

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled. Certain registrations have been made under the Austrian Copyright Extension Proclamation of June 15, 1960, authorizing citizens of Austria whose works became eligible for renewal on or after March 13, 1938 and prior to July 27, 1956 (a period of disruption of facilities for compliance with U. S. requirements) to register such claims within one year from the date of the proclamation.

A

A PROPOS DE BOTTES; conte musical pour les enfants de Rene Chalupt. Musique de Darius Milhaud. Libretto. © 10Oct33; DF25801. Rene Chalupt (A); 4May61; R275553.

DER ABENTEUERER; ein Spiel in 4 Akten von Julius Bittner. Klavierauszug mit deutschem Text. © 10Feb13; D19349. Emilie Bittner (W); 31May61; R276609.

AN ACT OF GOD, a play in three acts by Anthony Veiller. © 8Jun33; D22794. Anthony Veiller (A); 19May61; R276222.

ACTION! A farce in 3 acts by Adam Applebud, pseud. of Carl Webster Pierce. © 20Feb33; D21105. Carl Webster Pierce (A); 9Jan61; R269037.

AFTERWARDS, a play in 3 acts by Walter Hackett. © 7Dec33; DU25831. Marion Lorne Hackett (W); 12Jan61; R269623.

EL AMA; comedia lirico-dramatica en tres actos y en verso, original por Luis Fernandez Ardavin. Musica del maestro Jacinto Guerrero. © 24Mar33; D25519. Luis Fernandez Ardavin (A); 6Jan61; R268882.

THE AMATEUR DETECTIVE, a play in 3 acts by Sam Janney. Rev. by J. C. McMullen. © 20Feb33; D21211. Marie McMullen (W); 9Jan61; R269014.

AMERICAN DREAM, a play in three acts by George O'Neill. © 25Mar33; DP21944. Henry O'Neill (E); 23Feb61; R271522.

AND THE DOCTORS SAID, a comedy in one act by Ellen M. Gall. © 20May33; D22624. Banner Play Bureau, Inc. (PWH); 23Jan61; R269867.

AND WHAT A RUMMAGE SALE, by Arthur Le Roy Kaser. © 10Feb33; D21099. Loah Kaser (W); 9Jan61; R269031.

THE ANGEL OF ASSASSINATION, a play in 3 acts by Helen Jerome. © 3Nov33; DU25094. Helen Jerome (A); 10Mar61; R272313.

ANNINA. Book & lyrics by Rowland Leigh & John Shubert; music by Rudolph Friml. © 27Feb34; DU28622. Select Theatres Corp. (PWH); 27Feb61; R271567.

ANYBODY'S GAME; three act comedy by Elizabeth Miele. © 10Aug33; D23821. Elizabeth Miele (A); 30Mar61; R273220.

AUNT EMMA SEES IT THROUGH, by Robert E. Farndon. © 16Aug33; D23844. Robert E. Farndon (A); 30Mar61; R273223.

B

BACK TO BANGKOK; or, Fortnight in Siam. Operetta in 3 acts. Text by J. J. Cummins; music by Nat Vincent (Nathaniel H. Vincent). © 6Jan34; D28602. Nat Vincent (A); 10Jan61; R269118.

BADGER'S GREEN, a comedy in 3 acts by R. C. Sherriff. © 17Apr34; DP29581. R. C. Sherriff (A); 1May61; R275340.

IL BALLO DELLE INGRATE; di Claudio Monteverdi; testo di Ottavio Rinuccini; trascrizione ed instrumentazione di Alceo Toni, dal basso continuo originale. Riduzione per canto e pianoforte. © 13Mar33; DF28409. Toni Alceo (A); 10Feb61; R270910.

BALLOTS FOR BILL, by William Ellis Jones & William M. Sloane, III. © 20Oct33; D24540. William M. Sloane III (A); 30Mar61; R273227.

BARABBAS; religious drama by Mattie B. Shannon. © 2Jan34; D26171. Mattie B. Shannon (A); 4May61; R275454.

THE BARTERED BRIDE, a comic opera in three acts. Libretto by Karl Sabina. Music by Bedrich Smetana. Translation by Libushka Bartusek (Libushka Bartusek Brown). New & revised ed. Vocal score & optional dialogue. © 7Apr34; D28681. Libushka Bartusek Brown (A); 7Apr61; R274204.

DIE BAUERNPRINZESSIN; Singspiel in drei Akten von Anton Alt und Fritz Lurger. Musik von Robert Stolz, op. 260. Klavierpartitur. © 19May17; D26340. Robert Stolz (A); 29May61; R276617.

BE YOURSELF; farce in three acts by J. C. McMullen. © 16Aug33; D23842. Marie McMullen (W); 30Mar61; R273222.

BEAUTY'S BLOOM, a comedy in 2 scenes by Margaret B. Cross. © 16Mar33; D21638. Margaret B. Cross (A); 9Jan61; R269046.

BEGGARS' CHARITY, a play in one act by Frank J. Jones. © 16Mar33; D21640. Frank J. Jones (A); 9Jan61; R269043.

BEN FRANKLIN, by Louis Evan Shipman. © 10Jul33; D23864. Lucile Watson Shipman (NK); 6Apr61; R273807.

DER BERÜHMTE GABRIEL; Operette in drei Akten von Ludwig Hirschfeld und R. G. Eger. Musik von Edmund Eysler.

Klavierpartitur. © 10Nov16; D26338. Gretl Pujman-Eysler (C); 29May61; R276615.

THE BEST ONE-ACT PLAYS OF 1932, selected by J. W. Marriott. © 17Feb33; DP20882. George G. Harrap & Co. (PWH); 5Jan61; R268945.

BETTER DAYS, a Welsh play in 1 act by Ronald Mitchell. © 8May34; DU29079. Ronald Elwy Mitchell (A); 10May61; R275784.

BIG HEARTED HERBERT, a comedy in three acts by Sophie Kerr (Sophie Kerr Underwood) & Anna Steese Richardson, from a story by Sophie Kerr. © 3Jun34; DP29736. Sophie Kerr Underwood (A); 7Jun61; R277189.

BIG HEARTED HERBERT, a comedy in 3 acts, rev. version of A plain man and his wife, by Sophie Kerr (Sophie Kerr Underwood) & Anna Steese Richardson. © 29Jan34; DU26341. Sophie Kerr Underwood (A); 6Feb61; R270792.

DIE BILDSCHNITZER; Tragödie braver Leute von Karl Schönherr. © 6Nov11; D28459. Vinzenz Chiavacci (E); 8Jun61; R277266.

BILLIE BEHAVE! A comedy in 3 acts by Robert J. Sherman. © 23Feb33; D20986. Robert J. Sherman (A); 9Jan61; R269024.

BIRTHRIGHT, a drama in 3 acts by Richard Maibaum, pseud. of N. Richard Nash. © 12Oct33; D24659. N. Richard Nash (A); 31Jan61; R270500.

DIE BOJARENBRAUT; Operette in 3 Akten von Hans Kottow und Beda, pseud. of Fritz Loehner. Regiebuch. © 2Feb26; D74663. Bruno Gary Loehner (C); 8Mar61; R272531.

BRIDE OF THE SUN; nine scenes & prologue by Evelyn West. © 19Apr34; D27782. Evelyn West (A); 21Apr61; R274848.

BRUDER STRAUBINGER; Operette in 3 Akten (vier Bilder) nach M. West und J. Schnitzer, von Wilhelm Sterk. Musik von Edmund Eysler. Vollständiger Klavierauszug mit text. 2 v. © 9Dec33; D28591. Gretl Pujmann-Eysler (C); 11Jan61; R269193.

BY YOUR LEAVE, a play in 3 acts by Gladys Hurlbut & Emma Wells. © 29Aug33; D24075. Gladys Hurlbut & Emma Wells (A); 9May61; R275769.

C

CAESAR'S FRIEND, a play in three acts by Campbell Dixon & Dermot Morrah. © 31Oct33; DP25696. Campbell Dixon & Dermot Morrah (A); 21Feb61; R271496.

THE CASE OF MRS. KANTSEY KNOW, a play in 1 act by Lamira A. Williams Jarrell. © 3Feb33; D21108. Lamira A. Williams Jarrell (A); 9Jan61; R269039.

CATHEDRAL OF THE SAINTS, a play with prologue, eleven scenes & epilogue by Helen Maloney. © 11Aug33; DU23740. Helen Maloney (A); 27Feb61; R271568.

CETTE NUIT-LA, a French adaptation of Tuzmadar by Lajos Zilahy, by Denys Amiel. (In La Petite illustration) © 3Jun33; D23443. Denys Amiel (A); 9Mar61; R272632.

CHAIN GANG MINSTRELS, a complete minstrel show by Arthur LeRoy Kaser. © 28Aug33; D24076. Loah Kaser (W); 30Mar61; R273224.

CHANDU, THE MAGICIAN, by Harry A. Earnshaw & Vera M. Oldham. © Episodes 501-550, 2Dec33, D25612; episodes 551-600, 9Jan34, D26040. Harry L. Earnshaw (PWH); 1Jun61; R276680-276681.

LA CHASCARRILLERA; comedia sevillana en 3 actos, original y en prosa por Luis Fernandez de Sevilla. © 27Jan33; D25511. Luis Fernandez de Sevilla (A); 6Jan61; R268880.

CHAUNTECLEER; or, When chickens come home to roost. Operetta for grades 3-6, by Oliver W. Robinson. Vocal score & libretto complete. © 14Dec33; D28573. Oliver W. Robinson (A); 27Feb61; R271601.

CHECK TO THE KING OF FRANCE, an historical play in one act by Margaret Irwin. © 16Aug33; DP24698. Margaret Irwin (A); 21Mar61; R272793.

THE CHILDREN'S HOUR, by Lillian Hellman (Lillian Hellman Kober) © 28Apr34; D27921. Lillian Hellman (A); 28Apr61; R275062.

A CHRISTMAS MYSTERY PLAY, by Frances Healey. © 13Jul33; D23594. Frances Healey (A); 30Mar61; R273217.

CITY WITHOUT JEWS, a play in three acts by Edward Chodorov. Based on Stadt ohne Juden, a book by Hugo Bettauer. © 21Aug33; DU23946. Edward Chodorov (A); 2Mar61; R271909.

CLEMENTINE, by Clarke Van Ness, pseud. of C. V. Clark, & Mac Benoit. (In Clarke's complete minstrel show, v.2) © 26Jan34; D28593. C. V. Clark (A); 13Apr61; R274474.

CLIVE; play by William Percy Lipscomb & Rubeigh J. Minney. © 10Aug33; D24442. William Percy Lipscomb & Rubeigh J. Minney (A); 14Mar61; R272251.

A COLLECTION OF BOYS' PLAYS, by Albert M. Brown. © 8Jun33; D25598. Albert M. Brown (A); 30Mar61; R273233.

