

RENEWAL REGISTRATIONS

A list, arranged by title, of dramas, dramatico-musicals, lectures, sermons, monologs, and radio, television and recording scripts for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABIE'S IRISH ROSE, a comedy in three acts by Anne Nichols. Acting ed. © 14Nov37; DP53393. Anne Nichols (A); 25Nov64; R349387.

THE ABSENTMINDED MASTER OF CEREMONIES, a radio continuity by F. Hillebrand. © 16Jun37; D50373. Margaret Rusin (NK); 30Jul64; R342198.

THE ACTORS HAVE COME, a comedy in three acts by James Reach. © 6Aug37; DP51234. James Reach (A); 18Aug64; R343404.

AFTER OCTOBER, a play in three acts by Rodney Ackland. Contains music. © 27Jul37; DP51453. Rodney Ackland (A); 28Aug64; R343831.

AFTERGLOW, a play in one act by H. F. Rubinstein. © 11Sep37; DP51966. Harold F. Rubinstein (A); 15Sep64; R344918.

ALL AMERICANS, a drama in one act by Kenneth Pollard. © 24Mar37; DP48653. Kenneth Pollard (A); 12Oct64; R346391.

ALL IN A DAY, by Lindsey Barbee. © 6Feb37; D47928. Helen Barbee (NK); 16Nov64; R348508.

ALL THINGS ARE POSSIBLE, a play in one act by H. F. Rubinstein. © 2Feb37; DP47478. Harold F. Rubinstein (A); 24Aug64; R343817.

ALTITUDE 3200; comedie en 3 actes de Julien Luchaire. © 12Apr37; D49065. Mme. Veuve Dawid, nee Rose Anne Amarant (E); 3Dec64; R350412.

ALTITUDE 3200; comedie en 3 actes et 5 tableaux de Julien Luchaire. (In La Petite illustration) © 1May37; D51263. Mme. Veuve Dawid, nee Rose Anne Amarant (E); 3Dec64; R350411.

AMONG THE WINNERS, a comedy in three acts by Marie Doran. © 16Mar37; DP48576. Samuel French, Inc. (PWH); 11Aug64; R342965.

AMONG US GIRLS, a comedy in one act by Charles George. © 30Jun37; D50775. Edith M. Stevenson (E); 14Sep64; R344818.

AMPHITRYON 38, a comedy in prologue & three acts by S. N. Behrman, adapted from the French of Jean Giradoux. © 18May37; D49769. S. N. Behrman (A); 10Aug64; R342921.

ANNE OF GREEN GABLES, a modern dramatization of L. M. Montgomery's most popular novel, in three acts by Alice Chadwicke, pseud. of Wilbur Braun. © 1Sep37; DP52309. Samuel French, Inc. & L. C. Page Trust (PWH); 2Sep64; R344006.

ANOTHER ANGLE, a comedy in three acts by Marie Doran. © 13Jul37; DP50841. Samuel French, Inc. (PWH); 28Aug64; R343829.

AROUND THE CORNER, an American play for the American people by Martin Flavin. © 23Feb37; D47982. Martin Flavin (A); 28Dec64; R352045.

ARSENAL, a play in three acts by Ralph Max Zink. © 18Nov36; D45872. Ralph Max Zink (A); 3Sep64; R344108.

AS YOU LIKE IT; radio adaptation by Brewster Morgan. (The Columbia Shakespearean cycle) © 25Oct37; D52786. Columbia Broadcasting System, Inc. (PWH); 7Dec64; R350429.

ASK THE WIND; in three acts by Bernard Victor Dryer. © 6Nov36; D45677. Bernard Victor Dryer (A); 28Oct64; R347085.

AT THE TOURIST CAMP; operetta in two acts. Clarence Kohlmann, music; Elsie Duncan Yale, book & lyrics. © 12Nov37; D39374. Rodeheaver Co. (PWH); 25Nov64; R349658.

AT THE WELL OF BETHLEHEM, a drama arranged from the authorized version of the Bible by Mona Swann. © 26Feb37; D48980. Mona Swann (A); 14Sep64; R344805.

AU SOLEIL DU MEXIQUE; operette a grand spectacle en 2 actes et 16 tableaux de Andre Mouezy-Eon et Albert Willemetz; musique de Maurice Yvain. Partition et chant. © 1Sep36; D39172. Maurice Yvain (A); 17Aug64; R343318.

AU SOLEIL DU MEXIQUE; operette a grand spectacle en 2 actes et 16 tableaux de Andre Mouezy-Eon et Albert Willemetz; musique de Maurice Yvain. Texte seulement. © 1Sep36; D45688. Andre Mouezy-Eon & Albert Willemetz (A); 17Aug64; R343319.

AUNT MINNIE FROM MINNESOTA; comedy in three acts by Henry Rowland, pseud. of Charles George. © 26Aug37; D51693. Edith M. Stevenson (E); 14Sep64; R344827.

AUNT TILLIE GOES TO TOWN, a riotous farce in three acts by Wilbur Braun. © 29Sep37; DP52234. Wilbur Braun (A); 29Sep64; R346248.

B

BACHELOR BUTTONS, a comedy in three acts by Robert C. Schimmel. © 2Aug37; D51182. Robert C. Schimmel (A); 14Sep64; R344823.

BACK TO ADAM, a glimpse of three periods by Harold Brighthouse. © 26Feb37; D48976. Barbara Brighthouse (C); 14Sep64; R344802.

BE IT EVER SO HUMBLE, a one act play by Albert M. Brown. © 18Oct37; D52838. Albert M. Brown (A); 23Oct64; R347314.

