

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

A LOUER MEUBLE; comedie en un acte de Gabriel d'Hervilliez. (In La Petite illustration) © 20Jul35; D37159. Stephen de Hond (E); 27Feb63; R311663.

ADMIRALS ALL, an amphibious adventure in three acts by Ian Hay, pseud. of J. H. Beith, & Stephen King-Hall. © 13May35; DP40518. Helen Margaret Beith (W) & Stephen King-Hall (A); 12Feb63; R310578.

ADRIENNE AMBROSSAT; Schauspiel in 3 Akten von Georg Kaiser. © 18Mar35; D34420. Margarethe Kaiser (W); 21Jan63; R310242.

AFTER OCTOBER, a play in three acts by Rodney Ackland. © 24Apr35; DP43269. Rodney Ackland (A); 28Feb63; R311678.

THE AGE OF YOUTH, a comedy in three acts by H. F. Maltby & Fredi Wynn, pseud. of Winifred Wynn. © 26Jun35; DP40509. H. F. Maltby & Winifred Wynn (A); 14May63; R315610.

THE ALABASTER CRUSE, a drama of the first Eastertide, based on the Gospel according to Mark, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) © 19Sep35; DP40473. Madeleine Sweeny Miller (A); 15May63; R315604.

THE ALPHABET'S HOLIDAY, a musical play in one act for juveniles. Solo voices in medium range & unison chorus. Book & lyrics by Florence Aitken; music by Gertrude McRae (Gertrude McRae Nash). Vocal score with piano accompaniment, dialog, dance directions, costume suggestions & staging. © 26Aug35; D28940. Gertrude McRae Nash (A); 29Apr63; R314536.

L'AMANT DE MADAME VIDAL; comedie en 3 actes de Louis Verneuil, pseud. de Louis Collin du Boccage. (In La Petite illustration, no.720) © 20Apr35; D38434. Florence Ryan (E); 7Mar63; R311713.

LES AMANTS TERRIBLES. (Private lives) Comedie inedite en 3 actes par Noel Coward; traduction par Claude Andre Puget & Virginia Vernon. (In Les Oeuvres libres, no.166) © 1Apr35; DP37016. Claude Andre Puget & Virginia Vernon (A); 8Mar63; R311675.

AMERICAN THEME SONG, a play in three acts by Willard Wiener. © 28Apr35; D37084. Willard Wiener (A); 27Mar63; R313098.

AS THE PETALS FALL, a pantomime with words, by Ho Go Go, translated from the original ancient manuscript by Harry Greenwood Grover. © 20Sep35; DP40602. Harry Greenwood Grover (A); 10Jun63; R316809.

LES ASSUREURS; comedie gale en un acte et deux tableaux de Gabriel d'Hervilliez et Claude Roland. (In La Petite illustration, no.732) © 20Jul35; D37161. Stephen de Hond (E of G. d'Hervilliez) & Jean Valentin (E of C. Roland); 6Feb63; R309920.

ASTUZIE D'AMORE; opera completa in tre quadri di Arturo Rossato. Musica di Franco Casavola; riduzione per canto e pianoforte di Guido Zuccoli. © 30Dec35; D39007. Giovanni Zuccoli (E); 24Jan63; R308924.

AT DAWNING; Easter cantata by Clarence Kohlmann & Lida Shivers Leech. Words & music. © 28Feb36; D39042. Rodeheaver Co. (PWH); 15Mar63; R312476.

ATTIC SECRETS, a play in one act by Florence Eskman. © 23May35; DP36655. Florence Eskman (A); 12Feb63; R310575.

AUDITION, a comedy in one act by Francine McCartney Donner. © 30Oct35; DP40569. Francine McCartney Donner (A); 18Jun63; R317399.

B

THE BABES IN THE WOOD, a cynical pantomime in one act by V. C. Clinton-Baddeley. © 7Jun35; DP40665. V. C. Clinton-Baddeley (A); 14May63; R315614.

THE BACHELOR GIRL, a drama in two acts by S. Steinberg. © 30Apr36; D42921. Nellie Casman (W); 30Apr63; R314509.

BACKSTAGE; comedy in three acts by Aurania Ellerbeck Rouveyrol. Rev. version of original play The temperamentals, reg. 9Dec31. © 15May36; DU43309. William S. Rouverol & Jean Rouverol Butler (C); 27May63; R316367.

THE BAD BOY COMES BACK, a comedy in three acts by Pauline Phelps (Pauline Phelps Short) & Marion Short. © 15Nov35; DP40626. Samuel French, Inc. (PWH); 27Mar63; R312950.

LE BAL DES VOLEURS; comedie en 4 actes de Jean Anouilh. © 27Jul35; D36744. Jean Anouilh (A); 6Feb63; R309916.

BALILLA; azione coreografica in sei quadri di Giuseppe Adami. Musica di Carmine Guarino. Riduzione per pianoforte dell'autore. © 9Feb35; D28863. Carmine Guarino (A); 24Jan63; R308921.

THE BANDS AND THE ROSES, a play in three acts by Gladys Hurlbut. © 4May35; D35228. Gladys Hurlbut (A); 27Mar63; R313093.

BEAUTY FOR THE BEAST. See HEADLINES FROM PARADISE.

BEEES AND HONEY, a comedy in three acts by H. F. Maltby. © 7May36; DP43242. H. F. Maltby (A); 11Jun63; R317152.

BEEES ON THE BOAT DECK, a farcical tragedy in two acts by J. B. Priestley. © 5May36; DP44548. J. B. Priestley (A); 11Jun63; R317153.

BELOVED ROGUE, a musical play in three acts by Laurence Schwab & Lester O'Keefe. Music by Robert Stolz. Book & lyrics. © 16Jul35; DU46473. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 1Feb63; R309723.

BETWEEN TWO WORLDS. See NOT FOR CHILDREN & BETWEEN TWO WORLDS.

THE BEWILDERED BRIDE, a musical production in three acts by Jerome Ruger. © 8Feb35; D28830. Jerome Ruger (A); 15Jan63; R308580.

BICHON; piece en 3 actes de Jean de Letraz. (In La Petite illustration, no.756) © 18Jan36; D42010. Mme Jean de Letraz, nee Simone Peigniet (W); 6Feb63; R309926.

BIRTHDAY, a play in three acts by Rodney Ackland. (French's acting edition, no.1947) © 11May35; DP40517. Rodney Ackland (A); 28Feb63; R311681.

BLIND ALLEY, a play in three acts by James Warwick. © 3Mar36; DP43203. James Warwick (A); 11Mar63; R312237.

BOBINO, in two acts by Stanley Kauffmann. © 11Jul35; DU36343. Stanley Kauffmann (A); 28Jan63; R309351.

BOEN; ou, La possession des Biens, suivi de Donogoo. Comedie en 3 actes de Jules Romains, pseud de Louis Farigoule. © 15Sep35; D38854. Louis Farigoule (A); 30Jan63; R309298.

THE BOOK OF ETIQUETTE, a one act play by Marc Connelly. (In The Bedroom companion; or, A Cold night's entertainment) © 29Nov35; D38694. Marc Connelly (A); 19Feb63; R310458.

BREAKFAST AT EIGHT, a domestic comedy in one act by Stella K. Studner. © 20Sep35; DP40478. Stella K. Studner (A); 4Mar63; R311950.

BRIGHT EYES, a musical comedy in three acts. Book by Charles Dickson; lyrics by O. A. Harbach; music by Karl L. Hoschna. New & rev. version by O. A. Harbach. Text. © 14Sep35; D37875. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 16May63; R316053.

BRITTLE HEAVEN, a drama in three acts by Vincent York & Frederick Pohl. Contains music. © 13Jun35; DP36649. Vincent York & Frederick Pohl (A); 30Jan63; R309977.

BUDGE, BUDGE NOT, by N. K. Smith. (In The One-act theatre, the fourth book) © 15Mar35; DP40527. N. K. Smith (A); 7Feb63; R310303.

BURLESQUE, a play in three acts by George Manker Watters & Arthur Hopkins. © 30Jul35; DP42308. Tamzon M. Watters (W); 18Jun63; R317409.

BURY THE DEAD, by Irwin Shaw. © 13Apr36; D42417. Irwin Shaw (A); 24May63; R316346.

BY ANY OTHER NAME, a one act comedy by Bessie F. White. © 22May35; DP36640. Bessie F. White (A); 12Mar63; R311959.

BY THIS SIGN CONQUER; pageant play for Easter by Elsie Duncan Yale. © 28Feb36; D41319. Rodeheaver Co. (PWH); 28Mar63; R313375.

C

CALL IT A DAY, by Dodie Smith (Dorothy Gladys Smith; C. L. Anthony, pseud.) © 6Jan36; DP40216. Dorothy Gladys Smith (A); 9Jan63; R308306.

IL CAMPIELLO; commedia in tre atti di Carlo Goldoni. Libretto di Mario Ghisalberti. Riduzione dell'autore per canto e pianoforte. © 9Dec35; D40935. Mario Ghisalberti (A); 24Jan63; R308925.

IL CAMPIELLO; commedia lirica in tre atti. Libretto di Mario Ghisalberti; musica di Ermanno Wolf-Ferrari. Riduzione per canto e pianoforte dell'autore. © 9Dec35; DP28999. Guglielmina C. Funck (W of E. Wolf-Ferrari); 28Dec62; R307497.

CAROLINE. See
LE TRAIN POUR VENISE.

THE CASTLE OF MR. SIMPSON, a farce-comedy in one act by John Kirkpatrick. © 5Dec35; DP40605. John Kirkpatrick (A); 17May63; R315803.

LA CHANSON DU BONHEUR; operette en 3 actes et 8 tableaux. Livret Français de Andre Mauprey, pseud. de Andre Bloch, d'après la pièce de Ludwig Herzer, Fritz Lehner et Wilner Bodanzky; traduction de H. Geiringer; musique de Franz Lehar. Livret. © 30Dec35; D41841. Rose Marie Roux veuve Bloch (W); 21May63; R316144.

