers (A); 7Jan59; R228457.

FROM DARKNESS TO LIGHT; Easter pageant by Elsie Duncan Yale. © 15Feb32; D14791. Rodeheaver Co. (PWH); 18May59; R237146.

FROM FOLLY TO BE WISE, by Dion Titheradge. © 27Oct31; DP13487. Bulcraig & Davis (E); 4Mar59; R232157.

THE FUNERAL, a comedy in four acts by Tillman Breiseth. © 7Mar32; D14877. Tillman Breiseth (A); 30Mar59; R233665.

G

GARDEN MAGIC; flower fantasy. Musical play in one act. Libretto by Phyllis McGinley; music by Gladys Rich. Vocal score with full directions for staging. © 2Apr31; D28065. Gladys Rich (A) & Phyllis McGinley (A); 26Jan59; R229808.

GAS STATION, a play in three acts by Leon Abrams. © 4Dec31; DU13257. Leon Abrams (A); 14May59; R236476.

GEORGE WHITE'S SCANDALS; 11th ed. By George White. © 25Jan32; DU14171. George White (A); 27Jan59; R230218.

GIRLS, a farcical comedy in three acts by Clyde Fitch. © 7May31; DU10766. Richard W. Fitch (PPW); 27Mar59; R234457.

GOLD IN THE HILLS; or, The dead sister's secret. By J. Frank Davis. © 18Jun31; D769. Francis Manton Bessette (NK); 14May59; R236625.

THE GOLDEN GOOSE, a comedy in prolog and three acts by Fred Ballard (John Frederick Ballard) © 8Oct31; DU12444. May Wills Ballard (W); 9Jan59; R228523.

THE GOOD COMPANIONS, a play in two acts by J. B. Priestley and Edward Knoblock. From the novel by J. B. Priestley. © 18Apr31; DU10186. J. B. Priestley (A), John Vere (E) & Percy Popkin (E); 25Mar59; R233370.

THE GOOD EARTH, by Owen Davis and Donald Davis. © 23May32; D16463. Donald Davis (C); 26May59; R237210.

THE GOOD EARTH; in four acts by Owen Davis and Donald Davis. © 23May32; DU16463. Donald Davis (A); 26May59; R237125.

GRANNY GAY'S CHRISTMAS; song and story program by Norman Lighthill, pseud. of Ira B. Wilson. © 26Aug31; D28109. Lorenz Pub. Co. (PWH); 22Dec58; R228151.

THE GREAT NOWHERE; in four acts, two scenes by Ernest Peter Miremont. © 20Feb31; DP619. Ernest P. Miremont (A); 12Feb59; R230813.

GREEN ROOM, by Valentine Davies.
© 3Jun32; D16626. Valentine Davies
(A); 26Jun59; R238531.

GUTLIBI, a three act play in Italian
by Giovacchino Forzano. English
translation by Max Sonina.
© 13Apr31; DU10096. Max Sonina. (A);
7Apr59; R234415.

H

HALF-PAST THIRTEEN, a play in one act
by Margaret Carter. © 5Nov31;
DP13485. Margaret Carter (A);
9Jan59; R228549.

HANDICAP, a comedy in three acts by
Boyce Loving. © 2Dec31; DU13234.
Boyce Loving (A); 9Jan59; R228548.

HANDY MAN, a play in three acts by Tom
Powers. © 2Nov31; DU12993. Meta
Powers (W); 10Apr59; R234508.

THE HARBOR LIGHT, by Owen Davis.
© 30Mar32; D15452. Donald Davis
(C); 20Apr59; R235174.

THE HARROWING OF HARRIET. SEE HE HAD
EVERYTHING.

HE, a play in three acts by Alfred
Savoir. Translated by Chester Erskin.
© 10Mar32; DU15170. Chester Erskin
(A); 27Mar59; R234458.

HE DINES ALONE AND OTHER SKETCHES, by
Harold Simpson. Contents: He dines
alone; When television comes to town;
Nine months elapse; An inferiority
triangle; Initials; The next genera-
tion; This marriage business; The
secretary bird; The other chance.
© 22Oct31; DP13205. F. E. Simpson
Ladell (W); 2Mar59; R232112.

HE GOT THE JOB, a play in one act by
Charlton Andrews. © 10Nov31;
DU12968. Mrs. Charlton Andrews (W);
10Apr59; R234507.

HE HAD EVERYTHING. (The harrowing of
Harriet) By Arthur Denvir.
© 20Jan31; D8853. Arthur Denvir
(A); 7Jan59; R228459.

THE HEAVENLY EXPRESS, a play in three
acts by Albert Bein. © 30Mar32;
DU15308. Albert Bein (A); 31Mar59;
R233684.

DIE HEILIGE JOHANNA DER SCHLACHTHOFE
von Bert Brecht (Bertold Brecht)
© 11May32; DU16246. Stefan S.
Brecht (C); 5Jun59; R237805.

HER HONOR THE JUDGE, by Arthur Denvir.
© 9Feb31; D9206. Arthur Denvir (A);
7Jan59; R228458.

HEY HEY SCHOOL DAYS, by Ben Oakland,
J. P. Murray and Barry Trivers. Book
& lyrics. © 27Feb31; D9457. Ben
Oakland (A), J. P. Murray (A) &
Barry Trivers (A); 2Feb59; R229838.

THE HICCOLO-PICCOLO REVIEW. SEE
ROCKETING ROUND.

HISTORY REPEATS ITSELF, a revue for
boys by Sydney Blow. From a scenario
by L. Du Garde Peach entitled Hetero-
dyned history. © 20Oct31; DP13206.
Sydney Blow (A); 27Jan59; R229488.

THE HOME-COMING, a play in one act by
Joe Corrie. © 15Oct31; DP13199.
Joe Corrie (A); 2Mar59; R232110.