COME OF AGE, the text of a play in music and words by Clemence Dane, pseud. of Winifred Ashton, and Richard Addinsell. © 24Jan34; D26758. Winifred Ashton (A); 31Jan61; R270490.

THE COME ON MAN, a comedy drama in 3 acts by Herbert Ashton, Jr. © 2Mar33; D21199. Herbert Ashton, Jr. (A); 9Jan61; R269043.

THE COMIC SUPPLEMENT, a matrimonial mix-up in 3 acts by Wilbur Braun. © 25Jan34; D27407. Wilbur Braun (A); 27Jan61; R270404.

COMMUNITY GOSSIP BUREAU, an entertainment oddity in one act by Peggie Bradley, pseud. of Arthur Le Roy Kaser. © 10Feb33; D21096. Loah Kaser (W); 9Jan61; R269028.

CONVERSATION PIECE, a romantic comedy by Noel Coward. © 30Apr34; DP29727. Noel Coward (A); 2May61; R275424.

THE COUNSEL FOR THE DEFENSE, in three acts by Franz Molnar, Alfred Halm & J. H. Sprange. © 4Feb11; D23277. Lili Darvas Molnar (W); 14Jun61; R277525.

COUNTERPOINT, a drama in four acts by E. Goulding. © 26Apr34; D27880. David M. Holtzman & Union Bank (E); 26Apr61; R274981.

CRANBERRY SAUCE, a Thanksgiving play in 1 act by Marion Holbrook. © 3Feb33; D21109. Marion Holbrook (A); 9Jan61; R269040.

CRIMINAL AT LARGE, a play in three acts by Edgar Wallace. © 7Jun34; DP31965. Patricia Frere (PPW); 14Jun61; R277490.

CRIMINAL CASE. SEE VERA MIRTZEV.

A CUP OF KINDNESS, a farce in three acts by Ben Travers (Benjamin Travers) © 9Apr34; DP27792. Benjamin Travers (A); 18Apr61; R274710.

CUPID THROWS A MONKEYWRENCH, a 1-act play by Marion Short. © 28Dec33; DP27412. Samuel French, Inc. (PWH); 10Jan61; R269096.

THE CUSTOMER IS ALWAYS RIGHT, by Edwin R. Meiss. © 30Jun33; D23220. Edwin R. Meiss (A); 30Mar61; R273214.

D

DIE DAME MIT DEM REGENBOGEN; operette in drei Akten (sieben Bildern) von Julius Brammer und Gustav Beer. Musik von Jean Gilbert. Book & lyrics. © 19Oct33; D24884. Gustave Beer (A) & Rosemarie Brammer (W); 10Jan61; R269928.

DANCE WITH NO MUSIC, a play in 4 acts by Rodney Ackland. © 3May33; DP22518. Rodney Ackland (A); 4Apr61; R273805.

DARK TOWER, by George S. Kaufman & Alexander Woolcott. © 10Jan34; D26726. George S. Kaufman (A); 10Feb61; R270820.

DAVID'S QUIET EVENING, a one act comedy by Kathryn Kerr Todd. © 22May34; DP29639. Kathryn Kerr Todd (A); 24May61; R276409.

DAWN BOY; Indian operetta in two acts & three scenes. Book & lyrics by Cecily Allen; music by Oscar Rasbach. © 30Dec33; D28609. Oscar Rasbach (A), Janet Allen Nightingale, David H. Allen & Mary Allen Hall (C); 3Jan61; R268732.

DEEP DESIRE, a 3-act play by Alice Gerstenberg. © 16Sep33; DU24329. Alice Gerstenberg (A); 12Jan61; R269621.

DEEP IN THE SPANISH MAIN, by Clarke Van Ness, pseud. of C. V. Clark, & Ernie Burnett. (In Clarke's complete minstrel show, v.2) © 26Jan34; D28593. C. V. Clark (A); 13Apr61; R274476.

LA DEMOISELLE DE MAMERS; piece en 3 actes by Yves Mirande, pseud. de Yves Le Querrec, et Gustave Quinson. © 6Jun33; D22992. Jacques Le Querrec (C) & Raphael Bogrand (E of Gustave Quinson); 16Feb61; R271045.

DIVERSION; in three acts by John Van Druten. © 29Nov33; D27117. Carter Lodge (E); 11Jan61; R269955.

DIVINE DRUDGE, a play in three acts by Vicki Baum & John Golden. (French's standard library edition) © 4Apr34; D33443. Zilla Lippman (E of John Golden); 4Apr61; R273570.

DOCTOR DEATH. SEE TEN-THIRTY.

DONAU LIEBCHEN; Operette in 3 Akten von Julius Brammer und Emil Marboth. Musik von Edmund Eysler. Klavierauszug mit Text. Regie und Soufflierbuch. © 2Feb34; D28700. Gretl Pujmann-Eysler (C) & Rosemarie Brammer (W); 21Jun61; R277854.

DOUBLE DOOR, a play in three acts by Elizabeth McFadden. © 18Feb34; DP27430. Elizabeth A. McFadden (A); 28Feb61; R271706.

DOUBLE HARNESS, by Edward Poor Montgomery. © 17Apr33; DU21886. Edward Poor Montgomery (A); 14Apr61; R274595.

THE DREAM MAKER, a fantasy in 1 act by Blanche Jennings Thompson. © 3Feb33; D21107. Blanche Jennings Thompson (A); 9Jan61; R269038.

DUMAS, a play in three acts by Eleanor Farjeon. © 17Jan33; DU20343. Eleanor Farjeon (A); 5Jan61; R268944.

E

THE EARTH PROJECT, an inter-stellar play by Leslie W. Lang (Bill Lang) © 14Aug33; D23794. Lula Jane Lang (W); 16May61; R275935.

THE EASTER GUEST; program of song and story. Story & lyrics by M. Barbara Stuart, pseud. of Mattie B. Shannon; music by Norman Lighthill, pseud. of Ira B. Wilson. © 2Jan34; D28594. Lorenz Pub. Co. (PWH of I. B. Wilson); 4May61; R275455.

EASY PANTOMINES, by Mary Cunningham Pierce & others. © 28Sep33; D24497. Mary Cunningham Pierce (A); 30Mar61; R273226.

EASY PLAYS FOR WOMEN, a collection of short plays & sketches for all women casts by Bell Elliott Palmer. © 5Oct33; D24582. Bell Elliott Palmer (A); 30Mar61; R273228.

EGI ES FOLDI SZERELEM; drama 5 felvonasban by Ferenc Molnar. © 10Dec22; D63309. Lili Darvas Molnar (W); 14Jun61; R277526.

END AND BEGINNING, a play by John Masefield. © 3Jul33; D23944. John Masefield (A); 20Jun61; R277791.

ENTER THE PRODIGAL, a comedy in 3 acts by Richard Flournoy. © 13Apr33; D22171. Richard Flournoy (A); 9Jan61; R269055.

ESCAPE ME NEVER, a play in three acts by Margaret Kennedy. © 28Feb34; D27138. Lady Margaret Kennedy Davies (A); 28Feb61; R271687.

ESTAMPAS CARMELITAS. SEE TERESA DE JESUS.

EVERYBODY'S CRAZY, a farce in 3 acts by Jay Tobias. © 17Apr33; D22170. Mrs. Frank Welborn (NK); 9Jan61; R269054.

AN EXPERIMENT IN FEAR, a play in 1 act by Richard Heron Ward. © 28Dec33; DP27347. Richard Heron Ward (A); 4Apr61; R273842.

F

FAISONS UN REVE; comedie en 3 actes de Sacha Guitry. (In La Petite illustration) © 6Jan34; D26960. Mme Sacha Guitry, nee Lana Marconi (W); 25Jan61; R270230.

A FARKAS, by Ferenc Molnar. © 9Nov12; D31806. Lili Darvas Molnar (W); 12Jun61; R277278.

FARSANG, by Ferenc Molnar. © 1Dec16; D45959. Lili Darvas Molnar (W); 12Jun61; R277280.

THE FASTEST THING AFLOAT; in 4 acts by Samuel Jesse Warshawsky. Rev. star version. © 9Feb34; D26503. Samuel Jesse Warshawsky (A); 13Feb61; R270930.

THE FASTEST THING AFLOAT; in 4 acts by Samuel Jesse Warshawsky. Rev. version. © 8Jan34; D26016. Samuel Jesse Warshawsky (A); 9Jan61; R269149.

FELDHERRNHUEGEL; Musikalische Parade in 2 Teilen, nach der gleichnamigen Schnurre von Roda Roda und Carl Roessler, von Karl Farkas, Geza Herczeg, & Hubert Marischka. Musik von Richard Fall. Text. © 6Jun34; DU30264. Marie Dana Becher (C of R. Roda) & Herman Rossler (C); 21Jun61; R277853.

DER FIDELGEIGER; Operette in drei Akten von Louis Taufstein (nach einem Entwurf von Hans Herling) Musik von Edmund Eysler. Klavierauszug mit Text. © 17Jan19; D26344. Gretl Pujman-Eysler (C); 29Mar61; R276619.

FILLING THE MISSIONARY BARREL, by Selina Baxter, pseud. of Arthur LeRoy Kaser. © 30Jun33; D23218. Loah Kaser (W); 30Mar61; R273212.

THE FIRST CLUB MEETING, a play in 1 act by Irene Jane Crandall. © 3Apr33; D22163. Mitchell Dawson (E); 9Jan61; R269049.

FISHERMEN PREFERRED. SEE FOUR NAILS FOR THE CROSS.

FLORESTAN I., PRINCE DE MONACO; piece en 6 tableaux par Sacha Guitry. © 19Feb34; D26811. Mme Sacha Guitry, nee Lana Marconi (W); 3Mar61; R271895.

FLORESTAN 1er, PRINCE DE MONACO; operette en 3 actes et 6 tableaux de Sacha Guitry. Couplets d'Albert Willemetz. Musique de W. Richard Heymann. Livret. © 1May34; D29693. Albert Willemetz (A); 16Jun61; R277617.

FORTNIGHT IN SIAM. SEE BACK TO BANGKOK.

FOUND--A GIRL SCOUT, by Emma B. Dutton. © 14Jun33; D23174. Emma B. Dutton (A); 30Mar61; R273205.

FOUR NAILS FOR THE CROSS; or, Fishermen preferred, a play in 3 acts by Antonio R. Martins. © 23Jun33; D23057. Antonio R. Martins (A); 4May61; R275573.

FRASQUITA; komische Oper in 3 Akten von A. M. Willner und Heinz Reichert. Musik von Franz Lehar. Neufassung nach der Aufführung an der Opera comique in Paris. Vollständiger klavierauszug mit text. 2 v. © 9Dec33; D28558. Otto Blau (E of F. Lehar), Alfred Eugen Willner (C) & Ellen Reichert (W); 11Jan61; R269191.

FRAT HOUSE, a play in 3 acts by Mignon Good Eberhart & Fred Ballard (John Frederick Ballard) © 12Mar34; D27048. Mignon Good Eberhart (A); 14Mar61; R272468.

