

## RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

### A

ADVENTURE BOUND; comedy in three acts by J. C. McMullen & Anthony Wills. © 8Jun35; D35869. Marie McMullen (W); 20Aug62; R300342.

ADVENTURE INCORPORATED, an action-comedy in 3 acts by Edwin O'Hanlon. © 26Jul35; D36587. Edwin O'Hanlon (A); 30Jul62; R299209.

ADVENTURE ON YOUR DOORSTEP, in three acts by Neal Lane, pseud. of Fred N. Harris. © 1Feb35; D33480. Fred N. Harris (A); 26Nov62; R305233.

ALADDIN IN THE UNDERGROUND, a pantomime in four acts. Book & lyrics by Rodney Bennett; music by Alex Rowley. Libretto. © 20Sep35; D38173. Joan Esther Burr Bennett (W); 21Sep62; R301482.

ALICE, THOMAS AND JANE, a children's play in 2 acts, adapted by Vera Beringer, from Enid Bagnold's book of the same name. © 29Oct34; DP32989. Vera Beringer (A); 13Jul62; R298140.

ALL FOR A GIRL, a 3-act comedy by Robert E. Farndon. © 8Jul35; D36309. Robert E. Farndon (A); 30Jul62; R299207.

ALL MIXED UP, a comedy in one-act by Bruce Bell. © 1Oct34; D31743. Drama Guild Publishers (PWH); 24Jul62; R299049.

ALL'S WELL THAT ENDS WELL (Shakespeare's) as produced in brief at the Globe Theatre, Century of Progress, Chicago, by Thomas Wood Stevens. (Globe Theatre version) © 31Dec34; DP33680. Alden B. Stevens (C); 17Aug62; R300067.

AND MYRRH, by Dorothy Clarke Wilson. © 16Nov35; D38534. Dorothy Clarke Wilson (A); 30Nov62; R305581.

ANDANTE, a drama in one act by Wesley Coutts. © 9Oct35; D38132. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307091.

ANNABELLE LEE; farce in three acts by Royal C. Stout. Rev. by J. C. McMullen. © 15Mar35; D34636. Marie McMullen (W); 20Aug62; R300351.

ANOTHER WISE MAN; sacred dramatic cantata. Music by Ruth Dale, pseud. of Ira B. Wilson; text by Marion

Wakeman. © 18Sep35; D28956. Lorenz Pub. Co. (PWH of I. B. Wilson); 8Oct62; R302537.

ARABELLA; commedia lirica in 3 atti di Hugo von Hofmannsthal; musica di Richard Strauss; unica traduzione ritmica Italiana autorizzata di Ottone Schanzer. Libretto. © 22Aug35; D37341. Franz Strauss (PWH); 23Aug62; R300360.

ARE WE GAINING TERRITORY BEYOND THE FRONTIER? By Helen Mastin Perez. © 5Nov35; C7546. Helen Mastin Perez (A); 13Nov62; R304211.

AS YOU LIKE IT (Shakespeare's), as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by B. Iden Payne. (Globe Theatre versions) © 17Jan35; DP36557. B. Iden Payne (A); 22Aug62; R300397.

AT CLOSE RANGE, a comedy in 1 act, by Jacinto Benavente (Jacinto Benavente y Martinez) Translated from the Spanish by John Garrett Underhill. © 28Jun35; DU36527. Susan Underhill Eltinge & John Garrett Underhill, Jr. (C); 29Jun62; R297583.

ATHENA LIFTS THE VEIL, a play in one act by Anne Darlington. © 5Jun35; DU35728. Anne Charlotte Darlington (A); 28Aug62; R300310.

ATTENTAT, Schauspiel in 3 Aufzügen, von W. O. Somin. © 20Jul35; DU37238. Mrs. W. O. Somin (W); 23Jul62; R298957.

AUNT CINDY CLEANS UP, a riot of laughs in three acts by Wilbur Braun. © 19Jun35; DP36643. Wilbur Braun (A); 30Oct62; R303955.

AUNT HETTY, a two-act play for the teen age by Anne Coulter Martens. © 11Jun35; D35862. Anne Coulter Martens (A); 30Jul62; R299193.

THE AUTOMATIC MURDER; a comedy in 1 act by Len D. Hollister. © 2Jul35; DP36719. Leona S. Hollister (W); 9Jul62; R298274.

### B

A BACHELOR'S BABY, a very popular farce in one act by Katharine Kavanaugh; rev. by Charles George. © 7Jun35; D35788. Edith Stevenson (E of C. George); 11Oct62; R302931.

BACK AGAIN, a musical farce in two acts founded on an old English comedy. Book by Owen Davis & O. A. Harbach; music by Karl Hoschna. Text only. © 14Sep35; D37655. Otto A. Harbach (A); 14Sep62; R301214.

BATTLING WITH THE OCEAN WAVES. SEE WHERE IS MY LILY?

BE IT EVER SO HUMBLE, a comedy-drama in three acts by J. C. McMullen. © 8Aug35; D36830. Marie McMullen (W); 12Sep62; R301118.

BE KIND TO ANIMALS. SEE FIDO, A DRAGON IN DISTRESS.

BEACH NUTS, by Leota Hulse Black. © 15Sep35; D43405. Wetmore Declamation Bureau (PWH); 16Nov62; R304639.

BEFORE THE BANQUET, by Leota Hulse Black. © 15Sep35; D43404. Wetmore Declamation Bureau (PWH); 16Nov62; R304640.

BEFORE THE WALL; Jewish drama in one act by Iola Zeckhauser & Jack Cassley. © 8Jun35; D35867. Iola Zeckhauser (A); 30Jul62; R299195.

BEHEMOTH, or, The Children; a play in three acts by Ruth Morris. © 3Jun35; D35700. Ruth Morris (A); 2Jul62; R297648.

BEHIND THE MAGIC CURTAIN; eight folk scenes by Neighborhood Playhouse. © 10Dec34; D33043. Neighborhood Playhouse, Inc. (PWH); 6Dec62; R307097.

THE BETRAYAL, a passion drama in 3 acts and prologue, by Geoffrey Nevil Dowsett. © 10Nov34; DU32017. Geoffrey Nevil Dowsett (A); 29Jun62; R297576.

BETTY'S MILLIONAIRE, a farce comedy in 3 acts by Richard Hill Wilkinson. © 10Oct34; D31746. Drama Guild Publishers (PWH); 24Jul62; R299051.

BETWEEN TWO WORLDS. SEE TWO PLAYS: NOT FOR CHILDREN AND BETWEEN TWO WORLDS.

BILLY GOES HAYWIRE, a one act comedy by Marion Short. © 25Feb35; DP36550. Samuel French, Inc. (PWH); 9Nov62; R304917.

BIS AUFS MESSER; Tragikomödie in drei Akten von John Galsworthy; übersetzt von Leon Schalit. © 23Feb34; D29085. Masha Schalit (W); 4Dec61; R286016.



THE BISHOP MISBEHAVES, a comedy in three acts by Frederick Jackson. © 30Jul35; DP42622. William W. Thompson (E); 25Sep62; R301858.

BLAME IT ON SUCCESS, a comedy in three acts by Richard Hill Wilkinson. (Baker's royalty plays) © 10Jun35; D35870. Richard Hill Wilkinson (A); 12Sep62; R301111.

THE BLUE KITTEN, a musical comedy in three acts. Music by Rudolph Friml; book & lyrics by Otto Harbach & W. C. Duncan. Text. © 25Sep35; D37658. Otto A. Harbach (A); 25Sep62; R301663.

BOY MEETS GIRL, by Bella & Samuel Spewack. © 26Sep35; D37620. Bella Spewack & Samuel Spewack (A); 15Nov62; R305002.

BRING THEM BACK ALIVE. SEE THE PORT OF MISSING HUSBANDS.

BRINGING UP MOTHER, a comedy in three acts by Charles George. © 13Sep35; D37387. Edith M. Stevenson (E); 11Oct62; R302932.

BRUTE FORCE, a comedy in 2 acts, by Jacinto Benavente (Jacinto Benavente y Martinez) Translated from the Spanish by John Garrett Underhill. © 28Jun35; DU36526. Susan Underhill Eltinge & John Garrett Underhill, Jr. (C); 29Jun62; R297582.

BUT KATY DID, a comedy with a clutch in three acts by Kathryn Wayne. © 13Feb35; DP36562. Samuel French, Inc. (PWH); 17Sep62; R301580.

BY CANDLELIGHT, a play in two acts by Sally Shute. © 8Jun35; D35868. Mildred A. Smith (NK); 18Oct62; R303029.

## C

C'EST LA GUERRE. (That's war) A play in one act by Dorothy Clarke Wilson. © 17Sep35; D37650. Dorothy Clarke Wilson (A); 27Sep62; R301836.

CALL IT A DAY, a comedy in three acts by C. L. Anthony, pseud. of Dorothy Gladys Smith. © 5Dec35; DU38707. Dorothy Gladys Smith (A); 6Dec62; R306093.

CARAMELS, a one-act comedy by Gladys Funck Foster. © 6Jul35; DU36529. Gladys Funck Foster (A); 13Dec62; R306738.

CEILING ZERO, a play in three acts by Frank Wead. © 20Nov35; DP40689. Lila Dorothy Wead Berman & Marjorie Doris Wead Starrels (C); 26Nov62; R305521.

CERTAIN GREEKS, a play in one act by Mary P. Hamlin. © 20Sep35; DP40462. Mary P. Hamlin (A); 15Nov62; R305039.

THE CHILDREN. SEE BEHEMOTH.

CHIN-MUSIC, a one-act play by Charlton Andrews. © 5Dec34; DU32431. Mrs. Charlton Andrews (W); 19Jul62; R298943.

CHIN-MUSIC, a one-act play by Charlton Andrews. © 23May35; DP36626. Mrs. Charlton Andrews (W); 19Jul62; R298954.

CHINA RACKET, in three acts by Anzonetta Collison (Anzonetta Collison Atherton) & Wilson Collison. © 6Dec35; D38619. Anzonetta Collison Atherton (W); 14Dec62; R306772.

CHINESE GOLD, a play in a prologue & two acts by Elliot Field. © 5Jun35; D35865. Elizabeth Field (W); 20Aug62; R300341.

CHRIST IS RISEN, a Lenten service in one act by N. B. Dexter. © 9Feb35; D34045. N. B. Dexter (A); 30Jul62; R299175.

