

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

- THE ABIDING KING; Christmas pageant by Mattie B. Shannon. Music by Adam Geibel. © 29Oct32; D28344. Rodeheaver Co. (PWH); 7Dec59; R247141.
- THE ADORATION, by Frederick A. Wilmot. © 25Mar32; D15386. Frederick A. Wilmot (A); 28Dec59; R247938.
- THE ADVENTURES OF DETECTIVES BLACK & BLUR, by Harry A. Earnshaw. © Episodes 81-100, 28Sep31, D12280; episodes 101-140, 12Dec31, D13409; episodes 141-200, 24Feb32, D14746; episodes 201-250, 10May32, D16203; episodes 251-300, 27Jun32, D16990; episodes 301-333, 19Sep32, D18676. Harry L. Earnshaw (PWH); 25Sep59; R242709-242714.
- AFTER ALL, a play in three acts by John Van Druten. © 19Sep32; DP19527. Carter Lodge (E); 10Oct59; R243064.
- ALL GOOD AMERICANS, by S. J. Perelman & Laura Perelman. © 14Sep32; DU18327. S. J. Perelman (A) & Laura Perelman (A); 15Sep59; R242436.
- ALMIGHTY DOLLA; or, The wise virgin. A play in three acts by Dorothy Brandon. © 24Aug32; DU18356. Dorothy Brandon (A); 27Nov59; R246679.
- ALMOST TROUBLE, a farce in one act by L. Irving Dunn. © 21Jul32; D17336. L. Irving Dunn (A); 28Dec59; R248019.
- AMACO, a play in seven episodes by Martin Flavin. © 26Jul32; DU17993. Martin Flavin (A); 28Jul59; R240298.
- AMITIE; piece en 3 actes et 4 tableaux de Michel Mourguet, pseud. of Michel Duran. (In La Petite illustration) © 12Mar32; D15990. Michel Mourguet (A); 2Nov59; R245162.
- ANDREW WELLS' LADY, a play in three acts by Sophie Treadwell. © 29Oct31; D12791. Sophie Treadwell (A); 7Jul59; R239900.
- THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry and Ellen S. Barry. © 28Dec31; DU14023. Ellen S. Barry (A); 12Aug59; R241284.
- THE ANIMAL KINGDOM, a comedy in three acts by Philip Barry and Ellen S. Barry. © 13May32; DP17080. Ellen S. Barry (A); 12Aug59; R241285.
- THE ANNUAL JUMBLE SALE, a play in one act by J. Darmady. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15697. J. Darmady (A); 30Nov59; R246822.

- APEX FIRE FIGHTING COMPANY, by Charles Sherman Steinberg. © 12May32; DU16240. Charles Sherman Steinberg (A); 18Sep59; R242406.
- AT THE DOCTOR'S, an episode in one act by K. Webb. © 9Mar32; D14925. Kenneth S. Webb (A); 9Dec59; R246915.
- AT THE MANGER; pageant by Verna Whinery. Music by I. H. Meredith. © 8Sep31; D28112. Lorenz Pub. Co. (PWH of I. H. Meredith); 10Aug59; R240985.
- AU BAR DU CASINO; sketch de Yves Mirande, pseud. of Yves Le Querrec. © 1Sep32; D18615. Jean-Jacques Le Querrec (C); 30Oct59; R245367.

B

- BACK HOME, a play in one act by Neil M. Gunn. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15699. Neil M. Gunn (A); 14Dec59; R247565.
- BACK HOME, a play in one act by Neil M. Gunn. (Scottish national play series, no. 9) © 25Jan32; DP16308. Neil M. Gunn (A); 14Dec59; R247563.
- BAISERS PERDUS; comedie en 3 actes de Andre Birabeau. © 9May32; D16302. Andre Birabeau (A); 2Nov59; R245158.
- BAISERS PERDUS; comedie en 3 actes de Andre Birabeau. (In La Petite illustration, no. 304) © 2Jul32; D17679. Andre Birabeau (A); 2Nov59; R245166.
- A BALLERINA; operett 3 Felvonasban 5 Kepben. By Ferenc Martos and Albert Szirmai. © 21Apr32; DU28245. Albert Sirmay (A); 18Nov59; R246417.
- THE BAT, a play of mystery in three acts by Mary Roberts Rinehart and Avery Hopwood. © 13Feb32; DP14930. Stanley M. Rinehart, Jr. (C), Alan G. Rinehart (C), Frederick R. Rinehart (C) & Samuel French, Inc. (PPW of A. Hopwood); 4Sep59; R241866.
- DER BAUERNGENERAL; Operette in 3 Akten von Julius Brammer und Gustav Beer. Musik von Oscar Straus. Klavierauszug mit Text. © 16Jul31; D39010. Erwin Straus (C) & Clara Straus (W); 16Jul59; R240401.
- BEAU BRUMMEL, an operetta in two acts. Libretto by Gladys Unger; lyrics by Edward Elliescu. Based on Clyde Fitch's play. Text. © 12Mar32; D15425. Edward Elliescu (Edward Elliescu) (A); 14Oct59; R243679.
- BEEP-BEEP! CLANG-CLANG! BOOP-OOP-A-DOOR An adventuresome comedy by William Alden Kimball. © 23Jun32; D17024. William Alden Kimball (A); 28Dec59; R248005.
- THE BEETLE, a melodrama in three acts by F. Oursler and L. Brentano. © 14Jan32; D14001. April Oursler Armstrong (C), Fulton Oursler, Jr. (C), Helen Oursler Balaber (C) & Will Oursler (C); 7Oct59; R243725.
- BEHOLD, WE LIVE, a play by John Van Druten. © 2Sep32; DP18452. Carter Lodge (E); 14Sep59; R242242.
- BEHOLD, WE LIVE, a play in three acts by John Van Druten. © 1Sep32; DP19284. Carter Lodge (E); 14Sep59; R242244.
- JA BELLE DE NUIT; piece en 3 actes de Pierre Wolff. © 9May32; D16296. Suzanne Vidal (E); 2Nov59; R245154.
- LA BELLE DE NUIT; piece inedite en 3 actes de Pierre Wolff. (In Les Oeuvres libres, no. 135) © 1Sep32; D20312. Suzanne Vidal (E); 2Nov59; R245182.
- BEPPA FARCETTO, a comedy in one act by Ann Cummings, pseud. of Alladine Bell. © 12Feb32; D14615. Alladine Bell (A); 28Dec59; R247975.
- BERT, a play in one act by Eden Phillpotts. (French's acting edition, no. 2309) © 15Dec32; DP21966. Eden Phillpotts (A); 17Dec59; R248081.
- BEST OF ALL GIFTS, a Christmas service of story and song. Story by Juanita Rosemon; music by I. H. Meredith. © 25Jul32; D28294. Lorenz Pub. Co. (PWH); 9Nov59; R245661.
- BETHLEHEM'S MESSAGE; Christmas service. Music by C. Austin Miles and others; words by Mattie B. Shannon. © 29Oct32; D28335. Rodeheaver Co. (PWH); 7Dec59; R247133.
- A BETTER MOUSE TRAP; in two acts by Marion Holbrook. © 4May32; D16633. Marion Holbrook (A); 28Dec59; R247977.
- BEVERLY HILLS, a comedy in three acts by Joseph A. Fields and Ralph Eden Smith. © 16Nov32; DU19249. Joseph A. Fields (A); 1Dec59; R246827.
- BEYOND, a historical romance by John F. Moncaleano Lawson. © 23Nov31; D13098. John F. Moncaleano Lawson (A); 6Oct59; R243365.
- THE BIG TIMERS, a comedy in three acts by Kent Kyle, pseud. of Kenneth Kyle. © 18Jan32; D14033. Kenneth Kyle (A); 21Dec59; R248094.
- BIOGRAPHY, a play in three acts by S. N. Behrman. © 2Sep32; DU17976. S. N. Behrman (A); 4Sep59; R241868.
- A BIRTHDAY PRESENT FROM LINCOLN; in one act by Dorothy C. Allan. © 30Mar32; D15393. Dorothy C. Allan (A); 28Dec59; R247944.