DER FRAUENFRESSER; Operette in 3 Akten von Leo Stein & others. Musik von Edmund Eysler. Vollständiges Bühnenmaterial. © 9Feb12; D19133. Gretl Pujman-Eysler (C); 29May61; R276613.

DER FRECHLING; Operette in drei Akten von Fritz Grünbaum & Hans Reichert. Musik von Carl Weinberger. Klavierauszug mit Text. © 25Jan13; D19320. Kaete Susman-Weinberger (W); 15May61; R275868.

G

THE GALILEAN TRYST, a narrative cantata. Music by Adam Geibel & others; text by Mattie B. Shannon. © 16Feb34; D28619. Rodeheaver Co. (PWH); 27Feb61; R272093.

GALLOWS GLORIOUS, a play in 3 acts by Ronald Gow. © 3Jul33; DP23476. Ronald Gow (A); 14Mar61; R272432.

GAY, a comedy in 3 acts by Boyce Loving. © 2Nov33; D25403. Boyce Loving (A); 27Jan61; R270402.

THE GAY ADVENTURE, a play in 3 acts by Walter Hackett. © 23Nov33; DP29821. Marion Lorne Hackett (W); 12Jan61; R269627.

GAY NINETY, a play in one act by Florence Ryerson (Florence Ryerson Clements) & Colin Clements. © 8Jun34; D29636. Florence Ryerson Clements (A); 8Jun61; R277213.

GENTLEMAN BANDIT, a musical play in 3 acts by S. Steinberg. Text only. © 7Aug33; D23675. Nellie Casman (W); 17Mar61; R272673.

THE GENTLEMAN FROM HOOVERVILLE, a play in one act by Philip Stevenson. © 29May33; D22656. Philip Stevenson (A); 2Feb61; R270526.

GENTLEMEN WANTED. (Ein besserer Herr) A play in three acts by Walter Hasenclever. Translated by Eleanor Flexner. © 17Mar34; D27167. Eleanor Flexner (A); 22May61; R276390.

GHOSTLY GOLD, a comedy in 1 act by Frank J. Jones. © 16Mar33; D21636. Frank J. Jones (A); 9Jan61; R269044.

A GIBSON GIRL, a play in three acts by Dorothy Bennett. © 24Mar34; D27358. Dorothy Bennett (A); 19May61; R276225.

THE GIFTS OF MOTHERHOOD; service for Mother's Day. Music by Peter Ritter & others; words by Mattie B. Shannon. © 20Mar34; D28648. Rodeheaver Co. (PWH); 22Mar61; R272952.

GIRL SHY, a musical comedy in 2 acts by H. Orlob. Text only. © 24Feb34; D26774. Harold Orlob (A); 2May61; R275243.

GLADWIN IS WILLING, a one act comedy by William Hazlett Upson based on his Saturday evening post story Gladwin is willing to accept a position. © 18Oct33; DP25400. William Hazlett Upson (A); 14Mar61; R272437.

GLAUBE UND HEIMAT, die Tragödie eines Volkes von Karl Schönherr. © 14Sep10; D22240. Vinzenz Chiavacci (E); 8Jun61; R277265.

GLORY BE DAMNED! A comedy-drama in 3 acts by David Blaufox. © 9Jan34; D26068. Joseph Blaufox (A); 9Jan61; R269127.

GLUCK IM HAUS; Lustspiel in 3 Akten von Jean de Letraz. Gesangstexte von Hans Adler; Musik von Alexander Steinbrecher. 2 Klaviere zu 4 Händen. © 4Apr33; D28454. Alexander Steinbrecher (A), Simone de Letraz (W) & Johanna Pulitzer (NK of H. Adler); 29Mar61; R274150.

THE GOD INNIS; play by Helen Rovene Williams (Helen Rovene Williams Loewenthal) & George Brenden Dowell. © 25Aug33; D24191. Charles H. Loewenthal (W) & George Brenden Dowell (A); 17Mar61; R272900.

GOD'S IN HIS HEAVEN, a play in one act by Philip Stevenson. © 15Jun33; D22894. Philip Stevenson (A); 2Feb61; R270529.

DER GOLDENE VOGEL; Oper in drei Akten von Paul Frank und Julius Wilhelm. Musik von Leo Fall. © 30May19; D26336. Kitty Barta, nee Kitty Fall (NK); 28Apr61; R275065.

THE GOOD BAD MAN, a comedy in 3 acts by J. C. McMullen. © 20Feb33; D21104. Marie McMullen (W); 9Jan61; R269036.

GOOD LOSERS, a play in 3 acts and a prologue, by Michael Arlen & Walter Hackett. © 7Nov33; DP25699. Marion Lorne Hackett (W) & Mrs. Michael Arlen (W); 12Jan61; R269622.

GOOF GITLS, by George Savage. © 3Feb33; D20706. George Savage (A); 9Jan61; R269016.

THE GOSSIPY SEX, a comedy in one act by Lawrence Grattan. © 25Jul33; DP24736. Lawrence Grattan (A); 22May61; R276295.

GREATER THAN LOVE, by Charles S. Becker. © 23Oct33; D25058. Charles S. Becker (A); 30Mar61; R273230.

THE GREEN BAY TREE, a play in three acts by Mordaunt Shairp. © 20Apr33; DP22227. Hugh A. G. Williams (NK); 4Apr61; R274753.

THE GREEN PACK, a play in three acts by Edgar Wallace. © 1Dec33; DP27337. Patricia Frere (PPW); 19Apr61; R274761.

GROWING PAINS, a comedy of adolescence in three acts by Aurania Rouverol (Aurania Ellerbeck Rouveyrol) © 10Apr34; DP29641. William S. Rouverol & Jean R. Butler (C); 18Apr61; R274712.

THE GUIDING STAR, by Esther Willard Bates. © 14Jul33; D24385. Esther Willard Bates (A); 30Mar61; R273225.

H

HALF A DOZEN MOCK TRIALS, by Arthur Le Roy Kaser. © 18Feb33; D21095. Loah Kaser (W); 9Jan61; R269027.

HALF AND HALF; musical play. Words & music by Henry Olson, pseud. of Henry Russell, and Morris Olson. © 18Dec33; D28572. Henry Russell (A); 9May61; R275616.

DER HAMPELMANN; Vaudeville-Operette in drei Akten von Gustav Beer und Fritz Lunzer. Musik von Robert Stolz. Regie- und soufflierbuch. © 12Mar24; D67380. Gustave Beer (A); 1Feb61; R272493.

HARMONY, by Henry Duvernois. Authorized translation from the French by Babette & Glenn Hughes. © 6Jun33; D23176. Glenn Hughes (A); 30Mar61; R273207.

HE, a comedy in 3 acts by Alfred Savoir, pseud. of Alfred Poznanski. Adapted by Chester Erskin. © 7Feb33; D21936. John C. Savoir (C); 16Jan61; R270464.

HEADLINERS FOR SCHOOL ASSEMBLY; five one-act plays by Katharine Kester. © 25Jan34; D27406. Katharine Kester (A); 27Jan61; R270403.

HEAT LIGHTNING, a play in 3 acts by L. Abrams & G. Abbott. New version of Gas station by Leon Abrams. © 14Jul33; D23515. Leon Abrams & George Abbott (A); 9Mar61; R272633.

HEIL HITLER! A spectacular play in twenty-one scenes by Louis Walinsky. © 29Aug33; D24064. Louis Walinsky (A); 21Jun61; R277848.

THE HELP EACH OTHER CLUB, a play in one act by Booth Tarkington. © 6Feb34; D26463. Susanah K. Tarkington (W); 7Feb61; R270787.

HER MASTER'S VOICE, a play in 2 acts by Clare Kummer (Clare Kummer Henry) © 11Jan34; DU26054. Marjorie Kummer Young (C); 1May61; R275338.

L'HERMINE; piece inedite en 3 actes de Jean Anouilh. (In Les Oeuvres libres, no.151) © 1Jan34; DP31163. Jean Anouilh (A); 4Apr61; R273845.

HEROD THE GREAT; or, A star shone, a play in 3 acts by Alice C. D. Riley. © 17Feb34; DU26677. Dorothy Riley Brown (C); 10Mar61; R272315.

DER HERR VERTEIDIGER, in three acts by Franz Molnar & Alfred Halm. Vollständiges Regiebuch. © 16Apr10; D20808. Lili Darvas Molnar (W); 12Jun61; R277277.

THE HIGH HEeled SEX, by Anne Van Wie Noel (Anne Van Wie Noel Mullay) © 1May33; D22219. Anne Noel Mullay (A); 19Apr61; R274643.

HIS MAJESTY SLEEPS, a comedy in one act by Race Kent. © 1Feb33; D20913. Banner Play Bureau, Inc. (PWH); 23Jan61; R269866.

HISS! BOOM! BLAH! A comedy in three acts by George Middleton. © 14Sep33; DU24301. George Middleton (A); 19Jan61; R269796.

HISS! BOOM! BLAH! A three act American comedy by George Middleton. © 16Oct33; DP24541. George Middleton (A); 19Jan61; R269797.

THE HOME OF THE FREE, a comedy in one act by Elmer Rice. © 22Jan34; DP27427. Elmer Rice (A); 28Feb61; R271705.

UN HOMME DU NORD; comedie en 4 actes de Charles Mere. © 20Dec33; D25841. Charles Mere (A); 13Jan61; R269958.

UN HOMME DU NORD; comedia en 4 actes de Charles Mere. (In La Petite illustration) © 30Dec33; D26853. Charles Mere (A); 25Jan61; R270231.

HOOPSVILLE FIRE DEPARTMENT, by Arthur LeRoy Kaser. © 30Jun33; D23215. Loah Kaser (W); 30Mar61; R273209.

HOUSE FULL, a sketch by Vera Beringer. © 16Aug33; DP24705. Vera Beringer (A); 4Apr61; R273840.

THE HOUSE OF JUKE, a play in 1 act by Valentine Davies. © 8May33; DP22835. Valentine Davies (A); 10Mar61; R272312.

HOW TO CRASH THE SOCIAL REGISTER WITH A PUBLIC ENEMY. SEE WHEN BEER COMES BACK.

HOW TO START BUSINESS HUMMING AT ONCE; address by Byron Robert McCready. © 14Apr33; C6352. Byron Robert McCready (A); 13Mar61; R272359.

THE HUMAN ELEMENT, a play in 3 acts by Zoe Akins & W. Somerset Maugham. Adapted from the story by W. Somerset Maugham. © 27May33; DU22638. W. Somerset Maugham (A) & James D. Akins (NK); 12Jan61; R269620.

DIE HUNGERBLOCKADE; Drama in 3 Akten von Karl Schönherr. © 17Jul25; D72356. Vinzenz Chiavacci (E); 8Jun61; R277270.

I

I GOT THE BLUES, a play in three acts by Clifford Odets. © 21Nov33; D25345. Clifford Odets (A); 19May61; R276224.