BEAN AND HAS-BEEN, a Twelfth night play by Essex Dane. © 17Feb37; D47920. Rudy Engel (E); 14Sep64; R344793.

THE BEAR'S NEST, a comedy in one act by Patricia M. Donahue. © 13Feb37; DP48031. Patricia M. Donahue (A); 24Aug64; R343819.

A BEDFAST PROPHET, a version in Scots in 1 act by David Rori, pseud. of Ronald Elwy Mitchell; from A rogue in bed, by Ronald Elwy Mitchell. © 29Jun37; DP50893. Ronald Elwy Mitchell (A); 6Nov64; R348098.

BEGINNER'S LUCK, a comedy by Owen Davis. © 3May37; D49480. Donald Davis (C); 8Jul64; R341245.

A BONE FOR MOTHER HUBBARD, in 1 act by Gertrude Allen. © 10May37; D49984. Gertrude Allen (A); 16Nov64; R348513.

BONNET OVER THE WINDMILL, a play in three acts by Dodie Smith (Dorothy Gladys Smith) © 7Oct37; DP52560. Dorothy Gladys Smith (A); 12Oct64; R346389.

BOUCHE EN COEUR; operette en 3 actes de J. Darieux & G. Leglise; couplets de Rene Nazelles; musique de Rene Sylviano. Livret. © 20May37; D51093. Rene Nazelles (A); 25Jun64; R340229.

THE BRAVE AND THE BLIND, a drama in one act by Michael Blankfort. © 30Jun37; DP50630. Michael Blankfort (A); 6Jul64; R341154.

BRIEF CANDLE, a romantic comedy in three acts by Robert Hare Powel. 2d revision. © 17Mar37; DP48574. Alice M. Powel (W); 11Aug64; R342963.

THE BRUSH PEDDLER; play in one act by Beulah King. © 29Jul37; D51217. William Presson (E); 3Dec64; R350386.

BUDDY, a play in one act by J. C. McMullen. © 6Feb37; D47926. Marie McMullen (W); 14Sep64; R344796.

BUREAU CENTRAL DES IDEES; comedie en 1 acte de Alfred Gehri. (In La Petite illustration) © 25Sep37; D52637. Alfred Gehri (A); 3Dec64; R350409.

BUSMAN'S HONEYMOON, a detective comedy in three acts by Dorothy L. Sayers & Muriel St. Clare Byrne. © 13Jan37; DU47108. Anthony Fleming (C of D. L. Sayers); 27Nov64; R349783.

BUTTON, BUTTON, a comedy in three acts by Maurice Clark. © 1Nov37; D57265. Maurice Clark (A); 21Dec64; R351430.

BY BREAD ALONE, a drama in 1 act by Nancy Tubiash. © 20May37; D49983. Nancy Tubiash (A); 16Nov64; R348512.

C

CALL IT A DAY, a comedy in three acts by Dodie Smith (C. L. Anthony, pseud.; Dorothy Gladys Smith) © 8Feb37; DP48446. Dorothy Gladys Smith (A); 24Aug64; R343823.

LE CAP DES TEMPETES; piece en 5 actes par Henry Bernstein. © 16Oct37; D52843. Mme. G. Gruber, nee George Bernstein (C); 6Nov64; R348340.

CAPONSACCHI; drama in 3 acts, prologue & epilogue. Based on Browning's The ring & the book. From the play Caponsacchi, by Arthur Goodrich & Rose Palmer. Libretto by Arthur Goodrich; music by Richard Hageman. Libretto. © 28Dec36; D46798. Fred Rullman, Inc. (PWH); 12Nov64; R348546.

CARACCILO; tre atti & 6 quadri di Arturo Rossato. Musica di Franco Vittadini. Riduzione per canto & pianoforte. © 22Nov37; DP39375. Lena Vittadini (W); 15Dec64; R351075.

CARACCILO; tre atti & sei quadri per la musica di Franco Vittadini, di Arturo Rossato. Libretto. © 22Nov37; DP53495. Laura Rossato (C); 15Dec64; R351076.

THE CASE OF THE SQUEALING CAT, a mystery play in three acts by James Reach. © 3Feb37; DP47510. James Reach (A); 6Aug64; R342956.

CHALKED OUT, in three acts by Lewis E. Lawes & Jonathan Finn. © 22Jan37; D47600. Lewis E. Lawes & Jonathan Finn (A); 29Sep64; R346070.

CHARACTER STUDIES IN ONE ACT, by Carolyn Draper Gilpatric. © 26Feb37; D48977. Caroline Draper Gilpatric (A); 14Sep64; R344803.

THE CHARTIST, a one act play by Stephen Schofield. © 12Oct37; DP54096. Stephen Schofield (A); 23Oct64; R347295.

CHEERFUL LITTLE EAPFUL, a comedy in three acts by Robert C. Schimmel. © 24Feb37; D47927. Robert C. Schimmel (A); 14Sep64; R344797.

LES CHEVALIERS DE LA TABLE RONDE; piece en 3 actes de Jean Cocteau. © 15Nov37; D53843. Edouard Dermit (E); 3Dec64; R350413.

CHINA BOY, a comedy in three acts by James Reach & Tom Taggart. © 2Jul37; DP50679. James Reach & Tom Taggart (A); 28Aug64; R343828.

CHOICE PLAYS FOR CHRISTMAS, by Elsie Duncan Yale, Pearl Holloway & Mattie B. Shannon. © 15Oct37; D52629. Rodeheaver Co. (PWH); 4Nov64; R348241.

CHRISTMAS MYSTERY PLAY; the Christmas gospel presented in action & song. Text by W. G. Polack & Matthew Nathaniel Lundquist; music by M. N. Lundquist. © 29Sep37; D39337. Summy-Birchard Co. (PWH); 16Oct64; R347524.