- BLACK, a play in twelve scenes by Conrad Seiler. © 4Jan32; D13865. Conrad Seiler (A); 16Nov59; R245621.
- BLESSED EVENT, a play in three acts in prolog by M. Ryskind, M. Seff and F. Wilson. Revised version. © 26Feb32; D14857. Morrie Ryskind (A); 25Nov59; R246193.
- BOBBY; operetta in two acts. Book, lyrics and music by Clair Johnson. Book edited and additional lyrics by Sara Grames Clark. Mixed voices. © 1Apr32; D28225. Clair Johnson (A); 19Oct59; R244135.
- BOMBSHELL, a play in three acts and eight scenes by Caroline Francke (C. F. Crane) and Mack Crane. © 22Oct32; D18845. C. F. Crane (A) & Mack Crane (A); 2Nov59; R245592.
- BOTH YOUR HOUSES, a comedy in three acts by Maxwell Anderson. © 18Aug32; D17709. Gilda Oakleaf Anderson (W); 24Aug59; R241327.
- BOTH YOUR HOUSES, by Maxwell Anderson. © 18Aug32; D17709. Gilda Anderson (W), Alan Anderson (C), Terrence Anderson (C), Quentin Anderson (C) & Hesper A. Levenstein (C); 30Oct59; R244721.
- ROUND IN MOROCCO, by Harry W. Conn. © 15Sep31; D12097. Harry W. Conn (A); 14Sep59; R242237.
- BRIGHT AND EARLY, by Laurence C. Worcester. © 11Apr32; D15873. Laurence G. Worcester (A); 28Dec59; R247946.
- DIE BUERGASCHAFT; Oper in drei Akten und einem Vorspiel von Kurt Weill. Text von Caspar Neher. Textbuch. UE 1527. © 14Jan32; D15917. Caspar Neher (A); 31Dec59; R248171.
- BUNTY PULLS THE STRINGS, a Scottish comedy in three acts by Graham Moffat. NM: production, property & lighting plots. © 24Feb32; DP14933. Winifred Moffat (C); 7Oct59; R243506.
- BUSINESS AND SO FORTH, a comedy farce in one act by Mabel F. Johnson. © 2Jun32; D16643. Mabel F. Johnson (A); 28Dec59; R247987.
- BUTTER NO PARSNIPS, a comedy in three acts by Gertrude Tonkonogy. © 17Nov32; D19262. Gertrude Tonkonogy (A); 27Nov59; R246681.
- BY DE OLE CAMP-FIRE. SEE CLIMBIN' JACOB'S LADDEH.
- C**
- THE CALENDAR, a racing play in three acts by Edgar Wallace. © 12Jul32; DP19859. Samuel French, Ltd. (PPW); 11Aug59; R240867.
- CAN EVERYTHING, a one-act playlet by S. Easton. © 1Mar32; D14782. Sidney Easton (A); 5Nov59; R245039.
- CAPTAIN BARRINGTON, an American drama in four acts by Victor Mapes. Rev. & rewritten. © 29Dec31; DP13849. Spencer Mapes (NK); 2Jul59; R238922.
- A CASE OF CRIMINAL CONSPIRACY, a mock trial in the state of unrest by Hibbard Richter and Morris A. Hall. © 21Jul32; D17335. Hibbard Richter (A); 28Dec59; R248018.
- CHANDU, THE MAGICIAN, by Harry A. Earnshaw and Vera M. Oldham. © Episodes 1-20, 24Jul31, D11427; episodes 21-60, 1Dec31, D13229; episodes 61-100, 23Dec31, D13607; episodes 101-139, 24Feb32, D14663. Harry L. Earnshaw (PWH); 9Jul59; R239608-239611.
- CHANDU, THE MAGICIAN, by Harry A. Earnshaw and Vera M. Oldham. © Episodes 140-240, 22Jul32, D17324. Harry L. Earnshaw (PWH); 16Oct59; R243692.
- CHAUSSÉE D'ANTIN; comédie inédite en un acte de Roger Ferdinand. (In Candide, no. 421) © 7Apr32; D17681. Roger Ferdinand (A); 2Nov59; R245167.
- CHEATING CHEATERS, a comic melodrama in four acts by Max Marcin. (French's library edition) © 8Aug32; DP19269. South Norwalk Trust Co. (E); 27Nov59; R246682.
- CHICHINETTE UND IHRE VATER, von Armin Friedman und Fritz Lunzer. © 5Oct31; D12402. Armin Friedman (A) & Fritz Lunzer (A); 29Sep59; R243181.
- A CHILD IS BORN, a modern nativity play in one act by Dorothy E. Nichols. © 16Sep31; D974. Dorothy E. Nichols (A); 30Jul59; R240332.
- THE CHILDREN'S STAR; cantata. Text by Edith Sanford Tillotson; music by Arthur Grantley, pseud. of I. H. Meredith. © 2Aug32; D28296. Lorenz Pub. Co. (PWH) of I. H. Meredith; 9Nov59; R245662.
- CHONITA, a Gypsy romance; an operetta based on themes of Franz Liszt. Book and lyrics by Marion Wakeman; music by Ira B. Wilson. © 25Jul32; D28301. Lorenz Pub. Co. (PWH) of I. B. Wilson; 9Nov59; R245663.
- CHRISTMAS AROUND THE WORLD, an entertainment for Sunday school and public school use. Book and lyrics by May M. Brewster; music by May M. Brewster and Ruth Dale, pseud. of Ira B. Wilson. © 3Aug32; D28319. Lorenz Pub. Co. (PWH); 9Nov59; R245666.
- CHRYSALIS, by Rose Albert Porter. © 4Oct32; D18525. Rose Albert Porter (A); 12Oct59; R243367.
- A CHURCH MOUSE, a comedy in three acts by Ladislaus Fodor (Laszlo Fodor) English version by William A. Brady. © 20Jul32; DP18700. Grace George Brady (W); 23Jul59; R240903.
- CINDERELLA ROSE, a comedy in three acts by Jay Tobias. © 31May32; D16645. Jay Tobias (A); 28Dec59; R247980.
- CLEAN HANDS, a comedy in two acts by John Kirkpatrick. © 15Apr32; D15639. Samuel French, Inc. (PWH); 29Oct59; R244668.
- CLEAR ALL WIRES, a play in three acts by Bella Spewack and Samuel Spewack. © 24Aug32; D18659. Bella Spewack (A) & Samuel Spewack (A); 24Aug59; R241590.
- CLEAR ALL WIRES, a play in three acts by Bella Spewack and Samuel Spewack. With a note by Herman Shumlin. © 23Nov32; DP19957. Bella Spewack (A) & Samuel Spewack (A); 27Nov59; R246687.
- CLEAR ALL WIRES; by Bella Spewack and Samuel Spewack. © 24Aug32; D18659. Bella Spewack (A) & Samuel Spewack (A); 26Aug59; R241713.
- CLIMBIN' JACOB'S LADDEH; or, By de ole camp-fire. By Howard Murray Sanders. Text only. © 11Nov32; D19523. Howard Murray Sanders (A); 28Dec59; R247927.
- CLOTHES, a revision by Channing Pollock of the earlier play of the same name by Avery Hopwood, with additions and eliminations, etc. © 28Jul32; D17401. Helen Channing Pollock (E); 28Oct59; R244613.
- LE COCU MAGNIFIQUE. SEE DER GEWALTIGE HAHNREI.
- COLD WATER AND CASH, by George Savage. © 21Jul32; D17334. George Savage (A); 28Dec59; R248017.
- COLONEL GEORGE OF MOUNT VERNON, a play in four acts by Augustus Thomas. © 22Dec31; DP13854. William Elliott (NK), Thomas Elliott (NK), Graeme Elliott (NK), Joan T. Elting (NK) & Barbara T. Wright (NK); 31Aug59; R241513.
- COMPANY'S COMING, a farce-comedy in three acts by Alma Wilson. © 28Dec31; DP13850. Alma Wilson (A); 10Oct59; R243060.
- A CONSTITUTIONAL POINT, a play in one act by Augustus Thomas. © 6Jul32; DP17257. William Elliott (NK), Thomas Elliott (NK), Graeme Elliott (NK), Joan T. Elting (NK) & Barbara T. Wright (NK); 31Aug59; R241510.
- CORA POTTS, a play in three acts by Dan Totheroh. Adapted from the novel by Ward Greene. © 5Dec32; D19552. Dan Totheroh (A); 14Dec59; R247561.
- COUNTED OUT; ten rounds of laughter and fun by Shirley Brown. © 15Aug32; D17653. Shirley Brown (A); 28Dec59; R248024.
- CRAZY STUFF, by Arthur LeRoy Kaser. © 21Jul32; D17333. Arthur LeRoy Kaser (A); 28Dec59; R248016.
- THE ? CRIME, a mystery melodrama by Richard B. Whorf. © 15Aug32; D17654. Richard B. Whorf (A); 28Dec59; R248025.
- CRISIS, by Sidney S. Kingsley. Rev. ed. © 22Oct32; D18823. Sidney S. Kingsley (A); 28Oct59; R244920.
- CRUISING BROADWAY, a sketch by F. Hillebrand. © 2Feb32; D14294. Fred Hillebrand (A); 19Nov59; R245736.
- THE CUP OF HAPPINESS; comedy in three acts by Eden Phillpotts. © 30Oct32; D19517. Eden Phillpotts (A); 30Nov59; R246824.
- LE CYCLONE; piece en 3 actes de William Somerset Maugham. Adaptation française de Horace de Carbuccia. (In La Petite illustration) © 9Apr32; D16295. Horace de Carbuccia (A); 11Dec59; R247100.
- D**
- THE DAISY CHAIN, a play about Vassar College in three acts by Emmet Lavery. © 3Jun32; D16597. Emmet G. Lavery (A); 29Oct59; R244669.
- DANGEROUS CORNER, a play in three acts by J. B. Priestley. © 22Aug32; DP18800. J. B. Priestley (A); 24Aug59; R241329.
- DAVID GARRICK, a romance in three acts by Robert A. Simon. © 29Sep31; D12299. Robert A. Simon (A); 6Aug59; R240541.
- THE DECISION AT DAWN, a one-act George Washington play by R. B. Lawrence. © 6Jan32; D14486. R. B. Lawrence (A); 29Oct59; R244667.
- DEEP WATERS, a comedy in one act by F. Morton Howard. © 12Jul32; DP18080. F. Morton Howard (A); 20Jul59; R240246.
- UNE DEMANDE EN MARIAGE; sketch de Vincent Telly. © 1Sep32; D18616. Marcelle Barbecot, veuve Telly (W); 30Oct59; R245368.
- THE DESERT SONG, a musical play in two acts. Book and lyrics by Oscar Hammerstein II, Otto Harbach and Frank Mandel; music by Sigmund Romberg. (French's acting edition, no. 1891) © 29Sep32; D18738. Oscar Hammerstein II (A), Isolde Mandel (W) & Alfred Mandel (C); 30Oct59; R244722.
- THE DESERT SONG, a musical play in two acts. Book and lyrics by Otto Harbach and Oscar Hammerstein II and Frank Mandel; music by Sigmund Romberg. Text. © 29Sep32; DP18738. Otto Harbach (A), Oscar Hammerstein II (A) & Isolde Mandel (W); 10Oct59; R243063.
- LES DESSEINS DE LA PROVIDENCE; piece en 2 actes par Sacha Guitry. © 9May32; D16300. Mme Sacha Guitry, nee Lana Marconi (W); 2Nov59; R245156.

LES DEUX OSCAR; comedie-bouffe en un acte de Paul Marcus et Victor Geo. Texte francais. © 10Oct32; D19678. Germaine Doche (NK); 24Nov59; R246486.

LES DEUX VIEILLES; comedie inedite en un acte de Pierre Wolff. (In Candide) © 3Mar32; D15995. Suzanne Vidal (E); 2Nov59; R245163.

DIGGING UP THE DIRT, a comedy in three acts by Bert J. Norton. Adapted by William M. Sloane III. © 25Nov31; D13226. Bert J. Norton (A); 15Sep59; R242275.

DINNER AT EIGHT, by George S. Kaufman and Edna Ferber. © 26Oct32; D18906. George S. Kaufman (A) & Edna Ferber (A); 28Oct59; R244537.

DINNER AT EIGHT; in three acts by George S. Kaufman and Edna Ferber. © 14Oct32; D18704. George S. Kaufman (A) & Edna Ferber (A); 16Oct59; R244228.

DIRTY WORK, a farce in three acts by Ben Travers. © 13Apr32; D15612. Ben Travers (A); 27Oct59; R244558.

INSTANT DRUMS, a play in three acts by Dan Totheroh. © 6Oct32; DP18652. Dan Totheroh (A); 7Oct59; R243508.

DIVORCONS; or Cyprienne. A comedy in three acts by Margaret Mayo. From the French of Victorien Sardou. © 11Jun32; D17032. Authors' League Fund, Inc. (E of M. Mayo); 31Aug59; R241506.

THE DIXIE PICNIC CAR; novelty minstrel first part by Ward Morley, pseud. of Arthur L. Kaser. © 21Jul32; D17332. Arthur LeRoy Kaser (A); 28Dec59; R248015.

DON ABEL WROTE A TRAGEDY. SEE FOUR COMEDIES.

DONA CLARINES. SEE FOUR COMEDIES.