I PROMISE YOU, a play in 1 act by Priscilla Ordway. © 3Apr33; D22174. Priscilla Ordway (A); 9Jan61; R269057.

IN AN ART GALLERY, a comedy in 1 act by F. Sladen-Smith. © 19Dec33; DP27344. © Lilian Reburn (C); 16Jan61; R269615.

IN THE INSIDE OUT INN, by Arthur LeRoy Kaser. © 30Jun33; D23219. Loah Kaser (W); 30Mar61; R273213.

INCANTO DI PRIMAVERA; visione musicale in un atto di Maria B. Pasini. Musica di Vincenzo Billi. Riduzione per canto e pianoforte. © 6Mar33; DF28407. Mabel R. Billi (C); 10Feb61; R270911.

THE INCURABLE OPTIMIST, a one-act play for 4 women by Noel Walters, pseud. of Nell H. Beierwaltes. © 5Apr33; D22167. Noel Walters (A); 9Jan61; R269052.

INTRODUCTION TO LOVE, a comedy in two acts by Donald Davis. © 18Oct33; D24763. Donald Davis (A); 19May61; R276223.

INVITATION TO A MURDER, by Rufus King. © 14Mar34; D27134. Rufus King (A); 25Apr61; R275056.

IT HAD TO BE GOOD TO GET WHERE IT IS, by Coca-Cola Co. © 14Mar34; C6718. Coca-Cola Co. (PWH); 15Mar61; R272496.

J

JAN VOLKANIK, by M. A. Musmanno. © 6Mar34; D26972. M. A. Musmanno (A); 9Mar61; R272634.

JEANNE DE PANTIN; piece en 11 tableaux de Jean-Jacques Bernard. © 23Jan34; D26440. Jean-Jacques Bernard (A); 25Jan61; R270232.

A JEWISH WORD, a play in one act by William M. Blatt. © 3Feb33; D21106. Lucie Blatt (W); 3Feb61; R270549.

JOOTENANT LEVINSKI UP FOR COURT MARTIAL, a burlesque military trial by Arthur Le Roy Kaser. © 10Feb33; D21097. Loah Kaser (W); 9Jan61; R269029.

THE JOYOUS SEASON, a comedy in three acts by Philip Barry. © 17Jan34; DU26356. Ellen S. Barry (W); 19Jan61; R269798.

THE JOYOUS SEASON, a play by Philip Barry. © 20May34; DP29732. Ellen S. Barry (W); 24May61; R276410.

JUANITO ARROYO SE CASA; comedia en 3 actos y un prologo por Serafin Alvarez Quintero & Joaquin Alvarez Quintero. © 29Oct33; D30025. Maria Luisa Alvarez Quintero (NK); 6Jan61; R268889.

JUBILEE, a play in two acts by Dorothy Bennett & Irving White. © 28Mar34; D27439. Dorothy Bennett & Irving White (A); 22May61; R276389.

DER JUDAS VON TIROL; Volksschauspiel in 3 Akten von Karl Schönherr. © 15Oct27; D81666. Vinzenz Chiavacci (E); 8Jun61; R277252.

DER JUDAS VON TIROL; Volksschauspiel in drei Akten von Karl Schönherr. © 2Mar28; DU9889. Vinzenz Chiavacci (E); 8Jun61; R277260.

K

KARRNERLEUT; Drama eines Kindes von Karl Schönherr. © 2Mar28; D83839. Vinzenz Chiavacci (E); 8Jun61; R277257.

KAUKASISCHE KOMÖDIE; Oper in 1 Akt. Text und Musik von Otto Wartisch. Textbuch. © 1Nov33; D26958. Otto Wartisch (A); 5Jan61; R268926.

KAUKASISCHE KOMÖDIE; Oper in 1 Akt. Text und Musik von Otto Wartisch. Vollständiger Klavierauszug vom Komponisten. © 1Nov33; D28630. Otto Wartisch (A); 5Jan61; R268927.

KLEIN DORRIT; Singspiel in 3 Akten von Richard Kessler nach Franz von Schöthan mit Benutzung des Romans von Charles Dickens. Musik von Eduard Künneke. Regie- und Soufflierbuch. © 28Aug33; D25524. Alexander Kessler (C); 26Apr61; R275279.

KLEIN DORRIT; Singspiel in 3 Akten von Richard Kessler nach Franz von Schöthan mit Benutzung des Romans von Charles Dickens. Musik von Eduard Künneke. Vollständiger Klavierauszug mit Text. © 23Feb34; D28676. Eva Susanne Künneke (C); 1May61; R275602.

DIE KLEINE FREUNDIN; Operette in einem Vorspiel und zwei Akten von Leo Stein & A. M. Willner. Musik von Oscar Straus. Klavierauszug mit Text. Klavierpartitur. © 2Dec11; D19075. Erwin Straus (C); 29May61; R276612.

DAS KONIGREICH; Dichtung in 3 Akten von Karl Schönherr. © 2Mar28; D83840. Vinzenz Chiavacci (E); 8Jun61; R277258.

DER KOMODIANT, ein Vorspiel und fünf Akten von Karl Schönherr. © 27Feb24; D67249. Vinzenz Chiavacci (E); 8Jun61; R277259.

DER KUNSTLICHE MENSCH; Operette in 2 Akten, 3 Bildern, von A. M. Willner und Rudolf Oesterreicher. Musik von Leo Fall. © 30Sep15; D44325. Kitty Barta, nee Kitty Fall (NK); 28Apr61; R275066.

L

LABURNUM GROVE, an immoral comedy in three acts by J. P. Priestley. © 15Jan34; DP27115. J. B. Priestly (A); 19Jan61; R269799.

A LADY DETAINED, a comedy melodrama in ten scenes by Samuel Shipman & John B. Hymer. © 27Sep33; D24598. Louis Shipman (NK); 3Jan61; R268640.

LABEL, by Ward Dorane, pseud. of Edward Wooll. © 26May34; D30581. Edward Wooll (A); 29May61; R276745.

LIEBE IM SCHNEE; Operette in drei Akten von Ralph Benatzky und Willy Prager. Musik von Ralph Benatzky. Klavierpartitur. © 2Dec16; D26349. Mela Benatzky (W); 29May61; R276620.

THE LIGHT IN THE WINDOW, an Easter play by Dorothy Clarke Wilson. © 3Apr33; D22175. Dorothy Clarke Wilson (A); 9Jan61; R269058.

THE LIGHT OF A STAR, a Biblical play in three acts by Sister Mary Alicia. © 15Sep33; D24422. Banner Play Bureau, Inc. (PWH); 1May61; R275199.

LITTLE MEN, a play in 3 acts by John Ravold from the book by Louise M. Alcott. © 22Jan34; D27415. John Ravold (A); 27Jan61; R270405.

LITTLE WOMEN, a play in 3 acts by John D. Ravold from the story by Louisa M. Alcott. © 13Mar34; DU27084. John D. Ravold (A); 14Mar61; R272438.

LO QUE FUE DE LA DOLORES; comedia dramática de costumbres aragonesas, en 3 actos. Original por Jose Manuel Acevedo; dibujos de Antonio Merlo. © 25Mar33; D25517. Araceli Acevedo Pascual & Marina Acevedo Pascual (C); 25Jan61; R270032.

THE LOCKED ROOM, a comedy mystery in three acts by Herbert Ashton, Jr. © 7Jun34; DP29638. Marguerite L. Dean (W); 13Jun61; R277485.

THE LOCKED ROOM, a mystery comedy in three acts by Herbert Ashton, Jr. © 5Jun33; DU22727. Marguerite L. Dean (W); 18Apr61; R274709.

THE LONG GALLERY, a play in 1 act by F. Sladen-Smith. © 19Dec33; DP27346. Lillian Reburn (C); 16Jan61; R269617.

LOOK WHO'S HERE, a tuneful musical-comedy in two acts. Book by Carleton S. Hadley; music by Ted Williams. Book of dialogue. © 25Mar33; D21838. Shattinger Publications, Inc. (PWH); 20Mar61; R272708.

LORBEER; Komödie in drei Akten von Karl Schönherr. © 2Mar28; D83838. Vinzenz Chiavacci (E); 8Jun61; R277256.

THE LOST CAROL, a sacred dramatic Christmas cantata. Text by Frances Simpson, pseud. of Marion Wakeman; music by Ruth Dale, pseud. of Ira B. Wilson. © 18Sep33; D28520. Lorenz Pub. Co. (PWH of I. B. Wilson); 10Apr61; R274446.

LOST HORIZONS, by Harry Segall. New version by John Hayden. © 30Apr34; D29197. John Hayden (A); 2May61; R275479.

LOULOU ET SES BOYS; operette en trois actes de Marc Cab, Paul Farge et Pierre Bayle. Musique de Michel

Emer et Georges Sellers. Livret. © 1May34; D29694. Andre Bayle (NK); 16Jun61; R277618.

LOVE COMES KNOCKING, by Dorothy C. Allan. © 13Jul33; D23593. Dorothy C. Allan (A); 30Mar61; R273216.

LOVE IN THE APE HOUSE, a comedy in 1 act by F. Sladen-Smith. © 19Dec33; DP27345. Lillian Reburn (C); 16Jan61; R269616.

LOVE ON THE DOLE, a play in three acts based on Walter Greenwood's novel, by Ronald Gow & Walter Greenwood. © 14May34; DU29214. Ronald Gow (A); 22May61; R276299.

M

THE MAD HOPES, a comedy in 3 acts by Romney Brent. © 10May33; DP22828. Romney Brent (A); 10Jan61; R269090.

LA MADONE DU PROMENOIR; operette en 3 actes et 4 tableaux. Livrets et lyrics de Andre Barde. Musique de Christine. Livret. © 1May34; D29692. Etienne Soule (E. of A. Barde); 16Jun61; R277616.

MAITRESSES DE ROIS; fantaisie en 5 tableaux par Sacha Guitry. © 19Feb34; D26807. Mme Sacha Guitry, nee Lana Marconi (W); 3Mar61; R271889.

MAKE YOURSELF AT HOME, by Carl Webster Pierce. © 16Aug33; D23841. Carl Webster Pierce (A); 30Mar61; R273221.

THE MAN FROM HOME, a play in 4 acts by Booth Tarkington & Harry Leon Wilson. Completely rewritten & rev. © 10May34; D29651. Susanah K. Tarkington (W), Charis Wilson Weston & Harry Leon Wilson, Jr. (C); 19May61; R275993.

MAN PROPOSES, a play in a prologue & 3 acts by W. Chetham-Strode. © 3Mar34; D27336. Warren Chetham-Strode (A); 6Mar61; R272184.

THE MAN WHO CHANGED HIS NAME, a play in three acts by Edgar Wallace. © 28Oct33; DU27058. Patricia Frere (PPW); 19Apr61; R274762.

THE MAN WHO CHANGED HIS NAME, by Edgar Wallace. © 28Oct33; DU27058. Patricia Frere (C); 21Mar61; R274763.