THE HOOSE O' THE HILL, a drama in one
act by Joe Corrie. (French's acting
edition, no. 1130) © 31May32;
DP16850. Joe Corrie (A); 3Jun59;
R237614.

THE HOOSE O' THE HILL, by Joe Corrie.
(In The best one-act plays of 1931,
selected by J. W. Marriott).
© 15Jan32; DP15696. Joe Corrie (A);
9Mar59; R232663.

THE HOUSE BY THE RIVER GOLD. SEE BY
THE RIVER OF GOLD.

THE HOUSE OF KUVALSKY, a play in two
acts and a prolog, by Albert Bein.
© 3Feb32; DU14317. Albert Bein (A);
4Mar59; R232161.

DIE HUGENOTTEN; Oper in 6 Bildern von
G. Meyerbeer. Nach dem Text von
Eugene Scribe für die deutsche
Opernbühne völlig neu bearbeitet
von Julius Kapp. Textbuch.
UE 1060. © 30Jun31; D12251.
Julius Kapp (A); 16Jun59; R238385.

HUMPTY DUMPTY, a musical comedy about
a revue in two acts by B. G. De Sylva
and Laurence Schwab. Text only.
© 22Jun32; DU17155. Stephen William
Ballentine (C of B. G. De Sylva);
22Jun59; R238518.

I

I KNOW WOMEN, by Howard Emmett Rogers.
© 25Feb31; D9416. Howard Emmett
Rogers (A); 2Feb59; R229836.

I LOVE AN ACTRESS, a comedy in four
acts by Laszlo Fodor. Adapted by
Chester Erskin. © 12Jan32; DP14941.
Chester Erskin (A); 12Mar59; R232875.

IL ETAIT UNE FOIS; piece en 3 actes et
6 tableaux de Francis de Croisset.
© 4Apr32; D15533. Marie Therese de
Chevigne de Croisset (W), Germaine
de Croisset de Montebello (C) &
Philippe de Croisset (C); 8Apr59;
R234692.

IM WEISSEN RÜSSL; Singspiel in 3 Akten
von Hans Mueller. Texte der Gesänge
von Robert Gilbert. © 2Jul31;
DU11559. Joseph Schwarz (E) & Robert
Gilbert (A); 12Jan59; R229422.

THE IMMORTAL LADY, a play in three
acts by Clifford Bax. © 2Jan32;
DP14903. Clifford Bax (A); 4Mar59;
R232163.

IN TIMES COURSE, by George Emerson
Brewer, Jr. © 16Feb32; D14521.
George Emerson Brewer, Jr. (A);
14May59; R236478.

IS YOUR HOUSE SAGGING, by John Hurley
and Helen Sanders. © 22May31;
C5504. John Lemberger Hurley (A);
8May59; R236236.

DIE ITALIENERIN IN ALGIER; Komische
Oper in 2 Akten. Text von Angelo
Anelli; Musik von G. Rossini, fuer
die deutsche Buehne bearb. und um-
gestaltet unter Einfuegung von
Uebersetzung der seccorecitative, von
Hugo Roehr. Klavierauszug.
© 20Feb31; DP27987. Bote & Bock
(E of H. Roehr); 22Dec58; R227890.

DIE ITALIENERIN IN ALGIER; Komische
Oper in 2 Akten von G. Rossini.
Text von Angelo Anelli. Neubearb.
von Hugo Roehr. Textbuch. NM: re-
vision. © 20Feb31; DF9992. Bote &
Bock (E of H. Roehr); 22Dec58;
R227888.

IT'S A GIRL, by Joseph L. Hochman.
© 30Jan31; D9051. Joseph L. Hochman
(A); 21Jan59; R229284.

IT'S ALL TOO WONDERFUL, by Leonard Sill-
man, Viola Brothers Shore and John
Rox. © 19Apr31; D10241. Leonard
Sillman (A), Viola Brothers Shore (A)
& John Rox (A); 20Apr59 (17 U.S.C.
Sec. 16); R235088.

IT'S THE WEATHER, a play in three acts
by Charles Dey and Verne E. Sheridan
(Verne E. Dey) © 10Feb31; D9214.
Charles Dey (A) & Verne E. Dey (A);
6Feb59; R230027.

J

THE JELLYFISH, a play in one act by
Grace James. © 20Apr31; DP10519.
Grace James (A); 27Jan59; R229485.

THE JEWEL ROBBERY IN KARTNERSTRASSE,
a play in three acts by Bertram
Bloch. Adapted from a play by
Laszlo Fodor. © 26Sep31; DU12265.
Bertram Bloch (A); 8Jan59; R228471.

THE JEWEL ROBBERY IN KARTNERSTRASSE,
by Bertram Bloch. © 26Sep31;
DU12265. Bertram Bloch (A); 9Jan59;
R228526.

JOAN OF ARC, a pageant play in prolog
and nine scenes by Thomas Wood
Stevens. © 29Feb32; DP14939.
Alden B. Stevens (C); 19May59;
R236732.

JOAN OF ARC, a play in three acts by
Emma Gelders Sterne. © 12Nov31;
DU12986. Emma Gelders Sterne (A);
3Apr59; R235441.

JOHNNY AT YOUR SERVICE. SEE WHAT A
LIFE.

K

KIDDING ON THE KEYS, by Harry W. Conn.
© 18May31; D10623. Harry W. Conn
(A); 6Apr59; R233730.

DER KÖNIG WIDER WILLEN; Komische Oper
in 3 Akten von Emile de Najac und
Paul Burani. Musik von Emmanuel Cha-
brier. Neue Textfassung von Albert
Carre, frei ins Deutsche übertragen
von Leopold Sachse. Nach einem
Lustspiel von Ancelot. Klavieraus-
zug für Gesang und Klavier.
© 24Apr31; DP28024. Editions Enoch
& Cie (PWH); 18Feb59; R231381.