CHERISSETTE, by Peggy Wood Weaver (Peggy Wood Weaver Walling) & Robert A. Simon. © 15Jun35; D36184. Peggy Wood Walling & Robert A. Simon (A); 24May63; R316894.

THE CHEROKEE NIGHT, a play in seven scenes by Lynn Riggs. © 18Mar36; D43224. Howard E. Reinheimer (E); 18Mar63; R312387.

CHILDREN OF THE BOOK, a Biblical drama for Children's Day or any other festival day of the church year, with music indicated from familiar sources, by Madeleine Sweeny Miller (Mrs. J. Lane Miller) Text. © 18Sep35; DP40463. Madeleine Sweeny Miller (A); 15May63; R315603.

CHRIST IN-DWELLING. See
THE VISION OF BARTHOLOMEW.

THE CHRIST OF THE CENTURIES; Easter pageant by Elsie Duncan Yale, M. Isabelle Ritter & Roy Nolte. © 28Feb36; D39041. Rodeheaver Co. (PWH); 5Apr63; R313374.

CIGALON, by Marcel Pagnol. © 8May36; D43226. Marcel Pagnol (A); 17Jun63; R317109.

CINDERELLA, a cynical pantomime in three scenes by V. C. Clinton-Baddeley, with music by Walter Leight. Book & lyrics. © 7Jun35; DP43264. V. C. Clinton-Baddeley (A); 14May63; R315616.

COERCION, a one act play by Alexander Ramsay. © 22Apr35; DP41799. Alexander Ramsay (A); 24Jan63; R309329.

COLIN-MARTINE; opera comique. Poem et musique de Marc Berthomieu; couplets de Guillot de Saix. Partition complete pour chant et piano. © 1Mar35; D22892. Marc Berthomieu (A); 4Jan63; R308072.

THE COLLECT SPEAKS, a short sketch for clubwomen by Marion Kinback Smith. © 5Mar35; DU34171. Marion Kinback Smith (A); 26Feb63; R311186.

THE COLLECT SPEAKS, by Marion Kinback Smith. (In The New Jersey clubwoman) © 1Apr35; DP34759. Marion Kinback Smith (A); 26Feb63; R311187.

COME OUT TO PLAY, a collection of poems, monologues & plays, chiefly for children, by Mabel Constanduros. © 1Jan36; DP43228. Mabel Constanduros (A); 11Mar63; R312238.

COME YE TO BETHLEHEM; cantata-pageant. Music, E. S. Lorenz; text, Herman Von Berge. © 20Oct35; D28984. Lorenz Pub. Co. (PWH); 24May63; R316314.

THE COOK, a play in three acts by Oriana Atkinson & Margaret Watson. © 18May35; D35470. Oriana Atkinson & Margaret Watson (A); 2May63; R314783.

CORNELIUS, a business affair in three transactions by James Boylston Priestley. © 18Apr35; D35602. James Boylston Priestley (A); 27Mar63; R313094.

COUNTRY SLICKER, a comedy in one act by Howard R. Buermann. © 31Oct35; D38080. Howard R. Buermann (A); 25Mar63; R312789.

THE CRITIC, a one act comedy by Val Clark. © 23May35; DP36628. Val Clark (A); 24Jan63; R309324.

A CROSS OF LIFE AND PEACE; story cantata for Easter. Adam Geibel, composer of music; Mattie B. Shannon, author of text. © 28Feb36; D39044. Rodeheaver Co. (PPW of A. Geibel & PWH of M. B. Shannon); 13Mar63; R312308.

CYRANO DI BERGERAC; commedia eroica di Edmondo Rostand. Libretto in 4 atti e 5 quadri di Enrico Cain, adattamento ritmico italiano di Cesare Meano e

Filippo Brusa; musica di Franco Alfano. No.123485. © 30Dec35; DP41323. Filippo Brusa (A) & Mrs. Raissa (E of C. Meano); 15Feb63; R310720.

D

DAME IM TRAUM; Oper in 3 Akten (sechs Bildern) von Ernst Decsey und Gustav Holm; Musik von Franz Salmhofer. Klavierauszug mit Gesang. (UE 10673) © 4Jun35; D28930. Franz Salmhofer (A); 29May63; R316541.

DAME NATURE; comedie en 3 actes de Andre Birabeau. © 6May35; D35319. Andre Birabeau (A); 6Feb63; R309912.

DANS LA JUNGLE; comedie en un acte de Gabriel d'Hervilliez. (In La Petite illustration) © 20Jul35; D37160. Stephen de Hond (E); 27Feb63; R311664.

DARK CORNERS, a play in two acts by George Middleton. © 25Oct35; DU38174. George Middleton (A); 2Jan62; R307400.

DARK SUNRISE, a play in four acts by Frank L. Baer. © 4Jun35; D35717. Frank L. Baer (A); 9Apr63; R313735.

DAS IST DIE ERSTE LIEBELEI; Operette in drei Akten von Gustav Beer und Hans Kottow. Musik by Edmund Eysler. Vollstaendiger Klavierauszug mit Text. © 19Mar35; D28938. Grete Pujman-Eysler (C); 28Jan63; R309846.

DAS IST DIE ERSTE LIEBELEI; Operette in drei Akten von Gustav Beer und Hans Kottow. Musik von Edmund Eysler. Volkstaendiges Regie- und Soufflierbuch. © 19Mar35; D37006. Gustav Beer (A) & Ed. Bote & Bock (E of H. Kottow); 30Jan63; R309908.

DATING LADY LUCK, a comedy in three acts by Raymond L. Hill. © 14Oct35; DP40585. Mrs. Raymond L. Hill (W); 21Jun63; R317403.

DAVID COPPERFIELD, a play in three acts by John Ravold, from the book by Charles Dickens. © 16Dec35; DP40596. John Ravold (A); 12Apr63; R313917.

DEAR OLD DARLING, by George M. Cohan. © 30Dec35; D38964. Agnes M. Cohan (W); 3Jan63; R307574.

DEPOT ROMANCE, a comedy in one act by Mrs. Sherman Allen. © 4Oct35; DP40573. Mrs. Sherman Allen (A); 21Jun63; R317401.

DESERT ISLE, a play in three acts by Violet McDougal. © 11Feb36; D40791. Violet McDougal (A); 5Apr63; R313264.

THE DIADEM OF STARS, a full dramatic poem in three acts. Words by Charles Dalton; music by Ruth Lynda Deyo Dalton. © on full dramatic poem, including additional scenes & other matter; 3Sep35; D37422. Morton R. Deyo (NK of R. L. D. Dalton); 16Apr63; R314472.

THE DIADEM OF STARS; for stage production of the music drama in three acts. Music composed by Ruth Lynda Deyo Dalton; words by Charles Dalton. © on musical score & revision; 3Sep35; D28952. Morton L. Deyo (NK of R. L. D. Dalton); 16Apr63; R314473.

DINNER AT EIGHT, a play in three acts by Edna Ferber & George S. Kaufman. © on acting ed. with additions; 26Mar35; D36667. Edna Ferber (A) & Anne Kaufman Schneider (C); 4Jan63; R308075.

THE DOCTOR'S CRIME. (You cannot beat destiny) In three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 25Oct35; D37975. Ethel May S. Campbell (A); 20Mar63; R312596.

DOKTOR UND APOTHEKER; Komische Oper in 3 Akten von Karl Ditters von Dittersdorf; Text von Stephanie dem Juengeren; Bearbeitung von Heinrich Bukard. © 10295 Klavierauszug. © 30Sep35; DFO-1566. Universal Edition, A.G. (PWH); 31May63; R316689.

LA DONNA SILENZIOSA; opera comica in 3 atti. Libera riduzione da Ben Jonson di Stefan Zweig; musica di Richard Strauss, op.80; unica traduzione italiana autorizzata di Ottone Schanzer. Libretto. © 3Mar36; DP41533. Franz Strauss (PWH); 6Mar63; R311846.

DOUBLE DEALING, a comedy in one act by W. W. Jacobs. © 18Jun35; DP40662. Christopher Gage Jacobs & Hugh Wymark Jacobs (C); 12Apr63; R313918.

LE DOYEN DES ENFANTS DE CHOEUR; piece en 3 actes de Maxime Lery, pseud. de Maxime Levy, & Guy d'Abzac. © 21Aug35; D37110. Maxime Levy (A); 27Feb63; R311667.

T'DRAMA LEAGUE COOP, a play in one act by A. J. Talbot. (In The One-act theatre, the fifth book, seven new plays) © 28May35; DP40528. A. J. Talbot (A); 12Feb63; R310579.

DUET IN FLOODLIGHT, a comedy in three acts by J. B. Priestley. © 17Sep35; D37434. J. B. Priestley (A); 27Mar63; R313100.

THE DUTIFUL SON, a play in one act by Leonora Mary Ervine. (In The One-act theatre, the sixth book) © 24Jul35; DP40539. Leonora Mary Ervine (A); 4Jun63; R316814.

E

L'ECOLE DES MARIS; opera comique en 3 actes d'apres Moliere. Poeme de Jacques Laurent; musique de Emmanuel Bondeville. Partition pour piano & chant. © 31Dec35; D39037. Emmanuel Bondeville (A); 18Jan63; R308785.

EDDIE MEETS THE FAMILY, an intimate comedy in one act by Wall Spence. © 17Jan36; DP40614. Wall Spence (A); 11Jun63; R317149.

END OF SUMMER, a play in three acts by Samuel N. Behrman. © 19Mar36; D41499. Samuel N. Behrman (A); 8Apr63; R313655.

ENFANCES DE JESUS. See
LE NOEL SUR LA PLACE.

ERIC BATTER, a comedy in three acts by Robert Haswell Ardrey. © 2Jul35; D36202. Robert Haswell Ardrey (A); 27Mar63; R313096.

ETHAN FROME, a dramatization by Owen Davis & Donald Davis of Edith Wharton's novel, suggested by a dramatization by Lowell Barrington. © 25Feb36; D42053. Donald Davis (A); 27Feb63; R311225.

EVEN TO SMALL CHILDREN, by Zona Gale. © 19Nov35; D38483. Columbia Broadcasting System, Inc. (PWH); 12Feb63; R310085.