MANY WATERS, a play in 3 acts by Monckton Hoffe. © 7Feb33; DP21947. Stanley Gorrie, Whitson & Burkitt (E); 16Jan61; R269614.

DAS MARCHEN VOM WOLF, ein Spiel in 4 Bildern von Ferenc Molnar. © 30Dec12; D33638. Lili Darvas Molnar (W); 12Jun61; R277279.

A MATINEE HERO, a play in three acts by Leo Ditrichstein & A. E. Thomas. © 5Mar34; D27364. Ethel Dodd Thomas (W); 6Jun61; R277143.

THE MEDDLESOME MAID, a farce in 3 acts by Charles George. © 6Feb33; D21103. Edith M. Stevenson (NK); 9Jan61; R269035.

MEN MUST FIGHT, a play in 3 acts by Reginald Lawrence & S. K. Lauren. © 14Sep33; DP24749. Reginald Lawrence & S. K. Lauren (A); 14Mar61; R272435.

MERRILY WE ROLL ALONG, by George S. Kaufman & Moss Hart. © 6Apr34; D27593. George S. Kaufman (A) & Moss Hart (A); 6Apr61; R273854.

THE MERRY NOOK, a musical play in 3 acts by S. Steinberg. Text only. © 7Aug33; D23676. Nellie Casman (W); 17Mar61; R272674.

LE MESSENGER; piece en 4 actes de Henry Bernstein. © 20Dec33; D25843. Mme G. Gruber, nee George Bernstein (C); 13Jan61; R269959.

MICHAEL KOHLHAAS; nach der Novelle von Heinrich von Kleist. Oper in 4 Akten. Text und Musik von Paul von Klenau. Textbuch. UE 10521. © 24Jul33; D25875. Margarethe Klimt Klenau (W); 27Jun61; R278102.

MICHAEL KOHLHAAS; Oper in vier Akten von Paul von Klenau. Text vom Komponisten nach der gleichnamigen Novelle von Heinrich von Kleist. Klavierauszug mit Text von Hans E. Apostel und Felix Greissle. UE 10519. © 29Jul33; D28583. Margarethe Klimt Klenau (W); 27Jun61; R278103.

MILK AND HONEY, a play in three acts by Robert Emmet Sherwood. © 13Jan34; D26091. Madeline Sherwood (W); 19May61; R276221.

THE MILKY WAY, a comedy in three acts by Lynn Root & Harry Clork. © 9May34; DU29111. Lynn Root & Harry Clork (A); 22May61; R276296.

THE MILKY WAY, by Lynn Root & Harry Clork. © 9May34; D29111. Lynn Root & Harry Clork (A); 29May61; R276563.

MINETTE, an historical play in one act by Margaret Irwin. © 16Aug33; DP24697. Margaret Irwin (A); 21Mar61; R272792.

MINNIE, THE MOOCHER, a play in three acts by J. Hernandez & T. Koehler. Music by H. Arlen. Text. © 24Mar34; D27620. Ted Koehler (A); 24Mar61; R272997.

MODEL BEHAVIOR, a comedy in 1 act by Essex Dane. © 16Mar33; D21639. Essex Dane (A); 9Jan61; R269047.

A MOMENT OF DARKNESS, in one act by Mary Thurman Pyle (Mary Thurman Pyle Glover). © 27Apr33; D22168. Mary Thurman Pyle Glover (A); 30Mar61; R273201.

MONA LISA; Oper in 2 Akten. Dichtung von Beatrice Dovsky. Musik von Max Schillings. Textbuch. © 16Oct14; D38520. Erna Hausen (C of B. Dovsky); 31May61; R276608.

MOONSHINE AND HONEYSUCKLE, a play in 3 acts by Lula Vollmer. © 8Jan34; DP27416. Lalla Hill (NK); 4Apr61; R273843.

MORNINGS WITH THE MASTER, and other Easter selections. Music by Haldor Lillenas, M. Isabelle Ritter & others. Words by Elsie Duncan Yale & others. © 16Feb34; D28620. Rodeheaver Co. (PWH); 27Feb61; R272094.

MOTHER LODGE, a play in 3 acts by Dan Totheroh. © 1Aug33; D23614. Dan Totheroh (A); 9May61; R275768.

THE MYSTERY HOUSE, a play in 3 acts by Albert Veas. © 12Apr33; D22173. Dudley Veas (C); 9Jan61; R269063.

N

NANA; Oper in 4 Akten. Text nach dem Roman Zolas von Max Brod. Musik von Manfred Gurlitt. Klavierauszug mit Text. UE no.10460. © 22Mar33; D28455. Manfred Gurlitt & Max Brod (A); 15Feb61; R271304.

THE NELSON TOUCH, a comedy in 3 acts by Neil Grant. © 23Nov33; DP27116. Neil Grant (A); 1May61; R275339.

NIMRON; opera in one act. Libretto by Vin Sandry; music by M. Gusman. © 27Jun34; D28691. Vin Sandry (A); 27Jun61; R278085.

NINA ROSA, a musical play in two acts. Book by Otto Harbach; lyrics by Irving Caesar; music by Sigmund Romberg. © 11Jun34; D33939. Lillian H. Romberg (W); 12Jun61; R277312.

NINA ROSA, a musical play in two acts. Book by Otto Harbach; lyrics by Irving Caesar; music by Sigmund Romberg. Text. © 11Jun34; DP33939. Otto A. Harbach & Irving Caesar (A); 14Jun61; R277491.

THE NINE LIVES OF EMILY, a comedy in one act by John Kirkpatrick. © 6Apr34; DP29640. © John Kirkpatrick (A); 18Apr61; R274711.

NO MORE LADIES, a comedy in three acts by Alfred E. Thomas. © 21Mar34; DU27200. Ethel Dodd Thomas (W); 6Jun61; R277142.

O

O MON BEL INCONNU; comedie musicale en 3 actes de Sacha Guitry. Musique de Renaldo Hahn. Livret. © 1May34; D29691. Lana Marconi, veuve Guitry (W); 16Jun61; R277615.

O MON BEL INCONNU; piece en 3 actes de Sacha Guitry. © 20Dec33; D25838. Mme Sacha Guitry, nee Lana Marconi (W); 13Jan61; R269956.

THE OLD GOLD MINE; comedy in one act by Jeanette Power. © 14Jun33; D23173. Jeanette Power (A); 30Mar61; R273204.

THE OLD HOME ROAD, a comedy in 3 acts by Esther C. Averill. © 18Feb33; D21094. Lawrence Averill (W); 9Jan61; R269026.

THE OLD MAIDS' MINSTREL SHOW, a first-part for ladies by Arthur Le Roy Kaser. © 20Feb33; D20944. Loah Kaser (W); 9Jan61; R269023.

OLD MOONLIGHT; Chinese fantasy in one act by William Ellis Jones. © 14Jun33; D23172. William Ellis Jones (A); 30Mar61; R273203.

OLD MOTHER NATURE, a comedy in three acts, or a suite in three movements, by Edward Goodman. Arranged for 2 instruments. © 15Aug33; D23817. Edward Goodman (A); 7Apr61; R273982.

OLIVER, OLIVER, a comedy in three acts by Paul Osborn. © 11Jun34; DP29735. Paul Osborn (A); 14Jun61; R277489.

ON CHRISTMAS NIGHT, a play in 1 act by Merrill Denison. © 12Mar34; DP30108. Merrill Denison (A); 4Apr61; R273844.

ONCE IN A THOUSAND YEARS, a play of truth & fantasy in two acts by Karmel Weald, pseud. of Sarah Weld (Sarah Swan Weld Blake). © 3Jun33; DU22718. Karmel Weald (A); 19May61; R276548.

ONE LITTLE SMILE, a sketch by G. Buck. Music by Hugo Riesenfeld. Text. © 4Jan34; D26060. Helen Buck (W); George Buck II & Gene Buck, Jr. (C); 4Jan61; R268713.

ONE SUNDAY AFTERNOON, a comedy in prologue, two acts & epilogue by James Hagan. © 6Nov33; D25392. Sadie K. Hagan (W); 27Mar61; R273458.

OUR HUSBAND, a sketch by Brandon Fleming. © 15Feb33; DP29885. Brandon Fleming (A); 16Jan61; R269619.

OVER MY DEAD BODY, a play in three acts by Fulton Oursler. © 1Jun34; D29427. April Oursler Armstrong, Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 2Jun61; R276715.

THE OWL AND TWO YOUNG MEN, a one act play for two boys, by E. P. Conkle. © 14Mar34; DP27413. E. P. Conkle (A); 22Mar61; R272924.

P

PAGAN FURY; in 3 acts by Samuel Jesse Warshawsky. Rev. version. © 8Jan34; D26015. Samuel Jesse Warshawsky (A); 9Jan61; R269148.

THE PAJAMA GIRL, a mystery comedy in 3 acts by William Ellis Jones. © 8Feb33; D20743. William Ellis Jones (A); 9Jan61; R269018.

PANDORA AND THE BOX, by Margaret K. Soifer. © 20Jun33; D23000. Margaret K. Soifer (A); 1Jun61; R276679.

LE PASSAGE DES PRINCES; comedie musicale a grand spectacle en 2 parties et 13 tableaux de Charles Mere. Musique d'Offenbach. Text only. © 19Feb34; D26812. Charles Mere (A); 3Mar61; R271891.

PASSIONSSPIEL, in drei Akten von Karl Schönherr. © 29Aug33; D24882. Vinzenz Chiavacci (E); 8Jun61; R277253.

PAYMENT DEFERRED, a play in a prologue, 3 acts & an epilogue by Jeffrey Flowers Dell. © 12Mar34; D29587. Jeffrey Flowers Dell (A); 14Mar61; R272469.

PEACE ON EARTH, an anti-war play in 3 acts by George Sklar & Albert Maltz. Foreword by Sherwood Anderson. © 16Feb34; DP27420. Albert Maltz & George Sklar (A); 16Mar61; R272541.

THE PERFECT STATE, a comedy with music in two acts. Book & lyrics by K. Webb; music by Harold Levey. Text. © 24Oct33; D24850. Kenneth S. Webb (A); 28Mar61; R273105.

PERHAPS WE ARE, a play in three acts by Paul Osborn. © 15Jun33; DU22883. Paul Osborn (A); 19Jan61; R269795.

PETER PICKER'S PLIGHT; operetta for grades. Music by Hazel Watts Cooke; words by Florence Crocker Comfort. © 14Dec33; D28574. Hazel Watts Cooke (A); 27Feb61; R271625.

PETE'S LAST WHEEZE, a melodramatic burlesque in one act by Douglas Nelson. © 3Apr33; D22625. Banner Play Bureau, Inc. (PWH); 23Jan61; R269868.

PETRUS; piece en 3 actes de Marcel Achard. © 30Jan34; D26439. Marcel Achard (A); 3Mar61; R271888.