THE CLOTH OF SENDONY, an Easter play by Elizabeth H. Emerson. © 28Apr37; D49988. Elizabeth H. Emerson (A); 16Nov64; R348516.

CLOUDS, a dramatic play with music in four acts & an epilogue by Myron Pallant. © 1Jul37; D50577. Myron Pallant (A); 30Dec64; R352166.

LE COEUR; piece en 5 actes par Henry Bernstein. (In La Petite illustration) © 3Apr37; D50222. Mme. G. Gruber, nee George Bernstein (C); 6Nov64; R348355.

THE COLLEGE OF COURAGE, a play in three acts by Lula Vollmer. © 21Dec36; DU46547. Lalla V. Hill (NK); 18Aug64; R343029.

COWBOYS AND INDIANS; or, The story of Grey Eagle and the palefaces. A juvenile operetta by Alfred Wheeler & Leila Pirani. Words & music. © 31Aug37; D39363. Mrs. C. F. Murray (C of A. Wheeler) & Loris J. Pirani (E); 22Sep64; R345764.

THE COWBOY'S CHRISTMAS BALL PAGEANT; re-enactment of Larry Chittenden's historical ballad in Anson City, by Leonora Barrett. © 19Jan37; DU47319. Arrie Barrett (E); 27Nov64; R349853.

THE CRADLE WILL ROCK; ten sketches to music with words by Marc Blitzstein. © 13Apr37; D39266. Edward Davis & Josephine Davis (E); 11Sep64; R344647.

CRIONS LE SUR LES TOITS; revue en 2 actes par Sacha Guitry. © 6Nov37; D53189. Mme. Sacha Guitry, nee Lana Marconi (W); 6Nov64; R348341.

CRISS-CROSS, a farce in one act by J. G. Fuller. © 11Feb37; D47925. John G. Fuller (A); 14Sep64; R344795.

CYMBELINE REFINISHED, a variation by George Bernard Shaw. Act 5. © 14Oct37; D52489. Public Trustee (E); 15Oct64; R346752.

D

DAISY WON'T TELL, a farce in 1 act by Babette Hughes (Babette Hall) © 1Nov37; DP57259. Babette Hall (A); 9Nov64; R348329.

DAUGHTERS OF ATREUS, by Robert Turney. © 19Oct36; D47557. Robert Turney (A); 22Sep64; R345670.

DEATH, MR. PRESIDENT, by Paul Hargan. © 28Jul37; D51007. Paul George Hargan (A); 20Aug64; R343645.

DELILA, by Ferenc Molnar (Molnar Ferenc) © 20Aug37; D52471. Lili Darvas Molnar (W) & Martha Sarkoz (C); 20Aug64; R343570.

DELILA, by Molnar Ferenc (Ferenc Molnar) © 20Aug37; D52471. Lili Darvas Molnar (W); 21Aug64; R343747.

THE DEVIL TAKE HER, a comedy in three acts by William Porter Hamilton. © 28Jun37; D50535. William Porter Hamilton (A); 15Jul64; R341495.

DIRGE WITHOUT DOLE, a play in three scenes by Cedric Mount, pseud. of Sydney Box. © 11Sep37; DP51965. Sydney Box (A); 15Sep64; R344919.

DR. I. Q., THE MENTAL BANKER, by Lee Segall. © 3Jul37; D52150. Lee Segall (A); 7Jul64; R341036.

DON JOSE; comedie en 3 actes par Jean Bernard-Luc, pseud. de Lucien Boudousse. © 4Aug37; D51281. Lucien Boudousse (A); 16Nov64; R349363.

DON'T EVER GROW UP, a comedy of youth in three acts by James Reach. © 6Aug37; DP51236. James Reach (A); 18Aug64; R343405.

DOUBLE-CROSS PATCH, a comedy in one act by Wallace Acton. © 1Nov37; DP52847. Wallace Acton (A); 6Nov64; R348101.

DOUBLE TROUBLE, a farce in 3 acts by James F. Stone. © 29May37; D50540. James F. Stone (A); 16Nov64; R348521.

DREAMS ARE FOR TWILIGHT HOURS, a mere fancy by Essex Dane. © 18Feb37; D47918. Rudy Engel (E); 14Sep64; R344791.

DUSTY ERMINE, a play in 3 acts by Neil Grant. © 3Mar37; DP48657. Neil F. Grant (A); 6Nov64; R348095.

E

EASILY STAGED PLAYS FOR GIRLS; nine new non-royalty plays by John Wiley, Harriet Lee Berk & Dmitri Komonov, compiled by S. Sylvan Simon. © 28Jun37; DP50572. Samuel French, Inc. (PCW); 31Jul64; R341998.

THE EASY MINSTREL BOOK; eight complete minstrel first parts from the ends of the world by Robert (Bob) Ellinger, pseud. of Arthur L. Kaser. © 14May37; D49996. Loah Kaser (W); 14Sep64; R344813.

EASY NOVELTY NUMBERS, compiled & edited by Molly Shannon. © 7May37; D49997. Molly Shannon (A); 16Nov64; R348520.

EASY SHORTS; short & snappy skits that may be presented almost anywhere by Reynolds Ryan, pseud. of Arthur Leroy Kaser. © 11May37; D49995. Loah Kaser (W); 14Sep64; R344812.

ELECTRE; piece en deux actes de Jean Giraudoux. © 2Jun37; D51258. Mme. Jean Giraudoux nee Suzanne Boland (W) & Jean Pierre Giraudoux (C); 13Jul64; R341347.