CHRISTMAS EVE AND ALL IS WELL; Christmas play by Elsie Duncan Yale. © 25Oct35; D38069. Rodeheaver Co. (PWH); 2Nov62; R303882.

CHRISTMAS PLAYS FOR WOMEN AND GIRLS, a collection of comedies for all women casts, by various authors. Theodore Johnson, editor. © 14Sep35; D37385. Theodore Johnson (A); 14Sep62; R301351.

CLEANED AND PRESSED, a comedy in one act by Thomas O. Hove. © 20Sep35; DP40477. Thomas O. Hove (A); 15Nov62; R305040.

CLOSE QUARTERS, a play in three acts adapted by Gilbert Lennox from the play Attentat by W. O. Somin. © 9Sep35; DP38098. Gilbert Lennox (A); 11Sep62; R301190.

THE CLUB NIGHT NIGHT CLUB, a novel amateur revue entertainment with optional music by Edwin O'Hanlon. © 8Jul35; D36307. Edwin O'Hanlon (A); 30Jul62; R299205.

THE COMEDY OF ERRORS (Shakespeare's), as arranged for the stage of the Globe Theatre at the Century of Progress, Chicago, by B. Iden Payne. (Globe Theatre versions) © 31Dec34; DP33681. B. Iden Payne (A); 22Aug62; R300396.

THE COMMAND PERFORMANCE, a drama in one act by Jack Stuart Knapp. © 16Feb35; D34042. Jack Stuart Knapp (A); 30Jul62; R299173.

CONSOIATION, a farce in one act by Charles George. © 14Jun35; DP36635. Samuel French, Inc. (PWH); 14Sep62; R301359.

THE COURT OF MISSING HEIRS; radio continuity script by James Frank Waters & Alfred E. Shebel. © 9Sep35; DU37584. Ruth Waters (W); 27Nov62; R305324.

THE COWBOY MINSTRELS. SEE SWEET ADELINE.

CRIME OF THE CENTURY, a play in three acts by Paul Field Sifton & Claire G. Sifton. © 7Nov35; DU38603. Paul Field Sifton & Claire G. Sifton (A); 9Nov62; R304065.

CRISS CROSS, a play in prologue & two acts by Otto Harbach. © 25Sep35; D37539. Otto A. Harbach (A); 25Sep62; R301661.

THE CRUCIFIXION OF PHILIP STRONG, a dramatic adaptation of the story of the same name by Charles M. Seldon. Dramatic version by Alma Newell Atkins. © 15Jun35; D36176. Alma Newell Atkins (A); 30Jul62; R299204.

CYRANO DE BERGERAC, heroic comedy in five acts by Edmond Rostand. A new adaptation by Erna Kruckemeyer based on the translation by Howard Thayer Kingsbury. © 27Nov34; DP33672. Helene K. Ketcham (NK of E. Kruckemeyer); 20Sep62; R302850.

## D

THE DARKEST HOUR, a drama in one act by Charles George. © 23May35; DP36632. Samuel French, Inc. (PWH); 14Sep62; R301357.

THE DAWN-STONE. SEE WE CAN BE GODS.

DEAD END, a tragi-comedy by Sidney Kingsley. © 21Aug35; D36996. Sidney Kingsley (A); 4Sep62; R300751.

DEAR LADY, BE BRAVE; by Loyd L. Shelton © 23Aug34; D30806. Loyd L. Shelton (A); 3Jul62; R297641.

THE DELUGE, a drama in three acts by Frank Allen, adapted from the Scandinavian of Henning Berger. (French's standard library edition) © 8Oct35; DP40403. Samuel French, Inc. (PPW); 3Dec62; R306094.

DEVIL'S DOLL, a drama in four acts by Maria Sweet. © 5Dec35; D38613. Maria Sweet (A); 31Dec62; R307334.

THE DOG BENEATH THE SKIN; or, Where is Francis? A play in three acts by W. H. Auden & Christopher Isherwood. © 15Jun35; D36601. W. H. Auden & Christopher Isherwood (A); 26Oct62; R303212.

DOIN'S IN THE BACKWOODS STORE, a farcical entertainment in one act by Hiram L. Walker, pseud. of Arthur L. Kaser. © 25Mar35; D34627. Loah Kaser (W); 20Aug62; R300348.

DON ANDONDO AND THE POPPYDOPHILUS, a play in three acts by Lesley D. Ross. © 22Jan35; DP36565. Lesley D. Ross (A); 9Nov62; R304919.

THE DOUBLE BED, in three acts by Samuel Jesse Warshawsky. © 12Aug35; D36866. Samuel Jesse Warshawsky (A); 13Aug62; R299799.

DOWN THE BRIDAL PATH, a mock wedding by Laura Kirkwood Plumb. © 25Mar35; D34628. Laura Kirkwood Plumb (A); 30Jul62; R299183.

DRESS REVERSAL, a farce in one act by John C. Gerber. © 16Aug34; D30755. John C. Gerber (A); 15Aug62; R300103.

## E

THE EARTHLING, a poetic scene by Ruth Clay Price. © 15Oct34; D31619. Ruth Clay Price (A); 24Sep62; R301404.

EASY ENTERTAINMENTS WITH MUSIC, a collection of easy to do sketches with music, by various authors. Theodore Johnson, editor. © 14Sep35; D37384. Theodore Johnson (A); 14Sep62; R301350.

EDEN END, a play in three acts by J. B. Priestley. © 16Oct35; DU37867. John Boynton Priestley (A); 10Dec62; R306536.

EDEN END, a play in three acts by J. B. Priestley. © 9Dec35; DP43266. J. B. Priestley (A); 10Dec62; R306537.

ENCHANTED ISLE, an operetta based on themes by Frederic Chopin. Music arr. by Ira B. Wilson; book & lyrics by Marion Wakeman. © 11Sep35; D28955. Lorenz Pub. Co. (PWH) of I. B. Wilson); 8Oct62; R302536.

ESCEMPTION, a one act play in Swedish dialect by Conrad F. Wedberg. © 1Jan35; DP33148. Conrad F. Wedberg (A); 26Dec62; R307259.

EXIT THE BIG BAD WOLF, by Luella E. McMahon. © 15Jan35; D43394. Wetmore Declamation Bureau (PWH); 16Nov62; R304643.



EXTRA EXTRA, HOLLYWOOD STAR KIDNAPPED, a mystery in three acts by Margaret Jaques (Margaret Jaques Rowe) © 10Aug34; D30611. Margaret Jaques Rowe (A); 5Jul62; R297824.

## F

THE FAIRY'S FAVOR; or, The false flirt's fate. Puppet play by Anne Darlington. © 25Jul35; DU36581. Anne Charlotte Darlington (A); 28Aug62; R300312.

FALSE FLIRT'S FATE. SEE THE FAIRY'S FAVOR.

FAMOUS PLAYS IN MINIATURE. Roger Wheeler, editor. © 16Jan35; D33372. Marion Wheeler (W); 20Aug62; R300335.

FAR, FAR WAY, a play in one act by Philip Johnson. (In The One-act theatre, the sixth book) © 24Jul35; DP40540. Philip Johnson (A); 20Oct62; R302024.

FAR TOWN ROAD, plays to be acted & read by Emma Gelders Sterne. Illustrated by Reginald Birch. © 15Nov35; DP38747. Emma Gelders Sterne (A); 19Nov62; R305311.

THE FARMER TAKES A WIFE, a play in 3 acts by Frank B. Elser & Marc Connelly. Based on the novel Rome haul, by Walter Edmonds. © 28Sep34; D31341. Mrs. E. B. Grubb (W of F. B. Elser) & Marc Connelly (A); 26Jul62; R299066.

THE FASCINATING MR. DENBY, a comedy for four women by Selwin Sage & Howard Mumford Jones. © 8Aug35; D36829. Selwin Sage (A); 12Sep62; R301117.

FIDO, A DRAGON IN DISTRESS; or, Be kind to animals. A puppet play by Anne Darlington. © 5Jun35; DU3527. Anne Charlotte Darlington (A); 28Aug62; R300309.

FIND THE WOMAN! A mystery farce in three acts by Wilbur Braun. © 15May35; DP36660. Wilbur Braun (A); 30Oct62; R303953.

FISH CURE, a farce in one act by Randolph Carter. © 1Feb35; D34046. Randolph Carter (A); 30Jul62; R299176.

FISHER OF MEN, in three acts by Evelyn West. © 26Oct35; D38043. Evelyn West (A); 9Nov62; R305121.

FLAT TIRES, a farce comedy in three acts by Stanley Phillips. Rev. by J. C. McMullen. © 21Jun35; D36112. Marie McMullen (W); 20Aug62; R300352.

THE FLEA GANG'S FIRST CIGARS, by W. Henry Galbreth. © 15Jan35; D43443. Wetmore Declamation Bureau (PWH); 16Nov62; R304638.

FLY AWAY HOME, a three act comedy by Dorothy Bennett & Irving White. © 6Sep35; DP40470. Dorothy Bennett (A); 26Nov62; R305520.

FOAM NET; or, Twixt two wills. A play in three acts by Velida, pseud. of Velida de Benn. Rev. version. © 27Jul35; D36749. Velida de Benn (A); 6Aug62; R299677.

FOOLS' LUCK; comedy in three acts by John F. Bradley. Rev. by J. C. McMullen. © 14Feb35; D34040. Marie McMullen (W); 20Aug62; R300345.

FOR THE LOVE O' MIKE, by Leota Hulse Black. © 15Sep35; D43402. Wetmore Declamation Bureau (PWH); 16Nov62; R304641.

FOUR ON A HEATH, a fantasy in one act by Foster Fitz-Simmons. © 9Oct35; D38134. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307092.

FOUR PANTOMIMES, by H. Van Buren Magonigle. © 13May35; D36064. H. Van Buren Magonigle (A); 30Jul62; R299197.

FRIDAY THE THIRTEENTH; or, The jinx club. A farce comedy by Carl Webster Pierce. © 9Aug35; D36846. Carl Webster Pierce (A); 12Sep62; R301123.

## G

A GAY REUNION, a comedy in 3 acts by Albert Veas. © 31Dec34; DP33674. Albert Veas (A); 19Jul62; R298950.

GEORGE WHITE'S SCANDALS 1936, a musical revue in two acts. Stage version. Text only. © 25Sep35; D37534. George White (A); 26Sep62; R301916.