PIKE COUNTY LANDING, a comedy drama in three acts by Frederick Hazlitt Brennan. © 21Feb34; D26962. Frederick Hazlitt Brennan (A); 21Feb61; R271504.

PIPSI; Schwank mit Musik von Alexander Engel und Julius Horst. Gesangstexte und Musik von Ralph Benatzky. Klavierauszug mit Text. © 18Feb22; D26304. Mela Benatzky (W); 29May61; R276614.

THE POISON PARTY, a burlesque comedy in 1 act by F. Sladen-Smith. © 23Feb33; DP29883. Lillian Reburn (C); 16Jan61; R269618.

POLENBLUT; Operette in drei Bildern von Leo Stein. Musik von Oskar Nedbal. © 20Jul14; D19510. Maria Nedbal (W); 15May61; R275867.

PREMIERE AT HOLLYWOOD, a play in 3 acts & a prologue by Ivan Rowan & Martin Delman. © 6Apr34; D27594. Irwin Rowan a.k.a. Ivan Rowan (A); 6Apr61; R273948.

PRIDE & PREJUDICE, a comedy in three acts; dramatization of Jane Austen's novel, by Helen Jerome. © 24Mar34; DU27349. Helen Jerome (A); 27Mar61; R273496.

PRIZE MONEY, by Louis Wilson. © 29Mar33; D23175. Louis Wilson (A); 30Mar61; R273206.

PROMISED LAND, a play in 3 acts by Clement Wood. © 16May34; D29211. Gloria G. Wood (W); 16May61; R275939.

PROSE PREFERRED, a comedy in 1 act by Arthur Le Roy Kaser. © 20Feb33; D20943. Loah Kaser (W); 9Jan61; R269022.

PROSTITUCION; drama en verso, en 3 actos por Luis Fernandez Ardavin. (In Teatro tomo XIII) © 7Sep33; D30012. Luis Fernandez Ardavin (A); 6Jan61; R268885.

DAS PUPPENMADEL; in 3 Akten (mit Benützung eines Lustspieles von Ilers und Caillaret) von Leo Stein und A. M. Willner. Musik von Leo Fall. Klavierauszug mit Text. Klavierpartitur. © 25Nov10; D18807. Kitty Barta (NK of L. Fall); 22May61; R276450.

THE PURSUIT OF HAPPINESS, an American comedy by Lawrence Langner & Armina Marshall Langner. © 17Feb34; DP27426. Lawrence Langner & Armina Marshall Langner (A); 21Feb61; R271497.

Q

THE QUAKER'S CELLO, a play in one act by Clifford Bax. © 1Jun34; DP34100. Clifford Bax (A); 7Jun61; R277190.

LOS QUINCE MILLONES; comedia en 3 actos por Pedro Munoz Seca. © 8Oct33; D30015. Joaquin Munoz-Seca y Ariza (C); 6Jan61; R268886.

R

THE RABBI'S TEMPTATION, a religious operetta in 2 acts by S. Steinberg. © 26Dec33; D25848. Nellie Casman (W); 17Mar61; R272675.

RAIN FROM HEAVEN, a play in three acts by S. N. Behrman. © 13Jun34; DU29601. S. N. Behrman (A); 14Jun61; R277487.

THE RAVEN, by Eugene West & Clarke Van Ness, pseud. of C. V. Clark. (In Clarke's complete minstrel show, v.2) © 26Jan34; D28593. C. V. Clark (A); 13Apr61; R274475.

THE RAVEN; words & music by Eugene West. (In Clarke's complete minstrel show, v.2) © 26Jan34; D28593. Laura A. Bell (Adm. d.b.n.c.t.a.); 27Jan61; R270400.

REACH FOR THE MOON, a comedy in 3 acts by Lindsey Barbee. © 6Feb33; D21098. Lindsey Barbee (A); 9Jan61; R269030.

THE RED CAT; in three acts. From the German play Night before the ultimatum, by Rudolph Lothar & Hans Adler. Adapted by Jessie Ernst. © 17Jun33; D22918. Jessie Ernst (A); 13Jan61; R269570.

THE RED-HANDKERCHIEF MAN, a play in three acts by Stanley Kauffmann. © 2Nov33; DP25404. Stanley Jules Kauffmann (A); 22Mar61; R272921.

RED HARVEST, a comedy in 3 acts by Walter Charles Roberts. © 21Aug33; DU23894. Walter Charles Roberts (A); 14Mar61; R272433.

THE REDEMPTION PLAY, by J. C. McMullen. © 31Jul33; D23820. Marie McMullen (W); 30Mar61; R273219.

EL REFUGIO; comedia en tres actos, original de Pedro Munoz Seca. © 15Apr33; D25520. Joaquin Munoz-Seca y Ariza (C); 6Jan61; R268883.

RELAX, a comedy in one act by Kathryn Kerr Todd. © 29May34; DP29632. Kathryn Kerr Todd (A); 7Jun61; R277188.

LE RENARD ET LA GRENOUILLE; comedie en un acte par Sacha Guitry. © 19Feb34; D26809. Mme Sacha Guitry, nee Lana Marconi (W); 3Mar61; R271894.

A RESPONSIBLE JOB, a one act comedy by William Hazlett Upson based on his Saturday evening post story I've got a responsible job. © 18Oct33; DP25399. William Hazlett Upson (A); 14Mar61; R272436.

THE RETURN OF MR. BENJAMIN, 1 act mystery play by Marion Short. © 2Nov33; DP25397. Samuel French, Inc. (PWH); 10Jan61; R269094.

REVOLT IN THE ARK, a play for children or marionettes in two scenes by Margaret K. Soifer. © 20Apr33; D21984. Margaret K. Soifer (A); 30Mar61; R273167.

THE RIGHT AGE TO MARRY, a comedy in 3 acts by H. F. Maltby. © 8Dec33; DP27341. H. F. Maltby (A); 4Apr61; R273841.

ROAD CLOSED, an episode of the farm strike. A play in one act by Philip Stevenson. © 29May33; D22657. Philip Stevenson (A); 2Feb61; R270527.

ROAD HOUSE, a play in 3 acts by Walter Hackett. © 3Jan34; DP27333. Marion Lorne Hackett (W); 12Jan61; R269625.

ROAM THOUGH I MAY, by John William Rogers. © 23Oct33; D25057. John William Rogers (R); 30Mar61; R273229.

A ROGUE IN A BED, a Welsh comedy in one act by Ronald Elwy Mitchell. © 12May34; DU29161. Ronald Elwy Mitchell (A); 22May61; R276298.

ROLANDE ET LE MAUVAIS GARCON; opera en cinq actes. Poeme de Lucien Nepoty; musique de Henri Rabaud. Partition piano & chant. © 30Dec33; D28668. Jacqueline Rabaud (C); 19Jan61; R269855.

DIE ROMANTISCHE FRAU; Operette in drei Akten von Carl Lindau und Bela Jenbach. Musik von Carl Weinberger. © 29Apr11; D18923. Kaete Susman-Weinberger (W); 22May61; R276451.

THE ROONEYS IN CHINA, by Arthur LeRoy Kaser. © 26Jul33; D23819. Loah Kaser (W); 30Mar61; R273218.

ROSE IN BLOOM, a play in three acts by John D. Ravold. From the book by Louisa M. Alcott. © 26Mar34; DU27463. John D. Ravold (A); 27Mar61; R273498.

THE ROSE OF HAMELIN, an Easter play by Alma F. Franke. © 24Mar33; D21637. Alma F. Franke (A); 9Jan61; R269045.

ROSE OF THE DANUBE, an operetta in two acts. Music by Arthur A. Penn; book & lyrics by Geoffrey F. Morgan. © 1May34; D28671. Eleanor Worthington Penn (W), Olive R. Storrs, Muriel E. Evans & Laurence W. Morgan (NK of A. A. Penn); 26May61; R276648.

RUST, a three act play by Miriam Richardson DuMars. © 15Jan34; D26108. Miriam Richardson DuMars (A); 30Jan61; R270341.

THE RYERSON MYSTERY, a play in 3 acts by Pauline Phelps (Pauline Phelps Short) & Marion Short. © 7Oct33; DP24726. Pauline Phelps Short (A); 10Jan61; R269093.

S

SALLY GETS MARRIED, by Noel Walters, pseud. of Nell Beierwaltes. © 3Feb33; D21110. Noel Walters (A); 9Jan61; R269041.

SALLY LOU; comedy in three acts by Eugene G. Hafer. © 14Jun33; D23171. Irene Hafer (NK); 30Mar61; R273202.

THE SAME MAN, a miniature one-act play for 2 girls by L. L. Coghlan. Rev. by Shirley Kaye. © 3Feb33; D23595. Shirley Kaye (A); 9Jan61; R269015.

SANTA RUSIA; primera parte de una trilogia original por Jacinto Benavente dibujos de Antonio Merlo. © 12Aug33; D25516. Luis Hurtado Giron (E); 6Jan61; R268881.

SAVE THE CHILDREN, a play in one act by Margaret Irwin. © 16Aug33; DP24696. Margaret Irwin (A); 21Mar61; R272791.

SCHMUCK DER MADONNA; Volksoper in 3 Akten. Musik von E. Wolf-Ferrari; Worte von C. Zangarini und E. Golisciani; Deutsch von H. Liebstoeckl. Neufassung. Klavierauszug mit deutschem und italienischem Text. 2 v. © 9Dec33; D28590. Wilhelmine Wolf-Ferrari (W); 11Jan61; R269192.

THE SCHOOL FOR HUSBANDS, a comedy for wives in three acts by Frederick Jackson. © 16Aug33; DP29884. William W. Thompson (E); 15Jun61; R277558.

SENTIENCE, a 1-act comedy by Alice Gerstenberg. © 17Nov33; DP25383. Alice Gerstenberg (A); 12Jan61; R269624.

SENTIENCE, a 1 act play by Alice Gerstenberg. © 16Feb33; D20871. Alice Gerstenberg (A); 27Jan61; R270401.

THE SEPARATIST, a play in one act by Mary P. Hamlin. © 13Feb34; DP27425. Mary P. Hamlin (A); 23Feb61; R271523.

SEVEN SPINSTERS AND A SONG, a fantasy in 1 act by Dorothy E. Nichols. © 3Feb33; D21102. Dorothy E. Nichols (A); 9Jan61; R269034.

SHE WOULDN'T STAY PUT, a modern comedy in 1 act by Marion Short. © 10May33; DP22827. Samuel French, Inc. (PWH); 10Jan61; R269089.

SHEPHERDS ABIDING, by Dorothy Clarke Wilson. © 30Jun33; D23221. Dorothy Clarke Wilson (A); 30Mar61; R273215.

SHEPPEY, a play in 3 acts by W. Somerset Maugham. © 1Sep33; DU24126. W. Somerset Maugham (A); 10Jan61; R269092.

SHEPPEY, a play in 3 acts by W. Somerset Maugham. © 13Nov33; DP25798. W. Somerset Maugham (A); 10Jan61; R269095.