L

THE LADY OF THE CAMELLIAS. SEE
CAMILLE.

THE LAMP, a one-act play by Anne
Charlotte Darlington. © 4May31;
DU10407. Anne Charlotte Darlington
(A); 31Mar59; R233680.

LEAN HARVEST, a play in three acts by
Ronald Jeans. © 11May31; DU10512.
Ronald Jeans (A); 2Mar59; R232116.

LEAN HARVEST, a play in three acts by
Ronald Jeans. © 13Jul31; DP12266.
Ronald Jeans (A); 2Mar59; R232117.

LEAN HARVEST, a play in three acts by
Ronald Jeans. Acting ed. © 1Mar32;
DP16858. Ronald Jeans (A); 4Mar59;
R232167.

A LESSON IN LOVE, by Ben Oakland,
J. P. Murray and Barry Trivers.
© 21May31; D10670. Ben Oakland (A),
J. P. Murray (A) & Barry Trivers
(A); 6Apr59; R233735.

A LESSON IN LOVE, by Ben Oakland,
J. P. Murray and Barry Trivers.
© 21May31; D10670. Ben Oakland (A),
J. P. Murray (A) & Barry Trivers (A);
16Apr59; R234857.

LIEBE UNMODERN, von Wilhelm Sterk.
© 28Mar31; D10432. Wilhelm Sterk
(A); 16Feb59; R231038.

DAS LIED DER LIEBE; Operette von Lud-
wig Herzer. Musik von Erich Wolf-
gang Korngold, nach Johann Strauss.
Vollständiger Klavierauszug mit
Text. © 26Mar32; D28228. Luise
Korngold (W), George W. Korngold (C)
& Ernst W. Korngold (C); 26Mar59;
R233647.

- LIGHT OF LOVE DIVINE; Christmas pageant by Elsie Duncan Yale. © 27Oct31; D13321. Rodeheaver Co. (PWH); 18May59; R236620.
- LE LIGNE DE COEUR; comedie en 3 actes par Claude-Andre Puget. (In La Petite illustration) © 2Jan32; DP14621. Claude-Andre Puget (A); 23Jan59; R229651.
- LILLY, a play in three acts by Philip and Frances Dunning. © 16Oct31; DU13053. Philip Dunning (A) & Frances Dunning (A); 12Mar59; R232871.
- LITTLE BLACK HANDS, a comedy in one act by Ray E. Hurd. © 13May31; DU10571. Olive M. Hurd (W); 21Apr59; R235263.
- LITTLE GIRL BLUE, a romantic comedy in a prolog and three acts by Dorothy Heyward and Dorothy De Jagers. © 8Jun31; DP760. Dorothy Heyward (A); 8Jan59; R228465.
- LONDON WALL, a comedy in three acts by John Van Druten. © 12May31; DP11001. Carter Lodge (E); 2Mar59; R232107.
- LOST HORIZONS, a drama in three acts by Harry Segall. © 6Feb32; DU14491. Harry Segall (A); 12Feb59; R230551.
- LOUDER, PLEASE, a play in three acts by Norman Krasna. © 9Mar32; DP14935. Norman Krasna (A); 25Mar59; R233369.

M

- MA SOEUR ET MOI, de Georges Berr et Louis Verneuil, pseud. de Louis Collin. © 1Jan31; DP10538. Florence Ryan (E of L. Verneuil); 2Jan59 (17USC sec.216), R227802.
- MADAME, HIS MOTHER, a play in three acts by William Mahl. © 30Dec31; DP14588. William Mahl (A); 11Feb59; R230483.
- MADMOISELLE, a comedy in three acts by Jacques Deval. Adapted from the French by Grace George Brady. © 18Mar32; D15072. Grace George Brady (A); 20Mar59; R233574.
- MADMOISELLE; piece en 3 actes de Jacques Deval, pseud. de Jacques Boullaran. © 15Feb32; D14628. Jacques Boullaran (A); 17Feb59; R231138.
- MADRESELVA; poema dramatico en 3 actos por Serafin Alvarez Quintero y Joaquin Alvarez Quintero. © 1Mar31; DP11638. Maria Luisa Alvarez Quintero (NK); 22Jan59; R229315.
- THE MAGIC PIPER; libretto by N. Mitchell Hubrich, music by Carol Christopher, pseud. of G. A. Grant-Schaefer. © 5May31; D28021. Marion Grow (E of G. A. Grant-Schaefer); 5May59; R236159.
- THE MAGIC SHOE, a puppet play in three acts by Eda Carter Williams. © 27Oct31; DP12918. Eda Carter Williams (A); 16Jan59; R229100.
- MAKING IT PAY, a comedy in one act by Vera I. Arlett. © 24Sep31; DP12446. Vera Isabel Arlett (A); 2Mar59; R232108.
- MAN ALONE, by Norman Reilly Raine and Frank Butler. © 26Feb32; D14712. Norman Reilly Raine (A) & Frank Butler, Jr. (A); 14Apr59; R234993.
- THE MAN ON THE CASE, a comedy in three acts by Grace Livingston Furniss. © 6Oct31; DP12556. Ruth MacF. Furniss (E); 9Jan59; R228546.