THE ELOPEMENT, a farce comedy in 3 acts by John Edwin Wakefield. © 21Jan37; D47288. John Edwin Wakefield (A); 16Nov64; R348503.

EVERY DAY BUT FRIDAY, a play by Sylvia Regan (Sylvia Regan Ellstein). © 22Oct37; D52680. Sylvia Regan Ellstein (A); 27Oct64; R347076.

THE EXAMINATION, a play in 1 act by Fred Eastman. © 2Nov37; D53596. Homer H. Henrie (E); 9Nov64; R348330.

THE EYES OF FAITH, an Easter drama for 10 women by Mina Maxfield & Lena Eggleston. © 28Apr37; D49990. Mina Maxfield (A); 16Nov64; R348517.

F

FAMILY PORTRAIT, a play in two acts by Lenore & William Joyce Cowen. © 23Jan37; DU47324. Lenore Coffee Cowen (A); 24Aug64; R343816.

PARAWAY FRIENDS; operetta with toy orchestra by J. Lillian Vandevere. © 28Jan37; D39219. Summy-Birchard Co. (PWH); 12Aug64; R343128.

FAREWELL, VILLON, a comedy in prologue & 1 act by Robert Raynolds. © 4Jan37; DU46983. Robert Raynolds (A); 14Dec64; R350718.

FARM OF THREE ECHOES, by Noel Langley. (In Three plays) © 26Oct36; DP75417. Noel Langley (A); 29Jun64; R340677.

FARM OF THREE ECHOES. See THREE PLAYS.

FATHER MALACHY'S MIRACLE, a play in three acts by Brian Doherty, adapted from the novel by Bruce Marshall. © 20Dec37; DU53994. Brian Doherty (A); 22Dec64; R351647.

FIREMAN, SAVE MY CHILD! An old-fashioned melodrama in one act by Ned Albert, pseud. of Wilbur Braun. © 7Oct37; DP52437. Wilbur Braun (A); 12Oct64; R346393.

THE FIREMAN'S FLAME, a play in three acts by Jerrold Krinsky. © 3Sep37; DU51744. Sophie Krinsky (E); 12Oct64; R346390.

FIVE AND TEN; minute sketches & black-outs for small stages by Tom Taggart. © 4Jun37; DP50215. Tom Taggart (A); 28Aug64; R343826.

FIVE IN A ROW, a play in 1 act by John Bradwell, pseud. of Alfred Sangster. © 29Jun37; DP50894. Alfred Sangster (A); 6Nov64; R348099.

THE FIVE LITTLE PEPPERS, a play for children from seven to seventy in three acts by John Ravold; taken from the book by Margaret Sidney, pseud. of Harriet Mulford Stone Lothrop. © 14Oct37; DP52541. John Ravold (A); 23Oct64; R347291. (See also The five little peppers; 3Dec64; R350505)

THE FIVE LITTLE PEPPERS, a play for children from seven to seventy in three acts by John Ravold; taken from the book by Margaret Sidney, pseud. of Harriet Mulford Stone Lothrop. © 14Oct37; DP52541. Walter Ravold (NK); 3Dec64; R350505. (See also The five little peppers; 23Oct64; R357291)

LE FLIRT AMBULANT; piece en 3 actes par Tristan Bernard. (In Les Oeuvres 11bres, no.190) © 1Apr37; D51919. Jean Jacques Bernard (C); 7Dec64; R350930.

THE FLYING ACE, an airy comedy in three acts by Kathryn Wayne. © 22Dec37; DP54086. Samuel French, Inc. (PWH); 29Dec64; R352048.

FOREVER, by Noel Langley. (In Three plays) © 26Oct36; DP75417. Noel Langley (A); 29Jun64; R340678.

FOREVER. See THREE PLAYS.

FORGOTTEN MOTHERS, a melodrama in three acts by W. Siegel & S. Steinberg. © 2Jul37; D50610. Nellie Casman (W of S. Steinberg); 2Jul64; R340436.

FOUR CENTS A WORD, by John Cecil Holm. © 9Sep37; D51814. John Cecil Holm (A); 10Sep64; R344875.

A FOURTH FOR BRIDGE, a one act play by James Reach. © 20Sep37; DP52232. James Reach (A); 22Sep64; R345647.

FRENCH WITHOUT TEARS, a comedy in three acts by Terence Rattigan. Acting ed. © 23Nov37; DP53751. Terence Rattigan (A); 25Nov64; R349390.

FRENCH WITHOUT TEARS, a play in three acts by Terence Rattigan. © 18Feb37; D48473. Terence Merryn Rattigan (A); 10Aug64; R342918.

FRIC-FRAC; piece en 5 actes par Edouard Bourdet. © 12Jun37; D51267. Mme. Edouard Bourdet, nee Denise Remon (W); 6Nov64; R348339.

FRIENDLY RELATIONS, by Noel Langley. (In Three plays) © 26Oct36; DP75417. Noel Langley (A); 29Jun64; R340679.

FRIENDLY RELATIONS. See THREE PLAYS.

FRIGHT, a mystery play in one act by James Reach. © 19Jul37; DP50959. James Reach (A); 18Aug64; R343401.

THE FUGITIVES, a play in a prologue & three acts by Walter Hackett. © 4Mar37; DP48658. Marian Lorne Hackett (W); 11Aug64; R342966.

FUNNY MAN, a play in 3 acts by Lela E. Rogers & Albert M. Ottenheimer. © 9Nov37; D53044. Lela E. Rogers (A); 12Nov64; R348400.

G

GALAHAD JONES, a comedy of youth in three acts by Boyce Loving. © 1Sep37; D52090. Boyce Loving (A); 7Oct64; R345819.