GET ALONG, LITTLE COWBOY, a farce comedy in one act by Albert M. Brown. © 3Jun35; D35863. Albert M. Brown (A); 30Jul62; R299194.

GHOSTS BY MOONSHINE, a one act play by Warren Beck. © 16Dec35; D40346. Warren Beck (A); 18Dec62; R306850.

THE GIANT'S GARDEN; operetta for children. Book & lyrics by Mary Hale Woolsey; music by Noal Seldon, pseud. of Seldon N. Heaps. © 18Sep35; D39030. Mary Hale Woolsey (A); 26Dec62; R307043.

GLAMOROUS NIGHT, a romantic play with music in two acts by Ivor Novello. Text. © 7Aug35; DU36808. F. W. Allen (E); 15Aug62; R300071.

THE GOLD STANDARD, a play in three acts by William Porter Hamilton. © 16Aug35; D36924. William Porter Hamilton (A); 4Sep62; R300752.

GOLD STARS FOR GLORY, by William M. Sloane, 3d. © 27Aug35; D37154. William M. Sloan, 3d (A); 12Sep62; R301125.

THE GOOD COMPANIONS, a play in two acts by J. B. Priestley & Edward Knoblock, from the novel by J. B. Priestley. © 16Apr35; DP40520. J. B. Priestley (A), J. B. Biggar & A. P. Popkin (E of E. Knoblock); 20Oct62; R302021.

GORY GEORGE, a one act play by Race Kent. © 22Jan35; DP36566. Race Kent (A); 26Oct62; R303520.

GOSSIP, an entertainment for eight women by Jane Wheeler, pseud. of Arthur L. Kaser. © 25Mar35; D34631. Loah Kaser (W); 20Aug62; R300350.

GOVERNOR HILLBILLY, by Mary McDougal Axelson. © 14Dec35; D38768. Mary McDougal Axelson (A); 31Dec62; R307336.

THE GRASS IS ALWAYS GREENER, a comedy in one act by Gertrude Allen. © 15Feb35; D34052. Gertrude Allen (A); 30Jul62; R299181.

THE GRATEFUL ELF, a comedy in one act by Arthur K. Hudson. © 3Jun35; D36172. Arthur K. Hudson (A); 30Jul62; R299200.

THE GREEN GHOST, a mystery comedy in three acts by James Reach. © 7Oct35; DP40567. James Reach (A); 5Nov62; R303901.

THE GROUCH, a comedy drama in three acts by Adela Torrey, pseud. of Martha S. Sloss. © 26Dec34; DP33675. Martha S. Sloss (A); 23Aug62; R300400.

THE GUIDING FLAME; sacred story cantata by Mattie B. Shannon, J. Lincoln Hall & others. © 25Oct35; D28983. Rode-heaver Co. (PWH); 2Nov62; R303880.

## H

HANGING UNCLE HENRY, a comedy in one act by Homer H. Nugent. (Playhouse plays) © 7Aug35; D36812. Homer H. Nugent (A); 12Sep62; R301114.

THE HARDEST BOILED WOMAN, by Mary McDougal Axelson. © 13Nov35; D38260. Mary McDougal Axelson (A); 31Dec62; R307335.

THE HARDWICK MYSTERY, a play in one-act by Faith Prentice. © 10Oct34; D31742. Drama Guild Publishers (PWH); 24Jul62; R299048.

THE HAT TRICK, by Neil Grant. (In 8 new one-act plays of 1934) © 24Sep34; DP40845. Neil Grant (A); 13Feb62; R291027.

HE AIN'T DONE RIGHT BY NELL, an old-fashioned melodrama in one act by Wilbur Braun. © 10Oct35; DP40571. Wilbur Braun (A); 30Oct62; R303958.

HE DIDN'T LIKE SPINACH, a comedy in one act by Francesca Falk Miller. © 20May35; D35630. Francesca Falk Miller (A); 30Jul62; R299185. (See also He didn't like spinach; 29Aug62; R300354.)

HE DIDN'T LIKE SPINACH, a comedy in one act by Francesca Falk Miller. (Baker's royalty plays) © 20May35; D35630. Francesca Falk Miller Nielsen (A); 29Aug62; R300354. (See also He didn't like spinach; 30Jul62; R299185)

HE GOT THE JOB, a comedy in 1 act by Charlton Andrews. © 23May35; DP36627. Mrs. Charlton Andrews (W); 19Jul62; R298955.

HE HAD TO MARRY HER, in three acts by Samuel Jesse Warshawsky. © 23Aug35; D37035. Samuel Jesse Warshawsky (A); 11Oct62; R302680.

HEAVEN ON EARTH, a play in one act by Philip Johnson. (In The One-act theatre, the fourth book) © 15Mar35; DP40525. Philip Johnson (A); 20Oct62; R302022.

HER ANSWER, a social problem play in one act by Mary Russell. © 7Aug35; D36833. Mary Russell (A); 12Sep62; R301119.

HERE COMES THE BRIDE, a play in three acts by M. Marcin & R. Atwell. Rev. & rewritten by O. A. Harbach. © 14Sep35; D37656. Otto A. Harbach (A); 14Sep62; R301222.

HEY, NINNIE! A dramatic composition in screenplay form, one act divided into thirty-six scenes by Samuel Hyman Brownstein. © 30Jul35; D36675. Samuel Hyman Brownstein (A); 17Aug62; R300128.

HIGH JINKS AT HOLLISTER, a play for 15 girls by Marea Lambert Gally. © 1Feb35; D34047. Marea Lambert Gally (A); 30Jul62; R299177.

HIMMEL, HOLL' UND TEUFEL; Lustspiel in fünf Akten von Karl Schönherr. © 1Sep34; DP31629. Vinzenz Chiavacci (E); 16Aug62; R300120.



HIS FIRST SHAVE, a comedy in one act by Ronald Else. © 4Oct35; DP40574. Ronald Else (A); 16Oct62; R302784.

HIS OWN PEOPLE, a religious play in one act by Robert E. Farndon. © 15Mar35; D34635. Robert E. Farndon (A); 30Jul62; R299189.

HIS WIDOW'S HUSBAND, a comedy in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 23Dec35; D40542. John Garrett Underhill, Jr. (C); 26Dec62; R307255.

THE HISTORY OF FINGER READING, by Madeleine Seymour Loomis. © 24Sep35; C7498. Stillman W. Loomis (NK); 2Nov62; R303655.

HOKUSAI; play in fourteen scenes by Gustav Eckstein. © 22Oct35; D38269. Gustav Eckstein (A); 7Dec62; R306139.

HONEYMOON INN, a play in three acts by Jan N. Varick. Rev. by J. C. McMullen. © 6Jun35; D38532. Marie McMullen (W); 20Aug62; R300353.

HOT HEADLINES, a melodrama in one act by Bertram Hobbs. © 20Oct35; DP40584. Bertram Hobbs (A); 16Oct62; R302786.

THE HOUSE OF SEVEN GABLES; a romantic play in a prologue and 3 acts, based on the immortal novel by Nathaniel Hawthorne, by Wall Spence. © 28Jun35; DP36714. Wall Spence (A); 9Jul62; R298272.

THE HOUSE OF STRANGENESS, a mystery play in three acts by Peter Potter. © 10Oct34; D31747. Drama Guild Publishers (PWH); 24Jul62; R299052.

THE HOUSE ON THE SAND, a play in one act by Elliot Field. © 20May35; D35627. Elizabeth Field (W); 20Aug62; R300336.

HOW VULGAR, a comedy of manners in one act by Dorothy C. Allan. © 7Jun35; D35787. Dorothy C. Allan (A); 30Jul62; R299191.

THE HOWLING DOG, a mystery drama in 3 acts by Claudia Harris. © 11Jun35; D35861. Claudia Harris (A); 30Jul62; R299192.

HOW'S TRICKS; a comedy in 1 act, by Len D. Hollister. © 2Jul35; DP36721. Leona S. Hollister (W); 9Jul62; R298275.

HYMN TO THE RISING SUN, a one act play by Paul Green. © 13Dec35; DU38758. Paul Green (A); 19Dec62; R306871.

## I

I WANT A POLICEMAN, in three acts by Rufus King & Milton Lazarus. © 18Dec34; D32668. Rufus King (A) & Blanche Lazarus (W); 12Oct62; R302975.

I WISH I WEREN'T A PRINCESS, from The princess and the commoner, by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298059.

IF THIS BE TREASON, a play in three acts & seven scenes by John Haynes Holmes & Reginald Lawrence. © 29Oct35; DP38288. John Haynes Holmes & Reginald Lawrence (A); 4Dec62; R305634.

IF THIS BE TREASON, a play in three acts by John Haynes Holmes & Reginald Lawrence. Rev. version of Purple testament. © 12Jun35; DU35850. John Haynes Holmes & Reginald Lawrence (A); 4Dec62; R305632.

I'LL REMEMBER YOU, a comedy in three acts by James Reach. © 20May35; DP36661. James Reach (A); 5Nov62; R303898.

I'M GLAD THAT I AM A PRINCESS, from The princess and the commoner. Words & music by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298060.

IN THE HANDS OF MAN, a farcical fantasy in a prologue & three acts by Lester E. Vogel. © 29Aug34; D30868. Lester E. Vogel (A); 13Aug62; R299792.

INTO THE FRYING PAN, by Margaret K. Soifer. © 15Nov34; D32802. Margaret K. Soifer (A); 6Nov62; R303739.

IT HAPPENED IN JUDEA, a religious play in one act by John Wray Young. © 25Mar35; D34626. John Wray Young (A); 30Jul62; R299182.

IT'S HUMAN NATURE, a comedy in 3 acts by Madeline Blackmore & Mildred K. Smith. © 18Aug34; DU31039. Madeline Blackmore (A); 25Jul62; R299225.

IT'S HUMAN NATURE, a comedy in three acts by Madeline Blackmore & Mildred Katharine Smith. © 4Dec35; DP40621. Madeline Blackmore (A); 10Dec62; R306535.

## J

JACK AND THE BEANSTALK, a fantasy in three acts by Natalie Grimes Lawrence. © 7Aug35; D37153. Natalie Grimes Lawrence (A); 12Sep62; R301124.

JIMMIE, a musical comedy in three acts by Otto Harbach. Text only. © 25Sep35; D37540. Otto A. Harbach (A); 25Sep62; R301662.