F

FAITES CA POUR MOI! Operette en 3 actes de Raoul Praxy, pseud. de Raoul Moyse; couplets de Max Eddy; musique de Gaston Gabor & Fred Pearly. Livret. © 1Apr36; D43597. Raoul Moyse (A); 11Jun63; R316947.

FAMILY JARS, a one act comedy by Mary E. Roberts. © 20Oct35; DP40577. Mary E. Roberts (A); 10Jun63; R316806.

FAMOUS PLAYS OF 1935. Selection & compilation by Victor Gollancz, Ltd. © 14Oct35; DP38904. Victor Gollancz, Ltd. (PWH); 5Jun63; R316558.

LA FARCE DU CHAUDRONNIER; farce du XV^{me} siecle. Adaptee par Bertal et Maubon, pseud. of Marcel Bloch & Louis Maubon; musique de Andre Fijan. Partition pour chant et piano. © 1Mar35; D28890. Andre Fijan (A); 4Jan63; R308074.

FAUSSE MONNAIE; comedie en un acte de Gabriel d'Hervilliez et Edmond Cleray. (In La Petite illustration) © 26Oct35; D41152. Stephen de Hond (E of G. d'Hervilliez) & Mme Edmond Cleray nee Berthe Lucie Leon (W); 27Feb63; R311665.

FEBRUARY HILL, a play in three acts by Robert L. Buckner & Walter Hart, founded on the novel by Victoria Lincoln. © 29Mar35; D34620. Walter Hart (A), Jean Mary Buckner (W), & Deborah, Elizabeth & Christopher Buckner (C); 18Mar63; R312174.

LA FIAMMA; melodrama in three acts from the drama The witch by G. Wiers Jensen. Libretto by Claudio Guastalla; English version by Archie Coates. © 30Nov35; D38614. G. Ricordi & C. (PWH); 24Jan63; R308923.

THE FIFTH SOLDIER, a comedy in one act by John Storm. © 23May35; DP36646. John Storm (A); 24Jan63; R309325.

LA FIN DU MONDE; comedie en un prologue et en 5 actes de Sacha Guitry. © 20Nov35; D38548. Mme Sacha Guitry, nee Lana Marconi (W); 6Feb63; R309922.

THE FINDING OF THE KING, a play for Christmas by Madeleine Sweeny Miller (Mrs. J. Lane Miller) © 19Sep35; DP40475. Madeleine Sweeny Miller (A); 15May63; R315605.

FIORDISOLE; fantasia coreografica in sei quadri di Gino Cornali. Musica di Franco Vittadini. No.123273. Riduzione per pianoforte dell'autore. © 30Jan35; DP28862. Lena Vittadini (W); 28Dec62; R307493.

THE FIRST ACT, a one act play by Ernesta Beaux (Ernesta Beaux Barlow) © 20Sep35; DP40460. Ernesta Beaux Barlow (A); 21Jun63; R317395.

FIRST AT BETHEL, a comedy in one act by Margaret Bland (Margaret Bland Sewell) © 16Sep35; DP40479. Margaret Bland Sewell (A); 18Jun63; R317398.

FIRST LADY, a play in three acts by George S. Kaufman & Katharine Dayton. © 15Dec35; D40215. Ann Kaufman Schneider (C); 8Feb63; R310137.

FIRST LADY, a play in three acts by Katharine Dayton & George S. Kaufman. © 15Dec35; D40215. Anne Kaufman Schneider (C) & Ruth Dayton Greenwood (E of K. Dayton); 21Mar63; R313174.

DIE FLAMME; Melodrama in 3 Akten von Claudio Guastalla, nach dem Schauspiel Die hexe von G. Wiers Janssen. Music of O. Respighi; reduction for voice & piano by Luigi Ricci; German version by Julius Kapp. © 30Jan35; D28828. G. Ricordi & C. (PWH); 24Jan63; R308919.

FLASH OF RED, a comedy for girls in two acts by Tom Taggart. © 22May35; DP36638. Tom Taggart (A); 30Jan63; R309976.

LES FONTAINES LUMINEUSES; comedie en 3 actes de Georges Berr & Louis Verneuil, pseud. de Louis Collin Du Boccage. © 17Feb36; DU40956. Florence Ryan (E of L. C. Du Boccage); 25Mar63; R312785.

LES FONTAINES LUMINEUSES; comedie en 3 actes de Georges Berr & Louis Verneuil, pseud. de Louis Collin Du Boccage. (In La Petite illustration) © 15Feb36; DP42264. Florence Ryan (E of L. C. Du Boccage); 25Mar63; R312784.

FOREVER, by Owen Davis, founded on a novel by Mildred Crain. © 14May35; D35395. Donald Davis (C); 26Mar63; R312826.

FOUR PLAYS FOR CHILDREN'S DAY: Signs by the wayside & Givers all, by Elsie Duncan Yale; A flower fantasy, by Virginia Lord Vernon; A little child shall lead them, by Mattie B. Shannon. © 7May36; D43028. Rodeheaver Co. (PWH); 8May63; R315495.

FOUR PLAYS FOR EASTER, by Elsie Duncan Yale. © 28Feb36; D41320. Rodeheaver Co. (PWH); 28Mar63; R313376.

FOXY GRANDMA, a three act comedy-drama by Adela Torrey, pseud. of Martha S. Sloss. © 29Oct35; DP40627. Martha S. Sloss (A); 21Jun63; R317406.

THE FRANTIC PHYSICIAN, a comic opera in two acts, adapted from the play Le medecin malgre lui by Moliere. Music by Gounod; music arranged by Marshall Bartholomew; libretto & adaption by Alexander Dean; scene & costume designs by Frank Poole Bevan; orchestration by Jules Clemandh. Voice & piano. © 28Jan35; D28821. Marshall Bartholomew (A); 15Jan63; R308579.

FROM JOHN DOE TO JOHN DOUGH, an animated cartoon in six scenes, based on an old American folk tale & some modern statistics, by Leopold L. Atlas. © 19Aug35; DU36936. Dorothy Atlas (W); 27Jun63; R317629.

FULL HOUSE, a light comedy in three acts by Ivor Novello. © 19Mar36; DP43234. F. W. Allen (E); 17Apr63; R314059.

THE FULL MOON, a mystery play in one act by Wall Spence. © 30Sep35; DP40578. Wall Spence (A); 17May63; R315798.

G

THE GAMBLE; or, The man who broke the bank. Comedy in three acts by Ilia Surgutchoff & Frederick Albert Swann. © 28Feb35; D34073. Twentieth Century-Fox Film Corp. (PWH); 25Jan63; R309266.

GARIBALDI, a chronicle play of Italian freedom in ten scenes by John Drinkwater. © 10Jun36; DP43408. Daisy Kennedy Drinkwater (W); 21Jun63; R317363.

GEORGE, a farce in one act by Van H. Cartmell. (In A Handbook for the amateur actor) © 21Feb36; D41166. Van H. Cartmell (A); 25Feb63; R310975.

LES GIROUETTES; comedie en un acte de Charles Louis Pothier et Mercedes Baudoin. © 30Dec35; D41839. Fernande Lepigeon veuve Pothier (W); 21May63; R316143.

GIULIO CESARE; dramma in tre atti e 7 quadri da Shakespeare. Libera traduzione e riduzione di G. F. Malipiero. No.123509. Riduzione per pianoforte e canto. © 23Oct35; DP28977. Gian Francesco Malipiero (A); 28Dec62; R307495.

GIULIO CESARE; dramma musicale in 3 atti e 7 quadri da Shakespeare. Libera traduzione e riduzione di Gian Francesco Malipiero. No.123510. © 23Oct35; DP40936. Gian Francesco Malipiero (A); 28Dec62; R307513.

GLASS POCKETS, a play in three acts by George Middleton. © 7Mar35; DU34268. George Middleton (A); 2Jan63; R307401.

GOD AND THE EMPRESS, a one act play by Gladys Funck Foster. © 16Mar36; DU41397. Gladys Funck Foster (A); 17Apr63; R314056.

GOD CAESAR, a comedy in one act by Marjorie Price. © 1Jun35; DP41794. Marjorie Price (A); 12Apr63; R313919.

A GOOD EGG, a comedy in three acts by Robert C. Schimmel. © 22May36; D42891. Robert C. Schimmel (A); 27Jun63; R317628.

GOOD MEN AND TRUE, a new play in five scenes by Brian Marlow & Frank Merlin. © 5Apr35; D35283. Brian Marlow & Frank Merlin (A); 19Feb63; R310758.

THE GOOSE'S SAUCE, a comedy in one act by Madge Macbeth. © 18Apr35; DP41796. Madge Macbeth (A); 24Jan63; R309326.

GOTTERDAMMERUNG. See THE MAGIC RING.

H

A HANDFUL OF SHEEP, a comedy of North Wales in one act by Ronald Elwy Mitchell. © 16Sep35; DP40467. Ronald Elwy Mitchell (A); 11Jan63; R308489.

THE HAPPY HYPOCRITE, a play in words & music in three acts by Clemence Dane, pseud. of Winifred Ashton, & Richard Addinsell, based upon the short story by Max Beerbohm. Text. © 16Aug35; DU37116. Winifred Ashton & Richard Addinsell (A); 12Apr63; R313916.

HE THAT HOPS, a play for young children by Ronald Elwy Mitchell. © 2Sep35; DP40657. Ronald Elwy Mitchell (A); 11Jan63; R308491.

HEADLINERS FOR THE CAMPUS; six one-act plays by Katharine Kester. © 30Sep35; DP40580. Katharine Kester (A); 10Jun63; R316808.

HEADLINES FROM PARADISE; or, Beauty for the beast. A grand Guignol comedy of revenge in one act for three players by Walter Grottyhann (John Walter

Charles Grottyhann) © 10May35; DU35347. John Walter Charles Grottyhann (A); 12Mar63; R311955.

HO-DAN-ZO; or, The leaping sword. A play in three acts with prologue & epilogue by P. Wheeler & J. Golden. © 10Apr36; D41956. Zilla Lippman & Milton Rindler (E of J. Golden); 10Apr63; R313757.