THE GALLOPING GHOST; operetta. Music by Ira B. Wilson; lyrics by Edith Sanford Tillotson; book by Zelda Gottlieb. © 12Sep36; D39139. Lorenz Pub. Co. (PWH of I. B. Wilson); 31Jul64; R342297.

GEMS, GOWNS AND GIRLS, a musical comedy in one act. Book, lyrics & music by Charles George. © 12Jan37; D39234. Edith M. Stevenson (E); 14Sep64; R344788.

GENERATIONS, a play in three acts by Margaret Sperry & Ben Russak. © 20Nov36; D46629. Ben Russak (A); 3Nov64; R347709.

GEORDIE, a version in Scots of Bert by Eden Phillpotts, by Felix Fair, pseud. of W. Craig Mitchell. © 12Apr37; DP49285. W. Craig Mitchell (A); 24Aug64; R343822.

GEORGE AND MARGARET, a comedy in three acts by Gerald Savory. © 1Apr37; DP50237. Douglas Gerald Henry Savory (A); 28Aug64; R343827.

GEORGE AND MARGARET, a comedy in three acts by Gerald Savory. © 10Apr37; DU48987. Douglas Gerald Henry Savory (A); 28Aug64; R343825.

GEORGE AND MARGARET, a comedy in three acts by Gerald Savory. © 11Nov37; D53160. Gerald Savory (A); 17Nov64; R349412.

THE GHOST OF YANKEE DOODLE, a play in two acts by Sidney Howard. © 15Dec36; D46959. Polly Damrosch Howard (W); 10Aug64; R342917.

GHOSTS, a play in three acts by Henrik Ibsen, adapted & arranged for production by Garrett H. Leverton. © 3Sep37; DP51886. Mrs. Ed S. Leverton (NK); 15Sep64; R344920.

THE GIRL FROM CHILDS, a farce in three acts by Archie Colby & A. G. Jackson. (Longmans' series) © 12Nov36; D46876. Archie Colby (A); 3Aug64; R342303.

THE GIRL FROM CHILDS, a farce in three acts by Archie Colby & A. G. Jackson; edited by Nathaniel Edward Reeid. Director's manuscript. (Longmans' series) © on minor changes of dialogue; 31Dec36; D46834. Bernice Reed Williams (NK of N. E. Reeid); 3Aug64; R342302.

A GIRL'S EXPERIENCE, a play in two acts by S. Steinberg. © 31Jul37; D51055. Nellie Casman (W); 31Jul64; R342220.

GLASS HOUSES, a comedy in three acts by Walter Ellis. © 27Jan37; DP47639. Barfield, Child, Barry, Lucas & Sons (E); 24Aug64; R343818.

GOING ON SEVENTEEN, a comedy of youth in three acts by Hilda Manning, pseud. of James Reach. © 16Sep37; DP51999. James Reach (A); 22Sep64; R345644.

THE GOLDEN BAND, a comedy in six scenes by Morrie Ryskind & Edward Childs Carpenter. © 22Oct37; D52740. Morrie Ryskind (A); 22Oct64; R347023.

GOLDEN GLOVES; modern allegory in three acts, thirteen scenes by Clifford Odets. © 14Oct37; DU52513. Nora Odets & Walt Whitman Odets (C); 3Nov64; R347708.

GOOD TIDINGS, a dramatic presentation for Christmas by C. Austin Miles. © 15Oct37; D52630. Rodeheaver Co. (PWH); 4Nov64; R348242.

THE GRAND DUCHESS OF GEROLSTEIN; comic opera in three acts by Offenbach. New English libretto by G. P. Robinson. © 28Sep37; D52314. Mervyn Cedric Hugh Boustead & George Fladgate Finch (E of G. P. Robinson); 29Sep64; R346188.

GRAND FINALE, a play in 3 acts by Janet Elsie Clark & Edward Clark. © 20Aug37; D51448. Janet Elsie Clark (A); 16Nov64; R349211.

GREATER LOVE HATH NO MAN, a Masonic play in three acts by Carl H. Claudy. © 19Sep36; D45282. Carl H. Claudy, Jr. (C); 28Aug64; R343741.

THE GREEN HORNET, by Francis Striker. © No.A-63--A-64, 19Sep36, DU44870-44871; No.A-65, 25Sep36, DU44920; No.A-66--A-67, 10Oct36, DU45032-45033; No.A-68--A-69, 8Oct36, DU45158-45159; No.A-70--A-71, 15Oct36, DU45239-45240; No.A-72--A-73, 23Oct36, DU45441-45442; No.A-74--A-75, 29Oct36, DU45505-45506. Green Hornet, Inc. (PWH); 10Aug64; R342640-342652.

THE GREEN HORNET, by Francis Striker. © No.A-76--A-77, 5Nov36, DU45636-45637; No.A-78, 12Nov36, DU45757; No.A-79--A-80, 19Nov36, DU45904-45905; No.A-81--A-82, 28Nov36; DU46018-46019; No.A-83--A-84, 4Dec36, DU46157-46158; No.A-85--A-86, 10Dec36, DU46357-46358; No.A-87--A-88, 18Dec36, DU46474-46475; No.A-89--A-90, 28Dec36, DU46645-46646; No.A-91--A-92, 30Dec36, DU46846-46847. Green Hornet, Inc. (PWH); 15Oct64; R346331-346347.

THE GREEN HORNET, by Francis Striker. © No.A-93--A-94, 6Jan37, DU46691-46692; No.A-95--A-96, 15Jan37, DU47116-47117; No.A-97--A-98, 21Jan37, DU47248-47249; No.A-99-A100,

28Jan37, DU47372-47373; No.A-101--A-104, 11Feb37, DU47614-47617; No.A-105--A-106, 18Feb37; DU47726-47727; No.A-107--A-108, 26Feb37, DU47944-47945. Green Hornet, Inc. (PWH); 2Nov64; R347680-347695.