- THE MAN WHO BROKE HIS HEART. SEE COMO MURPHY.
- A MAN'S CASTLE, a melodrama in five scenes by Lawrence Hazard. © 28May32; D16584. Violet B. Hazard (W); 15Jun59; R238005.
- MARIA MALIBRAN, a romance in three acts by Robert A. Simon. © 24Mar32; D15198. Robert A. Simon (A); 16Apr59; R235422.
- MARRY AT LEISURE, a comedy in two acts by Frank Vosper. © 4Dec31; DP14900. Margery Jessie Hutchison (NK); 19May59; R236731.
- LE MASCHERE; commedia lirica e giocosa. Parabasi e 3 atti di Luigi Illica; musica e modificazione di Pietro Mascagni. © 20Feb31; D10989. Domenico Mascagni (C); 29Dec58; R227904.
- DIE MASSNAHME, op.20, von Hanns Eisler. Lehrstück von Bert Brecht (Bertold Brecht) Klavierauszug von Erwin Ratz. © 10Dec31; D28205. Stefan S. Brecht (C); 5Jun59; R237804.
- MATRIMONIAL OPENINGS, a comedy in one act by W. W. Jacobs. © 30Nov31; DP14898. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 8Jan59; R228472.
- MATRIMONIAL OPENINGS, a comedy in one act by W. W. Jacobs. (In The storyteller, June 1931) © 1Jun31; DP13488. Christopher Gage Jacobs (C) & Hugh Wymark Jacobs (C); 8Jan59; R228469.
- MAXIMILIEN. (Maximilian) Historische Oper in drei Akten und neun Bildern von R. S. Hoffmann. Nach dem Drama Juarez und Maximilien von Franz Werfel. Musik von Darius Milhaud. Klavierauszug mit Text. © 10Oct31; DP28204. Darius Milhaud (A); 3Mar59; R232245.
- MEN MUST FIGHT, by Reginald Lawrence and S. K. Lauren. © 28Jan32; DU14768. Reginald Lawrence (A) & S. K. Lauren (A); 29Jan59; R230216.
- MERLIN L'ENCHANTEUR; comedie en 4 actes par Emile Roudie. © 19Mar31; DP11469. Yves Roudie (C); 19Jan59; R229975.
- MERRY GO ROUND, a play in three acts by George Sklar and Eric Trent, pseud. of Albert Maltz. © 14Jan32; D14561. George Sklar (A) & Albert Maltz (A); 16Feb59; R231035.
- MERRY MADNESS, a farce-comedy in three acts by Sheridan Gibney. © 25Nov31; DP13492. Sheridan Gibney (A); 10Apr59; R234511.
- A MESSAGE FROM KHUFU, a play in one act by H. Stuart Cottman and Le Vergne Shaw. Illus. by Mary Royt. © 3Sep31; D12631. Row, Peterson & Co. (PWH); 2Jan59; R227808.
- MINSTREL DAYS; by Clarke Van Ness, pseud. of C. V. Clark, and Henry F. Bach, pseud. of Henry Fishback. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A) & Henry Fishback (A); 6Apr59; R233751.
- MISS GUINDALERA, por Angel Torres del Alamo y Antonio Asenjo Perez. © 30Sep31; DP13987. Concepcion Marfil (W of A. Torres del Alamo); 6Jan59; R227986.

- MISS LULU BETT, a play in three acts by Zona Gale. A director's manuscript, including production notes and directions by Elizabeth Fenner. Acting ed. adapted from the original professional production. © 11Mar31; D9845. Longmans, Green & Co., Inc. (PWH); 4Feb59; R229889.
- MRS. COOK'S TOUR, by John Floyd. © 12Feb32; D14484. John Floyd (A); 17Mar59; R234473.
- MRS. MOONLIGHT, a piece of pastiche in three acts by Benn W. Levy. (In Art and Mrs. Bottle and Mrs. Moonlight) © 21Dec31; DP13859. Benn W. Levy (A); 9Jan59; R228551.
- A MODERN PURITAN, a play in three acts by Maybelle Carter Venable. © 13Jun31; D10965. Maybelle Carter Venable (A); 25Mar59; R233367.
- MONSIEUR GASPARD; comedie en 3 actes par Leon Ruth, pseud. de Leon Peree. © 20Mar31; D9825. Leon Peree (A); 19Jan59; R229973.
- MOONLIGHT ON TWELFTH STREET, a comedy in three acts by Lawrence Hazard. © 29Feb32; D14763. Violet B. Hazard (W); 15Jun59; R238003.
- MORE GAS, by Solly Ward and Seymour L. Bloom. © 27Feb31; D9469. Solly Ward (A) & Seymour L. Bloom (A); 2Feb59; R229840.
- MURDERED ALIVE, by Helen Baxter and Ralph Murphy. © 27Apr31; D10405. Ralph Murphy (A); 12Feb59; R230812.
- MUSIC HATH CHARMS, by Ben Oakland, J. P. Murray and Barry Trivers. © 6Feb31; D9153. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229830.
- MY CHINA DOLL, a musical comedy in three acts. Book and lyrics by Charles George. Musical version; libretto. © 11Dec31; DP13857. Charles George (A); 9Jan59; R228544.
- MY LADY'S SHAWL, a pageant of the shawls of many countries with a monolog of pioneer days by Irene Jean Crandall. © 5Jun31; DU10879. Mitchell Dawson (E); 8Jan59; R228468.

N

- DER NEUE HAREM; Komoedie von Ludwig Fulda. © 23Mar31; D9804. Carl H. Fulda (C); 5Jan59; R227961.
- THE NEW GAMEKEEPER, a comedy in one act by Joe Corrie. © 7Oct31; DP13200. Joe Corrie (A); 2Mar59; R232111.
- NEW YORK TOWN, by Ward Morehouse. © 5Jan32; DU13817. Ward Morehouse (A); 14May59; R236477.
- NIGHT OVER TAOS, a play in three acts by Maxwell Anderson. © 4May32; DP16947. Gilda Oakleaf Anderson (W); 6May59; R236169.
- 1931--; a play by Claire and Paul Sifton. Appl. states prev. reg. as Son of God. © 17Dec31; DP13608. Claire Sifton (A) & Paul Sifton (A); 16Feb59; R231036.
- N-O C-A-S-H SPELLS RUINATION TO ME; by Arthur Darvo, pseud. of Arthur Painchaud, and Clarke Van Ness, pseud. of C. V. Clark. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A) & Arthur Painchaud (A); 6Apr59; R233749.