THE DOUBLE CROSSING, a comedy in three acts by Joseph A. Fields and Ralph Eden Smith. © 21Oct32; D19140. Joseph A. Fields (A); 1Dec59; R246828.

UN DRAME AU STUDIO; sketch de Vincent Telly. © 1Sep32; D18617. Marcelle Barbecot, veuve Telly (W); 30Oct59; R245369.

THE DRUM RE-ECHOES, a play in six acts by John Worth. © 25Aug31; D11841. John Worth (A); 24Jul59; R240272.

DIE DUBARRY; Operette in 9 Bildern, von Paul Knepler und J. M. Welleminsky. Musik nach Carl Millocker, von Theo Mackeben. © 17Aug31; DP12616. Paul Knepler (A), D. T. S. Selby (E of J. M. Welleminsky), Loni Heuser-Mackeben (W); 23Jul59; R240899.

THE DUKE OF MAGLUE, a comedy in three acts by Kathryn McClure. © 1Sep32; D17977. Kathryn McClure (A); 28Dec59; R248030.

E

L'EAU VA TOUJOURS A LA RIVIERE; histoire Marseillaise de Andre Hugon. © 1Jul32; D17704. Andre Hugon (A); 30Sep59; R243348.

EDITHA'S BURGLAR, a dramatic sketch in one act by Augustus Thomas. © 6Jul32; DP17254. William Elliott (NK), Thomas Elliott (NK), Graeme Elliott (NK), Joan T. Elting (NK) & Barbara T. Wright (NK); 31Aug59; R241512.

THE EDUCATION OF DORIS, a comedy in three acts by Marie Doran. © 8Sep32; DP18212. Samuel French, Inc. (PWH); 8Oct59; R243568.

EGGZACKLY, a comedy in one act by Anne C. Martens. © 21Jul32; D17331. Anne C. Martens (A); 28Dec59; R248014.

ELECTION NIGHT IN SLUMPDUMP, a riotous time for black-face comedians by Arthur LeRoy Kaser. © 15Aug32; D17659. Arthur LeRoy Kaser (A); 28Dec59; R248028.

ELISABETH'S HOLIDAY, a comedy in one act by Mabel Conklin Allyn. © 31May32; D16649. Mabel Conklin Allyn (A); 28Dec59; R247982.

ELISHA, by Virginia Clippinger (Virginia Clippinger Ashley) © 25Mar32; D15387. Virginia Clippinger Ashley (A); 28Dec59; R247939.

THE EMPEROR JONES. (Kaiser Jones) Opera in two acts by Louis Gruenberg. After Eugene O'Neill's play. Op. 36. Deutsch Übertragung von R. St. Hoffmann. Vocal score and libretto. © 16Sep32; D28338. Louis Gruenberg (A); 22Oct59; R244545.

ENCORE 50 CENTIMES; operette en 3 actes de Andre Barde. Musique de Henry Christine et Maurice Yvain. Livret. © 15May32; D16951. Etienne Soule (E of A. Barde); 8Jul59; R239808.

L'ENFANT ET LES SORTILEGES; fantaisie lyrique en deux parties par Colette, pseud. of Gabrielle Claudine Colette de Jouvenel. Musique de Maurice Ravel. Textes Francais et Anglais. English translation by Katharine Wolff. Livret. © 15Jun32; D17594. Editions Durand & Cie (PWH); 30Oct59; R245364.

EVEN UNTO DEATH, a Bible play in one act by Marjorie Gates Stephens. © 1Jun32; D16653. Marjorie Gates Stephens (A); 28Dec59; R247997.

EVERYBODY ON DECK, a nautical vaudeville by Arthur LeRoy Kaser. © 21Jul32; D17330. Arthur LeRoy Kaser (A); 28Dec59; R248013.

EXIT, a play in one act by Cyril Roberts. © 12Feb32; DP14896. Cyril Roberts (A); 7Oct59; R243505.

EXTRA GANG NEGRO RAILROAD WORK SONG, by Sidney Easton. Arranged by T. Boymn. Song. © 21Jul32; DU28310. Sidney Easton (A); 21Jul59; R240266.

F

F. F. RAY, a play in two acts. Adapted by Charles Bruce Millholland; translated by Edward Raquello. From the play by Bruno Winawer. © 4Jun32; D17156. Charles Bruce Millholland (A); 9Nov59; R245212.

FACE THE MUSIC, a musical play in two acts. Lyrics by Irving Berlin; text by Moss Hart and Morrie Ryskind. Text. © 12Feb32; D14906. Morrie Ryskind (A); 13Oct59; R243667.

FATHER AND SON, by S. Ansky, pseud. of Shloyme Yalmon Rappaport. Translated by Bessie F. White. © 8Nov32; D19429. Bessie F. White (Translator); 28Dec59; R247961.

FERGUSON, by S. Bouvet de Lozier and G. H. McCall. © 25Nov31; DU13149. S. Bouvet de Lozier (A); 13Aug59; R240905.

FIDGETS; specialty entertainment for ten women by Bell Elliott Palmer. © 1Jun32; D16654. Bell Elliott Palmer (A); 28Dec59; R247996.

FLAVIA, by Buren Roscoe Schryock. Rev. libretto. Text only. © 5Dec31; D13266. Buren Roscoe Schryock (A); 2Jul59; R238920.

FLORABELLA; operette en 3 actes de Andre Barde. Musique de Charles Cuvillier. Livret. © 15May32; D16953. Etienne Soule (E of A. Barde); 8Jul59; R239810.

FLUCHT IN DIE EHE; Operette in 3 Akten. Musik von Nicholas Brodsky. Bearbeitet von Ludwig Hirschfeld und Fritz Rotter. © 21Apr32; DU15747. Herman Brodsky (NK) & Margit Putter (NK of N. Brodsky); 17Aug59; R240930.

FLYING COLORS, by Howard Dietz, George S. Kaufman, Marc Connelly, Corey Ford and Charles Sherman. Words and music by Howard Dietz and Arthur Schwartz. © 28Oct32; D19139. Howard Dietz (A), George S. Kaufman (A) & Marc Connelly (A); 30Oct59; R244719.

THE FLYING VAGABOND, a play in three acts by Courtenay Savage. © 31May32; D16634. Courtenay Savage (A); 28Dec59; R247981.

FOLLE DE SON CORPS, de Andre Birabeau. © 25Apr32; D15939. Andre Birabeau (A); 2Nov59; R245153.

FOR ADULTS ONLY, by Beverley Nichols. Illustrated by Joyce Dennys. © 24Oct32; D22256. Beverley Nichols (A); 27Oct59; R244640.

FOR HE HAD GREAT POSSESSIONS, a religious play in one act by Dorothy Clarke Wilson. © 21Jul32; D17745. Dorothy Clarke Wilson (A); 28Dec59; R248029.

FOR SERVICES RENDERED, a play in three acts by W. Somerset Maugham. © 21Nov32; D19359. W. Somerset Maugham (A); 2Dec59; R247019.

FOR SERVICES RENDERED, by W. Somerset Maugham. 1st installment. (In The Sunday express, Nov. 13, 1932) © 13Nov32; D19610. W. Somerset Maugham (A); 17Dec59; R248447.

FOR SERVICES RENDERED, by W. Somerset Maugham. Installments 2-5. (In The Sunday express, Nov. 20, 27, Dec. 4, 11, 1932) © 20Nov32, 27Nov32, 4Dec32, 11Dec32; D20439. W. Somerset Maugham (A); 17Dec59; R248448.

FOUR COMEDIES, by Serafin Alvarez Quintero and Joaquin Alvarez Quintero. English versions by Helen Granville-Barker and Harley Granville-Barker. Contents: Love passes by; Don Abel wrote a tragedy; Peace and quiet; Dona Clarines. © 30Aug32; D18101. Mildred Criss Catlin (C of Helen Granville-Barker); 28Oct59; R244464.

FOUR COMEDIES, by Serafin and Joaquin Alvarez Quintero. English versions by Helen Granville-Barker and Harley Granville-Barker. Contents: Love passes by; Don Abel wrote a tragedy; Peace and quiet; Dona Clarines. © 30Aug32; DP18101. Charles Douglas Medley (E of Harley Granville-Barker); 22Oct59; R244323.

FRANCOISE; piece en 3 actes par Sacha Guitry. © 9May32; D16301. Mme Sacha Guitry, nee Lana Marconi (W); 2Nov59; R245157.

EINE FRAU DIE WEISS, WAS SIE WILL; Komodie mit Musik in 5 Bildern nach Verneuil. Text by Alfred Grunwald; music by Oscar Straus. Regiebuch eingerichtet; regie und soufflierbuch. © 12Nov32; DP20615. Henry A. Grunwald (C) & Meta Mary Maass (C of A. Grunwald); 12Nov59; R246098.

G

GASOLINE GYPSIES, a comedy in three acts by Charles Conger Stewart. Acting ed. with new matter. © 23Nov31; DP13491. Charles Conger Stewart (A); 1Oct59; R243059.

THE GAY ADVENTURE, a play in three acts by Walter Hackett. © 21Jan32; DU14112. Marion Lorne Hackett (W); 14Dec59; R247566.