JINX CLUB. SEE FRIDAY THE THIRTEENTH.

A JOKE ON THE SUN, a marionette play in 4 scenes by Susan Carter & Eda Carter Williams. © 11Dec34; DP33645. Susan Carter & Eda Carter Williams (A); 19Jul62; R298944.

JUBILEE! A dramatic composition by Moss Hart. Lyrics & music by Cole Porter. © 13Jul35; D36752. Catherine Carlisle Hart (W); 5Sep62; R300764.

THE JUDGMENT OF POSTERITY, a comedy in 1 act, by Antonio Sotillo & Andres Micho, translated from the Spanish by John Garrett Underhill. © 28Jun35; DU36528. Susan Underhill Eltinge & John Garrett Underhill, Jr.; 29Jun62; R297584.

JULIUS CAESAR (Shakespeare's) as produced in brief at the Globe Theatre, Century of Progress, Chicago, by Thomas Wood Stevens. (Globe Theatre version) © 8Apr35; DP36785. Alden B. Stevens (C); 17Aug62; R300068.

## K

KADETSZERELEM (Kadettenliebe); a tavasz es szerelem revüje 3 felvonásban 22 kepben. Szöveg by Bekeffi Istvan es Szilagyí Laszlo; zene by Gyöngy Pal.

Klavierauszug mit ungarischem text. © 29Aug34; DP28810. Paul Gyöngy, Stefan Bekeffy (A) & Mrs. Ladislaus Szilagyí (W); 23Jul62; R299153.

KADETTENLIEBE. SEE KADETSZERELEM.

KAI KHOSRU AND OTHER PLAYS FOR CHILDREN, by Dorothy Coit. © 10Dec34; D32646. Dorothy Coit (A); 29Oct62; R304848.

KATINKA, in three acts. Book & lyrics by O. Harbach; music by Rudolf Friml. Text only. © 14Sep35; D37657. Otto A. Harbach (A); 14Sep62; R301213.

KATINKA AND THE JEWEL TREE, a play in three acts for marionettes by Martha Hodgson Ellis. © 18Dec34; DP33667. Martha Hodgson Ellis (A); 30Aug62; R300656.

KATYDID SO WHAT? In three acts by Mary M. Young. © 27Nov35; D38489. Mary M. Young (A); 13Dec62; R306670.

KEEPING UP APPEARANCES, a farce in three acts by Beulah King. © 15Mar35; D34634. William Presson (E); 28Sep62; R301834.

KEEPING UP WITH JANE, a comedy in 3 acts, by Marie Doran. © 15Dec34; DP33649. Samuel French, Inc. (PWH); 28Jun62; R297577.

KING LEAR (Shakespeare's), by Thomas Wood Stevens. Globe Theatre version. © 8Apr35; DP36786. Alden B. Stevens (C); 27Jul62; R299507.

THE KING'S TEMPER, a fantasy in one act by Mabel Coho Hodge. © 10Jun35; D35871. Mabel Coho Hodge (A); 30Jul62; R299196.

KITTY'S KISSES, an original musical play in two acts by O. A. Harbach. Text. © 24Oct35; D37966. Otto A. Harbach (A); 24Oct62; R303170.

## L

LABURNUM GROVE, a comedy in three acts by J. P. Priestley. © 21Oct35; DP40666. © J. B. Priestley (A); 24Oct62; R303424.

LADY OF LETTERS, a comedy in three acts by Turner Bullock. © 28Sep35; DP40589. David Lisan (E); 16Oct62; R302787.

LADY PRECIOUS STREAM, a play in four acts by Shih I. Hsiung. © 16Nov35; DU38959. Shih I. Hsiung (A); 19Nov62; R305312.

LADYBUG, LADYBUG. SEE THE SKY'S THE LIMIT.

LAST FLIGHT OVER, a serious play in one act by Alleau Lemmon. © 9Oct35; D38129. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307089.

THE LAST WARNING, a melodrama in three acts, by Thomas F. Fallon based on the novel The house of fear, by Wadsworth Camp. © 21Oct35; DP40594. Thomas F. Fallon (A); 24Oct62; R303423.

A LESSON IN FRENCH, by Simon Gurvitz. © 14Dec34; D32639. Simon Gurvitz (A); 30Nov62; R305390.

LET FREEDOM RING, a new play in four acts by Albert Bein, based on Grace Lumpkin's novel To make my bread. © 23Aug35; D37025. Albert Bein (A); 23Aug62; R300520.



LET'S BE CONGENIAL, a comedy-drama in three acts by Paul Pray. © 10Oct34; D31745. Drama Guild Publishers (PWH); 24Jul62; R299050.

DAS LIED DER ERSTEN LIEBE; Volkskomödie in vier Akten von Karl Schönherr. © 5Dec34; DP32717. Vinzenz Chiavacci (E); 25Oct62; R303835.

THE LIFE TREE, a play in thirty-two scenes by L. du Rocher Macpherson. © 11Dec34; D33048. L. du Rocher Macpherson (A); 28Sep62; R302694.

A LIGHT FROM THE HILL HOUSE, a comedy in one act by Frances W. Gross. © 21Jun35; D36111. Frances W. Gross (A); 30Jul62; R299199.

LISTEN TO THIS, a comedy in 3 acts, by Marie Doran. © 29Oct34; DP33665. Samuel French, Inc. (PWH); 28Jun62; R297578.

THE LITTLE CLAY CART; stage adaptation of Arthur Ryder translation, by Agnes Morgan. NM: additions. © 10Dec34; D32645. Neighborhood Playhouse, Inc. (PWH); 29Oct62; R303849.

THE LITTLE CLOWN, a comedy in 3 acts, by Avery Hopwood. © 26Oct34; DP33703. Samuel French, Inc. (PWH); 27Jun62; R297581.

LITTLE HAM, a Negro comedy in three acts by Langston Hughes. © 9Dec35; D38663. Langston Hughes (A); 10Dec62; R305855.

LITTLE MISS DREAMER, a comedy in three acts by James Reach. © 23Sep35; DP40457. James Reach (A); 5Nov62; R303900.

LITTLE SHOT, a comedy in three acts by Percival Wilde. © 26Apr35; D35631. John Lewis (E); 12Sep62; R301110.

THE LITTLE SPITFIRE, a comedy-drama in three acts by Myron C. Fagan. (French's standard library edition) © 22Mar35; DP36787. Myron C. Fagan (A); 21Aug62; R300395.

THE LITTLE WHOPPER, an original play in two acts by Otto Harbach. Text. © 5Oct35; D38093. Otto A. Harbach (A); 5Oct62; R302095.

LE LIVRE DE CHRISTOPHE COLOMB, by Paul Claudel. © 15Apr35; D35984. Mme. Paul Claudel, nee Reine Sainte-Marie Perrin (W); 17Aug62; R299917.

THE LONE RANGER; radio program by Francis Striker. © No.A-9--A-10, 15Aug34, D30663-30664; No.A-11, 17Aug34, D30707. The Lone Ranger, Inc. (PWH); 13Aug62; R300173-300175.

THE LONE RANGER; radio program by Francis Striker. © No.A-12, 31Aug34, D30902; No.A-13--A-15, 22Sep34, D31217-31219. Lone Ranger, Inc. (PWH); 31Aug62; R304943, 304944-304946.

THE LONE RANGER; radio program by Francis Striker. © No.A-16--A-17, 19Oct34, D31688-31689. Wrather Corp. (PWH); 18Oct62; R304947-304948.

THE LONE RANGER; radio program by Francis Striker. © No.A-18--A-34; D31849-31865. Wrather Corp. (PWH); 26Oct62; R303679-303695.

THE LONE RANGER; radio program by Francis Striker. © No.A-35, 12Nov34, D32025; No.A-36--A-37, 26Nov34, D32275-32276; No.A-38--A-39, 22Dec34, D32731-32732; No.A-40--A-41, 10Jan35, D33040-33041; No.A-42, 12Jan35; D33094; No.A-43--A-44, 31Jan35;

D33460-33461; No.A-45--A-46, 11Feb35, D33741-33740; No.A-47--A-48, 23Feb35, D33922-33923; No.A-49, 4Mar35, D34180; No.A-50, 11Mar35; D34261; No.A-51, 15Mar35, D34353; No.A-52, 26Mar35, D34528. Wrather Corp. (PWH); 13Nov62; R304172-304181, 304183-304182, 304184-304189.

THE LONE RANGER; radio program by Francis Striker. © No.A-53--A-54, 9Apr35, D34770-34771; No.A-55, 17Apr35, D34891; No.A-56, 30Apr35, D35194; No.A-57--A-58, 13May35, D35376-35377; No.A-59, 20May35, D35491; No.A-60, 28May35, D35613; No.A-61, 4Jun35, D35713; No.A-62, 10Jun35, D35805; No.A-63, 19Jun35, D36017; No.A-64, 25Jun35, D36135; No.A-65, 3Jul35, D36228; No.A-66, 12Jul62, D36363; No.A-67, 20Jul35, D36480; No.A-68, 23Jul35, D36522; No.A-69, 29Jul35, D36617; No.A-70, 6Aug35, D36882; No.A-71--A-72, 21Aug35, D36985-36986; No.A-73, 26Aug35, D37056; No.A-74, 3Sep35, D37165; No.A-75, 10Sep35, D37336; No.A-76, 16Sep35, D37398; No.A-77, 23Sep35, D37497; No.A-78, 20Oct35, D37640; No.A-79, 10Oct35, D37808; No.A-80, 16Oct35, D37859; No.A-81, 21Oct35, D37938; No.A-82, 28Oct35, D38047; No.A-83, 4Nov35, D38155; No.A-84, 14Nov35, D38278; No.A-85, 20Nov35, D38465; No.A-86, 27Nov35, D38485; No.A-87, 4Dec35, D38595; No.A-88, 11Dec35, D38712; No.A-89, 19Dec35, D38823; No.A-90, 26Dec35, D38919. Wrather Corp. (PWH); 28Dec62; R307266-307303.

DAS LOS DES OSSIAN BALVESEN; Komödie in 5 Akten von Georg Kaiser. © 26Jan35; D35340. Margarethe Kaiser (W); 20Sep62; R301816.

THE LOSING BATTLE, a comedy in one act by Hazel Felton & Hazel Mahood. © 15Sep35; D43398. Wetmore Declamation Bureau (PWH); 16Nov62; R304642.