NO MORE FRONTIER, a play in prolog and three acts by Talbot Jennings. © 12Nov31; DP13197. Talbot Lanham Jennings (A); 10Apr59; R234510.

NO WOMAN WOULD DO IT. SEE TOO PERFECT.

O

OLD MAN BLUES, by Ben Oakland, J. P. Murray and Barry Trivers. © 6Feb31; D9152. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229831.

ON THE LOOSE, a comedy in three acts by Wall Spence. © 3Dec31; D13242. Wall Spence (A); 5Jan59; R227962.

ON THE LOOSE, by Joseph Noel and Sterling Noel. © 30Apr31; D10352. Anne Noel Mullan (W of J. Noel); 10Apr59; R234512.

ON THE PORTSMOUTH ROAD, a play in one act by H. F. Rubinstein. (In The Dickens of Gray's Inn) © 1Aug31; DP15157. H. F. Rubinstein (A); 2Mar59; R232114.

ORAN-JASS, a three act comedy by Joseph Casakov, pseud. of Joseph K. Freeman. © 23Jan31; D9260. Joseph K. Freeman (A); 19Jan59; R229446.

OUT OF BOUNDS, by William House. © 8May31; D10471. William House (A); 6Apr59; R233733.

OUT OF THE DARKNESS, a drama for Easter in one act by Robert E. Farndon. © 11Mar31; D591. Robert E. Farndon (A); 4Feb59; R229887.

P

PALOMA DE EMBAJADORES; o, Cada cual con su igual. Por Serafin Adame Martinez y Adolfo Torrado Estrada. © 4Jun31; DF12909. Manuela Vazquez Fajardo (W of A. Torrado Estrada); 22Jan59; R229314.

PEASE PORRIDGE, a play in four acts by Martin Flavin. © 25Jan32; D14169. Martin Flavin (A); 18Feb59; R231396.

THE PEOPLE NEXT DOOR; song. Words by Lola Harvey; music by Sydney Courtenay. © 1Mar32; D28250. Lola Harvey (C); 25Mar59; R233518.

THE PERFECT CRIME, by Laurence Gross and Edward Childs Carpenter. NM: "important changes." © 28Dec31; D13681. Laurence Gross (A); 30Dec58; R228047.

PETER FLIES HIGH, a comedy in three acts by Myron C. Fagan. Rewritten and revised by Myron C. Fagan and Frank Craven. © 1Apr32; DP16941. Myron C. Fagan (A) & John Craven (C); 3Apr59; R235443.

LE PETIT POUCE, de Therese Lenotre, pseud. de Therese Gosselin de Montgon. © 21Jul31; D11478. Mme de Montgon, nee Therese Gosselin (A); 2Mar59; R232324.

PHAETON, de Marcel Pagnol. © 15Feb32; D14630. Marcel Pagnol (A); 2Mar59; R232326.

THE PILGRIM AND THE BOOK, by Percy MacKaye. Rewritten; contains music. © 30Sep31; DP13034. Arvia MacKaye Edge (C); 16Jan59; R229101.

LE PLATANE; par Georges Delaquys. © 24Apr31; D10534. Georges Delaquys (A); 19Jan59; R229976.

POOR MAN'S DAUGHTER, by Elmer Harris. © 23Sep31; DU12463. Elmer Harris (A); 5Mar59; R232842.

PRECEDENT, by I. J. Golden. © 4Jun31; D748. I. J. Golden (A); 29May59; R237609.

THE PRINCESS MARRIES THE PAGE, by Edna St. Vincent Millay. © 10Nov31; D12961. Norma Millay Ellis (E); 30Apr59; R235820.

THE PRINCESS MARRIES THE PAGE, by Edna St. Vincent Millay. © 10Nov31; D12961. Norma Millay Ellis (NK); 30Apr59; R235821.

R

RAFFAELLO; melodrama lirico in 3 atti di Virgilio Sacca and Salvatore Giunta. Music by Salvatore Giunta. © 26Aug31; DU28091. Lillian Guarneri, Josephine De Samone, Sarah Veneziano, Corrado M. Pirrotta, John Pirrotta (NK of S. Giunta); 7May59; R236237.

THE RALE MCCOY, a mystery comedy in three acts by M. J. J. MacKeown. © 7Dec31; DP13490. Frances Cave (E); 19May59; R236730.

THE RAP, a melodrama of today in three acts and a prolog by John Peter Leister. © 17Apr31; D10188. Toye Exa Wittman (W); 22Dec58; R228014.

THE RECEPTION; cantata. Music by Grace Hosmer and others. Text by C. W. Baker, Jr., and Valeria R. Lehman. © 26Apr32; D28247. Rodeheaver Co. (PWH); 8May59; R236537.

RED PLANET, a play in two parts by John L. Balderston and John H. Hoare. © 24Nov31; DU13117. Marion Balderson (W); 22Apr59; R235294.

THE RELUCTANT DRAGON, a play in three acts by Emma Gelders Sterne. © 20Jul31; D11371. Emma Gelders Sterne (A); 3Apr59; R235440.

THE RESCUE OF ST. NICK, a play in three acts by Brownie Brace (Elizabeth Hanchett Brace) © 23Oct31; DP12919. Elizabeth Hanchett (A); 24Apr59; R235334.

THE RETURN OF SHERLOCK BONES, a burlesque in one act by William H. Appleton. © 10Aug31; D819. Banner Play Bureau, Inc. (PWH); 18May59; R236718.

RETURN OF THE PURITAN. SEE ART AND MRS. BOTTLE.

REVEALED TO BABES, a Christmas play for children in two scenes, by M. Creagh-Henry. © 23Sep31; DP12448. May Creagh-Henry (C); 2Mar59; R232109.

REVUE SKETCHES, by Marjorie Rice Levis. © 30Jul31; DP812. Marjorie Rice Levis (A); 8Jan59; R228467.