THE HOLY DRAGON, a play in one act by Ronald Elwy Mitchell. © 29Nov35; DP43261. Ronald Elwy Mitchell (A); 11Jan63; R308492.

HOME ON THE RANGE, a cowboy comedy in one act by Marjorie Seligman. © 15May35; DP36658. Marjorie Seligman (A); 1Feb63; R309626.

HOMEcoming, a play in three acts by Emily Hahn. © 14Sep35; D37375. Emily Hahn (A); 27Mar63; R313099.

HORSESHOES, a comedy in three acts by Harry Lewis. © 4May35; D35217. Harry Lewis (A); 6Mar63; R311697.

HOUSE ON FIRE, a comedy in three acts by Robert Ardrey. © 2Jul35; D36201. Robert Ardrey (A); 27Mar63; R313095.

HOW SHE MANAGED HER MARRIAGE, a little play in one act by Stanley Kauffmann. © 1May35; DP36642. Stanley Kauffmann (A); 1Feb63; R309625.

HYACINTHS, a play in one act by Tacie Hanna Rew. © 20Sep35; DP40461. Tacie Hanna Rew (A); 10Jun63; R316803.

HYDE PARK CORNER, a play in three acts by Walter Hackett. © 20Oct35; DP40515. Marion Lorne Hackett (W); 27Mar63; R312948.

I

I CAN'T SLEEP, a dramatic monologue by Clifford Odets. © 21Sep35; D37480. Clifford Odets (A); 27Mar63; R313101.

I OBJECT, YOUR HONOR! A mock trial by Peter Donchian. © 2Apr35; DP36659. Peter Donchian (A); 1Feb63; R309627.

IDIOT'S DELIGHT, a play in three acts by Robert Emmet Sherwood. © 28Dec35; D38965. Madeleine H. Sherwood (W); 18Jan63; R309203.

I'LL SHARE MY APARTMENT, a comedy-drama in three acts by Helen Maloney. © 20Apr35; D35002. Helen Maloney (A); 25Feb63; R311126.

IN THE BEGINNING, a play in three acts by Philip Barber. © 8Oct35; D37772. Philip Barber (A); 27Mar63; R313102.

INDOOR FIREWORKS, a farcical comedy in three acts by Arthur Macrae. © 16May35; DP40519. Margaret Catherine Schroepfer (E); 23Apr63; R314948.

DIE INSEL DER UBERRASCHUNGEN, ein Spiel in zwei Akten und einem Prolog von Bernard Shaw. Deutsch von Siegfried Trebitsch. Translation. © 28Mar35; D42702. Artemis Verlag Zurich (PWH); 26Mar63; R312991.

DIE INSEL DER UBERRASCHUNGEN, ein Spiel in zwei Akten und einem Prolog von Bernard Shaw. Deutsch von Siegfried Trebitsch. Translation. © 28Mar35; D42702. S. Fischer Verlag (PWH); 26Mar63; R312992.

IOLANTHE; operetta. Written by William S. Gilbert; composed by Arthur Sullivan; abridgment & simplification of music by Berta Elsmith. © 15Feb35; D28845. Berta Elsmith (A); 17Jan63; R308695.

IT'S A MUTINY, a sketch in Hollywood in one act by John Wexley. © 15Mar35; DU34365. John Wexley (A); 7Feb63; R310299.

IT'S GREAT TO BE YOUNG, a comedy in three acts by Marie Doran. © 7Jan36; DP40625. Samuel French, Inc. (PWH); 11Jun63; R317150.

J

JEZABEL; trois actes de Jean Anouilh. © 27Jul35; D36745. Jean Anouilh (A); 6Feb63; R309918.

JIM BARBER'S SPITE FENCE, a comedy in one act by Lillian Benyon Thomas. © 23Apr35; DP41798. Lillian Benyon Thomas (A); 24Jan63; R309328.

JOAN THE SECOND, a play in one act by Len D. Hollister. © 20Sep35; DP40459. Leona S. Hollister (W); 27Mar63; R312947.

K

KIND LADY, by Edward Chodorov, adapted from a story by Hugh Walpole. © 15Jan36; DP40609. Edward Chodorov (A); 16Jan63; R308932.

KING TILL TWELVE O'CLOCK, a comedy in one act for all who feel young by Robin Stark. (French's acting edition, no.28) © 26Apr35; DP40669. Robin Stark (A); 28Feb63; R311682.

THE KING'S MESSENGER, a play in three acts by Frederick Jackson. © 15Jun35; DU35885. William W. Thompson (E); 15May63; R315601.

L

LADIES, I ADDRESS YOU, by David Windsor (David Wolf Windsor) © 31May35; DU35838. David Wolf Windsor (A); 12Mar63; R311957.

LADY BUG, a comedy in three acts by Frances Nordstrom. © 13Nov35; DP40610. Frances Nordstrom (A); 18Jun63; R317405.

LASTING SPRING. See RUSSET MANTLE.

LATE SPRING, a play in one act by Ida Lublenski Ehrlich. © 20Sep35; DP40476. Ida Lublenski Ehrlich (A); 17May63; R315797.

LEAVE IT TO MARY, a comedy in three acts by Ernest Denny. © 27Sep35; DP40508. Clive Barraclough, Ivor Brown & Douglas Matthews (E); 10Jun63; R316804.

LEICHTE KAVALLERIE; Volksspiel von A. Mueller & H. Brennecke; Musik von Franz von Suppe. Musikalische Neufassung von Horst Platen. Klavierauszug. © 15Sep35; DF39083. Horst Platen (A); 12Apr63; R314031.

LET FREEDOM RING, a play in three acts by Albert Bein, with a foreword by Don West. Based on the Grace Lumpkin novel To make my bread. © 18Jan36; D40688. Albert Bein (A); 21Jan63; R309156.

LET'S GET TOGETHER, a comedy in three acts by Katharine Kavanaugh. © 24Sep35; D37546. Katharine Kavanaugh (A); 3May63; R315148.

LIBEL; play in three acts by Edward Woolf. © 30Mar36; D43231. Edward Woolf (A); 1Apr63; R313362.

DAS LIEBESLIED; Komödie in vier Akten von Karl Schönherr. © 19Jun35; DU36857. Vinzenz Chiavacci (E); 10May63; R315515.

LIFE IS WORTH LIVING, an oral address by Samuel Hyman Brownstein. (Radio program, no.1) © 27Feb36; C7725. Samuel Hyman Brownstein (A); 13Mar63; R312331.

LIFE OF A LADY, a play in three acts by Richard Aldington & Derek Patmore. © 3Apr36; D41962. Catherine Aldington (C); 9Apr63; R313509.

A LIGHT FROM ST. AGNES, a play in one act by Minnie Maddern Fiske. © 12Jun35; DU35839. Olive Kooker (PW); 15May63; R315600.

THE LIGHTHOUSE KEEPER'S DAUGHTER, a play in one act by Muriel & Richard Eldridge. © 23May35; DP36657. Muriel Eldridge & Richard Eldridge (A); 12Feb63; R310576.

LIOLA; tre atti di Arturo Rossato dalla commedia di Luigi Pirandello. Musica di Giuseppe Mule. Riduzione per canto e pianoforte. © 9Feb35; D28833. Laura Rossato (C) & Carmela Mule (E); 24Jan63; R311261.

LITTLE DOCTOR LOVE, a one act play by Frances Nordstrom. © 20Sep35; DP40474. Frances Nordstrom (A); 18Jun63; R317397.

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LOOLIE AND OTHER SHORT PLAYS, by E. P. Conkle. Preface by E. C. Mable. © 18Jul35; DP40468. E. P. Conkle (A); 19Mar63; R312872.

LOOSE MOMENTS, a comedy in three acts by Courtenay Savage & Bertram Hobbs. © 14Jun35; DP36630. Valerie Savage (W); 15May63; R315602.

LOVE AMONG THE RUINS, a tragedy in three acts with an epilogue by Anne Crawford Flexner. © 23Apr35; D35024. Eleanor Flexner (C); 27Mar63; R313091.

LOVELY LADY, by Walter Knight, pseud. of Walter Knight Meyers. (In The One-act theatre, the sixth book, six new plays) © 24Jul35; DP40537. Walter Knight (A); 4Mar63; R311953.

LOVE'S NEED; three act play by Alice Gerstenberg & Mary Wallace. © 17Jun35; D35980. Alice Gerstenberg & Mary Wallace (A); 3Jun63; R316641.

LUCKY DAY, a one act comedy by Eloise Keeler (Eloise Keeler Echols) © 20May35; DP36654. Eloise Keeler Echols (A); 19Mar63; R312869.

M

MADAME BUTTERFLY, a tragedy of Japan in one act by David Belasco, founded on John Luther Long's story. © 13Feb35; DP36574. Nellie Loverich (PW); 13Feb63; R310381.

MADAME QUINZE; piece en 3 actes et 10 tableaux de Jean Sarment, pseud. de Jean Bellemere. (In La Petite illustration, no.721) © 27Apr35; D36311. Jean Bellemere (A); 6Feb63; R309914.

MADAME VERITE AT BATH, a comedy in one act by George Alfred Palmer. © 22Apr35; DP41797. George Alfred Palmer (A); 24Jan63; R309327.

MADE IN AMERICA, by Louis Weitzenkorn. © 25May35; DU35582. Ilse Lahn Weitzenkorn (W); 16May63; R315654.

THE MAGIC RING; in three parts by Celia F. Johnson. Pt.1: The Nibelungs, p.1-25. Pt.2: The Walkures, p.26-46. Pt.2: The Walkures, p.47-77. © 16Aug35; C7496, 7477-7478. Celia F. Johnson (A); 7May63; R315375, 315373-315374.

THE MAGIC RING, in three parts by Celia F. Johnson. Part III: The Gotterdammerung. © 16Aug35; C7479. Celia F. Johnson (A); 7May63; R316046.

THE MAGNIFICENT HEEL, an original comedy by Samson Raphaelson. A completely rewritten version of Boolie by the author. © 5Feb36; D41305. Samson Raphaelson (A); 8Feb63; R310136.