THE LOST ANCESTRESS, a one-act play by Edith de Blois L. Parker. © 10Oct34; D31628. Edith de Blois L. Parker (A); 9Aug62; R299772.

LOURDES, a play in three acts by Louis N. Parker. © 14Sep35; D37651. Mrs. M. E. Tull (C); 14Sep62; R301349.

LOVE, INC., a farce-comedy in 3 acts, by Ronald Else. © 12Sep34; DP33668. Ronald Else (A); 29Jun62; R297579.

THE LOVELY VIRTUE; by Leonard J. Hines. (In The One-Act theatre, the third book) © 10Dec34; DP34088. Leonard J. Hines (A); 13Jul62; R298142.

THE LUCKY ACCIDENT, a farcical comedy in three acts by Wilbur Braun. © 15May35; DP36662. Wilbur Braun (A); 30Oct62; R303954.

LUCKY WINNER, a farce in 3 acts by Katharine Kavanaugh. © 14Feb35; D34041. Katharine Kavanaugh (A); 30Jul62; R299172.

## M

MACBETH (Shakespeare's), by Thomas Wood Stevens. Globe Theatre version. © 17Jan35; DP36558. Alden B. Stevens (C); 27Jul62; R299506.

MADAME SHERRY, a musical play in three acts, adapted from a French farce operetta by M. Ordonneau & Hugo Felix. Music by Karl Hoschna; book by Otto Harbach. Text. © 25Sep35; D37538. Otto A. Harbach (A); 25Sep62; R301660.

THE MAGIC OF AN HOUR, a comedy in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 23Dec35; D40541. John Garrett Underhill, Jr. (C); 26Dec62; R307254.

MAMA'S WING, a one act play for six women by Grace K. Utt. © 27Feb35; DP36653. Grace K. Utt (A); 15Nov62; R305038.

A MAN'S REACH, a play in 3 acts based on the life of Paul Gauguin by Irwin Rowan, pseud. of I. Rosenweig, & M. Youdelman. © 19Jul35; D38283. Irwin Rowan (A); 20Jul62; R298829.

MARCHING AS TO WAR, a play in two acts by Jules Eckert Goodman, Jr. & Jules Eckert Goodman. © 10Jul35; D36325. Helen P. Goodman (C of J. E. Goodman); 18Oct62; R302656.

MARGIE GOES MODERN; one-act operetta for girls by Otis M. Carrington. © 11Jan35; D28813. Otis M. Carrington (A); 13Aug62; R299794.

MARTIN HYDE, THE DUKE'S MESSENGER, a dramatization in three acts of John Masefield's novel of the same name, by Ruth Putnam Kimball (Ruth Putnam Kimball Smith) © 12Jun35; D36175. Ruth Putnam Kimball Smith (A); 30Jul62; R299203.

THE MASQUERADER, a play in three acts by Homer King Gordon. Rev. by J. C. McMullen. © 14Feb35; D34053. Marie McMullen (W); 20Aug62; R300347.

MASTER RABBIT AND MR. FOX; a play in 1 act, based on Indian folktales of New Mexico, dramatized by Eleanor Bowman. © 26Nov34; DU32282. Eleanor Bowman (A); 13Jul62; R298139.

MATINEE WIFE, a melodrama in three acts by Samuel Steinberg. © 9Dec35; D38960. Nellie Casman (W); 10Dec62; R305856.

MAY WINE. Book by F. Mandel; lyrics by O. Hammerstein, 2d.; music by Sigmund Romberg. Based upon the novel The happy alienist, by Wallace Smith & Erich Von Stroheim. Text. © 16Nov35; D38735. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 19Nov62; R306677.

ME-TOO'S BIRTHDAY PARTY, a play in 4 scenes by Dorothy Holloway Pflager. © 20Dec34; DP33657. Dorothy Holloway Pflager (A); 19Jul62; R298946.

MEDUSA, a play in three acts by Anne Darlington. © 5Jun35; DU35726. Anne Charlotte Darlington (A); 28Aug62; R300308.

A MERRY DEATH, a mirthquake of laughs in three acts by Wilbur Braun. © 27Sep35; DP40586. Wilbur Braun (A); 30Oct62; R303959.

THE MERRY WIVES OF WINDSOR, by William Shakespeare. Condensed, revised & arranged by Miriam Davenport Gow. © 25Jan35; D34050. Miriam Davenport Gow (A); 30Jul62; R299180.

MISS ELIZABETH BENNET, a play in three acts by A. A. Milne, from Pride and prejudice. © 11Oct35; DU37837. Dorothy Daphne Milne (W); 16Oct62; R302782.

MISS TILLY'S CHAIR, a comedy in one act by Josephine G. Perkins. © 1Feb35; D34048. Josephine G. Perkins (A); 30Jul62; R299178.

MISTAKES AT THE BLAKES, a farce in three acts by Guernsey Le Pelley. © 31Jul35; D37702. Harper & Row, Publishers, Inc. (PWH); 30Aug62; R300542.



MISTLETOE, a Christmas comedy in one act by Marion Holbrook. © 21Jun35; D36110. Marion Holbrook (A); 30Jul62; R299198.

MRS. JONES AND THE BOURGEOISIE, a farce comedy in 1 act, by John Kirkpatrick. © 15Feb35; DP36555. John Kirkpatrick (A); 31Jul62; R299372.

MRS. JONES ENTERTAINS STRANGE CALLERS, a play in one act by Grace Welsh Lutgen. © 22Jan35; DP36554. Grace Welsh Lutgen (A); 9Nov62; R304918.

A MODERN PROMPT BOOK OF WILLIAM SHAKESPEARE'S TAMING OF THE SHREW; abridgement & arrangement of the original play by Francis Leonard Bacon & Belle Cumming Kennedy. © 7Oct35; D43277. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307093.

MODERN TIMES, in five acts & an epilogue by Charles Spencer Chaplin. © 18Nov35; D38304. Charles Spencer Chaplin (A); 12Dec62; R306731.

MOLLY RUSHES IN, a comedy in three acts by Lindsey Barbee. © 8Aug35; D36828. Lindsey Barbee (A); 12Sep62; R301116.

MONEY; original three-act play by Aurania Rouverol. © 10Jul35; D36541. William S. Rouverol & Jean Rouverol Butler (C); 17Jul62; R298589.

MONOLOGUES IN EVERY MOOD, a collection of out of the ordinary platform pieces by various authors. Theodore Johnson, editor. © 8Jul35; D36306. Theodore Johnson (A); 30Jul62; R300344.

MOON OVER MULBERRY STREET; by C. Vincent Mar, pseud. of Nicholas Cosentino. © 11Sep34; D31056. Nicholas Cosentino (A); 11Jul62; R297822.

MOST OF THE GAME, a comedy in three acts by John Van Druten. © 24Aug35; DU37231. Carter Lodge (E); 24Aug62; R300279.

MURDER IN HOLLYWOOD, a mystery play in one act by Wilbur Braun. © 28Jun35; DP36715. Wilbur Braun (A); 30Oct62; R303956.

MURDER IN THE CATHEDRAL, by T. S. Eliot. © 13Jun35; DP36445. T. S. Eliot (A); 26Jul62; R299536.

MURDER IN THE CATHEDRAL, by T. S. Eliot. © 13Jun35; DP36445. T. S. Eliot (A); 31Jul62; R300180.

MY PRINCESS SHARE YOUR HAPPINESS WITH ME, from The princess and the commoner, by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298056.

## N

NAGY SZERELEM, by Ferenc Molnar. © 29Jun35; D36321. Lili Darvas Molnar (W); 2Jul62; R297615.

NAGY SZERELEM, by Molnar Ferenc (Ferenc Molnar) © 10Oct35; D38247. Lili Darvas Molnar (W); 5Oct62; R302104.

NAUGHTY CINDERELLA, a comedy in 3 acts, by Avery Hopwood, adapted from the French of Rene Peter & Henri Falk. © 29Oct34; DP33701. Samuel French, Inc. (PPW); 27Jun62; R297580.

THE NEW MOON, a romantic musical play. Book & lyrics by Oscar Hammerstein 2d, Frank Mandel & Laurence Schwab; music

by Sigmund Romberg. Text. © 31Dec35; D40809. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 31Dec62; R307382.

A NIGHT AT VALLEY FORGE, a play in one act by Charlton Andrews. © 23May35; DP36645. Mrs. Charlton Andrews (W); 19Jul62; R298956.

NINE NEW PLAYS FOR CHILDREN, by Rose Amy Fyleman. Illustrated by Eleanor L. Halsey. (The Little theatre series) © 17Oct34; D32200. Greater London Fund for the Blind (E); 9Oct62; R302841.

NO ASYLUM. SEE WE CAN BE GODS.

NO FATHER TO GUIDE THEM, a comedy in 3 acts, by Ronald Else. © 17May35; DP36663. Ronald Else (A); 29Jun62; R297585.

NO SMOKING, a farce in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 23Dec35; D40552. John Garrett Underhill, Jr. (C); 26Dec62; R307257.

NOAH, a play by Andre Obey. English text by Arthur Wilmurt. © 20Dec35; DP40690. Arthur Wilmurt (A); 26Dec62; R307261.

NOT FOR CHILDREN. SEE TWO PLAYS: NOT FOR CHILDREN AND BETWEEN TWO WORLDS.

NOT TONIGHT! A farce in three acts by George O. Riggs & Mannix Walker. (Playhouse plays) © 7Aug35; D36811. George O. Riggs (A); 12Sep62; R301113.

## O

O EVENING STAR, a play by Zoe Akins (Zoe Akins Rumbold) © 20Sep35; DU37473. James D. Akins (NK); 29Oct62; R303265.

THE O'BRIEN GIRL, a play in two acts by Otto Harbach & F. Mandel. © 25Sep35; D37659. Otto A. Harbach (A); 25Sep62; R301664.

ODYSSEY, a play in two acts by Dan Totheroh (Daniel Webster Totheroh) © 9Aug35; DU36842. Daniel Webster Totheroh (A); 15Aug62; R300069.

OH, MADELEINE, a comedy in three acts by Otto Harbach. © 6Sep35; D37506. Otto A. Harbach (A); 6Sep62; R300778.