THE RIVER MAN, by Ben Oakland, J. P. Murray and Barry Trivers. © 27Feb31; D9458. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229839.

RIVER OF GOLD, a play in four acts by Elizabeth McFadden. Changed version. © 3May32; DU16073. Elizabeth A. McFadden (A); 6May59; R236168.

ROBERT AND LOUISA, a play by Grace James. © 20Feb31; DP10605. Grace James (A); 27Jan59; R229486.

ROCKETING ROUND; or, The Hiccolo-piccolo review. A play in eight scenes by Arvid Paulson. © 18Mar31; DU9696. Arvid Paulson (A); 13Mar59; R232884.

ROSE MARIE, a musical play, a romance of the Canadian Rockies. Book and lyrics by Otto Harbach and Oscar Hammerstein. Music by Rudolf Friml and Herbert Stothart. Text. © 17Jul31; DP13921. Otto Harbach (A), Oscar Hammerstein II (A), Rudolf Friml (A) & Mary W. Wescher (W of H. Stothart); 2Feb59; R230433.

S

LE SACRIFICE D'UN SOIR; par Edouard Schneider. © 6Mar31; D9670. Edouard Schneider (A); 19Jan59; R229972.

SAFE THROUGH THE STORM; by Arthur Darvo, pseud. of Arthur Painchaud, and Clarke Van Ness, pseud. of C. V. Clark. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A) & Arthur Painchaud (A); 6Apr59; R233748.

ST.-AMOUR ARRET-BUFFET; operette en un act. Paroles de Lucien Kahm; musique de Eugene Gavel et Eugene Cools. © 17Mar31; DF28100. Mme E. Gavel (W); 29Jan59; R230848.

SALE THIS DAY, a dramatic play in three acts and nine scenes by Florence Johns and Wilton Lackaye, Jr. © 11Mar32; D15014. Florence Johns (A) & Wilton Lackaye, Jr. (A); 2Apr59; R233710.

THE SALOON, a sketch by Don Marquis. © 23Jan31; DU9014. Mell Daniel (E); 22Jan59; R230143.

LE SANG DE DANTON, by Saint-Georges de Bouhelier. © 10Oct31; D13579. Mme Saint-Georges de Bouhelier, nee Genevieve Bondu (W); 2Mar59; R232327.

LE SAUVAGE; comedie en 4 actes par Tristan Bernard. (In La Petite illustration) © 9Jan32; DP14620. Jean-Jacques Bernard (C); 23Jan59; R229653.

LE SCARABEE BLEU; operette en 3 actes et 6 tableaux de Andre Barde. Musique de Jean Nougues. Livret. © 31Dec31; DF14706. Etienne Soule (E of A. Barde); 18Feb59; R231150.

DIE SCHALKHAFTE WITWE. (La vedova scaltra) Music by Ermanno Wolf Ferrari; Italian libretto by Mario Ghisalberti, from Goldoni; German text on vocal score by Walter Dahms. © 11Jul31; D28069. Walter Dahms (A); 29Dec58; R227907.

DIE SCHALKHAFTE WITWE. (La vedova scaltra) Opera comica in 3 atti. Italian libretto by Mario Ghisalberti; German text by Walter Dahms; music by Ermanno Wolf Ferrari. From the opera by Carlo Goldoni. German text. © 3Jul31; D11468. Walter Dahms (A); 29Dec58; R227905.

DIE SCHOENE HELENA; Buffo-Oper in 2 Teilen, 9 Bildern und einer szenischen Ouvertuere von Meilhac und Halevy. Musik von J. Offenbach. Unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hans Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. In der Neugestaltung von Max Reinhardt. Klavierauszug mit Text. © 4Nov31; DP28167. Helene Thimig-Reinhardt (W) & Luise Korngold (W); 13Apr59; R235081.