- DER GEWALTIGE HAHNREI; Musikalische Tragikomoedie in 3 Akten. Nach Le Cocu magnifique von Fernand Crommelynck. Textgestaltung von Berthold Goldschmidt unter teilweiser Verwendung der Uebersetzung von Elvire Bachrach. Textbuch. UE 5300. © 14Jan32; D15918. Berthold Goldschmidt (A); 31Dec59; R248172.
- THE GHOST TRAIN, a play in three acts by Arnold Ridley. American version. © 26Aug32; DP18085. Arnold Ridley (A); 31Aug59; R241508.
- GIANTS IN OUR MIDST, by Arthur Richman. © 28Aug31; D11923. John Marshall Richman (C); 25Aug59; R241349.
- THE GINGHAM GIRL, a musical comedy in three acts. Libretto by Daniel Kusell; music by Albert Von Tilzer; lyrics by Neville Fleeson. Text. © 29Jul32; DP18091. Daniel Kussel (A), Marion Fleeson Vail (NK), Thomas P. Fleeson (NK) & Calvin W. Fleeson (NK); 2Nov59; R244960.
- THE GOOD FAIRY, a play in four acts by Ferenc Molnar. Translated & adapted by Jane Hinton. © 20Nov31; D13154. Paramount Pictures Corp. (PWH); 10Jul59; R239626.
- GOOD NEWS, a musical comedy by Laurence Schwab and B. G. De Sylva (George Gard De Sylva) Lyrics by B. G. De Sylva and Lew Brown; music by Ray Henderson. © 24Oct32; DP19274. Stephen William Ballentine (C of George Gard De Sylva); 26Oct59; R244521.
- GOOD NEWS, by Laurence Schwab and B. G. De Sylva (George Gard De Sylva) Lyrics by B. G. De Sylva and Lew Brown; music by Ray Henderson. © 24Oct32; D19274. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 30Oct59; R244850.
- THE GOOD OLD DAYS, a comedy in three acts by Eden Phillpotts and Adelaide Phillpotts. © 23Jun32; DP18283. Eden Phillpotts (A) & Adelaide Phillpotts (A); 30Nov59; R246821.
- THE GOOD THING, an original drama of the turf in three acts by Lawrence Hazard. © 17Aug32; D17700. Violet B. Hazard (W); 31Aug59; R241413.
- A GOOD USED A CAR, a skit by W. A. Dillon. © 16Jul32; D17386. William A. Dillon (A); 17Nov59; R246258.
- GOODBYE AGAIN, a comedy in three acts by George Haight and Allan Scott. © 2Aug32; DU17685. George Haight (A) & Allan Scott (A); 5Aug59; R240527.
- LA GRANCEOLA; opera da camera in un atto. Parole e musica de Adriano Lualdi. Da un soggetto di Riccardo Bacchelli. Libretto. © 15Dec31; D14129. Adriano Lualdi (A); 3Dec59; R246936.
- GRANDMA-OLD STYLE, by Walter Prichard Eaton. (In One-act plays for stage and study, 7th series) © 17Jun32; DP17109. Elise Underhill Eaton (W); 27Oct59; R244564.
- THE GRANDMOTHERS OF SUSAN; in one act by Alice Wight Alden. © 5Jul32; D17417. Alice Wight Alden (A); 28Dec59; R247950.
- GRANNY, a modern Scottish comedy in three acts by Graham Moffat. Acting ed. NM: production, lighting, furniture, properties & costumes. © 28Apr32; DP16857. Winifred Moffat (C); 7Oct59; R243512.
- THE GREAT CHOICE, a play in one act by Fred Eastman. An incident of the next war. Modeled after Sophocles' Antigone. © 7Oct32; DP18649. Fred Eastman (A); 22Oct59; R244325.
- THE GREAT DELIVERER, a sacred dramatic Christmas cantata. Text by M. Barbara Stewart, pseud. of Mattie B. Shannon;
- music by Ruth Dale, pseud. of Ira B. Wilson. © 3Aug32; D28303. Lorenz Pub. Co. (PWH of I. B. Wilson); 9Nov59; R245664.
- GREEN FIRE, a melodrama of 1990 in three acts by Glenn Hughes. Based on a novel of the same title by John Laine. © 28Oct32; DP19280. Glenn Hughes (A); 29Oct59; R244673.
- THE GREEN HILL, a passion play for young players in three scenes by A. H. Debenham. © 19Jul32; DP18079. Ellison Debenham (W); 22Oct59; R244322.
- THE GREEN PACK, a play in three acts by Edgar Wallace. © 15Nov32; DU19250. Patricia Frere (PPW); 16Dec59; R248155.
- GREEN PAINT AND IRONING BOARDS, by Lettie C. Vanderveer. © 8Apr32; D15877. Elizabeth V. Barker (NK); 28Dec59; R247947.
- DAS GROSSE, DUMME TIER von Philipp von Zeska and Ernst Spitz. © 19Dec31; DU13611. Philipp von Zeska (A); 16Jul59; R240121.
- GRUBY SKANDAL; komedja ze spiewami w 3-ch aktach; cześć dramatyczna. By Josef J. Michalski. © 20Apr32; D15848. Josef J. Michalski (A); 13Oct59; R244201.
- THE GUN MOLL, by Alfred L. Rigali. © 18Aug31; D11773. Violet Rigali (W); 16Jul59; R240419.

H

HARMONIA, by Ferenc Molnar. © 17Oct32; D19126. Lili Darvas Molnar (W); 26Oct59; R244570.

HARY JANOS; opera. Text von Bela Paulini und Zsolt Harsanyi. Music von Zoltan Kodaly. Deutsche Übersetzung von R. S. Hoffman. © 21Aug31; D28118. Rosa Angela Hoffman (W); 19Aug59; R240937.

HASTE TO THE WEDDING, a rural scurry in one acts by F. Morton Howard. © 14Sep32; DP18750. F. Morton Howard (A); 17Sep59; R242468.

HATS OFF TO UNCLE EDDIE, a comedy in three acts by Rudolf Kurtz. Literal translation by Emily Stone. © 17Feb32; D14540. Irene Palasty Bartsch (PWH); 31Jul59; R240888.

HAUNCH PAUNCH AND JOWL, a dramatization by Donald Davis and Samuel Ornitz. © 20Aug31; DU11794. Sadie Lesser Ornitz (W); 21Jul59; R240200.

HE CAME TO BETHLEHEM; Christmas play by Elsie D. Yale. Text. © 29Oct32; D20141. Rodeheaver Co. (PWH); 7Dec59; R247140.

HE PASSED THROUGH SAMARIA, a religious play in one act by L. Bullock Webster. © 21Jul32; D17329. L. Bullock Webster (A); 28Dec59; R248012.

HEARD IN CAMERA, a drama for seven women by Essex Dane. © 27Apr32; D17199. Essex Dane (A); 28Dec59; R248007.

HELP! HELP! By Adam Applebud, pseud. of Carl Pierce. © 31May32; D16646. Carl Webster Pierce (A); 28Dec59; R247979.

HER ALIENATED AFFECTIONS, a mock trial in one act by Marion Short. © 7Oct32; DP18650. Samuel French, Inc. (PWH); 8Oct59; R243569.

HERE COMES THE GROOM, by Richard F. Flournoy. © 27Aug32; D17925. Richard Flournoy (A); 9Sep59; R242068.

HERE TODAY, a comedy in three acts by George Oppenheimer. © 15Aug32; DU17625. George S. Oppenheimer (A); 5Nov59; R245030.

HERE'S T' MOLLIE, a play in two acts by L. Brown, M. Hellinger and R. Henderson. © 30Jan32; D14255. Ray Henderson (A); 19Oct59; R244270.

HERITAGE, a May masque of modern Greece by Anne Darlington. © 23May32; DU16559. Anne Charlotte Darlington (A); 18Nov59; R246410.

L'HEURE ESPAGNOLE; comedie musicale et un acte. Poeme de Franc-Nohain, pseud. of Maurice Le Grand. Musique de Maurice Ravel. English translation by Katharine Wolff. Livret. © 15Jun32; D17595. Editions Durand & Cie (PWH); 30Oct59; R245365.

HIGHNESS, a one-act drama by Ruth Giorloff. © 23Sep31; D978. Ruth Giorloff (A); 30Jul59; R240334.

THE HOME BUSINESS, by John Henry Weaver. © 20Aug31; D11789. John Henry Weaver (A); 17Aug59; R240911.

THE HOPE CHEST; in one act by Lura Woodside Watkins. © 30Mar32; D15394. Lura Woodside Watkins (A); 28Dec59; R247945.

HOT DOG MINSTREL FIRST PART, a complete routine for four end men and the interlocutor by Bob Mannion, pseud. of Arthur L. Kaser. © 6Jun32; D17018. Arthur LeRoy Kaser (A); 28Dec59; R248000.

HOT-CHA, a play in two acts by L. Brown, M. Hellinger and R. Henderson. © 15Jun32; DU16774. Ray Henderson (A); 25Aug59; R241352.

THE HOUSE BEAUTIFUL, by Channing Pollock. Acting version. (French's standard library ed.) © 27Oct32; D19368. Helen Channing Pollock (E); 28Oct59; R244612.

THE HOUSE IN BLIND ALLEY, by Elmer Rice. © 22Jul32; D18087. Elmer Rice (A); 23Jul59; R240423.

THE HOUSE OF THE STAR, a one act play by Anne Charlotte Darlington. © 16Feb32; DU14526. Anne Charlotte Darlington (A); 18Nov59; R246408.

HOUSE ON THE SAND, a play in three acts by Tillman Breiseth. © 15Nov32; D19231. Tillman Breiseth (A); 1Dec59; R246830.

HOW VERY ENGLISH, by Beulah King. © 7Oct32; D18584. Mrs. Alfred E. Presson (NK); 28Dec59; R247957.

HUMPTY DUMPTY, by Laurence Schwab and B. G. De Sylva (George Gard De Sylva) © 22Jun32; D17155. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 30Oct59; R244720.

A HUSBAND OF MOTHER'S CHOICE, a dialog by Bessie C. Gray. © 11Jul32; D17419. Elizabeth Gray Hotchkiss (NK); 28Dec59; R248021.

I

IF BOOTH HAD MISSED, a drama of the reconstruction period by Arthur Goodman. Rev. ed. © 5Aug32; DP18095. Arthur Goodman (A); 10Aug59; R240795.

IL ETAIT UNE FOIS; piece en 3 actes et 6 tableaux par Francis de Croisset. © 30Jul32; D18528. Marie Therese de Chevigne de Croisset (W), Germaine de Croisset de Montebello (C), Philippe de Croisset (C); 31Jul59; R240612.

THE IMPATIENCE OF JOB, a character comedy in three acts by Pauline Phelps and Marion Short. © 26Jul32; DP18094. Samuel French, Inc. (PWH); 8Oct59; R243567.

IN THE DENTIST'S CHAIR, a one act thriller by Anthony Armstrong, pseud. of Anthony Armstrong Willis. © 30Dec31; DP13853. Anthony Armstrong Willis (A); 4Sep59; R241864.

THE GOOD OLD SUMMERTIME, a three act farce by Adam Applebud, pseud. of Carl Pierce. © 31May32; D16651. Carl Webster Pierce (A); 28Dec59; R247978.

IN TIMES SQUARE, a mystery play in three acts by Dodson L. Mitchell and Clyde North. © 28Oct32; DP19281. Clyde North (A); 29Oct59; R244674.

WASHINGTON'S DAY, a play of Revolutionary times in three acts by Pauline Phelps and Marion Short. © 6Feb32; DP14931. Samuel French, Inc. (PWH); 8Oct59; R243565.

INFINITE ROOM, a play in one act by Vera I. Arlett. © 12Jul32; DP18078. Vera Isabel Arlett (A); 20Jul59; R240248.

IRRESISTIBLE SEA. SEE WALT WHITMAN.

IS THERE A MANGER HERE? In four episodes by Edith Barnard Delano. © 22Oct32; D19038. Mary L. Holmes (NK); 28Dec59; R247959.

IT HAPPENED, a play in three acts by Arthur Goodman. © 25Nov31; DU13142. Arthur Goodman (A); 10Aug59; R240796.

IT'S A WOMAN'S PRIVILEGE, a one act play by Mabel Conklin Allyn. © 1Jul32; D17328. Mabel Conklin (A); 28Dec59; R248011.