THE GREEN LIGHT, a mystery thriller in three acts by Robert C. Schimmel & J. C. McMullen. © 26Jun37; D50542. Robert C. Schimmel (A); 14Sep64; R344814.

GREEN WATERS, a play in 3 acts by Max Catto. © 24Apr37; DP49790. Max Catto (A); 6Nov64; R348097.

THE GUIDING STAR; Christmas drama by Valeria R. Lehman. © 18Aug36; D44483. Valeria R. Lehman (A); 31Jul64; R342298.

H

HALF A LOAF, a play in 3 acts by Frederick Lonsdale. © 2Dec37; DU53640. Frances Lonsdale Donaldson (C); 7Dec64; R350507.

HAMLET; radio adaptation by Brewster Morgan. (Columbia Shakespearean cycle) © 25Oct37; D52789. Columbia Broadcasting System, Inc. (PWH); 7Dec64; R350432.

HANS BRINKER; or, The silver skates. A play of old Holland in three acts, adapted by Tom Taggart from the book of the same name by Mary Mapes Dodge. © 21Dec37; DP54087. Tom Taggart (A); 29Dec64; R352049.

HARMONY HEIGHTS; or, Paradise on earth. In three acts by Armina Marshall Langner & Lawrence Langner. © 2Dec36; D47505. Armina Marshall Langner (A); 23Nov64; R349549.

HARMONY HOUSE; comedy in three acts by William Ellis Jones. © 31Aug37; D52246. Dora T. Jones (W); 14Sep64; R344829.

THE HAUNTED PALACE, a drama by Stephen Schofield. © 25Oct37; DP53295. Stephen Schofield (A); 26Oct64; R347404.

THE HAUNTED TEAROOM, a comedy in three acts by Anne Coulter Martens. © 1Apr37; D48973. Anne Coulter Martens (A); 14Sep64; R344800.

HAVE A HUSBAND; farce in one act by Jean Provence. © 29Jul37; D51218. Jean Provence (A); 7Oct64; R346176.

HAVING WONDERFUL TIME, a play in 3 acts by Arthur Kober. © 5Jan37; DU47015. Arthur Kober (A); 10Dec64; R350804.

HAVING WONDERFUL TIME, by Arthur Kober; foreword by Marc Connelly. © 28May37; D50113. Arthur Kober (PWH); 12Oct64; R346408.

HAVING WONDERFUL TIME; text of the play by Arthur Kober. © 28May37; D50113. Arthur Kober (A); 12Oct64; R346409.

THE HEADLESS HORSEMAN, an operetta for senior high school by Stephen Vincent Benet, based upon A legend of Sleepy Hollow by Washington Irving. Libretto. © 12Aug36; D44136. Thomas C. Benet, Rachel Benet Lewis & Stephanie Benet Mahin (C); 10Aug64; R342916.

THE HEADLESS HORSEMAN, an operetta in one act by Douglas Moore, based upon A legend of Sleepy Hollow by Washington Irving; libretto by Stephen Vincent Benet. © 16Oct37; D39369. Douglas Moore (A); 17Dec64; R351667.

THE HEADMASTER, by Essex Dane. © 17Feb37; D47919. Rudy Engel (E); 14Sep64; R344792.

HEARTS AND FLOWERS, an old time melodrama in one act by Henry Rowland, pseud. of Charles George. © 2Jan37; D47285. Edith M. Stevenson (E); 14Sep64; R344789.

THE HEAVENLY EXPRESS, a play in three acts by Albert Bein. © 11Dec37; DU53785. Albert Bein (A); 16Dec64; R351526.

HEWERS OF COAL, a play in one act by Joe Corrie. © 17Nov37; D53597. Joe Corrie (A); 30Nov64; R351735.

HIGH PRESSURE HOMER, a comedy of family life in three acts by Bruce Brandon, pseud. of Wilbur Braun. © 2Aug37; DP51238. Wilbur Braun (A); 2Sep64; R344000.

THE HILL BETWEEN, a play in three acts by Lula Vollmer. © 26May37; DU49922. Lalla V. Hill (NK); 18Aug64; R343030.

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HOUSE OF HORRORS, a mystery farce in three acts by James Reach. © 6Aug37; DP51233. James Reach (A); 18Aug64; R343403.

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I

I HAVE BEEN HERE BEFORE, by John Boynton Priestley. © 8Nov37; DP62742. J. B. Priestley (A); 18Nov64; R349397.

I MADE YOU POSSIBLE, a play for the girls of today, in 1 act by Ivor Brown. © 15Jun37; DP50632. Ivor Brown (A); 6Nov64; R348100.

I WANT A POLICEMAN, a mystery comedy in three acts by Rufus King & Milton Lazarus. © 1Nov37; D57264. Rufus King (A); & Blanche Lazarus (W); 23Dec64; R351740.

I'D RATHER BE RIGHT, a musical show in two acts by Moss Hart & George S. Kaufman; music & lyrics by Richard Rodgers & Larry Hart. Text only. © 23Aug37; DU51569. Catherine Carlisle Hart (W of M. Hart); 14Sep64; R344688.

I'D RATHER BE RIGHT, by Moss Hart & George S. Kaufman; lyrics by Lorenz Hart. Text. © 19Nov37; DP53434. Catherine Carlisle Hart (W); 23Nov64; R349569.

THE IDEAL AKQ SYSTEM OF BRIDGE, a comedy in one act by William Langley. © 14Nov36; D46197. William J. Langley (A); 12Nov64; R351699.