- DIE SCHÖNE HELENA**; Buffo-Oper in 2 Teilen, 9 Bildern von Meilhac und Halevy. Musik von Jacques Offenbach, in der Neugestaltung von Max Reinhardt. Unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hans Sassmann. Musikalische Einrichtung von Erich Wolfgang Korngold. Klavierauszug mit Text. © 4Nov31; DP28167. Luise Korngold (W), George W. Korngold (C), & Ernst W. Korngold (C); 2Jan59; R227831.
- DIE SCHÖNE HELENA**; Buffo-Oper in 2 Teilen (7 Bildern und einer Szenischen) von Meilhac und Halevy. Musik von J. Offenbach, in der Neugestaltung von Max Reinhardt. Unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hans Sassmann. Text der Gesänge. NM: "arrangements and editing." © 28Sep31; DF13577. Helene Thimig-Reinhardt (W); 19Mar59; R233507.
- DIE SCHOENE HELENA**; Buffo-Oper in 2 Teilen von Meilhac und Halevy. Musik von J. Offenbach, in der Neugestaltung von Max Reinhardt. Unter Benutzung der Pariser Urfassung bearb. von Egon Friedell und Hans Sassmann. Musikalische Einrichtung von E. W. Korngold. Regiebuch eingerichtet von Felix Weissberger. NM: "arrangement of music and text." © 8Sep31; D13651. Luise Korngold (W) & Bote & Bock (PWH of F. Weissberger); 19Mar59; R233509.
- SEAWEEED**; in three acts by Ben-Mordecai, pen name of Benjamin M. Hurowitz. © 6Apr31; DU10056. Benjamin M. Hurowitz (A); 27Feb59; R232052.
- SECOND LOVE**, a drama in eleven scenes by Katharine Clugston. © 21Oct31; D12623. Katharine Clugston (A); 9Feb59; R230391.
- SEIS MESES Y UN DIA**, por Luis Fernandez de Sevilla. © 23Dec31; DF25512. Luis Fernandez de Sevilla (A); 6Jan59; R227984.
- THE SENATOR'S HUSBAND**, a comedy in prolog and three acts by Fred Ballard (John Frederick Ballard) © 28Feb31; DU9484. May Wills Ballard (W); 9Jan59; R228522.
- SERVICE**, by George S. Kaufman and Marc Connelly. © 26Mar32; DU15248. George S. Kaufman (A) & Marc Connelly (A); 27Mar59; R233650.
- SEX-APPEAL**. De Pierre Sabatier (i.e. Pierre Sabatier d'Espeyran) et Blanche Enia. © 12Oct31; D12864. Pierre Sabatier (A); 2Mar59; R232325.
- THE SEX FABLE**, by Edward Bourdet. Translation and adaptation by Jane Hinton. © 3Jun31; D10856. Paramount Pictures Corp. (PWH); 29May59; R237345.
- A SHOT IN THE DARK**, a comedy-mystery drama in one act by Marshall Stedman. © 15Sep31; D13084. Banner Play Bureau, Inc. (PWH); 18May59; R236716.
- SIDONIE PANACHE**; operette en 2 actes et 16 tableaux de Albert Willemetz et Andre Mouezy-Eon. Livret. © 31Dec31; DF14705. Albert Willemetz (A); 18Feb59; R231380.
- SING HIGH, SING LOW**; a comedy in three acts by Murdock Pemberton. © 16Jul31; DU11348. Murdock Pemberton (A); 13Mar59; R232883.
- THE SIRE DE MALETROIT'S DOOR**, a play in one act by Lawrence Langner. From the story by Robert Louis Stevenson. © 30Dec31; DP13856. Lawrence Langner (A); 2Mar59; R232118.
- SIX FANTASIES**, by Harold Brighouse. Contents: The exiled princess; The ghost in the garden; The Romany road; Cupid and Psyche; The oracles of Apollo; The ghost of Windsor Park. © 2Nov31; DP13609. Barbara Brighouse (C); 4Mar59; R232158.
- THE SIX PANHANDLERS**, by Arthur Denvir. © 12Jan31; D8676. Arthur Denvir (A); 7Jan59; R228456.
- SKY RACKET**, a comedy in three acts by Philip Dunning and Louis J. Reilly. © 3Aug31; DU11706. Philip Dunning (A); 12Mar59; R232872.
- SMOKE-SCREENS**, by Harold Brighouse. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15695. Barbara Brighouse (C); 4Mar59; R232166.
- LES SOEURS GUEDONEC**; piece en 2 actes par Jean-Jacques Bernard. (In La Petite illustration) © 26Dec31; DP14623. Jean-Jacques Bernard (A); 23Jan59; R229652.
- SOLID SOUTH**, a play in three acts by Lawton Campbell (Charles Lawton Campbell) © 31Mar31; DP710. Charles Lawton Campbell (A); 27Jan59; R229483.
- SOMEBODY KNOWS**, by John Van Druten. © 17May32; DP17379. Carter Lodge (E); 19May59; R236645.
- SON OF GOD**. SEE 1931--.
- SONG OF THE SUBWAY**, by Ben Oakland, J. P. Murray and Barry Trivers. © 14Apr31; D10127. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 6Apr59; R233732.
- SPRING SONG**, a one-act play by Anne Charlotte Darlington. © 4Mar31; DU10409. Anne Charlotte Darlington (A); 31Mar59; R233682.
- SPRINGTIME FOR HENRY**, a comedy in three acts by Benn W. Levy. © 21Jan32; DU14113. Benn W. Levy (A); 27Jan59; R229489.
- SPRINGTIME FOR HENRY**, a farce in three acts by Benn W. Levy. © 23Mar32; DP15253. Benn W. Levy (A); 25Mar59; R233368.
- THE STAGE IS WAITING**; nine revue sketches by Ronald Jeans. © 29Dec31; DP14902. Ronald Jeans (A); 2Mar59; R232119.
- SYMP-PHONEY CONCERT**. SEE THE BEACH HUT.
- SZERETEK EGY SZINESZNOT!** Vigjatek 3 felvonasban, irta, Fodor Laszlo (Laszlo Fodor) © 5Aug31; DU11687. Laszlo Fodor (A); 16Mar59; R232888.
- THE TEMPERAMENTALS**, by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) © 9Dec31; D13352. William S. Rouverol (C) & Jean Rouverol Butler (C); 13Apr59; R234514.
- THAT'S GRATITUDE**, a comedy in prolog and three acts by Frank Craven. © 9Mar31; DP622. John Craven (C); 27Jan59; R229482.
- THESE THINGS SHALL BE**, a play by Leonard J. Hines and Frank King. © 9Oct31; DP15076. Leonard J. Hines (A) & Frank King (A); 2Mar59; R232113.
- THEY WHO GET SLAPPED**, a farcical comedy in three acts by Edith Ellis (Edith Ellis Furness) © 13Oct31; D12486. Edith Ellis Furness (A); 19Jun59; R238222.
- THE THING THAT COUNTS**, by Robert Lynn (Robert Patrick Loughrey) © 31Jul31; D11707. Robert Patrick Loughrey; 26Jun59; R238532.
- THINKING OF YOU**; by Clarke Van Ness, pseud. of C. V. Clark, and Richard Hakins. (With Clarke's complete minstrel show, v.1) © 16Jan32; D28190. C. V. Clark (A) & Richard Hakins (A); 6Apr59; R233750.
- TINSEL GIRL**, by Maurine Dallas Watkins. © 16Oct31; DU12548. Maurine Watkins (A); 14May59; R236475.
- TO SEE OURSELVES**, a domestic comedy in three acts by E. M. Delafield, pseud. of Elizabeth Monica Dashwood. © 10Jan31; DU8874. Paul Dashwood (W); 6Jan59; R227982.
- TOO PERFECT**; or, No woman would do it. By Alan Brooks (Irving Hayward) © 28Feb31; D9489. Irving Hayward (A); 2Feb59; R229841.
- THE TREASURE CHEST**; one act operetta by Otis Mills Carrington. © 18Jun31; D28054. Otis M. Carrington (A); 12Feb59; R230470.
- TUZMADAR**, by Lajos Zilahy. © 27Mar32; D29265. Lajos Zilahy (A); 11Jun59; R237936.
- TUZMADAR**; szinmü három felvonasban 5 kepleten, irta: Zilahy Lajos (Lajos Zilahy) © 15Mar32; D15125. Lajos Zilahy (A); 27May59; R237246.
- TURN OF THE WIND**, by Bertha Mae Russell. © 10Oct31; D12424. Bertha Mae Russell (A); 25Jun59; R238484.
- THE UNEMPLOYED GHOST**, by Marc Connelly. © 9May31; D10489. Marc Connelly (A); 1May59; R235842.