MAKE-UP, a play in one act by Anthony Pelissier. (In The One-act theatre, the fifth book, seven new plays) © 28May35; DP40532. Anthony Pelissier (A); 12Feb63; R310580.

MALVINA; operette en trois actes et quatre tableaux. Livret de Maurice Donnay et Henri Duvernois; musique de Reynaldo Hahn. Partition pour chant et piano. © 1Apr35; D28903. Rene Schrameck (E); 8Jan63; R308389.

MAM'ZELLE CHIFFON; musicale en trois actes par Leon Xanrof, pseud. de Leon Fourneau & Jean Blottiere. Musique de Joseph Canteloube. Livret. © 3Apr36; D41857. Mme Vve Auguste, nee Berthe Derrien (E of L. Fourneau); 25Apr63; R314175.

MAN FROM MARS, a drama in four acts by Clarence E. Burr. © 23Feb35; D33913. Clarence E. Burr (A); 18Feb63; R310631.

MAN WHO BROKE THE BANK. See THE GAMBLE.

A MAN'S HOUSE, a play in three acts by John Drinkwater. © 21Oct35; DP40842. Daisy Kennedy Drinkwater (W); 21Jun63; R317407.

LE MARCHAND DE VENISE; opera en 3 actes et 5 tableaux d'apres la comedie de Shakespeare. Adaptation en vers de Miguel Zamacois; musique de Reynaldo Hahn. Partition pour chant et piano. © 1Apr35; D28902. Rene Schrameck (E); 8Jan63; R308388.

MARGOT; piece en 2 actes et 13 tableaux de Edouard Bourdet. (In La Petite illustration, no.755) © 11Jan36; D41835. Mme Edouard Bourdet, nee Denise Remon (W); 6Feb63; R309925.

UN MARI SUR MESURE; comedie en un acte de Maxime Lery, pseud. de Maxime Levy, et Guy d'Abzac. (In La Petite illustration) © 21Dec35; D42169. Maxime Levy (A); 27Feb63; R311666.

MARY, a musical comedy in two acts. Original version by Otto Harbach, Frank Mandel & George M. Cohan; music by Louis Hirsch. Rev. & rewritten by O. A. Harbach. Text. © 14Sep35; D37873. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 16May63; R316051.

MATHIS DER MALER; Oper, Text und Musik von Paul Hindemith. Klavierauszug vom Komponisten. © 26May35; D28909. Paul Hindemith (A); 28Jan63; R309845.

MAY WINE, based upon The happy alienist, by Wallace Smith & Erich Von Stroheim. Book by Frank Mandel; lyrics by Oscar Hammerstein 2d; music by Sigmund Romberg. Text only. © 16Nov35; DU38735. Isolde Mandel (W) & Alfred Mandel (C); 30Jan63; R309398.

THE MEETING OF TWO DEAD MEN; four acts by Louisa Emma Holland. © 27Aug35; D37137. Louisa E. Holland (A); 4Jun63; R316671.

MERLUSSE, by Marcel Pagnol. © 8May36; D43226. Marcel Pagnol (A); 17Jun63; R317110.

A MERRY GOOD PURIM, by Margaret K. Soifer. © 5Feb35; D33990. Margaret K. Soifer (A); 4Feb63; R309896.

MIDNIGHT SAILING, a play in one act by Frances Marianne Levy. © 4May35; DU35227. Frances Marianne Levy (A); 29Mar63; R312951.

THE MIKADO; operetta in two acts by William S. Gilbert & Arthur Sullivan. Abridgment & simplification of music by W. Norman Grayson. © 25Feb35; D28860. W. Norman Grayson (A); 17Jan63; R308696.

MILLS MERRY CHRISTMAS, by Eleanor Heim. © 25Oct35; D38068. Rodeheaver Co. (PWH); 28Mar63; R313372.

MISS TRACY, a comedy in three acts by Ireland Wood, based on Richmal Crompton's novel The odyssey of Euphemia Tracy. © 23Jul35; DP43254. John Ireland Wood (A); 14May63; R315615.

MISSISSIPPI RAINBOW, a modern comedy of Negro life by John Charles Brownell. Contains music. © on editorial revisions, additional text & music; 30Oct35; DP4991. Estelle W. Brownell (W); 25Jan63; R310828.

MON AMI PIERROT; legende musicale en un acte de Sacha Guitry. Musique de Sam Barlow. Libretto. © 16Apr35; D34955. Mme Sacha Guitry, nee Lana Marconi (W); 15Jan63; R308708.

MONEY IN THE FAMILY, a comedy in three acts by Georgia Fraser. © 23Sep35; DP40653. Georgia Fraser (A); 10Jun63; R316812.

MONSIGNOR'S HOUR, a play in one act by Emmet Lavery. (In Stage) © 31Dec35; D285871. Emmet G. Lavery (A); 16Jan63; R308930.

MORE MERRY MIMES, by Lillian I. Sayce. Contents: The open door, Charles Augustus Fortescue, Widdicombe Fair. © 2Sep35; DP43270. Lillian I. Sayce (A); 14May63; R315617.

MORE PLAYS, by Lennox Robinson. © 14May35; DP35396. Mrs. Lennox Robinson (W); 12Mar63; R311956.

MORE STUNT PLAYS FOR YOUR CLUB NIGHT, by Tom Sullivan, pseud. of Mabel F. Hobbs. © 22May35; DP36634. Peter Hobbs (C); 12Mar63; R311958.

MURDER BY DIPLOMA, a play in three acts by Samuel Shipman & Nat J. Ferber. © 10Aug35; D36851. Louis Shipman (NK); 2Jan63; R307399.

MUSIC AT THE CROSSROADS, a one act farce introducing musical features by Alice Donovan & Henrietta Kessenich. Text. © 30Oct35; DP40591. Alice Donovan & Henrietta Kessenich (A); 21Jun63; R317404.

MUSIC IN THE AIR, a musical adventure in two acts. Book & lyrics by Oscar Hammerstein, 2d; music by Jerome Kern. Libretto. © 29May36; D43719. Dorothy B. Hammerstein (W), Alice H. Mathias, William Hammerstein & James B. Hammerstein (C); 29May63; R316444.

N

NATIONALE 6; piece en 5 actes de Jean Jacques Bernard. (In La Petite illustration, no.749) © 25Nov35; D40984. Jean Jacques Bernard (A); 6Feb63; R309924.

NEEDLE'S EYE, a play in three acts by Sarah Atherton (Sarah Atherton Bridgman) © 25Apr36; DU42634. Sarah Atherton Bridgman (A); 25Apr63; R314416.

THE NEW MOON. Book & lyrics by Frank Mandel, Oscar Hammerstein, 2d, & Lawrence Schwab; music by Sigmund Romberg. Libretto. © 31Dec35; DP40809. Isolde Mandel (W) & Alfred Mandel (C); 21Feb63; R313177.

THE NEW MOON. Book & lyrics by Laurence Schwab, Oscar Hammerstein 2d, & Frank Mandel; music by Sigmund Romberg. Libretto. © 31Dec35; D40809. Mildred Schwab Walsh (W) & Laurence Schwab, Jr. (C); 1Feb63; R309722.

A NIGHT IN BETHLEHEM, by Mabel A. Sanford. © 25Oct35; D38070. Rodeheaver Co. (PWH); 28Mar63; R313373.

NINE PINE STREET, a play in three acts & an epilogue by John Colton & Carlton Miles, based on a play by William Miles & Donald Blackwell. © 31Dec34; D33699. Marcus F. Colton (E & NK); 28Dec62; R309065-309066.

NO ABIDING PLACE, a play in three acts by Eleanor Flexner. © 23Apr35; D35025. Eleanor Flexner (A); 27Mar63; R313092.

NO, NO NANETTE, a musical comedy in three acts. Book by Frank Mandel & Otto Harbach; lyrics by Otto Harbach & Irving Caesar; music by Vincent Youmans. Rewritten & rev. version by O. A. Harbach. Text. © 14Sep35; D37874. Ella S. Harbach (W), William O. Harbach & Robert A. Harbach (C); 16May63; R316052.

LE NOEL SUR LA PLACE; ou, Les enfances de Jesus. Jeu en 3 parties sur les cinq mysteres joyeux du Rosaire, par Henri Gheon, pseud. of Henri Vaugeron. © 26Dec35; D42005. Francois Corre (E); 21Jan63; R309220.

A NOSE FOR NEWS, a comedy in three acts by Preston Powell. © 21Oct35; DP40620. Herbert Preston Powell (A); 17May63; R315804.

NOT A HOLIDAY, a play in three acts by Sandor Voros Wrought. © 28Oct35; D38050. Sandor Voros Wrought (A); 4Mar63; R311414.

NOT FOR CHILDREN & BETWEEN TWO WORLDS. By Elmer Rice. (In Two plays) © 12Apr35; DP35030. Elmer Rice (A); 28Feb63; R311679-311680.

NOT THE RUSSIANS, a barbarous farce by Osmond Molarsky. © 21Jan36; D40742. Osmond Molarsky (A); 27Feb63; R311227.

LE NOUVEAU TESTAMENT; comedie inedite en 4 actes de Sacha Guitry. (In Candide) © 17Jan35 & 24Jan35; D37104. Mme Sacha Guitry, nee Lana Marconi (W); 15Jan63; R308709.

NOVEMBER AFTERNOON, by Anthony Pelissier. (In The One-act theatre, the fourth book) © 15Mar35; DP40523. Anthony Pelissier (A); 7Feb63; R310301.

O

O'BRIEN GIRL, by Frank Mandel & Otto Harbach. © 25Sep35; DU37659. Isolde Mandel (W) & Alfred Mandel (C); 30Jan63; R309399.

OF THEE I SING, a musical in two acts. Book by George S. Kaufman & Morrie Ryskind; music by George Gershwin; lyrics by Ira Gershwin. Libretto. Acting ed. With new material added regarding production props and scene designs. © 23May35; D40652. Ann Kaufman Schneider (C); 8Feb63; R310138.

OFF THE OLD BLOCK, a one act comedy for all women by Margaret Parsons. © 30Oct35; DP40572. Margaret Parsons (A); 18Jun63; R317400.