IT'S ALL TOO WONDERFUL, by Viola Brothers Shore, Leonard Sillman and John Rox. Rev. version. © 7Jul31; D11240. Leonard Sillman (A), Viola Brothers Shore (A) & John Rox (A); 7Jul59; R238610.

J

JANE'S LEGACY, a comedy in three acts by Eden Phillpotts. (French's acting edition, no.905) © 14Oct32; DP18915. Eden Phillpotts (A); 30Nov59; R246820.

JEALOUSY, a play in three acts by Eugene Walter. Based on the French of Louis Verneuil, pseud. of Louis Jacques Marie Collin. © 27Sep32; DP18648. Mary K. Walter (W); 10Oct59; R243062.

THE JEUNE FILLE ESPAGNOLE; comedie romanesque en 3 actes et 4 tableaux en vers par Maurice Rostand. (In La Petite illustration) © 26Mar32; D15989. Maurice Rostand (A); 2Nov59; R245161.

JEWEL ROBBERY, a comedy in three acts by Laszlo Fodor. Adapted by Bertram Bloch. (French's standard library edition) © 25Nov32; DP19948. Bertram Bloch (A); 27Nov59; R246685.

JOSEPH OF ARIMATHEA, an Easter play by Dorothy Clarke Wilson. © 1Jun32; D16632. Dorothy Clarke Wilson (A); 28Dec59; R247998.

JOYCE HELPS HERSELF, by Mabel Conklin Allyn. © 14Nov32; D19428. Mabel Conklin Allyn (A); 28Dec59; R247960.

JUDAS ISCARIOT, by Matthew A. Vance. © 18Mar32; D15389. Matthew A. Vance (A); 28Dec59; R247941.

JUNO AND THE PAYCOCK, a tragedy in three acts by Sean O'Casey. © 24Oct32; DP19861. Sean O'Casey (A); 5Nov59; R245033.

K

KAISER JONES. SEE THE EMPEROR JONES.

KANGAROO COURT AT THE GIRLS' CAMP; specialty entertainment by William M. Sloane III. © 21Jul32; D17327. William M. Sloane III (A); 28Dec59; R248010.

L

LADIES OF CREATION, a modern comedy in three acts by Gladys Unger. © 20Jul32; DP18089. V. H. Simonson (NK); 9Nov59; R245226.

LANTERN LAND; operette in two acts. Libretto by Geoffrey F. Morgan; music by Geoffrey O'Hara. © 5Nov32; D28347. Geoffrey O'Hara (A); 5Nov59; R245041.

THE LAUNDRY, a farce in one act by Henry Clapp Smith and J. Ascher Smith. (French's library edition, no.710) © 5Mar32; DP14934. Henry Clapp Smith (A); 27Nov59; R246678.

LA VANDAR LADY, a play in two acts with music. Book and lyrics by Otto Harbach; music by Sigmund Romberg. Libretto. © 16Nov32; D19251. Otto A. Harbach (A); 17Nov59; R246589.

LEAVE IT TO PSMITH, a comedy of youth, love and misadventure in three acts by Ian Hay, pseud. of John Hay Beith, and P. G. Wodehouse. © 29Aug32; DP18215. Mrs. John Hay Beith (W) & P. G. Wodehouse (A); 31Aug59; R241509.

THE LEGEND OF LUZ, by Harry Sackler. © 7Jul32; D17421. Harry Sackler (A); 28Dec59; R247951.

THE LESBIAN, a one act play by Anne Charlotte Darlington. © 16Feb32; DU14527. Anne Charlotte Darlington (A); 18Nov59; R246409.

DAS LIED DER LIEBE; Operette von Ludwig Herzer. Musik nach Johann Strauss, von Erich Wolfgang Korngold. Vollstaendiger Klavierauszug mit text. © 26Mar32; D28228. Luise Korngold (W) & Ella Herzer (W); 12Nov59; R246074.

LIL' BLACK HELIOTROPE, a one act play by Frances Cavanah. © 23Jun32; D17025. Frances Cavanah (A); 28Dec59; R248006.

THE LINE IS BUSY, by Francesca Falk Miller. © 17Feb32; D15390. Francesca Falk Miller (A); 28Dec59; R247942.

LISELOTT; Singspiel von Richard Kessler nach H. Stobitzer. Musik von Eduard Kuenneke. Klavierauszug. © 18Apr32; D28257. Katharina Kuenneke (W) & Richard Kessler (A); 2Dec59; R246971.

LITTLE GREEN WILLOW, an operetta. Book by Josephine Royle; music by John Sacco. Text. © 7Jan32; D14339. Josephine Royle (A); 20Oct59; R243046.

LITTLE MISS FORTUNE, a comedy of charm in three acts by Charles George. © 8Sep32; DP18100. Charles George (A); 14Sep59; R242240.

LITTLE OLD BOY, a play in three acts by Albert Bein and George Abbott. © 22Oct32; DU19365. Albert Bein (A); 5Nov59; R245031.

LONDON WALL, a comedy in three acts by John Van Druten. (French's acting edition, no.276) © 21Nov32; DP19863. Carter Lodge (E); 27Nov59; R246684.

THE LOOKOUT CLUB; Christmas cantata for young people. Book by Elsie Duncan Yale; music by Isabelle Ritter. © 29Oct32; D28336. Rodeheaver Co. (PWH); 7Dec59; R247132.

LOST BOY, a play in three acts by T. C. Upham. © 23Jan32; D14148. Thomas Carlton Upham (A); 4Nov59; R245014.

LOST CHILDREN, a Christmas play for children by Dorothy E. Nichols. © 16Sep31; D973. Dorothy E. Nichols (A); 30Jul59; R240331.

LOVE AND HOW TO CURE IT, a play in one act by Thornton Wilder. (French's acting edition, no.1092) © 15Dec32; DP21955. Thornton Wilder (A); 17Dec59; R248082.

LOVE PASSES BY. SEE FOUR COMEDIES.

LUCRECE, a drama in four acts by Andre Obey. Translated by Thornton Wilder. Based on French play Le viol de Lucrece. © 14Nov32; DU19211. Thornton Wilder (A); 27Nov59; R246680.

M

MADEMOISELLE; comedie in 3 actes de Jacques Deval, pseud. of Jacques Boullaran. © 24Sep32; D19241. Jacques Boullaran (A); 25Sep59; R242790.

MADONNA ORETTA; commedia lirica in 3 atti di Giovacchino Forzano. © 28Jan32; D14666. Giovacchino Forzano (A); 23Nov59; R248185.

MADONNA ORETTA; commedia lirica in 3 atti. Libretto by Giovacchino Forzano; music by Primo Riccitelli. Reduction for chant and piano by Guido Farinelli. © 28Jan32; D28193. Pier Marcello Farinelli (C); 23Nov59; R248186.

A MAID GOES FORTH TO WAR, a play in one act by Stokes McCune (John Stokes McCune) © 26Apr32; DU15872. Louise McCune (C); 27Oct59; R244559.

LA MAISON D'EN FACE; piece en 3 actes de Paul Nivoix. © 14Jul32; D17321. Raoul Praxy (E); 2Nov59; R245159.

MAN BITES DOG, a play in three acts by Don Lochbiler, Arthur Barton, Morrie Ryskind and T. Bamberger. © 26Aug32; D17807. Morrie Ryskind (A); 27Oct59; R244553.

MARIA EGIZIACA; mistero tritico per concerto. Libretto by Claudio Guastalla; music by Ottorino Respighi. Partitura d'orchestra. © 12Dec31; D28182. Elsa Respighi (W); 2Dec59; R246723.

MARIA EGIZIACA; mistero tritico per concerto. Parole di Claudio Guastalla; musica di O. Respighi. Libretto. © 15Dec31; D14130. Marcello Guastalla (C); 3Dec59; R246937.

MARIA EGIZIACA; mistero tritico per concerto. Poesia di Claudio Guastalla; musica di Ottorino Respighi; riduzione per canto e pianoforte di Guido Zuccoli © 12Dec31; D28181. G. Ricordi & Co. (PWH); 2Dec59; R246722.

MARQUIS DE CHATEAU ROUGE, a tragedy by Daniel Berry. © 15Apr32; D15644. Daniel Berry (A); 28Dec59; R247903.

MARRY THE BOSS'S DAUGHTER, a three act comedy by Hope H. Moulton. © 11Jul32; D17420. Hope H. Moulton (A); 28Dec59; R248022.

THE MASK OF DEATH, by Don Moncaleano, pseud. of John F. Moncaleano Lawson. © 23Nov31; D13094. John F. Moncaleano Lawson (A); 6Oct59; R243362.

DIE MASSNAHME. Lehrstück von Bert Brecht; musik von Hanns Eisler, op.20. Klavierauszug von Erwin Ratz. UE 2744. © 10Dec31; D28205. Hanns Eisler (A); 4Nov59; R245343.

THE MASTER MELODY, by Barton MacLane (E. B. MacLane) © 5Jul32; DU17221. Ernest Barton MacLane (A); 8Jul59; R239419.

MEETING HER MATCH, a comedy in one act by Mabel Constanduros and Michael Hogan. (French's acting edition, no.1193) © 5Apr32; DP16853. Mabel Constanduros (A); 27Oct59; R244561.

MEETING THE GOLF TECHNICIAN, a sketch by F. Hillebrand. © 16Mar32; D15063. Fred Hillebrand (A); 19Nov59; R245735.

MICHAEL AND MARY, a play in three acts by A. A. Milne. (French's acting edition, no.583) © 5May32; DP16860. Dorothy Daphne Milne (W); 27Oct59; R244562.

MICHEL; comedie en 3 actes de Jacques Natanson. © 25Apr32; D15937. Jacques Natanson (A); 2Nov59; R245152.