THE SHINING HOUR, a play in 3 acts by Keith Winter. © 5Mar34; D26949. Keith Winter (A); 6Mar61; R272185.

THE SHINING HOUR, a play in three acts by Keith Winter. © 21Mar34; D27457. Keith Winter (A); 21Mar61; R272812.

SHOW BOAT, a musical play in two acts. Book & lyrics by Oscar Hammerstein 2d; music by Jerome Kern. Text. © 6Jun34; D31545. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 6Jun61; R277127.

THE SILENCE OF GOD, by William M. Sloane, III. © 5Oct33; D25060. William M. Sloane III (A); 30Mar61; R273232.

SING BEFORE BREAKFAST, a play in three acts by J. Murray & A. Boretz. © 26May34; D29720. Allen Boretz (A); 26May61; R276760.

SING BEFORE BREAKFAST, a play in three acts by J. Murray & A. Boretz. © 26May34; D29720. John Murray (A); 26May61; R276759.

SIR RAFFLES, a play in four acts, adapted by Joseph Menchen, from the stories by E. W. Hornung. © 2May33; DU22244. Rosalie Brisbane Menchen (W); 13Jan61; R270332.

SISTER SALLY, a farce comedy in 3 acts by Pauline Phelps (Pauline Phelps Short) © 12Apr33; D22172. Pauline Phelps Short (A); 9Jan61; R269056.

SKINFLINT, a Welsh comedy in one act by Ronald Elwy Mitchell. © 12May34; DU29160. Ronald Elwy Mitchell (A); 22May61; R276297.

SMALL MIRACLE, in three acts by Norman Krasna. © 24Mar34; DU27371. Norman Krasna (A); 27Mar61; R273497.

SMILE A WHILE, a comedy in 3 acts by Irene Jean Crandall. © 24May33; DU22575. Mitchell Dawson (E); 10Jan61; R269088.

THE SOLITAIRE MAN, a melodrama in three acts by Bella & Samuel Spewack. Rewritten & rev. 1934. © 21May34; DP34074. Bella & Samuel Spewack (A); 24May61; R276411.

SONGBIRD, a play in three acts with a prologue by James F. Keleher. © 11Jul33; D23282. James F. Keleher (A); 12Jun61; R277324.

SONNENWENDTAG; Drama in drei Akten von Karl Schönherr. © 2Mar28; D83836. Vinzenz Chiavacci (E); 8Jun61; R277254.

DER SONNENWENDTAG; Drama von Karl Schönherr. Vollständige Neuschaffung 1912. © 14Nov12; D32332. Vinzenz Chiavacci (E); 8Jun61; R277267.

THE SOUR GRAPES CLUB, a collegiate comedy in 3 acts by Bernice Hardy. © 17Apr33; D22169. Bernice Hardy (A); 9Jan61; R269053.

THE SPANISH ONION, a farcical comedy in 3 acts by Adam Applebud, pseud. of Carl Webster Pierce. © 3Feb33; D21101. Carl Webster Pierce (A); 9Jan61; R269033.

THE SPINSTERS HOLD A CONVENTION, by Anne Vaughan. © 30Jun33; D23217. Anne Vaughan (A); 30Mar61; R273211.

SPOOK ISLAND, a short 3-act play for boys by Samuel S. Richmond. © 5Apr33; D22166. Samuel S. Richmond (A); 9Jan61; R269051.

THE SPREADING FLAME, the pageant of the Methodist beginnings by Harold A. Ehrensperger. © 3Apr34; D29562. Harold A. Ehrensperger (A); 12Apr61; R274261.

DER SPURIUS; Österreichische Komödie in drei Akten von Karl Schönherr. © 2Mar28; D83837. Vinzenz Chiavacci (E); 8Jun61; R277255.

THE STAR OF NAVARRE, a new melodrama-grand in 4 acts by Victor Victor. © 28Jul33; D23591. Victor Victor (A); 8Mar61; R272046.

A STAR SHONE, a play of the Nativity in 3 scenes and an interlude by Alice C. D. Riley. © 24Nov33; DU25379. Dorothy Riley Brown (C); 10Mar61; R272314.

STATION W-H-Y, a broadcasting station entertainment by Jack Archer, pseud. of Arthur Le Roy Kaser. © 10Feb33; D21100. Loah Kaser (W); 9Jan61; R269032.

STEP HUSBAND, by Frederic Lansing Day. © 7Mar34; D27206. Frederic Lansing Day (A); 27Mar61; R273075.

STEPHEN FOSTER, a play in 3 acts by John Tasker Howard & Innis G. Osborn. Based on the book Stephen Foster, America's troubadour, by John Tasker Howard. © 14Feb34; D26657. John Tasker Howard (A); 14Feb61; R271013.

STEVEDORE, a drama in three acts by Paul Peters & George Sklar. © 29May34; D29465. Paul Peters & George Sklar (A); 2Jun61; R276822.

DIE STILLE STADT. SEE DIE STUDENTEN-GRÄFIN.

STRANGLEHOLD, a comedy in 3 acts by Channing Pollock. © 31Jan34; DP27428. Helen Channing Pollock (E); 10Mar61; R272202.

STRICTLY DYNAMITE, a play in 3 acts by Robert A. Simon & Robert T. Colwell. © 22Jun33; D23169. Robert A. Simon & Robert T. Colwell (A); 9May61; R275767.

DIE STUDENTENGRÄFIN; oder, Die stille Stadt. Singspiel aus der guten alten Zeit, drei Akte von Viktor Leon. Musik von Leo Fall. Orchester-Partitur mit Text. © 15Jul13; D19432. Kitty Barta (NK of Leo Fall); 23Feb61; R271391.

DIE STUDENTENGRÄFIN; oder, Die stille Stadt. Singspiel in drei Akten von Viktor Leon. Musik von Leo Fall. Klavierauszug mit Text. © 1Aug13; DP19344. Kitty Barta (NK of Leo Fall); 23Feb61; R271390.

SUNNY, a musical comedy in two acts. Book & lyrics by Otto Harbach & Oscar Hammerstein 2d; music by Jerome Kern. Text. © 25Jun34; D31544. Dorothy Hammerstein (W); Alice H. Mathais, William Hammerstein & James B. Hammerstein (C); 26Jun61; R278061.

EL SUSTO; comedia en 3 actos por Serafin Alvarez Quintero & Joaquin Alvarez Quintero. © 5May33; D30026. Maria Luisa Alvarez Quintero (NK); 6Jan61; R268890.

SWEET MYSTERY OF LIFE, by Richard Mailbaum & Michael Wallach. © 19Feb34; D26689. Richard Mailbaum & Michael Wallach (A); 18Apr61; R274878.

A SWELL JOB, in three acts by Samuel Jesse Warshawsky. © 27Mar34; D27389. Samuel Jesse Warshawsky (A); 27Mar61; R273080.

THE SYNTHETIC GENTLEMAN; adapted by Channing Pollock from his novel. © 5Apr34; D27545. Helen Channing Pollock (E); 18Apr61; R274618.

T

T'AURAS PAS LA REINE; piece en 5 tableaux de Andre Mouezy-Eon et Rene Pujol. © 20Dec33; D25839. Andre Mouezy-Eon & Mme Rene Pujol, nee Blanche Picotin (W); 13Jan61; R269957.

TABLE D'HOTES AND A LA CARTES, a comedy in one act by John Kirkpatrick. © 28Dec33; DP27403. John Kirkpatrick (A); 5Jan61; R268942.

DAS TAGEWERK; Chorzyklus mit soli und Orchester von Arthur Piechler. Werk 43. Worte von Richard Billinger. Klavierauszug von Wilhelm Lutz. Klavierauszug. © 13Feb34; D28640. Boosey & Hawkes, Inc. (PWH); 14Feb61; R271481.

TAKE A CHANCE, a comedy in 3 acts by Walter Hackett. © 15Dec33; DP27334. Marion Lorne Hackett (W); 12Jan61; R269626.

DIE TANZENDE MASKE; Operette in drei Akten von Alexander Engel und Ralph Benatzky. Musik von Ralph Benatzky. Klavierpartitur. © 2Dec18; D26341. Mela Benatzky (W); 29May61; R276618.

THE TAVERN, by George M. Cohan. © 27Dec33; DP25932. Agnes M. Cohan (W); 8May61; R275495.

TEN-THIRTY, a new play by Victor Victor adapted from Hilary Grace's posthumous melodrama Doctor Death. © 7Apr33; D21743. Victor Victor (A); 8Mar61; R272045.

TERESA DE JESUS. (Estampas carmelitas) Drama en 6 estampas por Eduardo Marquina. 2 ed. © 12Mar33; D25826. Mercedes Pichot Girones (W); 6Jan61; R268884.

THE TERRIBLE MEEK, a one act play written for three voices to be played in darkness by Charles Rann Kennedy, with a new foreword. © 1Oct33; DP25391. Harold J. Gorst (NK); 13Jun61; R277484.

THEATRE; zwei Einakter von Franz Molnar. Vorspiel zu König Lear & Feldmarschall. © 8Jan24; D66509. Lili Darvas Molnar (W); 12Jun61; R277284.

THERE GOES THE BRIDE, a play in one act by Dorothy Thomas. © 25Jul33; DP24751. Dorothy Thomas (A); 13Jun61; R277483.

THERE'S WISDOM IN WOMEN, a comedy drama in three acts by Joseph O. Kesselring. © 6Jul33; D23347. Joseph O. Kesselring (A); 5Jun61; R277062.

THEY SHALL NOT DIE, a play in three acts by John Wexley. © 26Mar34; DP27505. John Wexley (A); 27Mar61; R273499.

THIN ICE, a comedy in 1 act by Noel Walters, pseud. of Nell H. Beier-waltes. © 5Apr33; D22165. Noel Walters (A); 9Jan61; R269050.

THREE PLAYS, by S. N. Behrman. Contents: Serena Blandish, Meteor, The second man. © 15Mar34; DP27169. S. N. Behrman (A); 22Mar61; R272923.

THREE PLAYS WITHOUT WORDS, by Elmer Rice. Contents: Landscape with figures, Rus in urbe & Exterior. © 22Jan34; DP27423. Elmer Rice (A); 28Feb61; R271704.

THREE SISTERS. Book & lyrics by Oscar Hammerstein II; music by Jerome Kern. © 22Jan34; D26249. Dorothy B. Hammerstein (W), William Hammerstein, James Hammerstein & Alice H. Mathias (C); 10Feb61; R271293.

THREE SISTERS; book & lyrics in 2 acts by O. Hammerstein II; music by Jerome Kern. Text. © 22Jan34; D26249. Dorothy B. Hammerstein (W), Alice H. Mathias (C), William Hammerstein (C) & James B. Hammerstein (C); 13Feb61; R270839.

TIGHT BRITCHES, a play in three acts by John Taintor Foote & Hubert Hayes. © 26Dec33; D26421. Hubert Hayes (A); 19May61; R276178.