THE OGBODDY'S OUTING, by Mabel Constanduros. (In The One-act theatre, the fifth book) (French's acting edition, no.694) © 28May35; DP40530. Mabel Constanduros (A); 4Mar63; R311952.

OH, THESE HARD LESSONS! A one act comedy by Mary E. Roberts. © 4Oct35; DP40568. Mary E. Roberts (A); 10Jun63; R316805.

OLIVER TWIST, a play in three acts by John Ravold, from the book by Charles Dickens. © 4Jun36; DP43222. John Ravold (A); 18Jun63; R317410.

ON STAGE, a comedy in two acts by Benjamin M. Kaye. © 2Apr36; DP43194. Benjamin M. Kaye (A); 17Apr63; R314058.

ON THE THIRD DAY; cantata. Music, Ira B. Wilson (Ruth Dale, pseud.); text, Marion Wakeman. © 13Jan36; D39011. Lorenz Pub. Co. (PWH of I. B. Wilson); 24May63; R316315.

ONE GOOD YEAR, a play in three acts by Lin S. Root & Stephen Gross. © 23Oct35; D37960. Lin S. Root (A); 15Feb63; R311059.

ONE GOOD YEAR; in three acts by Stephen Gross & Lin S. Root. © 23Oct35; D37960. Stephen Gross & Lin S. Root (A); 19Apr63; R314103.

ORSEOLO; drama in tre atti di Ildebrando Pizzetti. Riduzione per canto e pianoforte di M. Zanon. No.123269. © 29Apr35; DP28889. Maffeo Zanon (A); 28Dec62; R307494.

OUR HAPPY LITTLE HOME, by Mark Swan & Maurice Freeman. © 20May35; D36650. Alma Swan (NK) & Maurice Freeman (A); 17May63; R316909.

OVER MY DEAD BODY, in three acts by Fulton Oursler & Otis Chatfield Taylor. Version no.2. © 1Apr36; D41710. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 2Apr63; R313452.

OVER MY DEAD BODY; in three acts by Fulton Oursler & Otis Chatfield Taylor. Version no.3. © 10Apr36; D41932. April Oursler Armstrong, Charles Fulton Oursler, Jr., Helen Oursler Balaber & Will Oursler (C); 16Apr63; R313901.

OZMA OF OZ, a play in three acts by L. Frank Baum. Arranged by Mary Isabel Buchanan. © 28Jun35; DP36720. Mary Isabel Buchanan (A); 12Apr63; R313915.

P

PANTHER AND BEEFSTEAK, a play in two acts by John Lloyd Balderston. © 15Oct35; D37852. Marion Balderston (W); 27Mar63; R313103.

PARADE DE FRANCE. (The parade of France) Grande revue en 2 actes de Henri Varna, pseud. de Henri Vantar, Leo Lelievre, & Marc-Cab, pseud. de Marcel Cabridens. © 20Oct35; D33734. Henri Vantar & Marcel Cabridens (A) & Leo Lelievre (C); 6Feb63; R309921.

PARADISE LOST, a play in three acts by Clifford Odets. © 30Mar35; D34606. Clifford Odets (A); 27Mar63; R313090.

Q

PARADISE LOST, a play in three acts by Clifford Odets. © 15Jan36; D40324. Clifford Odets (A); 21Mar63; R312719.

LA PASSIONE; per soli, coro e orchestra di Gian Francesco Malipiero. Dalla rappresentazione della Cona e passione di Pierozzo Castellano Castellani. No. 123521. Riduzione per pianoforte e canto. © 23Oct35; DP28978. Gian Francesco Malipiero (A); 28Dec62; R307496.

PATIENCE; operetta in two acts by William S. Gilbert. Composed by Arthur Sullivan; abridgment & simplification of music by David Stevens. © 20Apr35; D28884. Ruth Stevens Reynolds (C); 17Jan63; R308697.

PAWNSHOP GRANNY, a play in one act by Pauline Phelps (Pauline Phelps Short) © 19Jun35; DP36717. Pauline Phelps Short (A); 27Mar63; R312945.

LE PENDU CONDUIT LE BAL; comedie en 3 actes et un prologue de Rodo-Mahert, pseud. of Edmond Maistre. © 15Apr35; D35985. Edmond Maistre (A); 6Feb63; R309913.

THE PETIT BONHEUR; piece en 3 actes de Jean Anouilh. © 18Apr36; DU42271. Jean Anouilh (A); 24Apr63; R314949.

PIRATES OF PENZANCE; operetta in two acts by W. S. Gilbert. Composed by Arthur Sullivan; abridgment & simplification of music by David Stevens. © 29Oct35; D28990. Ruth Stevens Reynolds (C); 17Jan63; R308698.

A PLAY FOR EVERY HOLIDAY; short sketches for class & assembly in elementary schools by Sylvia C. Wolfcheck. © 16Sep35; DP40648. Sylvia C. Wolfcheck (A); 17May63; R315805.

PLAYS OF THE PACIFIC COAST, by A. M. D. Fairbairn. © 12Jun35; DP41801. A. M. D. Fairbairn (A); 12Apr63; R313920.

PLUS CA CHANGE, an historical rhapsody in one act by Evan John. © 2Sep35; DP40660. D. E. Simpson (C); 14May63; R315613.

POSSESSION DES BIENS. See BOEN.

LA POULE; operette en 3 actes et 4 tableaux de Henri Duvernois et Andre Barde. Couplets de Andre Barde; musique de Henri Christine. Livret. © 30Jan36; DP41840. Etienne Soule (E); 6Mar63; R312084.

DER PRINZ VON HOMBURG; Oper in vier Akten (neun Bilder) von Paul Graener, nach der Dichtung von Kleist. © 27Jan35; D36139. Annette E. Holmes (NK of P. Graener); 23Jan63; R309192.

DER PRINZ VON HOMBURG; Opera in 4 Akten nach der Dichtung von Kleist. Musik von Paul Graener, op. 100. Vollstaendiger Klavierauszug vom Komponisten. © 19Mar35; D28937. Annette E. Holmes (NK of P. Graener); 28Jan63; R309847.

PRIVATE LIVES. See LES AMANTS TERRIBLES.

THE PROGRESS OF A RAKE, a dramatic comedy in three acts by Holland McTyre Dills. © 9May35; D35607. Holland McTyre Dills (A); 9May63; R315510.

THE PURPLE RIM, a play in one act by Elisabeth Stancy Payne. © 16Sep35; DP40471. Richard M. Payne (C); 21Jun63; R317396.

QUAND JOUONS - NOUS LA COMEDIE? Piece en 2 actes et 8 tableaux de Sacha Guitry. © 20Nov35; D38549. Mme Sacha Guitry, nee Lana Marconi (W); 6Feb63; R309923.

R

RECKLESS WIVES, in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 6Dec35; D38658. Ethel May S. Campbell (A); 20Mar63; R312598.

RED PARTY, a play in one act by Ben George, pseud. of George Wehner. © 28Jan36; D40429. George Wehner (A); 28Jan63; R309359.

RELATIONS. (We have met, yours and mine) In three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 12Sep35; D37344. Ethel May S. Campbell (A); 20Mar63; R312595.

REMEMBER THE DAY, a play in three acts by Philo Higley & Philip Dunning. © 8Feb36; D41228. Philo Higley & Philip Dunning (A); 19Feb63; R310764.

LE RENARD ET LA GRENOUILLE; comedie en 1 acte de Sacha Guitry. (In La Petite illustration) © 2Mar35; D35312. Mme Sacha Guitry, nee Lana Marconi (W); 6Feb63; R309915.

RIFF-RAFF, a play in one act by Laurence Russell Cook. © 4Oct35; DP40583. Laurence Russell Cook (A); 21Jun63; R317402.

RIGHT OF SEARCH, by Ian Hay, pseud. of John Hay Beith. (In The One-act theatre, the fourth book) © 15Mar35; DP40522. Helen Margaret Beith (W); 7Feb63; R310300.

ROBBERS' ROOST, a play in one act by Frances Marianne Levy. © 24Aug35; DU37038. Frances Marianne Levy (A); 19Mar63; R312871.

ROBERT MACAIRE; operette. Livret de Marc Berthomieu et Guillot de Saix; musique de Marc Berthomieu. © 1Mar35; D28891. Marc Berthomieu (A); 4Jan63; R308073.

ROBIN STARVELING; rev. version in four scenes by Samuel J. Warshawsky & Eve Warshawsky. © 25May36; D42792. Samuel J. Warshawsky & Eve Warshawsky (A); 11Jun63; R317082.

A ROCKY WOOLING, a comedy in one act by Ronald Elwy Mitchell. © 20Sep35; DP40466. Ronald Elwy Mitchell (A); 11Jan63; R308488.

A ROGUE IN BED; play in one act by Ronald Elwy Mitchell. (In The One-act theatre, the fourth book) © 15Mar35; DP40524. Ronald Elwy Mitchell (A); 11Jan63; R308490.

ROOT AND BRANCH; or, Scattered seed. Prologue, two acts & epilogue by Burnet Hershey & Pauline Crawford. © 23Jan36; D40377. Burnet Hershey (A); 23Jan63; R309155.

ROSE BRIAR, a play in three acts by Booth Tarkington. © 10Mar36; D41293. Mrs. Susanah K. Tarkington (W); 12Mar63; R312208.

ROSE IN THE WILDERNESS, a shaker play in three acts by Marguerite F. Melcher. © 10May35; D35359. Marguerite F. Melcher (A); 29Apr63; R316428.

ROSE LATULIPPE, a Canadian folk play in one act by Edward Wade Devlin. Based upon the ballad version of the legend Seranus by Mrs. F. J. W. Harrison. © 18May35; DP41795. Edward Wade Devlin (A); 1Mar63; R311677.

RUNNING-DOGS, a one act play by John Wexley. © 16Jan35; DU33134. John Wexley (A); 16Jan63; R308931.

RUNNING DOGS, a play in three acts by John Wexley. © 21Sep35; DU37500. John Wexley (A); 12Feb63; R310577.