- MICHEL AUCLAIR, a play in three acts by Charles Vildrac. Freely translated from the French by Sidney Howard. (In Plays for the college theatre, collected and edited by Garrett H. Leverton) © 27Jun32; DP17260. Polly Damrosch Howard (W); 4Sep59; R241867.
- THE MIDSHIPMAID, a naval manoeuvre in three acts by Ian Hay, pseud. of John Hay Beith, and Stephen King-Hall. (French's acting edition, no.126) © 23Jul32; DP18084. Mrs. John Hay Beith (W); 28Jul59; R240299.
- MILESTONES OF MODES AND MELODIES, a play in a prolog and eleven episodes by Irene Jean Crandall. A century of costumes & custom. © 7Sep32; DU18017. Mitchell Dawson (E); 27Oct59; R244565.
- THE MINISTER'S NEW CAR; comic entertainment by Arthur LeRoy Kaser. © 2Jun32; D16637. Arthur LeRoy Kaser (A); 28Dec59; R247988.
- MISS NIGHTSHADE VERSUS MISTAH JOHNSON BREACH OF PROMISE, by Arthur LeRoy Kaser. © 31May32; D16648. Arthur LeRoy Kaser (A); 28Dec59; R247983.
- MISS WASHINGTON, a comedy in three acts by Lewis Allen Browne. © 27Jul32; DP18099. Lewis Allen Browne (A); 10Oct59; R243061.
- MR. DOOLEY, JR., a comedy by Rose Franken (Rose Franken Meloney) and Jane Lewin. © 7Sep32; DP18653. Rose Franken Meloney (A); 14Sep59; R242243.
- MRS. NOAH GIVES THE SIGN, by F. Sladen-Smith. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15692. F. Sladen-Smith (A); 7Oct59; R243507.
- MIXED HISTORY, a duolog by Mabel Constanduros and Michael Hogan. (French's acting edition, no.1578) © 14Sep32; DP18749. Mabel Constanduros (A); 27Oct59; R244566.
- MOONLIGHT MADNESS, a romantic comedy in three acts by Robert C. Schimmel. © 12Feb32; D14617. Robert C. Schimmel (A); 28Dec59; R247976.
- MOTHER'S HUSBAND, a three act comedy by Dorothy Bennett. © 26Nov32; DU19460. Dorothy Bennett (A); 30Nov59; R246819.
- THE MOVIES COME TO TOWN, a comedy in three acts by Charles George. © 15Aug32; D17658. Charles George (A); 28Dec59; R248027.
- MUSE OF ALL WORK, by Sidney Howard. Founded upon Prenez garde a la peinture, by Rene Fauchois. © 27Aug32; DU17823. Polly Damrosch Howard (W); 31Aug59; R241507.
- MUSIC IN THE AIR; in a prolog and two acts by Oscar Hammerstein II. Music by Jerrold Kern. Text only. © 16Sep32; DU18227. Oscar Hammerstein II (A); 30Oct59; R244718.
- NIGHT OVER TAOS, by Maxwell Anderson. © 4May32; DP16947. Gilda Anderson (W), Alan Anderson (C), Terrence Anderson (C), Quentin Anderson (C) & Mrs. Hesper Levenstein (C); 29Jul59; R240307.
- THE NINTH GUEST, by Owen Davis. From the novel by Gwen Briston and Bruce Manning. © 26Aug32; D18092. Donald Davis (C); 28Oct59; R244611.
- NO INTERMISSION, a matrimonial satire in three acts by Charles George. © 8Mar32; DU14885. Charles George (A); 27Nov59; R246677.
- NO MORE BEDS, by Wilson Collison. © 23Apr32; DU15841. Anzonetta Collison Atherton (W); 21Sep59; R242614.
- NOW DON'T LAUGH, a comedy in one act by Lettie C. Vanderveer. © 21Jul32; D17326. Elizabeth V. Barker (NK); 28Dec59; R248009.
- ON VIT DE DANCE, a semi-musical act by Bob Crawford, pseud. of Arthur LeRoy Kaser. © 31May32; D16652. Arthur LeRoy Kaser (A); 28Dec59; R247984.
- ON WITH THE SHOW; in one act by Warren Beck. © 30Mar32; D15392. Warren Beck (A); 28Dec59; R247943.
- ONE IN A MILLION, a musical play in two acts by Fred De Gresac and Joseph A. Fields. Text only. © 6Jan32; DU13836. Joseph A. Fields (A); 1Dec59; R246829.
- L'OSPITE INATTESO; gioco lirico in un atto. Parole di Carlo Veneziani; musica di Riccardo Pick-Mangiagalli. Riduzione dell' autore per canto e pianoforte. © 21Nov31; D28151. Marta Pick-Mangiagalli (NK); 17Nov59; R245610.
- THE OTHER SIDE, a drama in one act by Jack Stuart Knapp. © 16Sep31; D972. Jack Stuart Knapp (A); 30Jul59; R240330.
- OUR OPERATIONS, by Viola Marti and Edna Means. © 22Oct31; D14415. Edna Means Dramatic Service (PWH); 16Oct59; R244002.
- OUT-LAWYERED, by Robert E. Clark (Bobby Clark) © 25Nov31; D13141. Robert E. Clark (A); 25Nov59; R246204.
- OUT OF COURT, by Jacques Deval (Jacques Boularan) © 25Oct32; DU19146. Jacques Deval (A); 5Nov59; R245017.
- PEARLY GATES, a comedy in one act by Gertrude Jennings. (French's acting edition, no.1143) © 28Oct32; DP19856. Christine Chaundler (E) & Patrick Tindle Keith Anderson (E); 29Oct59; R244675.
- PEEK-A-BOO; in three acts by Charles George. © 8Apr32; D15874. Charles George (A); 28Dec59; R247948.
- PENNY A FLOWER, by Katharine Kester. © 7Jul32; D18281. Katharine Kester (A); 28Dec59; R247956.
- THE PENTECOST OF YOUTH, by Dorothy Clarke Wilson. © 5Jul32; D18279. Dorothy Clarke Wilson (A); 28Dec59; R247954.
- THE PERFECT MARRIAGE, a play in one act by Leonard White. (In The best one-act plays of 1931, selected by J. W. Marriott) © 15Jan32; DP15698. Walter F. Taylor (E); 14Dec59; R247564.
- PETTICOAT INFLUENCE, a comedy in three acts by Neil Grant. © 13Jul32; DP18083. Neil Grant (A); 14Sep59; R242239.
- LA PIECE DE CINQUANTE CENTIMES; saynette de Andre Hugon. © 1Jul32; D17702. Andre Hugon (A); 30Sep59; R243346.
- PIERRE OU JACK; comedie en 3 actes et un prolog par Francis de Croisset. (In La Petite illustration) © 20Feb32; D15528. Philippe de Croisset (C); 2Nov59; R245160.
- PINOCCHIO, an operetta in three acts. Text by Claire Richardson; music by Harvey B. Gaul. From the Italian story by C. Colledi. © 24Sep32; DP28332. Harriette Aveny Gaul (W) & Irene Walker (C of H. B. Gaul); 29Sep59; R243099.
- PITTER-PATTER, a two team oddity by Jack Archer, pseud. of Arthur L. Kaser. © 1Jun32; D16631. Arthur LeRoy Kaser (A); 28Dec59; R247993.
- A PLAIN MAN AND HIS WIFE, a comedy in three acts by Sophie Kerr (Sophie Kerr Underwood) and Anna Steese Richardson. Rev. version of Pop and mom, from the story Chin-Chin. © 16Sep32; DU18210. Sophie Kerr Underwood (A); 9Nov59; R245227.
- THE PLOUGH AND THE STARS, a tragedy in four acts by Sean O'Casey. © 24Oct32; DP19860. Sean O'Casey (A); 5Nov59; R245032.
- POOR HERBERT'S MONEY, a comedy in one act by Sydney O. Giffen. © 21Jul32; D17325. Sydney O. Giffen (A); 28Dec59; R248008.
- LA POUPONNIERE; operette en trois actes de Rene Pujol & Ch. L. Pothier. Musique de Henry Verdun & C. Oberfeld. Libret. © 1Sep32; D18614. Blanche Licotin, veuve Pujol (W); 30Oct59; R245366.
- PREMIER RENDEZ-VOUS; sketch de Pierre Bayle. Musique de Mireille. Livret. © 1Jul32; D17703. Andre Bayle (NK); 30Sep59; R243347.
- PRENEZ GARDE A LA PEINTURE; comedie en 3 actes par Rene Fauchois. (In La Petite illustration, no.574) © 23Apr32; D16586. Rene Fauchois (A); 2Nov59; R245165.
- PRENEZ GARDE A LA PEINTURE, par Rene Fauchois. © 4Apr32; D15531. Rene Fauchois (A); 2Nov59; R245151.
- THE PRINCESS MARRIES THE PAGE, a play in one act by Edna St. Vincent Millay (Edna St. Vincent Millay Boissevain) Decorations by J. Paget-Fredericks. © 19Oct32; D19137. On text; Norma Millay Ellis (E); on decorations; Harper & Bros. (PWH); 21Oct59; R244372-244373.
- NEVER COME BACK, a play in three acts by Frederick Lonsdale. © 21Nov32; DU19358. Frances Lonsdale Donaldson (C); 27Nov59; R246683.
- THE NIGHT IS YOUNG; in three acts by Bella Spewack and Samuel Spewack. © 29Mar32; D15286. Bella Spewack (A) & Samuel Spewack (A); 15Oct59; R244203.
- ON
- P
- PARDON MY ENGLISH, in two acts by H. Fields & M. Ryskind. © 15Nov32; D19370. Morrie Ryskind (A); 16Nov59; R245638.
- PARISER PLATZ 13; Komoedie in 3 Akten von Vickie Baum. © 9Apr31; DU10048. Vickie Baum (A); 25Feb59; R239896.
- THE PASSING SHOW, 1932 EDITION. By Harold Atteridge. © 12Aug32; D17609. Producing Associates, Inc. (PWH); 20Aug59; R241247.
- PAUL ET VIRGINIE; operette en un acte. Livret de Fernand Beissier; musique de Ange de Lucas. Texte francais. © 10Oct32; D19677. Simone Bessier (C); 24Nov59; R246485.
- PAY AS YOU ENTER, a light comedy in three acts by Charles George. © 6Nov31; D13002. Charles George (A); 30Jul59; R240336.
- PEACE AND QUIET. SEE FOUR COMEDIES.
- PEACE I GIVE UNTO YOU, by Dorothy Clarke Wilson. © 22Oct32; D19037. Dorothy Clarke Wilson (A); 28Dec59; R247958.

- THE PRINCESS RENEGADE, by Maxwell Anderson. © 9Jun32; DU16697.
Gilda Anderson (W), Alan Anderson (C), Terrence Anderson (C), Quentin Anderson (C) & Mrs. Hesper Levenstein (C); 29Jul59; R240308.
- THE PRINCESS WHO COULD NOT BE MERRY, a Christmas play by Marion Holbrook. © 15Aug32; D17657. Marion Holbrook (A); 28Dec59; R248026.
- PROFESSOR GARBAUTSCH, a play in three acts by Heinrich Mann and Erich Ebermayer. English version by Grace I. Colbron and Hans Bartsch. Based on the novel Professor Unrat, by Heinrich Mann. © 12May32; D16237. Irene Palasty Bartsch (PWH of G. I. Colbron & W); 22Sep59; R243694.
- PROPER IMPROPRIETY, a comedy in one act by Augustus Thomas. © 6Jul32; DP17255. William Elliott (NK), Thomas Elliott (NK), Graeme Elliott (NK), Joan T. Elting (NK) & Barbara T. Wright (NK); 31Aug59; R241511.