T

TAKE TWO FROM ONE, a farce in three acts by Gregorio Martinez Sierra and Maria Martinez Sierra. English version by Helen Granville-Barker and Harley Granville-Barker. © 17Sep31; DP12863. Charles Douglas Medley (E of Harley Granville-Barker); 21Apr59; R235264.

THE TALLYMAN, a domestic comedy in one act by Joe Corrie. © 7Oct31; DP13201. Joe Corrie (A); 2Mar59; R232115.

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THE UNEMPLOYED GHOST, by Marc Connelly. © 9May31; D10489. Marc Connelly (A); 1May59; R235842.

V

VALAKI, by Ferenc Molnar. © 15Mar32; D15657. Lili Darvas Molnar (W); 9Apr59; R234492.

LA VEDOVA SCALTRA; commedia lirica in 3 atti. Words by Mario Ghisalbetti; music by Ermanno Wolf Ferrari. Reduction for chant and piano. © 24Feb31; D27968. Federico Wolf Ferrari (C); 29Dec58; R227906.

LA VEDOVA SCALTRA. SEE DIE SCHALKHAFTE WITWE.

W

VICTORIA UND IHR HUSAR; Operette in 3 Akten und einem Vorspiel aus dem Ungarischen des Emerich Foldes von Alfred Grünwald und Fritz Löhner-Beda. Musik von Paul Abraham. Regie-und soufflierbuch. © 21Apr32; D15748. Henry A. Grünwald (C) & Meta Mary Maass (C of A. Grunwald); 21Apr59; R235590.

THE VICTORY BALL, a play in one act by Anne Charlotte Darlington. © 4May31; DU10408. Anne Charlotte Darlington (A); 31Mar59; R233681.

THE VILLAIN STILL PURSUED HER, by Arthur Denvir. © 14Jan31; D8722. Arthur Denvir (A); 7Jan59; R228455.

VINDICATION, by Leonard J. Hines and Frank King. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15694. Leonard J. Hines (A) & Frank King (A); 4Mar59; R232165.

THE VINEGAR TREE, a play in three acts by Paul Osborn. Acting version. © 1Apr32; D16943. Paul Osborn (A); 2Apr59; R234113.

VITAMINES INCORPORATED, a play in three acts by Craig Ward. © 25Jun31; D11102. Craig Ward (A); 8Jun59; R237813.

WATCH YOUR STEP, a mystery farce in three acts by George M. Savage, Jr. and Edouard H. Peltret. Acting ed. © 4Mar31; D585. George M. Savage (A); 4Feb59; R229886.

DIE WEISSE DAME; komische Oper in 3 Akten von Eugen Scribe. Musik von F. A. Boieldieu. Neue deutsche Uebersetzung von Gustav Brecher. NM: new German translation. © 24Sep31; DF13650. Bote & Bock (E of G. Brecher); 19Mar59; R233508.

WHAT A LIFE; or, Johnny at your service. A musical extravaganza in three acts. Books and lyrics by Conrad Seiler. © 17Apr31; DU10167. Conrad Seiler (A); 12Jan59; R228648.

WHAT PRICE PANTS, by Ben Oakland, J. P. Murray and Barry Trivers. © 9Feb31; D9202. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229834.

WHEN BETTER JAILS ARE BUILT WE'LL FILL 'EM. SEE BETTER JAILS.

WHEN CHRISTMAS COMES; operetta for children of all grades by Otis Mills Carrington. Words and music. © 17Aug31; D28085. Otis M. Carrington (A); 12Feb59; R230472.

WHO KILLED WHO, by Ben Oakland, J. P. Murray and Barry Trivers. © 6Feb31; D9155. Ben Oakland (A), J. P. Murray (A) & Barry Trivers (A); 2Feb59; R229832.

WHY SCIATICA STAYED HOME, by Arthur Denvir. © 14Jan31; D8721. Arthur Denvir (A); 7Jan59; R228454.

A WIDOW IN GREEN, a comedy in three acts by Lea Freeman. © 10Jun32; DP16944. Lea Freeman (A); 16Jun59; R238034.

WINKLE VERSUS FITZ-AILWYN, a mock trial. A comedy by W. A. Chance. © 29Dec31; DP14895. W. A. Chance (A); 4Mar59; R232154.

THE WITCH'S TALE, a radio series by Alonzo Deen Cole. © Nos.1-2, 4Jun31, D11105; 3-10, 6Aug31, D11597; 11-20, 16Oct31, D12554; 21-30, 30Dec31; D13665; 31-39, 41, 17Mar32, D15419. Alonzo Deen Cole (A); 7Apr59; R234416-234420.

WOMEN DO THINGS LIKE THAT, by Olive Conway, pseud. of Harold Brighouse. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15693. Barbara Brighouse (C); 4Mar59; R232164.

THE WORLD WAITS, a play in three acts by George F. Hummel and Russel Owen. © 14Jan32; DU13999. S. R. Kunkis (E of G. F. Hummel); 3Apr59; R235438.

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