RUSSET MANTLE, in three acts by Lynn Riggs. © 18Mar36; D43223. Howard E. Reinheimer (E); 18Mar63; R312388.

RUSSET MANTLE; or, Lasting spring. A comedy in three acts by Lynn Riggs. © 7Oct35; DU37726. Howard E. Reinheimer (E); 1Feb63; R309724.

S

SAIL WE MUST, a play in three acts by Sarah Atherton (Sarah Atherton Bridgman) © 25Apr36; DU42635. Sarah Atherton Bridgman (A); 25Apr63; R314417.

SAINT ELIZABETH OF HUNGARY, a play in three acts by Anne J. Gregory Nicholson; music by C. Armstrong Gibbs. Libretto. © 24May35; D35664. Anne J. G. Nicholson (A); 25May62; R295898. (See also Saint Elizabeth of Hungary; 8Feb63; R310369)

SAINT ELIZABETH OF HUNGARY, a play in three acts by Anne J. Gregory Nicholson; music by C. Armstrong Gibbs. Libretto. © 24May35; D35664. Rex H. Heath (E of A. J. G. Nicholson); 8Feb63; R310369. (See also Saint Elizabeth of Hungary; 25May62; R295898)

SALT OF THE EARTH; drama in three acts by Ben Mordecai, pseud. of Benjamin M. Hurowitz. © 5Sep35; DU37211. Benjamin M. Hurowitz (A); 1Apr63; R313199.

LA SAMARITANA; episodio evangelico di Emidio Mucci. Musica di Licinio Refice. Libretto. © 16Oct35; D38201. Emidio Mucci (A); 24Jan63; R308922.

LA SAUVAGE; 3 actes de Jean Anouilh. © 27Jul35; D36746. Jean Anouilh (A); 6Feb63; R309919.

SCATTERED SEED. See ROOT AND BRANCH.

SEALED LIPS, in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 6Dec35; D38659. Ethel May S. Campbell (A); 20Mar63; R312599.

A SELLER OF PURPLE; dramatic composition by Elsie Duncan Yale. © 7May36; D43029. Rodeheaver Co. (PWH); 8May63; R315496.

SEVEN DAYS WITH THE SAVIOUR; pageant for Easter by Elsie Duncan Yale. Music by J. Lincoln Hall & others. © 28Feb36; D39043. Rodeheaver Co. (PPW of J. L. Hall & PWH of E. D. Yale & others); 14Mar63; R312477.

THE SHADOW, a three act drama by Ernest F. Bishop. © 8Apr35; DU34749. Mrs. Ernest Franklin Bishop (W); 5Apr63; R313465.

THE SHADOW OF THE NILE, a play in one act by L. Bullock-Webster. © 10May35; DP41792. L. Bullock-Webster (A); 1Mar63; R311676.

SHALL WE LEAVE THE GENTLEMEN? A play in one act for ladies only by T. B. Morris. © 2Sep35; DP40663. T. B. Morris (A); 12Feb63; R310582.

SHEILA WAS A DECOY, a one act comedy by Harold J. Kennedy. © 14Jun35; DP36636. Harold J. Kennedy (A); 19Mar63; R312868.

- SHORT PLAYS FROM DICKENS; dramatized by Daisy Melville Vance. © 28Jun35; DP36724. Daisy Melville Vance (A); 19Mar63; R312870.
- A SHORT SHORT STORY, a comedy in one act by Marion Short. © 30Oct35; DP40618. Samuel French, Inc. (PWH); 15May63; R315607.
- SHYLOCK'S SHANTY CAR, a musical comedy in two acts with prologue by S. Easton. Text only. © 17Feb36; D41301. Sidney Easton (A); 18Feb63; R310662.
- SILAS MARNER, a play in three acts by John Ravold, from the book by George Eliot, pseud. of Mary Ann Evans Cross. © 17Mar36; DU41435. John Ravold (A); 17Apr63; R314057.
- THE SINGING SHEPHERD, a Nativity play in four scenes by Phyllis Stone. © 15Mar35; DP40661. Phyllis Stone (A); 7Feb63; R310304.
- SIS PERKINS, a farcical comedy drama in three acts by Wilbur Braun. © 25Sep35; DP40587. Wilbur Braun (A); 27Mar63; R312949.
- SIX AND FOUR ARE TEN, a play with music & dancing by Ursula Ridley. © 25Jun35; D28951. Ursula Ridley (A); 21Mar63; R312710.
- SIXTEEN, a play in three acts by Aimee & Philip Stuart. © 18Jun35; DP40841. Aimee Stuart (A); 12Feb63; R310584.
- SLEEPING BEAUTY, an old story in a new dress by T. B. Morris. © 27Jul35; DP40664. T. B. Morris (A); 12Feb63; R310583.
- A SLIGHT CASE OF MURDER, a play in two acts by Damon Runyon & Howard Lindsay. © 12Oct35; D37815. Damon Runyon & Mary Runyon McCann (C), & Howard Lindsay (A); 18Feb63; R310731.
- SOCIAL CREDIT DISSECTED! By Louis Ambrose Ritter. © 21May35; C7296. L. A. Ritter (A); 14Feb63; R310387.
- SOMEONE AT THE DOOR, a comedy thriller in three acts by Dorothy Christie, pseud. of Dorothea Ethel Christie, & Campbell Christie. © 20Jun35; DU36070. Dorothea Ethel Christie & Campbell Manning Christie (A); 14May63; R315609.
- SOMEONE FOR BUNNY, a comedy in one act by Howard R. Buermann. © 31Oct35; D38082. Howard R. Buermann (A); 25Mar63; R312790.
- STAGE DOOR, a play in three acts by Edna Ferber & George S. Kaufman. © 4May36; DU42402. Ann Kaufman Schneider (C); 23May63; R316012.
- STAND AT EASE, in three acts by John Monks, Jr., & Fred F. Finklehoffe. © 14Feb36; D40908. John Monks, Jr. & Fred F. Finklehoffe (A); 14Mar63; R312360.
- THE STAR OF NAVARRE, a new romantic melodrama in three acts by Victor Victor. © 20Mar35; D34413. Victor Victor (A); 4Mar63; R311419.
- A STAR SHONE, a nativity play in three acts by Alice C. D. Riley. © 30Sep35; DP40588. Dorothy Riley Brown (C); 17May63; R315801.
- STATUE OF LIBERTY, a farce in one act by John Kirkpatrick. © 11Nov35; DP40601. John Kirkpatrick (A); 17May63; R315802.
- DAS STELLDICHEIN; eine Fastnachts-geschichte in zwei Akten. Text & Musik mit Verwendung alter Melodien von Erich Fischer. Klavierauszug. © 11Oct35; DF28996. Erich Fischer (A); 12Apr63; R314030.
- STEPHEN FOSTER; or, Weep no more my lady. By Earl Hobson Smith. © 30Dec35; D40309. Earl Hobson Smith (A); 14Jan63; R308647.
- SUMMER SOLSTICE, a drama in one act by Martha Allan. © 21May35; DP41802. Martha Allan (A); 12Mar63; R311961.
- SUPREME HAPPINESS, a drama in four acts by Maria Sweet. © 27Apr36; D42284. Maria Sweet (A); 17Jun63; R317084.
- SURE OF A FOURTH, a satirical comedy in one act by Rica McLean Farquharson. © 15Apr35; DP41800. Rica McLean Farquharson (A); 24Jan63; R309330.
- T**
- TARZAN AND THE FIRES OF TOHR, by Edgar Rice Burroughs. (Tarzan radio serial, no. 3) © Episodes 1-39; 10Mar36; DU41299. Joan B. Pierce, Hulbert Burroughs & John C. Burroughs (C); 2Apr63; R313230.
- THAT NIGHT, a play in three acts by G. Lessey. Lyrics & music by J. Rosamond Johnson. Text. © 6Jan36; D40034. Nora E. Johnson (W); 9Jan63; R308000.
- THEATRE, TOME II; par Sacha Guitry. © 6Mar36; D43844. Mme Sacha Guitry, nee Lana Marconi (W); 3May63; R315050.
- THEREBY HANGS A TAIL, a play in one act by Girvin Cosens, pseud. of Monica Cosens & Brenda Girvin. (In The One-act theatre, the sixth book) © 24Jul35; DP40536. Monica Cosens & Brenda Girvin (A); 14May63; R315612.
- THEY CALL IT LOVE, in three acts by Ethel May Shorey (Ethel May Shorey Campbell) © 6Dec35; D38656. Ethel May S. Campbell (A); 20Mar63; R312597.
- THIRTEEN DIAMONDS, a comedy in three acts by Marion Short. © 8Oct35; DP40576. Samuel French, Inc. (PWH); 15May63; R315606.
- THREE MEN ON A HORSE, a comedy in three acts by John Cecil Holm & George Abbott. © 22Jun35; DP40654. John Cecil Holm & George Abbott (A); 27Mar63; R313106.
- TIME CALLS FORTH JASPER, a timely satire in prologue & three acts by Philip Wood & Stewart Beach. © 25Jun35; DU36120. Gretta Wood (W) & Stewart Beach (A); 14Jan63; R308728.
- TINA, THE ABANDONED, by Salvatore Sini. © 28Jun35; DU36171. Salvatore Sini (A); 17Jun63; R317117.
- TO THE SKEPTICS, a parent-teacher play in one act by Stella K. Studner. © 14Jun35; DP36637. Stella K. Studner (A); 4Mar63; R311947.
- TOMBOY JO, a juvenile operetta in one act. Book, lyrics & music by Kate La Rue Harper. Vocal score with piano accompaniment, contains full dialogue & stage directions. © 25Jan35; D28886. Kate La Rue Harper (A); 28Dec62; R308829.
- TONIGHT AT 8:30, by Noel Coward. v. 3. © 15Jun36; D44638. Noel Coward (A); 18Jun63; R317219.
- TO-NIGHT AT 8:30; plays by Noel Coward. v. 1-2. © 25May36; D44457-44456. Noel Coward (A); 28May63; R316239-316240.
- UN TOUR AU PARADIS; comedie en 4 actes de Sacha Guitry. (In La Petite illustration, no. 713) © 2Mar35; D35311. Mme Sacha Guitry, nee Lana Marconi (W); 6Feb63; R309911.
- TOVARICH, a play in three acts by Jacques Duval. English adaptation by Robert E. Sherwood. © 7Aug35; D36887. Madeline H. Sherwood (W); 27Mar63; R313097.
- LE TRAIN POUR VENISE; or, Caroline. Comedie en 3 actes de Louis Verneuil, pseud. de Louis Collin Du Boccage. © 21Aug35; DU37109. Florence Ryan (E); 25Mar63; R316886.
- THE TRUE ADVENTURE, a comedy in three acts by Stanley Kauffmann. © 30Oct35; DP40606. Samuel French, Inc. (PWH); 1Feb63; R309628.
- THE TRUTH ABOUT THE TARTS, a play in one act by T. B. Morris. © 2Apr36; DP43252. T. B. Morris (A); 17Apr63; R314060.
- TURN BACK THE CLOCK, a comedy in three acts by Sophie Kerr (Sophie Kerr Underwood) & Ernest Howard Culbertson, adapted from the story Ties of blood by Sophie Kerr. © 1Oct35; DU37607. Sophie Kerr Underwood & Ernest Howard Culbertson (A); 21Jun63; R317411.
- TURN OF THE DIAL, a play in twelve scenes by Gladys Hurlbut. © 16Oct35; D37866. Gladys Hurlbut (A); 27Mar63; R313104.
- THE TWO IMPOSTORS, a play in three acts by Tacie Hanna Rew. © 27May36; DU41621. Tacie Hanna Rew (A); 10Jun63; R316811.
- TWO LADIES OF FLORENCE, by T. B. Morris. (In The One-act theatre, the fourth book) © 15Mar35; DP40526. T. B. Morris (A); 7Feb63; R310302.
- TWO PLAYS OF THE SOCIAL COMEDY, by William Mahl. © 7Sep35; D37916. William Mahl (A); 15Mar63; R312370.
- U**
- UNCLE PETER AND THE D. D. S., a one act farce comedy by Pauline Phelps (Pauline Phelps Short) © 28Jun35; DP36722. Pauline Phelps Short (A); 27Mar63; R312946.
- V**
- VERY UNTRULY YOURS, a farce in three acts by Tom Taggart. © 21Apr36; DP43216. Tom Taggart (A); 24Apr63; R314950.
- THE VICTIM, a one-act play by Evan John. (In The One-act theatre, the sixth book) © 24Jul35; DP40535. D. E. Simpson (C); 14May63; R315611.
- LA VIGNA; opera burlesca in tre atti di Alfred Testoni e Guido Guerrini. Musica di Guido Guerrini. Reduction for voice & piano. Dalla III cena, di Anton Francesco Grazzini. © 9Feb35; DF28834. Guido Guerrini (A); 24Jan63; R308920.