THE TIN BRIDGE, a play in three acts by Philip Barry. © 7Jun34; DU29519. Ellen S. Barry (W); 14Jun61; R277486.

THE TINDER BOX, a play in 2 scenes by Katherine Williams. Adapted from the fairy tale by Hans Christian Andersen. © 24Jan34; D27405. Katherine Williams (A); 31Jan61; R270501.

UN TOUR AU PARADIS; comédie en 4 actes par Sacha Guitry. © 19Feb34; D26810. Mme Sacha Guitry, nee Lana Marconi (W); 3Mar61; R271890.

TOVARITCH, by Jacques Boularan a.k.a. Jacques Duval. © 20Dec33; D25840. Jacques Duval (A); 22Dec60; R268675.

LA TRAGIQUE AVENTURE DE LA MEDUSE; drame en 3 actes et 4 tableaux par Jeanne Leroy-Denis (Jeanne Leroy-Denis Baudouin) © 19Feb34; D26814. Rene Beaudouin (E); 3Mar61; R271892.

TRASTOS VIEJOS; juguete comico en 3 actos por Pedro Munoz Seca & Pedro Perez Fernandez. © 2Jul33; D30021. Joaquin Munoz-Seca y Ariza (C); 6Jan61; R268888.

TREASURES, a Biblical play in 1 act by Ralph P. Claggett. © 2Mar33; D21140. Ralph P. Claggett (A); 9Jan61; R269042.

THE TREE OF PARADISE, by Esther Willard Bates. © 23Oct33; D25059. Esther Willard Bates (A); 30Mar61; R273231.

DIE TRENKWALDER; Komödie in fünf Aufzügen von Karl Schönherr. Mit drei Szenenbildern von Heinrich Lefler. © 6Dec13; D35983. Vinzenz Chiavacci (E of K. Schönherr); 8Jun61; R277268.

TROUBLE IN TOYLAND; Santa Claus cantata. Text by Mary De Ford, pseud. of Marion Wakeman; music by Ira B. Wilson. © 22Sep33; D28521. Lorenz Pub. Co. (PWH of I. B. Wilson); 10Apr61; R274445.

THE TRUE ADVENTURE, a comedy in three acts by Stanley Kauffmann. © 9Jan34; DU26029. Stanley Jules Kauffmann (A); 22Mar61; R272922.

TUBEROSES, by Essex Dane. © 6Jun33; D23177. Essex Dane (A); 30Mar61; R273208.

TURKEY TIME, a farce in three acts by Ben Travers. © 20Mar34; DP27517. Benjamin Travers (A); 22Mar61; R272925.

TWO ON A TOWER; in 3 acts by Dwight Taylor. © 20Oct33; D24807. Dwight Taylor (A); 10Feb61; R271080.

U

THE UGLY DUCKLING, a play by Alice C. D. Riley, after Hans Christian Andersen. © 21Jul33; DU23475. Dorothy Riley Brown (C of A. C. D. Riley); 4Apr61; R273806.

UNCLE TOM'S CABIN. Revised version by Alfred E. Thomas. Based upon the dramatization by George L. Aiken of the novel by Harriet Beecher Stowe. © 22Jan34; D26578. Ethel Dodd Thomas (W); 6Jun61; R277141.

UNCONSCIOUS ETHER, a broadcast to end all broadcasts by George Overton Riggs. Musical arrangement by Beatrice Ayer Patton. © 14Feb33; D20859. George Overton Riggs (A); 9Jan61; R269021.

UNHAMPERED, a play for boys by Ronald Mackenzie. © 16Aug33; DP24701. Clifford Kent-Wright (E); 14Mar61; R272434.

URI DIVAT; play in three acts by Ferenc Molnar. © 14Jun22; D61250. Lili Darvas Molnar (W); 12Jun61; R277281.

AZ UVEGCIPO, by Ferenc Molnar. © 15Nov24; D70697. Lili Darvas Molnar (W); 12Jun61; R277283.

V

VALLEY FORGE, a play in three acts by Maxwell Anderson. © 9Jun34; DU29605. Gilda Oakleaf Anderson (W), Alan Anderson, Terrence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 14Jun61; R277488.

VALES DE VIENNE; operetta in 3 acts and 7 scenes by Andre Mouezy Eon & Jean Marietti. Libretto. © 26Apr33; DF999. Andre Mouezy Eon & Jean Marietti (A); 8Mar61; R272139.

VELVET FINGERS, a mystery play in three acts by Joseph Menchen. Adapted from Society cracksman, by E. W. Hornung & Joseph Menchen. © 15Feb33; DU20850. Rosalie Brisbane Menchen (W); 13Jan61; R270331.

THE VENETIAN, a play in three acts by Clifford Bax. © 26Feb34; DP27335. Clifford Bax (A); 28Feb61; R271703.

VERA MIRTZEV. (A criminal case) A play in four acts by Leo Urvantsov. Translated from the Russian by M. Volin. © 23Oct33; D25180. Max Volin (A); 27Mar61; R273081.

DIE VERLIEBTEN; Singspiel in drei Akten von Julius Wilhelm. Musik von Ralph Benatzky. Klavierauszug mit Text. © 29Mar19; D26339. Mela Benatzky (W); 29May61; R276616.

VERLOBUNG IM TRAUM; Oper in 2 Akten. Nach einer Novelle von Dostojewsky von Rudolf Fuchs und Rudolf Thomas; Musik von Hans Krasa; Klavierauszug mit Text von Erwin Stein. (UE no.10454) © 27Jan33; D28451. Universal Edition, A.G. (E of H. Krasa); 24Jan61; R270395.

VERSE AND REVERSE, a comedy in 3 acts by William Ellis Jones. © 7Feb33; D20733. William Ellis Jones (A); 9Jan61; R269017.

VERY GREAT MAN, a comedy in three acts by Alfred Edward Thomas & John Haussman. © 30Oct33; DU24769. Ethel Dodd Thomas (W); 6Jun61; R277144.

VICKIE, a musical romance in 3 acts by L. O. Bell & Otto Motzan. Score by Otto Motzan; lyrics by Alfred Koppell. Text only. © 21Feb34; D26733. Rose Tashge (NK of O. Motzan); 14Mar61; R272492.

VICTORIA, a play in four acts by Kathleen Norris. © 2May34; D29152. Kathleen Norris (A); 4May61; R275518.

LA VIERGE ET LE SAGITTAIRE, par Jeanne Leroy-Denis (Jeanne Leroy-Denis Baudouin) © 19Feb34; D26815. Rene Beaudouin (E); 3Mar61; R271892.

THE VISION AT THE INN, a play in 1 act, dramatized from The maid by John Buchan, by Susan Buchan (Lady Tweedsmuir) © 1Nov33; DP25694. Lady Tweedsmuir (A); 1May61; R275337.

THE VOICE OF THE AGES, a drama in one act by William M. Blatt. © 6Jun33; D23170. Lucie Blatt (W); 3Feb61; R270550.

A VOROS MALON, by Ferenc Molnar. © 9Oct23; D66272. Lili Darvas Molnar (W); 12Jun61; R277282.

LA VOZ DE SU AMO; juguete comico en 3 actos por Pedro Munoz Seca & Pedro Perez Fernandez. © 6Oct33; D30020. Joaquin Munoz-Seca y Ariza (C); 6Jan61; R268887.

W

WATCH YOUR STEP, GENTLEMEN, a sketch by Samuel Shipman. © 4Dec33; D25497. Louis Shipman (NK); 3Jan61; R268639.

DER WEIBSTEUFEL; Drama in fünf Akten von Karl Schönherr. © 18Dec14; D40728. Vinzenz Chiavacci (E); 8Jun61; R277269.

WHAT PRICE AMERICA? Farce in one act by Wilbur S. Tupper. © 30Jun33; D23216. Wilbur S. Tupper (A); 30Mar61; R273210.

THE WHEELS OF JUSTICE TURN IN HOPTOAD CENTER, a burlesque trial by Arthur Le Roy Kaser. © 9Feb33; D20783. Loah Kaser (W); 9Jan61; R269019.

WHEN BEER COMES BACK; cr, How to crash the social register with a public enemy. An hilarious social satire on the immediate effects of no-prohibition by Emile Gauvreau & George Clarke. © 11Jan33; D20152. Emile Gauvreau & George Clarke (A); 9Jan61; R269154.

WHEN CHICKENS COME HOME TO ROOST. SEE CHAUNTECLEER.

WHEN IRISH EYES ARE SMILING, a comedy in 3 acts by Robert C. Schimmel. © 9Feb33; D21081. Robert C. Schimmel (A); 9Jan61; R269025.

WHEN THE SUN RISES, a play in 1 act by Dorothy C. Allan. © 9Feb33; D20784. Dorothy C. Allan (A); 9Jan61; R269020.

THE WHITE HORSE INN, a play in 3 acts by Hans Muller with music by Ralph Benatzky & Robert Stolz. English adaptation of the German play Im Weissen Rossl. English book & lyrics by Harry Graham; additional numbers by Robert Stolz. Text only. © 25Jul33; DU23509. Robert Stolz (A) & Virginia Thesiger (C of H. Graham); 10May61; R275783.

WIDOW'S MITE, a comedy in one act by Philip Stevenson. © 15Jun33; D22893. Philip Stevenson (A); 2Feb61; R270528.

WILL YOU LOVE ME ALWAYS? A comedy in three acts by Emmerich Halasz. Literal translation from the Hungarian by Grace I. Colbron & Hans Bartsch. © 6Jun33; DU22769. Irene Palasty Bartsch (W); 29May61; R276562.

DIE WINZERBRAUT; Operette in drei Akten von Leo Stein und Julius Wilhelm. Musik von Oskar Nedbal. Klavierpartitur. © 11Feb16; D26348. Maria Nedbal (W); 2Jun61; R276782.

THE WITCHES TALE, a radio series by Alonzo Deen Cole. No. 72-75, 77-80. © 7Jan33; D20082. Alonzo Deen Cole (A); 3Jan61; R268644.

THE WITCH'S TALE, a radio series by Alonzo Deen Cole. © Nos. 82-85, 87-91, 8Apr33, D21764; 93-98, 100-109, 27Jul33, D23573. Alonzo Deen Cole (A); 29Mar61; R273162-273161.

WITH VISION AND VALOR; pageant-cantata. Text by Elsie Duncan Yale; music by C. Austin Miles & others. © 2May34; D28673. Rodeheaver Co. (PWH); 4May61; R275552.

WUTHERING HEIGHTS, a dramatization in 3 acts of Emily Bronte's novel, by Randolph Carter, Jr. © 5Aug33; DU23678. Randolph Carter, Jr. (A); 10Jan61; R269091.

Y

YELLOW JACK, a history by Sidney Howard in collaboration with Paul De Kruif. © 23Sep33; DU24415. Polly Damrosch Howard (W) & Paul De Kruif (A); 17Apr61; R274590.

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