IF THE SHOE PINCHES, a farce in one act by Babette Hughes (Babette Hughes Hall) © 15Nov37; D53649. Babette Hughes Hall (A); 23Dec64; R351742.

IFIGNEIA IN TAURIDE; dramma lirico in 4 atti e 5 quadri per Cristoforo Gluck; riduzione dal testo originale tedesco in lingua italiana per Lothar Wallerstein. © 5Mar37; D48656. Lothar Wallerstein (A); 1Jul64; R340635.

THE INSPECTOR GENERAL; Russian farce-comedy by Nikolai Gogol. John Dolman, Jr. & Benjamin Rothberg, translators & adaptors. © 27Mar37; D48974. Melanie Dolman Seymour & Robert Effingham Dolman (E); 7Oct64; R346171.

THE INTERNATIONAL ONE ACT PLAYS, by well known authors. Collected & edited by Theodore Johnson. © 20May37; D49993. Theodore Johnson (A); 14Sep64; R344811.

IT'S A WISE CHILD, a comedy in three acts by Larry E. Johnson. © 16Mar37; DP48575. Samuel French, Inc. (PPW); 11Aug64; R342964.

IT'S MURDER, an eccentric comedy in 1 act by Edwin O'Hanlon. © 16Mar37; D48996. Edwin O'Hanlon (A); 16Nov64; R348511.

I'VE GOT A BOOK, by Bella Spewack & Samuel Spewack. © 15Oct37; D52601. Bella Spewack & Samuel Spewack (A); 27Nov64; R349907.

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J

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K

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THE KING'S SERVANT, a play in one act by Mary Pakington. © 25Oct37; DP53296. Humphrey Arthur Pakington (NK); 26Oct64; R347405.

KNIGHTS OF SONG, in three acts by Glendon Allvine. © 12May37; DU49659. Glendon Allvine (A); 9Sep64; R344353.

L

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M

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MADAME PRESIDENT, a one act comedy sketch by Wallace Acton. © 15Feb37; DU47680. Wallace Acton (A); 11Aug64; R342960.

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MERRY CHRISTMAS FROM MOLLY, a juvenile cantata by Elsie Duncan Yale. Composer, J. Lincoln Hall. © 15Oct37; D39370. Rodeheaver Co. (PWH of E. D. Yale & PPW of J. L. Hall); 4Nov64; R348240.

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MR. EGO-TISM, a play in 4 acts by S. Easton. © 8Nov37; D53047. Sidney Easton (A); 9Nov64; R348055.

MR. TUTT COMES HOME, a comedy in three acts by Owen Davis & Arthur Train. © 1Jun37; D50033. Donald Davis (C) 8Jul64; R341246.

MRS. HARPER'S BAZAAR, a farce in one act by Babette Hughes (Babette Plechner Hughes Hall) © 1Sep37; D52089. Babette Hughes Hall (A); 22Sep64; R345603.

A MODERN THANKSGIVING; play in one act by Margaret Parsons. © 4May37; D49982. Margaret Parsons (A); 2Dec64; R351733.

MONSIEUR GARDENIA; comedie en 3 actes par Jean de Letraz. © 15Apr37; D49137. Mme. Jean de Letraz, nee Simone Peignet (W); 6Nov64; R348354.

MONSIGNOR'S HOUR, a play in one act by Emmet Lavery. © 9Dec37; DP53846. Emmet Lavery (A); 16Dec64; R351525.

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MY LADY'S CHARM, a play in three acts by Sally Shute. © 1Apr37; D48979. Mrs. Wilder Smith (NK); 2Dec64; R351734.

MYSTERY AT GREENFINGERS, a comedy of detection by J. B. Priestley. © 3Jul37; DP52365. J. B. Priestley (A); 28Aug64; R343832.

N

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NEARLY NINETEEN. See LITTLE JIMMIE JONES.

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O

OFF TO BUFFALO, a comedy in three acts by Drake Ballard. © 28Jul37; D51014. Hilda G. Ballard (W); 28Jul64; R341959.

AN OLD ENGLISH CHRISTMAS, a pageant in one act by Elizabeth and Eleanor Van Etten. © 9Sep37; D53206. Elizabeth & Eleanor Van Etten (A); 17Dec64; R351668.

ON BORROWED TIME; dramatization in 3 acts by Paul Osborn of the novel by Lawrence E. Watkin. © 9Dec37; D53729. Paul Osborn (A); 9Dec64; R350794.

ON THE BRIDGE AT MIDNIGHT, an old-fashioned mellow drayma in three acts by Bruce Brandon, pseud. of Wilbur Braun. © 25Jan37; DP47383. Wilbur Braun. (A); 6Jul64; R341155.

ON THE VERGE, a play in one act by William De Lisle. © 31Aug37; DP51885. William De Lisle (A); 2Sep64; R344004.

ONE WALTER SOMMERS, a play in three scenes by Martha Segall (Martha Salonen Segall Phillips) © 19Nov36; D45869. Martha Salonen Segall Phillips (A); 6Nov64; R348022.

ONE WAY OUT OF IT, a one act play by Francesca Falk Miller. © 25Oct37; DP52783. Francesca Falk Miller (A); 26Oct64; R347403.

ONE WAY STREET, by B. Dougall. Episode 1-3. © 17Dec37; D53937. Bernard Dougall (A); 17Dec64; R351204.

ORPHAN NELL; or, The tale of the moth and the flame. A play in four acts by Floss Knight Matthis (Floss Knight Matthis Boyd) © 19Jul37; DU50889. Flo Knight Boyd (A); 28Aug64; R343830.