THE VISION OF BARTHOLOMEW. (Christ in-dwelling) Pageant. Music: David McK. Williams; text: Leonard Young. © 24Apr35; D28929. David McK. Williams (A) & Edna Young (E); 19Apr63; R314230.

A VISITOR FOR CHRISTMAS, by F. Morton Howard. (In The One-act theatre, the fifth book, seven new plays) © 28May35; DP40529. F. Morton Howard (A); 4Mar63; R311951.

VIVE LE ROI; comedie en 3 actes de Louis Verneuil, pseud. de Louis Collin Du Boccage. © 17Feb36; DU40957. Florence Ryan (E); 25Mar63; R316885.

VIVE LE ROI; comedie en 3 actes de Louis Verneuil, pseud. de Louis Collin Du Boccage. (In La Petite illustration, no.757-758) © 25Jan36 & 1Feb36; DP42012. Florence Ryan (E); 25Mar63; R316887.

THE VOICE OF THE TURTLE, a comedy in three acts by Arthur Wilmurt. © 30Nov35; D38553. Arthur Wilmurt (A); 27Mar63; R313105.

W

DAS WAHRZEICHEN; komische Oper in 3 Aufzügen. Text von E. Rittelbusch; Musik von Bodo Wolf, op.54. Klavierauszug. © 28Oct35; DP28995. Bodo Wolf (A); 3May63; R315035.

DAS WAHRZEICHEN; lustige Spieloper in drei Akten. Musik von Bodo Wolf; Text von Eugen Rittelbusch. Libretto. © 9Sep35; DP38529. Ed. Bote & G. Bock (E of E. Rittelbusch); 3May63; R315036.

WAIT! A play in three scenes by Philip Stevenson. © 27May36; D42828. Philip Stevenson (A); 11Jun63; R317009.

A WAKE OR A WEDDING? A comedy in one act by Albert Hatton Gilmer. © 30Sep35; DP41903. Albert Hatton Gilmer (A); 21Jun63; R317408.

THE WAY TO LONDON, a Welsh play in one act by Ronald Elwy Mitchell. © 5Sep35; DP40469. Ronald Elwy Mitchell (A); 4Mar63; R311949.

WE HAVE MET, YOURS AND MINE. See RELATIONS.

WEEP NO MORE MY LADY. See STEPHEN FOSTER.

WHAT BECAME OF THE CAT? A one act comedy by Mary E. Roberts. © 30Oct35; DP40615. Mary E. Roberts (A); 10Jun63; R316810.

WHAT HAPPENED TO GEORGE? By Vera Beringer, founded on G. F. Bradby's book Little George. (French's acting edition, no.1900) © 3Jan36; DP43274. Vera Beringer (A); 30Jan63; R309978.

WHAT IS MONEY? By Louis Ambrose Ritter. © 23Sep35; C7494. L. A. Ritter (A); 4Jun63; R316672.

WHEN ROSES BLOOM, a rose cantata or play with music. Elsie Duncan Yale, compiler; music by J. Lincoln Hall & others. © 7May36; D39094. Rodeheaver Co. (FWH of E. D. Yale & others & PPW of J. L. Hall); 8May63; R315494.

WHEN THE JACK HOLLERS, a play in three acts by L. Hughes & A. Bontemps. © 1Jun36; D43303. Langston Hughes (A); 3Jun63; R316667.

WHEN THE KING SMILED, a drama of the Resurrection in four scenes by R. Edis Fairbairn. © 1Jun35; DP41793. R. Edis Fairbairn (A); 4Mar63; R311954.

WHERE'S THE FIRE? A three act comedy by Cornelia Stabler Gillam. © 12Dec35; DU38989. Cornelia Stabler Gillam (A); 4Mar63; R311948.

WHISPER, in two acts by Frederick Hazlitt Brennan. © 20Jul35; D36739. Celeste P. Brennan (W); 7Jan63; R308099.

WHO KNOCKS? A one act play by Mary E. Roberts. © 30Oct35; DP40579. Mary E. Roberts (A); 10Jun63; R316807.

WHY TEACHERS GO NUTS, a schoolroom farce in one act by Preston Powell. © 20Sep35; DP40581. Herbert Preston Powell (A); 17May63; R315799.

WILD HOBBY-HORSES, a farce-comedy in one act by John Kirkpatrick. © 30Sep35; DP40582. John Kirkpatrick (A); 17May63; R315800.

WILD ROSE, an outdoor play for Girl Scouts by Marjorie Barstow Greenbie. © 23May35; DP36656. Marjorie Barstow Greenbie (A); 12Mar63; R311960.

WILL SHAKESPEARE'S BESPOKE SUPPER, a play in one act by A. J. Talbot. (In The One-act theatre, the sixth book, six new plays) © 24Jul35; DP40538. A. J. Talbot (A); 12Feb63; R310581.

WINTERSET, a play in three acts by Maxwell Anderson. © 7Nov35; DP38815. Gilda Oakleaf Anderson (W), Alan Anderson, Terence Anderson, Quentin Anderson & Hesper A. Levenstein (C); 22Apr63; R314117.

WINTERSONG, a play in three acts by Quentin Anderson & Maxwell Anderson. © 25Jun35; DU36117. Gilda Oakleaf Anderson (W of M. Anderson), Alan Anderson, Terence Anderson & Hesper A. Levenstein (C of M. Anderson) & Quentin Anderson (A); 22Apr63; R314118.

THE WOMAN OF DESTINY; in three acts by Samuel Jesse Warshawsky. © 18Mar36; DU41442. Samuel Jesse Warshawsky (A); 15Apr63; R313723.

WORLD WITHOUT END, a drama in three acts by Franklin McGowen & Richard Carroll. © 17Aug35; D37314. Franklin S. McGowen (A); 25Feb63; R311079.

Y

Y'AVAIT UN PRISONNIER; comedie en 3 actes de Jean Anouilh. (In La Petite illustration, no.724) © 18May35; D37101. Jean Anouilh (A); 6Feb63; R309917.

Y AVAIT UN PRISONNIER, en 3 actes par Jean Anouilh. © 1Jun35; DU35816. Jean Anouilh (A); 29Mar63; R313329.

YAMPA VALLEY MOON, a drama of the Rocky Mountain foothills by Harry Irving Osgood. © 23Mar36; D41847. Harry Irving Osgood (A); 25Apr63; R314419.

YEARS ARE SO LONG, a play of American life in two acts by Helen & Nolan Leary, taken from the novel by Josephine Lawrence. © 3Sep35; D37171. Nolan Leary & Helen Leary (A); 12Apr63; R313814.

YEARS TO COME, a play in three acts by Alexander Campbell. © 8Apr35; D34750. Alexander Campbell (A); 6Mar63; R311700.

YES, VICTORIA; a play more or less historical in twelve scenes by Katharine Clugston. © 22Apr35; D35007. Katharine Clugston (A); 5Feb63; R310007.

YOU CANNOT BEAT DESTINY. See THE DOCTOR'S CRIME.

YOU CANNOT CHANGE HUMAN NATURE; one act play by Philip Stevenson. © 19Dec35; D38825. Philip Stevenson (A); 14Jan63; R308273.

YOUTH SHOWS THE WAY, a comedy in three acts by Marie Doran. © 29Apr36; DP43201. Samuel French, Inc. (FWH); 11Jun63; R317151.