THE OLD MAID, a play in 6 episodes by Zoe Akins (Zoe Akins Rumbold), founded on a novel of the same name by Edith Wharton. © 29Dec34; DU33152. James D. Akins (NK); 20Jun62; R299047.

THE OLD PINTER PLACE, a three episode comedy in one act by Sally Shute. © 5Jun35; D35866. Mildred A. Smith (NK); 18Oct62; R303028.

ONE IN A MILLION, a farce in three acts by William Ellis Jones. © 18Feb35; D34044. Dora T. Jones (W); 20Aug62; R300346.

ONE MAD NIGHT, a mystery farce in three acts by James Reach. © 19Jun35; DP36723. James Reach (A); 5Nov62; R303899.

ONE MORNING VERY EARLY, a play in one act by Philip Johnson & Howard Agg. (In The One-act theatre, the fifth book) © 28May35; DP40533. Philip Johnson & Howard Agg (A); 20Oct62; R302023.

ONE REVOLVING MOON; play in three acts & an epilogue by Paul Manson, pseud. of J. E. Goodman & Jules Eckert Goodman, Jr. © 18Jan35; D33310. Helen P. Goodman (C of J. E. Goodman); 18Oct62; R302655.

ONE WAY OUT, a social problem play in one act by Mary Russell. © 7Aug35; D36835. Mary Russell (A); 12Sep62; R301121.

THE ONE-WOMAN SHOW; monodramas by Marjorie Moffett, with a foreword by Daniel Frohman. © 7Apr35; DP36664. Marjorie Moffett (A); 31Jul62; R299375.

L'ORFEO; favola pastorale di Alessandro Striggio, adattata in 3 atti per la rappresentazione da Claudio Guastalla. Realizzazione orchestrale di Ottorino Respighi. Libretto. © 26Feb35; D34287. Marcello Guastalla (C); 3Dec62; R306034.

OTHER PEOPLE'S LIVES, a play in three acts by A. A. Milne. © 16May35; DP40516. Dorothy Daphne Milne (W); 5Sep62; R300880.

OUR BOARDING HOUSE, a farcical mix-up in three acts by Wilbur Braun. © 23Oct35; DP40619. Wilbur Braun (A); 30Oct62; R303960.

## P

THE PACT, a social problem play in one act by Mary Russell. © 7Aug35; D36834. Mary Russell (A); 12Sep62; R301120.

PAGE MISS GLORY, a play in two acts by Joseph Schrank & Philip Dunning. © 20Sep35; DP40458. Philip Dunning & Frank Schrank (A); 25Sep62; R301857.

PAGING JOHN SMITH, a comedy in 3 acts by Claudia Harris. © 18Feb35; D34043. Claudia Harris (A); 30Jul62; R299174.

PARADISE REGAINED, a play in one act by Beatrice Saxon Snell. (French's acting edition, no.2030) © 2Sep35; DP40656. Beatrice Saxon Snell (A); 10Sep62; R300946.

PARIS SENSATION, a musical comedy in 2 acts by Edward Eliscu & Allen Rivkin. © 9May35; DU35322. Select Theatres Corp. (PWH); 10May62; R299057.

PARNELL, a play in eight scenes by Elsie T. Schauffler. © 9Jan35; DU33021. Elizabeth S. Garfield & Robert Schauffler, Jr. (C); 14Sep62; R301356.

THE PATH OF FLOWERS, a comedy in 4 acts, by Valentine Katayev, authorized translation by Irving DeW. Talmadge. © 19Mar35; DU34398. Irving DeW. Talmadge (A); 2Jul62; R297616.

PATHS OF GLORY, dramatized in thirteen scenes by Sidney Howard, from the novel of the same name by Humphrey Cobb. © 10Aug35; DU36850. Polly Damrosch Howard (W); 15Aug62; R300073.

PEETSVILLE DRAMA GROUP; a comedy in 1 act by Len D. Hollister. © 2Jul35; DP36718. Leona S. Hollister (W); 9Jul62; R298273.

PENNY WISE, a comedy by Jean Ferguson Black. © 4Feb35; D33508. Jean Ferguson Black (A); 5Sep62; R300879.

PEPPING UP THE P. T. A., an entertainment for ten women by Elizabeth Tavey, pseud. of Arthur L. Kaser. © 7Jun35; D35785. Loah Kaser (W); 20Aug62; R300339.



THE PETRIFIED FOREST, by Robert Emmet Sherwood. © 8Feb35; D34638. Madeline H. Sherwood (W); 17Aug62; R300209.

THE PHANTOM, a mystery drama in three acts by H. M. Sutherland & Glenn Kiser. © 6Feb35; DP36549. H. M. Sutherland & Glenn Kiser (A); 26Nov62; R305519.

THE PORT OF MISSING HUSBANDS; or, Bring them back alive. A farce in one act on the legend of Circe by Anne Darlington. © 25Jul35; DU36580. Anne Charlotte Darlington (A); 28Aug62; R300311.

THE PORTER HOUSE STAKE, a comedy in three acts by Kathryn Wayne. © 23Sep35; DP40456. Samuel French, Inc. (PWH); 25Sep62; R301856.

POTASH AND PERLMUTTER, a play in 3 acts by Montague Glass. © 26Feb35; DP36563. Samuel French, Inc. (PPW); 19Jul62; R298953.

POWDER PUFF GIRL, a farce comedy for women in three acts by Helen A. Monsell. © 15Jun35; D36174. Helen A. Monsell (A); 30Jul62; R299202.

THE POWDER SHIP, a comedy drama in a prologue & three acts by Edith de Blois Laskey Parker. © 19Nov34; D32181. Edith de Blois Laskey Parker (A); 9Aug62; R299771.

THE PRICE OF A PARTY, a social problem play in one act by Mary Russell. © 9Jul35; D36831. Mary Russell (A); 30Jul62; R299210.

PRIDE AND PREJUDICE, by Helen Jerome, dramatized from the novel by Jane Austen. © 15Nov35; D38433. Helen Jerome (A); 16Nov62; R304961.

THE PRINCESS AND THE COMMONER, from The princess and the commoner, by Louis Herscher & Seymour Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298054.

THE PRINCESS AND THE COMMONER; operetta. Music & words by Louis Herscher & Seymour Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298052.

THE PRINCESS AND THE COMMONER. SEE I WISH I WEREN'T A PRINCESS.

I'M GLAD THAT I AM A PRINCESS.

MY PRINCESS SHARE YOUR HAPPINESS WITH ME.

A SAMPLE OF SIMPLETOMANIA.

SONG OF WOE.

WE CAN RUN AWAY TO ICELAND.

WE HOPED YOU LIKED IT, WE DO.

PRIVATE HICKS, by Albert Maltz. © 27Sep35; D37567. Albert Maltz (A); 5Nov62; R303829.

PRIZE PLAYS FOR WOMEN AND GIRLS. Collected & edited by Theodore Johnson. © 23May35; D35632. Theodore Johnson (A); 30Jul62; R299186.

## Q

QUEEN OF SCOTS, a play in three acts by Gordon Daviot, pseud. of Elizabeth Mackintosh. (In Famous plays of 1934) © 29Oct34; DP1588. Mary Stokes (NK); 11Oct62; R302561.

QUICK COMEDIES, a collection of short comedy sketches by various authors. Theodore Johnson, editor. © 26Jun35; D36138. Theodore Johnson (A); 30Jul62; R300343.

## R

RADIO PLAY PRESENTATION, NO.1. By Pat Ballard, pseud. of F. D. Ballard. © 29Oct35; D38063. Hilda G. Ballard (W); 29Oct62; R303231.

II. RAGNO; commedia in tre atti by Sem Benelli. © 15Mar35; D40557. Crescenzo Benelli (C); 26Nov62; R305456.

THE RAH, RAH MINSTRELS, a minstrel first-part with high school atmosphere by Gumption Cute, pseud. of Arthur L. Kaser. © 5May35; D35864. Loah Kaser (W); 20Aug62; R300340.

RAINBOW COTTAGE, a play in 3 acts by Lindsey Barbee. © 15Mar35; D34632. Lindsey Barbee (A); 30Jul62; R299187.

READY MADE HERO; comedy in one act by Fred Hodgkins. © 5May35; D35628. Helen Hodgkins (W); 20Aug62; R300337.

THE RED BARN, a comedy about a summer theatre in three acts by Emmet Lavery. © 20Sep35; DU37471. Emmet G. Lavery (A); 25Sep62; R301855.

REFLECTED GLORY, a play in three acts by George Kelly. © 18Oct35; DU37892. George Kelly (A); 4Dec62; R305633.

REMEMBER THE DAY, in three acts by Philo Higley, Philip Dunning & Frances Dunning. © 19Jun35; D36021. Philo Higley, Philip Dunning & Frances Dunning (A); 17Dec62; R306819.

THE RENAISSANCE OF CREDIT, by L. A. Ritter. © 5Nov34; C7007. L. A. Ritter (A); 20Oct62; R301819.

THE RIGHT WORD, a social problem play in one act by Mary Russell. © 9Jul35; D36832. Mary Russell (A); 30Jul62; R299211.

ROLLING HOME, a play in three acts John Hunter Booth. © 14Jun35; DP36624. John Hunter Booth (A); 24Oct62; R303422.

THE ROMANCE OF CINDERELLA; two part cantata. Music arr. from Mozart by Ira B. Wilson; text by Edith Sanford Tillotson. © 11Sep35; D28953. Lorenz Pub. Co. (PWH of I. B. Wilson); 8Oct62; R302538.

A RUMOR IN PARADISE, a play in one act by Frank A. Grismer. © 19Nov34; DP33682. Frank A. Grismer (A); 23Aug62; R300401.

## S

SAILORS OF CATTARO, a play in two acts, based on a mutiny in the Austrian Navy in 1918, by Friedrich Wolf. Translated by Keene Wallis; adapted by Michael Blankfort. © 29Mar35; DP36789. Michael Blankfort (A); 3Dec62; R305413.

A SAILOR'S SWEETHEART, an informal musical comedy in 3 acts. Book by Philip & Andrew Blackwood; music by Mary Kepler, Ralph Gillman & Philip Blackwood. © 2Jul35; D28927. Philip Blackwood (A); 30Jul62; R299169.

A SAMPLE OF SIMPLETOMANIA, from The princess and the commoner, by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298057.

SARAH ANN HOLDS FAST, a Lancashire comedy in four acts by Armitage Owen. (French's acting edition, no. 757) © 2Sep35; DP40510. Armitage Owen (A); 10Sep62; R300945.