THE OTHER JESUS, a Christmas drama by Elizabeth H. Emerson. © 20May37; D49986. Elizabeth H. Emerson (A); 16Nov64; R348515.

OUT OF DARKNESS, a religious drama for Christmas time by Mattie B. Shannon. © 15Oct37; D52631. Rodeheaver Co. (PWH); 4Nov64; R348243.

OVER THE TEACUPS, a play in 1 act by Percival Wilde. Rev. text prepared with the assistance of Marguerite L. McAneny. © 1Apr37; D48978. Dana Marie Ross (NK); 9Nov64; R348331.

THE OYSTER SUPPER, by Howard Amos & Dorothy Elderdice. © 29Jul37; D51216. Dorothy Elderdice (A); 14Sep64; R344824.

P

PAMPLEMOUSSE; comedie en trois actes par Andre Birabeau. © 6Jul37; D50751. Andre Birabeau (A); 16Nov64; R349364.

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PARADISE ON EARTH. See HARMONY HEIGHTS.

LA PARTIE DE BRIDGE; piece en 1 acte par Tristan Bernard. (In La Petite illustration, no.840) © 25Sep37; D52636. Jean Jacques Bernard (C); 7Dec64; R350931.

PASSPORT TO ROMANCE, a play in one act by Harold Brighthouse. © 12Oct37; DP54097. Barbara Brighthouse (C); 23Oct64; R347296.

PEACE BE TO THIS HOUSE, by Mary Bennett Harrison, adapted from the story He is here, by Charles M. Sheldon. © 18Oct37; D52837. Mary Bennett Harrison (A); 1Dec64; R351730.

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PLAY DAY IN HAPPY HOLLAND, a juvenile operetta by Edith Harry & Leila Pirani. Words & music. © 6Apr37; D39322. Loris J. Pirani (E) & Edith Harry (A); 22Sep64; R345765.

PLAYS OF THE AMERICAN COLONIES, by Rupert Sargent Holland. © 26Aug37; D52311. Margaret Lyon Holland (E); 28Aug64; R343838.

THE POWER OF SUGGESTION, a comedy for four women in one act by Gladys Funk (Gladys S. Funk Foster) © 25Nov36; D46014. Gladys S. Foster (A); 20Jul64; R341618.

PRELUDE TO MASSACRE; historical incident in one act by Evan John. © 20Apr37; DP49638. Mrs. D. E. Simpson (C); 29Sep64; R346247.

PRETENDIN', by Virginia Clippinger. (Virginia Clippinger Ashley) © 30Jun37; D50773. Virginia Clippinger Ashley (A); 16Nov64; R348524.

THE PROFESSOR'S NIGHT OUT; comedy in three acts by J. C. McMullen. © 26Aug37; D51653. Marie McMullen (W); 14Sep64; R344825.

PROSPECT MOUNTAIN, an adventure play for Boy Scouts in 3 acts by W. A. Redfield. © 26Aug37; D51694. W. A. Redfield (A); 16Nov64; R348528.

Q

QUADRILLE; comedie en 6 actes par Sacha Guitry. © 6Nov37; D53192. Mme. Sacha Guitry, nee Lana Marconi (W); 6Nov64; R348342.

A QUIET GAME, a comedy in 1 act by Homer H. Nugent. © 1Apr37; D48984. Homer H. Nugent (A); 16Nov64; R348510.

THE QUILTING BEE, a comedy in 1 act by Mabel Baker. © 12May37; D49994. Mabel Baker (A); 16Nov64; R348519.

R

THE RAVELED SLEEVE, a play in 1 act by Helen Pitts Parker. © 15Feb37; D47917. Helen Pitts Parker (A); 16Nov64; R348505.

RED DRESS, a play in three acts by Dawn Powell. © 6Apr37; D48861. Dawn Powell (A); 10Aug64; R342919.

RED, HOT AND BLUE, by Howard Lindsay & Russel Crouse. © 5Oct36; D45425. Howard Lindsay & Russel Crouse (A); 9Sep64; R344386.

THE RED SPIDER, a play in three acts by Hubert Hayes. © 26Jun37; D50770. Leona Hayes (W); 14Sep64; R344815.

REFLECTED GLORY, a play in three acts by George Kelly. © 12Jul37; DP50990. George Kelly (A); 13Aug64; R343400.

REINDEER AT CHRISTMAS, a play by Susan Buchan (Lady Susan Buchan Tweedsmuir) © 16Aug37; DP51964. Lady Tweedsmuir (A); 2Sep64; R344005.

REMEMBER PUCK, a drama by Francis Edward Drake, Jr. © 26Feb37; DU49371. Francis Edward Drake (A); 11Aug64; R342967.

REMEMBER PUCK, a one act play by Francis Edward Drake. © 13Nov37; DP53243. Francis Edward Drake (A); 18Nov64; R349395.

RETURN, a play in one act by Dorothy Clarke Wilson. © 1Apr37; D48982. Dorothy Clarke Wilson (A); 14Sep64; R344808.

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SCHWARZER PETER; eine Oper für kleine und grosse Leute; Text von Walter Lieck, Musik von Norbert Schultze, nach einen plattdeutschen Märchen von Wilhelm Wisser. Klavierauszug mit vollständigem Text. © 14Jan37; DU39245. Norbert Schultze (A); 28Dec64; R351782.

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T

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U

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V

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WAITING AT THE CHURCH, a fascinating farce in three acts by Wayne Warren, pseud. of Wilbur Braun. © 2Aug37; DP51237. Wilbur Braun (A); 2Sep64; R343999.

WALL FLOWERS, a comedy for five women in one act by James Reach. © 17Nov37; DP53396. James Reach (A); 25Nov64; R349388.

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