Q

- A QUIET EVENING AT HOME; in one act by Lura Woodside Watkins. © 1Apr32; D15875. Lura Woodside Watkins (A); 28Dec59; R247949.
- THE QUILTING BEE AT BASCOMB'S, a one act comedy by Pauline Phelps. © 15Oct32; DP19276. Samuel French, Inc. (PWH); 16Oct59; R244006.

R

- AN R.F.D. HEIRESS, a comedy in three acts by Ralph E. Dyar. © 23Jun32; D17022. Ralph E. Dyar (A); 28Dec59; R248003.
- THE RACKET IN ARCADIA; in one act by Frances Kautz Read. © 16Feb32; D15388. Frances Kautz Read (A); 28Dec59; R247940.
- RECOVERY, a one-act comedy playlet for the revue Forward march, by Lew Brown, Ray Henderson and D. Freedman. © 10Oct32; D18605. Ray Henderson (A); 19Oct59; R244271.
- RECRUITS, by Ferol Cornelison. © 27May32; D18026. Ferol Cornelison (A); 28Dec59; R247952.
- LA RENTE VIAGERE; comedie en un acte par Gabriel d'Hervilliez. (In La Petite illustration) © 5Mar32; D15596. Stephen de Hond (E); 2Nov59; R245164.
- REVOLT IN THE CASTLE, a play in three acts by Paul Sifton and Claire G. Sifton. A revised version of The American beauty. © 5May32; DU16100. Paul Sifton (A) & Claire G. Sifton (A); 28Oct59; R244610.
- RUFF-RAFF, a play in one act by Laurence R. Cook. © 9Jan32; DU13909. Laurence R. Cook (A); 30Nov59; R246823.
- RISE 'N' SHINE; in two acts by Laurence Schwab and G. G. De Sylva (George Gard De Sylva) © 5Nov32; DU19298. Stephen William Ballentine (C of G. G. De Sylva); 5Nov59; R245588.
- ROAD HOUSE, a play in three acts by Walter Hackett. © 4Nov32; DU19022. Marion Lorne Hackett (W); 14Dec59; R247562.
- ROMANCE IS A RACKET, a farce-comedy in one act by John Kirkpatrick. © 10Oct32; DP18651. John Kirkpatrick (A); 29Oct59; R244670.
- THE ROOF, by John Galsworthy. © on pref.; 30Oct31; D13152. R. H. Sauter (E); 16Oct59; R243752.

ROSALIE RUNS RIOT, a musical comedy. Book, lyrics and music by Charles George. Libretto. © 1Nov32; DP19275. Samuel French, Inc. (PWH); 2Nov59; R244961.

THE ROSE ON THE DIAL, a drama of the Christian faith by Irving W. Arnold. © 11Jul32; D17418. Irving W. Arnold (A); 28Dec59; R248020.

RUNNER IN THE SNOW; in one act by William M. Sloane III. © 26Jul32; D18278. William M. Sloan III (A); 28Dec59; R247953.

S

SAD ABOUT EUROPE, a comedy in one act by Philip Johnson. (French's acting edition, no.9) © 23Feb32; DP16949. Philip Johnson (A); 27Oct59; R244563.

SAFETY-PINS FIRST, a comedy in one act by Babette Hughes (Babette Hughes Hall) © 8Jun32; D17020. Babette Hughes Hall (A); 28Dec59; R248001.

THE SAGA OF BILLY THE KID, by Carlton E. Morse, employee for hire of the estate of Walter Noble Burns. © 27Aug32; D18292. Rose Marie Burns (PWH); 16Sep59; R242318.

SANTA CLAUS, a short musical playlet for juveniles in four acts. Book and lyrics by Helen Finley; music by Sybil Maddox. © 24Nov31; D28153. Sybil Maddox (A); 5Nov59; R245538.

SANTA IN BLUNDERLAND, a Santa Claus cantata. Text by Edith Sanford Tillotson; music by Ira B. Wilson. © 8Aug32; D28304. Lorenz Pub. Co. (PWH of I. B. Wilson); 9Nov59; R245665.

A SCRAPE OF THE PEN, a Scottish comedy in three acts by Graham Moffat. Acting ed. NM: production, lighting, furniture, properties & costumes. © 5May32; DP16855. Winifred Moffat (C); 7Oct59; R243511.

SCREENING THE SCREEN SCENE, a sketch by Margaret Drew. © 2Dec31; DP14899. Margaret Drew (A); 22Oct59; R244321.

THE SECOND BEST BED, a comedy in one act by Cyril Roberts. © 12Feb32; DP14894. Cyril Roberts (A); 7Oct59; R243504.

SEEKERS AFTER CHRISTMAS; pageant. Book and lyrics by Valeria Robertson Lehman. Music by I. H. Meredith. © 8Sep31; D28113. Lorenz Pub. Co. (PWH of I. H. Meredith); 10Aug59; R240986.

THE SEER LOOKS AT HIS BRIDE, by Harry Sackler. © 7Jul32; D17422. Harry Sackler (A); 28Dec59; R248023.

SERVICE, by C. L. Anthony, pseud. of D. G. Smith. © 21Nov32; D20009. Dodie Gladys Smith (A); 2Dec59; R247075.

SERVICE, by C. L. Anthony, pseud. of Dodie Smith (Gladys Smith) © 28Oct32; DU18957. Gladys Smith (A); 6Nov59; R245658.

SEVEN DAYS, a farce in three acts by Mary Roberts Rinehart and Avery Hopwood. © 22Dec31; DP13851. Stanley M. Rinehart, Jr. (C), Alan G. Rinehart (C), Frederick R. Rinehart (C) & Samuel French, Inc. (PPW of A. Hopwood); 4Sep59; R241863.

LE SEXE FAIBLE, par Edouard Bourdet. © 8Oct31; D15526. Claude Bourdet (C); 8Jul59; R239514.

THE SHADOW OF A GUNMAN, a tragedy in two acts by Sean O'Casey. © 24Oct32; DP19862. Sean O'Casey (A); 5Nov59; R245034.

SHAME THE DEVIL, a duolog by Philip Johnson. (French's acting edition, no.115) © 29Mar32; DP16852. Philip Johnson (A); 27Oct59; R244560.

SHE COULDN'T SAY NO, a comedy in three acts by Benjamin M. Kaye. © 20Jul32; DP18097. Benjamin M. Kaye (A); 23Jul59; R240902.

SHE NEVER HEARD THE BLUES, a one-act playlet by S. Easton. © 15Jan32; D14008. Sidney Easton (A); 5Nov59; R245038.

SHERIDAN SQUARE, in ten scenes by Marco Landi, pseud. of Baltazar Gagliano. © 17Oct31; D12557. Baltazar Gagliano (A); 14Sep59; R242235.

SHE'S A GOOD FELLOW, a farce comedy in three acts by Charles George. © 31May32; D16647. Charles George (A); 28Dec59; R247986.

SING HIGH, SING LOW, a comedy in two acts and six scenes by Murdock Pemberton and David Boehm. © 8Sep32; DP18105. Murdock Pemberton (A) & David Boehm (A); 14Sep59; R242241.

THE SKIPPER'S ENTANGLEMENT, a comedy in one act by F. Morton Howard. © 12Jul32; DP18081. F. Morton Howard (A); 20Jul59; R240247.

SNATCH THE DAY, a play in three acts by Maurine Watkins. © 9Sep31; D12033. Maurine Watkins (A); 25Aug59; R241351.

SOMEBODY KNOWS, by John Van Druten. © 14Jul32; D17224. Carter Lodge (E); 15Jul59; R239940.

SOMETHING IN THE WIND, by Craig Ward. © 26Sep31; DU12262. Craig Ward (A); 8Sep59; R241921.

SOUNDING BRASS, a miracle in a medieval setting by Dorothy E. Nichols. © 16Sep31; D975. Dorothy E. Nichols (A); 30Jul59; R240333.

THE SPIDER; a mystery melodrama in three acts by Fulton Oursler and Lowell Brentano. Acting ed. (French's standard library edition) © 9Nov32; D19272. April Oursler Armstrong (C), Fulton Oursler, Jr. (C), Helen Oursler Balaber (C) & Will Oursler (C); 19Nov59; R246146.

SPIEL ODER ERNST? Komische Oper in einem Akt von Poul Knudsen. Musik von Emil Nikolaus von Reznicek. UE 9472. © 31Dec31; D1278. Felicitas von Reznicek (C) & Eugen von Reznicek (C); 16Dec59; R248167.

SPRING SONG, a play in one act by Anne C. Darlington. (National League of Penwomen plays) © 1Jun32; DP16642. Anne Charlotte Darlington (A); 18Nov59; R246411.

THE SQUALL, a drama in three acts by Jean Bart, pseud. of Marie Sarlabous. © 11Oct32; DP19279. Germaine Fields (C); 16Oct59; R244008.

STANHOPE'S EBONY TOWN, a play in a prolog and two acts by S. Easton. © 1Jun32; D16578. Sidney Easton (A); 5Nov59; R245040.

STAR GLEAMS; a Christmas pageant with music. Book and lyrics by Verna Whinery; music by Anne Owen, pseud. of Ira B. Wilson. © 15Jun32; D28286. Lorenz Pub. Co. (PWH of I. B. Wilson); 9Nov59; R245660.

THE STEEPLEJACK, by Katharine Kester. © 17Mar32; D15097. Katharine Kester (A); 28Dec59; R247937.

STRANGER THAN FICTION, a comedy in three acts by Charles Bruce Millholland. © 16Aug32; DU17674. Charles Bruce Millholland (A); 9Nov59; R245213.

SUR LA ROUTE DE DEAUVILLE; sketch de Pierre Bayle. Musique de Mireille. Livret. © 1Jul32; D17705. Andre Bayle (NK); 30Sep59; R243349.

SUSIE TANGLES THE STRINGS, a Scottish comedy in four acts by Graham Moffat. Acting ed. NM: production, lighting, furniture & properties, costumes & scenery. © 3May32; DP16854. Winifred Moffat (C); 7Oct59; R243510.

SYLVETTE; operette en 3 actes. Livret de Rene Peter and Michel Carre. Textes chantes de Claude Roland. Musique de Henry Fevrier and Marc Delmas. Livret. © 15May32; D16952. Marie-Louise Rostagni, veuve Peter (W); 8Jul59; R239809.

SYNCPATED JUSTICE, by Arthur LeRoy Kaser. © 2Jun32; D16640. Arthur LeRoy Kaser (A); 28Dec59; R247989.

T

TABLES TURNED, a one act play by Anne Darlington. © 9Sep32; DU18113. Anne Charlotte Darlington (A); 18Nov59; R246412.

UN TACITURNE, par Roger Martin du Gard. © 25Mar32; D16293. Mme de Coppett, nee Christiane Martin du Gard (C); 8Jul59; R239512.

TAKE IT OR LEAVE IT; song. Words by Mann Holiner; music by Alberta Nichols. © 25Jun32; D28281. Walter Lantz (E of M. Holiner); 25Jun59; R238944.