SCANDALS 1936. SEE GEORGE WHITE'S SCANDALS 1936.

SCENES SELECTED FROM SHAKESPEARE, by Ian Stuart & E. M. Hastings. © 29Nov34; DP32969. Ian Stuart & E. M. Hastings (A); 13Mar62; R292172.

SCHNOZZOLA, THE TRAGEDY OF A CLOWN, in four acts by Samuel Hyman Brownstein. © 4May35; D35235. Samuel Hyman Brownstein (A); 17Aug62; R300127.

SECOND FIDDLE, a farce in three acts by Guernsey Le Pelley. © 28Aug35; D37701. Harper & Row, Publishers, Inc. (PWH); 30Aug62; R300543.

THE SECRET PLACE, a play for children in three acts by Irma Lee Thomas. (The Junior league plays) © 9Jan35; DP36552. Irma Lee Thomas (A); 10Sep62; R300943.

SEEING'S BELIEVING, a comedy for 7 girls by Wendell B. Hammond. © 7Jun35; D35786. Wendell B. Hammond (A); 30Jul62; R299190.

DER SELBSTSUECHTIGE RIESE; Märchenspiel in einem Akt nach Oscar Wilde's Märchen, von L. Markus & J. Mohacs1. Musik von Jeno Hubay. Deutsch von J. Mohacs1. German & Hungarian texts. © 7Oct35; D28976. Andor C. Hubay (C); 17Dec62; R306817.

SET TO MUSIC, a musical comedy in two acts. Book & lyrics by E. Crooker; music by F. Loewe. © 21Sep35; D37502. Earle Crooker (A); 5Dec62; R306672.

SETH PARKER'S JONESPORT FOLKS, an entertainment in 2 acts, by Phillips H. Lord. Contains music. © 2May35; DP36669. Phillips H. Lord (A); 31Jul62; R299376.

SEVEN PLAYS, by Ernst Toller. Translated by Herman Ould & others. © 1Feb35; D41754. Christine Toller Gutterman (PWH); 27Nov62; R305257.

SEWING CIRCLE MINSTRELS, a first-part for ladies by Roy Lee, pseud. of Arthur Leroy Kaser. © 25Mar35; D34630. Loah Kaser (W); 20Aug62; R300349.

THE SHOWBOAT MINSTRELS; novelty minstrel show in three parts by Joseph Carlton McMullen. © 4Jun35; D35721. Marie McMullen (W); 20Aug62; R300338.

SHROUD MY BODY DOWN, a play in four scenes by Paul Green. (Whirling world series, no. 21) © 10Sep35; DP40049. Paul Green (A); 11Sep62; R301191.

SILAS, THE CHORE BOY, a romance of New England in three acts by Frank H. Bernard. © 21Jan35; D33369. Walter H. Baker Co. (PWH); 12Sep62; R301109.

THE SILENT WITNESS, a comedy-drama in a prologue & three acts by Otto Harbach. © 5Oct35; D38094. Otto A. Harbach (A); 5Oct62; R302093.

SKY FODDER, a drama in one act by Jack Reynolds. © 9Oct35; D38131. Harper & Row, Publishers, Inc. (PWH); 17Dec62; R307090.

THE SKY'S THE LIMIT; or, Ladybug, ladybug. A comedy of action in three acts by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 7Aug35; D36813. Kurtz Gordon (A); 12Sep62; R301115.

THE SLEEPING BEAUTY OF LORELAND, a comedy in three acts by Frances Homer. © 12Sep35; D37382. Frances Homer (A); 21Sep62; R301342.



SMOKE, a play in one act by Dorothy Clarke Wilson. © 16Jan35; D33373. Dorothy Clarke Wilson (A); 30Jul62; R299171.

SMOKE SCREEN, a play in three acts by James Warwick. © 10Apr35; DU34790. James Warwick (A); 3Dec62; R306092.

SNOW WHITE AND ROSE RED; a Grimm's tale in 3 scenes, dramatized by Eleanor Bowman. © 13Dec34; DP33664. Eleanor Bowman (A); 13Jul62; R298141.

SO WE'LL JUST PRETEND, a comedy drama in three acts by Priscilla Wayne, pseud. of Besse Toulouse Sprague, & Wayne Sprague. © 27Dec34; DP33691. Wayne Sprague (A); 15Aug62; R300072.

SOMETHING TO TALK ABOUT, a comedy in three acts by Marie Doran. © 7Oct35; DP40575. Samuel French, Inc. (PWH); 16Oct62; R302785.

A SONG IN THE AIR; sacred drama by Mattie B. Shannon, C. Austin Miles & others. © 25Oct35; D28982. Rodeheaver Co. (PWH of C. A. Miles & others); 2Nov62; R303879.

SONG OF WOE, from The princess and the commoner, by Louis Herscher & Seymour Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298053.

A SPARK OF GENIUS, a light-headed comedy in 3 acts by Harry Shale. © 12Jun35; D36339. Harry Shale (A); 30Jul62; R299208.

SPECIAL PLAYS FOR CHRISTMAS, by Elsie Duncan Yale, Mattie B. Shannon & others. © 25Oct35; D38067. Rodeheaver Co. (PWH of E. D. Yale & others); 2Nov62; R303881.

SPIEL NICHT MIT DER LIEBE; Lustspiel mit Musik in 3 Akten von Richard Kessler. Musik von Walter Bromne; Klavierauszug zum dirigieren eingerichtet von Hubert Ritter. Regie und soufflier Buch. © 16Nov34; D28899. Alexander Kessler (C); 7Aug62; R300612.

THE SPINACH SPITTERS, a play in one act by Margaret Bland. © 21Jun35; D36173. Margaret Bland (A); 30Jul62; R299201.

SQUARING THE CIRCLE, a farce in three acts by Valentine Kataev. Translated by Neil Goold-Verschoye; revision by Ashley Dukes. © 9Feb35; D35353. Marie Rambert Dukes (W); 14Sep62; R301526.

THE STARS MAY CHANGE, a play in a prologue & 3 acts by Lillian Smee. © 10Oct35; D38332. Lillian Smee (A); 11Oct62; R302930.

THE STARS SAY YES, a light opera in three acts. Libretto by Leon B. Crozier. Operetta text. © 5Jun35; DU35736. Leon B. Crozier (A); 26Nov62; R305236.

STEPHEN FOSTER, by Earl Hobson Smith. © 9May35; D35337. Earl Hobson Smith (A); 17Dec62; R306818.

STEPPING SISTERS, a comedy in three acts by Howard Warren Comstock. (French's standard library edition) © 18Oct34; DP33702. Frederick Kavolsky (Adm. c.t.a.); 27Aug62; R300398.

SUNDOWN, a play in one act by Fannie Barnett Linsky. © 24Apr35; D35629. Joseph H. Linsky (Wr); 27Sep62; R301835.

SUNNY ACRES, a comedy in three acts by Richard Hill Wilkinson. (Baker's edition of plays) © 10Jun35; D35872. Richard Hill Wilkinson (A); 12Sep62; R301112.

SWEEPSTAKES TICKET, by David Freedman. © 6Nov35; D38186. Beatrice Freedman (W), Toby Freedman, Isa Freedman, Benedict Freedman & Noel Freedman (C); 29Nov62; R305292.

SWEET ADELINE; or, The cowboy minstrels, by Mabel Conklin Allyn. © 25Mar35; D34629. Mabel Conklin Allyn (A); 30Jul62; R299184.

SWEET MYSTERY OF LIFE, by Richard Maibaum & others. © 17Nov34; D32727. Richard Maibaum, Michael Wallach & George Haight (A); 8Nov62; R306628.

THE SWEETEST GIRL IN TOWN, a musical comedy in two acts. Book, lyrics & music by Charles George. Libretto. © 15Feb35; DP36556. Samuel French, Inc. (PWH); 14Sep62; R301355.

SWING YOUR LADY, in two acts by Charles Robinson & Kenyon Nicholson. © 11Sep35; D37814. Kenyon Nicholson & Charles Robinson (A); 19Dec62; R306630.

SYLVIA'S PRESENT; one act play by Rose Florence Hoffman. © 20Feb35; DU33888. Rose Florence Hoffman (A); 11Sep62; R300821.

## T

THE TALE OF A SHIRT, a one-act play by Leon Edward Joseph. © 20Dec34; DP33696. Luella B. Joseph (W); 26Jul62; R299229.

TEN MILE SHANTY; drama in three acts by Owen Davis. © 23Oct35; D38297. Donald Davis (C); 26Oct62; R303207.

TEN PLAYS FROM O. HENRY; authorized dramatization by Addison Geery Smith. © 1Nov34; DP34080. Addison Geery Smith (A); 24Oct62; R303420.

THAT'S WAR. SEE C'EST LA GUERRE.

THEIR NEW DEAL, a play in 3 acts by Gertrude Lee De Munbrun. © 13Dec34; DP33650. Gertrude Lee De Munbrun (A); 23Jul62; R298947.

THERE'S MONEY COMING TO YOU, an extempore in one act by Peter Florin, pseud. of Lionel Hale. (French's acting edition, no.1874) © 2Sep35; DP40655. Lionel Hale (A); 10Sep62; R300947.

THESE ARE YOUR NEIGHBORS, a comedy in 3 acts, by Marie Doran. © 20Jun35; DP36713. Samuel French, Inc. (PWH); 28Jun62; R297586.

THESE MORTALS AMONG US; twelve monologues for men and women, by Clay Franklin. © 25Feb35; DP36569. Clay Franklin (A); 31Jul62; R299373.

THORNS AND ORANGE BLOSSOMS, a dramatization in 4 acts of Bertha M. Clay's novel of the same name, by Lem B. Parker, edited by Charles O'Brien Kennedy. © 23May35; DP36644. Samuel French, Inc. (PWH); 31Jul62; R299374.

THREE FACES EAST, a drama in a prologue & three acts by Anthony Paul Kelly. © 14Jun35; DP36622. Samuel French, Inc. (PPW); 24Oct62; R303421.

TICKLE ME, a musical laugh in two acts by Otto Harbach. Text. © 6Sep35; D37504. Otto A. Harbach (A); 6Sep62; R300780.

TOMBOY, a comedy in 3 acts by Boyce Loving. © 15Jul35; DU36415. Boyce Loving (A); 19Jul62; R298952.

TOMBOY, a comedy in three acts by Boyce Loving. © 8Nov35; DP40607. Boyce Loving (A); 3Dec62; R306095.

TOUCH WOOD, a play in three acts by C. L. Anthony, pseud. of Dorothy Gladys Smith. (French's acting edition, no.698) © 20Oct35; DP40668. Dorothy Gladys Smith (A); 3Dec62; R306096.

THE TOWER OF NESLE, a romantic melodrama in five acts from the French of Alexander Dumas & Frederick Gaillardet by Edwin Stanton De Poncet. © 18Dec34; DP33661. Edwin Stanton De Poncet (A); 23Aug62; R300399.

TREASURE TROVE, a comedy of action by Kurtz Gordon, pseud. of C. Gordon Kurtz. © 7Aug35; D37181. Kurtz Gordon (A); 12Sep62; R301126.

THE TRUTH, a play in one act by Jacinto Benavente, translated from the Spanish by John Garrett Underhill. © 23Dec35; D40551. John Garrett Underhill, Jr. (C); 26Dec62; R307256.

TUMBLE IN, a musical comedy in two acts. Book & lyrics by O. A. Harbach, based on a farce comedy by Mary Roberts Rinehart & Avery Hopwood. Rev. version by O. A. Harbach. © 5Oct35; D38095. Otto A. Harbach (A); 28Nov62; R305256.

TWELVE HOURS BY THE CLOCK; comedy in 2 acts by Lindsey Barbee. © 15Mar35; D34633. Lindsey Barbee (A); 30Jul62; R299188.

TWINS, a farce in one act by Helen Welshimer. © 17Jan35; DP36553. Helen Welshimer (A); 26Oct62; R303519.

TWIXT TWO WILLS. SEE FOAM NET.

TWO HEARTS DOUBLED; a playlet by R. C. Sherriff. © 22Dec34; DP50236. R. C. Sherriff (A); 13Jul62; R298143.

TWO PLAYS: NOT FOR CHILDREN AND BETWEEN TWO WORLDS. By Elmer Rice. © 12Apr35; D35030. Elmer Rice (A); 15Nov62; R305001.

TWO WEEKS' VACATION, a comedy in three acts by Clara Rose Averell. © 13Sep35; D37386. Doris Averell Brauchle (C); 14Sep62; R301352.

## U

THE UGLY RUNTS, a play in three acts by Robert Reynolds. © 16Feb35; DU33833. Robert Reynolds (A); 9Nov62; R304072.

THE UNBELIEVER, a singing comedy in 4 acts by Joseph H. Hughes. Text only. © 24Sep34; DU31671. Joseph H. Hughes (A); 26Jul62; R299228.

UNCLE BOB'S BRIDE, a one-act play by Isla Paschal Richardson. © 21Dec34; DP33658. Isla Paschal Richardson (A); 26Jul62; R299227.

UNDER THE DRYERS, by Luella E. McMahon. © 15Sep35; D43390. Wetmore Declamation Bureau (PWH); 16Nov62; R304644.



UP IN MABEL'S ROOM, a frivolous farce by Otto Harbach, founded on Oh, chemise, by Wilson Collison. Rev. version by O. A. Harbach. © 50Oct35; D38092. Otto A. Harbach (A); 28Nov62; R305255.

UP IN MABEL'S ROOM, a frivolous farce by Otto Harbach, founded on Oh, chemise by Wilson Collison. Rev. version by Otto A. Harbach. © 50Oct35; DU38092. Otto A. Harbach (A); 16Oct62; R302783.

## V

VALENTINE AND THE GARGOYLE, a mystery melodrama for children by Elizabeth McCormick. © 6Dec34; DP33671. Elizabeth McCormick (A); 19Jul62; R298949.

VIA THE AIR SHAFT, a fantasy in one act by Thomas Herbert. © 21Dec34; DP33648. Thomas Herbert (A); 23Jul62; R298945.

VICTORIA REGINA, a dramatic biography by Laurence Housman. © 19Nov34; DP33100. League of Dramatists (E); 25Jul62; R299226.

VICTORIA REGINA, by Laurence Housman. Illustrated by Ernest H. Shepard. © 19Nov34; DP33100. Ernest H. Shepard (A); 19Nov62; R305295.

VILLAGE PARSON SKETCHES; fifteen Sunday evening programs by Robert S. Hall. © 9Jan35; D33371. Robert S. Hall (A); 30Jul62; R299170.

## W

THE WALL STREET GIRL, in three acts by Margaret Mayo & Edgar Selwyn. Adaptation & lyrics by O. A. Harbach. Text. © 6Sep35; D37505. Otto A. Harbach (A); 6Sep62; R300779.

WANT, a one act play by Gladys Funck Foster. © 11Apr35; DU34809. Gladys Funck Foster (A); 17Dec62; R306825.

WANT, a one act play for eight women by Gladys Foster. © 23Oct35; DP40599. Gladys Funck Foster (A); 17Dec62; R306824.

WAY OUT WEST, a romantic musical comedy in two acts. Music by Ted Williams (Vincent T. Williams); lyrics by Carleton S. Hadley. Text. © 5Nov34; D32022. Shattinger Publications, Inc. (PWH); 5Nov62; R303716.

WE CAN BE GODS; or, The dawn-stone; or, No asylum, by Frederika Blankner. © 19Nov34; DU32174. Frederika Blankner (A); 13Jul62; R298017.

WE CAN RUN AWAY TO ICELAND, from The princess and the commoner, by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298058.

WE HOPED YOU LIKED IT, WE DO, from The princess and the commoner, by Seymour Herscher & Louis Herscher. © 30Mar35; D28871. Louis Herscher (A); 11Jul62; R298055.

WE THREE IMMORTALS, a comedy in three acts by Louis Feldhaus. © 16Oct34; D31640. Louis Feldhaus (A); 9Oct62; R302142.

WEEP FOR THE VIRGINS, a bitter comedy in three acts by Nellise Child, pseud. of L. Gerard (Mrs. A. G. Rosenfeld) © 15Nov34; DU32183. Nellise Child (A); 21Sep62; R301341.

WESTWARD PEOPLE, a drama of Mary Austin Holley's first visit to Texas in one act by John William Rogers. © 6Sep35; DP40465. John William Rogers (A); 10Sep62; R300944.

WESTWARD PEOPLE, a drama of Mary Austin Holley's first visit to Texas, in one act by John William Rogers. © 26Nov34; DU32651. John William Rogers (A); 23Jul62; R298948.

WHAT A RELIEF! A comedy in three acts by Boyce Loving. © 7Aug35; DU36809. Boyce Loving (A); 15Aug62; R300070.

WHAT A RELIEF! A comedy in three acts by Boyce Loving. © 23Oct35; DP40612. Boyce Loving (A); 4Dec62; R305635.

WHERE IGNORANCE IS BLISS, a novelty comedy in one act by Charles George. © 23May35; DP36633. Samuel French, Inc. (PWH); 14Sep62; R301358.

WHERE IS FRANCIS? SEE  
THE DOG BENEATH THE SKIN.

WHERE IS MY LILY? or, Battling with the ocean waves. By Louisa E. Holland. © 30Dec34; D33850. Louisa E. Holland (A); 7Sep62; R300786.

THE WHISPERING ROOM, a mystery comedy in 3 acts by Ruth Putnam Kimball (Ruth Putnam Kimball Smith) © 8Jul35; D36308. Ruth Putnam Kimball Smith (A); 30Jul62; R299206.

THE WHITE PHANTOM, a mystery play in one act by Wilbur Braun. © 30Oct35; DP40570. Wilbur Braun (A); 30Oct62; R303957.

WHO CAN COOK? A comedy of frustration & fulfillment in one act by Katharine Haviland-Taylor. © 31Dec34; DP36571. Constance Denués (NK); 23Aug62; R300402.

WHY NANCY UNDERSTOOD, a social problem play in one act by Mary Russell. © 7Aug35; D36836. Mary Russell (A); 12Sep62; R301122.

WILD FLOWER, in three acts. Book & lyrics by Otto Harbach & Oscar Hammerstein II; music by Herbert Stothart & Vincent Youmans. Rev. version by O. A. Harbach. Text. © 50Oct35; D38091. Otto A. Harbach (A); 28Nov62; R305254.

WILLOW PATTERN PLATE; miniature opera. Words & music by Frederic Norton; dramatized in collaboration with E. E. Clements (Edith E. Clements) © 24Oct34; DP28841. Edith E. Clements (A) & Halsey, Lightly & Hemsley (E of F. Norton); 25Jul62; R299224.

WINGS OVER EUROPE, a play in three acts by Robert Nichols & Maurice Browne. (French's standard library edition) © 30Sep35; DP41902. Maurice Browne (A); 3Dec62; R306097.

THE WINTER GARDEN; four dramatic pieces by John Galsworthy, with a foreword by Ada Galsworthy. © 7Mar35; D35605. Charles Scribner's Sons (PPW) & R. H. Sauter (E of A. Galsworthy); 6Sep62; R300860.

WITCH IN THE CLOCK TOWER, a fantasy in two scenes. Libretto by J. Bissell Thomas. © 30Aug35; DP37713. Boosey & Hawkes, Inc. (PWH); 31Aug62; R300622.

THE WITCH'S TALE, a radio series by Alonzo Deen Cole. © Nos. 160-165, 167-175, 177-183; 16Feb35; D33837. Alonzo Deen Cole (A); 14Nov62; R304609.

THE WOMAN'S CLUB PLAYBOOK, by Margaret Parsons. © 9Jan35; D33370. Margaret Parsons (A); 27Sep62; R301833.

WOMAN'S MIGHT, a play in one act by Jude Storm, pseud. of Joseph DaBelco. © 6Dec34; DP33683. Joseph DaBelco (A); 23Jul62; R298951.

## Y

THE YEARS OF THE LOCUSTS; play in 3 acts by Constance Marie O'Hara. © 28Jan35; D34049. Constance Marie O'Hara (A); 30Jul62; R299179.

YOUR YOUNG MAN, a play in three acts by William Wallace Vosburgh. © 23Apr35; DU35019. William Wallace Vosburgh (A); 26Dec62; R307260.

YOURS TRULY WILLIE, a comedy of youth in three acts by Kathryn Wayne. © 8Oct34; DP33653. Samuel French, Inc. (PWH); 17Sep62; R301581.