TAKE MY TIP, a comedy in three acts by Nat N. Dorfman. © 20Jul32; DP18096. Nat N. Dorfman (A); 23Jul59; R240901.

TAKE TWO FROM ONE, a farce in three acts by Gregorio Martinez Sierra and Maria Martinez Sierra. English version by Helen Granville-Barker and Harley Granville-Barker. © 17Sep31; DP12863. Mildred Criss Catlin (C of Helen Granville-Barker); 28Aug59; R241654.

TELLING THE WORLD, a comedy in three acts by Carl Webster Pierce. © 12Feb32; D14614. Carl Webster Pierce (A); 28Dec59; R247974.

TESS OF THE STORM COUNTRY; play in four acts by Rupert Hughes. Adapted from Grace Miller White's story. © 13Aug32; D17632. Felix Hughes (E); 26Oct59; R244573.

DER TEUFELSREITER; Operette von Rudolph Schanzer und Ernst Welisch. Musik von Emmerich Kalman. Regie und Soufflierbuch; Klavierauszug mit Text. © 19Dec32; D28419. Vera Kalman (W); 21Dec59; R247497.

THARK, a farce in three acts by Ben Travers. © 19Aug32; DP18547. Benjamin Travers (A); 24Aug59; R241328.

THEME-SONG FOR THE MARRIED, a farce in one act by John Kirkpatrick. © 15Oct32; DP19277. John Kirkpatrick (A); 29Oct59; R244672.

THESE MY BRETHREN, a play in one act by G. Butler Stayton. (French's acting edition, no. 472) © 29Dec31; DP14897. Marianne Stayton (C); 24Aug59; R241326.

THESE THINGS SHALL BE, by Dorothy Clarke Wilson. © 11Jul32; D18280. Dorothy Clarke Wilson (A); 28Dec59; R247955.

THEY DON'T MEAN ANY HARM, a play by Alan Alexander Milne. © 16Dec31; D13514. Dorothy Daphne Milne (W); 9Jul59; R239647.

THIRD TIME LUCKY, a comedy in three acts by Arnold Ridley. © 29Aug32; DP18214. Arnold Ridley (A); 22Oct59; R244324.

THIS WAY TO FAIRYLAND, a play in one act by Anna Bird Stewart. © 29Oct31; DP12923. Anna Bird Stewart (A); 20Jul59; R240245.

THREE STRIKES, YOU'RE OUT, a big league comedy in three acts by Wilbur Braun. © 22Jul32; DP18093. Wilbur Braun (A); 28Jul59; R240300.

TINSEL AND GOLD; Christmas cantata. Text by Carolyn R. Freeman. Music by Ruth Dale, pseud. of Ira B. Wilson. © 2Sep31; D28117. Lorenz Pub. Co. (PWH of I. B. Wilson); 10Aug59; R240987.

TINSEL GIRL, a drama in three acts by Maurine Dallas Watkins. © 16Oct31; D12548. Maurine Dallas Watkins (A); 18Sep59; R243045.

TO SEE OURSELVES, a domestic comedy in three acts by E. M. Delafield, pseud. of Elizabeth Monica Dashwood. © 4Oct32; DP18737. Paul Dashwood (Wr); 7Oct59; R243509.

TOAD OF TOAD HALL, a play by A. A. Milne. From Kenneth Grahame's book The wind in the willows. Music by H. Fraser-Simson. Text. (French's acting edition, no. 1234) © 12Oct32; DP18914. Dorothy Daphne Milne (W); 29Oct59; R244671.

TRIP TO PRESSBURG; in prolog, three acts and epilog by Leo Perutz. Adapted by Harold Johnsrud. © 7Nov32; DU19109. April Productions, Inc. (PWH); 1Dec59; R246843.

THE TRUTH ABOUT THOSE TARTS, a comedy in two scenes by Alma G. Madden. © 8Jun32; D17021. Alma G. Madden (A); 28Dec59; R248002.

TUBERIN NO. 5, a play in four acts by Hans Mueller. English version by Grace Isabel Colbron. © 12May32; D16238. Irene Palasty Bartsch (PWH); 31Jul59; R240887.

TWIN BEDS, a farce in three acts by Margaret Mayo (Margaret Mayo Selwyn) and Salisbury Field. © 14Oct31; DP12925. Authors' League Fund, established by the Authors' League of America, Inc. (E of M. M. Selwyn); 2Jul59; R238921.

U

UP A TREE, a comedy in two scenes by Louis Anthony. © 1Jun32; D16636. Louis Anthony (A); 28Dec59; R247991.

THE UPS AND DOWNS MALE QUARTETTE, a foolish foursome by Jimmy Samson, pseud. of Arthur L. Kaser. © 2Jun32; D16639. Arthur LeRoy Kaser (A); 28Dec59; R247990.

V

VELL, VELL, JULIUS, a vaudeville sketch for two Dutch comedians by Bob Mills, pseud. of Arthur L. Kaser. © 1Jun32; D16655. Arthur LeRoy Kaser (A); 28Dec59; R247992.

THE VERY IDEA, a one act play by Bell Elliott Palmer. © 1Jun32; D16638. Bell Elliott Palmer (A); 28Dec59; R247994.

THE VIPER, by John F. Moncaleano Lawson. © 23Nov31; D13097. John F. Moncaleano Lawson (A); 6Oct59; R243364.

A VISION OF HEAVEN, a drama in three acts by Rebecca Rodessa Gramling. © 9Oct31; D12442. Rebecca Rodessa Gramling (A); 20Aug59; R241248.

LE VOYAGE DE TCHONG-LI, by Sacha Guitry. Music by Louis Beydts. © 9May32; D16299. Mme Sacha Guitry, nee Lana Marconi (W); 2Nov59; R245155.

W

WALT WHITMAN; or, The irresistible sea. A drama by Harriet Ford and Harriet Sprague. © 13Nov31; D13012. Harriet C. Sprague (A); 9Nov59; R245229.

WAR SPY W. F. 26, by Don Moncaleano (John F. Moncaleano Lawson) © 23Nov31; D13095. John F. Moncaleano Lawson (A); 6Oct59; R243363.

THE WARRIOR'S HUSBAND, a comedy in three acts by Julian Thompson. © 11Nov32; DP19271. Julian F. Thompson (C) & Patricia T. Waterman (C); 16Nov59; R246250.

WASHTUB RUBSODY; song. Words by Mann Holiner; music by Alberta Nichols. © 25Jun32; D28282. Walter Lantz (E of M. Holiner); 25Jun59; R238945.

WE NEVER GOSSIP, a comedy in one act by Bell Elliott Palmer. © 1Jun32; D16635. Bell Elliott Palmer (A); 28Dec59; R247995.

WE, THE PEOPLE, a play in twenty-one scenes by Elmer Rice. © 29Nov32; D19505. Elmer Rice (A); 14Dec59; R248428.

WENN DIE KLEINEN VEILCHEN BLUHEN ... Singspiel in 2 Teilen von Bruno Hardt-Warden. Musik von Robert Stolz. Nach dem frohlichen Spiel Als ich noch im Flugelkleide. Regiebuch. Contains music. © 29Apr32; D16630. Robert Stolz (A); 31Aug59; R241551.

WHAT A FAMILY; in three acts by Violet Bach. © 10Aug31; DU11675. Violet Bach (A); 5Aug59; R240869.

WHAT DO YOU THINK? A comedy in three acts by Glenn Hughes. © 31May32; D16650. Glenn Hughes (A); 28Dec59; R247985.

WHAT PRICE GRAND SLAM, a skit by Marjori Rice Levis. © 2Feb32; DU14295. Marjorie Rice Levis (A); 5Nov59; R245029.

WHAT WOULD YOU DO? By Abbie Carter Goodloe. © 23Aug32; D17806. Abbie Carter Goodloe (A); 26Aug59; R241637.

WHEN LADIES MEET, a comedy in three acts by Rachel Crothers. © 15Sep32; DU18192. Angeline G. Hoagland (E); 17Sep59; R242467.

WHEN LADIES MEET, a comedy in three acts by Rachel Crothers. © 24Dec32; DP19958. Angeline G. Hoagland (E); 28Dec59; R247928.

WHERE GOLD IS FREE, dramatic composition in three acts by 'Les Trician (James Francis Powell) © 4May32; D16080. James Francis Powell (A); 30Jun59; R238943.

WILD DECEMBERS, a play in three acts by Clemence Dane, pseud. of Winifred Ashton. © 19Nov32; D19331. Winifred Ashton (A); 2Dec59; R247020.

WILD DECEMBERS, a play in three acts by Clemence Dane, pseud. of Winifred Ashton. © 21Nov32; D20438. Winifred Ashton (A); 2Dec59; R247018.

WILD WAVES, a comedy in three acts by William Ford Manley. © 2Sep32; DP18098. Armenell F. Manley (W); 4Sep59; R241869.

THE WILLOW TREE, a Japanese fantasy in three acts by Benrimo (J. H. Benrimo) and Harrison Rhodes. Contains music. © 8Dec31; DP13852. Mary Hayward (W of J. H. Benrimo); 24Aug59; R241325.

THE WINDOW DRESSER GOES TO BED, by Henry Clapp Smith. © 5Aug32; DU17500. Henry Clapp Smith (A); 21Sep59; R242513.

WINDOW PANES, a drama in three acts by Olga Printzlau. © 20Jul32; DP18088. Olga Printzlau (A); 23Jul59; R240900.

THE WINNING OF A SATIN GOWN; in three acts by Frances Homer and Gladys Frazier. © 22Apr32; D15876. Frances Homer (A); 28Dec59; R247936.

RENEWAL REGISTRATIONS

THE WISE VIRGIN. SEE ALMIGHTY DOLLA.
THE WISTFUL WIDOW, a comedy in three acts by Pauline Phelps and Marion Short. © 31May32; D16641. Pauline Phelps (A); 28Dec59; R247999.
WONDER BOY, a satirical comedy in three acts by Edward Chodorov and Arthur Barton. © 15Aug31; D11908. Edward Chodorov (A); 21Jul59; R240263.

A WOOD VIOLET, an idyl in three acts by Charles George. © 23Jun32; D17023. Charles George (A); 28Dec59; R248004.
WOULD YOU BELIEVE IT? A comedy in three acts by Marie Doran. © 13Feb32; D14932. Samuel French, Inc. (PWH); 8Oct59; R243566.

Y

YOU'RE TELLING ME, a mirthful mix-up in three acts by Wilbur Braun. © 25Nov32; D19950. Wilbur Braun (A); 27Nov59; R246686.

Notations in the margin of authors and copyright statements given in the above tables follow each number and the letter which shows the date of registration and the symbol "R" following the title.